Sales shocker . . 17
Return of Superman takes top honours, moving DC ahead of Marvel in market share.

ComicWatch . . 22
Image and Valiant price guide: dealer values for today's hot titles.

Movers & Shakers 56
Britain's favourite feature for what's hot and what's not in the collecting market.

Events Guide . . 126
What's on, who's on, where and when in comics events over the coming six months.

Comics INTERNATIONAL

Issue 30 April 1993 | The Comics Industry Monthly | 128 pages 50p / $1.50

Superman takes top spot as Marvel market share plummets

Marvel adds $17m sales in one month

IN WHAT appears to be a total contradiction, Marvel's wholesale orders rocketed from $29 million for March titles to $46 million for April, leaving the company suffering from its lowest market share ever in the entire history of the direct sale industry.

In a battle worthy of a comic book story, publishers are marshalling their strongest super-heroes for a summer onslaught to increase their market share. With the newsstand trade averaging only 30% sales, the lucrative no-returns specialist trade is being assaulted with an unprecedented wave of product.

April direct sale comics top retail value of $400 million

DC's **Adventures of Superman #500**, introducing the resolution of the recent *Death* phenomenon, has taken top spot on all distributors' April order lists, while ten Image comics rank above Marvel's highest, **X-Men Unlimited #1** at position 18 on Diamond Distributors' chart.

This situation for Marvel, who had only billed $14 million against March 1992 titles, typifies a predicament where publishers and distributors alike are expressing concern about retailers over-extending themselves with heavy speculation during a recession.

Right: *Marvel's latest big screen transformation. Created by Optic Nerve Studios, the live-action Thing from the currently-in-production* ***Fantastic Four*** *movie. (Photo: Everett Burrell)*

NEWS: AMERICA 2
NEWS: EUROPE 13
COMICS ECONOMICS 17
MEDIA FILE 21
COMICWATCH 22
COMMENT 24
ADVANCE LISTINGS.....29
RETAIL INDEX 41
REVIEWS.....45
MOVERS & SHAKERS 56
LETTERS 60
CLASSIFIED 63

Comics INTERNATIONAL

8 TRINITY ROAD
LONDON N2 8JJ
ENGLAND

Telephone: 081 444 2002
Fax: 081 349 2026

From N America, tel: 011 44 81 444 2002
Fax: 011 44 81 349 2026

Published monthly as an independent trade paper for the comics industry. Edited and designed by Derek G. Skinn. Associate editor: Sarah Bolesworth. Production assistance: Richard Bendell and Toby Reeve.

SUBSCRIPTIONS

UK & Ireland: £9.00 for 12 issues.

USA, Canada & mainland Europe: Rates supplied upon request.

Make all payments to Comics International at: Comics International, (Subscriptions Dept), 8 Galliford Road, Maldon, Essex CM9 7XD

ADVERTISING

black & white unless stated:

Issues:	1		6		12	
	£	$	£	$	£	$
Full page	200	350	175	325	150	300
Half page	110	200	100	180	90	160
Quarter	60	120	55	110	50	100
Colour page	350	650	325	625	300	600

Black plus second colour (red): above + 15%

UK: Please add 17.5% to above for V A T

No responsibility can be taken for accuracy on any in-house typesetting produced when camera-ready artwork is not supplied.

ADVERTISING DEADLINES

Issue	Shipping	Space	Copy
No. 31	May 6	Apr 16	Apr 23
No. 32	Jun 3	May 21	May 14
No. 33	Jly 1	Jun 18	Jun 11

All bookings are taken as run-of-paper. Specific positions when possible +20%

Advertising copy dimensions:

Full page	... 10.6 x 7.3"
Half page (upright)	... 10.4 x 3.4"
Half page (across)	... 5.1 x 6.9"
Half page (3-columns)	... 6.9 x 5.1"
Quarter page	... 5.1 x 3.4"
Quarter (1-column)	...10.4 x 1.6"

Full payment must accompany all advertising copy. Late cancellations subject to 25% charge.

Series discount rates: Booking a 6- or 12-issue series of advertising forms a contract between advertiser and publisher. Cancellation of series before completion or late payment breaks this contract and allows publisher to charge published ads at the single rate. Repeat copy will be assumed unless new copy is received by the above deadlines. The advertiser's acceptance of series discount acknowledges agreement to these terms.

DISTRIBUTION

News Trade:
Portman Distribution: tel 0533 693861

Direct Sale:
Comics International: tel 0621 859133

All illustrations reproduced herein remain the property of their respective copyright holders and are used only in news or review capacity. No infringement of copyright is intended.

NEWS america

Batman: down but not out

WHILE the second **Batman** movie failed to generate the same level of enthusiasm for comic sales as the 1989 film, DC is gearing up for its *Knightfall* epic story arc with a range of tie-in and non-related bat-books.

Following the unprecedented (and largely unexpected) record-breaking reaction to the revitalisation of *Superman* sales through the "death and rebirth" storyline, DC hopes for the same response to its boosting of *Batman*.

Batman to survive Knightfall serial

In an industry which appears to thrive on rumours, wild guesses have been made about the fate of Batman at the conclusion of the serial, but group editor Denny O'Neil has already squashed one rumour, stating "He will not die, but what *will* happen to him is much worse."

The *Knightfall* storyline, which began in March's **Batman 492** and **Detective 659** and culminates in **Batman 500** (shipping August 17) has now been expanded to include a third title. Joining **Batman** and **Detective** on fortnightly scheduling, June's **Showcase '93** #7 and #8 feature parts 13 and 14 of *Knightfall* in a two-part Doug Moench & Klaus Janson Two Face story, "Double Cross" as Batman faces the last of the escapees from Arkham Asylum.

Plans to involve new character Azrael as a replacement for Batman, possibly in a new costume designed by Joe Quesada, have led to the reprinting of the O'Neil & Quesada four-issue mini **Sword of Azrael** as a June 22 shipping trade paperback. But with the series currently worth little above £5 in Britain, large sales on the $9.95 reprint are not expected.

As a *Knightfall* spin-off, DC is also launching a continuing **Catwoman** title ($1.95, July 6, Duffy & Balent + Giordano) co-starring Bane, and the DC-Comico co-production of Matt Wagner's **Batman - Grendel** 2-issue prestige format mini is now scheduled for June 22 and July 6 shipping. Each 48 page issue is priced $4.95

*Above: The Joe Quesada & Kevin Nowlan cover for June's **Sword of Azrael** trade paperback. Below: Klaus Janson's **Showcase '93** "Double Cross" and Matt Grendel's long-awaited **Batman - Grendel** team-up.*

New readers: begin here

***Comics International** is a monthly industry trade newspaper devoted to the comics medium. As such, it provides details of forthcoming UK and US comics and related items.*

Certain products mentioned are not available through regular newsstand outlets, but only from the 'direct sale' comics specialist retailers and mail order companies. In our news section, these comics are noted. Details of specialist outlets are advertised throughout the magazine, and a listing of the major specialist shops in Britain is given in our Retail Index.

***Shipping dates** mentioned for North American titles are the dates copies leave their printers to be air-freighted to distributors for direct sale outlets approximately one week later. These dates and titles do not relate to newsstand on sale dates or titles.*

The Marvel and DC titles on general national distribution are on sale in the UK approximately two to three months after the air-freighted copies can be bought through specialist shops and mail order companies dealing with 'advance imports'. Because of the additional shipping costs incurred, these copies will be sold at a higher price than the UK price printed on their covers.

***American dollar prices** are listed for US titles with most UK comic shops converting at the rate of 80p = $1.*

*For full details concerning advertisers displaying the **CoBRA Mail Order Protection** symbol, see page 126.*

Two new mutant minis: Sabretooth and Deadpool

AS PART of Marvel's celebration for the 30th anniversary of their most popular characters, The X-Men, two more spin-off mini-series are launching in June.

Following his exposure in the Fox-TV **X-Men** animated series, the bloodthirsty **Sabretooth** (above) is launched into his own four-part mini by Larry Hama & Mark Texeira as he embarks upon a hunt for his nemesis, Wolverine, while in turn being hunted by a determined female assassin who intends to avenge the deaths of his innumerable victims.

The book will be printed on the same cover quality paper as **Marvel Fanfare** and will carry a $2.95 cover price. With a die-cut cover logo that appears to have been shredded by claws, the first issue ships on June 22.

The **Deadpool** 4-issue mini-series by Fabian Nicieza, Joe Madureira and Mark Farmer is launched with a truly extravagant enhanced cover. It features an embossed figure of Deadpool leaning against a full cover sized indented logo printed in red metallic ink.

The story pits the **X-Force** villain (pictured in action below) against Juggernaut, the Executive Elite, a new-look Black Tom Cassidy and a new villain, Slayback.

Issue one, priced $2.95, ships to the UK on June 15.

IN BRIEF

Harvey Kurtzman

ONLY several months after the death of **MAD Magazine** publisher Bill Gaines, the original driving force behind the landmark humour magazine, Harvey Kurtzman, died on February 21st.

Best known in comics circles for his all-round abilities, writing, drawing and editing comics, whether humour or savage anti-war, Kurtzman was also a major influence on several generations of creators including Terry Gilliam (who worked as art editor on Kurtzman's **Help!**), Robert Crumb, whose work Kurtzman first published, and such contemporary creators as Dan Clowes and Peter Bagge. His humour paved the way for such magazines as **National Lampoon** as well as spawning an entire range of **Mad**-style titles including **Sick, Cracked, Crazy** and **Frantic**.

It is unknown whether his last creation, **The New Tow-Fisted Tales** will carry on in production.

Forry-fest

FORREST J. Ackerman warped the imaginations of an entire generation with his awful puns and horror memorabilia in **Famous Monsters of Filmland**. Now you can join a whole host of contemporaries and film vips in getting back at Forry at the Hyatt Regency Crystal City Hotel, Arlington, Virginia which plays host to *Forrest J Ackerman's 35th Anniversary Famous Monsters of Filmland World Convention*.

Being held on May 28-30, details are available through Dynacomm, PO Box 915, Orange, NJ 07051.

TMNT goes colour

AFTER nine years and 62 issues of Eastman & Laird's **Teenage Mutant Ninja Turtles** as a black and white comic, the title is to go colour with its September-shipping sixty-third issue.

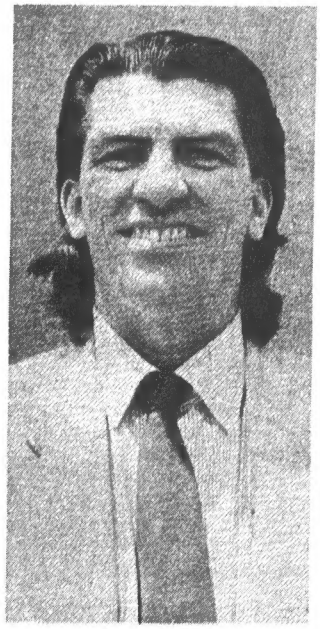
In honour of the event, the issue will be labelled volume two, number one, but will not feature the range of coloured bandannas popularised by the cartoon, you'll have to find another way to recognise them, as each will be wearing red headbands.

Dear Jim ...

COMICS International is pleased to present a unique opportunity to its readers, especially collectors of Valiant Comics, 1980s Marvels and fans of **The Legion of Super-Heroes**.

The Glasgow Comic Art Convention (City Hall, 24-25 April) has invited Jim Shooter as guest of honour and has asked **Comics International** editor Derek Skinn to conduct two on-stage interviews with him.

Any readers who have questions they would like to be put to Jim Shooter, about his past, his present, and his future with the new Defiant Comics, should be addressed to: Jim Shooter Interview, Comics International, 8 Trinity Road, London N2 8JJ.



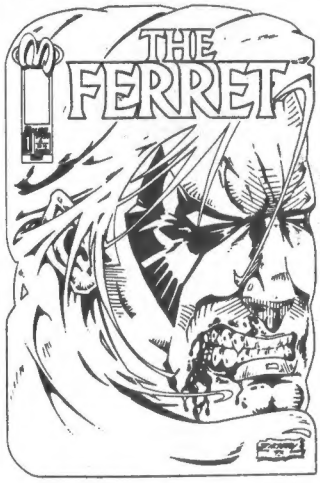
Space permitting, the content of the interviews will be published in future issues, with full credit to those whose questions are used.

The ultimate enhancement

BEYOND gatefolds, embossing, fluorescent or metallic covers, Malibu Comics has designed the ultimate enhanced comic in **Ferret #1**.

Malibu had already gone beyond enhanced covers with their **Protectors #5**, which had a "force beam hole" all the way through the middle of the comic. Now they've gone a step further and created an entire die-cut comicbook.

Marketing director Alan Payne explains, "We've one-upped ourselves, and now we're having a really die-cut comic book. **Ferret #1** will be cut to the shape of the hero's face on three edges of the entire comic.



"But it will still fit in comic bags," Payne adds.

The $2.50 **Ferret #1** ships to the UK in May.

Valiant & Image team-up: "a love story to end all time"

LAST YEAR the big comics event was Batman and Judge Dredd. This year, on the heels of **Magnus v Predator**, Valiant is teaming up with Image for a major co-production as comics publishers continue to increase their markets by crossing over each other's audiences.

Speaking of **Deathmate**, the six-part series which brings together heroes from both companies, Valiant editor-in-chief Bob Layton commented, "It's a love story to end all time ... literally.

"The two universes will be brought together to form an alternate timeline much darker and more sinister than either of the originals," he added.

The plot tells of a chance encounter between Valiant's Solar and Void, from Jim Lee's **WildCATS**, when Solar leaves Earth to find "other planes of reality to explore".

The two fall in love, but the strange nature of their joining begins to unravel the fabric of time, creating a combined universe for both Image and Valiant characters.

The series launches in mid-June with a 32 page $2.95 prologue issue from Valiant which brings the two universes together. With the now-obligatory enhanced cover (by Jim Lee and Bob Layton, see right), the comic is written by Layton and drawn by creators from both companies.

The following four 48 page issues will tell the full story as characters from each company team up; Youngblood with Bloodshot, HARD Corps with WildCATS (as HARDCATS), Solar with Supreme, Harbinger with Brigade and Cyberforce with X-O Manowar. Each fortnightly issue will be priced $4.95, again with foil-enhanced card stock covers. The story concludes with a 32 page epilogue issue, solicited by Image.

The publishers claim that **Deathmate** will be the most heavily promoted direct market project ever, with ads as far reaching as on the cable tv Sci-Fi channel and tie-ins with various licensed properties including trading cards, posters and t-shirts.

Premium editions are also promised, with one for every 50 regular copies retailers order.

Sure to be popular with comics speculators, Valiant's chromium-embossed full metal cover ***Turok #1*** *goes on sale this month. While the book placed at #6 on Diamond Distributors US chart (under the top five Superman titles), Titan had so few orders from British retailers that it only ranked at #48. Despite the prohibitive $3.50 price, expect this one to soar.*

Vertigo consolidates core line

BY BRANDING all of their non-DC universe "mature reader" titles together under the Vertigo imprint, DC made an long-overdue move.

Any weak titles, which would otherwise have faltered, will have grown by association with the stronger selling comics, making a reader of most of the titles pre-Vertigo now buy the entire line and become what could only be called a Vertigo zombie.

Further bonding the line together, beyond the initial **Vertigo Preview** is the July 6 shipping one-shot **Vertigo Jam**.

A $3.95 64 page title described by DC as "occasional anthology", it features new stories of all the founder Vertigo characters by their regular creators.

Not surprisingly, *Sandman* (by Gaiman & Nowlan) leads the title, which also features:

O *Hellblazer* (Ennis & Dillon) on old girl friends and former lovers.

O *Shade* (Milligan & Allred) on religious morals and the carcass of a baneful priest.

O *Doom Patrol* (Pollack & Shanower) on sexual havoc following the escape of two spirits from the team headquarters.

O *Animal Man* (Delano & Eaton + Pennington, with a talking turkey talking sense to Buddy Baker).

O *Kid Eternity* (Nocenti & Phillips) on bizarre goings-on.

O *Swamp Thing* (Collins & Hester + DeMulder) in a compelling tale.

Glenn Fabry provides a full colour cover painting and the book is jointly edited by Karen Berger, Stuart Moore and Tom Peyer.

Suggested for mature readers, **Vertigo Jam** is being promoted as a perfect entry point into the *Vertigo* line of titles.

RUSTY STAPLES PROUDLY PRESENTS ITS FOURTH GLASGOW COMIC ART CONVENTION

GLASGOW COMIC ART CONVENTION 93

APRIL 24-25 1993 CITY HALL, CANDLERIGGS, GLASGOW G1

★ Confirmed guests from the USA and UK so far include: ★

ARCHIE GOODWIN
Batman: Night Cries

JOHN OSTRANDER
Magnus/Rai and the Future Force

KIM YALE
Suicide Squad

CHARLES ADLARD
Armitage

JON BEESTON
Bubble-Up and the Sideshow Freak

DOUGIE BRAITHWAITE
The Punisher

ALAN BURROWS
Red Dwarf

JAMIE DELANO
Animal Man

STEVE DILLON
Hellblazer

D'ISRAELI
Lazurus Churchyard

PETER DOHERTY
Mechanismo

IAN EDGINTON
Aliens

WARREN ELLIS
Lazurus Churchyard

GARY ERSKINE
Pale Horses

GLENN FABRY
Slaine/Hellraiser

MARK FARMER
Excalibur

SPECIAL STAR GUEST

JIM SHOOTER

Writer of the Legion of Super-Heroes in the 1960s
Editor -in-Chief of Marvel Comics during the 1970s-1980s
Created Valiant Comics in the 1990s
And now ... DEFIANT COMICS

Copyright © Valiant Comics

THE ADVANCE BOOKING DEADLINE HAS NOW PASSED BUT YOU CAN STILL PAY ON THE DOOR!

Two days: £15
One day: £10

Free admission to children under 14 if accompanied by an adult

DUNCAN FEGRADO
Enigma

SIMON FURMAN
Alpha Flight

JOHN HIGGINS
Mutatis

ALAN GRANT
Batman/Lobo

PAUL JOHNSON
Mercy/Aliens

COLIN MacNEIL
Mechanismo/Conan

JOHN McCREA
The Demon

PETE MILLIGAN
Aliens/Enigma/Shade

KEVIN O'NEILL
Marshal Law

PAUL PEART
Judge Hershey

SEAN PHILLIPS
Kid Eternity

STEVE PUGH
Animal Man

GORDON RENNIE
White Trash

WILL SIMPSON
Aliens/Sex Warrior

JOHN SMITH
Devlin Waugh

NICK VINCE
Hellraiser

PLUS COSTUME PARADE! FUNDRAISING AUCTION! UK COMIC ART AWARDS! MORE DEALERS THAN EVER BEFORE! AND MUCH MUCH MORE!

MANY THANKS TO FORBIDDEN PLANET (168 Buchanan St, Glasgow G1) FOR THEIR SUPPORT

COMIC BOOK POSTAL AUCTIONS LTD

presents the third

COMICS AUCTION BY POST: SUMMER '93

In May we are holding our third Comic Book Postal Auction. Here is a selection of the several hundred items that have been consigned to the auction catalogue.

	ESTIMATE
● AMAZING FANTASY #15 [gd+]	£135-165
● AMAZING SPIDER-MAN #2 [fn+]	£800-1,000
● TV21 #148-242 [vfn]	£200-250
● HARBINGER #1 [nm]	£40-55
● SOLAR, MAN OF THE ATOM #14 [nm]	£3-5
● MAGNUS #12 [nm]	£15-20
● STAR TREK models - full crew of 12 (+ blow-up Enterprise)	£30-35
● 007 ASTON MARTIN, mint & boxed	£75-90
● PLATINUM SPIDER-MAN [vfn]	£70-90
● SUPERMAN lunch box (1978)	£45-50
● X-MEN #1 print, signed, limited edition	£20-30

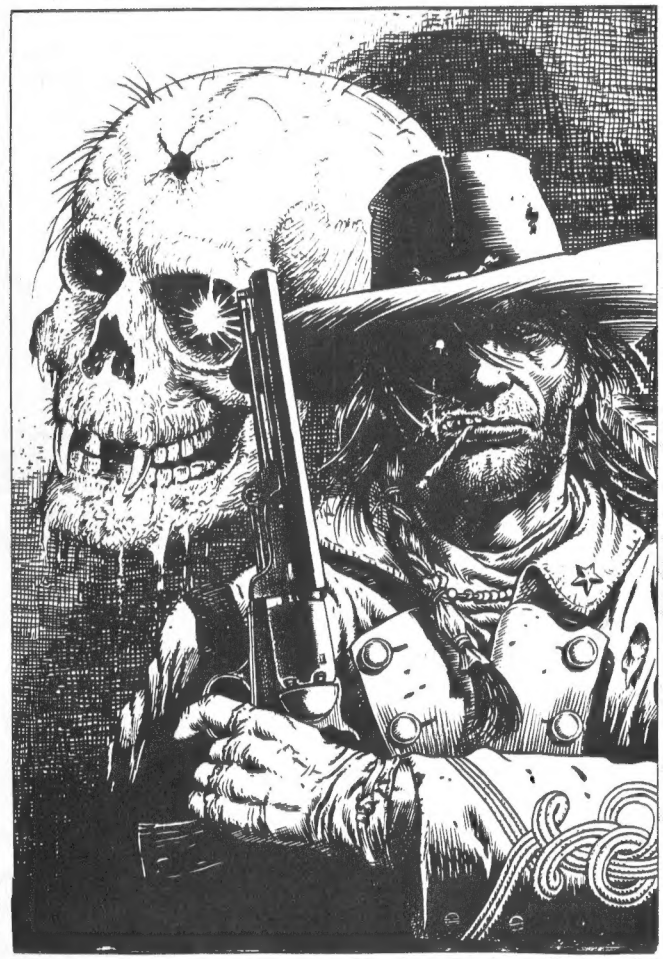
If you would like a FREE copy of the catalogue when it is printed in early May, just phone 071-586 3007 with your name and address and we will reserve one for you

COMIC BOOK POSTAL AUCTIONS LTD

40-42 Osnaburgh St, London NW1 3ND
Tel: 071-586 3007 Fax: 071-586 0945

The fourth issue of Mirage Publishing's black and white anthology ***Plastron Cafe*** *previews the August-launching full colour title,* ***The Bioneers*** *(above) by A. C. Farley. The $2.25 issue also contains serials by Rick Veitch & Kevin Eastman (North by Downeast), Anthony Smith & Eric Vincent (Alien Fire) and Tom Stazer (Spaced).*

Jonah Hex revived by Vertigo to face zombie outlaws



WHEN writing DC Comics' **Jonah Hex** and *The Spectre* in **Adventure Comics**, Mike Fleischer gained a reputation for what was at the time considered bad taste. The Spectre would turn villains to ice and watch them melt, Jonah Hex ended his career as a stuffed and mounted carnival exhibit.

Both characters' series finished abruptly and Fleischer moved on to other projects.

Now, in the wake of reviving **The Spectre** in a style similar to Fleischer's, DC is about to revive the scarred rebel gunslinger Jonah Hex in a five issue *Vertigo* mini-series. Scripted by Joe R. Lansdale, **Jonah Hex: Two Gun Mojo** tells of Mud Creek, Texas, a town where outlaws presumed dead walk the night as zombies.

Pencil art on the series is by **Hawkworld's** Timothy Truman, with inks by DC and Charlton veteran artist Sam Glanzman.

Published in the deluxe format, each issue has a complete 32 pages of story without ads and is priced $2.95 with a mature readers label.

Jonah Hex: Two Gun Mojo #1 ships on July 15.

CARD TECH

a division of Expertech Supplies Inc.

Wholesale Exporter of American Trading Cards

Advantages:

*Orders shipped 7 working days after payment clears

*Widest range of American trading cards & related hobby supplies

*New & specialty cards not available from other distributors:

PEANUTS COMIC STRIP - ROY ROGERS - POLICE COLLECTOR CARDS
COWGIRL HALL OF FAME - MISS AMERICA - TOP PILOT AIRCRAFT
COLLECTOR GUNS - CITY TOUR CARDS - CAT LEAGUE BASEBALL
ASTRONAUTS - ILLUSTRATED HORROR TALES - SURFERS - TROLLS
FRENCH LANGUAGE CARDS - SPANISH LANGUAGE CARDS - SPORTS
FANTASY - COMICS - HOBBY SUPPLIES - ETC.

*ASSEMBLED sets of many series available by request

*Delivery to fit YOUR needs: airport to airport & door-to-door options

*Quantity discounts - we deal only in case purchases

Contact CardTech for American Trading Cards

CardTech, a division of Expertech Supplies Inc.
4923 NW 27th Court, Gainesville, Florida 32606 USA
Telephone: 0101-904-375-0796
Fax: 0101-904-374-6696

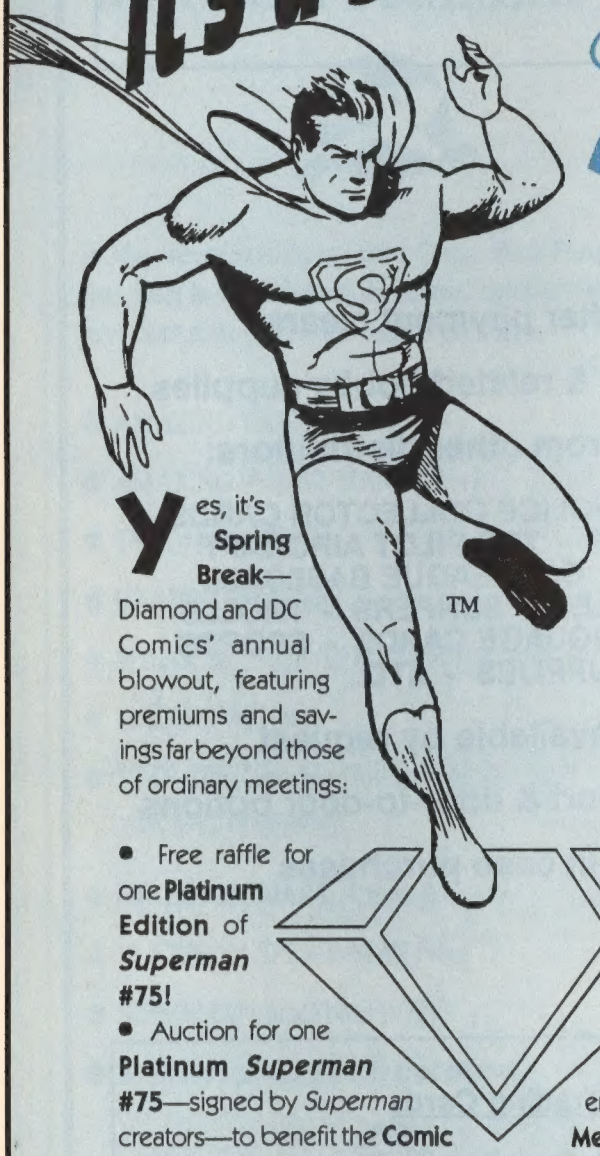
Write or fax for brochure

Terms

Prepayment in American dollars
Credit terms available pending approval after initial purchase

Look! There on the calendar! It's a sale! It's a party! It's —

SPRING BREAK



Yes, it's **Spring Break**—Diamond and DC Comics' annual blowout, featuring premiums and savings far beyond those of ordinary meetings:

- Free raffle for one **Platinum Edition** of ***Superman* #75!**
- Auction for one **Platinum *Superman* #75**—signed by *Superman* creators—to benefit the **Comic Book Legal Defense Fund!***
- **Free exclusive limited-edition embossed prints** of the acclaimed cover of *Previews* Vol. III, #2, **commemorating the Return of Superman!**
- **DC in '93**—a look ahead featuring slides and Q&A with DC representatives!
- Free **Milestone Sample Cards** and **DC Cosmic Teams Foil Packs** from SkyBox International!
- **Free Platinum Editions of *Hardware* #1!****
- A behind-the-scenes look at ***Batman: The Animated Series*!**
- **Free premiums** from DC licensees, plus raffles for a **DC Heroes Merchandise Prepack** from Mayfair Games (worth over $200), a **DC T-Shirt Prepack** from Graphitti Designs, and one **Catwoman Vinyl Kit** from Horizon!
- **Spring Cleaning Bargains!**
- Snacks, sodas, and **more guests and surprises** (to be announced later)!

Monday
LONDON
April 19th
11 a.m.-3 p.m.
Phone: 0895-431 582

Don't be mild-mannered! Call your local Diamond U.K. Distribution Centre now to join the Neverending Battle for

Truth (It's a great party—honest!),

Justice (It's open to all legitimate retailers), and

the American Way!
(IT'S FREE!)

* One per Distribution Centre. Payment must be made at the auction.
** One copy per store; chains may receive one copy per store representative present.

™ & ©1993 DC Comics, Inc. All Rights Reserved.
®

Malibu launches super-hero Ultraverse

FOLLOWING a sudden change from Megaverse when it was discovered a video game company was already trading under that name, Malibu is now launching its inter-connected super-hero imprint as *Ultraverse*.

The first three titles ship in June, along with a unique giveaway, **Ultra-Monthly**. Free for its first three issues, the **Ultra-Monthly** takes the shape of a "tabloid" news magazine which, under the premise of uncovering the truth behind the ultra-heroes, provides background information on the entire comics line and is seen to be an integral part of the Malibu Ultraverse.

Despite Image Comics leaving Malibu's business management earlier this year, Malibu has made a fast recovery. It has acquired the comics rights to the new **Star Trek** series, *Deep Space Nine*, Skybox is set to produce a line of *Ultraverse* trading cards, and Malibu has the extra-audience benefits of two video game tie-ins with its **Dinosaurs for Hire** and **Street Fighter** comics.

A premium comic, **Ultraverse 0**, is being made available in exchange for special coupons which will appear in June's Ultraverse comics as well as **Wizard 23** and the house magazine, **The Malibu Sun**.

In addition, full hologram cover versions of each of the first seven new titles will be offered at a nominal charge for every 100 copy order placed on the regular versions.

Aware of the pending explosion of new superhero titles, Malibu has stressed that its aim is not to flood the market, as other publishers appear to be doing, but instead to be replacing weaker titles with new ideas.

To this end, its Aircel line has already diminished in favour of the new Ultraverse imprint.

June launching $1.95 colour Ultraverse titles are:

O **Hardcase 1:** Visually designed by Dave Gibbons (who also provides cover art for the first issue), Hardcase is the creation of James **(ESPers)** Hudnell.

The story, illustrated by Jim Callahan, tells of Hardcase being a survivor beyond his time. His old team, The Squad, has been destroyed, leaving two members dead and one comatose. Blaming himself for the disaster, Hardcase must come to terms with his grief if he is to stop a super-powered psychopath.

O **Prime #1.** DC mainstays Gerard Jones and Len Strazewski have created the character, together with designer Bret **(Sleepwalker)** Blevins, as an all-powerful superhero. But the invulnerable, superfast idol of millions is secretly a 13-year old boy inside the body of a demigod.

O **The Strangers** are the creation of Steve (everything) Englehart and Darick **(New Warriors)** Robertson. To be drawn by Rick **(New Gods)** Hoberg, they are - along with 53 others - victims of a mysterious energy bolt which impacted with a crowded San Francisco cable car. Some of the passengers died instantly, some felt little change. But others gained super-human powers to be used for good, or evil.

WESTMINSTER
COLLECTORS COMIC FAIR
AT CENTRAL HALL, STOREY GATE, WESTMINSTER
IN THE HEART OF TOURIST LONDON

LOCATION: 3 MINUTES FROM HOUSES OF PARLIAMENT OPPOSITE WESTMINSTER ABBEY. NEAREST TUBE WESTMINSTER OR ST JAMES' PARK.

Top exhibitors selling Golden and Silver Age comics, Marvel, DC, Dan Dare memorabilia, sci fi t.v. related items, Thunderbirds, Star Wars, comic books, vintage film magazines, James Dean to Marilyn Monroe.

NEXT FAIR: SATURDAY, APRIL 24

ORGANISERS:
J. THOMPSON FAIRS, 43A HENLEAZE ROAD, HENLEAZE, BRISTOL BS9 4JU
DEALERS: BOOKINGS / ENQUIRIES 0272-628736. OR SEND S.A.E. FOR DETAILS
ADMISSION 50p
DOORS OPEN: 11.00am - 4.15pm

IN BRIEF

Titans' ton

NEW Titans reaches its 100th issue with the conclusion of the *Darkening* serial in June.

Co-creator and writer Marv Wolfman brings Team Titans, Titans West, Robin, Flash and Aqualad in for the celebration, along with Nightwing's malevolent future-self Deathwing, the revived and evil Raven, new Titan member Arsenal and the wedding of Nightwing and Starfire.

Tom Grummett and Al Vey provide artwork for the 48 page $3.50 special.

Turtles & Dragon

MIRAGE's third in its poster series has the unlikely team-up of Erik Larsen's *Savage Dragon* and Mirage's own Turtles leaping into action.

Priced $5.95, by Larsen and Dooney, the 23x35" colour poster ships in July.

Trinity

DC's outer-space crossover begins with the 48 page **Trinity #1** (shipping 15/6, $2.95) which sets the stage for a crossover in the June and July issues of **Green Lantern, The Darkstars** and **LEGION '93** before concluding in August's **Trinity #2**.

The story tells of the Triarch, ancient deities who have returned to finish their job - remaking the universe.

Ragman returns

RAGMAN: Cry of the Dead is DC's latest 6-issue revival. Elaine Lee and Gabriel Morrissette tell the story of Roy Regan and his suit of souls, against a New Orleans backdrop and a voodoo god of vengeance, spurred on by the restless souls of murdered children.

Priced $1.75, issue one of **Ragman: Cry of the Dead** ships on June 22.

Metamorpho's mini

METAMORPHO returns in June in a 4-issue mini-series as Mark Waid and Graham Nolan lead the Element Man around the world on a quest to save his son and his soul. Priced $1.50, issue one ships June 29.

MARVELS ('60s)

A small selection from our Silver Age stock. A more extensive range is always available to personal callers. Very strict grading - satisfaction guaranteed.

ASTONISHING TALES
26 VF/NM 12.00
27 FN/VFN 7.50
28 VFN 9.95
32, 34, 35 VF/NM 6.00

AVENGERS
8 VG 24.00
12 VFN 35.00
13 VG 14.00
14 FN/VFN 28.00
15 FN/VFN 35.00
16 VG 12.50
18 FN/VFN 30.00
19 FN/VFN 25.00
21 VG 7.00
22 FN/VFN 12.00
24 FN 9.50
64 VFN 7.50
84,85,86 VFN 6.00
103 VF/NM 5.50
108 VF/NM 4.50
112 VF/NM 4.95

CAPTAIN AMERICA
100 VG 45.00
101 FN/VFN 26.00
102 VG 6.50
106 FN/VFN 14.00
107 FN/VFN 12.00
135,146,161 VF/NM 2.95
164,165 VF/NM 2.95
170, 171 VF/NM 2.50

DAREDEVIL
25 FN/VFN 7.95
31 VF/NM 9.00
36 FN/VFN 6.50
43,44 VFN/NM 5.50

DR.STRANGE (1st series)
169 FN+ 28.00
170-179, 181-183 VFN 12.50

DR.STRANGE (2nd series)
2 VFN 6.50

FANTASTIC FOUR
1 VG 795.00
16 VG 30.00
22 VG 18.00
28 G 11.00
78 VF/NM 8.50
86 VFN/NM 6.50
Annual 3 FN/VFN 30.00

GHOST RIDER (Western Series) (Pre-Superhero)
1 VF/NM 15.00

HULK
182 FN+ (Wolverine app) .. 12.00

IRON MAN
1 FN 110.00
8 FN/VFN 18.00

IRON MAN/SUB-MARINER
1 FN/VFN 55.00

MARVEL TALES
2 VF/NM 30.00

MARVEL SUPERHEROES (1960s')
12 FN/VFN 28.00
13 FN 14.00

SILVER SURFER (1st series)
5 FN 16.00

SPIDERMAN, Amazing
1 VG+ minor (0.5"x1") repair to btm of back cover 995.00
7 VFN 170.00
8 FN 150.00
9 VG/FN 110.00
19 FN 70.00
23 FN 40.00
25 VG/FN 52.00

ORDERING INSTRUCTIONS

Minimum order is £5.00 plus postage. Postage (UK) is £3.00 per order. Prices in this list expire **May 15, 1993**. Payment by cheque or postal order payable to **Mega-City**. Visa or Mastercard accepted (quote full number, expiry date and cardholders name - order must be signed by cardholder). All comics are brand new condition, and are first printings unless noted. Please state alternative choices if possible, and allow up to 28 days for delivery (average delivery time within 7 days). Full 32-page catalogue plus standing order forms sent free with order.

27 FN 27.00
129 FN 85.00
174 FN 5.50

STRANGE TALES (1st series)
104 G/VG 15.00
105 VG 19.00
109 VG 16.00
109 FN/VFN 30.00
110 G 65.00
111 G/VG 28.00
121, 122, 123, 124, 125 VG . 7.50
126 FN/VFN 12.50
127 VG+ 9.00
128 VFN 14.00
129 FN 8.00
130 VG 8.00
131 VFN 12.00
131, 132, 133 FN 8.50
140,142,144,145 VFN 8.00
143,147 FN 5.50
149,155,156 VF 8.50
162,164,165 VF 8.50

TALES OF SUSPENSE
43 VG 28.00
44 G/VG 27.00
45 G/VG 25.00
48 VG 28.00
50 G 10.00
51 VG/FN 12.00
52 VG/FN 28.00
55 G/VG 6.50
56 VG/FN 12.00
58 VG/FN 35.00
61 G/VG 6.50
64 VF/NM 20.00
64,65 VG 9.00
65,67 VFN 15.00
66 VG 9.95
70, 72, 73 VFN 15.00
71 FN+ 12.00
73,77 FN 11.00
79 VFN 18.00
80 FN 14.00
83,87,88,93 FN/VFN 13.00
92 VFN+ 16.00

TALES TO ASTONISH
36 G/VG 22.00
40 G 18.00
41 VG/FN 13.00
42, 47 VG- 9.50
45 VG/FN 20.00
48 VG/FN 12.50
49 VG/FN 24.00
50 VG 7.50
51, 52 FN- 15.00
53 VG 10.00
54 FN- 12.50
56 FN+ 22.00
57 FN 20.00
58 FN 12.50
61 VG/FN 9.50
63 FN/VFN 16.00
65,66,67 VG 7.50
66, 67 FN/VFN 12.50
68 FN/VFN 14.00
69 VG/FN 9.50
75 FN 6.50
76,78,83,87-90,94,95 FN/VFN 7.50
82 FN/VFN 12.00
96,97,99,101 FN/VFN 7.50
100 FN/VFN 8.50

THOR
130 VG/FN 5.50
142,151,152,155 VF/NM 8.00
146 VFN 7.00
158 VF/NM 16.00
Annual (King-Size) 2 VF/NM 25.00

X-MEN, Uncanny
19 VFN 28.00
21 FN 22.00
22,23,24 FN 20.00
27 FN 22.00
28 VF/NM 35.00
29, 30 FN 20.00
36 FN 16.00
37 VG 8.00
38 VG 12.00
38 VFN 17.00
39 VG 6.50
99 FN/VFN 12.50

BLACK & WHITE MAGAZINES

MARVEL PREVIEW PRESENTS
2 NM (Punisher) 80.00
MARVEL SUPER-ACTION
nn FN (Punisher) 30.00
SAVAGE TALES (Original-Ka-Zar etc)
1 VFN 40.00
2 VFN 16.00

D.C COMICS ('60s)

AQUAMAN
2 VG/FN 22.00
4 VG 9.50
4 FN/VFN 23.00
5 FN- 18.00
6, 7, 8, 9, 10 FN/VFN 16.00

ATOM
7 FN 40.00
29 VFN 35.00

BATMAN
126 VG+ 23.00
128 VG 15.00
131 VG 17.50
132 VG/FN 15.00
148 VG 11.00
153,157,165,167 VG/FN 8.00
171 G/VG 35.00
171 VG/FN 50.00
180 FN/VFN 28.00
181 FN/VFN 8.00
183 VG/FN 6.00
185, 187 FN 7.50
198 FN 6.00
200 FN 32.00

DETECTIVE
358 FN 6.00
369 VG 6.00
372 VFN 7.50
379 FN 4.95
383 FN 4.95
466 VFN 4.95
481 VFN 4.95

FLASH (1960s')
121 VG 14.00
134 FN 14.00
135 VG- 6.50
150 VG/FN 6.50
170 VFN 7.50
Annual 1 VG 30.00

GREEN LANTERN (1960s')
3 VG 50.00
7 VG 22.00
8 VG 23.00
9 G 9.50
11,12,13,14 VG/FN 22.00
16 VG/FN 16.00
17 FN 18.00
18, 19, 23, 25 VG 12.50
28 VG 7.00
33 VG 8.00
34 VG 11.00
37 FN 14.00
39 VG/FN 10.00
40 VG/FN 50.00
44 VF/NM 18.00
77 FN (ADAMS) 12.00

HAWKMAN (1960s')
3 FN- 10.00
6 ,7 FN/VFN 20.00
16, 17, 27 FN 7.50

JUSTICE LEAGUE AMERICA
8 VG 28.00
15 FN- 19.50

SHOWCASE
30 FN 85.00

MARVEL COMICS

A1 (EPIC EDITION)
1-3 (ALL NEW) 3.95

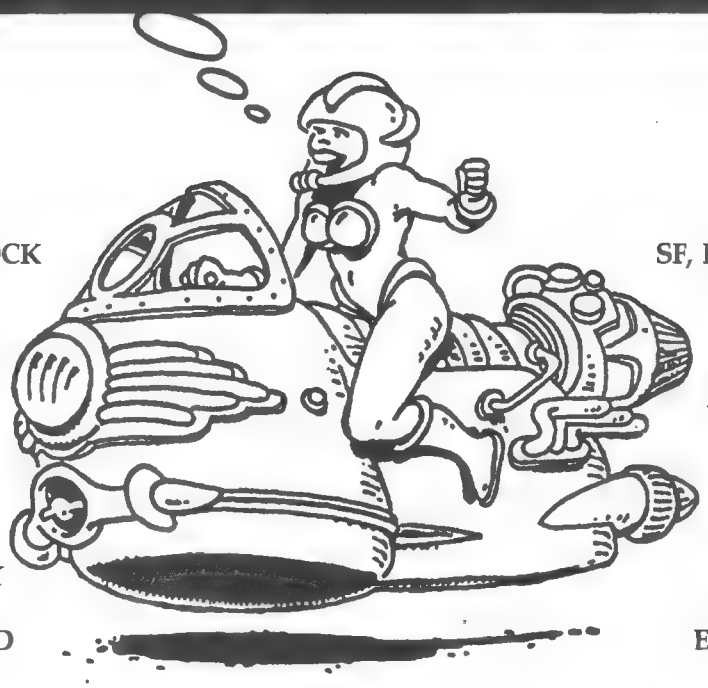
AVENGERS
123, 130, 132, 135 ..... 4.50
139, 143, 144 ..... 3.50
239-242, 245-248 ..... 1.25
259-261 ..... 0.90
267, 270-275,277-279 ..... 0.85
284, 286, 305-311 ..... 0.85
313-345, 348 ..... 0.85
349, 351-358 ..... 0.85
350 GS 1.60
360 Bronze foil cover 2.00
ANNUAL 18-21 ..... 1.50

CABLE M/S
1, 2 ..... 1.75
CABLE (new regular series)
1 ..... 2.50
CABLE/NEW MUTANTS TPB 11.75

MEGA-CITY COMICS 18 INVERNESS STREET, CAMDEN TOWN, LONDON NW1 7HJ. Tel: 071-485 9320

Over 10 years of fast, efficient service | Member of **COBRA** mail-order protection | Trading since 1981

MEGA CITY COMICS



100,000 COMICS IN STOCK

NEW IMPORTS EVERY WEEK -- *FAST*

GRAPHIC NOVELS, T-SHIRTS, COMIC BAGS & BOXES

"LONDON'S BEST BACK ISSUE SELECTION" -- EVENING STANDARD

SF, FANTASY & HORROR PAPERBACKS

TRUE CRIME, PARANORMAL BIZARRE & DEVIANT

RE:SEARCH, AMOK, BETTY PAGE SKIN TWO

CULT FILM, FX, EXPLOITATION MAGS

ARE *YOU* WELL READ?

You'll be better read at London's leading alternative bookshop.
The widest selection, at the cheapest prices -- guaranteed!

MEGA-CITY COMICS 18 INVERNESS STREET CAMDEN TOWN LONDON NW1 7HJ
OPEN 7 DAYS A WEEK (INC BANK HOLIDAYS) TEL: (071) 485 9320
FAST EFFICIENT MAIL ORDER SERVICE - SEND 2 FIRST CLASS STAMPS FOR CATALOGUE

143 GLOUCESTER ROAD
BRISTOL BS7 8BA
Tel: 0272 244655

PROBABLY THE BEST RANGE OF BACK ISSUES IN THE COUNTRY -- DEFINITELY THE BEST PRICES!

OVER 200,000 ISSUES IN STOCK FROM GOLDEN AGE TO PRESENT

IMPORTS - DISTRIBUTED - BACK ISSUES - MARVEL - DC - VALIANT - IMAGE - etc

We not only have the bargains you love but the following is just a flavour of our vast Silver Age stock:

Action 252 vg+ 98.00
(origin & first Supergirl)
Action 267 vg+ 65.00
(3rd Legion appearance)
Adventure 226 vg 29.50
Aquaman 3 vg 16.00
Batman 116 vg+ 39.00
Batman Annual 3 vg+ .. 40.00
Brave & Bold 36 vg-f ... 49.50
(Kubert's Hawkman)
Challengers 3 g (Kirby) . 35.00
Detective 107 g 50.00
Detective 271 g+ 17.00
(Manhunter origin retold)
Flash Annual 1 g+ 35.00
Green Lantern 2 vg 55.00
(very small piece cover missing)
3 fair+ 25.00
5 vg+ 60.00
9 vfn 50.00

Hawkman 2 nm 55.00
Justice League 6 vg-f .. 40.00
7 vg+ 40.00
Secret Origins f 60.00
(1961 giant issue)
Showcase 34 g 45.00
(first Silver Age Atom)
35 vg+ 70.00
(second Atom)
Superman 38 fair 45.00
Annual 2 g+ 25.00
Annual 5 g+ 14.00
World's Finest 100 f- ... 29.95

Avengers 1 g 125.00
5 vg+ 35.00
10 f 35.00
12 f 17.50
Daredevil 2 g+ 45.00

Fantastic Four 9 g+, ts . 25.00
20 vg+ (Molecule Man) 35.00
28 f (X-Men) 19.50
32 vg, ts, scarce 12.95
34 vg-f 12.50
Incredible Hulk 103 vfn . 15.00
104 vfn 15.00
105 vfn 12.50
106 vfn 9.95
107 nm 12.95
108 nm 12.50
Iron Man/Sub-Mariner 1vfn60.00
Marvel Feature 1 vg-f ... 15.00
(origin & first Defenders)
Silver Surfer 1 vg+ 75.00
2 nm 65.00
3 vfn 35.00
Amazing Spider-Man
26 vg-fn 20.00
29 vg-fn 35.00

Annual 2 vg+ 12.00
Strange Tales 104 g-vg . 10.00
114 vg-fn 45.00
(Kirby, 1st S/Age "Capt America")
151 fn 8.95
(first Steranko art)
Tales to Astonish 36 g+ 50.00
(2nd costumed Ant-Man)
48 g 14.95
53 f 7.95
Thor 127 f- 8.95
128 f- 6.95
Tales of Asgard 1 vfn ... 6.95
Uncanny X-Men 6 g- 9.50
7 vg+ 24.95
10 vfn 70.00
(first Silver Age Ka-zar)
10 g- 6.95
11 vg (scarce) 17.50
14 f- (1st Sentinels) .. 22.00

Also those other items you crave, eg **WildC.A.T.S. Gold #1** @ £50; **Aliens Silver** @ £15; **Unity 0** @ £6; **Shadowhawk 1** @ £4; **X-Men 1** hologram plaque @ £16.95; **Wizard** "Santa Todd" trading card @ £7; **Bloodshot** metallic trading card @ £15; **Hellraiser** gold hologram trading card @ £20

Send an s.a.e. now for the full mail order listings including Special Offers, Packs, Silver Age, Trading Cards, and Back Issues.

PLUS A GREAT RANGE OF CDs, LPs AND TAPES.

OPEN MONDAY TO FRIDAY 9.00am to 6.00pm

ALWAYS BUYING! SEND DETAILS OF COMICS, MAGAZINES, CDs, LPs, ETC

Soup's off... for the moment!

Report by Robert Reid

WHILE no longer available on newsagents shelves, **Electric Soup**, Scotland's adult humour comic, is not finished. It is simply on the back burner.

Editor Tom Sommerville explains: "We decided to give the mag - and ourselves - a well earned rest for a while.

"There are no financial hassles - we've all been working nights and week-ends on it for three years and enough is enough for now."

Although the Soup is not likely to return in its regular guise, at least for the time being, a Christmas Annual is on the cards, with work for the seasonal special scheduled to begin in July.

Electric Soup was launched in 1990 in two-colour and achieved an initial circulation of just under 10,000 on its home territory.

Aiming to extend its circulation south of the border, and with the ultimate ambition of working on the publication full-time, the editorial team linked their fortunes with the burgeoning John (**Viz**) Brown empire, and according to Tom Sommerville, the benefits were considerable.

"They were fantastic. They got us into places we could never have gone ourselves. They allowed us to go full colour, and gave us a big help on the promotional side."

He maintains that there was never any pressure to follow the ultra-successful **Viz** formula - "We were given a completely free hand, and in fact encouraged to make sure that the Soup had its own identity. Let's face it, we all know what **Viz** clones are like."

Despite the impetus, and according to Sommerville, because of the recession, Soup began to slide from a high of 26,000 per issue in July 1991, to just under 16,000 a year later.

Although sales in England were still weak, the mag began to regain ground on its own territory. Issue 17, the final to date, finished with a respectable run of just under 20,000.

Finance was never the problem maintains Sommerville, who was angered by stories of boardroom battles etc in another adult humour comic, **The Sun**.

"We weren't making any money, but we weren't losing any. We don't owe anybody and we can start again with a clean slate when we want to," says Sommerville.

Old habits die hard, however. Already, scripts and artwork are accumulating, and artists and writers such as Frank Quitely, are seeking new opportunities elsewhere.

Toutain closes publishing, returns to packaging

Report by Alfons Moline

APART FROM the ever growing popularity of superheroes and manga in Spain, one dramatic event in the comics field last summer was the closing down of Toutain Editor, which published the adult monthlies **Zona 84**, **Creepy** and **Totem**, along with several graphic novel collections.

Josep Toutain's agency, S I Artists, allowed Spanish talent to spread throughout the world, from Fleetway's UK girls' papers of the 1960s - such as **Valentine** and **Marilyn** to Warren's US horror magazines of the 1970s (**Creepy, Eerie, Vampirella**).

Having helped Warren regain prestige through Spanish art, following his financial problems with top US artists, Toutain became an independent publisher during the late 1970s. This was through an agreement with Jim Warren that while Warren would have US rights on the material written in America and drawn in Spain, Toutain would be able to publish in Europe. This was perfect timing, just when adult comics were just starting to flourish in Spain.

Despite the recent demise of his publishing company, he hasn't given up yet: December saw the first issue of a new adult monthly, **Comix Internacional**, published by Ediciones Zinco and including such veterans as Rich Corben, Jose Ortiz, Joe Kubert and Carlos Gimenez.

Another new Ediciones adult monthly, a mixture of comic strips and text, is scheduled to appear shortly, featuring among others, Jordi **Torpedo** Bernet.

As to periodicals devoted to information about comics, **El Maquinista** stands out as the best title. Published in Valencia and awarded Best Fan Magazine award the Barcelona Comic Salon last May, it offers the most comprehensive and accurate guide to what's happening in the world of comics... if you read Spanish, naturally.

Despite the recession, there is no shortage of work in production in comics and this year looks set to bring see some new and interesting product in the Spanish market.

OVER 20 YEARS OF MARTS AND MARKETPLACES

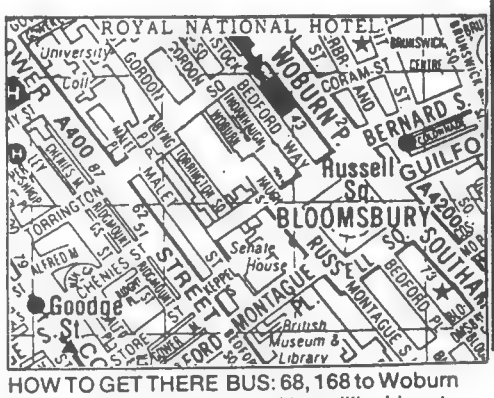
COMICBOOK MARKETPLACE
SPECIAL EDITION

1993
SUNDAY
MAY
2

ROYAL NATIONAL HOTEL
BEDFORD WAY, LONDON WC1
DOORS OPEN MID-DAY ADMISSION FREE

The Comicbook Marketplace Special Edition, with over 120 tables, is the largest regular marketplace for Comicbook collectors in Britain. As well as comicbooks, you will be able to find other related materials including S.F., Fantasy, Film, Trading Cards, Toys, etc, from Britain's top dealers. A restaurant and bar will be open next to the venue.

For information on table availability contact: Barrie Roness on 081 871 2773.



HOW TO GET THERE BUS: 68, 168 to Woburn Place. UNDERGROUND: Piccadilly Line to Russell Square. BRITISH RAIL: Euston and Kings Cross are within walking distance.

FUTURE COMICBOOK MARKETPLACE SPECIAL EDITION DATES:
JUNE 13TH, NOVEMBER 21ST

THE BEST SHOWS FOR COMICBOOK COLLECTORS

IN BRIEF

More from Marvel UK

This August Marvel UK launches its mutant *Gene Pool* saga, with the release of three new titles.

Gene Dogs, by John Freeman and Dave Taylor, is a four issue series starring Kestrel, Howitzer, Tracker, Tyr and Cat. These "dogs" are genetically-enhanced and trained to combat super-villains created by MyS-TECH.

Codename: Genetix II, is a six issue series by Graham Marks, Phil Gascoine and Andy Lanning in which the genetically altered team free themselves from the influence of MyS-TECH, and search for their lost pasts. During this quest, the super-heroes discover another group still under the control of MyS-TECH and they also come across a deadly project that will supply MyS-TECH with an endless resource of mutants.

Gun Runner is also a six issue mini-series, this time by Dan Abnett, Andy Lanning and newcomer Terry Clark. Gun Runner himself is an enhanced alien warrior created for an ancient war, which was thought to have been won. Re-awakened from suspended animation, he discovers that his old foe is rebuilding his strength here on earth. Joined by Blaze and Ghost Rider, he prepares for the battle to recommence.

Mad Hatters all

Members of a newly-formed group, *Mad Hatter Studios*, are taking on work for a variety of comics publishers.

Dark Horse Presents 71 features a new series, *Dominique* by Mad Hatter Charles Moore, a tale of a secret agent who finds she can't quit the agency, while another team member, Jim Calafiore, is the new artist on Valiant's **X-O Manowar**.

Other members include Malcolm Bourne, the once prolific contributor to most comics' letters columns who recently turned professional and is currently writing **Loving Couples** to be illustrated by Martin Wagner for Double Diamond.

DC's Jeffrey Lang, **Flaming Carrot** assistant Joe Pruett and Caliber's **Kilroy is Here** writer Jim Pruett are also members of the team, and all seven will be contributing to Caliber's forthcoming anthology title, **Negative Burns**.

The team believe that good stories can be told without "the artificial boundaries imposed by genre", and hope to demonstrate this through their work.

Mike Matthews

THE once prolific writer-artist and contributor to various Knockabout anthologies, Mike Matthews, disappeared three days before Christmas, after taking a neighbour's dog for a walk along the riverbank in Withington, Lancashire.

Following seven weeks of uncertainty for his mother, Jean, his body was discovered further down the Mersey in Sale.

While Mike, aged 35, had been developing a promising comics career and was well-known to most British publishers, he was suddenly struck down with a mental illness four years ago.

Refusing to take prescribed drugs which he complained reduced him to "a zombie-like state", Mike is believed to have passed out while on the river bank and fallen into the Mersey.

Radio Fun editor

DENNIS CASTLE, original editor of **Radio Fun**, died recently, aged 78.

As well as editing the 1938-launched humour comic, he also wrote the title's comic strips featuring Arthur Askey, Sandy Powell and Flanagan & Allen.

A Wynning post

FOLLOWING his stint at Tundra-Atomeka, Frank Wynne is the latest in a long line of editors to take on the mantle of **Deadline**, the comics and style magazine currently celebrating its fiftieth issue.

Frank hopes to take the magazine "away from the very self-reverential indulgent excesses" of recent times, and will be publishing work by Mattioli *(Squeak the Mouse)*, The Pleece Brothers, John McCrea, Al Columbia, Carol Swain and Lynda Barry.

If you can't beat them...

WITH Tundra UK deciding not to continue publishing the Dakin & Elliott **Greenhouse Warriors** title beyond its first issue, artist Phil Elliott has now added to his duties the roles of publisher and distributor.

Issue two is available for £2.00 (including postage) from Phil at 2 Alexandra Street, Maidstone, Kent ME14 2TD.

Scratch and slay!

STEVE JACKSON, driving force behind an entire industry of role playing game product, has devised a unique concept for gamers and trading card collectors.

Steve Jackson's Battle Cards not only feature top quality fantasy artwork but they are also a complete fantasy role-playing game within themselves thanks to their "scratch & slay" combat system. Currently in newsagents, supermarkets and specialist outlets, they retail at an inexpensive 50p per 8-card pack.

Plugged in

DESPITE founder and financier Kevin Eastman having passed over responsibility for Tundra to Kitchen Sink's Dennis Kitchen in exchange for a seat on the board of directors, the recently relocated UK sister company Atomeka does not expect to be adversely affected by the changeover.

Meanwhile, Dennis Kitchen is to move his entire publishing operation to Northampton, Massachusetts, where Tundra had previously been based.

Grant and Morrison to write Dredd

FLEETWAY is giving its *2000AD group* both a spring and summer boost, in part consolidating the *Judge Dredd universe* in anticipation of both the DC American colour editions and the long-awaited feature film.

Planned for Dredd is a Mark Millar serial, "Inferno", which leads into Grant Morrison writing a new 8-part Dredd story. Following, as part of the summer offensive, Alan Grant will return to Dredd, pushing off the new editorial direction for **2000AD**, with a host of new characters including Grant & Parkhouse's *Big Dave* and a revamp of some of the popular old characters.

John Tomlinson has joined the expanding editorial team as assistant editor to Richard Burton and commissioning editor Alan McKenzie. It is felt that with the increase in material through DC on which Fleetway has total control over script and art content, Fleetway needs to be able to coordinate and quality check all the Judge Dredd work which will be appearing.

Under David Bishop's editorship, **Judge Dredd the Megazine** features cover-mounted gifts beginning in May (issues 27 to 29) as well as the return of Judge

Hershey in *A Game of Dolls* (Goldkind & Cullen), Anderson Psi Division in *Childhood's End* (Grant & Walker) plus a cross between **Lovejoy** and **Lethal Weapon** in Si Spencer & Dean Ormston's *Harke and Burr: Antique and Curious*.

John Smith, currently being praised for the Mandarin compilation of his Devlin Waugh serial, debuts on **The Megazine's** lead feature as he writes a grisly new Dredd serial *The Jigsaw Murders*, illustrated by Xuasus.

UK team sells into manga market

ORIGINALLY written and drawn as a humour strip in **Metal Hammer** magazine, Tony Luke's *Dominator* was briefly on the Tundra US roster before moving to Japan's Kodansha Publishing in what is believed to be the first ever sale of a comics character and concept to the hot Japanese *manga* market from a UK creative team.

Alan Grant scripts, with Tony Luke providing full-colour artwork for a one year run in the Kodansha anthology, **Comic Afternoon**. Simon Bisley supplies designs for Dominator's enemies in the initial episodes, which revolve around the arrival on Earth of ultradimensional super-demon Dominator - a cesspit of modern pop/cyber-culture.

Though copyright remains with Grant & Luke, the strip, which also features Decimator, Extricator and the star's ex-lover Violator, has yet to be syndicated to an English-language publisher.

SUPERMAN'S BACK!!!

Adv of Superman 500 - collectors edition with translucent cover		£2.00
Adv. of Superman 501	(die-cut cover)	£1.30
Action Comics 687	(die-cut cover)	£1.30
Superman 78	(die-cut cover)	£1.30
Superman: Man of Steel 22	(die-cut cover)	£1.30
Action Comics 688 - Reign of the Supermen part 5		£1.00
Superman 79 - Reign of the Supermen part 6		£1.00
Adv. of Superman 502-Reign of the Supermen part 7		£1.00
Action Comics 689-Reign of the Supermen part 8		£1.00

MARVEL

Avengers 363 (all silver foil embossed cover)	£2.00
Cable 1 (foil embossed cover: new ongoing series)	£2.35
Cable 2,3	£1.35
Cyberspace 3000 1 (glow -in-dark cover: ongoing SF series)	£2.00
Dragon Lines 1 (Epic's long awaited Heavy Hitters line,hard edged adventure/sci-fi; embossed metallic ink cover, Ron Lim artwork)	£1.65
Fantastic Four 371 (reprint, all red embossed cover)	£1.35
Feud 1 (Heavy Hitter, embossed metallic ink cover)	£1.65
Infinity Crusade 1 (stunning gold foil cover)	£2.35
Infinity Crusade 2	£1.65
Lawdog 1 (Heavy Hitter, embossed metallic ink cover)	£1.65
Life of Groo Graphic Novel (long awaited sequel to Death of Groo)	Please Phone
Midnight Men 1 (Howard Chaykin, embossed metallic cover)	£1.65
Midnight Sons Unlimited 1.2	£2.60
Offcastes 1 (Heavy Hitter)	£1.65
Punisher : Origin of Micro Chip 1	£1.20
Shadow Riders 1(Cable guest stars)	£1.65
Spectacular Spider-Man 200 (holografix cover)	£2.00
Spyke 1 (Heavy Hitter, metallic ink cover	£1.65
2099 Unlimited 1 (debut Hulk 2099)	£2.60
Thunderstrike 1 (Eric Masterson's new indentity, lightning pattern foil holografix cover)	£2.00
Thunderstrike 2	£0.85
Untamed 1(Heavy Hitter, embossed metallic cover)	£1.65
Untamed 2	£1.30
Venom-Deathtrap : The Vault (bookshelf format)	Please Phone
Warheads : Black Dawn 1 (embossed logo, red metallic ink)	£2.00
Warlock Chronicles 1 (holografix cover)	£2.00
Web of Spider-Man 100 (intro special Spidey armour, holografix cover)	£2.00
Wolverine 69 (ties in to Uncanny X-Men 300)	£1.20
X-Factor 92 (30th Anniversary, hologram cover)	£2.35
X-Men Unlimited 1 (All new X-Men title)	£2.60
Uncanny X-Men 300 (foil cover, special "X" pattern)	£2.60

SPIDER-MAN : MAXIMUM CARNAGE

- 14 part Venom & Carnage storyline -

Spider-Man Unlimited 1 (part 1)	£2.60
Web of Spider-Man 101 (part 2) **102** (part 6)	£0.85
Amazing Spider-Man 378 (part 3) **379** (part 7)	£0.85
Spider-Man 35 (part 4) **36** (part 8)	£1.20
Spectacular Spider-Man 201 (part 5) **202** (part 9)	£0.85
Maximum Carnage Box Set (signed & numbered)	Please Phone

BATMAN: KNIGHTFALL

A 22 part story with a host of shocking changes which promise to be as dramatic as the Death of Superman storyline.

Batman 492 - 497	£0.85
Detective Comics 659 - 664	£0.85

D.C. COMICS - VERTIGO

A bold new line of comics for Mature Readers

Vertigo Sampler (previews all current Vertigo titles, and includes a Sandman story	£0.60
Enigma 1-5 (8 issue ground-breaking series, Milligan)	£1.65
Kid Eternity 1 (metallic ink cover) **2, 3**	£1.30
Sandman 50 (wrap-around black cover w. metallic ink)	£2.00
Sandman Mystery Theatre 1-4 (Matt Wagner)	£1.30
Sebastian O 1-3 (Grant Morrison)	£1.30
Skin Graft 1 (prison/underworld/ horror drama)	£1.65
The Last One 1 (captivating tale of a confused immortal)	£1.65
Vertigo Visions : The Geek 1 (a tale of powerful spirits. One shot)	£2.60

MALIBU COMICS

Raver 1 (Walter "StarTrek" Koenig; prisim cover)	£2.00
Raver 2 (Walter Koenig)	£1.30
Street Fighter 1 (the world's hottest video game comes to comics)	£1.50

BEST SELLERS

Alien 3 1-3 (film adaptation)	£1.65
Batman: Run Riddler Run 1-3 (prestige format)	£3.60
Classic Star Wars 1-3,5,6	£1.65
Doom 2099 1 (silver foil cvr)	£1.20
Doom 2099 2-6	£0.85
Punisher 2099 1 (purple foil cover)	£1.20
Punisher 2099 2-4	£0.85
Punisher/Capt. America : Blood & Glory 1-3	£3.95
Punisher : Ghosts of Innocents 1,2	£3.95
Ravage 2099 1(gold foil cvr)	£1.20
Ravage 2099 2-8	£0.85
Robin III 1-6 (special movement cover)	£1.65
Robin 3000 1,2 (Elseworlds storyline, foil cover)	£3.60
Robocop:Prime Suspect 1-4	£1.65
Spider-Man 2099 5-9	£0.85
Stryfe's Strike File (X-cutioners song spin off)	£1.20
Super Soldiers 1 (silver embossed cover)	£1.65
Terminator : Endgame 1-3	£1.65
Wild Thing 1 (embossed cover. Starring Carnage & Venom)	£1.65

SUPERMAN: FUNERAL FOR A FRIEND

(All first prints)

J.L.A. 70	£1.50
Adv. of Superman 498	£1.25
Action Comics 685	£1.00
Man of Steel 20	£1.00
Superman 76	£1.00
Adv. of Superman 499	£1.00
Action comics 686	£1.00
Man of Steel 21	£1.00
Superman 77	£1.00

Mail Order CoB RA Protection

VALIANT COMICS

Bloodshot 1(chromium cover)	£3.95
Bloodshot 2	£1.85
Bloodshot 3-5	£1.50
Turok : Dinosaur Hunter 1 (Full metal image cover)	£2.35
X-O Manowar 0 (enhanced cover)	£2.35
X-O Manowar Trade Paperback (issues 1-4 inc. an 8 page sourcebook with transparent colour overlays)	Please Phone

CALAMITY COMICS

IMAGE COMICS

Bloodstrike 1 (Liefield)	£1.30
Brigade 2,3 (mini series, Liefield plot)	£1.30
Darker Image 1 (new ongoing series, Leifield)	£1.30
Darker Image 1 (Liefield, Keith, Lee; polybagged with trading card)	£1.65
Deathblow 1 (Jim Lee, cutting-edge cyber-technology)	£1.65
Image Swimsuit Special 1 (Lee, Potacio, Silvestri et al.)	£1.30
The Maxx 1,2 (Sam Keith)	£1.30
1963 : Mystery Inc. 1 (Moore, Gibbons, Veitch)	£1.30
Phantom Force 1 (Jack "King" Kirby returns)	£1.65
PITT 2,3 (Dale Keown)	£1.30
Shadowhawk II (Valentino)	£1.65
Spawn 8 (with Alan Moore)	£1.30
Spawn 9 (with Neil Gaimen)	£1.30
Spawn 10 (with Dave Sim, Cerebus guests)	£1.30
Spawn 11,12 (with Frank Miller)	£1.30
Shamen's Tears 1 (Mike Grell)	£1.65
Stormwatch 0 (polybagged w. trading card; Jim Lee)	£1.65
Supreme 1 (silver embossed cover) 2,3 (Liefield)	£1.30
Trencher 1 (Keith Giffen, Lobo-esque character)	£1.30
Tribes 1 (Larry Storman)	£1.65
Wild C.A.T.S Trilogy 1 (Jim Lee)	£1.65
Wild Star : Sky Zero 1,2 (Jerry Ordway)	£1.65
Youngblood Strike File 1,2 (Liefield, Jae Lee)	£1.65

DARK HORSE

Accident Man 1 (Pat Mills' spin off from popular Toxic mag)	£1.65
Aliens : Rogue 1,2 (the Alien's saga continues)	£1.65
Aliens : Sacrifice 1 (one shot, the most powerful Aliens story you will ever read, painted artwork)	£3.60
Concrete : Eclectica 1,2 (Paul Chadwick)	£1.65

SPECIAL EDITIONS

Batman: Shadow of the Bat (collectors set with pop-up Arkham Asylum)	£4.95
Cable 1 (signed & numbered by Art Thibert)	£19.50
Dark Horse Presents : Aliens (platinum edition)	£8.95
Infinity Crusade 1 (signed & numbered by Ron Lim)	£19.95
Infinity Crusade 1-6 (signed & numbered by Ron Lim)	£79.50
Magnus : Robot Fighter 0 (without trading card)	£29.95
Wild C.A.T.S 1 (stunning embossed gold foil & black ink cover signed by Jim Lee)	£95.00
Wild C.A.T.S 1 (as above, but unsigned)	£49.95
X-Factor 92 (signed & numbered by Joe Quesada,30th Anniv. hologram cover)	£24.95
X-Men Unlimited 1 (signed & numbered)	£24.95
Uncanny X-Men 300 (signed & numbered, John Romita Jr.)	£21.95

160 STATION ROAD, HARROW, MIDDX, HA1 2RH
Tel : 081-427-3831

160 STATION ROAD
HARROW, MIDDX
HA1 2RH

1. **All orders postmarked before 30th April receive a FREE full colour poster.**
2. **All orders despatched within 3 days, providing Dark Horse/ Image ship on time!!**
3. **All items are guaranteed in new, or near mint condition.**
4. **All prices are per issue**
5. **UK orders add £1.60 per order post & packaging.**
6. **Cheques/postal orders payable to CALAMITY. Payment by credit cards, switch etc. please include card number, expiry date and card holders name & address. Switch card orders should also include the issue number.**
7. **Please list alternatives where possible.**
8. **Orders are insured to value of £24.00, should you require further insurance, please add £1.90.**

COMIC MARTS

BRITAIN'S TOP DEALERS SELLING THOUSANDS OF COMICS, TV/FILM MAGAZINES, POSTERS, BOOKS, MODELS, TRADING CARDS, GAMES & ALL KINDS OF SF/FANTASY MATERIAL!

BIRMINGHAM

MIDLAND HOTEL, NEW STREET, BIRMINGHAM

SATURDAY: JUNE 5th, JULY 31st

LEEDS

LEEDS POLYTECHNIC, BRUNSWICK HALL, MERRION WAY

SATURDAY: APRIL 17th, JUNE 26th, AUGUST 7th

LEICESTER

YMCA, GRANBY STREET, LEICESTER

SUNDAY: APRIL 18th, JULY 11th

LIVERPOOL

FORTE CREST HOTEL, LORD NELSON STREET, LIVERPOOL

SUNDAY: MAY 2nd, JUNE 27th, AUGUST 1st

MANCHESTER

PARKERS HOTEL, CORPORATION STREET, MANCHESTER

SATURDAY: MAY 29th, JULY 24th

MANCHESTER SPECIAL

SACHAS HOTEL, TIBB STREET, PICCADILLY

SATURDAY: APRIL 24th

NEWCASTLE

BLACKFRIARS HALL, NEW BRIDGE STREET, NEWCASTLE

SATURDAY: JUNE 19th

NOTTINGHAM

VICTORIA LEISURE CENTRE, GEDLING STREET, NOTTINGHAM

SATURDAY: JUNE 12th, AUGUST 28th

SHEFFIELD

MAIN HALL, SHEFFIELD POLYTECHNIC, HOWARD STREET

SATURDAY: MAY 1st, JULY 10th

STOKE-ON-TRENT

YMCA, HARDING ROAD, HANLEY

SATURDAY: MAY 8th, AUGUST 14th

DEALERS: WRITE FOR INFORMATION PACK

SEND SAE FOR FULL DETAILS:- GOLDEN ORBIT(2), 9 STRATFORD WAY, HUNTINGTON, YORK YO3 9YW

OPENS MIDDAY

COMICS ECONOMICS

More than any previous month in the history of the Direct Sale market, April 1992 shows an incredible split both in market share between publishers and in UK versus US ordering patterns.

With thanks to the distributors for their permission, the following charts show the buying patterns of American and British comic shops for April on sale titles.

TITAN DISTRIBUTORS (UK) TOP FIFTY TITLES

1	Adventures of Superman 500 (D/S)	DC
2	X-Men 21	Marvel
3	Uncanny X-Men 301	Marvel
4	Spawn 12	Image
5	X-Men Unlimited 1	Marvel
6	Sandman 50	DC/Vertigo
7	Action 687 (D/S)	DC
8	Uncanny X-Men Annual 17	Marvel
9	Superman 78 (D/S)	DC
10	X-Force 23	Marvel
11	Adventures of Superman 500 (D/S)	DC
12	Superman: Man of Steel 22 (D/S)	DC
13	X-Factor 91	Marvel
14	Cable 2	Marvel
15	Deathblow 1	Image
16	1963: Mystery Inc 1	Image
17	Infinity Crusade 1	Marvel
18	Spider-Man 2099 8	Marvel
19	Darker Image 4	Image
20	The Maxx 2	Image
21	Venom 5	Marvel
22	Amazing Spider-Man 378	Marvel
23	Lobo: Unamaerican Gladiators 1	DC
24	Wolverine 70	Marvel
25	Excalibur 66	Marvel
26	Stormwatch 3	Image
27	Aliens: Rogue 1	Dark Horse
28	Spider-Man 35	Marvel
29	Legends of Dark Knight 46	DC
30	Bloodstrike 1	Image
31	Adventures of Superman 500 (n/s)	DC
32	Brigade (series) 1	Image
33	Youngblood Strikefile 2	Image
34	Web of Spider-Man 101	Marvel
35	Hellblazer 66	DC/Vertigo
36	Thunderstrike 1	Marvel
37	Avengers 363	Marvel
38	Aliens: Colonial Marines 4	Dark Horse
39	Phantom Force 1	Image
40	Incredible Hulk 406	Marvel
41	Spectacular Spider-Man 201	Marvel
42	Tribe 2	Image
43	Shadow of the Bat 13	DC
44	Wildstar: Sky Zero 4	Image
45	Resurrection 4	Marvel
46	Batman 495	DC
47	Silver Surfer 81	Marvel
48	Turok: Dinosaur Hunter 1	Valiant
49	Punisher 2099 5	Marvel
50	Doom 2099 6	Marvel

While UK retailers and customers still tappear o be strong Marvel mutant lovers (five books in the top ten), DC-Vertigo's ***Sandman*** *scores a very respectable #6 position, despite heavy competition from an abundance of first issues and enhanced covers.*

Top 20 winners in the UK are Marvel (9), DC (6) and Image close behind with 5 titles. Dark Horse only appears at #27 and #38 through its two Aliens titles and Valiant a weak #48 with its much-heralded new launch Turok, Dinosaur Hunter.

By contrast, the following Diamond chart shows America's move away from mutants, the new X-Men Unlimited being Marvel's highest placing at a poor #18, while Superman titles take the top five positions, with Turok close behind at #6. But major movers in the US top twenty are Image with 11 titles, followed by DC's 6.

DIAMOND DISTRIBUTORS (US) TOP FIFTY TITLES

1	Adventures of Superman 500 (D/S)	DC
2	Action Comics 687 (D/S)	DC
3	Superman 78 (D/S)	DC
4	Adventures of Superman 501 (D/S)	DC
5	Superman: Man of Steel 22 (D/S)	DC
6	Turok: Dinosaur Hunter 1	Valiant
7	Deathblow 1	Image
8	Spawn 12	Image
9	Bloodstrike 1	Image
10	Adventures of Superman 500 (n/s)	DC
11	Brigade 1	Image
12	Phantom Force 1	Image
13	Youngblood Strike File 2	Image
14	Stormwatch 3	Image
15	1963: Mystery Inc 1	Image
16	The Maxx 2	Image
17	Darker Image 4	Image
18	X-Men Unlimited 12	Marvel
19	Tribe 2	Image
20	Venom 5	Marvel
21	Infinity Crusade 1	Marvel
22	Adventures of Superman 501 (n/s)	DC
23	Action Comics 687 (n/s)	DC
24	Superman 78 (n/s)	DC
25	Superman: Man of Steel 22 (n/s)	DC
26	Wildstar: Sky Zero 4	Image
27	Amazing Spider-Man 378	Marvel
28	X-Men 21	Marvel
29	Cable 2	Marvel
30	Uncanny X-Men 301	Marvel
31	Thunderstrike 1	Marvel
32	Spider-Man 35	Marvel
33	Web of Spider-Man 101	Marvel
34	Spectacular Spider-Man 201	Marvel
35	Uncanny X-Men Annual 17	Marvel
36	Image Plus 1	Image
37	Rai and the Future Force 11	Valiant
38	Avengers 363	Marvel
39	Bloodshot 6	Valaint
40	X-Force 23	Marvel
41	Solar, Man of the Atom 23	Valiant
42	Harbinger 19	Valiant
43	Magnus, Robot Fighter 26	Valiant
44	Spider-Man 2099 8	Marvel
45	Eternal Warrior 12	Valiant
46	X-O Manowar 18	Valiant
47	H.A.R.D. Corps 8	Valiant
48	Shadowman 15	Valiant
49	Archer & Armstrong 12	Valiant
50	Sandman 50	DC

SKYRACK
BOOK SERVICE

BUYING COMICS?

* GIVE US A TRY!
- YOU WON'T BE DISAPPOINTED!
* WIDEST RANGE OF BACK ISSUE STOCK IN EUROPE!
* GOLDEN AGE COMICS TO ADVANCE IMPORTS!
* FIFTIES, SIXTIES, DC's!
* EARLY AVENGERS, X-MEN, FANTASIC FOUR, ETC.
* NO CREDIT NOTES!
- IMMEDIATE CASH REFUND IF ITEMS ALREADY SOLD!
* RE-ORDER DISCOUNTS!
* SERVING THE COMIC COLLECTOR SINCE 1967!

Store open Mon-Sat 9:30-5pm (Wed 9:30-1pm).
Brand new Summer 60 page mail-order catalogue.
Only 95p in stamps.

SKYRACK The Collector's Choice.

51 THE SUPERSTORE, MERRION CENTRE, LEEDS LS2 8LY.

IN-TANGO COMICS 'N' THINGS

UNIT 5, OLD BLACKSMITH YARD
SADLER GATE
DERBY
DE1 3PD
TEL: 0332-203717

OPENNING HOURS
MON - FRI 10:00AM - 5:30PM
SAT 9:30AM - 5.30PM

FACTS OF LIFE 1:
IF YOU ARE NOT HAPPY WHERE YOU ARE
THERE IS ALWAYS AN ALTERNATIVE.

ATTOM (the most violent independent comics?)
1.....2.00
2.....1.95

BRIGADE
1.....1.95
2.....2.25
3.....1.40

CATWOMAN: DEFIANT
one shot.....2.95

DARK HORSE COMICS
1.....1.75

DARK HORSE PRESENT
68, 69 (Predator).....1.95

DEATH'S HEAD II
2.....1.20
3.....1.20

EXIT (Excellent locally published comics)
1 daygio cover.....1.50
2, 3.....1.50

GRENDEL: WAR CHILD
1.....1.75

MAXX
1.....1.50

PENQUIN: TRIUMPHANT
one shot.....2.95

PUNISHER 2099
1.....1.25
2,3.....0.90

ROBIN III
1 moving cover.....2.50
2.....2.00
3 - 6.....1.75

ROBIN 3000 (prestige)
1, 2.....2.95

ROBOCOP: P/ SUSPECT
1-4.....1.75

VENOM
ltd. gold edition.....149.95

UNCANNY X-MEN
300.....2.80

TRADING CARDS (number of cards in bracket)
KEN KELLY
(10).....0.75/pk
set (90).....7.50
box (36 pks).....23.50
PUNISHER (90).....7.00
SILVER SURFER ALL
PRISM (7).....1.75/pk
set (72).....20.00

P & P : 50P for the first comic and 15p per comic thereafter up to a maximum of £5.00. Trading cards £1.00/set or a 1st. class stamp for 1st pack and 5p per pack thereafter; box £2.50. No catalogue but want list welcome. Prices for mail order only and valid until 31st. May 1993. Please make cheque/postal order payable to "C. G. TAN".

MARKET ANALYSIS

The charts on the previous page reflect only part of a growing concern over Marvel's position as leader of the US comics market.

As revealed in this issue's cover story, Marvel's turnover for April shipping books took a tremendous leap, as part of a continuing company growth. For the month of March 1992, the total income to Marvel from comic sales to the direct market was $14 million. A year later this had more than doubled to $29 million for March 1993 titles, while April's figure leapt again to $46 million -- second only to the company's all-time high month when launching the multi-cover **X-Men #1**.

Marvel acquires control of Toy Biz

In addition, Marvel has expanded its operations through acquisition of 46% of Toy Biz, Inc, which had netted approximately $65 million in 1992 revenue, and had been linked to Marvel through its most popular line of **X-Men** action figures. Marvel's 46% gives it a controlling share of the company. Marvel's president Terry Stewart said of the expansion, "We can convert a standard royalty into a substantially greater economic interest. We will have considerably more control. We can maintain Marvel's high margin, low capital investment profile and ultimately, it enables Marvel to continue to expand its portfolio of youth entertainment products."

Marvel share value leaps by 4.5 points

Further boosting Marvel's worth, owner Ronald O. Perelman announced his offer to buy back 50% of the publicly owned shares in Marvel, offering $25 per share, up to a total of $11 million. This would decrease the public shares to 20% of the company, which opened at $16 per share, but because of their increasing strength have been split twice to keep the entry point low, so each shareholder now holds four shares for every one purchased. The effect of the offer led to the shares, then at $18.50, to immediately jump to $23.

April sales reduce Marvel market share

Despite near-record income, because of fierce competition Marvel's actual share of the total market sank to an all-time low.

US Market leaders Diamond Comic Distributors and Capital City Distribution showed the following volume shares on their April orders from the direct sale retailers:

CAPITAL		DIAMOND	
DC Comics	30.68%	DC Comics	36.05%
Marvel	30.29%	Marvel	26.43%
Image	18.01%	Image	17.90%
Valiant	8.77%	Valiant	9.12%

While it is acknowledged that DC's top position is due totally to the high retail orders for the direct sale (D/S) and newsstand (n/s) editions of the five Superman titles shipping in April, the main concern relates to Image Comics who, if they are able to ship the titles announced, are providing a serious threat to Marvel's dominance, by using the Marvel approach on their own titles and offering massive incentives to creators to join them.

The Super-Hero Contenders

While the battle for market share rages between what many now refer to as "the big four", the start of the summer deluge of new super-hero universes begins with the April shipping titles.

On Diamond's top 100 order charts, **TOPPS**, launching their Jack Kirby *Secret City Saga* line, place at positions 55, 56, 59 and 62 with their respective first issues of **Satan's Six, Night Glider, Captain Glory** and **Secret City Saga**.

Continuity's *Deathwatch 2000* crossover/relaunch of the Neal Adams line is led by **Armor #1** at #89 on the Diamond lists, with the relaunched first issues of **Cyberrad, Earth 4, Hybrids, Ms Mystic** and **Megalith** following at places 92 to 95.

Waiting in the wings

Despite the release of 29 new titles in Diamond's top 100, April is only the beginning of a massive increase in product as more publishers focus on the lucrative super-hero genre. Major contenders Dark Horse (with their *Comics Greatest World* 16-part weekly series) and Malibu (with their eleven title strong *Ultraverse* imprint) join the fray in June, as does Jim Shooter - as his new Defiant Comics debuts with **Plasm**.

While retailers need to provide a comprehensive range to retain their customers, their main worry is which titles will be dropped by customers with no more available funds for comics, but with a far wider selection to choose from.

MIND-SNAPPING ACTION! MADCAP LAFFS!

THUNDERDOGS

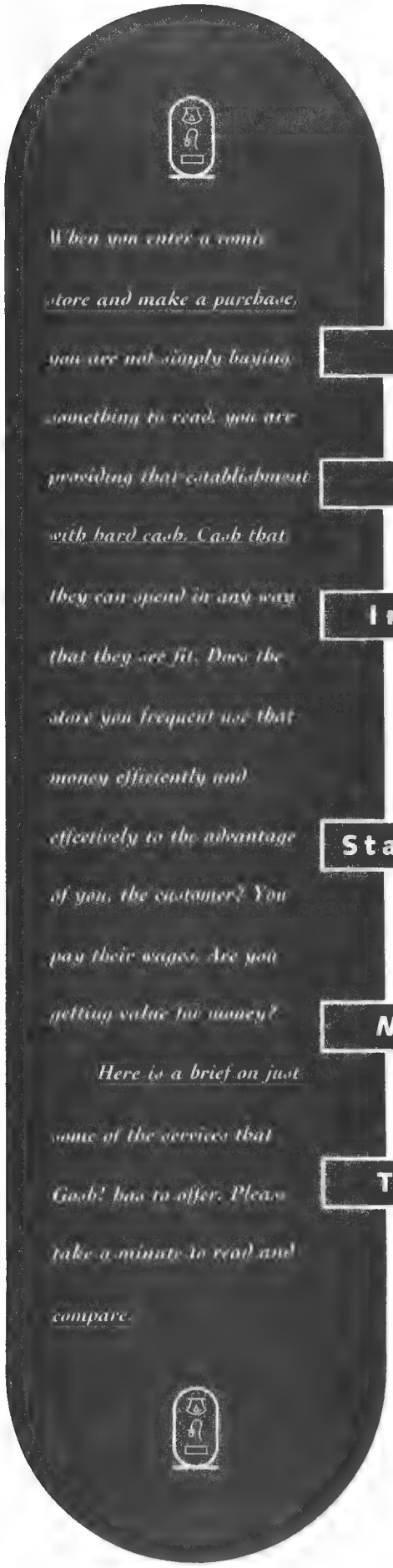
by HUNT EMERSON

BOW! WOW! WOW!

Hunt Emerson's classic story of transdimensional tomfoolery, **THUNDERDOGS**, has been out of print for many years. Follow Major Mongrel and his swashbuckling Thunderdogs as they travel on their mighty craft, 'The Typhoid Mary', through two dimensional and 3D space while escaping from the awful Professor Zipcrinkle, the original model for Alien.

52 page B/W comic with full colour covers ISBN 086166 0986 £2.50
Published in JULY

KNOCKABOUT COMICS, 10 ACKLAM ROAD, LONDON W10 5QZ
PHONE 081 969 2945 FAX 081 968 7614



When you enter a comic store and make a purchase, you are not simply buying something to read, you are providing that establishment with hard cash. Cash that they can spend in any way that they see fit. Does the store you frequent use that money efficiently and effectively to the advantage of you, the customer? You pay their wages. Are you getting value for money?

Here is a brief on just some of the services that Gosh! has to offer. Please take a minute to read and compare.

Exercise your right to a better service.

Staff

At Gosh!, we understand that happy staff mean happy customers. Fair treatment and good working conditions, have led to an extremely low employee turnover, guaranteeing our customers a courteous service from knowledgeable staff.

Supply

We know of no other retailer in the country which uses, on a weekly basis, all three wholesale distributors currently supplying import comics to the U.K. This gives us the edge over our competitors in the areas of both speed and range.

Information

Many, including ourselves, find it hard to keep abreast of what is coming out and when. In answer to this problem, Gosh! publishes and provides for free a weekly information one sheet, listing titles due the following week; those that shipped the previous week; information on cancelled and rescheduled books; as well as news on the 'hot', up-and-coming projects from the various publishing houses.

Standing Orders

This service is ideal for those customers who cannot commit the time for regular visits, and find that, as a result, niggling gaps appear in their collection. Simply leave a list of the new titles you collect with us and be assured that they will be held for you, allowing you to visit, and collect them, at your leisure.

Mail Order

For those of you who can't, or don't want to, make it into town, we offer a complete mail order service. Give us a ring or drop us a line for free catalogues, listing our extensive range of graphic novels, undergrounds, newspaper strip compilations and, of course, comics both new and old.

The Future

Our steady progression to computerisation in every area of our business puts us at the forefront of our field in technological advancement. A determination on our part to be ever more efficient at an ever lower cost, will only serve to benefit you, the customer.

GOSH!

39 Great Russell Street, London WC1B 3PH. Opposite the British Museum. Open 10-6 seven days a week, late nights Thursday and Friday until 7. Tel 071-636 1011, Fax 071-436 5053

MEDIA FILE

Associate editor Sarah Bolesworth looks at recent media coverage of comics and related product

WEST Midlands Trading Standards officers raided a Birmingham comics mart on Sunday April 4, seizing an estimated £10,000 worth of bootleg video tapes. The dealer from whom the tapes were confiscated was detained for six hours and later served with charges relating to the infringement of copyright laws.

Among the tapes taken for examination were 30 Disney films, five snuff movies and several banned or withdrawn films, including *Clockwork Orange*, Tracie Lords' hard core porn, *Cannibal Holocaust* and copies of unreleased feature films, such as the editor's cut of *Army of Darkness*.

On Monday, local and national newspapers had got hold of the story and by the early evening BBC Radio 4's news magazine, *PM* had run a 20-minute item on the raid.

Interviewed on *PM*, the Birmingham Midland's manager commented that "organisers should screen what is sold at children's comic marts".

The significance of that nationally broadcast remark should not be underestimated as far as the comics industry is concerned. Leaving aside the question of how mart organisers would monitor such "screening", the use of the phrase "children's comic marts" must be seen as a signal that the industry could see itself targeted - in the same way as Hollywood has been - as a scapegoat for the rise in violent sexual crime, especially among juveniles.

What is even more disturbing is that it would be easy to talk up a case against the comics industry. The very fact that the dealer was carrying snuff movies and hard porn in his stock makes all other dealers suspect by association, and vulnerable to raids - from regional vice squads as well as Trading Standards offices.

This furore, along with the increased activity of HM Customs during recent months means that retailers cannot be expected to take risks on adult titles or related merchandising, especially since the definition of what is acceptable varies according to the individual interpreting the laws.

The industry will find itself caught in a series of dilemmas: how to define pornography - something the wider community has noticeably failed to do; how to protect itself from targeted campaigns from the authorities and how to deal with the more reactionary elements in the media, who are only too willing to use the words "children", "comics" and "pornography" in sensational, exploitative headlines.

The industry could theoretically address these problems easily. Through an exchange of ideas and experience tactics might be devised to protect individual retailers when their shops or stalls are raided, and some kind of agenda put together to deal with media-related problems.

But as early CoBRA trade meetings showed, many retailers are unwilling to make long-term plans to protect the industry - and therefore their businesses. It was exactly this kind of short-termism that led to the economic collapse of the American industry after McCarthy's attack during the 1950s.

By assuming the ostrich position, people working in the industry will be subject to self-censorship and falling returns; the long-expected implosion could engulf many smaller players in the market.

If proof be needed, a look at other media will tell any retailer that an early reaction to the threat of censorship and scapegoatism allows them a voice in any debate, be it in parliament or in public.

Another difficult issue for the industry to deal with is preventing the market's exploitation by those with little interest in it other than personal gain. How many retailers really think that snuff movies are acceptable fodder for a comics mart? And how many would be foolish enough to sell bootleg copies of films belonging to notoriously litigious companies like BBC Enterprises and Disney?

In summary, there can be little sympathy for the Birmingham comic mart dealer. His actions have put the comics industry exactly where it doesn't want to be: in the firing line for self-righteous bigots. Remember, one shocking headline when times are bad can ruin years of expensively gained goodwill.

On a lighter note ...

Depressing, isn't it, that comics are so poorly regarded in this country that it takes only one small and squalid incident to undo the sterling work done by comics crumblies to get adult comics accepted.

Prominent among these crumblies of late has been ex-**City Limits** writer, Roger Sabin. His book, **Adult Comics: An Introduction** was launched by "that most respectable and academic publisher" (**Daily Telegraph**, 8.3.1993), Routledge. Now, it seems, Roger is a *respectable* kind of journalist - although he'd be unlike to admit it. But being acceptable to respectable publishers and remaining a human being: that takes some doing. There's no comics snobbism here, no dissembling or compromise, Roger gives it to the **Daily Telegraph** readers straight on the chin. Which it being comics, is exactly where they need it, of course.

Elsewhere, the world of marketing discovered a product that has been relentlessly pounded into youth culture and consumerism for the last ten years or so. Selling never really was our good point, despite being a nation of shopkeepers. The case in point was **Marketing Week**'s news report headed "Marvel puts characters out to licence", with a cover-shot caption reading, "Uncanny X-Men: Next Cult?". No, really? Read all about it, **Marketing Week**, in **Comics International** every month for the past three years. (Sorry, *no* free trading cards and no flowers.)

And finally, a round of applause for **The Cartoonist**, the first issue of which came out on, er, April 1. A 28-page "newspaper" full of cartoons and strips, we wonder if this was merely an elaborate April Fool's joke - a wry comment on the parlous state of the cartoon business - or a New Publishing Venture. Only time will tell; specifically May 1, 1993.

COMICWATCH

Answering the demand for investment news on 'hot' titles, ComicWatch details the current average selling price of high demand comics which have recently increased or fallen in value. Compiled by Derek G. Skinn

The **Comic Book Price Guide for Great Britain** produces a comprehensive annual overview and forthcoming update of UK values for US comics, while the various American guide magazines detail US values for American buyers. But the UK value can fluctuate rapidly for 'key' issues through sudden increased demand when heroes, villains or creators suddenly become popular.

Generally this can correspond with American values, but not for UK nationally distributed Marvel and DC titles which arrive in bulk two months after comic shop (air-freighted) supplies and are later advertised at special discount prices.

Because of their frequency or country of origin, guides and updates are unable to reflect how this can instantly affect UK prices, and even the better established US guides are invariably in disagreement with each other.

By taking average values based on the actual current month's selling prices from comic shops and mail order companies throughout Britain, **Comics International** produces *ComicWatch* as a consumer aid to help follow the dramatic changes in 'hot' popular comics every month.

When using the *ComicWatch* statistics, please bear in mind the following points.

- The *average* values are taken from actual selling prices of eighteen shop and mail order retailers. These are spread across Great Britain to avoid any regional bias.
- Prices stated are for top grade, near mint copies. Average percentages for lower grades (based on the response to our retail questionnaire) are:
  VF = 75%; FN = 60%; VG = 45%; G = 25%; Fair = 15%; Poor (but complete) = 7.5%
- The Dealer Price Range is included to show how prices can fluctuate greatly, being based on retail overheads, location, supply levels and buying-in prices.
- Source information can be viewed (by appointment), but retailer names will be excluded, as figures are provided in confidence.

REMEMBER: Values shown are dealer's selling prices last month.

VALIANT COMICS

TITLE & ISSUE	average value	Dealer price range
■ ARCHER & ARMSTRONG		
#0 (intro issue)	4.50	2.50 - 5.95
#0 (gold edition)	67.50	60.00 - 75.00
#1	4.10	2.50 - 6.95
#2 (2nd Turok)	4.00	2.50 - 6.95
#3	2.80	1.75 - 3.95
#4	2.80	1.75 - 4.95
#5	2.50	1.70 - 3.00
#6	2.50	1.70 - 5.00
#7	2.10	1.75 - 2.50
#8 (double-sized)	3.70	2.50 - 5.00
■ BLOODSHOT		
#1 (chromium cover)	3.85	2.50 - 5.95
#2	2.10	1.85 - 2.50
#3	1.75	1.60 - 2.00
■ ETERNAL WARRIOR		
#1	5.20	2.50 - 7.50
#1 gold edition	53.75	35.00 - 60.00
#2	3.60	1.95 - 5.95
#3	3.30	1.75 - 3.95
#4 (1st Bloodshot)	7.15	5.00 - 10.00
#5 (Bloodshot)	4.50	3.50 - 6.95
#6	2.85	1.60 - 4.00
#7	2.30	1.70 - 3.50
#8 (double-sized)	3.60	1.95 - 5.00
■ HARBINGER		
#0 (premium issue)	95.00	85.00 - 105
#1 (first published issue)	65.00	50.00 - 92.00
#2	21.50	10.00 - 36.00
#3	17.00	5.00 - 33.00
#4 (low print run)	21.25	5.00 - 40.00
#5	15.00	5.00 - 30.00
#6 (death issue)	15.65	10.00 - 22.00
#7	5.85	2.50 - 8.00
#8	3.35	2.50 - 4.00
#9	2.80	1.75 - 4.00
#10 (1st HARD Corps app)	4.50	3.00 - 7.00
#11 (1st HARD Corps story)	3.00	2.50 - 3.50
#12	2.50	1.75 - 3.50
#13	2.50	1.75 - 2.50
#14	2.50	1.75 - 4.50
Trade paperback: black bird	8.50	6.95 - 10.00
■ HARD CORPS		
#1 gold edition	70.00	60.00 - 75.00
#1	2.80	1.95 - 3.50
#2	2.00	1.75 - 2.50
#3	2.00	1.60 - 2.50
#4	1.75	1.60 - 1.95

TITLE & ISSUE	average value	Dealer price range
■ MAGNUS, ROBOT FIGHTER		
#0 (mail in edition)	67.50	6.00 - 70.00
#0 (store version)	30.00	25.00 - 40.00
#1	15.00	8.95 - 24.00
#2	10.50	3.50 - 22.00
#3	7.80	3.95 - 16.00
#4	7.50	2.95 - 14.00
#5 (1st Rai)	10.75	5.00 - 20.00
#6 (2nd Rai)	6.70	3.95 - 10.00
#7 (3rd Rai)	6.00	1.95 - 10.00
#8 (4th Rai)	5.80	1.95 - 9.00
#9	4.00	1.95 - 6.00
#10	3.80	1.95 - 5.00
#11	3.40	1.40 - 5.00
#12 (1st Turok)	50.00	27.50 - 60.00
#13	2.75	1.60 - 4.00
#14	2.70	1.60 - 4.00
#15	2.70	1.50 - 4.00
#16	2.70	1.50 - 4.00
#17	2.30	1.50 - 3.50
#18	2.20	1.50 - 3.50
#19	2.20	1.50 - 3.50
#20	1.90	1.50 - 2.50
#21 (new direction)	2.80	1.60 - 3.50
#22	2.40	1.60 - 3.50
#23	1.95	1.60 - 2.50
■ MAGNUS ROBOT FIGHTER, VINTAGE		
#1 (Gold Key reprints)	2.75	1.40 - 6.00
#2 (Gold Key reprints)	2.20	1.40 - 4.00
#3 (Gold Key reprints)	2.00	1.40 - 3.00
#4 (Gold Key reprints)	2.00	1.40 - 3.00
■ RAI		
#0 (published after #8)	8.75	6.00 - 10.00
#1	11.50	5.00 - 20.00
#2	9.50	3.50 - 20.00
#3 low print run	27.20	7.50 - 54.00
#4 low print run	31.35	10.00 - 54.00
#5	9.25	8.50 - 10.00
#6	3.00	1.75 - 4.00
#7 (Rai dies)	3.95	1.75 - 6.00
#8	3.50	1.60 - 5.00
#9 (.. and Future Force)	1.95	1.60 - 2.25
■ SHADOWMAN		
#1	16.00	10.95 - 20.00
#2	8.50	4.95 - 11.00
#3	8.50	4.75 - 11.50
#4	3.80	1.75 - 6.00
#5	3.10	1.75 - 4.50

TITLE & ISSUE	average value	Dealer price range
Shadowman #6	3.10	1.55 - 4.50
#7	3.10	1.60 - 4.50
#8 (1st Master D'Arque)	5.20	1.75 - 8.00
#9	2.60	1.55 - 4.00
#10	2.40	1.55 - 4.00
#11	2.30	1.70 - 4.00
■ SOLAR, MAN OF THE ATOM		
#1	11.25	7.50 - 25.00
#2	12.00	7.95 - 15.00
#3 (1st Harada)	15.00	5.50 - 20.00
#4	11.50	5.50 - 12.00
#5	11.00	5.00 - 12.00
#6	9.00	6.00 - 12.00
#7 (vs X-O armour)	8.75	8.00 - 9.50
#8	7.75	5.50 - 8.00
#9	7.75	5.50 - 8.00
#10 (black cover, 1st Eternal Warrior)	27.50	10.00 - 42.00
#10 (2nd edition)	4.00	3.50 - 5.95
#11	6.25	5.00 - 7.50
#12	2.75	1.60 - 3.50
#13	2.70	1.60 - 3.50
#14 (1st Fred Bender)	6.50	2.50 - 12.00
#15	2.70	1.60 - 3.00
#16	2.30	1.60 - 3.00
#17	2.30	1.60 - 3.00
#18	2.10	1.60 - 2.95
■ UNITY		
#0 (regular, giveaway)	4.35	1.95 - 5.00
#0 (red edition)	65.00	50.00 - 80.00
#1 (regular)	5.50	4.00 - 7.95
#1 (gold edition)	56.75	50.00 - 65.00
#1 (platinum, 5000 run)	87.50	75.00 - 100
■ X-O MANOWAR		
#1	18.35	15.00 - 20.00
#2	14.50	14.00 - 15.00
#3 (1st X-Caliber, Solar)	13.50	12.00 - 15.00
#4 (Harbinger)	15.50	15.00 - 16.00
#5	11.50	10.00 - 13.00
#6	10.50	8.00 - 13.00
#7	3.30	1.85 - 5.00
#8	3.20	1.85 - 4.00
#9	2.95	1.60 - 4.00
#10	2.85	1.60 - 3.50
#11	2.75	1.60 - 3.50
#12	2.50	1.60 - 3.00
#13	2.15	1.60 - 2.95
#14 (Turok appears)	3.90	1.75 - 5.95

Statistics provided by: ACE Comics, Arcadia, Avalon, Comix Shoppe, Demon, Darkside, Fabian, Forest Comics, Imagination Station, Just Comics, Negative Zone, Outer Limits, Planet X, Whatever & Wonderworld.

... but the inexpensive ones will most likely only favour regular call-in customers!

Copyright (c) Comics International, 1993

IMAGE

TITLE & ISSUE	average value	Dealer price range
■ BRIGADE		
#1	2.60	1.50 - 3.99
#2	2.25	1.40 - 3.00
#2 (without coupon)	1.45	1.35 - 1.50
#3	1.45	1.35 - 1.50
■ CYBERFORCE		
#1	3.50	2.50 - 5.00
#2	1.50	1.35 - 1.75
■ DARKER IMAGE		
#1	1.75	1.50 - 2.20
■ THE MAXX		
#1	1.50	1.35 - 1.75
■ THE PITT		
#1	2.10	1.35 - 4.00
■ SAVAGE DRAGON		
#1	2.80	1.95 - 4.00
#2	2.20	1.55 - 3.00
#3	1.95	1.35 - 2.95
■ SAVAGE DRAGON v MEGATON MAN		
#1	1.50	1.35 - 1.75
■ SHADOWHAWK		
#1 (foil cover)	6.00	3.50 - 8.00
#2 (Spawn appearance)	2.00	1.35 - 2.50
#3	2.00	1.55 - 3.00
#4	1.60	1.35 - 1.99
■ SPAWN		
#1	4.75	3.25 - 10.00
#2	4.20	2.50 - 8.00
#3	3.50	2.50 - 5.00
#4	3.80	2.00 - 6.00
#5	2.75	2.00 - 3.00
#6	2.20	1.35 - 3.00
#7	1.75	1.35 - 2.50
#8	1.60	1.35 - 2.20
■ SPLITTING IMAGE		
#1	1.50	1.35 - 1.55
■ SUPREME		
#1	2.15	1.40 - 2.50
#2	1.50	1.50 - 1.50
■ WILDC.A.T.S		
#1 (gold premium edition)	40.00	35.00 - 45.00
#1 (regular)	2.30	1.50 - 3.99
#2 (prism cover)	3.10	1.75 - 4.00
#3	1.70	1.35 - 2.00
■ YOUNGBLOOD		
#0 (released after #3)	2.50	1.50 - 3.95
#1 (either version)	4.85	2.50 - 7.50
#1 (second edition)	1.45	1.00 - 1.75
#2	2.50	1.50 - 3.00
#3	2.00	1.50 - 2.95
#4	1.85	1.50 - 2.50

All above figures assume top grade condition, complete with any coupons & vouchers, except where noted for benefit of comparison (ie **Brigade #2**).

The above illustrates the short supply, especially on pre-Unity Valiant titles, has obviously taken many dealers by surprise, while others are well aware of US buying prices being higher than UK selling prices. But watch out for when almost all the low print run copies have been sold back to America. Then expect prices to soar with only America as a source of supply.

Made in Heaven
Present

STEVENAGE TV/SCI-FI & COMIC FAIR

SUNDAY 6TH JUNE

11AM TO 4PM
STEVENAGE LEISURE CENTRE
LYTTON WAY, STEVENAGE
(NEXT TO RAILWAY STATION IN TOWN CENTRE)
ONLY 2 MILES FROM JUNCTION 7 OF A1M, REGULAR RAIL SERVICE FROM KINGS CROSS, LONDON

ADMISSION : £1.00 STALL ENQUIRIES : 0462-683965
CHILD/OAP : 50P ALL STALLS FROM £15 UP

T.V./SCI-FI MEMORABILIA - COMICS - MODELS - DIECASTS - VIDEOS - FILM & POP MEMORABILIA - RECORDS - POSTERS - KITS - ANNUALS - GUM CARDS - ETC

STAR WARS OVER 140 STALLS BATMAN

Made in Heaven
Present

MILTON KEYNES TV/SCI-FI & COMIC FAIR

STAR TREK

BEATLES

SUNDAY 2ND MAY

11AM TO 4PM
WOUGHTON LEISURE CENTRE
RAINBOW DRIVE, LEADENHALL
MILTON KEYNES
ONLY 4 MILES FROM JUNCTION 14 OF M1, REGULAR RAIL SERVICE FROM LONDON EUSTON

ADMISSION : £1.00 STALL ENQUIRIES : 0462-683965
CHILD/OAP : 50P ALL STALLS : £12

T.V./SCI-FI MEMORABILIA - COMICS - MODELS - DIECASTS - VIDEOS - FILM & POP MEMORABILIA - RECORDS - POSTERS - KITS - ANNUALS - GUM CARDS - ETC

STINGRAY OVER 100 STALLS ALIEN

OUTER LIMITS

COMICS · GAMES

GRAPHICS · SF

12 KING STREET, LUTON
(tel: 0582 422082)

4 THE BROADWAY, BEDFORD
(tel: 0234 358581)

Send 2 x 1st class stamps for our 40+pg catalogues

VINYLMAN ENTERPRISES
presents
THE 1st
BRIGHTON COMIC MART
Buy and Sell

COMICS, COMIC BOOKS, GRAPHIC NOVELS
PULP PAPERBACKS, MODELS, TOYS &
ALL PARAPHERNALIA CONNECTED WITH COMICS

Brighton Centre (Seafront), Kings Road, Brighton.
Bank Holiday Monday 30th August
Admission 9am to 12 noon £2.00, 12 to 5pm £1.00

OVER 60 STANDS
SPECIALISTS FROM EVERY FIELD
BARGAINS, RARITIES, NEW RELEASES
& COLLECTORS ITEMS

MISS IT AT YOUR PERIL

Book now for the biggest event in the South of England

Vinylman Enterprises, The Brighton Comic Mart
46 Sidney Street, Brighton BN1 4EP
East Sussex (UK) England. Tel: 0273 608806

COMMENT

***Comment** is a forum to enable fans and professionals alike to express their personal points of view on aspects of the comics industry.*

As such, the opinions stated do not necessarily reflect those of the publication, and space will be given in subsequent issues to opposing views. Editing of accepted manuscripts will be done only as a matter of grammar, clarity and space consideration.

Second Hand Roles

Comment by Russell Bloor, Manchester

THESE days it would appear that comics, like pop and rock music, offer little in the way of new ideas but instead offer new slants on old themes.

This is inevitable as the volume of material available gets ever larger, offering the reader a bewildering amount of product that is often more or less the "same thing" in a different cover. This is particularly true in the super-hero genre where, let's face it, the range of powers, motives, identities and even names have been for the most part, exhausted. I mean how many super types are there with *Night* somewhere in their name?

As the availability of words that sound good preceded by *Night* decreases it can only be a matter of time before we will thrill to the adventures of *Night-Gerbil, Night-Mollusc* and that somnambulant avenger *Night-Night!*

While all this may present problems for the creators of new characters there has been a disturbing trend, specifically in the creation of female versions of already existing male characters. I know that female characters have traditionally suffered in what is an essentially male dominated industry. And yes, most comic consumers are male too.

So it might be argued that while accusations of sexism in comics are often on target and well deserved (Phantom Lady anyone?), part of the problem could stem from the fact that some male writers simply cannot write convincingly from a female perspective and thus their female creations lack conviction.

This is fair enough. Such writers should not be blamed for being male. In all fairness it should also be pointed out that writers such as Claremont, Gaiman, Delano and to an extent Byrne have made successful and convincing attempts at portraying females in their work.

Also I feel that Peter Milligan should get a special mention, not only for his characters Cathy and Lenny in **Shade** but also for addressing the whole gender identity issue in the recent sensitive and funny **Shade: The Changing Woman** storyline.

However, in mainstream comics it still seems sufficient to dress some barely thought-out female in the old tights of some dead/retired/got-a-new-identity-thanks male character and pass her off as a new super-heroine. This practice, of giving the girls the second hand ID complete with a hand-me-down but more revealing version of Whoeverman's costume, is so old and hackneyed you could blow dust off it. And in my opinion it's lazy and demeaning, with She-Hulk being possibly the only exception.

In recent months we've had female versions of Vigilante, Wildcat, Spider-Man, Batman, Dove, Hawkman, Namor, Robin, Dr. Fate and others. Now I admit that it is unfair to accuse all these female character versions of being sexier carbon copies of their male counterparts, but overall I think that the girls are getting a bad deal.

How often do you come across a male who decides to adopt the identity of an already existing female heroine? Can you imagine a guy bent over the dying form of Black Canary vowing to continue in her name? "Hey, I'll fight injustice babe, but I'm my own man see and anyway, I'd feel like a darn fool in those fishnets!"

It isn't the actual 'feminisation' of established characters I object to. Sometimes it works (Dr. Fate), sometimes it doesn't (Yellowjacket). It's the general second hand feel to the whole process. Why should supposedly strong willed females be expected to adopt a previously used male ID? Why cannot the effort in creating new male characters be put into creating female characters that are new and can stand in their own right? Besides, if the male version of the character wasn't much cop to begin with, why should a female version be expected to work any better? Is it because she'll look sexier?

I wish some writers would stop giving females these second hand roles because I feel it often reduces the impact of the character as a female and can reduce her role in a comic to one of tokenism.

Concept copyrights

Comment by Phil Hall, Wellingborough

I was not surprised to read (*Movers & Shakers*, **Comics International #27**) that DC Superman editor Mike Carlin doesn't return Stateside Comics director Paul Sassienie's telephone calls and then goes public stating that Dan Jurgens was the brains behind **The death of Superman**, when it probably did germinate over dinner, sometime before between Messrs DC and Stateside.

I can just imagine the titles page of **Superman #75** reading *based on a plot by a retailer in the United Kingdom* and three million Americans saying, "An Englishman kills off Superman, how come?" But

regardless of the politics behind Carlin's decision to lay the storyline idea on Jurgens, he should have given credit where credit was due.

At UKCAC last year, I happened to have a story proposal to put to Marvel. But I was talking to an old friend who has associations with Marvel UK. His advice was to keep my story under my hat, because if it was good enough, it might get stolen.

Christ! I might be in my thirties but I must have been so naive. It really hadn't occurred to me that this practice might transpire. Of course I'd read formula stories, ones with virtually the same plot, but with different characters, but the penny hadn't dropped. I was needless to say very careful with the proposal and it eventually appeared only twice throughout the three days I was in London.

I had been out of the comics scene for about eight years, during which time **The Punisher** and **V for Vendetta** both debuted. I was totally ignorant of these characters, yet devised someone who was almost a perfect amalgam of the two. People more familiar with comics at the time who saw it said "Oh, it's just like V" or "Have you read the Punisher?" I was a little embarrassed. So over the space of five years I altered the concept, but I still can't help thinking it's more like a cross between two popular comic book characters despite being "my baby".

A few months passed and I was talking to a friend who hoped to become a comic book writer and had actually sent a number of submissions to Marvel. He had received no acknowledgment, but expected none until the day that the phone might ring offering him his big break. I had already been well briefed to expect long waits with written submissions, and had been told that if they didn't fall into the correct proposal format they don't get read. Ideally it seems, they have to be about 300 words maximum and in that space you have to convey your ability for plotting, story development, copy scripting ability and, if you're proposing your own character, a description of the character.

I read his proposal to Ralph Macchio, the editor of **The Fantastic Four**, which was being written by the company's editor-in-chief Tom Defalco. I commented on how my friend's story was a little radical for the book, but not having read the title for a long time I was unaware of the directions it had been taking. He gave me recent issues of the book and told me to read them, to which I duly obliged.

I've since continued buying the book, but over the last three months I have seen quite a few familiar ideas appear: The Torch involved in arson, certain guest stars dropping in, the return of both a tiny European monarchy and a former girlfriend.

Now I see that a certain ex-villain made of sand has joined the team. I'm aware of coincidence, and accidental subconscious use of outside influences, but this has been too much too often. I now seriously believe that my friend's proposal had actually been ripped off by the editor-in-chief of Marvel Comics.

I don't care that the characters are Marvel-owned, the story ideas hadn't been paid for so they certainly weren't.

We are now seeing a glut of **hot** artists, because it takes maybe five minutes to decide whether or not an artist can "cut it". But because editors are busy people, a writer who submits proposals is far less likely to even get his work looked at, let alone accepted.

But, in an age where nearly every editor of one book is the writer of another, let's hope scripts are not being passed around to in-house writers for their opinions.

The Kirby image

Comment by Chris Harper, Tipton, W Midlands

Mike Kidson raises some interesting points in Comment (#29). I certainly agree that McFarlane isn't a "dumb Jock", but an extremely astute individual, though it should be pointed out that is was in fact Liefeld who approached Kirby with the suggestion of image publishing his new work. I also think it's an admirable move, since Image's high profile will hopefully give the king some good sales and highly deserved lime-light, if they publicise it correctly (He's been sold short on this front for years - What about the Silver Surfer fiasco of '78? And The Hunger Dogs from DC in '85? Who remembers 'em??). A whole new generation may get turned onto his work, and begin seeking out his earlier classics.

In artistic terms, I feel that Kirby is beyond reproach. I must confess, his influence on comics has not always been positive, but you can't blame him for that; he didn't ask or expect his ideas to be constantly regurgitated. It's simply the by-product of re-inventing most of the riffs used in action-orientated comic books! I really don't believe that his post '76 work exhibits a decline in his creative powers, as such. The Forth World stuff was the absolute pinnacle, creatively speaking, and capped thirty odd years of dabbling in virtually every genre conceivable, and where do you go from there? Even Roz Kirby has said "After The New Gods, what more could he do?" (Comics Journal #134). Even so, in the last twenty years, Kirby has still managed to concoct more interesting twists and variations than almost all of his imitators put together!

As for The King's artwork, I don't think you can accuse him of any genuine decline there, either. People familiar with the whole spectrum of his work will know that he can produce beautiful, realistic art as good as Neal Adams can manage, if he wants to. However, he developed, over several decades, a style that he believed portrayed comic-book qualities at their best, and could be produced at a fast pace. In a letter to me a few years back, Kirby himself said, "It's not a question of

FLIPS PAGES

13 WYNTON GARDENS, SOUTH NORWOOD, LONDON SE25 5RS ☎ 081 771 8756

*The following is only a fraction of our extensive stock, from Golden Age to the latest **hot** books.*
Too many to catalogue, send sae with wants lists.

SUPERMAN
13 vg+ ... 210.00
28 vg 110.00
29 vg+ ... 135.00
33 vg+ ... 125.00
35 vg+ ... 120.00
42 vg 55.00
47 vg+ 62.50
51 vg+ 65.00
66 fn- 95.00
78 vg+ 57.50
79 g-vg ... 37.50
80 fn 75.00
82 vg+ 70.00
91 vg 27.50
92 fn- 55.00
93 fn- 50.00
95 fn+ 75.00
96 fn- 50.00
97 vg 40.00
100 g-v ... 150.00
101 fn 42.50
109 vg 25.00
115 fn- 30.00
116 vg+ 25.00
118 vg+ 26.00
122 vg+ 20.00
125 vg+ 26.00

BATMAN
11 vg 475.00

DETECTIVE
144 vg+ 90.00
153 vg 90.00
176 vg 70.00
183 vg+ 80.00
195 vg 60.00
216 vg 65.00

BRAVE & BOLD
7 vg 40.00
9 vg 40.00
11 vg+ 40.00
18 vg+ 40.00
24 vg+ 40.00

GREEN LANTERN
1 fn/fn+ ... 400.00

ATOM
1 fn 175.00

GREEN MASK (Fox)
1 ('40)fn/fn+ .. 250.00

AMAZING FANTASY
15 g 500.00

ACTION
73 fn+ 82.50
91 fn+ 65.00
97 vg/fn 70.00
104 vfn 110.00
106 vg 47.50
125 vg/fn 60.00
147 fn 70.00
150 fn- 60.00
153 fn 60.00
159 fn/fn+ .. 82.50
164 fn+ 55.00
166 g/vg ... 22.50
168 fn++ ... 62.50
188 g/vg ... 26.00
190 g/vg ... 27.50
194 vg 40.00
195 fn/vfn ... 65.00
220 g/vg ... 27.50
221 vg+ 32.50
229 vg+ 32.50
230 fn+ 42.50
232 vg/fn ... 35.00
233 vg 25.00
234 fn+ 42.50
235 g/vg ... 25.00
236 g/vg ... 22.50
237 fn+ 40.00
238 fn+ 42.50
246 vg 25.00
264 fn+ 37.50

Send your Golden & Silver Age wants lists to find out how cheap we are. Our recent sales include Superboy 1vg £425; JLA 1fn+ £400; Lois Lane 1g-v £125.

Congratulations to Chris on just having completed his Superman collection from #1 onwards!

GRAPHICALLY SPEAKING LTD

NEW BRANCH NOW OPEN AT:
120 Holloway Road London N7
(two doors from Shell garage)
Tel: 071 607 7297

NOW IN STOCK
Platinum Aliens
Platinum Spider-Man
Platinum Death
Platinum Robocop/Terminator
Platinum Magnus/Predator
Gold Wild C.A.T.S. (signed)
2112 G/N (signed limited edition)
Diamond Torment collection
+ many more

OPEN Mon to Wed, Fri & Sat 11 - 6
Thurs 11 - 7, Sun 12 - 4
Nearest Tube: Highbury & Islington or Holloway Rd

BRISTOL AREA COMIC FANS

Take advantage of the Maelstrom home delivery service. Not only can you have your comics delivered totally free of charge to your door, but Maelstrom will also offer you:

*Amazingly cheap prices
*Free Comics International every month
*25% discount on back issue purchases

Just telephone (0272) 633523 to receive our information pack.

MAELSTROM

Alternatively, visit our shop where you will find a staggeringly impressive selection of new and back issues at very keen prices.

Open Monday - Saturday 10.00am - 5.30pm

Located within APOSTROPHE RECORDS, 66 Bedminster Parade, Bedminster, Bristol.

Q: Why do over 90% of our display advertisers re-book every issue?

A: Because it works!

Don't take our word for it if you're thinking about reaching the widest dedicated comics fan audience in the country... ask our advertisers! Phone them up and ask why they continue to advertise every month with us.

... Because we won't phone you! We never have. Every single advertisement which has ever appeared in **Comics International** is because someone like you *wanted* to advertise.

We've never sold space, we don't make deals or special offers (even with editorial contributors!). If you want to advertise, the rates and deadlines are printed on page two.

But you'll have to call us, we don't hard sell because we don't need to. Phone us any time between 10.00 and 6.00 Monday to Friday to talk about advertising. We'll tell you our sales levels (*not* just our print run), returns levels, our comic shop and newsagent ratio, anything a potential advertiser could want to know. Just ask.

But don't ask for the advertising department. We don't have one because we're not trying to sell you anything. Call the editorial number: 081 444 2002 and get the facts.

being a Da Vinci or a Michelangelo. They had no deadlines, and could work on one object for twenty years." and added "the right kind of art will sell a book - any book." Kirby's style was perpetuated towards the late '60s, and since then, he's been striving constantly to create new variations on that, too. The "stiff angular" work of more recent years can't be considered a decline in my opinion. It's called "experimentation", I think.

Kirby has managed to defy his generation and move forward - his work has never looked dated. Perhaps sadly, his "fluid dynamic superheroics of the '40s" just wouldn't cut it in the '90s. You can compare him to yellow veterans like Eisner and Ditko, and say that they have been far more consistent. But even their modern work looks trapped in the '40s and '50s. I'm not criticising them for that, it's just that it makes Kirby's achievements more impressive. Will **Phantom Force #1** look dated? I think not. It was partly his own year of being stale, of having nothing more to offer, that urged him to quit comics seven years ago.

Kirby is more into painting these days, and damn good he is, too! His versatility knows no bounds, and I think that's an important factor that separates him from the likes of Rob Liefeld.

Could Robbo draw realistic fine art? Could he paint brilliantly? Could he fill an entire wall with a collage? Go figure. What the heck, there's only one King!

Anyone interested in seeing just what he's capable of, outside the boundaries of the comic book, are strongly advised to check out the recently released "Art of Jack Kirby" book. Reserve your judgement until then.

Drawing an audience

Comment by John Ridgway, artist

I WAS interested to read Igor Goldkind's insight into marketing graphic novels in a recent **Comics International** *Comment* column.

However, I wonder just who will buy them and how general publishers, Penguin, Gollancz, Collins and Hutchinson et al hope to succeed in selling them.

Go into any book shop and the novels you find are fantasy, science fiction, historical, romance, western, detective, crime, adventure, horror and TV and film spin offs. Except for the last two genres, there is practically no overlap with comics or graphic novels, so what is the general reader of text based books going to read? There seems to be an impression that a vast number of readers will suddenly develop an interest in some area of society that the writer and artist of a graphic novel feel they are fully qualified to comment upon. This is despite the fact that the writer and artist have no following outside comic books.

Comparing a graphic novel (64-96 pages) and a text-based novel (350-500 pages), the plot of a graphic novel is positively anorexic, and the price is sky high. To a large extent, the reader is paying for a set of pictures which, if he is used to reading text based novels, is virtually redundant.

The vast majority of successful graphic novels are based on existing comic book characters, to whom none of the above publishers have access. The success of these graphic novels rests with the character, not the writers or artist (I don't deny, however, that Simon Bisley - for example - played a large part in the success of **Judgement on Gotham**). Using established comic book writers and artists to produce a graphic novel without established comic book characters does not seem to work. For instance **Give Me Liberty** by Miller and Gibbons and **Big Numbers** by Moore and Sienkiewicz were not rip roaring successes by any means, despite the popularity of the creators in their own field.

According to Igor, the idea of using established authors will not work because they have not learned the ins and outs of writing comic books. This, I feel, is a fallacy.

If an established author is determined to work on a graphic novel, s/he will be prepared to accept the instructions and advice of the editor and to work in close cooperation with the artist. Any author who can learn the disciplines of short story writing can learn those of writing comic books. I feel it an arrogance to assume otherwise.

A large percentage of the initial sales of the successful graphic novels must be through specialist shops, where the punters are not really interested to any extent in a "serious" story.

The general book publisher is faced with the task of persuading the reader of text based books into the comics shop, or getting the comic book reader to read a one-shot story about unknown characters, or persuading the reader in a book shop to purchase a graphic novel by a team that is largely unknown to them. The publisher also has to shell out the writer's and artist's fees as a cost directly against the graphic novel, whereas a large number of so called graphic novels are merely collections that have already appeared in comic book form and the publisher only has to pay a reprint fee. (With this type of graphic novel, reader response to the story in its original form will have already indicated its popularity.)

So far as I can see the general publisher is facing a great uphill battle. As an artist with no predilection for superheroes I hope they are successful. But I won't hold my breath.

Campaigning against censorship

Comment by Nicholas Vince, Comic Creators Guild

I read with interest the Comment from James Green of Glasgow in the February issue of **Comics International**, concerning the raid on Gosh Comics.

Following is the interim statement issued by the Guild concerning the raid, which will I hope help to focus what might be done next.

"The Comics Creators Guild strongly condemns any action taken by Customs and Excise in seizing imported comics published expressly for the enjoyment of mature comic readers.

"This material is freely available in Europe and the USA and we believe the citizens of this country have an equal right of access to it.

"At present there is no clear guide regarding the importation of material for mature readers. Without clear guidelines on what Customs and Excise is liable to seize, creators, publishers and retailers of comics for mature readers cannot freely carry out their trade, without fear of seizure of monthly titles which, in the nature of the trade, they import sight unseen.

"We call on HM Government to bring a law by which the Customs and Excise acts in seizing supposedly indecent and obscene material (the Customs Consolidation Act of 1876 and the Customs and Excise Management Act of 1979) in line with the Obscene Publications Act (1959) so that imported comic could not be forfeit unless forfeiture would be justified under the terms of the Obscene Publications Act. As the law relating to imported comics now stands, a Court is not bound to consider either the test of obscenity or the defence that such material is for the public good - valuable checks on extremism which are available when a charge is brought under the Obscene Publications Act Whether or not an imported comic is obscene should be judged by the same legal test the applies to all forms of art and literature published in this country"

We are encouraging our members to use the statement as the basis for letters to their MPs calling for a change in the law. I urge **Comics International** readers to do the same. The Guild is contacting those groups we feel might be interested in this matter for advice and support. We are also considering the feasibility of co-ordinating a petition as part of the campaign. However, before we go further we are asking for information, from any retailer in this country who has had direct experience of raids and seizure of comics, not only by Customs and Excise, but by the Police. We regard it as vital that we should proceed with as clear a picture of the National situation as possible.

Retailers, and anyone else wishing to contact the Guild on this matter with information or suggestions, should write to the Comics Creators Guild, 7, Dilke Street, London SW3 4JE.

A vote for censorship

Comment by L S Davies, Sutton Coldfield

I believe some titles should be censored. But, before you say anything, I'm not one of the 'watchdogs of public morals' that lurk, foaming at the jaw and devoid of sense, behind ethics of forgiveness and tolerance. (Concerned Mothers of America, from recent **Sandman** letters pages - hello. Yes YOU).

From what I have seen of the average 'watchdog' they seem to get their thrills from watching or reading the 'filth' before proclaiming that no-one else should. I often wonder how badly the sales of 'filth' would be affected if the 'watchdogs' stopped buying?

And isn't their grand denouncement great publicity - when Mrs Whitehouse complains about an upcoming TV programme doesn't its ratings go up? All the arguments and barbed comments on 'watchdogs' are tired, though.

Neither am I one of these people who believes that reading creates violent behaviour. Yes, there are sick people out there who do seem to have been prompted by violent material read or seen but I always believed that they would be sick anyway - mass media just happened to pull the trigger first.

I haven't heard anyone suggesting that the American Constitution should have been banned because of the McCarthy Trials, or the Bible banned because of the Inquisition.

Probably not brilliant examples but you can see what I'm saying - the problem really lies with the person interpreting the material. I am saying that comics which portray needless violence of certain varieties with no story, or a pitiful one tacked on as an afterthought to try and explain why, should be banned.

This letter is too short for full definitions or full discussion of 'needless violence' - feel free to continue it in your free time.

Just to be cynical - think what damage would be done to the industry, specialised to a hobby enthusiast as it is, if the general public thought of it in the same way as video nasties, snuff movies, hard-core pornography, and such. That is, linking it with such "fantasy" as **I Spit on your Grave** rather than **Star Wars?** ■

Mail Order CoB RA Protection

SKINNY MELINK'S comics and books

66 Loampit Vale
Lewisham, London SE13
Tel: 081 318 0499
Mon to Sat 11 to 6.30
Sundays 11 to 5.00

SKINNY MELINK'S FOR THE CHEAPEST PRICES IN TOWN

A sampling of our current stock of 12,000 back issues, to avoid disappointment, please phone to check

Classics Illustrated

All shilling copies, HRN c. 126, 129.

1 - Huckleberry Finn - VG £3.95
3 - Mysterious Island - VG 3.50
7 - Robin Hood - F- 4.50
9 - Caesar's Conquests - F- (slite sticker, water damage) 3.50
18 - Waterloo - G+ 3.25
23 - Oliver Twist - F- 4.50
26 - The Little Savage - F+ 5.50
29 - The Prince and the Pauper - F5.00
30 - A Connecticut Yankeee in King Arthur's Court - F+ 5.50
39 - (another copy - F) 5.00
35 - Jan Eyre - VG/F 4.00
39 - The Scottish Chiefs - F+ 5.50
40 - Benjamin Franklin - F- (some spinal wear) 3.95
43 - A Midsummer Night's Dream F- 4.50
44 - Pudd'nhead Wilson - VG+ 4.00
45 - The Bottle Imp - F- 4.50
47 - The Reign of Terror - F 5.00
48 - David Copperfield - G 3.00
50 - Castle Dangerous - F+ 5.50
58 - The Prairie - F+ 5.50
69 - Around World in 80 Days - F 5.00
76 - Rip Van Winkle - F- 4.50
79 - Cyrano de Bergerac - F- 4.50
80 - White Fang - F- 4.50
82 - The Master of Ballantrae - VG/F 4.00
94 - David Balfour - F 5.00
96 - Daniel Boone - F- (spinal wear) 3.95
97 - King Solomon's Mines - F- 4.50
102 - The Moonstone - VG+ 3.95
104 - Bring 'em Back Alive - F-, (2" spinal tear) 3.95
106 - Buffalo Bill - F 5.00
112 - Kit Carson - VG/F 3.95
113 - VG/F (1" spinal tear) 3.50
114 - The Red Rover - F 5.00
115 - How I Found Livingstone - F 5.00
118 - Rob Roy - F 5.00
119 - Soldiers of Fortune - VG/F 3.95
120 - The Hurricane - F+ 5.50
121 - Wild Bill Hickock - F- 4.50
122 - The Mutineers - F- 4.50
124 - The War of the Worlds - F- 4.95
125 - The Ox-Bow Incident - F 5.00
125 - Another copy - VG/F, (slite scuff), ... 3.95
129 - Davy Crockett - VG/F (½" spinal tear) 3.95

Assorted top titles

Harbinger 0 (send away edition) NM- £75.00
Platinum Aliens 17.50
Alpha Flight 1 .... NM 7.95
Avengers 5, VF 39.95
Amazing Spider-Man 97 VF (famous drug issue) . 17.50
101 (1st Morbius) VF- 49.95
Excalibur 1, NM 6.50
Hulk 340 (Wolvie), VF .. 14.95
340, F- 11.95
Killing Joke, 1st Print 5.00
New Mutants 1, F- 7.50
Punisher 1, NM 9.95
Pun War Journal 1, NM .. 9.50
Shade 1, NM 3.50
Ghost Rider 15 (Glow-in-dark-cover), NM 4.95
Incredible Hulk 353 (foil cvr)1.50
400 (Holografix cvr) - . 1.95
v. Wolverine 5.00
Spider-Man v. Wolverine 5.95
Silver Surfer 50 (silver cvr) 3.50
Wolverine 1, NM 7.50
10, (Sabretooth), VF 8.50
X Factor 1, NM 6.00

SPECIAL - Coming at the end of April, ***Spider-Man: The Trial of Venom,*** *charity edition originally available only in USA, limited amount only.*

Our price . £17.50

Reserve your copy now!

POSTAGE & PACKING: Please add 95p to all orders.

IT'S MONSTROUS, IT'S MAGNIFICENT, AND IT'S GONNA BE MASSIVE!

MONSTER MASSACRE

LAUNCH SIGNING at

THE EDGE OF FOREVER

SIMON BISLEY ★ KEVIN O'NEILL
DOUGIE BRAITHWAITE
GARY LEACH ★ DAVE ELLIOTT
STEVE WHITE ★ JOHN TOMLINSON

Saturday, 29th May 1993
2.00pm to 4.00pm

THE EDGE OF FOREVER

82b Broadway, Bexleyheath, Kent DA6 7LW
Telephone: 081-298 1363

THE EDGE OF FOREVER is the South East's premiere comic shop. We carry not only the obvious mainstream titles from Marvel, DC et al but also a wide range of independents from a variety of publishers. Of course we stock *Dark Horse*, *Valiant* and *Image* but we also carry *AC*, *Aardvark-Vanaheim*, *Adventure*, *Atomeka*, *Comico*, *EC Comics*, *Eclipse*, *Eternity*, *Fantaco*, *Harris*, *Innovation*, *Kitchen Sink*, *Malibu*, *Topps*, *Tundra* and *Warp* as well as selected titles from other publishers. You'll also find all the regular British titles from *Fleetway*, *Marvel U.K.*, etc.

If that's not enough for you, we are also the South East's leading stockists of manga and anime. We stock every manga title published by *Viz*, *Dark Horse*, *Sun Comics*, etc along with many manga-style comics from *Eternity*, *Antartctic Press* and others. We also carry all the *Island World* anime videos as well as *AnimEgo* US imports (on the PAL system).

There's still more...

Along with posters, trading cards and storage materials (bags, boxes, etc) you'll also find one of the country's largest selections of graphic novels and trade paperbacks including a wide variety of limited editions.

If you're looking for more than just comics, we also specialise in books and magazines covering science fiction, horror & fantasy on television and in the movies. Along with all the publications dedicated to the likes of **Doctor Who, James Bond, Star Trek/The Next Generation/Deep Space Nine** and **Star Wars**, our range of magazines includes ***Animerica***, ***Anime U.K.***, ***Century 21***, ***Cinefantastique***, ***DWB***, ***Epi-Log***, ***Epi-Log Journal***, ***Fangoria***, ***Filmfax***, ***Gorezone***, ***Impact***, ***Samhain***, ***Starburst***, ***Starlog***, ***TV Zone***, ***Timescreen***. These are complemented by a large selection of books (both hardcover & softcover) covering all aspects of the genre.

Looking for back issues? We've over 60,000 available encompassing everything we've mentioned above. We've also got *Comic Coountdown*!

What is *Comic Countdown*? Simple, it's one wall of the shop devoted to back issues but with a difference... We drop the price of each comic on the wall by £1.00 a week until the book(s) sell! Who says this isn't **The Edge of Forever** age of bargains!

Should you wish to reserve new publications on a regular basis, why not take advantage of our fully computerised Standing Order Service. It's friendly, it's flexible and it's free!

Find out for yourself why we are gaining new customers every week. Pay us a visit and discover not only the biggest but the best comic shop in the South East! That's what our customers tell us!

Still need convincing? Then how about a free ***Comics International*** when you spend more than £7.50 with us and a free ***Previews*** when you spend more than £25.00 with us. These are ongoing offers but are only applicable to personal callers and while stocks last.

ADVANCE ORDER SERVICE

If you can't make it to the shop then gives us a call or drop us a line and get yourself on our mailing list.

Our Advance Order Service offers the following advantages: no club to join - no fees to pay *** discounts up to 30% *** pay only 50% with order - balance on receipt *** all the publishers' promotional magazines sent to you free of charge each month *** postage charged at cost or even free *** ***Previews*** available free *** shipping weekly, fortnightly or monthly to suit your requirements.

SHOP HOURS: 9.30am to 6.00pm Monday to Friday; 9.00am to 6.00pm Saturday

ADVANCE LISTING

READERS: You can use this Advance Listings section as an order form with your direct sale retailer or mail order supplier. Simply tick the boxes for the items you require, preferably in red or blue pen or with a highlight marker. Then detach this centre pages section and return it to your supplier, together with a note of your name, address and phone number and guarantee not missing any of the new titles being published. Certain retailers may not accept standing orders, so check with them first. Using this system will also help your supplier when ordering titles, to know which are presold.

All prices of US titles listed are in dollars. Where dollar and sterling prices (ie $1.50/£1) is stated, UK price is not the air-freighted import price, but instead denotes that the title will be nationally distributed approximately ten weeks later at a lower-than-airfreight price. Import prices are usually converted at a rate of $1.00 = 80p.

Shipping dates given are usually one week before airfreight copies arrive with your retailer/mail order supplier. All dates, prices and information are assumed to be accurate as provided by publishers. Late shipping, cancellations and changes in content will be detailed in future issues of ***Comics International****.*

Key to abbreviations used:

1 & 2 + 3	=	*Writer & penciller + inker*
sqbd	=	*perfect bound; squared spine; without staples*
b&w	=	*black & white content*
pc	=	*part-colour content*
hbk	=	*hardback (book) edition*
tpbk	=	*trade paperback, squarebound, comic size*
Xpg	=	*number of interior pages*

V = violence; N = nudity; S = sex

All comics are 32 page colour titles unless stated otherwise

SHIPPING: MAY 1993

AARDVARK-VANAHEIM

☐ **Cerebus 170** (Sim & Gerhard) *Mothers and Daughters Book 2: Women, Part 20* b&w 32pg $2.25

AC COMICS

☐ **Femforce 61** (Heike & Frydrich, Larkins + Heike) *You Can't Go Home Again:* In a post *Sentinels of Justice* storyline, Tara Fremont visits her former home, Jungle Island in search of a little relaxation... but the trip merely serves to remind her of why she left in the first place. Backing story is the conclusion of *No Room Left on the Gravy Train*, in which Dragonfly confronts the *Femforce* film's producer.. ... $2.75

☐ **Femforce Up Close 5** (Myers, Jr & Pollard, Jr) *Thanks Given:* Origins of the former deb Nazi-busting superheroine Nightveil, with an account of her 30 year career as the Blue Bulleteer. $2.95

☐ **Jungle Girls 14** First of an ongoing crossover with the **Femforce** series. Tara Fremont discovers that her father was responsible for the US government carrying out nuclear tests on a Pacific atoll near Jungle Island during the 1940s; when the team visit the location, they find the atoll populated by dinosaurs and ape men - and, perhaps, prospective husbands? Also incudes Golden Age reprints featuring Matt Baker and Bob Lubbers. b&w ... $2.95

ARCHIE COMICS

☐ **Archie Andrews WAY? Dgst 88** $1.50
☐ **Archie's Story & Game Dgst 28** $1.50
☐ **Archie 414** $1.25
☐ **Betty 7** $1.25
☐ **Betty & Veronica Dgst 63** ... $1.50
☐ **Betty & Veronica Dble Dgst 39** $2.50
☐ **Betty & Veronica 66** $1.25

NEW ☐ **The Conservation Corps 1** (of 3; Castiglia & Nakrosis) *Lost and Found:* Spin off from **TMNT Meet the Conservation Corps Special**. $1.25

☐ **Jughead Jones Digest 83** ... $1.50
☐ **Jughead 48** $1.25
☐ **Little Archie Digest 10** $1.50
☐ **TMNTurtles Adventures 47** .. $1.25
☐ **TMNT Mutant Universe Sourcebook 2: N-Z** 48pg $1.95
☐ **TMNT Presents: Donatello & Leatherhead 2** (of 3) $1.25
☐ **Veronica 29** $1.25

CALIBER PRESS

☐ **Berserker 2** (of 5; Gauntlet; Carlson & Adams, Shallet + D Simpson) The apoplectic hero finds his true niche as a gladiator. Backing strip: *Ultiman*. Cover: Medina. b&w $2.95

☐ **Deadworld: To Kill a King 2** (of 3; Garrett & McCain, Cooper + McCain) Rescheduled. The Zombie King is dead. Long live the *new* Zombie King - and he is the 400-pound assassin responsible for the undead king's death. Available in regular and limited, signed editions. Mature readers. b&w ..... $2.95/$5.95

☐ **Deadworld Volume 2 #3** (Thayer & Nixey + Showman) The beseiged human city decrees that Deake, the gate opener should be sacrificed to the growing hordes of zombies outside the city walls. But the decree merely serves to bring the city to its knees... b&w 48pg $2.95

NEW ☐ **Gutter-Rat 1** (of 4; Gauntlet; Sneigoski & Masztal + Fogg) Rescheduled. First of this new mini-series introduces God's very own Angel of Vengeance (if he but knew it), whose mission on Earth is to protect the innocent - most particularly the homeless, whose hero he is destined to become. Mono, with spot red colour. b&w . $2.95

NEW ☐ **The Harlequin 1** (Csutoras & Guadiano + chamberlain) First of an ongoing series featuring a spin-off character from **Dark Horse Presents**. The series opens with a maudlin storyline, in which the obsessive Harlequin sets off on a futile bid to retrieve the body of his dead lover, Colombine, unaware that his female companion Nespola is carrying a torch for him the while. b&w $2.95

☐ **Krey 4** (of 5; Gauntlet; Mann & Wyman + Keefer) Rescheduled. Krey takes the unprededented step of leaving the Red Guard - and becomes the prey of the fearsome Stalk Hunters when a price is put on his head. But help is at hand, in the form of a tunneling mutant... b&w $2.50

☐ **Paradigm 2** (Gauntlet; Carpenter & Jeanty + Bradford) Team Paradigm are targeted for capture by InterCorp, who want to use them for research purposes. Meanwhile, Paradigm himself has his work cut out to stay alive as the war between InterCorp and QuayleCo agents intensifies. $2.95

☐ **Raider 3000 #3** (Gauntlet; Kent) *Red Killer Day:* When the commissioner is taken out, the criminal cartel declares a free for all - but Apocalypse Red is busy elsewhere, pursuing the Marshall. $2.95

☐ **The Realm 2** (Truax & Bendis, Marquez, Zircher + Haines) Revelations for the team with the discovery that the Daemonstorm was caused by a traitor and that one of them is descended from the gods. b&w 48pg $2.95

☐ **Young Dracula 3** (Francis & Mack) Final issue of the series which, taking in elements of Christian mythology, recounts Vlad's battle with his old enemy Cartiphilus - the centurion who taunted Jesus Christ. Mature readers. b&w $3.50

COMICO

☐ **Elementals Sex Special 7** (Dinehart & Davis + Daniel) Resechuled. N, S. $2.95

☐ **Elementals: The Strike Force Legacy** (Willingham & Herman + Leeke) Special issue. Vortex tries to recruit an unwilling Strike Force for the Summit of Supernature. But when Fathom's father is stranded in Iraq during the Gulf War, the teams unite in a rescue mission which inevitably leads to a spot of bother with Saddam Hussein - a potentially explosive scenario.. .. $2.50

NEW ☐ **Ratman: Dark Circle 1** (of 4; Willingham & Herman + McQuain) Rescheduled. Fanatical cultist Ratman mounts his sentient Harley Davison for an active, albeit brief tour around the Elementals Universe. . $4.95

COMICS INTERVIEW

☐ **Comics Interview 121** (consumer magazine) Featuring a tribute to and interview with Jack "King" Kirby - the seminal comics creator - who is currently appearing in the US TV series, *Bob*. $4.95

☐ **Comics Interview 122** (consumer magazine) Focusing on the subject of Nickelodeon's hit animation and comics series, Ren & Stimpy. $3.95

☐ **Star Trek Super Special** (sqbd; consumer magazine) Reprints all the *Star Trek*-related interviews from **Comics Interview** back issues, including those conducted with Majel Barrett Roddenberry, Walter Koenig, Colm Meaney and Cirroc Lofton. b&w 100pg $9.95

CONTINUITY

☐ **Armor 2 (1993)** (Adams & Stone, Velluto + Nebres) *Deathwatch 2000: Part 7:* (of 12) Continued series; each of the titles in the crossover storyline includes a free trading card with additional Neal Adams cards inserted randomly throughout. Armour is trapped in the now deserted world's largest aircraft carrier - but loneliness won't be a problem - the Hellbenders and their leader, the Dragon are aboard, too... Includes *Deathwatch 2000* trading cards (from Continuity and Classic Games). Die-cut cover: Michael Golden. $2.50

☐ **Cyberrad 2 (1993)** (Adams & Stone, Weisenfeld + Bennett) *Deathwatch 2000: Part 12* (of 12). Rad faces the ultimate test in preparation for his role in Deathwatch. Includes free Continuity and Classic Games trading cards and an "interactive" cover (in which the reader's role is to stick the final frame of the strip on the page to complete the story...). $2.50

☐ **Earth 4 #2 (1993)** (Adams & Stone, Weisenfeld + Bennett) *Deathwatch 2000: Part 11* (of 12). Earth 4 battles the Hellbenders to gain control of the nuclear missile triggers - and the future of life on Earth. Free Continuity and Classic Games trading cards. Wraparound cover: Aaron Weisenfeld. $2.50

☐ **Hybrids 2 (1993)** (Adams & Stone, Weisenfeld + Bennett) *Deathwatch 2000: Part 8* (of 12). *Villain Intensive:* The key *Deathwatch 2000* protagonists gather in the crater of Mount St Helens for a conference. Features the debut of Fire-Bat. Includes free Continuity and Classic Games trading cards and a thermal chromatic cover, on which the reader's hand must be placed to reveal the arch villain... ..... $2.50

☐ **Megalith 2 (1993)** (Adams & Stone, Alcazar + Klasic) *Deathwatch 2000: Part 9* (of 12). The heroes begin to act in concert as the mystery of the missing chlorofluorocarbons is unravelled. Includes free Continuity and Classic Games trading cards. Double gatefold wraparound cover: Neal Adams. $2.50

☐ **Ms Mystic 2 (1993)** (Adams & Stone, Apthorp + Saichan) *Deathwatch 2000: Part 10* (of 12). Mystic confronts T-Rex, the leader of dinosaur city and, with Highperion and Spanng Ting, discovers a 65 million year old cache of dinosaur eggs. Includes Continuity & Classic Games trading cards. Wraparound cover: Adam Hughes. $2.50

DARK HORSE

SHIPPING MAY 4TH

☐ **Aliens: Colonial Marines 5** (of 12; Puckett & Nunis + Guinan) Lt Henry and the Marines begin to marshal the colonists's forces in preparation for the confontation with the Alien army. But, cherchez the company man is the name of the game, as Beliveau's motives for joining the mission come under suspicion. Cover: Joe Phillips. $2.50

☐ **Classic Star Wars 9** (Goodwin & Williamson, Nunis) When Leia and crew return to the Rebel HQ, they find Imperial troups attacking it - but with the aid of Millenium Falcon the Rebels eventually win the day. But the ensuing celebrations are halted by the discovery of the re-emergence of an ancient threat... Cover: Al Williamson. $2.50

☐ **Concrete: Eclectica 2** (of 12; Chadwick) *I Strive for Realism:* Concrete temporarily returns to his human persona - Ronald Lithgow. Plus backing strips *Sky of Heads* and *100 Horrors*. Cover: Chadwick. $2.95

NEW ☐ **Dirty Pair: Sim Hell 1** (of 4; Studio Proteus/Dark Horse; Warren) First of a new mini-series featuring Haruka Takachiko's super-agents. While undergoing an annual evaluation (via interface with an artificial intelligence computer) Kei is trapped in a combat simulation feedback loop - and only Yuri's jacking into the system can save her. Cover: Warren. b&w $2.50

☐ **James Bond 007: A Silent Armageddon 2** (of 4; Jowett & Burns) Bond steps in when CERBERUS agents - who will stop at nothing to gain possession of the rogue super-computer, Omega - make a concerted bid for the system which controls global communications. Cover: John M Burns. $2.95

NEW ☐ **The 1001 Nights of Bacchus** (Campbell) One shot, with stories featuring the exploits of the undead - The Man Who Couldn't Say Boo, Angel Seamus and Gilgamesh the Scottish Soccer Hooligan. 48pg $3.95

SHIPPING MAY 11TH

NEW ☐ **Accident Man 1** (of 3; Mills & Skinner + Mighten) First of a new series featuring the exploits of assassin for hire, Mike Fallon - who has perfecting making hits by arranging fatal accidents. This issue, the temptress Mirror Morgan, sex and shopping. Cover: Howard Chaykin. Mature readers. $2.50

☐ **Cheval Noir 42** Featuring *Suburban*

Nightmares: Secrets (Cherkas & Hancock + van Bruggen); *Soup Line* (Cossu & Jamsin); *The Crime Channel* (Geary); *Sylvia* (the history of big hair!) (Hollander) and *Demon* (Tanaka). Cover: Cherkas. Mature readers. b&w $2.95

☐ **Propellerman 3** (of 8; Schultheiss) Before he can delve into the secrets of his own origin, Propellerman must deal with the issue in hand: the Manipulator. Mature readers. $2.95

☐ **The Venus Wars II #12** (Yasuhiko) Matthew and his crew, having taken refuge in a remote research centre, issue an ultimatum: either Rado comes to meet them or they release the toxins held in the centre - but they miscalculate Rado's ability to deceive, and when he arrives with a media circus, they realise that Matthew's end may be near... b&w 40pg $2.95

SHIPPING MAY 18TH

NEW ☐ **Caravan Kidd Part 2 #1** (Manabe) Leaving the threat from the Empress Shion far behind, Mian and Wataru take time out in a local tavern - but find some Hegelbard troops already in there... Cover: Manabe. b&w $2.50

☐ **Hard Looks 8** Vachss adaptation: various) Features *Born Bad* (deLint & D'Antiquis); *Exit* (Prosser & Morris) and *Head Case* (Vachss). Cover: Henry O Morris. Mature readers. b&w $2.95

☐ **Lux and Alby 2** (of 9; Acme Comics/ Dark Horse) Comic fantasy revolving around the lives of London youf. Mature readers. b&w 32pg $2.50

☐ **Redblade 2** (of 3; Giarrano) Redblade and Vena are looking for a slugfest with arch enemy, the demon Engestu - and they get it, but in the unexpected form of a battle with Tull, half of whose divided personality has been taken over by the demon. Double gatefold cover: Giarrano. Mature readers. $2.50

☐ **Sex Warrior 2** (of 2; Mills & Skinner, McKone + Erasmus) The Rebels find themselves subject to an all-out attack from the Steroids, but thanks to the teaching of tantric law, the younger team prove the stronger - until Dakini decides that she must make the ultimate sacrifice, that is. Cover: Mentor. Mature readers. .. $2.50

☐ **Version 1.6** (Sagaguchi) While searching for EGOS - the collective sum of human thought - Eiko finds that she can communicate with it, and that her father's consciousness survives within it. Cover: Jack Harris. b&w $2.50

SHIPPING MAY 25TH

☐ **Aliens: Sacrifice** (Milligan & Johnson) Collected stories from Dark Horse UK's **Aliens** magazine, scripted by Pete Milligan. Cover: Paul Johnson. 48pg $4.95

☐ **Aliens: Rogue 2** (of 4; Edginton & Simpson) Kray and Palmer continue to discover unpleasant truths about Dr Kleist's research work - including that the Marines stationed in his centre have been sacrificed for the greater good of science. Meanwhile the mad and bad doctor, having utterly failed in his bid to make a user-friendly Alien Queen, plans a fresh attempt using the unwitting Kray's DNA. Cover: Al Williamson. $2.50

☐ **Badlands** (tpbk; Grant & Giarrano) Collects the six-issue political intrigue actioner. b&w 140pg $13.95

☐ **Dark Horse Comics 10** Featuring *Predator: The Pride at Nghasa: Part 1* (Dixon & Alcatena); *Godzilla: Blast From the Past, Part 1* (Stradley & Rubio + Garvey); *Who is X? Part 3* (Prosser & Harris + Davis) and *James Bond: Light of My Death: Part 3* (Petrou & Watkiss). Cover: Watkiss. $2.50

☐ **The Blue Lily 3** (of 4; McKie) The Metaphysical Metal Detective comes to terms with the Robot Liberation Front and the key to digital Eden... or what turns out to be the biggest political scandal in modern history. Cover: McKie. Mature readers. 48pg $3.95

☐ **Dark Horse Presents 74** Features *The Chairman* (C Moore & Robinson); *The Madwoman of the Sacred Heart* (Jodorowsky & Moebius) and the conclusion to the *Eudaemon* prequel (Nelson). Adult, N, S. b&w $2.25

☐ **The Mask** (tpbk; Arcudi & Mahnke) Collected series, with some additional unpublished material and an introduction from Mike Richardson. Mature readers. 152pg $14.95

☐ **Orion 5** (Shirow) The Naga-reactor, orginally designed to absorb the negative karma in the empire, has been triggered and has manifested itself in the form of a nine-headed dragon, which has grown so large that it threatens the whole planet. Meanwhile Seska's father, Fuzen enlists the god Susano's aid in his futile attempt to control the influence of the tenth element on his daughter. Cover: Masamune Shirow. b&w 40pg $2.95

☐ **Predator: Cold War** (tpbk; Verheiden & Randall + Mitchell) Collected series. Cover: Lago. Mature readers. 104pg ... $13.95

SHIPPING JUNE 29TH

☐ **The American Volume 2** (tpbk; Verheiden & Miehm, Braithwaite + various) Collects **The American** #5-8 and **The American Special**, along with commentaries on Watchfob Comics by Mark Verheiden, Nancy Collins and Paul Chadwick. Cover: Miller. 144pg . $12.95

DC COMICS

SHIPPING MAY 4TH

☐ **Action Comics 688** (Stern & Guice + Rodier) *Reign of the Supermen: Part 5.* Guy Gardner, the former Green Lantern, learns about the new aggressive approach Superman is taking to fighting crime - and gives his unqualified support. $1.50

☐ **Batman 496** (Moench & Aparo + Rubinstein) *Knightfall: Part 9* (of 22). Continuation of the crossover storyline, with the Joker using Mayor Krol as a bait to trap Batman in Gotham's sewers. $1.25

☐ **Deathstroke, The Terminator 26** (Wolfman & Erwin + Blyberg) Deathstroke, enjoying a hunting holiday in Kenya, finally comes to terms with his sons' death and the end of Qurac. $1.75

☐ **Flash 78** (Waid & LaRoque + Richardson) Wally West prepares himself for a fight with his former mentor, the revenge-obsessed Barry Allen, who is running amok in the city. Jay Garrick and Johnny Quick come on board as West works out the best way to use the dread secret he has recently discovered... ..... $1.25

NEW ☐ **Chain Gang War 1** (Wagner & Grant, D Johnson + Dell) First of an ongoing series featuring the bizarre practices of three vengeance-driven pugilists who gather criminals from around New York City and herd them into an underground dungeon, the House of Correction, for a little light S&M... . $2.50

☐ **Green Lantern: Mosaic 14** (G Jones & Hamner, Panosian + Floyd) Alien-possessed Stewart is compelled to communicate with the home planets of the Mosaic World's residents in a process which - in Ch'p's case, offers up the secret of the Mosaic. $1.25

☐ **Green Lantern 43** (G Jones & St Aubin + Tanghal) The return of Hal's alien comrade brings an armada of ships in its wake - and it transpires that the Green Lantern is the sole hope for the survival of Itty's race. $1.25

☐ **Hardware 5** (Milestone; McDuffie & Cowan) The recently teamed Hardware

dynamic comics!

WHAT CAN I SAY

that hasn't been said before about a hundred other comic shops

YOU'VE HEARD IT ALL BEFORE

It all sounds rather corny! Don't take my word for it

JOIN HUNDREDS OF HAPPY CUSTOMERS

who travel for miles to visit my comic shop

BOXES AND BOXES AND BOXES

of back issues (you count them)

30 YARDS OF GRAPHIC NOVELS

I've measured them!

BAGS, BOXES, DIVIDERS

Mail order with wants list and S.A.E. Imported comics hot off the press twice a week

Contact John Newton: Unit 43/47 Inshops centre, 68 Church Street, Croydon CR0 1RB
Tel./Fax. 081 681 2597

and new antihero Deathwish flex their muscles - and egos - while ostensibly in pursuit of a psychopathic killer. .. $1.50

☐ **Justice League America 76** (Jurgens & M Collins + Burchett) The League - along with the Martian Manhunter - embark on a lengthy trek to discover why Bloodwynd's true nature was concealed. $1.25

☐ **L.E.G.I.O.N. '93 #55** (Waid & Kitson + Stokes) Lydea Mallor faces a dilemma when she finds her dead mother in the Shadow Cave on Talok VIII. Suddenly the threat of the Shadow Beast and her role in the L.E.G.I.O.N. fade into insignificance as she contemplates a Talokian future. $1.75

☐ **Legionnaires 4** (of 6; T & M Bierbaum & Sprouse + Story) The Legionnaires are forced to into battle with the new Emerald Empress when she makes a bid to wreak revenge on Inferno and Live Wire. Elsewhere, another Emerald Empress comes to light when Mano and the Persuader confront Mordecai. ... $1.25

NEW ☐ **Lobo Annual 1** (Grant & Almy) *Bloodlines: Part 1.* A disgruntled Lobo is dispatched by Chief Dox to investigate a living spaceship - which turns out to be a shape shifter with designs on the Earth. But Lobo's pretty seriously upset when he finds out that the commander of the mission, L.E.G.I.O.N. special agent Layla, ain't no lady. Continues in **Superman: Man of Steel Annual 2**. 64pg $3.50

☐ **Sandman Mystery Theatre 4** (Vertigo imprint; M Wagner & G Davis) *Tarantula: Conclusion.* The Sandman finally faces the unmasked Tarantula. Meanwhile, the Goldman family suffer the revelation of its squalid family secrets, as the skeletons come rattling out of the ancestral closet. Cover: Wilson. Mature readers. .. $1.95

☐ **Shade, The Changing Man 37** (Vertigo; Milligan & Bachalo + Bryant) The devastatingly beautiful Passionchild delves deep into the moral fibre of Shade, Kathy and Lenny, with much bloodletting in the process. Mature readers. $1.95

☐ **Peter Cannon: Thunderbolt 11** (M Collins and Marzan, Jr) Thunderbolt teams up with the Knights of Checkmate to invade Austanburg when he discovers that his old enemy Havoc is the source of his current problems - and that he could soon regain his powerstone - and consequently his own super-powers. $1.50

☐ **The Spectre 8** (Ostrander & Mandrake) Amy, it seems, is the Spectre's Achilles' heel - but she's literally fightened to death by the idea and tries to commit suicide. but while the Spectre's busy rescuing her, the serial killer, the Reaver is hunting the city streets for a new victim. Glow in the dark cover by Tom Mandrake. $2.50

☐ **Star Trek 50** (Weinstein & Whigham + Starr) *The Peacemaker: Conclusion.* 50th issue special, in which Kirk and Gary Seven struggle to subdue the rebels threatening to use protomatter to unravel the course of history. $3.50

☐ **Superman: The Man of Steel Annual 2** (L Simonson & Newell + Barreiro) *Bloodlines: Part 2.* A terrible challange awaits the reconstituted Superman when Earth is invaded by seven monstrous parasites bent on establishing a reign of terror. Tom O'Brian manages - against all the odds - to survive the onslaught, but is transmuted into Edge during the fray. Continued in **Batman: Shadow of the Bat Annual 2**. 64pg $2.50

☐ **Valor 9** (Waid & Cullins + Kryssing) Valor's fatuous bid to impress result in him getting embroiled in a slugfest between Darkstar, Chaser Bron and some space pirates - all of whom are vying to be planetary champions. Cover: Adam Hughes. $1.25

☐ **Wonder Woman 76** (Messner-Loebs & Moder + Parks) Doctor Fate comes to Wonder Woman's aid in her search for the missing Themyscira. Cover: Bolland.$1.25

SHIPPING MAY 18TH

☐ **Batman: Shadow of the Bat Annual 2** (A Grant & VonEeden + Giordano) *Blood Lines: Part 3.* Gotham is in a state of horrified inertia - and the Dark Knight stunned by the irrationality of the killings throughout the city. But when the mega-parasites choose Gotham High School for their next port of call, the parasite Venev accidentally creates a "New Blood" character, Joe Public, who has the ability to absorb others' powers. When he and Batman confront her, the odds seem a little longer for her continued domination... Continues in **Flash Annual 6**. 64pg $3.50

☐ **Batman: Shadow of the Bat 14** (A Grant & Brefogle) *Gotham Freaks: Part 1* (of 2). When Batman adopts Holmesian style tactics by going undercover as a roustabout in a carnival to unearth the brilliant thief, Mirage, he little imagines that he might end up trapped - as an exhibit in a freak show... ..... $1.75

☐ **Black Canary 7** (Byam & VonEeden + B Smith) Black Canary and Gan team up in pursuit of a killer obsessed by the death of his family (what, have we got an appearance by Batman here?). .. $1.75

☐ **Danger Trail 4** (of 4; Wein & Infantino + McLaughlin) Kobra's plot is finally revealed as Faraday and Steel join up with their Soviet counterparts for an assault on the deadly radioactive remains of the Chernobyl power plant.. ..... $1.50

☐ **The Demon 37** (Grant & Hedden + McWeeney) *The Eternity Quest, Part 4* (of 4). As Etrigan and Lobo lick their wounds, Morax the Stygian Bull-Beast has problems coming to terms with the Thing-That-Cannot-Die being unable to die. Etrigan's spell to recreate his father's heart only worsens matters with the two angels running hell $1.75

☐ **Detective Comics 663** (Dixon & Nolan + Hanna) *Knightfall* Part 10 (of 22). As the fortnightly build-up to the revamping of Batman continues, Bird, Trogg and Zombie stand between Batman and Bane. $1.25

☐ **Eclipso 9** (Fleming & Klein + Kryssing) DC '60s B-star Johnny Peril returns as the World's Greatest Daredevil Thrill-seeker (*not* a catchy by-line) as the fate of the Creeper is revealed. Amanda Waller guests, and Eclipso's somewhere in there too.... ..... $1.25

☐ **Gregory III** (Marc Hempel) Piranha's latest outing for the loveable little guy. 7x10" 64pg b&w $4.95

☐ **The Hacker Files 12** (of 12; Shiner & Sutton + Buckingham) The JLI has cleared the way in Russia for Hacker to confront Digitronix, with mankind's future riding the outcome of the battle. $1.95

☐ **Hellblazer 67** (Vertigo; Ennis & Dillon) Special issue marking a turning point for John Constantine as a dramatic event again sends him spinning towards depressiona nd oblivion. Cover: Fabry. Mature readers. *Price increase* .. $1.95

☐ **Icon 3** (Milestone imprint; McDuffie & Bright + Gustovich) Rocket follows Payback into Dakota's tunnels as Icon makes his first public appearance as the city's official hero. $1.50

☐ **Kid Eternity 3** (Vertigo imprint; Nocenti & S Phillips) The obsolete gods place a curse on love, just when humanity needs the right people to reporduce. Don't ask, buy. Mature readers. $1.95

☐ **Legion of Super-Heroes 45** (T & M Bierbaum & Immonen + Boyd) *Mordru Arises*, Part 3: Mordru resurrects dead Legionnaires plus other dead DC heroes including the Jason Todd Robin, Silver Sorceress and two different Doves. Plus the return of the murderous Roxxas.$1.75

☐ **The New Titans 99** (Wolfman &

Grummett + Vey) *The Darkening, Part 3* (of 4): Doom Patrol dead heroinne Rita Farr returns as one of the Brotherhood of Evil to fight the Titans and their new member, Arsenal (the former Speedy). Plus Nightwing prposes to Starfire. ... $1.75

☐ **Sandman 51** (Vertigo imprint; Gaiman & Talbot + A Stevens) As rotating artist produce self contianed stories, Bryan Talbot produces framing sequences. This issue's contribution from Alec Stevens illustrates a *Dead of Night* style story with a group of stranded travellers telling haunted tales of their pasts. Cover: McKean. Mature readers. $1.95

☐ **Superman: The Man of Steel 23** (L Simonson & Bogdanove + Janke) *Reign of the Supermen, Part 6.* As Luthor II takes on the White Rabbit, the Man of Steel faces off against his younger counterpart. New improved colouring technique. .. $1.50

NEW ☐ **Zatanna 1** (of 4; Marrs & Maroto) Estaban (**Five for Infinity**) Maroto takes on the art as Lee Marrs tells of Zatanna's return to the supernatural as a mystical invasion takes place and her mother mysteriously returns. Mature readers. $1.95

SHIPPING MAY 25TH

☐ **Animal Man 59** (Vertigo imprint; Delano & Pugh) When they go to the coast for a holiday Buddy and his family discover that the animals are rising up against the domination of the human species. Mature readers. Cover: Bolland. $1.95

☐ **Batman: Legends of the Dark Knight 47** (Moench & Heath) *Heat: Part 2* (of 4). Catman, it transpires, is no criminal lightweight, and progresses up the criminal career ladder quickly, getting his serial killer stripes before the summer is out.. While Gordon's preoccupied with controlling the excesses of a racist mayor and Batman out quelling street violence, Catwoman decides to go head to head with her masculine counterpart. When she comes off worst, Batman has to come to the rescue. $1.75

☐ **Batman 497** (Moench & Aparo) *Knightfall: Part 11* (of 22) Batman sets off on a vengeance bent pursuit of Bane, but Alfred wouldn't thank him for the ensuing debacle. Cover: Kelly Jones. $1.25

☐ **The Blood Syndicate 4** (Milestone; McDuffie & Velez, Jr, Fry + Pepoy) The team find themselves struggling though a laboratory full of horror when led to Holy Cross Hospital - which in fact is a SYSTEM station - as a result of Brickhouse's shenanigans. But Rob Chaplik finds the proof she needs in her case against the City Hall in the Big Bang cover up. $1.50

☐ **Doom Patrol 68** (Pollack & Medley + Higgins) The Patrol meets bizarre new hero The Identity Addict and is trapped in a hellish dry cleaners as they learn what happens to souls after death. Cover: Bolland. Mature readers. $1.95

☐ **Enigma 3** (of 8; Vertigo imprint; Milligan & Fegredo) Michael retrieves a critical childhood memory when he is sent to the murder site in Arizona by Envelope Girl. Also features the debut of the Interior League and disaster strikes for Titus. Mature readers. $2.50

☐ **Flash Annual 6** (Waid & Hester + McClellan) *Bloodlines: Part 4.* Undercover agent Nick Kelly is ferociously attacked by one of the parasites when he infiltrates the Central City mob - but, like a few other extraordinary humans, he survives the attack and in the process is transmuted into "New Blood" Argus. He and the Flash decide to unite in a fight to rid Earth of the extraterrestrial menace - permanently. Storyline continues in the **New Titans Annual** 9. 64pg $2.50

☐ **Green Arrow 76** (Grell & Hoberg) Partnering paid assassin Eddie Fyers, Oliver finds a distraction from worrying over Dinah's leaving him by investigating a possible terrorist camp. $1.75

☐ **Guy Gardner 10** (Jacobs & Staton + Beatty) Guy takes on the Gardeners of the Universe as only he can see the invisible aliens controlling his foes. $1.25

☐ **Justice League America 77** (Jurgens & M Collins + Burchett) The League finally reaches the fortress key to the missing Bloodwynd - and the unknown enemy that lurks within who stands between the team and its comrade and the salvation of the planet. $1.25

☐ **Justice League International 52** (G Jones & Jacobs + Randall + Elliott) New Leaguer Maya is kidnapped by a cult believing her to be a reincarnation of Shiva and only Dr Light and Power Girl are around to save her. $1.25

☐ **Justice League Task Force 2** (Michelinie & Velluto + Albrecht) *The Tyranny Gun: Part 2* (of 3). Martian Manhunter, Nightwing and the team go head to head with the international terrorist Count Glass and his supernatural corps, Blitz. $1.25

☐ **Kamandi: At Earth's End 2** (of 6; T Veitch & Gomez + Barreiro) Continuing the *Elseworlds* story, Kamandi and Sleeper Zom escape Ben Boxer's biomech warriors only to bump into Kingpin and Big Q$1.75

NEW ☐ **The Last One 1** (of 6; Vertigo; DeMatteis & Sweetman) Myrwann is the last in a line of immortals and has lost his desire to live, as his once benevolent nature turns darker and he is swept back from the streets of New York through his past lives. Mature readers. $2.50

☐ **L.E.G.I.O.N. '93 56** (Waid & Kitson + Stokes) The recently departed Garv is in the forefront of the team's mind when an enigmatic superhero, the generically named Masked Avenger appears in their midst, offering help when a series of murders foxes Vril Dox's police... ..... $1.75

☐ **New Titans Annual 9** (Hand & Witcover + M Davis) *Bloodlines Part 5* Horror authors Paul Witcover & Elizabeth Hand team with artist Malcolm Davis for a story of horror and suspense as two of the alien parasites, voodoo slayings and a toxic waste spill brings the Titans face-to-face with unspeakable horror. Out of the carnage a new hero is born, Anima. Story continues in **Superman Annual 5**. 64 pages. $1.75

☐ **Static 2** (Milestone imprint; McDuffie & Washington + Leon + Mitchell) Hotstreak and Static prepare for a brutal rematch as Static's origin is revealed. $1.50

NEW ☐ **Tell Me Dark** graphic novel (K E Wagner + Rieber & K Williams) S&S author Karl Edwrad Wagner's first comics work, with dialogue by John Ney Rieber and art by Kent Williams. Softover, 80 pgs 8x11" $14.95

SHIPPING JUNE 8TH

☐ **Action Comics 689** (Stern & Guice + Rodier) *Reign of the Supermen Part 9* The Last Son of Krypton fights The Man of Steel for the right to use the Superman name. $1.50

☐ **Crucible 6** (of 6; Impact imprint; Augustyn + Waid & Quesada + Wojtkiewicz & Palmiotti) The battle reaches its conclusion as the Shield, The Black Hood and The Comet clash with the Crucible and an all-new superhero emerges. .. $1.25

☐ **The Darkstars 10** (Friedman & Pelletier + Hanna) Singlehanded, Mo confronts tricksters in a violent outburst which may cost him his Darkstars uniform. .. $1.75

☐ **Detective Comics 664** (Dixon & Nolan + Hanna) *Knightfall Part 12* (of 22) Azrael and Robin search for the medicine to save Batman following his defeat at the hands of Bane. Cover: Kieth $1.25

☐ **Legends** trade paperback (Ostrander + Wein & Byrne + Kesel) The story which introduced the revamped JL and starred the entire DC universe is retold in a 160 page softcover. $9.95

☐ **Scarlett 7** (Joyner & Wilson + Morrow) *Blood of the Damned Part 2* (of 4) Scarlett flees the Death Wing - Bloodwing, Homonculus and Sunblight - S.A.V.E.'s super-powered task force. $1.75

☐ **Sebastian O 3** (of 3; Vertigo imprint; Morrison & Yeowell) Sebastian finally confronts Lord Theo -- on top of a racing train. Mature readers $1.95

☐ **Showcase '93 7** (of 12) Features *Knightfall Part 13* "Double Cross" Part 1 (of 2; Moench & Janson) in which Batman faces the last of the Arkham Asylum escapees: Two Face; plus Kobra Khronicles (Baron & Barker + Marzan Jr) and Infinity Inc's Jade & Obsidian (Martineck & Kudelka + Nowlan). Cover: Siekiewicz. 48 pgs $1.95

☐ **Superman Annual 5** (Jurgens & Lapham) *Bloodlines Part 6.* New Blood infusion into the DC Universe joins the new Superman to fight two of tyhe alien parasites who are attacking dead humans, as Superman attempts to learn about his forgotten past. Continues in **Green Lantern Annual 2**. 64 pages $2.50

EC COMICS

Chronological colour reprinting by Cochran of the 1950s horror and sf classics

☐ **Two-Fisted Tales 4** featuring Davis, Severin-Elder, Wood and Kurtzman strips from October, 1950. Price increase $2.00

☐ **Vault of Horror 4** featuring Craig, Ingels, Kamen & Feldstein strips from October 1950. Price increase ... $2.00

☐ **Weird Fantasy 4** featuring Wood, Feldstein, Kamen and Kurtzman strips from November, 1950. Price increase . $2.00

☐ **Crime Suspenstories 3** Featuring *Poison* (Craig); *The Giggling Killer* (Kurtzman); *Faced With Horror* (Wood) and *Blood Red Wine* (Ingels). First published in February 1951 ..... $1.50

ECLIPSE

NEW ☐ **Elvira 1** (Claypool Comics imprint, edited by Richard Howell; Dini & Fry + Austin) Offbeat humour and horror with tv host Elvira plus back-up serial. part 1 of 6, by Jo Duffy & Dan Spiegle. b&w $2.50

NEW ☐ **Phantom of Fear City 1** (Claypool Comics; Englehart & Holey + Nyberg) First of an inter-related comics series starring supernatural heroes and villains, *Fear City.* Includes preview of next *Fear City* series, **Deadbeats #1**. b&w 32pgs. $2.50

NEW ☐ **Grimm Tales 1** (adptn by Henkel & Bond + Lago) Originally shceduled for October 1991, derived from little known Grimms' fairytales. Also includes, somewhat inappropriately, *Many-Furs*, the story of a runaway princess who had been abused as a child (artwork by Lago) and *Godfather Death* (artwork: Bond). Cover: Ted Erik. 48pg ... $5.95

NEW ☐ **True Crime Comics Presents 1** (V Jones & Mooney) Investigating the death of George Reeves, TV's Superman, whose untimely death has been the cause of much speculation. Cover: Neal Adams. . $2.95

ETERNITY

NEW ☐ **Captain Harlock: The Machine People 1** (Gibson & Eldred) *The Origin of Captain Harlock.* A post-apocalyptic hero picks thought the ruins of Earth's civilisation in the wake of a devastating war - and discovers that unimaginable new threats face the remainder of the human race. b&w $2.50

☐ **Eternity Triple Action 3** Anthology title, featuring *Amazon Gazonga* (Waltrip); *Gigantor* (Danko & Jang) and *Armoured Road Police* (Eldred) b&w $2.50

☐ **Ninja High School in Color 7** (Dunn) Reprint, with colour plates. $1.95

☐ **Ninja High School 39** (Dunn) Mimi and Jeremy return to Quagmire after Mimi's Underworld battle with Stanley and Lilith to find the town sadly changed... ... $2.50

☐ **Robotech: Invod War 13** (Spangler & Eldred) Humanity is cowed by the Invid, who now have complete control over the Earth. But there is yet hope, in the form of a renegade alliance composed of Rand, Rook Bartley, Lancer and Arnie - who are determined to liberate humanity, no matter what the cost. b&w $2.50

☐ **Robotech: Return to Macross 3** (Spangler & Rahiman) Roy Fokker's life is endangered when T R Edwards and the Faithful unite to dismantle the prototype Veritech robot... Elsewhere, Kyhron the Backstabber gets his just deserts at Breetal's hand. b&w $2.50

FANTACO

☐ **Night of the Living Dead: London 2** (Barker & Niles + Kastro) *End of the Line: Conclusion.* Prestige format for this concluding issue, in which the Royal Family have a right regal slugfest with the living dead (not, in this case, Her Majesty's Government). b&w 48pg $5.95

NEW ☐ **Zombie War: Earth Must Be Destroyed! 1** (of 4; Eastman & Skulan + Whiting) The warriors of the dead make a comeback - and with a vengeance - as they launch massive attacks in middle US. With the zombies marshaling huge forces, with strategic ground attacks backed by aerial sprayed cytoxin, the government's androids have their remote controlled backs against the wall in what seems to be a battle to the finish. Available in regular and "Special" editions, latter with a free trading card and foil-stamped cover. b&w 32pg $2.95/$3.95

FANTAGRAPHICS

☐ **Down and Out Dawg Treasury Bonanza** (Sturm; Sturm) Collected series of stories featuring the comic antics of a deconstructed dog, orginally published in the University of Madison's student rag. Introduced by comics historian Howard Froth. Mature readers. b&w $8.95

NEW ☐ **Grit Bath 1** (French) Featuring the pointillist artwork of Renee French, with the first part of an ongoing storyline, *Uncle Wayne.* Back up strips *Cyndie, Nose Fruit* and *Sistophobia.* Includes a one-page introductory strip by **Drawn & Quarterly**'s Julie Doucet. Mature readers. b&w $2.50

☐ **Hate 8** (Bagge) Reprint. Mature readers. b&w $2.50

☐ **Idiotland 2** (Leib & Allen) A "simmering gumbo of short strips", including *Seafood Manor* and *The Undelicious.* Mature readers. b&w $2.50

NEW ☐ **King Volume 1** (Ho Che Anderson) First part of the creator's 200 page biography of the assassinated civil rights leader, the Rev Dr Martin Luther King, Jr. b&w 80pg . $4.95

☐ **Like a Velvet Glove Cast in Iron** (Clowes) Collected serialisation of the **Eightball** story. Available in paperback and signed, numbered hardback editions. Mature readers. b&w .... $14.95/$39.95

☐ **Naughty Bits 9** (Gregory) Bitchy-Bitch makes her rambunctious return, with a typically outrageous birthday celebration. Back up strip from Susan Catherine, *The Dating Game.* Mature readers. b&w $2.50

☐ **Prince Valiant Book 18: The Stolen River** (Foster) Reprinting a year's worth of Sunday strips, in which Thule faces a terrible challenge - without its greatest

fighter, Boltar - when there is an attempted invasion by Danish forces. Meanwhile, out in the wilderness, the Prince and his crippled squire face an equally terrible challenge: survival. 52pg $16.95

☐ **Real Stuff 13** (Eichhorn & various) More autobiographical stories, with contributions from Moiseiwitsch, R L Crabbie, Brubaker, Johnson, JIS, Chackowicz and Meyers. Mature readers. b&w $2.50

☐ **Zoot! 3** (Langridge Bros) Murder-obsessed anthology, featuring *Short Story* and a collection of quotes from men who have murdered women. Way to go, boys. Mature readers. b&w $2.50

HARVEY

☐ **Casper 14** $1.25
☐ **Casper Enchanted Tales Digest** $1.75
☐ **The Flintstones 4** $1.25
☐ **Hot Stuff 7** $1.25
☐ **The Jetsons 4** $1.25
☐ **Little Audrey 5** $1.25
☐ **Muppet Babies 2** $1.25
☐ **Richie Rich 15** $1.25
☐ **Tom & Jerry 8** $1.25
☐ **Ultraman 3** (of 3; McDuffie & Colon) Harvey's first distribution venture in to the superhero genre since the Powell and Steranko early 1960s books continues. Direct & news trade editions, with trading card in the former. ..... $2.50/$1.75
☐ **Wendy 11** Rescheduled. $1.25
☐ **Yogi Bear 4** $1.25

IMAGE COMICS

☐ **Bloodstrike 2** (Liefeld, Fraga + Miki) *Blood Brothers: Part 2* (of 5). With the capture of Seahawk and Kayo safely achieved, Bloodstrike set off in pursuit of the rest of the Brigade team. $1.95

☐ **Brigade 2** (Mychaels & Stephenson + Rapmund) *Blood Brothers: Part 3* (of 5). The scales of justice tip Brigade's way, as Seahawk comes to terms with Cabbott and Battlestone and Thermal set about reconstructing the team. Cover: Mychaels & Liefeld. $2.50

☐ **Deathblow 2** (Lee) Saddam Kussein (?) meets his end at the hand of Cray and the CIA special operations team. But while the assassins are at their work in Baghdad, they come under not so friendly fire from the Allies' airforces. $2.50

☐ **Phantom Force 2** (of 3; Kirby, Liefeld + various) Jack Kirby, Image's latest great, contributes eight pages of pencils in this issue. The Phantom Force gains a new member, and central protagonist Gen Sing is dispatched to find the antidote to the whirlwind plague, the Black Virus. Inks by Liefeld, Larsen, Gordon, Ordway and Giffen. Cover: Kirby/Liefeld.. .... $1.95

☐ **The Maxx 3** (Kieth & Sinclair) Concluding issue of the mini-series sees Maxx's battle with Mr Gone increases intensity, moving from Maxx's flashbacks to the only too real streets of New York, in preparation for a new series to be shipped in June. $1.95

☐ **Savage Dragon** (tpbk; Larsen) Collected **Savage Dragon** series, with additional material from the *Operation: Urban Storm* crossover, **Image Comics** #0, a 16 page follow up story to **Image Comics** #0, a Savage Dragon sketchbook section and a gallery of covers and pin-ups from previous issues. Cover: Larsen. 128pg... .. $9.95

NEW ☐ **Shaman's Tears 1** (Grell) New Image recruit Mike (**Sable, Warlord**) Grell introduces this first of his ongoing monthly title, the rites of passage story of the making of a superhero. This issue, the Shamans' confronation with the massed semi-human agents of a paramilitary science corporation. $2.50

NEW ☐ **Shadowhawk II #1** (of 3; Valentino and Wolf) Vigilante hero Shadowhawk confronts Vadetta and her super-villains - but can't understand why he's so misunderstood; the police want him locked up, the criminals want him for their own, no doubt nefarious purposes - and the mayor wants him dead, and has hired the supremely efficient assassin, Slaughter, to do the dirty deed... . $2.50

☐ **Spawn 13** (McFarlane) *Who Killed Spawn?* The answer to the eponymous question stands revealed, as Youngblood's Chapel and Spawn fetch up at the location of the hero's death, five years before, in a tie in with **Youngblood: Stikefile** 1. $2.50

☐ **Stormwatch 0** (Lee & S Clark, Booth + T Scott) Origin issue, in this first of an ongoing series. Battalion's post Academy life begins - unsurprisingly - with a fight, as ex-WarGuarders try to take control of the newly completed SkyWatch Station. Includes free trading card. $2.50

NEW ☐ **Stupid 1** (Barta & Rice) Marvel's veteran **What The-?!** creators come on board the Image wagon o' fame with the first of this ongoing satirical quarterly. This issue, they turn their hand to Todd McFarlane's **Spawn**. $1.95

☐ **Supreme 7** (Liefeld & Murray) Just as Supreme is recovering from his epic slugfest with Khrome, Grizlock breaks out of jail - and Supreme is forced to enlist the aid of the recently revitalised Prophet to face his most powerful adversary. $1.95

NEW ☐ **Trencher 1** (Giffen) First of this ongoing series from Keith Giffen introduces the dead - and depressive hero, Gideon Trencher, whose task it is to repossess lost or rogue reincarnated souls... Not an easy job, especially when it comes to dealing with superheroes... ..... $1.95

☐ **Tribe 3** (Johnson & Stroman) Tribe faces the dread arm of Europan's forces, the Manji. $2.50

NEW **WILDC.A.T.S: Trilogy 1** (of 3; Lee & Choi, Lee + Williams) *The Ties That Bind:* Backgrounder, focusing on the personal lives of the team and the secret past of Zealot, including her relationship with Coda. $2.50

☐ **Youngblood: Strike File 3** (of 4; Liefeld & Jae Lee) Chapel's confrontation with Giger and Cybernet concludes and, elsewhere, Diehard makes a bid to snatch Super-Patriot from Cyberdata. ... $2.50

NEW ☐ **Youngblood Yearbook 1** (Yaep & Stephenson + Rapmund) Focusing on the Youngblood Away Team's investigation of the disappearance of a CIA team based in Antarctica. Includes a pin-up gallery with contributions from Kevin Maguire, Jason Pearson and Dusty Abell, plus a four page fold-out. $2.50

KITCHEN SINK

NEW ☐ **Cadillacs & Dinosaurs 3-D 1** (Schultz) 3-D reprint of early Xenozoic Tales *The Growing Pool* and *Green Air*. Includes 3-D glasses. . $3.95

☐ **The Cherry Collection Volume 3** tpbk; Welz) Collected reprints of **Cherry** 7-10. Adult, N, S. b&w 128pg $12.95

☐ **Family Reunion** (Kerschbaum) Collected strips from the **New Yorker**, **Spy** and **Village Voice** cartoonist John Kerschbaum. b&w 112pg $5.95

☐ **The Spirit: The Origin Years 7** (Eisner) Collected newsstrips from the pre-WWII series, including *Dr Prince Von Kalm*, *The Kidnapping of Ebony*, *The Prom* and *The Haunted House*. b&w $2.95

MALIBU

☐ **Dinosaurs For Hire 4** (Mason & Byrd + McCorkindale) The Dinos unveil the perpetrator of Poacher and Revenue's attacks on them: now, it's time for the grand debacle... ..... $1.95

☐ **Ex-Mutants 7** (Kanalz & Pelletier + Branch) While the rest of the Ex-Muties are

THE COMIC SHACK

7000

new comics including independents, Marvels & DCs.

Please telephone 081 539 7260 for details.
Alternatively send wants list with s.a.e. to:

The Comic Shack, 720 High Road Leytonstone, London E11 3NN

Open: Mon - Thurs 9.30 to 5.30
Fri - Sat 9.30 to 6.00
Sunday 11.00 to 5.00

Nearest tube station: Central Line to Leytonstone, walk to MacDonalds in High Road, we are opposite. We are between the Blackwall Tunnel and the M11

BOOKSCENE

70 Alfreton Road
Nottingham NG7 3NN
Tel: 0602 422575

Cut the cost of comics:

Try our low price mail order standing order service.

Pre-paid import - standing order prices

$1.25 = 69p
$1.50 = 79p
$1.75 = 95p
$2.00 = £1.15
$2.50 = £1.40
$2.95 = £1.65
$3.95 = £2.20
$4.95 = £2.80
$5.95 = £3.75

TM & © 1992 Marvel Entertainment Group, Inc. All rights reserved.

Postage charged at cost.
Send SAE or phone for full details.
Minimum order only £10 per month
Send A5 SAE for our back issue catalogue.

Mail Order
CoB RA
Protection

celebrating their reunion, Tara's fate is less happy - she meets up with a manifestation of herself, and risks becoming lost in time, for ever... ..... $1.95

NEW ☐ **The Ferret 1** (of 4; Nes & Zachart + Miller) First part of a four-issue series focusing on the debut of new hero, The Ferret. The action begins when the recently awakened Toxin, de-activated after an accident in Virginia, finds himself free - and therefore at liberty to kill hated enemy, Cal Denton (a.k.a. The Ferret). Entire comic is die-cut to shape of hero's head $2.50

☐ **The Mighty Magnor 3** (Aragones and Evanier) While JD and Travis set about exploiting Mighty Magnor's popularity, some of Magnor's homeworlders land on Earth - and they're looking pretty murderous. What chance the heroes? ..... $1.95/$2.50

☐ **The Protectors 9** (R. A. Jones & Derenick + Deodato) The Protectors race against time to save Gravestone and Aura; there's just one problem - they've got to deal with Wisecrack's forces before they can reach their comrades. In news trade and direct editions, the former having a free poster. ..... $1.95/$2.50

☐ **Raver 2** (Koenig & D & D Day) Walter Kroenig - who played Chekov in the *Star Trek* series - continues his story, with Raver's mission this issue to stop a sentient planet from, uh, killing itself.$1.95

NEW ☐ **Street Fighter 1** (Strezewski & Hillsman) First of this ongoing series adapted from the popular video game opens with Bison sending Sagat on a mission designed to provoke Ryu into fighting him - by killing Ken. $2.25

☐ **Tarzan: The Beckoning 7** (of 7; Kure & Yeates) Concluding issue of this series focuses on the final confrontation between Tarzan and Loc. But Jane and Punchy get trapped in the middle. $2.50

MARVEL

SHIPPING MAY 4TH

NEW ☐ **The Airtight Garage 1** (of 4; Epic; Moebius) Serialisation of graphic novel. $2.95

NEW ☐ **Alien Legion: One Planet at a Time 1** (of 3; Dixon & Nguyen + Hanna) First of a new series, in which the Nomad foot soldiers are detailed to take out new protagonists the Vreel who, working inwards from the edge of Union Space, are taking over the realm planet by planet - without the perceptible use of any weapons. Also features the debut of new team member Noir, who wears a "suit of death"... ..... $4.95

☐ **Avengers West Coast 96** (R Thomas & Ross + Dzon) *Infinity Crusade* crossover, with the Scarlet Witch, USAgent and Living Lightning being enlisted by the Goddess - which proves unpopular, of course, with the other members of the Avengers. . $1.25

☐ **Cable 3** (Nicieza & Thibert) Cable and Kane take time out on the ocean floor for a bonding session with a case of beer. $2

☐ **Cage 16** (McLaurin & Benefiel + Turner) *For Love Nor Money: Merc Wars, Part 5* (of 6). Priapus releases the Carnal Serpent, and it takes a team of Cage, Silver Sable and Terror to challenge the creature. Continues in **Silver Sable** 14. ... $1.25

☐ **Captain America 417** (Gruenwald & Levins + Bulanadi) *Savage Land, Part 4* (of 4). No holds barred in the concluding battle for Ka-Zar, the Black Panther, Modam and the Savage Land Masters. $1.25

☐ **Daredevil 318** (Chichester & McDaniel + DeLaRosa) Another all-actioner as Daredevil tucks another slugfest victory under his belt, this time with Tatterdemalion, Stiltman, Taskmaster and the Wildboys. $1.25

☐ **Darkhawk Annual 2** (Fingeroth & G Colan + A Williamson) Chris Powell's attempt to reconstruct his life and psyche is interrupted by the advent of a new villain the Hulk-like Dreamkiller. Includes a rookie Dreamkiller trading card. 64pg ... $2.95

☐ **Darkhawk 29** (Fingeroth & T Smith + Ivy) Features a guest appearance by the New Warriors. Chris Powell's attempt to prevent his father's death - by travelling back in time goes sadly awry. ... $1.25

☐ **Darkman 4** (of 6; Busiek & Saltares + Pepoy) Darkman adopts the persona of an old flame's current boyfriend to get close to her. Elsewhere, Dr West is intent on his bid to revitalise the dead... ..... $2.95

☐ **Namor 40** (Harras & Jae Lee) The Strike Force teams up with Attuma and Krang to take on Suma-Ket in the battle that will decide the future of the Atlantis kingdom. $1.25

☐ **Nightstalkers 9** (Chichester & Pacella + Palmer) Second of the three-part **Morbius** crossover, in which the Nightstalkers and the Living Vampire confront the horrific Slaughter and Stonecold. Concludes in **Morbius 1**1$1.75

☐ **Nomad 15** (Nicieza & Oliffe + Ivy) *Hidden in View: Part 4.* Concluding episode of this storyline sees Nomad finally coming face to face with the shadowy stranger, the Hate Monger, who, it transpires, is behind the wave of irrational violence that has been affecting the whole community.$1.75

☐ **The Original Ghost Rider 13** (Wolfman & Moench, Mooney and Trapant) Reprints **Ghost Rider Volume 1** #38. .... $1.75

NEW ☐ **Punisher: Origin of Micro Chip 1** (of 2; Potts & Baron + L Williams) First of a two-part series examining the relationship between Frank Castle and his trusty aide de camp, Micro. Cover: Braithwaite. $1.75

☐ **Ren & Stimpy 8** (adaptation: Slott & Kazaleh) Derived from Nickelodeon's *Ren & Stimpy* animated TV series. Private eye Ren Hoek goes in search of the Maltese Stimpy in a spoof of the Dirk Bogarde classic film. $1.75

☐ **She-Hulk 53** (Freeman & B Williamson + Dearsley) The Shadow Riders take Grunt on board for an outing to the MyS-Tech head office. Their mission: to rescue a VIP - a Very Important Psychic. But they don't reckon on Ghost Rider and Cable showing up in the middle of it... ..... $1.75

☐ **She-Hulk 53** (Eury & Britton + DeCarlo) *To Live and Die in LA: Part 2* (of 6). Despite the fact that the She-Hulk has been declared clinically dead, Zapper is determined to try to bring her back to life again... Cover: Adam Hughes. ... $1.75

☐ **Spider-Man Classics 4** (Lee & Ditko) Reprints **Amazing Spider-Man 3**. $1.25

☐ **Spider-Man 2099 9** (David & Jones) Miguel - as a result of his actions during the *Downtown* story, has to be prepared to take some flak uptown."Meanwhile, Tyler Stone, Alchemax and Stark-Fugikawa wait on the sidelines. $1.25

☐ **Thunderstrike 2** (DeFalco & Frenz + Milgrom) Armed with the Executioner's axe, Thunderstrike is more than ready to take on the Juggernaut in this muscle-bound slugfest issue. $1.25

☐ **Uncanny X-Men 302** (Lobdell & Romita, Jr) Professor X watches over the dying Illyana, leaving Forge and Bishop to deal with the monstrous Upstarts. $1.25

☐ **Untamed 2** (of 3; Hansen) Griff and Dane are dismayed to discover that the Kosansui have hired an assassin to kill them; but Dane is nonetheless preoccupied with the subject of his newly discovered,

WONDERWORLD
the SERIOUS comic shop

Phone 0202 422964
For Your FREE 40 pg Catalogue!!

WONDERWORLD STORES

BOURNEMOUTH & MAIL ORDER
803 Christchurch Road
Boscombe
Bournemouth
Dorset
BH7 6AP
0202-422964

SOUTHAMPTON
Jonas Nichol Square
Off St. Mary Street
Southampton
Hants
S01 1JD
0703-234815

PORTSMOUTH
125, Albert Road,
Southsea,
Portsmouth,
Hants
PO5 2SQ
0705 833272

Mail Order CoB RA Protection

undying love - who, it seems, may well be the leader of a Yakuza clan. $1.95

NEW ☐ **The Warlock Chronicles 1** (Starlin & Rainey + K Williams) First of this ongoing series picks up the threads of the *Infinity Crusade* storyline, with Adam Warlock having plenty of time on his hands to re-examine his origins as he languishes on the edge of the cosmos after being banished by the Goddess. Features a holo-grafix foil cover by Tom Rainey. $2.95

☐ **Web of Spider-Man 102** (Kavanagh & Savuik) *Maximum Carnage: Part 6* (of 14). It had to happen - Spider-Man and Venom team up to meet the challenge of Carnage's troupers. Continues in **amazing Spider-Man** 370, **Spider-Man** 36 and **Spectacular Spider-Man** 202. .. $1.25

NEW ☐ **2099 Unlimited 1** (Skolnick & G Jones, Wozniak & Turner + Ivy) Double sized debut issue for this ongoing series, featuring the debut of Hulk 2099. Elsewhere, Spider-Man 2099 meets new villain Mutagen. 64pg $3.95

SHIPPING MAY 11TH

☐ **Alpha Flight 122** (Furman & Broderick, Kitson + Patterson) *Infinity Crusade* crossover. Trouble in store at the team's headquarters - but they're off on a wild goose chase, with one half of Alpha Flight searching for the other in New York. Also features the first part of the *Puck* backing strip, with art by Barry Kitson. $1.75

☐ **Amazing Spider-Man 379** (Michelinie & Bagley + Emberlin) *Maximum Carnage: Part 7* (of 14). Spider-Man and Venom are in desperate straits in their struggle against Carnage's foot soldiers - and nearly get killed when they make a request for help from the Fantastic Four... Continues in **Spider-Man** 36 and **Spectacular Spider-man** 202. ..... $1.25

☐ **Barbie 31** (Trusiani & Mortimer + Mushinksky) Skipper tries a *new profession* - she decides to become a *journalist*! Her first important job is a hard day at the ball game - reporting on the future of fashion (?). And having worked up a sweat doing that, she takes time out with Barbie in the backyard. Includes free sun-lounger.$1.25

☐ **Darkhold 10** (Cooper & Tyler) *Betrayal, Part 3* (of 3). Fresh and 14 years old, the newest Redeemer recruit Jinx takes on a hazardous and formidable task when he tries to rescue the rest of the team from the Darkholders. $1.75

☐ **Ghost Rider 39** (Mackie & Garvey) Having been relentlessly pursued by Vengeance, the Ghost Rider is mortified to discover from Caretaker that he's got to save Vengeance from the dreadful fate that awaits him. $1.75

☐ **Guardians of the Galaxy 38** (Gallagher & West + Montano) Returning from the 31st century with the Guardians, Major Victory is surprised to receive a coded message from a Beyonder. Meanwhile, the perpetrator of the Inhumans' imprisonment inside the moon is revealed. $1.25

☐ **The Invaders 3** (of 4; R Thomas & Hoover + Garvey) The Mojave Desert floor is awash with blood as Namor, the Human Torch and their cohorts team up to destroy the Battle Axis - before it subverts the US nation... ..... $1.75

☐ **Lance Barnes: Post-Nuke Dick 4** (of 4; Petrucha & Crain) Lance finally gets his act together when a group of ex-bankers try to force "innocent" individuals to take on the national debt of the former United States. $2.50

☐ **Marvel Comics Presents 132** Featuring *Wolverine & Cyber: Part 2* (of 6; Slott & ?); *Ghost Rider & Cage: Part 2* (of 6; Bollers & ?); *Iron Fist: Part 2* (of 4; Matias & Haynes) and *Iron Man* (? & ?). Cover: James Fry. $1.50

☐ **Marvel Super-Heroes 14** Featuring *Ludd Conquers All* (Michelinie & McLeod + Cabrera); *Downtown Demolition* (Rockwitz & Wilson + Petrecca) and *The Education of August Pfyffe* (? & ?). Cover: Kevin Maguire. $2.75

☐ **Midnight Men 2** (of 4; Chaykin) Barnett confronts the Midnight Men, who - with a member out - promptly recruit him. $1.95

NEW ☐ **Offcastes 1** (of 3; Vosburg) Earth is dominated by an privileged class - who also have within their domain another 14 satellite worlds. Half Earthling, half otherworlder Zak is taken under his guardian Grant's wing for a tour of the other worlds in the empire, and sees the privation suffered by the otherworlder underclasses. But the pair soon discover that they are regarded as subversives when, after witnessing an assassination, one of them is named as a suspect. $2.50

☐ **Pendragon II 13** (Marvel UK; Abnett & Mould + Griffiths) Gawain has another hallucinary experience, and on the basis of his vision, the team set off to Avalon again to deal with Hobkins. But Death's Head II kicks off, and the die is cast for another slugfest.. ..... $1.75

☐ **Punisher War Zone 17** (Marvel UK; Abnett & Lanning, Haynes + Ramos) The Punisher goes to war with a corrupt corporation when he discovers that a bomb which destroyed a dam and killed thousands of people was planted by industrial espionage agents. $1.75

☐ **Quasar 48** (Gruenwald & A Smith + Cabrera) Quasar finds himself on the receiving end of an assault launched by guest Thunderstrike. Elsewhere, the Contemplator goes head to head with the Impersonator in a galaxy-shattering confrontation. $1.25

☐ **Ravage 2099 8** (S Lee & Ryan) A horde of new bad guys have their debut this issue, with Deathstryke hot on the heels of Ravage. But Deathstryke must watch his own back; his throne has been targeted by a mutoid leader. $1.25

☐ **Ren & Stimpy: Running Joke** (tpbk; Slott & Kazaleh) Collects **Ren & Stimpy** 1-4, with new material. 96pg $12.95

☐ **Savage Sword of Conan 211** (adaptation: Thomas & Kayanan) This *Red Nails* sequel focuses on Conan and Valeria's fight to the death in the name of the alchemic mantle of the lost city of Xuchoil. Magazine. b&w $2.25

☐ **Secret Defenders 5** (R Thomas & Coates + Hudson) The vengeance-driven undead killer, Roadkill (who slaughters motorists) finds himself faced with the combined forces of guests Doc and Punisher. A bad break? $1.75

☐ **Silver Sable 14** (Wright & Butler + Palmiotti) *For Love Nor Money: Merc Wars: Part 6* (of 6). Conclusion of this crossover storyline sees Sable, Cage and Terror teaming up to prevent the spread of Priapus's dominion over the Earth. Backing strip is part four (of eight) of *Silver Sable: The Early Years*. $1.25

☐ **Sleepwalker 26** (Budiansky & Krantz) Sleepwalker struggles against all the odds to prove his innocence - but in the meantime, his compatriots wreak havoc in New York City. $1.25

☐ **Spider-Man: Origin of Hobgoblin** (tpbk; Stern & Romita, Jr, Frenz, Janson + Green) Collects the origin storyline from **Amazing Spider-Man** 238, 239, 244, 245 and 249-251. 160pg $14.95

NEW ☐ **Warheads: Black Dawn 1** (of 2; Marvel UK; Houston & Adlard + Hine) The Warheads find themselves on a possible future Earth, defeated by the invasion of extraterrestrial vampires. Features guest appearances by

KRYPTON KOMICS & BOOKS

WHERE COMICS ARE STILL FUN!!!

252 High Road, Tottenham
London N15 4AJ
Telephone 081 801 5378

Shop hours:

Mon to Wed ..... 10.00 - 6.00
Thurs & Fri ..... 9.30 - 7.00
Saturday ..... 9.00 - 6.00

Nearest Tube Seven Sisters on the Victoria Line

Also trading as:
GARY'S BOOK & COMIC STALL
Site A65, The High Street,
Walthamstow, London E17
Open Thurs & Fri 10 to 4.30, Sat 8.00 to 5.30
Nearest Tube Walthamstow Central

Ghost Rider and the Morbius team. $2.95
☐ **Wild Thing 4** (Marvel UK; Jowett & Mighten) Nikki is unwittingly being lined up for action by other exploiters - but finally manages to track down the outputer of the deadly virtual reality programmes. $1.75
☐ **Wolverine 71** (Hama & Turner) While sojourning in the Savage Land, Wolverine, Rogue and Jubilee discover indications that Magneto may still be alive. $1.75
☐ **Wonder Man Annual 2** (G Jones & Purcell + Akin) Wonder Man's motives in trying to undermine a new star in Hollywood seem suspicious - but who exactly is this new celeb, anyway? Includes free trading card featuring the new villain, Hit-Maker. Kind of gives it away, doesn't it? 64pg $2.95
☐ **Wonder Man 23** (G Jones & J Johnson + Panosian) Down in Mephisto's underworld, Wonder Man meets his dead parents' souls. But the newly empowered hero has other imperatives on his agenda - namely a deal with the Grim Reaper$1.25
☐ **X-Men Adventures 9** (Macchio & Wildman + Campanella) The X-Mansion - as the team discover - has been completely destroyed - but when the mutants poke about in the ruins, they discover that their secret hideout remains undamaged. Features the debut of Colossus - who, until Juggernaut's guilty story is unravelled - is blamed for the wholesale destruction of the X-Factor's headquarters. $1.25

SHIPPING MARCH 16TH

☐ **Avengers 364** (Harras & Epting + Palmer) Featuring the return of Giant-Man, which has serious repercussions for the future of the Avengers team. $1.25
☐ **Conan 270** (adaptation: R Thomas & Docherty + Villagran) In a pseudo-biblical storyline, Conan and Isparana lead the Free Companions out of Koth to the Islands of Pearl - where Conan finds his ancient enemy, the Devourer of the Dead waiting for him. Cover: Colin MacNeil. ... $1.25
☐ **Conan Saga 76** (various) Five cameos depicting the early warrior Conan, plus a chapter of the Conan comics chronology. Cover: Earl Norem. Magazine. b&w $2.25
☐ **Dark Angel 13** (Marvel UK; Jaye & Larocca) MySTECH transmutes into a band of super-powered villains and prepares for battle with the X-Men and Death's Head II. $1.75
☐ **Doom 2099 5** (Moore & Broderick + Beatty) Doom and Wire find defence a whole different ball game in the Cyberverse as they are confronted with new, dangerous adversaries and the problem of Doom's rapidly diminishing strength. $1.25
☐ **Excalibur 67** (Davis and Farmer) Conclusion of the *Days of the Future Yet to Come* storyline, with the future being taken care of by Phoenix and Excalibur. $1.75
☐ **G.I. Joe 138** (Hama & Wildman + Baskerville) *Ninja Force* saga concludes in this issue, which includes a free trading card. $1.75
☐ **Incredible Hulk 407** (David & Frank + C Smith) Red Skull's lab escapee Project Piecemeal, returns for a bout with the Hulk. Backing strip is a four-page story recounting the origin of Ulysses. . $1.25
☐ **Mad Dog 3** (of 6; adaptation; Dorkin & Templeton, Purcell, McCarthy + Albrecht) Based on the *Mad Dog* CBS TV series with Bob Newhart. This issue, the Mad Dog teaches a corporation which uses animal experiments a salutary lesson. ... $1.25
☐ **Marvel Age 126** Details about future Marvel UK launches and the establishment if the Barkerverse, Clive Barker's imprint within Marvel. Cover: Tom Raney. $1.00
☐ **Marvel Masterpieces Collection 3** (of 4) Reprints Joe Jusko's trading cards, this issue featuring: Gambit, Silver Surfer, Storm, the Hulk and Venom. $2.95
☐ **Marvel Tales 275** (DeFalco & Frenz + Rubinstein) Reprinting **Amazing Spider-Man** 261. Cover: Lim and Milgrom. $1.25
☐ **Midnight Sons Unlimited 2** (various) Featuring the collective exploits of Ghost Rider, Morbius, Spirits of Vengeance, Nightstalkers and Darkhold. Cover: Bill Sienkiewicz. $3.95
☐ **Morbius 11** (Wright & Wagner + Witherby) Continuing from **Nightstalkers** 9, with the conclusion of Morbius's bid to find Frank Drake's demon-killing gun, the Exorcist. $1.75
☐ **Namor Annual 3** (Gaijan Studios; Marz) Features the debut of new villain, the Assassin, whom Namor and Iron Fist meet when they are kidnapped while on a business trip in Japan. Includes a free Assassin trading card. $2.95
☐ **Punisher 80** (S Grant & Hoover) Possibly hoping to atone for his sins, Frank Castle goes to church - but God's house becomes, like anywhere that *Murder, She Wrote*'s Jessica visits, an inevitable venue for violent death. $1.25
☐ **The Sam and Max Show 3** (of 3; Purcell) Conclusion to this comedy mini-series sees Sam finding a short-term replacement for Max. $2.95
☐ **Spider-Man 36** (Michelinie & Lyle + Hanna) *Maximum Carnage: Part 8* (of 14). Spider-Man, Deathlok, Iron First and Morbius unite in a credibility busting battle with Carnage, Venom, Shriek and the Spider-Man doppelganger. $1.75
NEW ☐ **Spyke 1** (of 4; Baron & Reinhold) Focusing on the trials and tribulations of a security guard who, when he accidentally kills somebody, is transported to an alternative reality. The peace-loving soldier of fortune is dismayed when he discovers that in order to return to his own reality, he's got to kill somebody *else*. But sadly, he doesn't know yet who that *is*. $2.50
☐ **Super Soldiers 4** (Marvel UK; L Stevens & Currie + Riggs) Hauer faces a veritable host of guests this issue - The Avengers, USAgent, Captain America (OK! that's enough!) - all required personal to avert the progress of the Child's horrific machinations. $1.75
☐ **The Trouble With Girls 2** (of 4; G Jones & Jacobs, Blevins + Williamson) Les Lovelies get together with MUM's naughty agent and speed off to Caracas to liberate the Lizard Lady's captives. Beware of sexual innuendo! Mature readers. $1.95
☐ **Warlock and the Infinity Watch 18** (Starlin & Medina + Almond) The Goddess summons Warlock, Gamora and Moondragon, leaving Pip at the helm of the Watch team. Guest appearance by the Fantastic Four's Reed Richards. . $1.75
☐ **What If? 51** (Furman & Cullins + Cooper) *"What if the Punisher Became Captain America?"* $1.75
☐ **X-Men 22** (Nicieza & Kubert + Pennington) More riddling on a theme, as the mysterious Psylocke and Revanche become more even more so. $1.25

SHIPPING MAY 25TH

☐ **Akira 34** (Otomo and Duffy) Return of the ongoing series, in which Kaneda, Joker and Ryj become embroiled in a confrontation between Kay and Tetsuo. Bookshelf format. Adult, N, V. 64pg $4.95
☐ **Barbie Fashion 31** (Slate & Delbo) Barbie and Skipper enter into a meaningful exchange about Midge's slumber party, a Funny Fashion show and a summer holiday. $1.25
☐ **Black Axe 4** (Marvel UK; Jowett & Nichols + Ramos) The Punisher clone gets suckered into a plot to rob a tomb containing ancient relics. Cover: Sharp &

FOR THE COMPLETE COLLECTORS SERVICE

★ COLLECTIONS WANTED ★ **INCOGNITO COMICS** ★ BACK ISSUES SOLD ★

MAIL ORDER SPECIALISTS FOR ALL AMERICAN IMPORT COMICS:

14 Starnes Court, Union Street, Maidstone, Kent ME14 1EB Tel: 0622 683642

Over 50,000 comics for sale. Send us your wants. Always buying comics, collections large or small - distance no object. Best prices paid.

QUALITY COMIC PRESERVATION PRODUCTS

COMIC BAGS
Thick 250 gauge bags, highest quality

Silver Age/Current Comic Size:
(minimum 500 bags) 500 bags = 3.3kg
Up to 3000 bags - £1.70 per 100
Up to 6000 bags - £1.60 per 100
Over 6000 bags - £1.50 per 100

Magazine Size:
(minimum 500 bags) 500 bags = 3.9kg
Up to 2000 bags - £2.30 per 100
Over 2000 bags - £2.15 per 100

2000AD Bags:
(minimum 500 bags) 500 bags = 4.7kg
Up to 2000 bags - £2.50 per 100
Over 2000 bags - £2.35 per 100

ACID-FREE BACKING BOARDS
380gsm/24mil. min. ph 7.6

Silver Age/Current Comic Size:
(min. 200 boards) 200 boards = 4.4kg
Up to 400 boards - £9.50 per 100
500-800 boards - £9.00 per 100
Over 1000 boards - £8.50 per 100

2000AD Size: (fits progs 1-519)
(min. 100 boards) 50 boards = 2.9kg
Up to 200 boards - £7.25 per 50
Over 200 boards - £7.00 per 50

Dealers/Retailers:
Please contact us for our latest wholesale product portfolio and price-list. Free samples are available on request.

COMIC BOXES
Super strong double walled boxes
(minimum 10 boxes) 10 boxes = 8kg

COMPACT COMIC BOXES
£25.00 per 10 boxes
Holds approx. 220 comics

MAGAZINE/2000AD BOXES
£29.50 per 10 boxes
Holds approx. 180 mags/2000ADs

MYLAR SLEEVES
Heavy duty 100 micron/4mil.
Fits Silver age and Current
(min. 20 sleeves) 20 Mylars = 0.45kg
20-90 sleeves - £4.95 per 10
100-990 sleeves - £4.50 per 10
1000+ sleeves - £4.25 per 10

Preservation Product Postage and Packing Details

Add up the total weight of your order, using the weights shown:
Goods up to: 1kg = £2.90 6kg = £5.45
2kg = £3.70 8kg = £6.30
4kg = £4.80 10kg = £7.35
Over 10kg postage is £8.25 for the first 10kg + 20p per additional kilo over 10.
Any order can be collected at the Comic Marts, thus saving on postage.

For testing the authenticity of so-called Acid-Free Backing Boards, Incognito are proud to present the
ABBEY ph INDICATOR PEN: £3.95 each - post free
Just by drawing on the Board with the Abbey ph Indicator Pen, and watching the colour that the ink dries, you will see just how 'Acid-Free' your backing boards really are. Just how safe are your comics? Full instructions included.

Please include full payment with all orders. Please make cheques payable to: INCOGNITO COMICS. Thank you.
Access and Visa orders accepted by post or phone.

Smith. $1.75
☐ **Daredevil Annual 9** (Wright & Pacella) An unwitting innocent stirs the ancient deity, the Venom-style Devourer - and that innocent will pay a bloody price unless Daredevil can still the Devourer once more. Includes a free trading card featuring the Devourer. $2.95
☐ **Deathlok 25** (McDuffie & McDaniel + Vancata) Black Panther and Deathlok undertake a desperate struggle to protect the Wakanda kingdom, which has now been invaded by the rapacious Moses Magnum's forces. $2.95
☐ **Death's Head II #8** (Marvel UK; Abnett & Coleby + Lanning) *Lionheart: Part 3* (of 3). During an attack by the Wizard Methinx, Death's Head II has a shocking revelation about his future. Cover: Sharp. .. $1.75
☐ **Dr Strange 55** (Thomas & Isherwood) *Infinity Crusade* crossover. Strange's soul is captured by Dormammu when he travels to the centre of Paradise Omega. $1.75
☐ **Dragon Lines 3** (of 4; Quinones & Lim + Sanders III) The Spirit Boxer challenges the Monkey King to a fight on the Golden Gate bridge - on behalf of his master, the Kuei Emperor. Elsewhere, Pigsy and Sandy are offered the gifts of super-powers by the demigods. $1.95
NEW ☐ **Feud 1** (of 4; Epic; Baron & Nelson) First of this mini-series set on the bizarre planet of Smithback, on which there live four races, each empathetic with one of the four elements, with the Grunts being earthy, the Skids watery, the Kites airy and the Stokers fiery. This issue: the Kites make a counter strike when the Stokers refuse to clean up their emissions, kidnapping the heir to the water kingdom and putting the Stokers in the frame for the crime and provoking a fierce war between the Stokers & the Skids$2.50
☐ **Fantastic Four 378** (DeFalco & Ryan + Bulanadi) The Fantastic Four are force to confront a terrifying team of four and enlist the aid of the Sandman to help them combat this new threat. Features guest appearances by Spider-Man, Daredevil and Silver Sable. $1.25
☐ **Ghost Rider/Blaze: Spirits of Vengeance 12** (Mackie & Kubert + Reinhold) The two heroes take in a quick fight with Vengeance while they're mulling over the significance of the key that the dying Eli handed to Blaze. Glow in the dark cover: Adam and Andy Kubert. .. $2.95
☐ **Hellstorm 4** (Nieves & Bair) Hellstorm's improved powers give him little advantage when he meets the Ghost Rider in battle, since the latter has recently had a remold done, too. $2.00
☐ **The Incomplete Death's Head 7** (of 12; Marvel UK; Furman & Sharp + Marshall) Reprint with new framing sequence. $1.75
☐ **The Infinity Crusade 2** (of 6; Starlin & Lim + Milgrom) Another change in her persona leads Aurora towards the Goddess's planet - but the Vision, Iron Man and Reed Richards decide to go along for the ride, too, and the Earth is for once left in peace. $2.50
☐ **Iron Man 294** (Kaminski & Hopgood + Mitchell) *Infinity Crusade* crossover. During his convalescence, Stark discovers that security is not as good as it should be at the space station - a killer nonotech germ is on the loose. It's not until he sends his recently acquired Iron Man armour there that he finds the culprit $1.25
☐ **Joe Kubert's Tor 2** (Kubert) Tor undergoes the futuristic equivalent of a witches ducking stool as his captors subject him to a series of painful tests, which ultimately, will lead to an offer of a place in their tribe. Magazine format. $5.95
☐ **Lawdog 3** (Dixon & Henry + Barreiro) The knockabout comedy series continues, with Lawdog and 'Lina being pursued - with a vengeance - by a bunch of maniacal Nazis (- are there any other kind?). Only a killer robot stands in the way of their total destruction at the hands of the gunslingin' Lawdog himself. $1.95
☐ **Marvel Comics Presents 133** Featuring *Wolverine & Cyber: Part 3* (of 6; Slott & ?); *Ghost Rider & Cage: Part 3* (of 6; Bollers & ?); *Iron Fist: Part 3* (of 4; Matias & Haynes) and *Cloak & Dagger* (? & ?). Cover: James Fry. $1.50
☐ **Marvel Universe Master Edition 32** (Ward & Sanderson, Pollard + Rubinstein). Loose-leaf biographical studies, with background information on Maverick, Captain Universe, the Harriers, the Kree, Lord Chaos, Mephisto & Paibok. . $4.95
☐ **Meteor Man 3** (of 6; Coye & Walker + Holdredge) Based on the Robert Townsend film. Spider-Man decides its time to have a superhero to superhero talk to Jefferson Reed, about the fact that he won't use his super-powers for fear of hurting someone. The poor schmuck doesn't realise that's the whole point of having them! $1.25
☐ **Moon Knight 52** (Kavanagh & Fry + Ivy) The bearer of ill news, Gambit, is forced into a three-way fight between himself, Moon Knight and the Werewolf. Meanwhile, the bad news - that is, Hellbent - waits for the opportunity to torment Moon Knight and crew. $1.75
☐ **The 'Nam 82** (Lomax & Vansant) 1968 and all that; the Battle of Tet engulfs the city of Hue. Cover: Mike Harris. .. $1.75
☐ **New Warriors 37** (Nicieza & D Robertson + Mahlstedt) The team's families are targeted in a series of vicious attacks: Rage's grandmother is killed in front of him; Nova's little brother is kidnapped; Fireball's father is shot and Speedball's father is beaten up. The Warriors struggle to unpick the mystery attacks - but are seemingly helpless to stop further assaults. . $1.25
☐ **Punisher 2099 6** (Mills & Morgan + Palmiotti) *Techno-Gladiators:* While hunting down the leader of the Cyber-Nostra, the Punisher bumps into Multi-Factor - with predictable results. $1.25
☐ **Punisher War Journal 56** (Dixon & Kwapisz) *Hyperactive.* Concluding issue of this storyline sees Castle decked out like a SWAT cum multi-tasking missile launcher as he puts his new mobile armoury through its paces with a gang of PCP-addicted rednecks. $1.75
☐ **Silver Surfer 82** (Marz & Lim + Christopher) Silver Surfer, the Gladiator, Beta Ray Bill, Terrax, Jack of Hearts and Ganymede try to rip their way out of Tyrant's planetary fortress with their bare hands - but to no avail... Their only hope now is that Galactus will come to their rescue. $1.75
☐ **Spectacular Spider-Man 202** (DeMatteis & Buscema) *Maximum Carnage: Part 9* (of 14). Spider-Man and Venom's marriage of convenience is suffering from the proverbial seven-year itch - and they only got together two weeks ago. $1.25
☐ **William Shatner's Tekworld 11** (Goulart & Sullivan) Jake faces a painful conundrum when his former lover, Warbride returns: she's got a lot of information he needs, but after the recent betrayal and the threat to his future, he can't decide whether he should take her out of the game or not. $1.75
☐ **Terror, Inc 13** (Chichester & Pace + Minor) *Infinity War* crossover. Following on the *For Love Nor Money* storyline, Terror has some business to do with Ghost Rider - business that will even the odds against Priapus. $1.75
☐ **Thor 464** (Marz & Starlin, Zick +

CELEBRATING TEN YEARS OF EXCELLENCE!

UNBEATABLE ADVANCE ORDER SERVICE

Our friendly, efficient advance order service offers:
* Hundreds of imported titles at discount prices every month
* Full advance product details and advice in our exclusive news and information magazine
* Fully computerised service including order confirmations and regular statements

EXAMPLES OF ADVANCE PRICES

$1.25 = 75p	$1.50 = 85p
$1.75 = £1.00	$2.00 = £1.20
$2.50 = £1.45	$2.95 = £1.70
$3.95 = £2.30	$4.95 =£2.90

Mail Order CoB RA Protection

Pay only 50% to secure your order, with the balance payable on receipt. Parcels are securely and professionaly packed and postage charged at cost. Please send a S.A.E. marked "ADVANCE" for complete details, latest lists and a starter pack.

ACE - THE SHOP

Visitors to our Colchester shop will find over fifty thousand Marvel, DC, and Independent back-issues at truly reasonable prices, as well as a huge range of comic, movie and science fiction-related items, including comic bags, boards and boxes, posters, postcards, trading cards, film and TV stills, model kits, videos, paperbacks, movie magazines and T-shirts.

ACE, 1 HEADGATE BLDINGS, ST.JOHNS ST., COLCHESTER, ESSEX CO2 7AD
TELEPHONE: (0206) 561912

DeCarlo) *Infinity War* crossover. Thor finds himself in the most profound depths of the Goddess's cathedral after a fracas with some of her converted heroes. But he's got some unexpected company - in the form of his unpleasant half-brother, Loki. . $1.25

☐ **USAgent 2** (of 4; Gruenwald & Wyman + K Williams) Having been admitted into the Scourge training programme, USAgent's cover is blown - with worrying consequences. $1.75

☐ **Venom 6** (Michelinie & Lim + DeLaRosa) With their relationship visibly degenerating, Spider-Man and Venom fight together long enough to stymie Treece's plan to kill innocents everywhere. Cover: Mark Bagley. $2.95

☐ **Warheads 14** (Marvel UK; Houston & Jennett). This last issue of the series sees the Warheads sucked into internecine warfare. $1.75

☐ **X-Force 85** (Nicieza & Capullo + Candelario) X-Force looks for Venessa, but Deadpool gets to her first.

☐ **X-Men Classics 85** (Claremont & Romita, Jr + Green) Reprinting **Uncanny X-Men** 181. ..... $1.75

MILLENIUM

☐ **It! The Terror From Beyond Space 4** (Zachary & Ellis, Amash + Rollie) Adapted form the cult film antecedent to *Alien*. Last issue in the series, in which the few remaining survivors aboard the Challenge 142 find themselves trapped in a spiral of desperate hopelessness as the ship's systems collapse around them and the alien becoming much bolder in its ferocious attacks. $2.50

☐ **The Witching Hour 5** (of 13; Eagleson & Collins) Michael Curry uses the help of the Talamasca occult investigators to unpick the Mayfair witches' history - and discovers in the process that his lover is also a witch. $2.50

MIRAGE STUDIOS

☐ **Teenage Mutant Ninja Turtles 59** (Eastman & Laird, Lawson + Aiken) *City at War: Part 10* (of 13). As the result of an unforseen tragedy, Karai decides to help the Turtles in a bid to bring the Shredder Elite out into the open. Splinter, meanwhile, recovers sufficiently to be able to make a horrible discovery. April and her sister move back to New York, where there's a serious decision to be made. $2.25

☐ **Usagi Yojimbo Volume 2 #2** (Sakai) *Shades of Green: Part 2*. The Turtles are mysteriously translocated to a village in feudal Japan, where they meet Usagi Yojimbo and Gen - and quickly become involved in a battle with the Neko ninja, as the latter attack the village in an attempt to capture the mystical rat, Kakera. . $2.75

NOW COMICS

☐ **The Green Hornet 20** (Fortier & T Smith + Mowry) The Hornet races against time to foil the schemes of a spiv who's trying to con a friend of Paul out of her family inheritance. $1.95

☐ **The Green Hornet 21** (Fortier & T Smith + Mowry) Notorious mob assassin Brick Arcade - supposedly sentenced to death - appears to be back on the city streets again. The Green Hornet investigates his seeming return from the dead in a bid to calm the rising tide of terror sweeping through the local community. $1.95

☐ **Green Hornet: Dark Tomorrow 2** (of 3; McElroy & Simons + Mowry) Futuristic take on the Green Hornet tradition, with high-tech, high caliber weapons to match.$2.50

☐ **Married... With Children: 2099 #2** (of 3; Caputo & Richmond + Mowry) More from the satirical title parodying current comics trends. $1.95

☐ **Ralph Snart Adventures Volume 5 #1** (Hansen) Includes a free Snart trading card. Published in news trade and direct editions. $2.50

NEW ☐ **Real Ghostbusters 3-D Summer Special 1** (Parr & McCitcheon, Braun, Salinas + Brozman) Three stories featuring Slimer, along with a photo gallery and *Egon's Health & Safety Guide*. Includes 3-D glasses. $2.95

☐ **The Twilight Zone Volume 3 #3** (Barlow & Choles + DeZuniga) *A Job For Fear:* Three men trying to rob a liquor store are visited by a man called Fear, who gives them a chill in the Twilight Zone. . $2.50

NEW ☐ **Ultraman 3-D Special 1** (Addams & Franchesco + Estiloz) One shot adventure, with Hologravure cover. $3.50

RIP OFF PRESS

NEW ☐ **Mary of the Celts 1** (Cramer) Adult, N, S. b&w 24pg $2.95

☐ **Savage Henry 27** (Howarth) Henry's meeting with the seemingly inoffensive (apart from his huge wealth) audio enthusiast, Johnny Mustard leads into a dangerous and bizarre situation. Mature readers. b&w $2.50

☐ **Philbert Desanex's Dreams** (Shelton) Reprinted classics featuring the misadventures of Wonder Warthog. b&w 52pg $2.95

TOPPS COMICS

NEW ☐ **Secret City Saga 1** (R Thomas & Ditko) Night Glider, Bombast and Captain Glory gird their loins to deal with the challenge of Ditko's nasty boys, General Ordiz, Dreena and Deathflash. Includes three free trading cards. $2.95

☐ **Satan's Six 2** (of 4; Isabella & Cleary + Gil) When Kalazzar, a prehistoric villain, is revitalised, the Satan's Sixers decide that he represents their best chance at getting back down to Hell. Includes three trading Cards. $2.95

TUNDRA

☐ **Counterparts 3** (of 3; Petrucha & Crain) Heironymous Jones - or his collective constituent parts - finally gets his revenge on the corporation responsible for his state - and for its implementation of the Temporary Personality Grafts on unwitting innocents. b&w $2.95

☐ **From Inside 3** (of 6; Bergin) Evocative story of a pregnant woman who journeys through a violent and horrible world... Mature readers. b&w 48pg $4.25

☐ **Graffiti Kitchen** (Campbell) One shot love story, in which the narcissistic central character falls in love with a girl and her mother. Mature readers. b&w 48pg $3.95

☐ **Madman Adventures Volume One** (Allred) Collected **Madman** 1 and 2. Cover artwork by Mike Mignola. Mature readers. 64pg $2.95

☐ **The Maximortal 5** (Veitch) In Hollywood, *True-Man* starts to make huge box-office takings after the death of its leading man. Elsewhere, scientists studying the strange new being are in for an unpleasant surprise. $2.95

☐ **Ramparts: Unseeing Eyes** (gn; Heavy Metal-Tundra; Turf & Mouclier) As Lamantine's world disintegrates under the burden of disease, she still refuses to condone the use of sea animals for the sake of research, despite having the plague itself. Mature readers, 48pg $14.95

☐ **Trailer Trash 5** (Tompkins) Adult. b&w 32pg $2.25

☐ **Understanding Comics** (McCloud) Acclaimed **Zot!** creator Scott McCloud investigates the complex culture and grammar of comics creation in strips; including an explanation of the notion of time passing through frames, dialogue structure and the history of the graphic narrative form. pc 216pg $19.95

☐ **White Trash 4** (of 4; Rennie & Emond) Conclusion to the mad, bad and dangerous to know Dean and the King's epic journey across the States to Las Vegas. Mature readers. $3.95

VALIANT

☐ **Archer & Armstrong 13** (Baron & Morales) New creators Mike Baron and Rags Morales open this first of a new storyline with the intrepid Armstrong taking time out to tell Archer about the facts of life. $2.50

☐ **Bloodshot 7** (VanHook & Perlin + J Dixon) Continuing his investigation into the airline disasters, Bloodshot finds himself up against the Weaponeer's enforcer, Ninjak, whose motives for unravelling the same events seem to be very different to his own. $2.25

☐ **Eternal Warrior 13** (VanHook & Moretti + J Dixon) *The Return of the Immortal Enemy: Part 2* (of 3). Now that he's in possession of Gilad's body, Caldone completes his vengeance-driven agenda by attacking his family and friends - using Gilad's own body to do so. $2.25

☐ **Harbinger 20** (Fontenot & Simpson + Mayo) When the team fail to find Sting, Screen offers to make a deal with them: if they will go to Japan with him, he'll help them to find Sting. But Pete, held prisoner in Caliph's fortress in the Middle East, faces the proverbial offer he can't refuse: realise the full potential of Caliph's powers, or be killed. $2.50

☐ **The H.A.R.D. Corps 9** (Michelinie & Leeke) Harada launches a counter-offensive and team - who are still finding it difficult to accept Hotshot - are forced into defensive mode. $2.25

☐ **Magnus Robot Fighter 27** (Ostrander & Brock + Reese) Magnus learns the importance of engaging the brain before taking action when, after freeing captives from a Malev slave labour camp, he's faced with the question of what to do with those he's liberated. $2.25

☐ **Rai & the Future Force 12** (Ostrander & Chen + Bolinger) Rai's Future Force is caught in a confrontation with 41st century pirates preying on refugees from the Malev invasion; with the Malev forces in pursuit, it's a race against time to deal with the pirates and get the refugees away. $2.25

☐ **Shadowman 16** (Hall + J Dixon) Jack's **On the Road** style trip comes to an end with a gig in Greenwich Village. But a combination of having his motorbike stolen and being threatened by drug dealers forces a choice on him and he decides to take on the mantle of the Shadowman once again. $2.50

☐ **Solar, Man of the Atom 24** (VanHook & Grau + Drake) With the menace of Master Darque seemingly eradicated, Phil tries to settle down to normal life once more with Gayle. Deep in outer space, Solar begins to mull over what the future might hold for him. $2.25

☐ **Turok: Dinosaur Hunter 2** (Michelinie & Sears + Elliot) While Turok unwittingly attempts to bring the fight with the binosaurs to an end, aware of the environmental damage being done to the South American jungle, there are covert backers in the wings, willing the conflict to continue. $2.50

☐ **X-O Manowar** (tpbk; Englehart, Layton, Windsor-Smith, Velluto, Manley, Reese, Ryder and Gonzalez) Collects **X-O Manowar** 1-4, with the **X-O Sourcebook**, including colour cell overlays revealing the mechanics of Aric's armour. Cover: Bob Layton. b&w $9.95

☐ **X-O Manowar #0** (Layton & Gonzalez, Quesada + Palmiotti) Prequel to the series, in which the story of Aric's 1,600 years in a spider alien's prison and his life before the creation of his alter ego is recounted. Cover: Layton & Quesada $3.50

☐ **X-O Manowar 19** (Gonzalez & Calafiore + Ryder) Randy helps Aric to build bridges in his relationship with the government. Desperately in need of rest, and jaded with the contemporary West, Aric takes extended leave in South America, leaving the X-O ring with Randy. But when a dangerous situation kicks off, Randy has to put on the X-O armour and assumes the persona of X-O, She-God of War. $2.25

VIZ COMMUNICATIONS

☐ **Animerica vol 1:3** (anthology magazine) Manga strips, interviews, news & reviews. Magazine. b&w 64pg . $4.95

☐ **Battle Angel Alita Book Two #2** (of 7; Kishiro) Alita experiences a personal crisis when she falls in love with the young boy, Yugo. As she becomes obsessed with him, she begins to doubt whether, with a cyborg body, she has a right to love someone. Finally, she makes a disturbing discovery about Yugo - he has connections with a black market boss... b&w $2.75

☐ **Crying Freeman Part Five #7** (of 11; Koike & Ikegami) Freeman has cornered the man who tried to assassinate him, Tsunaike, but just as he is about to fight him, a newer, more dangerous enemy emerges in the form of a convicted murderer, who is a highly skilled Russian-style wrestler. Adult, N, V b&w . . . $2.75

☐ **Genocyber 2** (of 7; Takezaki) A scientist who is using one of his twin daughters' supernatural powers to conduct experiments into man-machine biofeedback has his lab attacked and is taken prisoner with his daughter by a weapons manufacturer... b&w $2.75

☐ **Macross II 9** (of 10; Okazaki) Ishtar narrowly escapes death when a sympathetic Marduk commander ignores the order to kill her as his forces close on the UN Space Force. b&w $2.75

☐ **Ranma 1/2 Part 1** (tpbk; Takahashi) Collection. b&w 300pg $16.95

☐ **Ranma 1/2 Part 2 #5** (of 11; Takahashi) Akane loses her pet pig, P-chan, and has to accept a challenge to an ice-skating battle to recover him. Things get complicated when the duo personality of Ranma gets involved, especially when "he" - trying to kiss Arkane - gets in the way of "she", trying to beat her on the ice... b&w 40pg $2.95

☐ **Sanctuary Part II #1** (of 5; Fumimura & Ikegami) Hojo turns round an attempt on Asami's life to his own and Asami's advantage, and finds a new ally, a young financial whiz. In the ensuing election for congressional seats, Asami emerges victorious and both he and Hojo begin to plan their future to their mutual advantage. Mature readers. b&w 72pg $4.95

WARP GRAPHICS

☐ **Elfquest: Hidden Years 7** (Byam & Abrams + Barnett) *How Shall I Keep From Singing? Part 2*. Focuses on the pre-history and origins of the Wolfriders, with an account of the tactics used by the ancestral mother when she found her leadership challenged by the self-mutilated tribal protector, Haken. $2.00

VALIANT.

ARCHER & ARMSTRONG
0.....£6.95
1.....£5.95
2.....£7.95
3.....£2.95
4.....£2.95
5.....£2.50
6.....£2.50
7.....£2.50
9.....£1.65
10...£1.70

ARCHER & ARMSTRONG/ ETERNAL WARRIOR
8.....£3.95

BLOODSHOT
1.....£4.95
2.....£2.25
3.....£2.95
4.....£1.60
5.....£1.60

ETERNAL WARRIOR
1.....£4.95
2.....£3.95
3.....£3.50
4.....£4.95
5.....£7.95
6.....£3.95
7.....£2.50
9.....£1.45
10...£1.60

HARBINGER
1...£65.00
2...£29.95
3...£24.95
4...£29.95
5...£14.95
6...£12.95
7.....£6.95
8.....£4.95
9.....£3.95
10...£5.95
11...£3.95
12...£1.65
13...£1.65
14...£2.95
15...£2.95
16...£1.65

H.A.R.D. CORPS
1.....£3.95
2.....£2.95
3.....£1.95
4.....£1.95
5.....£1.95
6.....£1.60

MAGNUS ROBOT FIGHTER
0...£40.00
1...£24.95
2...£19.95
3...£12.95
4...£12.95
5...£14.95
6.....£7.95
7.....£7.95
8.....£7.95
9.....£4.95
10...£4.50
11...£4.50
12.£40.00
13...£2.95
14...£2.95
15...£2.95
16...£2.95
17...£2.50
18...£2.50
19...£2.50
20...£2.50
21...£3.50
22...£1.45
23...£1.45
24...£1.60
25...£1.95

RAI
0...£13.95
1...£13.95
2.....£8.95
3...£29.95
4...£35.00
5.....£5.95
6.....£2.95
7.....£5.95
8.....£2.95

RAI AND THE FUTURE FORCE
9.....£1.60
10...£1.60

SHADOWMAN
1...£14.95
2.....£7.95
3.....£7.95
4.....£4.95
5.....£3.95
6.....£3.95
7.....£3.95
8.....£4.95
9.....£2.50
10...£1.95
11...£1.95
12...£1.65
13...£1.65
14...£1.70

SOLAR MAN OF THE ATOM
1...£14.95
2...£11.95
3...£14.95
4.....£8.95
5.....£8.50
6.....£6.95
7.....£7.50
8.....£5.95
9.....£5.95
10.£35.00
11...£6.95
12...£3.50
13...£3.50
14...£6.95
15...£2.50
16...£2.50
17...£2.50
18...£1.45
19...£1.45
20...£1.45
21...£1.60

UNITY
0.....£5.95
1.....£6.95

X-O MANOWAR
1...£16.95
2...£10.95
3.....£8.95
4.....£7.95
5.....£7.95
6.....£6.95
7.....£3.95
8.....£2.95
9.....£2.50
10...£2.50
11...£2.25
12...£2.25
13...£2.25
14...£2.95
15...£2.50
16...£1.60

How to place your order!

You can place your order for the above Valiant titles in any of the usual ways.
If ordering by post you may use the orderform located towards the back of this publication. However, due to the extremely high demand on all Valiant titles we recommend that you telephone our Mail Order department first to check on availability on **081 449 5535.** If you have a valid credit card or Switch card you can place your order there and then.

The prices on Valiants are only valid while stocks last and are subject to change at any time.

JUST COMICS

JUSTIN EBBS: EDITOR OF THE UK PRICE GUIDE 1983,ADVISER SINCE 1982

17 YEARS IN THE COMICS BUSINESS

OVER 10 YEARS OF WHOLESALE SUPPLY TO DEALERS WORLDWIDE

THE NAME FOR RELIABILITY...THERE ARE THREE REASONS WHY DEALERS & COLLECTORS ARE EAGER TO ORDER OFF US

OUR PRODUCT - OUR SERVICE - OUR REPUTATION

COLLECTORS:

Please Send a (28P) SAE for our Catalogue of a mammoth 125,000 Comics

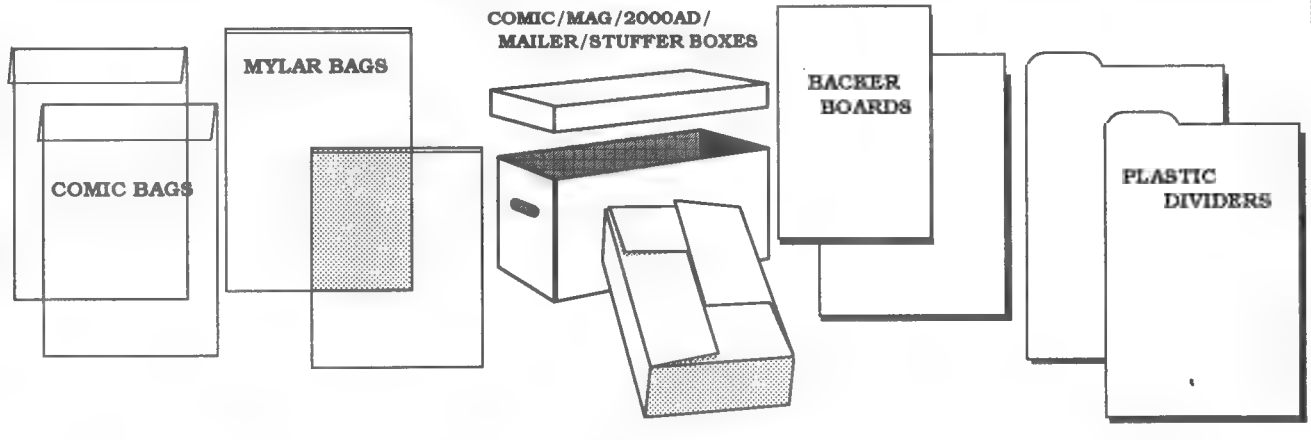
Includes Comics Supplies pages

Please note our telephone number is applicable to Dealers for Wholesale only, we do Mail Order only on Comics

Please quote Comics International

DEALERS:

PLEASE SEE BOX BELOW FOR YOUR ACCESSORIES INFORMATION...



ATTENTION DEALERS & STORE OWNERS

WHOLESALE COMICS SUPPLIES: 081-578-1308

DEALERS - PLEASE TELEPHONE FOR PORTFOLIO OF THE ABOVE PRODUCTS & MORE
WE CURRENTLY SUPPLY MOST OF THE MAJOR COMIC-BOOK STORES COUNTRY-WIDE

Wholesale is available to bona-fide dealers only,retail customers contact your local store for these products and send a 28p stamp for my catalogue of 125,000 comics,which includes the above

JUST COMICS

2,Crossmead Avenue, Greenford, Middlesex UB6 9TY

RETAIL index

imp = air imported new issues
back = back issues stocked
s-p = small press & fanzines
merch = comics-related trading cards, T-shirts, posters, models, etc
Ind = US independent comics (non-newsstand titles)
Brit = British comics & albums
frgn = foreign language comics
u/g = underground comics
gn = graphic novels & trade paperback editions
m/o = mail order service
STO = standing order service, new comics reserved
RPG = role playing games

CENTRAL LONDON

■ **Acme Comic Shop**, 391 Coldharbour Lane, London SW9 8LQ. Mon-Thur 10-6; Fri 10-7; Sat 9.30-6.30 (imp, back, ind, merch, Brit, u/g, gn, STO) 071-274 6697 or 274 7025

■ **Avalon Comics**, 143 Lavender Hill, London SW11. Mon-Thurs 10-5.45, Fri 10-7; Sat 9.30 -6 (imp, back, ind, Brit, gn, STO, m/o - send wants list) 071-924 3609

■ **Bayswater Books**, 27 Craven Terrace, Lancaster Gate, London W2 3EL. Mon - Sat 11-7 (but sometimes till midnight!) (back, ind, u/g, m/o to wants lists with sae, general 2nd hand books, search service) 071 402 7398

■ **Comic Showcase**, 76 Neal St, London WC2. Mon - Wed 10-6; Thurs - Sat 10-7; Sun 12-5 (imp, back s-p, merch, ind, u/gs, Brit, gn, cartoon books, original art) 071-240 3664

■ **Forbidden Planet**, 71 New Oxford St, London WC1A 1DG. Mon - Wed + Sat 10-6; Thurs + Fri 10-8 (imp, back s-p, merch, ind, u/gs, Brit, gn, m/o, film & tv) 071 379 6042

■ **Gosh!** 39 Great Russell Street, London WC1 (opposite British Museum) 10-6 7 days a week inc Bank Hols. Late Thur-Fri til 7 (imp, back, merch, ind, Brit, frgn, u/g, gn, STO, largest selection of newspaper strip compilations in UK) 071 636 1011

■ **Graphically Speaking**, 120 Holloway Road, London N7. Mon-Wed, Fri & Sat 11-6; Thur 11-7; Sun 12-4. (imp, back, s-p, merch, u/g, Brit, gn, ind, STO, m/o) 071 607 7297

■ **Mega-City Comics**, 18 Inverness Street, Camden Town, London NW1 7HJ. Mon-Sun 10-6; late Thurs + Fri to 7. (imp, back, merch, s-p, ind, Brit, u/g, gn, film-tv fantasy, horror, body art, subculture,m/o,STO) 071 485 9320

■ **Stateside Comics PLC at Hamleys**, 4th Floor, 188/196 Regent Street, London W1 6BT. (imp, back, ind, gn merch, Brit, STO, m/o) 071-287 3097

■ **Stateside Comics PLC at Virgin**, 1st Floor, Virgin Marble Arch, 527-531 Oxford St, London W1. Mon-Wed & Fri 9.30-7.30; Thurs 9.30-8; Sat 9-7.30; Sun 12-7 (imp, back, ind, s-p, merch, Brit, gn, STO, m/o) 071-499 8839

■ **Top Ten Soho**, Unit 3, 9-12 St Anne's Court, Soho, London W1V 3AX. Mon - Sat 10 - 6; Sun 12 - 5. (imp, back, s-p, merch, ind, Brit, frgn, u/g, m/o, STO) 071-734 7388

OUTER LONDON

■ **Altered Images**, 6 The Arcade, High Street, Sutton, Surrey SM1 1ET. Mon-Wed & Fri 10-5.30; Thurs 10-6.30; Sat 9-6. (imp, back, merch, ind, Brit, gn, STO, RPG, m/o - send wants lists) 081 770 3815

■ **Andy's Comic Cavern**, Windsor Open Market (back of Woolworth's), Bachelors Acre, Windsor. Sats only 7.30-4.00 (imp, back, ind, gn, STO) Free delivery for Windsor & Slough area. 0753 853381

■ **Atomic Comics**, 1112 High Rd, Chadwell Heath, Romford, Essex RM6 4AH. Mon-Sat 10 -6 excl Fri 10-7 (imp, back, s-p, ind, merch, u/g, Brit, gn, STO, 2nd hand horror fantasy sf bks, original art, m/o: send wants + sae or phone) 081-597 8547

■ **Calamity Comics**, 160 Station Road, Harrow, Middlesex HA1 2HR. Mon-Wed 10-6, Thurs & Fri 10-7; Sat 9.30-6 (imp, back, s-p, merch, ind, u/g, Brit, gn, m/o, STO, fantasy tv & film bks & merch, Sega & Nintendo game cartridges, videos) 081-427 3831

■ **Comic Shack**, 720 High Road, Leytonstone, London E11 3NN. Mon - Thurs 9.30 - 5.30; Fri & Sat 9.30 - 5.30; Sun 11-5.30. Also by appointment (imp, back, s-p, merch, u/g, gn, hbks, m/o to wants list with sae) 081-539 7260 / 081-555 9303 (eves)

■ **Dynamic Comics**, Units 43-47, In Shops Centre, 68 Church St, Croydon, Surrey CR0 1RB. Mon - Sat 9 - 5.30pm. (imp, back, ind, s-p, Brit, u/g, gn, STO, merch, m/o - send wants lists) phone & fax 081-681 2597

■ **Edge of Forever, The**, 82 b Broadway, Bexleyheath, Kent DA6 7LW. Mon-Wed 10-6; Thurs 10-7; Fri 10-8; Sat 9-6 (imp, back, s-p merch, ind, Brit, gn, m/o, STO) 081-298 1363

■ **Gary's Book & Comic Stall**, Site A65, The High Street, Walthamstow, London E17. Thur + Fri 10-5; Sat 8-5.30. Tube: Walthamstow Central (imp, back, s-p, ind, gn, STO, annuals, children's books)

■ **Graphically Speaking**, 49 Roman Road, London E2. Mon - Wed & Sat 11-6; Thur - Fri 11-7; Sun 11-5. (imp, back, s-p, merch, u/g, Brit, ind, STO, m/o, sf & general ppbk, gn) 081 983 4602

■ **Krypton Komics**, 252 High Rd, Tottenham, London N15 4AJ (next to Tesco) Mon-Wed 10-6; Thur-Fri 9.30-7; Sat 9-6. Tube: Seven Sisters Road. (imp, back, s-p, ind, gn, STO, m/o) 081-801 5378

■ **Readers Dream**, 100A Harlington Road West, Feltham (near Heathrow airport) Middx TW14 0JJ. Mon-Sat 9.30-6 excl Wed - closed (imp, back, gn, STO) 081-844 0780

■ **Skinny Melink's Comics**, 66 Loampit Vale, Lewisham, London SE13. Mon-Thur 11-6.30; Fri 11-7; Sat 10-6.30; Sun 11-4 (imp, back, s-p, ind, u/g, gn, m/o, STO) 081-318 0499

■ **Stateside Comics PLC**, 125 East Barnet Rd, Barnet, EN4 8RF. Mon-Wed 10-7; Thur-Fri 10-8; Sat 9-6; Sun 10-3 (later by appointment). (imp, back, s-p, ind, u/g, Brit, frgn, tv-film & fantasy, gn, m/o, STO) 081-449 5535

■ **They Walk Among Us**, 30 Union Court, Sheen Road, Richmond, Surrey TW9 1AA. Mon-Sat 9.30-5.30 excl Fri 9.30-6 (imp, merch, back, ind, Brit, u/g, gn, m/o, fantasy/s-f/horror books, trading cards, sub-culture, STO, wants lists welcomed) Phone/fax 081 948 8476

■ **Time Trek**, 46 High Street, Bromley, Kent BR1 1TR. Mon - Sat 9 - 5.30 (late Thurs to 8) (imp, back, s-p, merch, ind, Brit, u/g, gn, sf TV & film related merch, STO) 081 313 0677

■ **Twilight Zone (London)**, 36 Bell Road, Hounslow, Middlesex TW3 3PB. Mon-Sat 9.30 -6.30 (imp, back, ind, gn, m/o) 081 570 2399

■ **Westside Comics**, 396 Uxbridge Road, Hayes, Middlesex UB4 0EL. Mon - Sat 10-6, late Thurs & Fri to 6.30. (imp, back, ind, Brit, gn, STO). 081-813 5019

SOUTH EAST

■ **Asylum Comics**, t/a Grosvenor News, 64 Grosvenor Road, Tunbridge Wells, Kent TN1 2AS. Mon - Sat 9.00 - 6.00, Sun 9.00 - 2.00. (imp, back, gn, frgn, ind, Brit, STO, wants lists welcome) 0892 521827

■ **American Comic Enterprise**, 1 Headgate Buildings, St John's Street, Colchester, Essex C02 7AD. Mon - Sat 10.00am - 5.30pm. (imp, back, s-p, merch, ind, u/g, Brit, gn, m/o, STO, RPG, rock t-shirts) 0206 561 912

■ **Cartoon Shop**, Upper Galleries, Eastgate Shopping Centre, Basildon, Essex. Mon - Wed & Sat 10-6, Thurs & Fri 10-8 (imp, back, s-p, ind, merch, Brit, u/g, gn, RPG) 0268 534194

■ **Cartoon Shop**, 21-22 Talza Way, Lower Ground Floor, Victoria Circus Centre, Southend-on-Sea, Essex. Mon - Sat 9.30 - 5.30 (imp, back, s-p, ind, merch, Brit, u/g, gn, RPG) 0702 613021

■ **The Comic Rocket**, 75a Camden Road, Tunbridge Wells, Kent. Mon-Wed 10 - 4.30; Thur-Fri 10 - 7.30; Sat 9.30 - 5.30 (imp, back, ind, s-p, merch, gn, u/g, STO) 0892 518771

■ **Comic Showcase**, 19-20 St Clements St, Oxford. Mon-Sat 10-6 (imp, back, s-p, ind, merch, u/g, gn, m/o, STO) 0865-723680

■ **Excaliber Comics**, 19 The Hornet, Unit 1, The Alms House Arcade, Chichester, West Sussex. Mon-Wed 10-5; closed Thurs; Fri 10-5; Sat 9-6 (imp, back, ind, s-p, merch, gn, Brit, m/o, STO, RPG, videos) 0243 537070

■ **Incognito Comic Shop**, 14 Starnes Court, Union Street, Maidstone, Kent ME14 1EB. Mon-Fri 10-5.30; Sat 9-5.30. (imp, back, ind, merch, gn, Brit, m/o, STO, film/tv related merch) 0622-683642

■ **Paperback Reader**, 82 Queens Road, Hastings, TN34 1RL. Mon-Sat (closed Wed) 9-5.30. (imp, back, ind, Brit, gn, m/o, STO, assorted 2nd hand ppbks) 0424 446749

■ **Siegi's Comics & Bags**, Unit 3, 6 Orange St, Canterbury, Kent. Mon-Sat 9-6 (imp, back, s-p, ind, merch, Brit, gn, STO, tv SF, gum cards, sf memorabilia, m/o) 0227 470840

■ **Whatever Comics**, 2 Burgate Lane, Canterbury, Kent CT1 2HH. Mon - Sat 10.00 - 5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, m/o, STO, model kits) 0227 453226

MIDLANDS

■ **Another World**, 23 Silver Street, Leicester LE1 5EU. Mon - Sat 9.00 - 5.30 (imp, back, ind, merch, Brit, frgn, u/g, gn, m/o, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0533 515266

■ **Another World**, 11 Market Street, Nottingham. Mon - Sat 10.00 - 5.30 (imp, back, s-p, merch, ind, Brit, frgn, u/g, gn, m/o, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0602 484122

■ **Arrival Comics & Books**, 2 Broad Street, Wolverhampton, WV1 1HP. Mon-Sat 9.30-5.30. (imp, back, s-p, ind, u/g, Brit, gn, m/o, horror, western, pulp, vintage glamour & pop) 0902-313 660

■ **Bookworm**, Unit 3, 33-39 Tower Street, King's Lynn, Norfolk. Mon-Sat 11.00 - 4.00. (back, ind, u/g, Brit, gn, fantasy & sf, early Penguins, general fic & non-fic, records) 0553 760904/771880

■ **Central City Comics**, 4 Eagle St, Ipswich, Suffolk IP4 1JB. Mon - Sat 10 - 6. (imp, back, s-p, merch, ind, u/g, Brit, frgn, gn, STO, m/o: wants lists with sae) 0473 233017

■ **Comic Showcase**, 17 Norfolk Street, Cambridge. Mon - Fri 11.00 - 6.00; Sat 9.30 - 5.30 (imp, back, s-p, ind, merch, u/g, gn, m/o, STO) 0223 69206

■ **Comics Unlimited**, 4 Clair Court, Lime Street, Bedford MK40 1NH. Mon-Sat 9.30-5.30. (imp, back, s-p, merch, ind, gn, Brit, u/g, STO, RPG) 0234 218984

■ **Comics Unlimited**, Unit 11, The Arcade, Letchworth. Mon - Sat 9.30 - 5.30. (imp, back, s-p, merch, ind, gn, Brit, u/g, STO, RPG, m/o) 0462 480018

■ **Demon Comics**, 12 Berrington Street, Hereford HR4 0BJ. Mon - Sat 9.30 - 5.30. (imp, back, merch, Brit, gn, m/o, STO, RPG, t-shirts, sci-fi models) 0432 358355

■ **Fantasy World**, 10 Market Square Arcade, Hanley, Stoke-on-Trent ST1 1NU. Mon - Sat 9.00 - 5.30 (imp, back, s-p, merch, ind, Brit, frgn, u/g, gn, m/o, STO, RPG, rock t-shirts, alchemy metalware, rock memorabilia) 0782 279294 (fax 0782 202381)

■ **The Final Frontier**, 29 St Nicholas Place, Leicester LE1 4LD. Mon - Fri 9.30 - 5.30; Sat 9.00 - 5.00. (imp, back, ind, Brit, gn, m/o, STO) Established 1984 0533 514347

■ **Ground Zero**, 11 Handley Arcade, Mansfield, Notts,NG18 1NQ. Mon - Sat 9.00 - 5.00 (imp, back, merch, ind, Brit, m/o, STO, accessories) 0623 22017

■ **Magic Labyrinth**, 34-36 Rutland Street, Leicester, LE1 1RD Mon - Sat 9.30 - 6.00. (imp, back, ind, gn, u/g, frgn, merch, s-p, m/o, STO, RPG) 0533 518178 fax:0533 518179

■ **Mephisto Comics**, 81 Ber Street, Norwich, NR1 3RD. Mon-Sat 10-6 (imp, back, merch, gn, ind, s-p, u/g, Brit, STO) 0603 762762

■ **Nostalgia & Comics**, 14-16 Smallbrook, Queensway, Birmingham. Mon-Thurs 9.15 - 5.45, Fri+Sat 9.15-6 (imp, back, merch, gn, ind, s-p, u/g, Brit, m/o, STO) 021 643 0143

■ **Outer Limits**, 4 The Broadway, Bedford, MK40 2TH. Tues-Sat 9-6, Mon 9-8. (imp, back, s-p, merch, ind, Brit, u/g, gn, m/o, STO, RPG, videos) 0234 358581

■ **Outer Limits**, 12 King Street, Luton LU1 2DP. Mon-Sat 9 - 6; Thurs late night until 8. (imp, back, s-p, merch, ind, Brit, u/g, gn, m/o, STO, RPG, videos) 0582 422082

■ **Planet X**, 5 London Road, Worcester. Tues -Sat 10-6.30. (imp, back, merch, ind, Brit, u/g, m/o, STO-monthly) Phone/fax: 0905 355055

■ **Stateside Comics PLC at Virgin**, Virgin Megastore, 1st Floor, 98 Corporation Street, Birmingham B4 6SX. Mon, Wed, Fri, Sat 9-6; Tues 9.30-6.00; Thurs 9-8. (imp, back, s-p, ind, Brit, tv-film & fantasy, gn, merch, STO) 021 236 5735 fax: 021 236 8153

■ **Time Zone**, 12 Fish Street (off Butcher Row), Shrewsbury, Shropshire SY1 1UR. Mon - Sat 10.00 - 6.00. (imp, back, merch, ind, gn, m/o, STO, RPG) 0743 365192

■ **Zoom Comics!!**, Unit 3 Inshops Centre, 65 South Parade, Sutton Coldfield, Birmingham B72 1QX. Mon - Sat 9.00 - 5.30 (imp, back, s-p, ind, merch, Brit, u/g, gn, M/O, STO) 021 354 7500

NORTH WEST

■ **Arcadia Comics**, 12 Clarence Arcade, Stamford Street, Ashton-under-Lyne, OL6 7PT (next to Comet). Mon-Sat 10-5.15 (imp, back, ind, horror & sf mags and novels, Doctor Who, Trek, ltd merch, ltd gn, Brit, STO, ltd toys & figures, m/o: send wants list) 061 339 1816

■ **Box 5 News**, 19 Blakey Moor (near Waves), Blackburn, Lancs BB2 1LL. Mon -Sat 7.00 - 6.00 (imp, Brit, STO, g-n) 0254 698020

■ **Imagination Station**, Unit 28, Portland Shopping Centre, Botchergate, Carlisle, Cumbria CA1 1NT. Mon - Sat 9 - 5.00 (imp, back, s-p, merch, ind, Brit, gn, STO)

NEW **Nowhere Comics**, Units 7-8 Guildhall Mews, Goodnall St, Walsall Mon-Thur 10.30-5.30, Fri-Sat 9.30-5.30 - top end of market, near church (imp, back, s-p, merch, ind, Brit, u/g, gn, m/o, STO, videos, wants lists welcomed) 0922 643352

■ **Odyssey 7**, 21 Hanging Ditch, Corn Exchange Buildings, Manchester M4 3ES. Mon - Sat 9.30am - 5.30pm. (imp, back, sf-fantasy-horror books, postcards, videos, badges, soundtracks, stills, LF filmbooks, Star Trek, Doctor Who.) 061 832 7044

■ **Odyssey 7**, Precinct Centre, Oxford Road, Manchester M13 9RN. Mon - Sat 9.30am - 5.30pm (imp, back, sf-fantasy-horror novels, postcards, posters, badges, stills, LF film books, Trek, Dr Who, etc) 061 273 6666

■ **Thunderbooks**, 332 Lytham Road, Blackpool. 10 - 5.30 Tues, Thurs, Fri, Sat all year; Mon & Sun in season (closed Wed). Out of season open Wed, closed Sun + Mon. (imp, back, s-p, merch, ind, limited u/g, Brit, frgn, kits, limited gn, m/o, t-shirts, media collectors' items) 0253-48321

■ **Thunderbooks II**, 116 Friargate, Preston, Lancs. Mon - Sat 9.30 - 5.30. (imp, back, s-p, merch, ind, limited u/g, Brit, frgn, limited gn, m/o, kits, t-shirts, media collectors' items. 0772-204287

■ **The Time Tunnel**, 66 Edleston Road, Crewe, Cheshire CW2 7HD. Mon - Sat 10.00am - 5.30pm excl Weds. (imp, back, merch, ind, Brit, gn, model kits, toys, action figures, Doctor Who, Star Trek)

■ **Worlds Apart**, Acorn Gallery, 16 Newington (city centre), Liverpool L1 4ED. Mon - Sat (excl Wed) 10-6; Wed 12-6 (imp, back, ind, merch, s-p, u/g, Brit, gn, m/o, STO, fantasy film mags) 051 707 0839

NORTH EAST

■ **Armadillo**, 16-22 Anlaby Road, Hull, North Humberside HU1 2PA. Mon-Sat 10-6; late Thur-Fri to 8 (imp, back, s-p, merch, ind, Brit, gn, u/g, STO, videos, ppbks) 0482 29787

■ **Books N' Comics**, Unit 15, Forbes Building, Linthorpe Road, Middlesborough, Cleveland TS1 4AW. Mon-Sat 10-5.30 (imp, back, s-p, merch, ind, u/g, gn, m/o, STO, fantasy gn, film mags, Doctor Who, Star Trek, bags boxes & accessories) 0642 249143

■ **Books N' Comics**, Unit 8, Regency West Mall, Princes Regent Street, Stockton-on-Tees, Cleveland. Mon-Sat 10-5.30 (imp, back, s-p, ind, merch, u/g, gn, m/o, STO, fantasy gn, film mags, Doctor Who, Star Trek, boxes bags & accessories) 0642 617241

■ **Dells Comic & Book Stalls**, 129 Kirkgate Market, Bradford 1. Mon-Sat 9-5 excl Wed 9-3 (imp, back, merch, ind, gn, STO, horror masks, tv fantasy mags) 0274 390 541

THE AMAZING ORIGINAL

LIVERPOOL COMIC MART

Established 1975

Britain's top comic dealers will be selling 1000's of comic books including; Marvel, D.C., Doctor Who, 2000 A.D., etc. Plus science fiction, fantasy and film related books, magazines and memorabilia.

26th JUNE

AN ESTABLISHED FAIR

OPENS NOON - 5 pm

ADMISSION 50p

Stalls available.
For details contact;
Trevor Hughes, Zephyr
P.O.Box 6, Liscard,
Wallasey, Merseyside.
L45 4SJ.

refreshments

DEALERS 9 am

BLUECOAT CONCERT HALL

Next Liverpool Comic Mart: JULY 31st

CREST COMICS

PRESENTS A MOTHER OF ALL SALES

OVER 15,000 COMICS FOR SALE
AND THE FOLLOWING DISCOUNTS
ARE AVAILABLE

ORDERS OVER £10 DEDUCT 25%
ORDERS OVER £25 DEDUCT 35%
ORDERS OVER £50 DEDUCT 50%

SEND A STAMPED SELF-ADDRESSED
ENVELOPE TO
CREST COMICS
PO BOX 224
LONDON
SE23 3YX
FOR YOUR FREE CATALOGUE

Mail Order
CoBRA
Protection

TOP PRICES PAID FOR COLLECTIONS
SEND DETAILS TO THE ABOVE
ADDRESS

■ **Happy Planet**, Rocks Off, 85 Westgate, Bradford, West Yorkshire BD1 2RD. Mon - Fri 10.00 - 5.30, Sat 9.30 - 6.00 (imp, back, merch, ind, s-p, Brit, STO) 0274 736 292

■ **Hysteria Comics**, Unit 2, The Arches, Park Road, Hartlepool, Cleveland TS24 7PH. Mon-Sat 9-5 limp, back, s-p, ind, merch, u/g, gn, STO, film mags) 0429 236952

■ **Nu Earth Comics**, 4 Davygate Centre, York Y01 2SU. Mon - Fri 10 - 5.30; Sat 9 - 5.30 (imp, back, s-p, merch, ind, u/g, Brit, gn, m/o, STO, RPG, art bks) 0904 611 461

■ **Nostalgia & Comics**, 12 Matilda, off the Moor, Sheffield, Yorkshire. Mon - Fri 10.00 - 6.00; Sat 9.15 - 5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, m/o, original art, model kits, sf & fantasy gns, horror magazines, newspaper strip compilations) 0742 769475

■ **Odyssey**, 6 Harrison Street, off Vicar Lane, Leeds LS1 6PA. Mon - Sat 9.30 - 5.30 (imp, back, LF film books, sf - fantasy - horror bks, posters, postcards, badges, stills, Star Trek, Doctor Who, etc) 0532 426 325

■ **Sheffield Space Centre**, 33 The Wicker, Sheffield, Yorks. Mon - Sat 10.00 - 5.00 excl Wed. (imp, back, s-p, merch, ind, gn, m/o, STO, Star Trek items) 0742 758905

■ **Skyrack Book Service**, 51 The Superstore, Merrion Centre, Leeds LS2 8LY. Yorkshire. Mon - Sat 9.30am - 5pm; excl Weds: 9.30am - 1pm. (imp, back, ind, Brit, STO, SF hbk gn & magazines - many pulps, m/o) Establ 1965.

WEST COUNTRY

■ **Comics & CDs**, 143 Gloucester Road, Bristol. Mon - Sat 9.00 - 7.00. (imp, back, ind, gn, merch, STO, RPG, u/g, Brit, original art) 0272 244655

■ **Floppy Tongue Comics**, 96 Fisherton Street, Salisbury, Wiltshire SP2 7QY. Mon-Fri 11.30-5.30; Sat 9-5.30 (imp, back, s-p, merch, ind, Brit, u/g, gn, m/o, STO) 0722 331107

■ **The Hobbit Hole**, 9 Commercial Road, Gloucester. Mon 12-5.30; Tues-Sat 10-5.30. (imp, back, merch, ind, Brit, frgn, gn, STO, T-shirts, film-tv mags + merch) 0452 309 533

■ **Joy's Comics**, 25 High East Street, Dorchester, Dorset DT1 1EZ. Mon - Sun 7.30 - 6. (imp back, s-p, merch, ind, Brit, frgn, u/g, gn, m/o) 0305 269737 (after 6pm 833304)

■ **Kathies Comics**, 20 Market Avenue, Plymouth, PL1 1PH. Mon - Fri 9.30 - 5.30; Sat 9.00 - 5.30. (imp, back, s-p, merch, ind, Brit, gn, m/o, STO) 0752 257800

■ **Maelstrom Comics** (within Apostrophe Records), 66 Bedminster Parade, Bedminster, Bristol. Mon-Sat 10-6. (imp, back, s-p, small merch, ind, u/g, gn, m/o, STO) 0272 633523

■ **Purple Haze**, 58 Eastlake Walk, Drake Circus, Plymouth, PL1 1BX (imp, back, ind, merch, Brit, u/g, gn, m/o, STO) 0752 254136

■ **Wonderworld**, 803 Christchurch Road, Boscombe, Bournemouth, Dorset BH7 6AP. Tues-Sat 10-6 (imp, back, merch, ind, Brit, gn, m/o, STO, FRPG & miniatures, Games Workshop specialist stockist) 0202 422 964

■ **Wonderworld**, Unit 2, Bevois St, Southampton S01 1JD. Tues-Sat 10.00 - 6.00 (imp, back, merch, ind, Brit, gn, STO, FRPG & miniatures) 0703 234815

■ **Wonderworld**, 25 Albert Road, Southsea, Portsmouth PO5 3SQ. Tues-Sat 10-2, 3-6. (imp, back, ind, merch, Brit, gn, STO, FRPG & miniatures) 0705 833 272

ISLE OF WIGHT

■ **Astounding Comics**, 61 Pyle Street, Newport, Isle of Wight P030 1UL. Mon - Sat 9.30 - 5.30. (imp, back, s-p, merch, ind, Brit, gn, STO, RPG, videos) 0983 525320

WALES

■ **Cardiff Fantasy Centre**, 1st Floor, Jacobs Market, West Canal Wharf, Cardiff. Sats only 9.30-5 (imp, back s-p, merch, ind, gn, STO, videos; establ 12 yrs) 0222 563005

■ **Comix Shoppe**, 13 Shoppers Walk, Swansea SA1 3AY. Mon-Fri 10-5, Sat 10-5.30. (imp, back, merch, ind, Brit, u/g, gn, m/o, film/tv mags, RPG, Games Workshop stockists) 0792 642097

■ **Forbidden Planet**, 5 Duke Street, Cardiff. Mon - Sat 10.00 - 5.30 excl Thurs 10.00 - 6.30. (imp, back, s-p, merch, ind, u/g, Brit, frgn, gn, STO) 0222 228885

■ **Journey Into Mystery**, The Emporium, 34 Castle Arcade, Cardiff. Tues - Fri 11.00 - 5.30; Sat 9.00 - 5.30 (imp, back, s-p, ind, u/g, gn, STO, indie records & cds)

■ **Negative Zone**, Provision Market Gallery, High Street, Newport, Gwent NP9 1DD. Mon - Sat 9.00 - 5.00. (imp, back, s-p, ind, Brit, STO) 0633 222159

SCOTLAND

■ **AKA Books & Comics**, 25 Parnie Street, Glasgow G1 5RJ. Mon-Sat 10-5; Sun 12-5 (imp, back, s-p, merch, ind, u/g, Brit, frgn, gn) 041 552 6692

■ **Black Hole Comic Shop**, The Market Hall, Wellgate Centre, Dundee. Mon - Sat 9.00 - 5.30 (imp, back, ind, u/g, STO) 0382 21037

■ **City Centre Comics**, Argyle Shopping Centre, 28 Argyle Street, Glasgow G2 8AD. Mon - Sat 10.00 - 5.00. (back issue specialists) 041-632 2786 (after 6pm)

■ **Dead Head Comics**, 44 Victoria Street, Edinburgh, EH1 2JW. Mon - Wed, Fri, Sat: 10 - 6.30; Thurs 11 - 7.30; Sunday 12 - 4. (imp, back, s-p, ind, Brit, gn, STO) 031 226 2774

■ **Earth 2 Comics** Candleriggs Market, 71-73 Albion St, Glasgow G1 1RB. Fri-Sat 9-5.30; Sun 10-5.30. (back issue specialists, gn, SF bks, ind, m/o – send wants; sae for silver age & hot comics list) 041-647 6810 (after 6pm)

■ **Forbidden Planet**, 2 - 3 Teviot Place, Edinburgh, EH1 2QZ. Mon - Sat 10.00 - 5.30, excl Thurs till 6.30. (imp, s-p, merch, ind, Brit, frgn, gn, m/o, STO) 031-225 8613

■ **Forbidden Planet**, 168 Buchanan Street, Glasgow G1 2LW. Mon - Wed 10 - 5.30; Thurs + Fri 10 - 6; Sat 10 - 5.30. (imp, back, s-p, ind, merch, u/g, Brit, gn, STO) 041 331 1215

■ **Kaos Komics and Kollectables**, 19 Diamond Street, Aberdeen AB1 1QU. Mon-Sat 10-6; Thurs till 8; Sun 12-4 (imp, back, s-p, ind, Brit, gn, STO, jewellery, crystals, t-shirts, m/o send wants. 0224 620212

■ **Paul's Comics**, The Gallowgate Market, 148 Gallowgate, Glasgow. Sat & Sun 8.30 - 4.30. (imp, back, ind, merch, STO, m/o: PO Box 932, Glasgow G21 1YY, sae + want list) Mon-Fri: 041 557 1186

■ **Stateside Comics PLC at Virgin**, 28-32 Union Street, Glasgow, G2 7LZ. Mon, Wed, Fri & Sat 9-6; Tues 9.30-6; Thurs 9-7; Sun 12-5.30. (imp, back, ind, s-p, merch, Brit, gn, STO) 041 221 2915; Fax 041 221 2916

■ **Plan 9 Comics**, 9 Rosemount Viaduct, Aberdeen AB1 1NE. Mon - Sat 9.30 - 5.30 (Thurs till 8), Sun 1 - 5. (imp, back, merch, ind, Brit, u/g, gn, m/o: send wants, RPG specialist, board games, figures, STO) 0224 624467

NORTHERN IRELAND

■ **Dark Horizons**, 30a Chichester Street, Belfast BT1 4LD (near City Hall) Mon-Sat 10-5.30 (imp, back, s-p, ind, Brit, u/g, gn, STO, subculture, film mags, m/o - wants list with sae) 0232-233808

■ **Talisman Comics**, 47 Winetavern Street, Belfast BT1 1JQ Mon - Sat 9.30 - 5.30. (imp, back, s-p, merch, ind, Brit, u/g, gn, STO) 0232-438744

CHANNEL ISLANDS

■ **Music & Video Exchange**, 11a La Motte Street, St Helier, Jersey. Mon - Sat 10.00 - 6.00 (back, ind, Brit, u/g, records, videos, hi-fi, m/o -- wants lists preferred) 0534 36606

■ **Trick or Treat**, 15 Esplanade, St Helier, Jersey JE2 3QA Mon - Sat 10.00 - 6.00 (imp, back, s-p, ind, merch, Brit, French, u/g, gn, STO, fantasy film & tv mags, m/o -- send wants lists) 0534 67429

RETAILERS:

*The **Comics International** Retail Index is regarded as the industry's main reference source for publishers, journalists, distributors, creators and collectors.*

*Your store can be included in our index and reach a highly-targeted audience of over 25,000 readers a month for only £5.00 per insertion (plus VAT). Send details with full 6-issue series payment of £35.25 to: **Comics International, 8 Trinity Rd, London N2 8JJ.***

FABIAN COMICS

FOR QUALITY COMICS

Spiderman #26	£1.50	each
Amazing Spider-Man #363	£2.50	each
Amazing Spider-Man #365	£1.50	each
Battletide #1, #2	£1.60	each
Brigade #1	£2.50	each
Cable #1	£2.00	each
The Crow #3	£3.50	each
Death's Head #4	£2.50	each
Digitek #1, #2	£1.60	each
Eclipso #1	£1.50	each
The Ferret #1	£1.50	each
Guardians Of The Galaxy #25 (foil)	£2.00	each
Ghost Rider #25	£2.00	each
Dr. Giggles #1	£1.00	each
Hell's Angels #1/#2	£1.50	each
Hulk #393 (1st)	£1.50	each
Infinity Gauntlet #1, #2, #3	£2.00	each
Infinity Wars #1 to #6	£1.60	each
Motormouth #2	£1.50	each
New Warriors #25	£1.00	each
Aliens: Newt's Tale #1, #2	£3.50	each
Nightstalker #1	£1.50	each
Pendragon #1/#2/#3/#7	£1.50	each
Robocop v Terminator #1 to #4	£1.60	each
Silver Surfer #75	£1.60	each
Spirits of Vengeance #2	£1.00	each
Terminator: Endgame #1, #3	£1.60	each
Universal Soldier #1	£1.00	each
Warheads #1/#2/#3/#4	£1.50	each
Web #90	£2.50	each
Wildcats #1	£1.50	each
X-Men#282 (1st)	£2.50	each
X-Men #282 (2nd)	£2.00	each
Youngblood (1st Shadowhawk)	£3.00	each
Youngblood #3, #4	£1.80	each
Necroscope #1, #2	£2.50	each

VALIANT TITLES

Unity #1	£5.00	each
Archer & Armstrong #0	£5.00	each
Archer & Armstrong #1, #2 (2nd Turok)	£4.00	each
Archer & Armstrong #3, #4, #5, #6	£3.00	each
Eternal Warrior #2, #3, #6, #7	£3.50	each
Harbinger #8, #9	£3.50	each
Harbinger #11, #12, #13, #15	£3.50	each
Harbinger trade paper back + #0	£7.95	each
Hardcorps #1, #2, #3	£2.50	each
Magnus #16, #17, #19	£3.50	each
Magnus #21, #22	£3.50	each
Rai #7, #8	£4.00	each
Shadowman #4, #5	£4.00	each
Shadowman #6, #7	£3.50	each
Shadowman #9, #10, #11	£3.00	each
Solar #12, #13	£3.50	each
Solar #16, #17	£3.00	each
X-O Manowar #8	£4.00	each
X-O Manowar #9, #10	£3.50	each
X-O Manowar #11, #12	£3.50	each
Bloodshot #1 (chromium cover)	£2.50	each

IMAGE TITLES

Brigade #1	£2.50	each
Brigade #2 + coupon	£3.00	each
Savage Dragon #2	£2.50	each
Savage Dragon #3 + coupon	£2.50	each
Spawn #1	£4.00	each
Wildcats #2 (Wetworks mini story)	£3.50	each
Wildcats #3	£2.50	each
Youngblood #0	£2.50	each
SPECIAL HOT EDITION TRIAL OF VENOM	£20.00	

SPECIAL EDITION COMICS

Archer & Armstrong: Gold embossed edition	£60.00	each
Eternal Warrior: Gold embossed edition	£70.00	each
Magnus #0 (without card)	£30.00	each
Hardware #1 - Jimmy Palmiotti (signed and numbered, limited 5000)	£7.50	each
Magnus #24 - Jimmy Palmiotti (signed and numbered, limited 1000)	£7.50	each

MORE SPECIAL OFFER PACKS

Infinity Wars #1 - #6	£8.50	pack
The Nazz #1 - #4	£4.00	pack
Robocop v Terminator #1 - #4	£5.50	pack
Savage Dragon #1 - #3	£7.50	pack
GOLD WIZARD CARDS: Shadowhawk, Wildcats Savage Dragon	£15.00	each
Venom Hologram	£2.95	each
Gold Jim Lee Magneto	£2.50	each
Spider-Man 30th Anniversary SM-1to SM-5 sealed pack	£4.50	pack
Star Trek H1+H2 (2 Ships in Snaptight Case)	£15.00	set
Single card Snaptight case	£0.50	each
5 or more	£0.45	each
Single card Screwdown case	£0.70	each
5 or more	£0.60	each
Turtle shells pack of 25 for	£3.50	pack
Semi Ridges pack of 100	£7.00	pack
Boris II prism cards set of 6 (very limited, phone to order)	£29.95	set
"Uncut" Savage Dragon prism 6 card sheet (limited, phone to order)	£34.95	

All the above are unread, as new copies.

Postal Details: All comics 50p for the 1st comic and 15p for each comic thereafter. Orders of 10 or more comics add extra £1.00 for parcel post. Please make all cheques payable to Fabian Comics, with the cheque card number and expiry date written on the back. We endeavour to turn your order around within 10 to 14 days. All orders in excess of £50 are insured with the Post Office.
Overseas customers: Minimum order £20. Please note funds must clear (sterling international money orders or telegraphic transfer only) before books can be shipped. Thank you for your custom.

FABIAN COMICS, P.O. Box 1497, London SW9 7PF
Tel: 071 733 7982 Open Mon-Sun 10am to 7pm

FLOPPY TONGUE COMICS

TRADING CARD SETS IN STOCK

	Card Set	Special cards (singles)	Special cards (sets)
DC COSMIC	7.25	4.00	25.95
HELLRAISER	5.00	25.00	45.00
MARILYN MONROE 4 hologram set (& Jayne Mansfield holo)			15.00
MARVEL 1	.N/A	10.00	.N/A
MARVEL 2	.N/A	10.00	45.00
MARVEL 3	10.00	5.00	25.00
MARVEL MASTERPIECES	15.00	8.00	.N/A
PUNISHER	5.00	5.00	.N/A
SAVAGE DRAGON	5.00	5.00	.N/A
SHADOWHAWK	5.00	5.00	.N/A
SILVER SURFER	22.00	.N/A	.N/A
SPIDER-MAN 30TH ANNIVERSARY	5.00	5.00	.N/A
STAR TREK SERIES 1	6.95	15.00	39.95
STAR TREK SERIES 2	6.95	15.00	39.95
STAR TREK NEXT GENERATION	10.00	10.00	20.00
(language cards)	5.00	2.00	.N/A
SUPERMAN (Doomsday)	20.00	10.00	.N/A
O Prototype card	.N/A	10.00	.N/A
WOLVERINE	5.00	5.00	.N/A
X-MEN (Comic Images, 191)	7.50	.N/A	.N/A
X-MEN 2 (Skybox)	15.00	3.00 (foil)	.N/A
		10.00 (hologram)	
YOUNGBLOOD	5.00	5.00	.N/A

ACHILLEOS	14.95
ACCHILEOS (Gold series, each)	3.00
ASSASSINS (Mother)	8.95
BAT BABE (Spoof Comics)	5.95
BATMAN '92 (Topps)	10.00
BATMAN COLLECTOR'S EDITION (Topps '89)	15.00
BETTY PAGE SERIES 2 (Mother)	8.95
BILL & TED'S EXCELLENT ADVENTURE	10.00
BIZARRE DETECTIVE (Kitchen Sink)	8.95
BOGUS HEROES (Spoof Comics)	5.95
COUNTRY GOLD SERIES 1	9.95
DRACULA	20.00
FAUST	8.95
HEROES OF THE BLUES (R Crumb art)	8.95
HULK '91	10.95
HUMAN FREAKS & ODDITIES (Mother)	8.95
HUMAN FREAKS & ODDITIES (Special Edition)	8.95
HUSTLER '92	25.00
KITCHEN SINK 20TH ANNIVERSARY	8.95
LADY AND THE SERPENT (Mother)	8.95
LOONEY TUNES PRISM	5.95
LOVE & ROCKETS	9.95
MacDONALDS OLYMPIC BASKETBALL TEAM	5.95
MALCOLM X CARDS	3.55
MAIN BAIT (Kitchen Sink)	8.95
NAZI COLLECTION (Evil Ink)	9.45
PEANUTS PRISM	5.95

BOX SPECIALS

DISNEY Series 1	10.00
MARVEL UNIVERSE 3	10.00
NEXT GENERATION	15.00
STAR TREK SERIES	10.00
DC COSMIC CARDS	10.00
GARFIELD	15.00

MINIMUM ORDER £12.50

POSTAGE & PACKING:

1-20 cards	£0.50
20-90 cards	£1.00
1-6 packs	£0.50
7-15 packs	£1.00
16-25 packs	£1.50
Hologram or Special Cards 1-4	£0.50
5-8	£1.00 etc
BOX -	£2.50
Magazines (Wizard, etc)	£0.80
Set (under 20 cards)	£0.50
Set (over 20 cards)	£0.50

96 FISHERTON ST, SALISBURY, WILTSHIRE SP2 7QY
COMICS, SCI-FI MODELS, MAIL ORDER (0722) 331107

REVIEWS

It is the intention of ***Comics International*** *to help you, the comic reader, keep abreast of the entire range of titles currently available through direct sale specialist shops, good newsagents and mail order companies. Few retailers allow you to read all titles in stock before choosing your purchases; our reviews are designed to counter this and draw your attention to comics you might otherwise ignore. Naturally, this section should be of even greater benefit to readers who rely solely on mail order, as they only discover the quality of a new title after purchase.*

Review codes: *General competitive performance of a title is measured on a scale of 1 to 10. A specific issue's quality, as measured against previous issues:* <- - -> *to* <+ + +>.

Two ratings are used for the sake of detailed and fair coverage. The number following each review (on a scale of 1 to 10) is a quality comparison with other ***similar*** *titles currently being published. We make no attempt to compare* ***Love & Rockets*** *to* ***Batman****, but review each within the context of its own genre.*

The individual issue is also rated within the confines of its previous issues. Hence a comparatively dull title may get a low number but a high rating for the specific issue reviewed (ranging from <-> to <+ + +>) if there has been a notable improvement.

Reviews Editor: Sarah Bolesworth

Reviewing panel: Fabio Paulo Barbieri (FPB), Paul Birch (PB), Jonathan Farmer (JF), Peter Hayward-Brewer (PHB), Mike Graney (MG), Rol Hirst (RH), Mike Kidson (MK), Skinny Melink (SM), Peter C. Phillips (PCP), Toby Reeve (TR), and Cov Warwick (CW)

DC COMICS

Animal Man 58 <+ -> (Vertigo; Delano & Higgins) Buddy's wife, Ellen is lost and alone in New York City with everyone against her... perverts, prostitutes and the police. The fill in art by John Higgins is close enough to Steve Pugh's regular work and Delano's script shows in full the horrors of life in the world's scariest city. (RH) 9

<+ -> Dark, atmospheric tale, with Ellen experiencing an urban nightmare while Buddy undergoes some weird dreams of his own. Delano's handling of this title thus far falls short of his stunning and innovative **Hellblazer** work, but he seems to be slowly getting there. (SM) 8

Batman 491 <+> (Moench & Aparo) Beginning the giant *Knightfall* epic with a bang, Bane causes a mass breakout at Arkham Asylum, and the Joker leads the escape. Moench fails to make the Joker frightening, but succeeds in further depicting Batman's degeneration and desperation. (RH) 6

<+> A Bane-organised mass breakout from Arkham of Batman's rogues gallery in prelude to an expansive storyline encompassing all the Bat-books, heralding big changes for the Dark Knight in months to come. As a set-up it's pretty standard fare. Joker guests. (PCP) 5

<-> As a story in its own right, this is a poor effort. Moench rarely provides anything thought provoking and Aparo's art still dates the book. As the start of *Knightfall, The Fall of Batman* storyline, it is very disappointing. (JF) 4

Batman: Legends of the Dark Knight 43 <+ -> (J F Moore & Russell) With some of the most gorgeous artwork I've ever seen, it's tempting to disregard Moore's fine plot about sexual obsession and manipulation with Batman falling deeper under Poison Ivy's spell. (RH) 9

<++> Craig Russell takes a gimmicky little yarn from J F More and gives it bones, flesh, muscles and teeth, until you'd think Moore's plot was actually some good: a breathtaking display of how masterly art can deepen, and strengthen almost any story. (FPB) 9

Batman: Legends of the Dark Knight 44 <+> (S Grant & McManus) **Punisher** scribe Steven Grant pens his first Batman yarn, involving corrupt cops and racial prejudice - borrowing a lot from the Rodney King affair and providing lots of teeth-gritting from the frustrated Dark Knight and Commissioner Jim Gordon. Grim subject played for all its worth. (PCP) 6

Although this is both creators' first stab at the man, the result is extremely impressive. As ever, Grant crafts a dirty tale of police corruption and death but it is the meaty, cartoon quality artwork that is the real treat. (JF) 9

Batman: Seduction of the Gun (Ostrander & Giarrano) One-off special comes down heavily against gun use, focusing particularly upon the ease with which weapons are falling in the hands of inner city kids. Its message is frightening. (PCP) 9

Batman: Shadow of the Bat 11 <+> (Grant & Giarrano) Still awaiting Norm Breyfogle's return, but meanwhile Vince Giarrano does a passably insane job on Kadaver's return and the introduction of the Human Flea. (I hope that Alan Grant is taking the rise with this....) (RH) 6

A two-tier novelette focusing on Kadaver's escape from prison and the introduction of a new Bat-foe - the Human Flea - who comes equipped with thousands of the little bugs! Lightweight yarn with horror undertones. (PCP) 7

Black Canary 4 <+ -> (Byam & Von Eeden + Smith) Dinah tries to put a stop to an *A-Team* style protection racket. Another disappointing entry into a series that has yet to find direction or excitement. (RH) 3

<-> Overweight - make that grotesquely top heavy - Dinah Lance investigates an insurance scam in a written-by-numbers predictable outing. Needs more than the "re-worked for fishnets" Green Arrow scripts. (PCP) 2

Black Condor 11 <+> (Augustyn & Morales + Space) One of the best issues to date in this off-the-wall super-hero series has Condor intervening in the relationship between a father and his young son, while Ned reveals a humorous secret origin to a local news hack. (RH) 8

<+> An inquisitive journalist gets the inside story on the origin of the Condor in this tongue-in-cheek pastiche of the 1940s origin yarn. Hopefully new readers will see it for the joke it is. (PCP) 7

Crucible 2 <+ -> (Augustyn & Waid + Quesada + Wojtkiewicz + Palmiotti) A veritable plethora of creators mix together to produce an unsatisfying tale: A nice idea with good layouts but ultimately proving untenable. (JF) 3

Crucible 3 <-> (Augustyn & Waid + Quesada + Wojtkiewicz + Palmiotti) The Black Hood continues "monitoring" the Comet, as the new Shield is introduced. After the excellent pace of the first issue, this title now appears to be slowing down. Wojtkiewicz has improved considerably under Quesada's direction. (PO) 7

Danger Trail 1 (Wein & Infantino + McLaughlin) Another example of DC's lost direction, reviving this 1950s espionage title - that didn't even sell back then! Featuring a second rate *James Bond* King Faraday in a time-warped story with sadly old-fashioned script and art... this looks more like a reprint than an attempt to win readers to a new title. (RH) 2

Cliched spy saga (missing Russian scientists - mayhem on the Orient Express) brings DC's King Faraday in from the cold. Needs the hard-boiled dialogue of its 1950s series creator Robert Kanigher, rather than the strangely low key Len Wein - though it's nice to see a back to form Infantino and McLaughlin providing sterling visuals. The Gulacy cover helps the mix. (PCP) 5

A tired story, far from any of the creators' best. A candidate for instant cancellation. (FPB) 4

Darkstars 6 <+> (Friedman & Charest + Hanna) Sturdy plot, dialogue and visuals combine as the stars and Gold Age Hawks join forces to rescue space-bound Earth slaves. Charest is a real find - but how long before he's lured away? (PCP) 9

Death: The High Cost of Living 2 <+ -> (of 3; Vertigo; Gaiman & Bachalo + Buckingham) Death and Sexton wander around, looking for a heart and a party. They run into some strange people and are lured to the "nefarious" Teacher's den. What's it all about? Riveting script and art, courtesy of **Shade's** Chris Bachalo. An awesome read - your friends will want one. (TR) 9

<+ -> It's a tragedy that this only lasts three issues. Didi (Death) and Sexton go clubbing, but disaster is fast approaching. More wit, great characters and wonderful artwork than we deserve. (RH) 10

Charismatic Death and her young friend Sexton take a stroll, visit a nightclub, and are imprisoned by a madman. Captivating instalment by all concerned. (PCP) 9

<+ -> I'm no fan of Gaiman, but this story of a mortal Death in danger of losing her life is nicely dramatic and a bit less portentous than usual. But its main attraction is Chris Bachalo; one of the few artists who really can draw, instead of relying on small amounts of often swiped and always sterile postures. (FPB) 9

Death: The High Cost of Living 3 <-> (of 3; Vertigo; Gaiman & Bachalo) Wind up to low-key three parter is a bit *too* low-key in the end. Despite some truly lovely Bachalo art, and a couple of likeable, well developed characters, you're left with a nagging sense of emptiness - a yearning for a bit of excitement, perhaps. (SM) 8

Deathstroke The Terminator 21 <+> (S Grant & Erwin + Blyberg) In which our hero takes on a contract to protect a cop killer. His motivations plus the arrival of the new female vigilante intent on killing the client makes for a powerful, impressive issue. Grant's harsh script combines with detailed artwork for an intelligent action book (JF)8

Doom Patrol 65 <-> (Vertigo; Pollack & Case, Medley + Woch) Just when you thought it was safe to read this comic again, Rachel pollocks it all up with an issue every bit as arty, annoying and pretentious as her predecessor. The very best reason yet to stay away from mind-altering substances. (SM) 2

Eclipso 6 <-> (Giffen & Fleming + McDonnell + Kryssing) An *Indiana Jones* style adventure ensues as Bruce, Mona and the Creeper try to escape the Eclipso's realm. A slight tale, heavily padded, that easily could have been told in half the space. (RH) 6

Enigma 2 <+ -> (Vertigo; Milligan & Fegredo) When bizarre comic book characters come to life, extremely ordinary Michael Smith realises that his childhood is coming back to haunt him. A very weird book let down by the art, which looks good, but at times makes the story more confusing by being too abstract. (RH) 6

Flash 75 <-> (Waid & Laroque + Richardson) Things get a bit dodgy in the *Return of Barry Allen* storyline... There is a distinct possibility that DC has brought him back as "Dark Flash" and that will not do! Otherwise an average issue. (RH) 7

<+ -> Hidden behind one of the worst **Flash** covers ever, armour enhanced villains hit Keystone city with a major crime-spree. Vicious and short-fused Barry Allen (if it is him) guests. (PCP) 5

Green Arrow 73 (Grell & Pensa) Comics can be under written as well as over written. This rambling attempt at a "crazed Vietnam vet" story fails through thin, incoherent dialogue, non-existent plot structure and incredible ideas (a French colonel turned Vietcong?). Hideous art helps it down. (FPB) 4

Green Lantern 38 <+> (Jones & Bright + Tanghal) The underused Adam Strange makes an effective return to the comics scene when his daughter is apparently kidnapped by Hal Jordan. Another throwback to the classic mood of the 1960s as the series goes from strength to strength, picking up strands from the excellent Adam Strange mini-series and the vast **Green Lantern** mythos. A must-buy issue. (PCP) 8

<+> Once again, Jones picks up loose threads from earlier series and weaves them to create a new, fascinating tale. Here we are re-introduced to Adam Strange and family, for whom things are bleak. Satisfactory artwork also. (JF) 6

Green Lantern: Mosaic 10 <+ -> (Jones & Hamner + Panosian, Floyd) John takes the Guardians on a guided tour of the Mosaic cities in a bid to get the various species returned to their homeworlds. He wins the argument - but! Like most experimental series Mosaic has had its high and low points, with this being one of the heights. Interesting, but hardly bound for commercial success. (PCP) 6

Green Lantern: Mosaic 11 <-> (Jones & Byrd + Floyd) A sleeping John Stewart stumbles through a series of meetings with his deceased loved ones. Makes some sense - just - but hardly likely to entice new readers to pick up following issues, which is the series' weakness. (PCP) 4

Hardware 1 (Milestone; McDuffie & Cowan + Palmiotti) Corporate raider Hardware works from within the system to defeat the criminals who are too big for the law to tackle. With far better than average scripting, well choreographed action scenes and nice (if harshly coloured) art, this Milestone premiere seems a good first attempt. (RH) 7

At this stage it's a rare thing to find anything very new or original in the super-hero genre; the best one can hope for in a debut issue is a new twist on old theme,

which is essentially what this first of DC's ethnic creator imprint delivers; a disillusioned techno whiz-kid waging war on the corporate enemy from within its very lair. Some dynamic, even exhilarating pencils from Denys Cowan. (SM) 8

Genius inventor discovers his mentor is a corrupt power broker and develops high-tech armour to wage war on his enemies. Violent - though not gratuitously so - with an extremely literate script. (PCP) 8

The Milestone era fizzles in with this very disappointing development. The title *Angry Black Man* says it all, as the main character is the subject of corporate abuse and decides to take the law into his own hands. The art displays an adequate amount of care but often seems unenthusiastic.(JF)4

Hellblazer 64 <+ -> (Vertigo; Ennis & Dillon) This issue sees the Angel Gabriel (from a previous storyline) indulging in some deep existential introspection. Nevertheless it makes for an excellent read, with some nice threads left dangling for later exploration - Ennis seems to be taking this comic in the right direction. Dillon's art comes close to fulfilling its potential. (TR) 8

<+> Possibly the most enjoyable issue of Ennis's term on this title to date. Constantine becomes the target of a latter day Ku Klux Klan while the Archangel Gabriel (aka The Snob) falls in love. Incisive, touching and hilarious in places with a cover that literally burns! (RH) 10

<+ -> The Angel Gabriel enjoys a spot of lunch before leaving on an unauthorized tour of London. Ennis continues to impress with clever, very well written scripts and Dillon is proving more detailed and enjoyable than he has been for a while. (JF) 8

Justice League America 73 <-> (Jurgens & Burchett) Dark JLA v Hot JLA rookies. Unnecessary violence ensues as DC attempts to give the JLA an Image treatment. The sad thing is, I fear we'll be seeing a lot more of this from DC in the future. (RH) 5

<+ -> Universes mix as dimensions clash. It's been done before, but that doesn't make this less enjoyable. Jurgens knows his characters well, and their interaction with more vicious contemporaries is insightful and enjoyable. (JF) 7

Justice Society of America 9 <+ -> (Strazewski & Parobeck + Machlan) The world begins to hate the JSA, and Alan Scott (Green Lantern) dukes it out with Guy Gardner. A great shame that this book is cancelled next month, particularly as it's not because of bad sales figures, just that it doesn't fit in with DC's new Marvelous Image. (RH) 7

<-> Yawn inducing narrative has the JSA subject to a magic-based hate campaign. One-dimensional Guy Gardner merely adds to the boredom. (PCP) 2

Legacy of Superman 1 (Various) This one-shot special showcases the other heroes of Metropolis, such as Waverider, Sinbad, Gangbuster, the Thorn, and the Guardian. The five stories are excellent at best, and dreary at worst, though Dan Jurgens's Waverider story puts most of its "rivals" to shame. (PO) 6

Routine actioners with only the Guardian inspired introduction of Auron - and Waverider's decision not to save Superman from Doomsday having much to offer. (PCP) 5

Legion of Super-Heroes 42 <+++> (T & M Bierbaum + McCraw & Immonen) Superb issue with beautiful artwork, a fast paced plot and intelligent scripting. Glorith makes an epic return and Duo Damsel regains her power - and then some! The Legionnaires actually work as a team, go on a mission and use their powers. Tom McCraw handled the plot and did an excellent job, hopefully DC will see his potential and give him more work. (PHB) 10

Legionnaires 1 (T & M Bierbaum & Sprouse) Excellent first issue, with a good introduction to the team's background, the characters and even some action. It respects Legion tradition as well as giving a fresh perspective for new, younger readers. (PHB) 10

L.E.G.I.O.N. '93 51 <+> (Grant & Alcantena) Lobo and the Telepath are marooned on an asteroid and to pass the time, Telepath tells of his tragic origins. An interesting story of good intentions leading to horrific consequences, to which even Lobo manages some sympathy! (RH) 8

<+> Marooned Lobo "persuades" Telepath to recount his life story. A poignant one off. (Won't it be nice though, if Lobo is shuffled out of the title when he graduates to his own monthly?) (PCP) 6

Mercy (Vertigo; DeMatteis & Johnson) A must for anyone tired of the dark, pessimistic and often nihilistic tone present in many comics today. Mercy is four entwined stories of hope, of the strength of the human spirit and of how everybody is important, no matter how insignificant they may feel. A refreshingly positive story, with beautiful painted artwork by Paul Johnson. (RH) 9

Sandman 48 <+ -> (Vertigo; Gaiman & Thompson + Locke) Dream and Delirium finally catch up with their lost brother, and find that they have all changed in the last 300 years. The dialogue is enthralling and full of imagery, the art is fluid and delicate yet solid. To think that Gaiman is leaving soon is disheartening. Buy and enjoy for years to come. (TR) 9

<+ -> More secrets of the Endless are revealed at Destruction's dinner party. Raising more questions than it answers, this is a frustrating tale, but with enough wit and allusion to keep regular readers content. (RH) 8

Sandman Mystery Theatre 1 (Wagner & Davis) An excellent first issue, revolving around a mysterious kidnapper - known as the Tarantula - who abducts the offspring of wealthy citizens. The story is gripping and has a noirish feel - as does the artwork. Not in the Marvel vein, thank God. (TR) 8

In post-depression New York, the original Sandman battles evil with his own brand of justice. Wagner sets up the scenes and characters quickly and plainly, allowing the story to develop itself. The variable artwork portrays a fine atmosphere for what looks like another exceptional book. (JF) 9

Shade, the Changing Man 34 <+ -> (Vertigo; Milligan & Bachalo + Dillon + Bryant) Shade becomes Onan the Barbarian as his latest incarnation indulges in an activity that may just make him go blind! Milligan continues to break the taboos of mainstream comics when it comes to depiction of relationships and sexuality. (RH) 9

Spectre 5 <+ -> (Ostrander & Mandrake) The Spectre visits Hell to find the answers needed to save a child's life. The highlight, as always, is provided by Mandrake's magic art, but Ostrander's script still fails to grip me, and the battle in Hell seems long and drawn out. (RH) 6

<+> Kidnappers die in a vehicle pile-up

BIRMINGHAM'S NEWEST COMIC VENUE

1993
SATURDAY
MAY
22nd

HOTEL ARCADE, LADYWELL WALK, B'HAM. B5 4ST
IS NOW CALLED THE
HOTEL IBIS

DOORS OPEN 11 AM - ADMISSION 50p

SPECIAL GUEST BRYAN TALBOT

A resin PREDATOR figure, approx. size 3ft 6ins., complete with helmet will be raffled off at £2 per ticket. Tickets are available at the Comic Marts from 30th January 1993 and by post (Enclose a s.a.e.). The draw will be on May 22nd by BRYAN TALBOT. To claim your prize you must be present on 22nd May 1993, the day of the draw. (Approx. value £450).

DEALERS ENQUIRIES FOR TABLE AVAILABILITY, PLEASE CONTACT
(ENCLOSING A STAMPED SELF-ADDRESSED ENVELOPE)
MRS. P. LENNON, 15 YEW TREE CLOSE, BATCHLEY, REDDITCH, WORCS. B97 6SD. TEL: 0527 585036.

before revealing the whereabouts of their young victim. Spectre pursues one into Hell to get at the truth. Gut-wrenching visuals, though the trips to Hell itself are becoming overused and antiquated. (PCP) 8

<+> This just keeps getting better. A kidnapper has died, taking the secret location of a small child with him. Enter the Spectre. Enter, that is, oblivion and the worlds beyond. Powerful and moody, this is becoming the team's best work for years. (JF) 9

Stanley and His Monster 3 <+> (Foglio & Fiala) His presence now known to Stanley's parents, the Monster helps out with the family chores - disastrously! A pleasing diversion from the norm. (PCP)7

Superman Gallery 1 (various) Pin-up pages presenting samples of Superman art from his 50 years-plus history - most of it fairly recent. One piece of interest bears a striking resemblance to Christopher Reeve -yet was painted in 1947. (PCP) 3

In the "let's milk it for all it's worth" stakes, this would be hard to beat: a bunch of ill-selected, badly-printed old Superman covers and posters. Colouring stupidly removed from a Sienkiewicz sketch and even more stupidly, added to a set of Kirby pencils. (FPB) 1

Swamp Thing 130 <-> (Vertigo; Collins & Eaton + Demulder) Swamp Thing continues his dangerous journey home, facing phantoms from his past including John Constantine (who sounds far too American). This story is dragging on too long, but a subplot involving Abby's suitability as a parent looks more interesting. (RH) 6

<+ -> New and old readers alike should note that this comic has undergone a tremendous revitalization in the hands of excellent storyteller, Nancy Collins and the exquisite pencils of Scott Eaton, whose work has never looked better thanks to inker Kim DeMulder. Meanwhile, the future looks bleak indeed for Swampy and family. (SM) 9

<+> Still unable to leap home, Swamp Thing continues his hallucination-plagued trek down the Eastern seaboard before - exhausted and bullet-ridden - bumping into a group of elves. Back at his ranch, Tefe's daisies show a dramatic turn of belligerence. Subtle horror as the series goes from strength to strength. (PCP) 8

Team Titans 6 <+> (Wolfman & Nichols + Blyberg) Slightly late Christmas yarn has the team coming to terms with having no future Earth to return to and past lives which no longer exist the way they are remembered. A character-based plot, at which Wolfman excels. (PCP) 8

Team Titans 7 <+> (Wolfman & Jiminez + Blyberg + Garzon) Future vision of Nightwing - and a less than likable character at that - links up with the team in an enjoyable romp. (PCP) 5

Valor 6 <-> (Fleming & Moore + Scott) New penciller Jeff Moore offers some promise, but the story of Valor and the Blasters trapped aboard an outer space penal colony only offers further evidence of the Marvelisation of many DC titles. (RH)5

<+ -> "Snapper" Carr and his Blasters break into the Starlag prison to rescue Valor. Lots of running, jumping and fighting that leads nowhere except into another chapter next month. Chaykin provides the cover. (PCP) 4

<+> The detailed artwork stands out most on this title. The writing is fine, exploring the adventures of a naive hero but there is little innovation. Further highlighting this issue is an unexpected Howard Chaykin cover! (JF) 5

Wonder Woman 73 <-> (Messner-Loebs & Moder + Parks) Diana goes jobhunting and ends up working in a fast food joint. A nice "real-life" super-hero read until Messner-Loebs spoils the tone by introducing a throwaway demonic Mafia boss to provide a cliched fight scene in the last few pages. (RH) 7

MARVEL COMICS

Amazing Spider-Man 376 <+++> (Michelinie & Grant + Johnson + Panosian) Spider-Man faces Styx & Stone and Cardiac in an above average story. Two reasons for the improvement: firstly Steven Grant's script, which raises the story a step above Michelinie's usual standards; secondly, Jeff Johnson's art is a refreshing change from Bagley. (RH) 7

Avengers 361 <+> (Harras & Epting + Palmer) If Harras doesn't watch out, he'll end up looking like a writer. This month he manages to find new angles to the everlasting **Avengers** soap opera and, with Epting and Palmer on board, they look like Avengers too. (FPB) 7

Captain America 414 <-> (Gruenwald & Levins + Wyman + Bulanadi) Worst issue by far in Gruenwald's whole 100-issue run, veering drunkenly and pointlessly between AIM island, Wakanda and the Savage Land. The excellent Levins only does half the pencils so the artwork, too, takes a nosedive. Awful. (FPB) 1

Daredevil 315 <+> (Chichester & McDaniel + LaRosa) Not having read this for months, I was extremely surprised at its quality. The art takes some getting used to but proves to be rewarding, and the story is intriguing and often very clever. (JF) 8

DarkHawk 26 (Fingeroth & Smith + Ivy + Dixon) Poor lifts from famous originals show by the mixture of excess and blandness: but details are overblown. So here we see the incompetent Fingeroth ruin the old Peter Parker "super-hero as nerd" concept by overdoing it. Pity about the lovely Smith artwork. (FPB) 4

Doom 2099 4 <+> (J F Moore & Broderick + Beatty) Doom's showdown with the Latverian usurper Tiger Wylde is an action packed affair with impressive fireworks from Broderick. However, I am concerned that Doom's 21st century armour has a few too many helpful escape devices built into it - such as the phasing device with which he avoids certain death in the last few pages. (RH) 7

Excalibur 64 <+++> (Davis & Farmer) Interior as perfect as the cover, and that's saying something. As Orpington-Smythe's scummy little plans near completion, Phoenix returns to Earth. But is that good news? This time Davis left no room for complaint - his leaving this title is a tragedy, and spells cancellation - or worse, Marvel UK-isation. (FPB) 10

Groo 100 <+> (Epic; Aragones & Evanier) Tragedy strikes when Groo learns to read! Groo uses his brain to escape situations rather than his swords! He sheds a tear when the library burns down! More than just hilarious, this anniversary issue also manages to be touching and thought-provoking. (RH) 9

DARKSIDE COMICS

PREMIUM COMICS - GENUINE LOW PRICES

Valiant

Archer & Armstrong
1 ..... £3.50
2 Turok £3.75
8 ..... £3.95
10 ..... £1.50

Bloodshot
1 ..... £2.50

Eternal Warrior
1 ..... £3.75
2 ..... £2.75
5 Bloodshot £3.50
9 Geomancer £1.50

Harbinger
10 1st Hard Corps £3.95
11 Hard Corps £2.75
TradePaperback&0 .... £7.50

Hard Corps
1 ..... £2.50
5 ..... £1.50

Magnus
1 ..... £23.00
7 ..... £5.95
9 ..... £5.00
10, 11 ..... £3.75
15, 16 ..... £2.50
21 ..... £3.50
25 Silver Cover £1.95

Rai
0 ..... £9.95
6, 7 ..... £3.50

Shadowman
8 1st D'Arque £4.95
11 ..... £2.50
13 ..... £1.50

Solar
2 ..... £7.50
6 ..... £4.95
12, 13 ..... £2.50

Unity
0 ..... £3.95
1 ..... £4.75

X-O Manowar
1 ..... £22.00
2 ..... £11.00
7, 8 ..... £3.50
9, 10, 11 ..... £2.95
14 Turok £2.95
15 Turok £2.25
18 ..... £1.50

Image

Pitt
1 ..... £1.95

Shadowhawk
1 ..... £5.95

Spawn
1 ..... £3.50
2 ..... £3.95
3 ..... £3.75
6 ..... £1.75
8 ..... £1.50

Wildcats
1 ..... £1.25
2 ..... £2.50

Youngblood
0 ..... £2.25

****SPECIALS****

Red Unity 0 ..... £55
Gold Unity 1 ..... £45
Platinum Unity 1 ..... £60
Gold Hard Corps 1 ..... £60
Eternal Warrior Gold £55
Harbinger 'Bluebird' TradePaperback £35
Archer & Armstrong Gold 0 ..... £55
Magnus vs Predator Gold 1 ..... £40

Magnus vs Predator
1 ..... £1.75

Mail Order CoBRA Protection

Marvel & DC

Hulk
393 ..... £1.25
400 ..... £1.25

New Mutants
90 ..... £3.50
94 ..... £3.50
99, 100 ..... £2.50

Amazing Spiderman
328 McFarlane £3.50
362 1st Print £2.50
363 ..... £1.50

ONCE ONLY OFFER!
Unicef Spiderman Special Issue
TRIAL OF VENOM
Only.....£16.00

Sandman
32, 33, 35 ..... £1.00
Special 1 ..... £1.25

Superman
74 Doomsday £1.50

X-Factor
40 ..... £1.95
71 ..... £1.00
72 ..... 0.60

Postage: 40p for 1st comic and 10p thereafter
Delivery: 10-12 days
Payment: Cheques, POs
If out of stock,cash refund.
To reserve comics telephone 081-989-9955 between 10am-7pm Mon-Sat.
Comics will be held for 4 days until we recieve your cheque or postal orders.
Mail Order Only

Darkside Comics
32 Marlborough Road
South Woodford
London E18 1AP

Hellstorm 1 (Nieves & Bair) Promoted as Marvel's answer to **Hellblazer**, this doesn't even come close. A confusing plot has Son of Satan, Daimon Hellstrom battling a devil worshipping "twin" and the Archangel Gabriel. Bair's art well suits the infernal realms, but as is so often these days, the script lets everything else down. (RH) 4

Both story and art are a bit too busy - and at times confusing for a first issue. At least there is a plot and characterisation, and if you can plough your way through it, it's not too bad in the end. (And yes, the comic is called Hellstorm and the character Hellstrom) (SM) 7

Satan also has one son, and in his latest debut things are passably confusing. The past is ripped asunder by a plot twist, forcing Hellstrom back into the dark light. Bair's moody, effective artwork renders a clever story which, if it loses itself on the path, manages to reach its destination effectively. (JF) 8

Shows a lot of effort, though not all to any great purpose. Behind the only really good gimmick cover I have seen, Bair's art is careful and dramatic, but somehow forgettable and Neives' script, considering the materials potential, is sadly really flat. (FPB) 6

Hulk 404 <+ -> (David & Frank + Smith) A brainwashed Hulk fights alongside the Juggernaut and against the Avengers. Another giant fight-scene issue with a small attempt to examine Banner's tortured childhood, but I still get the feeling that Peter David is on autopilot lately. (RH) 6

<+ -> While David's story continues to follow a Hulk wrestling with his past, Frank's pencils are finding their own form with bright, crisp work. Together, they are once again beginning to shake things up. (JF) 8

<-> A highly artificial and forced psychoanalysis of the Hulk in the middle of a slug-fest. Guess what? Bruce Banner went green and monstrous because he had a sarcastic Daddy. Ah, but now he can get rid of all those neuroses... David should do better than this, we know he can. (FPB) 6

Hulk: Future Imperfect 2 <+> (David & Perez) Despite still being marred by a number of cliches of both time-travel and futuristic apocalypses, this was an improvement on part one. Perez's artwork is stunning and David's use of Marvel mythology in the final showdown is good fun. (RH) 7

Moon Knight 49 (Kavanagh & Fry + Ivy) A busy, pointless book where people run around doing things that the writer considers terribly clever plotting that involve characters from other series (here, Tombstone). Forgettable art doesn't help - by the time you figure out what's going on, it won't have been worth it. (FPB) 4

Namor 37 <+ -> (Harras & Jae Lee) Harras' Lovecraft-like story does what it should, which is give Lee a chance to strut his stuff. Strut is the word - Lee is a great artist, but he would be even greater were he not so obviously convinced of his stature. (FPB) 9

New Warriors 34 <+> (Nicieza & Robertson + Mahlstedt) This month, for some reason, there is a spurt of "psychological" stories. This is the most elementary, but by no means the worst, as the darkness that had been flooding Manhattan is revealed as the power of a mutant drunk on rage. Nicieza gives a good example of tight plotting - but shoot the penciller! (FPB) 7

Punisher 2099 3 <+> (Mills & Skinner + Morgan + Palmiotti) Despite the violent and unsympathetic central character, this book still manages to be entertaining, with its intelligent ideas and sci-fi dabblings. Here, the Punisher opens up his own prison block to store captured criminals. (RH) 7

<+> Typically, Mills has given us a character whose sense of justice is so warped that it makes him seemingly unredeemable. A twisted psycho desires to despatch his own brand of cruel vengeance, having been corrupted by the death of his family. And he's got the tools to do it. Powerful and shocking - for a Marvel book. (JF) 8

Punisher: Ghosts of Innocents 2 <+ -> (Starlin & Grindberg) Turning his attention to this character, Starlin manages to push our man further down the path of vengeance than he's been so far. His obsessiveness and refusal to halt his rampage combined with the harsh, bleak artwork makes this a powerful, emotional and violent book. (JF) 8

Ravage 2099 5 <+ -> (Lee & Ryan + Williams + DelaRosa) Plodding storyline as Ravage gets superpowers and blows a lot of superuglies away. And his dialogue is the same used by Ben Grimm in the 1960s! (RH) 1

Secret Defenders 2 <+ -> (R Thomas & Coates-Hudson) In which Roy Thomas continues to write a balanced, nicely drawn, well plotted, thoroughly unpretentious super-hero series. I am reminded that Thomas first made his mark on another series built on "get together all the characters who sell": That is, **The Avengers**. (FPB) 8

She-Hulk 51 (Benson & Morgan) After Byrne's departure and before the new team starts comes this reasonable fill-in. Our heroine meets her less responsive 1970s counterpart and decides to take matters into her own hands. A good effort where Morgan occasionally shines. (JF) 6

Silver Surfer 79 <+ -> (Marz & Lim + Christopher) Marz consistently provides interesting, twisting plots that are great fun to read. Artwise, Lim carries the action with reasonable flair but rarely manages to rise above his own rather basic style. Together, they provide an enjoyable book. (JF) 7

A book with absolutely no notable feature, with bland art by Ron Lim (the Dick Ayers of the 1990s) and a script of which every sentence has turned up in a hundred old Marvels. What's its selling point, for Heavens sake? (FPB) 3

Spectacular Spider-Man 199 <+> (DeMatteis & Buscema) Harry Osborn (The Green Goblin) returns in the prequel to the big 200th issue, but DeMatteis seems to be pulling out all the stops in advance. This issue is packed with detailed characterisation, from Peter's showdown with his father to a *Lethal Weapon* style double act from SpiderMan and the Beast. (RH) 9

Spider-Man 33 <+ -> (S Grant & McLeod) Ten years ago, this story of Spider-Man and the Punisher working against each other but to the same end would have been considered average. It's a sad indication of the state of Marvel today that it now appears a masterpiece compared to the majority of their super-hero line. (RH) 8

<+ -> Suddenly prolific, Grant again provides an action-packed script, but occasionally oversteps the line, with

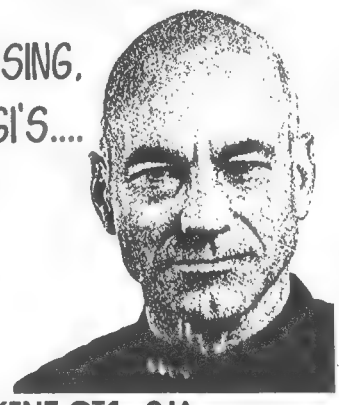
OVER 50,000 AMERICAN COMICS AND ACCESSORIES IN STOCK

COLLECTIONS BOUGHT & SOLD

MAIL ORDER SERVICE

BADGES, MODEL KITS, GUM-CARDS, ETC.

BE ENTERPRISING, TREK TO SIEGI'S....



OPEN: MON TO SAT 10AM TILL 6PM

UNIT 3, 6 ORANGE ST, CANTERBURY, KENT CT1 2JA

PHONE (0227) 470840

clumsiness creeping into his dialogue. However, with Punisher and an evil Spider-Man starring, you know this'll be good. McLeod delivers his usual brand of solid artwork, although it is not consistently detailed. (JF) 6

A couple of decent ideas; a murderer disguised as Spider-Man, who is a guy whose criminal life Spider-Man ruined without even knowing it, but this is far from the quality of writing Grant used to do on **Whisper**. As for McLeod - dull as he's always been. (FPB) 6

Spider-Man 2099 7 <+ -> (David & Leonardi + Williamson) The Vulture of 2099 is vastly different to his 20th century counterpart; a scavenging, cannibalistic bird of prey who causes more than a few problems for Spider-Man in this enjoyable and occasionally funny tale. (RH) 8

<+ -> Continuing the construction of a new era, David introduces The Vulture - a character with no redeeming features at all. Just so we don't suspect he might be a good guy, he proceeds to prepare our hero for lunch! The crisp artwork sets up an impressive atmosphere and provides much that is delightful. (JF) 8

Thor 461 <-> (Starlin & Marz + Zick + DeCarlo) The writers are clearly embarking on a major venture, but it is unfortunate that the art doesn't measure up. Zick has proved himself an excellent artist elsewhere but here, with another inker, his work seems dated and unappealing. (JF)7

<-> Getting worse with each new issue. Drawn as hideously as it's written (no mean feat), this is Thor as muscle-bound clod, easily seduced by a mysterious, so-called Valkyrie as if he didn't have a few thousand years of experience. (FPB) 1

Warlock/Silver Surfer: Resurrection 2 <-> (Starlin & Starlin + Austin) Austin does not suit Starlin's pencils. But worse, Starlin's heart does not seem to be in it. There is a pointless burst of monster-bashing, then we see Mistress Death, then Mephisto....all so predictable, so samey. (FPB) 6

Warlock and the Infinity Watch 15 <+> (Starlin & Medina + Almond) Although Starlin could easily just bide his time until *The Infinity Crusade*, he has instead delved deep into the backgrounds and motivations of the whole Watch. Here, it is Warlock himself who must resolve his past so that he can face the future. This time the art is merely practical. (JF) 9

<-> One of this month's crop of psychobabble stories, and the least successful. See Warlock integrate his personality and accept his past! See Eternity as psychoanalyst! Earnest, shallow, and a bad drop in tone. (FPB) 6

What If...? 48 <+> (Marz & Kobasic + Pepoy) From Frank Miller's **Daredevil** run comes a tale of *What If Daredevil Had Saved Nuke*, the flag-faced, amphetamine-popping paranoid deluded wastrel. Less enjoyable if you haven't read the originals but very rewarding if you have. (JF) 8

X-Factor 89 <-> (David & Quesada) In which PD exits with a whimper. Curiously, there are two separate stories here, neither of which are very satisfying, though the first at least boasts some fine artwork by Quesada and inker Al Milgrom. (SM) 6

<+ -> While Quesada continues to be impressive, this sees the hasty and unfortunate departure of Peter David - right in the middle of a story. A shame, since recently he's been doing some of his best work on this title. His successor has much to live up to. (JF) 9

INDEPENDENTS

Airman 1 (Malibu; R. A. Jones & Reynolds + Pascoe) One-shot special focusing on the Protector's winged hero in battle with a Ming lookalike, called The Conqueror. Passable script and average art, serving to introduce the aquatic hero Thresher, plus a prelude to **Protectors 7**. (PCP)

Archer & Armstrong 9 <-> (Valiant; Layton & Chang + Ramos) Marvel-esque filler issue that has a bimbo villainess drugging Armstrong and tricking him into an issue-length brawl with Archer. Layton doesn't seem to have the gift for humour that Barry Windsor-Smith usually brings to this title. (RH) 4

Armstrong embarks on a wave of destruction when drugged by one of D'Arque's agents. Tedious plot with nowhere to go. (PCP) 3

Archer & Armstrong 10 (Valiant; Windsor-Smith & Wiacek) Diverse time-displaced Britons kidnap heroes - along with Armstrong's brother Ivar - in an effort to return to former lives. A whimsical treat. (PCP) 7

Blood Club 2 <-> (Kitchen Sink; Charles Burns) Burns' patented weirdness is largely absent from this charming if thin, rather ordinary, ghost story. While his powerful inimitable art magnificently coloured here by Michael Newhall almost saves the day, in the end $5.95 is just too much to shell out for Burns at less than his best. (SM) 7

Bloodshot 5 (Valiant; Van Hook & Perlin + Dixon) Eternal Warrior Gilad guests in this double hostage drama involving modern day Bloodshot and the futuristic Rai. Well executed though time-date glitches still cause minor irritation. (PCP) 5

Brigade 3 <-> (Image; Mychaels & Stephynson + Scott + Rapmund) A poor man's **Youngblood**, as the team attempt to copy it's style and manage only to bring out all the worst elements. (JF) 1

Creatura (Tundra; Paolo Eleutieri Serpieri) Tundra and Serpieri share the odd idea that porn is less pornographic if delivered with a grim face and in an absurdly expensive package. Let's face it, this coarse sequel of nudes and disembowelments is nothing but high-toned exploitation, despite the high-toned artwork.(FPB) 4

Creepy 1993 Yearbook (Harris; Various) Anthology horror yawns made up of solo features starring uncle Creepy, cousin Eerie, Vampirella and Adam Van Helsing. More haw-haw than horror, despite the talents of Peter David, Richard Howell, Arthur Adams and others. (PCP) 4

Cyber Force 2 <-> (Image; Silvestri) After an impressive debut this is a major disappointment. Despite shipping very late, the artwork shows numerous signs of being rushed. Only occasional flashes suggest the initial quality promised. The story continues to be just adequate. (JF) 5

Dino Island 1 (Mirage; Jim Lawson) Daring thirties aviatrix loses herself through a dimensional warp and ends up on an island full of dinosaurs and paranoid military types. An attractive book, deceptively lightweight at the start but gathering strength as it goes along. (FPB) 8

Dinosaurs For Hire 1 (Malibu; Mason & Byrd + McCorkindale) After a six-year

hiatus, the terrible Tyrannosaurus returns with maximum impact. A hilarious parody of everything sacred, this also has the luxury of beautifully rendered visuals. If you buy one mercenary-triceratops book this month, make it this one. (JF) 10

Duplex Planet Illustrated 1 (Fantagraphics; Greenberger & various) Greenberger questions the inhabitants of an old folks' home, the artists illustrate their replies. The resulting trawl for tit-bits of pure wisdom in a sea of senility is disturbing - and made more so by the sense of voyeurism it provokes. It certainly reaches parts Dennis Eichorn's **Real Stuff** doesn't. (MK) 5

Eightball 10 (Fantagraphics; Clowes) Having missed a few issues, the conclusion of *A Velvet Glove Cast In Iron* simply leaves me confused; but it at least achieves atmosphere - a quality lacking in most other pieces. The exception and saving grace is *A Message To The People Of The Future* which uses 1950s SF comic art mannerisms to tell an age-old truth about the desire for immortality. (PB) 6

Enchanter 2 (Express Press; Chin & Dringenberg) Enchanter is right. This lovely fantasy maxi-series, originally a victim of Eclipse's promises, is coming back for a (hopefully) complete run. Deliciously drawn and beautifully intricate, a joy for anybody with horizons beyond Image comics. (FPB) 9

Eternal Warrior 9 (Valiant; Moretti & Moretti + Dixon) Super-powered villains acting as D'Arque's agents seek to gain possession of the Geomancer book from the Eternal Warrior. Human interest is provided by a nightclub stripper, who comes to his aid. Average at best. (PCP)4

Eternal Warrior 10 (Valiant; Moretti & Moretti + Dixon) D'Arque's agents continue their pursuit of the Book of Geomancers. One-note non-stop action plot which remains unimpressive. (PCP) 3

Femforce 56 (AC Comics; Black + Heike + Gorby) The Red Death plague falls on Russia, stirring the old guard into claiming a germ warfare attack by the US. All part of Alizaron Crimson's plot to open the way for Capricorn's conquest of Earth - which Femforce seem incapable of preventing. No Nose Nanette debuts. Heike again produces some gorgeous visuals. (PCP)6

Flare 8 <+ -> (Heroic; Mallonee & Vogel + Martin, Brennan, Propst) Chapter 7 of the *Morrigan Wars* involves all the heroes and villains in what should be a big, climactic episode. Actually, the many good ideas don't add up to a good story - perhaps due to Mark Propst's unexciting art in the second part of the issue, which demands a more muscular design. (FPB) 6

Flare First Edition 5 <-> (Heroic; Mallonee & various) Bit of a mixed bag. Opens well with a charming humour piece by Terrance Griep and the great Alfredo Alcala, continues with the climax of Beachum's Flare origin and then sags badly with a new story that focuses again on Phillips' incestuous passion for Flare, hideously drawn by the well-named Payne in a Wozniak style-swipe. Ends well, though, with a sensitive and intense tale of hostage-taking drawn by ER Cruz. (FPB)7

Flare First Edition 6 <+ -> (Heroic; Mallonee & various) Dreadful Meugniot bondage cover completely belies the interior, which has rather less cheese-cake than usual and two reprints of good **Champions** stories, along with the prologue of the long-promised story of Flare's mother, Kriegerin, after the war. (FPB) 7

Freejack 3 <-> (Now; Dixon & McElroy + Stiner, Dezuniga) A thoroughly unconvincing ending to the kind of mini-series that makes you wonder why the publisher bothered. A characterless, overwritten "dark future" job, incompetently drawn by Stiner and the once good Dezuniga. (FPB) 3

Grendel: War Child 7 <+> (Dark Horse; Wagner & McKeown + Sheldon) The intense pace picks up as events rush towards an uncertain conclusion. The artwork continues to improve as fresh ideas flow providing exciting, often dazzling artwork. Wagner's script development continues to delight. (JF) 9

Grendel: War Child 8 <-+> (Dark Horse; Wagner & McKeown + Henderson + Sheldon) As the story hurtles to its conclusion, it seems that anything is still possible. As Grendel pursues a child kidnapped by Vampires, hopes for a satisfying conclusion begin to fade. Sadly the art doesn't seem as exciting as it's been, but that is a small failing. (JF) 8

Harbinger 17 (Valiant; Fontenot & Simpson + Mayo) The Tsam meets an invisible escapee from the Harbinger Foundation in a plot looking for direction - with no destination in mind. (PCP) 3

H.A.R.D. Corps 5 (Valiant; Michelinie & Layton + Chang + Ryder) The Corps walks into a trap intended to eliminate Bloodshot. Mindless violence follows. (PCP) 3

Justice Machine 2 (Millenium; Banks & Ellis) One of the duller super-hero titles. Writer-artist Banks shows in both writing and drawing (the latter rather better than average) the same kind of lifeless competence. This issue, a bunch of past it super-heroes with a grudge against the Machine front for a tropical dictator with ambitions... (FPB) 6

Lost In Space 9 <+> (Innovation; Mumy & Dutkiewicz + Kaalberg) One of comics' unlikelier success stories and this excellent issue will tell you why. A sound and simple SF premise, with interesting, well-defined characters and neat, clean artwork. This is what "professional standards" should mean. (FPB) 8

The Mask Returns 3 (of 4; Dark Horse; Arcudi & Mahnke) Just for a change a female character gets the chance to wield a *big* gun when she becomes the latest Mask host. Oddly appealing despite the overt violence. (PCP) 4

<+ -> The destruction continues as the exceptionally larger than life Mask goes on another rampage. Not your everyday comic, this boasts an intriguing cast with brilliant dialogue, not to mention vigilantes with large caliber weapons. (JF) 9

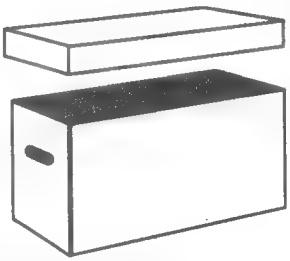
Murcielaga She-Bat 2 (Heroic; Mallonee & Gross + Hall + Pascoe) At first sight, this seems typical super-hero tripe: two costumed women - one scantily clad - fighting a pointless battle. But the writing makes a positive virtue of the fight's pointlessness, with first-person narration that gives a real, physical sense of fighting. (FPB) 8

Next Men 11 (Dark Horse; Byrne) The Next Men - and women - undergo torture at the hands of their Russian captors in a dull, and at 4 panels per page, skimpy read. Another M4 segment - too short to be effective - rounds off the issue. (PCP) 3

Next Men 12 <+> (Dark Horse; Byrne) An ingenious twist is added to the concluding chapter of *Parallel* and more clues are revealed about the Next Men's history. John Byrne continues with some of his best work to date. (RH) 9

<+> Byrne continues revealing new secrets about the most interesting group of

COMIC COLLECTION PROTECTION



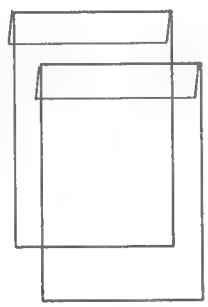
COMIC STORAGE BOXES

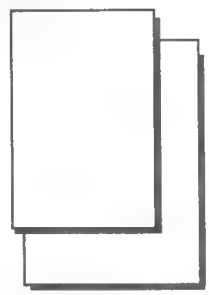
White finish with lid and handles, holds approximately 250 comics.
Stackable with strong double wall construction for long life.
Minimum order 5 boxes, order in multiples of 5.
Comic Size size 438mm long x 197mm wide x 285mm deep
5 Boxes £20 (incl. postage)
10 Boxes £39 (incl. postage)
Magazine /2000AD size 370mm long x 255mm wide x 305mm deep
5 Boxes £24 (incl. postage)
10 Boxes £45 (incl. postage)

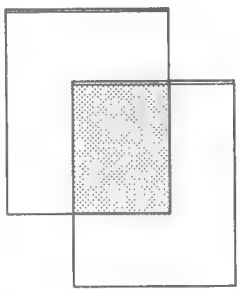
COMIC BAGS

All bags are high quality 250 gauge with 1½" flap
Sold in multiples of 100 only

	100-500	600+
Comic size	£2.20 per 100	£2.00 per 100
Magazine size	£2.95 per 100	£2.75 per 100
2000AD size	£2.95 per 100	£2.75 per 100







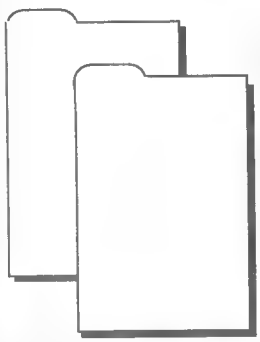
Generic MYLAR SLEEVES

Made from the same high quality Mylar film as our famous SNUGS. Manufactured in the UK.
75 microns thick (about twice as thick as Mylites)

Size	Price per 10	Price per 100
7⅝" x 10⅞"	£5	£45

BACKER BOARDS

Made from white calcium buffered card for archival type storage and rigidity in comic bags.
Order in Multiples of 10.
Comic size 7" x 10½"
£1.40 per 10 £12.95 per 100
Magazine size 8⅜" x 11⅜"
£1.60 per 10 £14.95 per 100



PLASTIC DIVIDER CARDS

Made of superior thick white plastic, ideal for keeping your collection in order. These Dividers are used by most retailers
Order in multiples of 10
£6.50 per 10 or £63 per 100

Conquistador
Dept CP
158 KENT HOUSE ROAD
BECKENHAM
KENT BR3 1JY
Tel: 081 659 9714

Postage: Please add £3 per order (except for comic boxes which are post inclusive)
Payment: Cheque, PO, Access, Visa, Mastercard

Credit Card orders please Tel: 081-659-9714

mutants currently published. Each issue unravels more of their complex origins and world and is full of intelligent, reasoned and uncluttered ideas. (JF) 8

Predator vs Magnus Robot Fighter 2 (Dark Horse/Valiant; Shooter & Ostrander + Weeks) Magnus tries to find a way to defeat the Predator without actually killing it in this slightly delayed cross-company finale. Enjoyable, although the wrap-up echoes the Batman/Predator outcome. (PCP) 7

Propellerman 2 (Dark Horse; Schultheiss) No improvement. Propellerman proves his heroism by killing rather a lot of Government personnel and then getting himself torn to pieces - which gives Schultheiss room for some very pseudo-spirituality. He is supposed to love American super-heroes - this is an odd way of showing it. (FPB) 1

Protectors 5 (Malibu; R A Jones & Derenick + Deodato) A Protector dies in bloody battle with villainous Mr. Monday. Gimmick issue with bullet-hole punched through the entire comic for no apparent purpose. (PCP) 4

Protectors 6 <+> (Malibu; R A Jones & Derenick + Deodato) One of the Protectors has fallen and his team-members prepare to say farewell to him amidst the distrust of the public and lingering threats from his murderers. Not original, either in writing or in art, but executed with great conviction and a worthwhile addition to the super-hero genre. (FPB) 7

Quantum Leap 11 (Innovation; Scalet & Deodato) Sam becomes involved in military experiments with LSD in the late 1950s with one of his real family's lives at risk. Convoluted plot which meanders meaninglessly, causing no apparent change in actual events. (PCP) 3

Rai and the Future Forces 9 (Valiant; Layton & Ostrander + Chen + Bolinger) 41st century heroes join forces when the Malevs threaten Tokyo. Too much action leaves little room for character development whilst the final page - with its studied intensity - is laughable beyond belief. Even so, should be another good seller. (PCP) 5

Ray Bradbury Comics 1 (Topps) A big-game hunter travels back in time and accidentally changes history in both the original EC version (by Williamson) and the 1990s re-telling (by Corben), plus a special-effects genius takes revenge against a Hollywood director (by Garces). Three nicely compact and literate Bradbury featurettes. If you like dinosaur yarns you'll love this, though reprinting EC classics alongside updated works does grate slightly. Polybagged with three trading cards by Stout, Williamson and Kane. (PCP) 6

Two versions of Bradbury's *Sound of Thunder* plus a new tale makes this a rare treat. Comparing Williamson's 1960s censored version of *Sound of Thunder* with Corben's stark update is remarkable. (JF) 8

Williamson's EC classic is admirably delineated, but his art simply illustrates the text, while Corben's new version integrates both words and pictures in that unique manner that only the comic medium can, although the story itself is what has now become standard time-travel fodder. *Tyrannosaurus Rex* based on Ray Harryhausen's early animation career shows some generally spirited work by Garces, though the story is too whimsical for my tastes. Visually, this title shows great promise, but how unfortunate that the stories fail to deliver. (PB) 7

Ring of Roses 4 <-> (Dark Horse; Petrou & Watkiss) Does for Catholicism what the Ku Klux Klan did for blacks. (FPB) 0

Savage Dragon v The Savage Megaton Man 1 (Image; Larsen & Simpson) All out no plot fight issue, poking fun at John Byrne's seeming inability to stay on a title for any length of time. As a parody it works - but disparate art styles do hurt the mood a little. (PCP) 3

An impressive demonstration of two creators working in true harmony. No point, no plot, no problem. Simply two not-so-different characters fighting first each other and then the baddies. I loved it. (JF) 8

Shadow Hawk 3 (Image; Valentino & Wolf) Costumed vigilante battles *Aliens* clone providing excuse for more graphic violence. Comes with glow-in-the-dark cover to entice the speculators. Additional preview of yet another bizarre super-team - The Others (Valentino & Wolf) - adding more frenzy to an already over-populated Image universe. (PCP) 1

My first ever taste of the Image universe, and not an enjoyable experience. This is really comics-by-numbers, a combination of elements at best derivative, at worst puerile. If you actually enjoy this, then you might as well double-bag your mind instead of this comic, because you're simply not using it. (MG) 1

Shadowman 13 (Valiant; Gonzalez & Guichet + Dixon) A serial killer stalks the alleyways of New Orleans in this painfully predictable opus. Saved somewhat by moody visuals. (PCP) 4

Shadowman 14 (Valiant; Hall & Dixon) Jack Bon-Face encounters hate and vengeance when visiting an Alabama township. Routine "on-the-road" shenanigans - and heavy on violence. (PCP) 4

Spawn 8 <++> (Image; Moore & McFarlane) Ignoring Spawn himself, Moore concentrates on a minor villain killed by Spawn earlier in the series, following his journey to Hell. A witty script, gorgeous artwork... the combination of the two Ms is not the dream ticket it could have been, but it comes very close. (RH) 8

Nonsensical yarn in which the titular hero fails to appear and a deceased Spawn foe - Billy Kincaid - wanders through a hellish limbo. Newcomers enticed by Alan Moore's earlier credentials will be lost in this sea of gratuitous gore that nonetheless will sell by the bucketful. (PCP) 3

<+> An intriguing issue, replete with dozens of interesting, horrific ideas. Unfortunately, most of these are all too briefly passed over and those dwelled on suffer from poor expression. The characters are still sounding like B-Movie stars and the intense build up to what could have been a revolutionary conclusion struggles to disappointing end. For all that, it's a major improvement. (JF) 8

<-> This is Moore at his most crass, indulging his taste for gross-out without troubling to insert the least thought or argument. Without McFarlane's art, it would have rated zero. Look, Alan, if you're this desperate for money, I'll send you a tenner, alright? (FPB) 2

Okay, the Dante's Inferno meets Roadrunner plot is probably a left-over *Future Shock*, but it was still kinda fun. Moore ribs McFarlane's conversational patter and delivers the occasional potshot at Image, but McFarlane appears to see the humour, and delivers some attractive art. (PB) 7

Tarzan - The Beckoning 3 <++> (Malibu; Yeates & Kure) The adventure content is kept to a minimum, allowing a more philosophical role for the key protagonists

FOR THE COMPLETE COLLECTORS SERVICE

Mail Order CoB RA Protection

THE INCOGNITO COMIC SHOP

Specialist for all American comics

Mail Order CoB RA Protection

14 Starnes Court, Union Street, Maidstone, Kent ME14 1EB
Tel: (0622) 683642
Open Mon-Fri 10 til 5.30, Sat 9 til 5.30

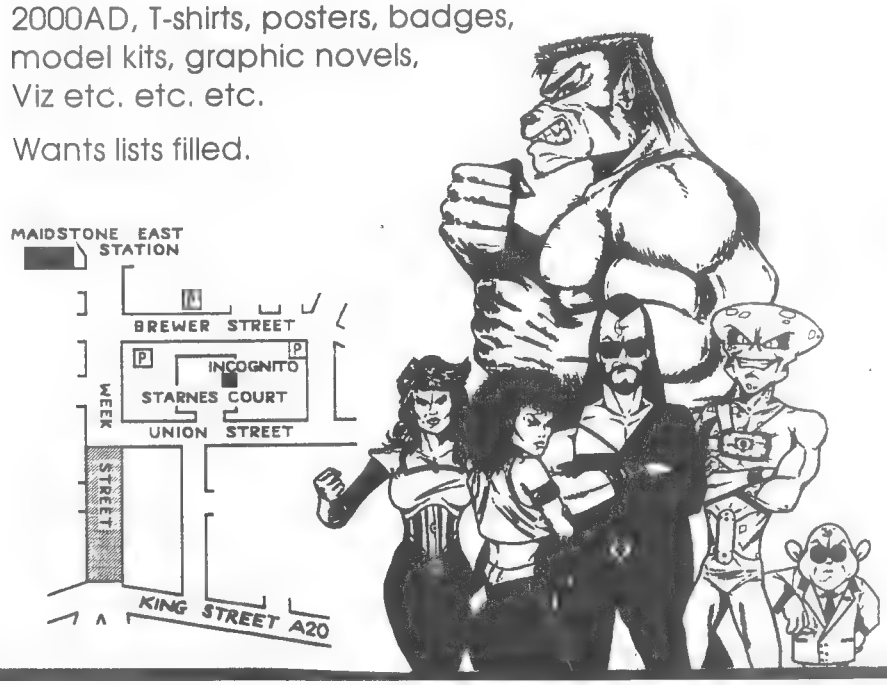
Latest US import comics and distributed titles, a massive 50,000+ back-issue selection, quality comic bags, boards, boxes and mylars.

Trading cards, and trading card supplies.

Star Trek, Dr Who, Gerry Anderson.

2000AD, T-shirts, posters, badges, model kits, graphic novels, Viz etc. etc. etc.

Wants lists filled.



as, independently, Jane and Tarzan trek through Africa; the former accompanied by the Spider god's host; the latter acting as if he hasn't even got his own spirit. The creator's spartan but apparently knowledgeable application of the continent's folklore adds to the book's flavour. (PB) 8

Tarzan survives plane crash and spends much time trekking through jungle to friendly native village. The main storyline focuses on Jane falling into the hands of up-to-no-good tracker. An average plot, not helped by several pages printed completely out of sequence! (PCP) 3

Tarzan - The Beckoning 4 (Malibu; Kure & Yeates) Skilfully paced issue, of a more linear nature than previous, with Tarzan and the Waziri soundly defeating the General's mercenaries. The story is spoilt by the mercenaries hackneyed dialogue. (PB) 7

Tigress 4 <+++> (Heroic; Mallonee & Abrams, etc) What a turnaround. Tigress had seemed a waste of talent; now Mallonee suddenly delivers a stunningly dramatic, intellectually daring meditation on language and myth. Never mind that it'll be over almost any reader's head; that the art is inescapably dull and that it will be very hard to keep up in future issues. (FPB) 8

True Crime 1 (Eclipse; Proctor & Robinson + V Jones) Mafia member John Gotti and serial killer Aileen Wuornos are investigated in Eclipse's spin-off from its popular trading cards. *Matter of Fact*, with prosaic narrative, lacks punch but still makes for fascinating reading - augmented by the Dan Spiegle visuals. (PCP) 5

Vampirella 2 (Harris; Busiek & Sniegoski + Small) Despite last year's excellent relaunch of this comic, the publishers seem to be relying on loads of cheesecake art to shift this as a regular title - a pity. Still its depiction of Europe as a vampire ridden totalitarian state is intriguing... (MK) 4

Vampi heads for Europe and a confrontation with Count Dracula amid mystery and intrigue. Superb script and dynamic visuals - plus the current Dracula hoopla - makes for a series to watch. The Adam Hughes cover is an added bonus. (PCP) 8

<+> A second impressive issue, highlighted by a sensational Adam Hughes cover. Titillating, evocative, mysterious and unexpected. This one has got it all. (JF) 8

Velvet 1 (Adventure; Chritton & Runyan) Sexy freelance cop investigates the murders of city council members in a post earthquake-ravaged St Louis. Standard corrupt officials go through cliched motions in a who cares scenario. Runyan's cover art offers a quality not seen in his interiors. (PCP) 2

Weird Fantasy 3 (Russ Cochran; Feldstein & Kamen & Kurtzman & Wood) At last, the first of *the* great EC comics turns up. As usual, too much is left to the scripting for comfort - but the stories are excellent and the artists all on top form. If you want to find out why ECs are so highly regarded, this is where to start. (MK) 8

WildC.A.T.S. 3 <+ -> (Lee & Choi + Williams) In defence of this title, albeit not filled with social comment or worthy ideals, compared to similar comics it *is* impressive. Lee's dynamic, dramatic artwork fulfils the fantasy, and the story, while far from original and even occasionally clumsy, is enjoyable and does its job. (JF) 8

WildC.A.T.S. battle the Youngblood team, various aliens and a possessed Dan Quayle. Nice visuals, but a surfeit of brawling super-heroes leaves so little room for plot. But then no plot is needed in slug-fest comics. (PCP) 3

Windows 4 (Cult; McGreal & Rawson + Baldwin) There is something self-conscious about this attempt at telling horror stories based on the more unpleasant aspects of suburban daily life - as in a story of an intolerable pampered dog and a modern version of the "banana in my ear" joke. Good, but it might have been better if its purpose had been less obvious. (FPB) 7

X-O Manowar 14 (Valiant; Layton & Hartz + Sears + Elliot) Transported to modern times and armed with high-tech weaponry, this version of Turok (nee Son of Stone), now dinosaur hunter, is far removed from his Gold Key antecedents - as X-O Manowar discovers when dinosaurs reappear in the Columbian jungle. Another hit from Valiant and a character Bart Sears was born to draw. (PCP) 9

X-O Manowar 15 (Valiant; Layton & Sears + Elliot) Turok joins Aric in battle with overly talkative dinosaurs camped out in New York's sewers. Sears' visuals serve to obscure the laughability of it all. (PCP) 6

X-O Manowar 16 (Valiant; Gonzalez & Delbo + Pepoy) Female industrialist sells off alien weaponry to terrorists. Routine action with unimpressive, frantic visuals. (PCP) 2

YoungBlood 4 <+> (Image; Liefeld & Miki) Compared to the first issue this is a masterpiece. Much more professional, with significantly improved production values. Naturally, with this being the final issue, it ends on a cliffhanger to be resolved in the poorer selling **Brigade**! (JF) 5

UK TITLES

Black Axe 1 (Marvel UK; Jowett & Perryman + Ramos) Has a 50,000 year old assassin finally met his match with the futuristic Death's Head II? This association with Marvel UK's best selling character works well and we can only hope that this title doesn't plummet in quality as quickly as other recent UK releases. (JF) 8

Carnage 1 (Dark Horse; various) Perfect timing. After the debate about violence in the news, and the subsequent media backlash, Dark Horse appeals to the lowest common denominator with an anthology entitled **Carnage**. Something tells me this otherwise competently-produced reprint title will drag comics back into the centre of the debate, and do it's cause no good at all. (CW) 6

Dark Angel 8 <+ -> (Marvel UK; Russell & Mighten) You'd think artwork like Mighten's would at least have a sick fascination; but while it achieves a psychotic intensity in **Wild Thing**, here it is both ugly and bland at the same time. The empty, poor dialogue in the storyline may account for it. (FPB) 2

Digitek 1 (Marvel UK; Tomlinson & Lanning + Power) Digitek and his enemies, the Baccilicons, are created in Marvel UK's best effort yet. It is worth paying the cover price for Power's painted artwork, and perhaps best of all, the lack of X-Men, who are usually a must for Marvel UK first issues! (PO) 8

Doctor Who Classic Comics 4 (Marvel UK; various) One strip is dated and corny, the other well-drawn but decidedly average. The posters jar with the content. If this is to have an identity separate from the magazine, all of this title should be geared to the world of Doctor Who comic strip. (CW) 5

Doctor Who Classic Comics 5 <+> (Marvel UK; various) Some better-than-average Pertwee and Baker strips from **Countdown** and **TV Comic**, but the Pertwee interview is a bad mistake. If they're stretched for features at this early stage, my advice is to shut up and get on with the reprints. (CW) 6

Judge Dredd 20 <+> (Fleetway; various) A cracking issue. It just goes to show that new and old talent can exist side-by-side and be part of a good title. David Stone and Garth Ennis are exceptions to the rule of new comic writing, in that they can produce intelligent, exciting material which is neither pretentious or self-reverential. Take note, Smith and Millar. (CW) 9

Judge Dredd 21 (Fleetway; various) Another good issue. *Blood on the Bib* storms on apace and *Armitage* reaches its brutal conclusion. Now if we only had a strong Dredd strip to head the title... (CW) 9

Judge Dredd 22 <+> (Fleetway; various) The re-introduction of *Mechanismo* and *Anderson* pushes this title up to perfect. After years of being a knockabout pastiche of American life, Judge Dredd starts to become disturbing again, with Robotic Fascist Judges in one, and very human fascist Judges in the other. Dredd's world is evolving in a way that *Necropolis* and *Judgement Day* never quite managed. (CW) 10

Judge Dredd 23 <-> (Fleetway; various) I think I said it all in the last review. *Anderson, Al's Baby* and *Mechanismo* storm on, and the only thing that makes this issue less than perfect is the throw-away **Heavy Metal Dredd** story. (CW) 9

Kane 1 (Dancing Elephant Press; Paul Grist) From the artist of St. Swithen's day comes a personal vision rendered in stark black and white. After a six month suspension, hard cop Kane returns to face a child abductor in a tortuous and bleak city named New Eden. Impressive artwork combines with an intelligent, compelling plot to provide a satisfying story. (JF) 8

Knights of Pendragon II 10 (Marvel UK; Abnett & Tomlinson + Royle) Didn't Marvel have enough hacks in the US, that they had to look for them in the UK? There is nothing in this title that you couldn't find in any one of its American counterparts - including Baron Blood and the dire cast of the old **Invaders** series; and the British setting is about as good. (FPB) 3

MyS-TECH Wars 1 (Marvel UK; Abnett & Hitch + Anderson) With the plethora of sub-standard UK originated material, it's refreshing to find a gem such as this. As a crossover, it stars most if the UK characters and provides an impressive story to knit them all together with Hitch's fine lines. (JF) 8

Overkill 24 <+ -> (Marvel UK; various) British Marvel's compilation comic continues, with only Death's Head II and Digitek managing to keep the attention. (PO) 4

Standard Saturday morning cartoon plots abound. (PB) 1

Overkill 25 <+ -> (Marvel UK; various) Why does Marvel UK insist on featuring the X-Men in practically every single one of their stories? With six or seven X-titles already on sale, it is doubtful that an appearance elsewhere will attract readers. Dismal. (PO) 4

Sin City (trade paperback; Titan; Miller) Merv, a trenchcoated sociopath, seeks to avenge the murder of a beautiful prostitute while trying to remember to take his medication. Frank Miller, again in Film Noir land, creates another graphic storytelling classic and proves he's the best director **not** making movies today. Unfortunately, Miller's tendency to dwell on the more sadistic elements leave a nasty aftertaste, and distract from **Sin City**'s brisk pace. (MG) 9

2000AD 821, 822, 823. <+> (Fleetway; various) We join this title on a high, with Garth Ennis adequately filling the shoes of Grant and Wagner with his treatment of Dredd and Strontium Dogs, and Pat Mills finding the muse again for his revival of *Flesh*. Mark Millar still hasn't worked out what makes Sam Slade tick yet, and the jury is still out on the distinctly average-looking *Kelly's Eye*. (CW) 7

2000AD 824 <+> (Fleetway; various) This issue gets a special mention because not only do we have the climax of *Strontium Dogs* and a one-off *Nemesis* story which bodes well for the future, but also the Judge Dredd story *A, B or C Warrior* in this issue is an absolute classic. A welcome return of Ron Smith to the comic as well. (CW) 9

2000AD 825, 826, 827 <-> (Fleetway; various) Bradley makes a return but otherwise the comic has reverted to its patchy self. On the positive side is Dredd and Bradley, on the negative is the mediocre Kelly's Eye and the tragic Robo Hunter. It's really just coasting along until the "spring offensive" next issue. (CW) 5

Wild Thing 1 (Marvel UK; Jowett & Mighten) If virtual reality means the death of comic books then this may be the first step. With an awkward scene setting narrative and odd looking visuals, this near future tale of VR addict Nikki Doyle seems primarily designed to set up fight scenes with computerised versions of hot characters (eg. Venom and Carnage). (RH) 4

This title has a curious, sickly, shivering heat about it - the very feel of the addiction (to virtual reality games) it describes. Even Mighten's odious drawings help. I detest it, but I can see it succeeding. (FPB) 7

SMALL PRESS

Defective Comics 74 (R H Productions; anthology; 89p from R Hoskin, 1 Ravensbourne Rd, East Twickenham, Middx. TW1 2DG) Offering a well-plotted and characterised SF thriller, a good looking but empty take on Marvel's **Fool-killer** and two pages of skilfully scripted cyberpunk (heavily influenced by Bryan Talbot), this most durable of super-hero 'zines reaches an impressive, near-professional standard. (MK) 6

Duende 2 (£1.50 from Luke Walsh, 40 Marmion Rd, Liverpool L17 8TX) An audacious dialogue between two characters and some furniture, concerning the difficulties of living within comic-book continuity. Those who like experimentation with the medium will appreciate its cleverness; those who don't will just be confused by it. (MK) 10

Mutant Media (£1.50 from Phil Hall, 3 Ashfield Rd, Wellingborough, NN8 3JG) Phil Hall's return to fanzine publishing combines affection for the mutant heroes with an unsentimental view of Marvel's X-ploitative marketing tactics. Packed with information, illustrations and interviews, it's a welcome addition to the swelling ranks of fanzines with attitude. (MK) 7

Vogarth 15 <+> (74p from Ben Hunt, 43 West Cliff, Preston, Lancs. PR1 8HX) Ben Hunt steers his cast of lovable freaks through highly amusing encounters with Alice's White Rabbit and McCoy's Doctor Who. With tighter art than last issue's, this title seems to be back on whatever track it's supposed to be on. (MK) 7

Yellow Press 3 (£1.50 from Yellow Press, 13 Longwood Ave, Portobello, Dublin 8, Eire) A satirical newsprint journal unlike anything currently published in the UK. Political and religious targets are roundly attacked, and social stupidities are not ignored. The strips are drawn in diverse styles to a uniformly excellent standard. (MK) 8

STATESIDE COMICS PLC

Now in stock!

TRIAL OF VENOM

Only £19.95 + p&p

THE MAXX ASHCAN

Signed & Numbered Limited to only 5,000 copies!

£12.95 +p&p

Available from Stateside Comics Stores and Mail Order. To place your priority Mail Order call now on 081449 5535. Alternatively send payment to Stateside Comics Mail Order at 125 East Barnet Road, Barnet, Herts EN4 8RF. Don't forget to enclose all details and add 50p per item for postage & packing

THE COMICS WAREHOUSE

PO BOX 600 8 GALLIFORD ROAD MALDON ESSEX CM9 7XD

THE CLEARANCE CENTRE FOR PUBLISHERS' OVERSTOCKS AND REMAINDERS

Mail Order CoBRA Protection

Comics Warehouse is at present negotiating an arrangement that will bring a far greater array of stock into our warehouse than you have ever seen before. When discussions are concluded and the new stock is taken in and comes on line, we shall be sending a special direct mailing to all our customers and friends, for them to have early choice of the new stock available: I can't say exactly when the mailing will be, but it will be worth waiting for.

For people reading this for the first time please remember that our mailing will be going to customers and friends, not list collectors, so if you'd like to be added to our database check through our advert, find some good books to read and become a customer.

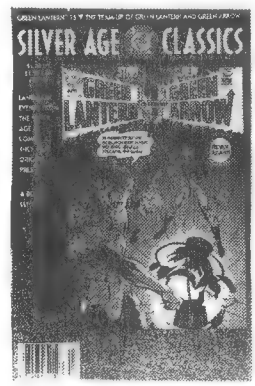
I'd like to say a few works about the "Death" and "Funeral" of Superman. We have had a few copies of these issues come into stock but the quantities are not enough to list in our general advertisement. As a remainder and overstock warehouse we don't usually list a book unless we have at least 50 copies, adn we don't feel comfortable unless we have between 200 and 500. Whatever our final total on the Superman saga, I'll probably put them into the customer mailing rather than the advertisement. The customer mailing, when it happens, will also contain many many new items that we don't normally advertise, as well as the new material.

Other items of note are that artist Joe Quesada is so hot that our stocks of the Batman book **Sword of Azrael** have been so depleted that we are restricting the title to one copy of each issue per customer. We still have comfort stock on **The Ray** (the other hot Quesada book) and we are holding our price (you won't find the Warehouse artificially pumping up prices). Lastly, all our X-Cutioners Song books are still plastic bagged with trading cards! This is our latest listing: Remember, each of our advertisements is a self-contained offer and should not be confused with any other advertisement.

Prices in this ad are valid from publication date of this **Comics International** until May 22nd, 1993 only. All prices stated are per copy for a single copy of the book listed, except "set" prices which are for the single sets as advertised. We look forward to serving you.

SPECIAL OFFER
BATMAN: Legends of the Dark Knight #40: Concluding part of Bryan Talbot's xtnt 2-issue "Mask". **Only 80p**

SPECIAL OFFER
JUSTICE LEAGUE AMERICA #71: Introducing the new line-up with extra outer covers. **Special offer: 30p**



SPECIAL OFFER
GREEN LANTERN #76: Silver Age classic reprint of O'Neil & Adams award-winner. **only 35p**

SPECIAL OFFER
BLACKHAWK SPECIAL #1: Death of Kennedy in 64pg CIA $3.50 thriller by Ostrander & Vosberg. **only 95p**

Representing **"Your right to read"**. We believe you have the right to be able to afford and enjoy comics.

Overstocks cleared

Shops cleared

Liquidated & bulk stock always required

Mart dealers, mail order companies and retail stores: send for details of our wholesale purchase offers.

The minimum order is just £5.00 with a flat fee of £2.00 for delivery, whatever the size of the order. See facing page for full ordering instructions.

Please note: to improve despatch we print our computer codes used for each title (eg DC71 = Batman; M300 = Uncanny X-Men). It would be extremely helpful to us if you would give the relevant computer code with your order, whether verbally with telephone orders or when listing written orders.

DC COMICS

DC1: ACTION COMICS
596 597 603 604 614 £0.40
644, 646, 647 ..... £0.35
660, 661 663-683 ... £0.35

DC4: ACTION ANNUAL
2 ..... £1.50
3 ..... £1.00
4 (Eclipso) £0.65

DC10: ADAM STRANGE
3 (Prestige) £0.75

DC21: ADVENTURES OF SUPERMAN
436 637 640-442 .. £0.40
445 446 ..... £0.40
473 474, 477-496 . £0.35

DC23: AGENT LIBERTY
1 ..... £0.40

DC24: ADVENTURES OF SUPERMAN ANNUAL
3 ..... £0.75
4 (Eclipso) £0.65

DC41: ANIMAL MAN
(Mature Readers)
31, 34-39 ..... £0.75
40-51 52-54 ..... £0.65

DC51: AQUAMAN
1 ..... £0.40
2-13 ..... £0.30

DC55: ARION
1-6 ..... £0.35

DC61: ARMAGEDDON THE ALIEN AGENDA
1-4 ..... £0.30

DC62: ARMAGEDDON 2001 SPECIAL
1 ..... £0.50
2 ..... £0.75

DC63: ARMAGEDDON INFERNO
1-4 ..... £0.35

DC71: BATMAN
421, 435, 441-445 .. £0.45
456-458, 460 ..... £0.45
461-469 ..... £0.40
470-489 ..... £0.35

DC72: BATMAN ADVENTURES
1, 2, 3, 4 ..... £0.40

DC73: BATMAN ANNUAL
15 ..... £0.95
16 (Eclipso) £0.65

DC74: BATMAN GOTHAM NIGHTS
1-4 ..... £0.30

DC76: BATMAN THE BLUE THE GREY AND THE BAT
(Prestige) £1.95

DC77: BATMAN AND GREEN ARROW - THE POISON TOMORROW
(Prestige) £1.95

DC78: BATMAN SEDUCTION OF THE GUN
(Special) £0.95

DC81: BATMAN FULL CIRCLE
(Prestige) £1.25

DC82: BATMAN HOLY TERROR
(Prestige) £1.25

DC83: BATMAN MASTER OF THE FUTURE
(Prestige) £1.25

DC85: BATMAN PENGUIN TRIUMPHANT
1 ..... £1.50

DC86: BATMAN CATWOMAN DEFIANT
1 ..... £1.50

DC91: BATMAN v PREDATOR
1-3 ..... £0.75

DC92: BATMAN v PREDATOR
2, 3 (Prestige) £1.25

DC95: BATMAN RUN RIDDLER RUN
1-3 ..... £1.50

DC96: BATMAN SHADOW OF THE BAT
1-9 ..... £0.80

DC98: BATMAN SWORD OF AZRAEL
1,2, 3 ..... £0.80
(This title is *on allocation*, only one of each issue per customer, thank you)

DC441 BATMAN LEGENDS OF THE DARK KNIGHT
5, 16, 17, 18, 20 .... £1.00
22-41 ..... £0.80

DC442: BATMAN LEGENDS OF THE DARK KNIGHT Annuals
1, 2 ..... £0.95

DC101: BLACK CANARY
1-4 ..... £0.35

DC103: BLACK CANARY
1, 2 (1993 series) ... £0.65

DC110: BLACK CONDOR
1-8 ..... £0.30

DC112: BLACKHAWK SPECIAL (1992)
(mature readers) .. £0.95

DC131: BRAVE AND BOLD
1-6 ..... £0.30

DC155: MY NAME IS CHAOS (prestige)
1-4 ..... £0.65

DC162: CONGORILLA
1, 2, 3 ..... £0.35

DC171: THE CLASH
1-3 (prestige) £0.65

DC188: DARK STARS
1-4 ..... £0.80

DC189: DEADMAN: EXORCISM
1 (prestige) £1.65

DC191: DEATHSTROKE THE TERMINATOR
5-18 ..... £0.65

DC192: DEATHSTROKE ANNUAL
1 (Eclipso) £0.65

DC193: FIVE ISSUE DEATHSTROKE SAMPLER
(our choice of numbers)
five issues for £1.75

DC201: THE DEMON
6, 7 ..... £0.95
18-32 ..... £0.65

DC203: DEMON ANNUAL
1 (Eclipso) £0.65

DC211: DETECTIVE
609, 610, 624, 625 . £0.50
629-636 ..... £0.40
637-655 ..... £0.35

DC212: DETECTIVE ANNUAL
4 ..... £0.95
5 (Eclipso) £0.65

DC221: DR FATE
33-41 ..... £0.30

DC225: DOOM FORCE SPECIAL £0.65

DC231: DOOM PATROL
39, 40, 42-62 (mature) £0.75

DC247: ECLIPSO THE DARKNESS WITHIN
giant size specials
1, 2 ..... £0.65

DC248: ECLIPSO
1-4 (new series) .. £0.40

DC261: FLASH
13, 14 ..... £0.35
46, 51-73 ..... £0.35

DC263: FLASH sampler
5 issues, our choice £0.95

DC264: FLASH TV SPECIAL
Oneshot £0.95

DC291: GREEN ARROW
53-62, 64-70 (mature) £0.50

DC292: GREEN ARROW ANNUAL
5 ..... £0.65

DC311: GREEN LANTERN
7-35 ..... £0.30

DC312: GREEN LANTERN CORPS QUARTERLY
1-3 ..... £0.65

DC313: GREEN LANTERN ANNUAL
1 (Eclipso) £0.65

DC314: GREEN LANTERN MOSAIC
1-9 ..... £0.30

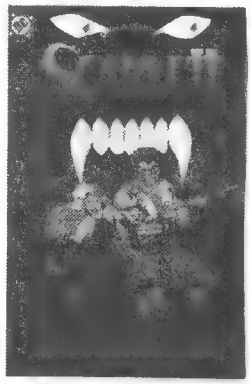
DC315: GREEN LANTERN 5-ISSUE SAMPLE PACK (Our choice) £0.95

DC316: GREEN LANTERN GANTHET'S TALE Prestige
Niven & Byrne £1.75

Two to seven day consigned delivery Quality guaranteed Minimum order now only £5.00

SPECIAL OFFER
BATMAN #488: Hot new star Azrael teams up with Robin in prelude to Knightfall. **Only 35p**

SPECIAL OFFER
HELLBLAZER #60: Classic Glen Fabry cover for Ennis & Simpson fallen angel story. **Only 75p**



SPECIAL OFFER
SCARLETT #1: Giant size great first issue for new DC vampire series by Joyner & Wilson. $2.95 cover**only 75p**

SPECIAL OFFER
BATMAN: SHADOWN OF THE BAT #7-9: Grant & Sale 3-parter "The Misfits". Recommended. **only 80p ea**

DC321: THE GRIFFIN (Prestige format)
1 ..... £1.25
2-6 ..... £0.95

DC325: GUY GARDNER REBORN (prestige)
2, 3 ..... £0.65

DC326: GUY GARDNER
1-4 ..... £0.35

DC329: HACKER FILES
1-6 ..... £0.65

DC330: HAMMER LOCKE
1-5 ..... £0.75

DC331: HAWK & DOVE
10, 19-28 ..... £0.30

DC341: HAWKWORLD
17-30 ..... £0.40

DC342: HAWKWORLD ANNUAL
3 (Eclipso) £0.65

DC343: HAWKWORLD
5 issue sampler set
(Our choice) £1.25

DC346: THE HECKLER
1-5 ..... £0.65

DC351: HELLBLAZER
(mature readers)
47-50, 52-61 ..... £0.75

DC391: JUSTICE LEAGUE INTERNATIONAL - AMERICA
13, 14, 32, 45, 46, 49 £0.40
50-68 ..... £0.35
71 .... special offer £0.30

DC392: JLA ANNUAL
5 ..... £0.95
6 ..... £0.65

DC401: JUSTICE LEAGUE EUROPE
21, 22, 24-30 ..... £0.40
31-46 ..... £0.30

DC402: JUSTICE LEAGUE EUROPE ANNUAL
2, 3 ..... £0.75

DC406: JUSTICE LEAGUE INTERNATIONAL SPECIAL
2 (Huntress) £0.75

DC407: JUSTICE LEAGUE SPECTACULAR
1 ..... £0.40

DC408: JUSTICE LEAGUE QUARTERLY
3, 4, 5-8 ..... £0.65

DC411: JUSTICE SOCIETY OF AMERICA (mini)
1, 3-8 ..... £0.30

DC413: JUSTICE SOCIETY OF AMERICA (1992)
1-6 ..... £0.40

DC451: L.E.G.I.O.N 90-93
34-48 ..... £0.75

DC452: L.E.G.I.O.N ANNUAL
2 ..... £0.95
3 ..... £0.75

DC461: LEGION OF SUPER-HEROES
14, 15, 18, 23-39 ... £0.75

DC462: LEGION OF SUPER-HEROES ANNUAL
2, 3 ..... £0.75

DC472: LOBO PARAMILITARY CHRISTMAS SPECIAL
1 (mature) £0.75

DC473 LOBO'S BACK
1-4 (mature) £0.80

DC474: LOBO: BLAZING CHAIN OF LOVE (mature)
Oneshot £0.80

DC476: LOBO INFANTICIDE
1-3 (mature) £0.80

DC511: Ms TREE
3-9 (very mature) ... £0.40

DC531: NEW GODS
1-19, 21-28 ..... £0.30

DC541: NEW TITANS
80 ..... £0.95
81-93 ..... £0.75

DC542: NEW TITANS ANNUAL
8 ..... £0.75

DC551: OMAC (Byrne)
4 issue prestige set
1-4 ..... £0.75

DC568: THE PRISONER
1, 2, 3 (A, B AND C) . £0.50

DC571: PSYCHO (prestige)
2, 3 ..... £0.70

DC581: THE QUESTION QUARTERLY
2, 4, 5 ..... £0.65

DC591: RAGMAN
(8 issue series)
1-8 ..... £0.40

DC592: RAGMAN
(all 8 issues) £1.75

DC594: THE RAY
(Six issue mini-series)
1-4 (Quesada Art) . £0.50

DC595: THE RAY set
sorry, all sets sold

DC602: ROBIN TWO: THE JOKER'S WILD
1-4 ..... £0.50

DC604: ROBIN ANNUAL
1 (Eclipso) £0.65

DC605: ROBIN THREE: CRY OF THE HUNTRESS
1-4 ..... £0.45

DC606: ROBIN 3000
1 (prestige) £1.75

DC611: THE SANDMAN
32-45 (mature) £0.80

DC612: SANDMAN SPECIAL (mature)
1 ..... £0.95

DC615: SCARLETT
(Recommended, great vampire story)
1 ..... £0.75

DC631: SHADE THE CHANGING MAN
19-31 (mature) £0.80

DC635: SHOWCASE '93
1 ..... £0.75

DC641: SHADOW STRIKES
19, 24-31 ..... £0.30

DC644: SHADO (prestige)
1-4 ..... £0.65

DC645: SKULL & BONES
1-3 (prestige) £0.60

DC646: SILVER BLADE
1-9 ..... £0.25

DC661: STARMAN
29, 30, 32, 33 ..... £0.30
34-36, 39-45 ..... £0.30

DC671: STAR TREK
18, 19, 21, 23, 25-41 £0.75

DC673: STAR TREK ANNUAL
3 ..... £0.65

DC681: STAR TREK THE MODALA IMPERATIVE
1, 2, 4 ..... £0.95

DC691: STAR TREK TNG. THE MODALA IMPERATIVE
2, 3, 4 ..... £0.95

DC701: STAR TREK THE NEXT GENERATION
21, 24-41 ..... £0.75

DC702: STAR TREK THE NEXT GENERATION
Annual 3 (1992) £1.25

DC651: THE SPECTRE (1993)
1, 2 ..... £0.75

DC657: STANLEY & HIS MONSTER
1 ..... £0.30

DC705: STAR TREK VI MOVIE SPECIAL
Oneshot £0.75

DC711: SUICIDE SQUAD
13-15 48-66 ..... £0.30

DC721: SUPERMAN
17-19 ..... £0.50
48, 49, 51-59 ..... £0.40
60-65 67-73 ..... £0.30

DC722: SUPERMAN ANNUAL
3 ..... £0.95
4 (Eclipso) £0.65

DC723: SUPERMAN SPECIAL Oneshot
(Simonson) £0.60

DC731: SUPERMAN - THE MAN OF STEEL
1 ..... £0.75
2-17 ..... £0.35

DC733: MAN OF STEEL ANNUAL
1 (Eclipso) £0.65

DC639: SILVER AGE CLASSICS
DC639A GL / GA 76 (Neal Adams) £0.35
DC639B: SHOWCASE 4 (Flash) £0.35
DC639C: SHOWCASE 22 (first Green Lantern) £0.35
DC639D: DETECTIVE 327 (new-look Batman) . £0.35
DC639E: HOUSE OF SECRETS 92 (Swamp Thing) £0.35
DC639F: SUGAR & SPIKE 99 ..... £0.35
DC639G: ACTION COMICS 252 (Supergirl) £0.35
DC639H: BRAVE & BOLD 28 (1st JLA) £0.35
DC639J: ADVENTURE 247 (1st Legion) ... £0.35

DC741: SWAMP THING (mature)
84-88 ..... £0.65
103, 107-112 ..... £0.55
113-124, 126 ..... £0.45

DC747: TEAM TITANS
DC747A: Killowat .. £0.50
DC747B: Mirage ... £0.50
DC747C: Night Rider £0.50
DC747D: Redwing .. £0.50
DC747E: Terra £0.50

DC747F TEAM TITANS set
All 5 first issues £1.95

DC747: TEAM TITANS
2-4 ..... £0.75

DC755: TITANS SELL OUT SPECIAL (1992)
I want to sell out too, so .65

DC758: PETER CANNON: THUNDERBOLT
1-6 ..... £0.30

DC759: TIMBERWOLF
1-4 ..... £0.40

DC768: VALOR
1-4 ..... £0.40

DC781: WARLORD
(1992 6 issue mini)
1-6 ..... £0.40

DC781A: WARLORD set
All 6 issues for £1.50

DC791: WAR OF THE GODS (mini)
1-4 ..... £0.30

DC792: WAR OF THE GODS (set)
All 4 issues for £0.85

DC795: WASTELAND
5, 7, 8 ..... £0.40

DC811: WONDER WOMAN
12-17 ..... £0.40
49-70 ..... £0.30

DC812: WONDER WOMAN DEATHSTROKE SPECIAL
Oneshot £0.40

DC821: WORLD WITHOUT END
1, 3, 4 ..... £0.40

DC1001: SUPERMAN SPECIAL PACK
25 assorted Superman issues of our choice . £4.75

DC1003: BATMAN SPECIAL PACK
25 assorted Batman issues of our choice £4.75

DC1005: JUSTICE LEAGUE SPECIAL PACK
25 assorted Justice League issues of our choice . £4.75

DC1006: MATURE READERS SPECIAL PACK
25 assorted Mature Readers titles (our choice) ... £8.95

MARVEL

M1: AVENGERS
256 ..... £0.50
322-323, 330 ..... £0.40
335-358 ..... £0.40

M2: AVENGERS ANNUAL
20 ..... £0.75

M10: AVENGERS WEST COAST
79-90 ..... £0.40

M21: CAPTAIN AMERICA
361-366, 387-411 ... £0.35

M23: CAGE
2-4 ..... £0.35

M30: DAREDEVIL
300 ..... £0.65
301-312 ..... £0.35

M50: FANTASTIC FOUR
361-370 ..... £0.35

M70: GUARDIANS OF THE GALAXY
21-24, 26 ..... £0.35
27, 28, 29 ..... £0.40
30, 31, 32 ..... £0.40
25 ..... £0.80

M90: INCREDIBLE HULK
392, 394, 396-399 .. £0.60

M101: IRON MAN
273-287 ..... £0.35

M150: NEW WARRIORS
16, 18, 19 ..... £0.50
20-24, 26-31 ..... £0.35
25 ..... £0.80

M181: PUNISHER
60-74 ..... £0.35

M200: SILVER SURFER
62, 64-67, 69-74 ... £0.40

M240: THOR
435, 437 ..... £0.40
440-449 ..... £0.30
450 ..... £0.75
451-458 ..... £0.30

M300: UNCANNY X-MEN
289-293 ..... £0.60

M310: X-FACTOR
75-83, 85 ..... £0.50

M320: X-FORCE
9, 10, 11, 13 ..... £0.50
15-16 ..... £0.50

M330: X-MEN
12-17 ..... £0.60

ORDERING INFORMATION & TERMS

● **BY MAIL:** List your complete order together with your name, address (and daytime phone number if possible), and enclose a cheque, postal orders, money order, cash or your credit card details. Please make payments to *The Comics Warehouse*.

● **BY FAX:** List your complete order, name, address, credit card details and phone number.

● **BY PHONE:** Please have your full order to hand together with your credit card details when ordering by telephone. We regret that we are unable to take telephone reservations, only orders together with credit card payment.

● **SPEEDY DELIVERY:** Why wait the normal 28 days for your order when our normal turnaround is two days (weekdays only) on cleared payments? Orders will be dealt with in rotation as received, with those paid by credit card or postal orders usually despatched within 48 hours. Cheques: orders will be mailed within 24 hours of your cheque clearing. ***Our guarantee: all orders of whatever size will be turned around within seven working days.***

● **FULL REFUNDS – *NO* CREDIT NOTES:** In the unlikely event that we are out of stock of any of your ordered items, a refund cheque will be despatched. Credit card customers will be debited the exact amount of shipped goods only.

● **SHIPPING:** For the flat fee of £2.00 on all orders, the books are shipped by courier to commercial addresses (eg. your place of work) or by Parcel Force or similar to private homes. To increase efficiency, all parcels are consigned and will need to be signed for when they arrive.

● **OVERSEAS CUSTOMERS:** We can ship to North America and Europe, please enquire for details. All prices are in pounds (£) sterling. If paying in US dollars, please convert by doubling the printed prices.

● **UNCONDITIONAL GUARANTEE:** Because we are confident that you will be delighted with our service, the quality of our books, and our pricing policies, we are happy to offer full refund on any unsatisfactory order returned within seven days of shipping.

● **CAUTION:** Titles marked for mature readers often contain themes of a sexual nature and are most definitely not for minors. We must ask you to confirm you are over sixteen years of age in writing when ordering such items.

Mail Order Hotline: 0621 850351 **Fax Order line: 0621 850862** **24-hour answerphone: 0621 859243**

MOVERS & SHAKERS

The latest news, views and rumours in our ever-popular independent look at the hits, misses, prices, projects and people making comics news. Reported by the ever mysterious and controversial team of investigative diggers and delvers known to the world only as ITMA.

Reprints & misprints

CONFUSION once more abounds concerning unusual versions of comics. The **Harbinger** trade paperback affectionately known as the *Blue Bird* version is a special printing made for Diamond Distributors when they feared running out of the first version.

Sporting a large black bird in circle symbol across its cover so it wouldn't look identical to the **Harbinger #1** cover, the book was reprinted with the bird-in-circle in blue, so Diamond could more easily stock-take each edition.

More interesting is the accidental misprint copies of Image's **The Maxx #1.** Wittily dubbed *The Blue Maxx*, some copies feature pages 3-6, 11-14, 19-22 and 27-30 with an almost psychedelic look. The black plate (for line work and speech) failed to print on these pages, leaving a bizarre wordless and lineless mass of colour. Variants (*The Pink Maxx* and *The Red Maxx*) also exist.

Malibu movers

AS WELL as looking for an increased market share through its newly created Ultraverse imprint, Malibu is experiencing an unparalleled success with its creator owned **Dinosaurs for Hire** comic.

The first issue sold much better than retailers anticipated on both sides of the Atlantic, while the Great Eastern Conventions-distributed Ashcan preview also looks set to be a sought-after item.

With the success of the Sega Mega Drive game and tv and film options having quickly been snapped up, **Dinosaurs for Hire** could become this year's **Turtles.**

Issue two features an excellent Marvel parody entitled *Dinosaurs for Hire 2099* and also has a most excellent crack at former Malibu bed fellows Image.

Don't get caught short, get one before the dealers get you!

O-U-T for P-V-C

IF YOU'RE a mint maniac who buys two of every bagged comic (one to read, one to keep in the bag), here's a warning from Lou Bank, director of Marvel's direct sale department.

"Don't keep them in their bags. Those bags are the cheapest recyclable plastic known to man and spit acid at comics the way a snake spits venom.

"The only reason we use those bags is to make certain that the add-on -- poster, trading card, whatever -- gets to the ultimate buyer. They are not designed for comic storage, Just leave a comic in the bag out in the sun for a few days and see what happens!"

For the technically-minded, ex-research chemist Dez Skinn continues. The bags for everything from **Spider-Man #1** onwards are made from a cheap composite plastic substance created from polyvinyl chloride (PVC) plus many damaging additives which gives the normally brittle PVC its flexibility.

These additives literally leap out of the PVC straight into the absorbent newsprint of the comics and act as a catalyst to speed up the disintegration of the newsprint.

Looks like it's time to read your investments, people.

Death's Head III

MORE on the history of Marvel UK's premiere league player, courtesy of our probationary Wolverhampton ITMite: The character first appeared in **The Transformers** (UK edition) #113, and guested in issues 114, 117, 118, 120, 123, 134 and 146-151 before leaping over to **Doctor Who** and **Dragon's Claws.**

The New Wave

HERE at *Movers & Shakers*, we were the first to tell you how popular Jim Lee, Whilce Portacio and Rob Liefeld were. We were also spot on about Todd McFarlane. Even in America they were clueless about Dale Keown until we began raving about the man. Now Travis Charest has become a hot name in the States, but we were also there first. With Gary Frank now having a tremendous impact in the States as the hottest newcomer, we decided it was time to throw a few new promising young names into the *M&S* limelight.

● Christian Alamy was dubbed the "Copy Cat Kid" when his work was first viewed by a DC submissions editor. The young Frenchman then went on to smoothly replace Simon Bisley on the critically-late **Lobo's Back** #4. His next work will appear in **Lobo Annual** #1 which kicks off this year's annual annuals tie-in from DC, with Alamy providing all the covers. DC's direct marketing department seem to like this young artist, so expect this annual to be a little hotter than most.

● Paul Peletier has made his name at Malibu for solid Keown/Davis-like pencils on such books as **Ex-Mutants** and various **Protectors** spin off titles. He is now set to replace Travis Charest on **Dark stars** for issue 9. With the book aided by the able talents of rising inking sensation Scott Hanna, we expect the art connoisseurs who are already enjoying this title to continue during the Peletier season. Meanwhile, watch out for Charest drawing a **Batman** series in 1994.

● Mike McKone is an Englishman with a very bright future. His baptism of fire in American comic art came from the **Justice League International** with McKone acting as fill-in and specials artist. His reputation grew, but so did his contemporaries Jim Lee and Todd McFarlane, so McKone was overlooked. Two excellent **L.E.G.I.O.N.** annuals followed and then very little for months.

He's now back with several highly recommended projects including **Sex Warriors** with John Erasmus. His current run on **Punisher War Zone** is worth buying for the pictures alone and his eagerly awaited **X-Men Unlimited** #2 will

NEW LONDON COMIC MART Saturday May 15

Top exhibitors selling golden and silver age comics, including Marvel, DC, Star Wars, 2000AD, Thunderbirds, comic books, etc

1000s of comics for sale

Open Midday - 4.00pm Free parking all day Admission 50p

Picketts Lock Leisure Centre, Edmonton, London W9.

By car: Meridian Way is off junction 25 of the M25. Picketts Lock is off the North Circular, off Meridian Way, Edmonton,

On foot: W8 bus from Lower Edmonton BR station

FUTURE DATES: July 17, September 25, October 16

Table Bookings (at £16.50 ea) & Enquiries, tel: 0272 628736

hopefully confirm many people's belief that he should have been penciling a premier book years ago.

● Mitch Byrd is another Malibu team member having worked on a number of books, but most notably the bizarre and critically acclaimed **Cat & Mouse**. His most recent work includes an issue of **Green Lantern: Mosaic** and **Dinosaurs for Hire**. Probably the artist with the most cartoonish style, he is reminiscent of Todd McFarlane and very similar to seventies cult artist Tim Byrd. We wonder if the similarity is more than just in an art style.

Ex-X-Factor

AS OF **X-Factor #90**, the critically slammed **Uncanny X-Men** and new **Excalibur** writer Scott Lobdell is to replace Peter David.

Rumoured to be due to his *But I Digress* column in American trade paper **The Comic Buyer's Guide**, Peter David has been seen to publicly criticise Marvel over using his mutant book as a fill in book and shoving it into the background whilst promoting the Bob Harras edited books. However, David is apparently not leaving either **The Hulk** or **Spider-Man 2099** for the foreseeable future.

Joe Quesada, on the other hand, is rumoured not to be remaining with **X-Factor**, despite Marvel's insistence that he is staying. Hector Collazo is reported to be the fill-in artist until a suitable full-time replacement is found.

Kirby comeback

JACK Kirby interest continues to grow, as all of his Fourth World line for DC (**New Gods, Mr Miracle, Forever People** and occasionally **Jimmy Olsen**) rise in price.

Now his non-gods DCs are the latest to attract generous attention from the fans, so with DC's revamp of **Kamandi** as an Elseworlds mini, expect *The Last Boy on Earth* soon to be zooming up the price charts.

Thanks to both Topps and Image Comics a whole new generation of comic fans will be introduced to Kirby, it is only a shame that this will be his latter-day work which never quite managed to repeat his brilliance of the Sixties.

Final bit of Art

ONE final mention for hot artists goes to Superman veteran Dan Jurgens and former Art Thibert assistant penciller Trevor Scott for the excellent **Death of Superman** epitaph in the DC Special **The Legacy of Superman.**

While the special was a mishmash of mediocrity until the Waverider story at the end, many people wondered if the Man of Steel's resurrection rested on the shoulders of the man who can alter time. This story answered the question, telling of his reaction to the news of the death of his friend and how he intended to change the course of history.

It is a beautifully rendered ending to an occasionally disappointing series within a series and although it is only 12 pages of 64, we cannot recommend it more highly.

Wet behind the ears

OVER the last year we've heard of an alarming number of comics shops which have experienced fires, floods and thefts, much to the chagrin of their insurers. But the latest one certainly wins our prize for *Outrageous Offer of the Year.*

A recently-established and financially-strapped home counties retailer acquired a collection of 1960s and 1970s comics, only to suffer a flood through faulty overhead central heating.

His insurers, the Prudential, coughed up the £3,000+ replacement value (ie buying price) for the comics, but leaving themselves owners of the somewhat wrinkled no longer VFN++ items.

Not knowing how to dispose of them they asked the retailer if he knew of anywhere, and he offered them £50 for the lot!

Fantastic Film

FURTHER to this issue's cover visual, Sixties cheapo horror film king Roger Corman is the man behind the new **Fantastic Four** movie which, insiders say, remains faithful to the comicbook.

It is directed by Olley Sassoon, who shot to fame(?) with **Bloodfist III** while the script is by Craig Nevius, best known for being Mr & Mrs Nevius's son. Worrying is that the film, telling the team's origin, was shot in one month in Los Angeles, with the only recognisable names in the cast being Alex Hyde-White (son of Wilfred) as Reed Richards and Joseph Culp (son of Robert) as Doctor Doom.

It film boasts "state of the art" computer generated effects, but, while Sue Storm's invisibility is the most used (aka easiest) effect, apparently the Human Torch doesn't actually "flame on" until the final moments of the movie.

Spawn of Valeria

AMERICAN distributors have shown understandable surprise over Continuity's higher-than-anticipated advance orders for their summer relaunch crossover *Deathwatch 2000*. Despite the fact that you can only obtain a copy of Neal Adams premium comicbook **Valeria the She Bat** if your local retailer has ordered vast quantities of the rest of the Continuity titles, Adams has a back-up ploy to gain attention lined up: a team up with Todd McFarlane's **Spawn**.

Issue 3 of **Valeria**, featuring the unlikely pair, will be readily available to retailers making the first issue a "must have" for Image completists who can't simply add **Valeria 3** to their collections.

Early Lee & Liefeld

THANKS to our Twickenham ITMite, we can reveal that both Jim Lee and Rob Liefeld earliest professional work for Marvel was in **Official Marvel Universe Handbook** 17 (deluxe edition).

Lee draws a spot illo of the original Eel, while Liefeld (who still sounds like he should have been a James Bond villain) provides the art for the characters of villainous team

Mail Order CoB RA Protection

SPECIALISTS IN AMERICAN COMICS!

WHATEVER COMICS

Mail Order CoB RA Protection

NEW COMICS
ALL THE LATEST IMPORTS.
MARVEL, DC, INDEPENDENTS.

BACK ISSUES
BRILLIANT SELECTION -
SILVER AGE TO PRESENT.

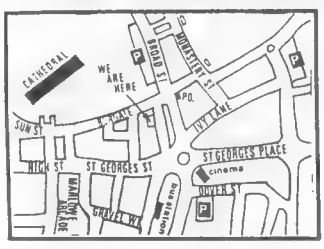
COMIC PROTECTION
HIGH QUALITY ACID-FREE
BACKING BOARDS, COMIC BAGS,
BOXES, MYLARS, MYLITES.

MERCHANDISE
BADGES, POSTERS, T-SHIRTS,
MODEL KITS, TOYS.

TRADING CARDS
HOLOGRAMS, PRISM CARDS,
PROMO CARDS AND
CARD SETS.

WHATEVER COMICS YOU COLLECT, THE PLACE TO FIND THEM IS HERE

COLLECTIONS ALWAYS WANTED.
TOP PRICES FOR KEY BOOKS.



2 BURGATE LANE
CANTERBURY
KENT CT1 2HH
☎ 0227 453226
OPEN MON-SAT 10am - 5.30pm

(c) VOYAGER COMMUNICATIONS, 1993

Zodiac. This predates all previous early credits but poses the question: does anyone really care any more?

Generation X

A NEW team of New Mutants is introduced in this year's **X-Men Annual**. Named **Generation X**, they are to be rendered by Scott Lobdell and the proposed art team of Joe Madureira and Mark Farmer.

After their initial appearance a four issue mini is scheduled, to followed in 1994 by an ongoing comic of the same name.

Funeral Pyre

VENOM returns in a new three part mini series in summer by Carl (Alien Legion) Potts and Tom (Robin) Lyle. In it he teams up with Frank "The Punisher" Castle against a new arsonist villain, Pyre. But Pyre may owe his origin more to an event rather than a creator.

It's a poor link but there are reported to be 47,000 unsold copies of **The Trial of Venom** which UNICEF intend to incinerate in preferance to selling them for their charity. This despite Marvel (and dealers) attempting make donations to purchase the remaining books.

Could it be possible that UNICEF, when promising donators a "true collector's item", intend to keep their word? Honourable intent, but try explaining that logic to the starving children they aim to help.

If indeed the overprints are burnt, we can see the comic continue to rise in price. Especially when the fortunate few with vast quantities of the comic finally sell out.

The price of nostalgia

THE curiously dubbed "DC crumblies", collectors of 10 cent DC comics and suchlike, have witnessed a rapid rise in the prices of the once cheap and dusty silver age titles.

One of the crumblies crew commented recently that he had seen as much as 1000% increases in prices now that there appears to be a new market for these old titles.

But what the dealers don't seem to realise is that this very limited band of silver age buyers will stop buying if the prices keep increasing, and the reason is quite simple. Many of them only turned to DC nostalgia because it was cheap.

Casualties

SHIELD, Fish Police and **Warheads** have it seems, finally bit the dust, and Marvel is now looking to see if others should follow. With a titles such as **Cage, Silver Sable, She-Hulk, Terror Inc** and **Barbie** as contenders for comics heaven, it does help to install some faith in Marvel's long term plan.

With Marvel UK admitting to the failure of **Warheads** (once believed to be their most prominent title) hopefully their two-pronged policy of badly done cyberpunk and Death prefixes will be reappraised.

Wetworks rescheduled

IMAGE Comics has publicly announced the reason for the delay on **Wetworks**. Personal problems and a death in his family have prevented Whilce Portacio from finishing the project, and Homage studio partner Jim Lee has promised that the title will be resolicited in the autumn.

But wasn't Wetworks #1 supposed to have an **Image #0** trading card in it? It's going to be a tricky set to complete on time now.

Tusk, tusk!

PROVING that money isn't everything, Tundra appears to once more be beset with problems. Amid rumours about their demise, following their second cutback in as many years of production, the UK (Atomeka) side has moved office once more. Apparently they're now based in a far smaller (two-room suite) in Brixton, and several staff cuts have taken place, including their press officer.

Makes sense really, when you've hardly any books left to promote.

Even wilder

THANKS to all the budding ITMites out there who pointed out that we missed a few characters with Wild as their prefix in our last listing of current popular trends: Jim Lee's **WildC.A.Ts**, DC's **Wildcat** and **Wilddog**, Epic's & Lew Shiner's **Wildcards** and Marvel villain **Wildebeast** (ouch!).

Hot, Hot, Hot or Hot?

THERE seem to be completely contrasting opinions as to the meaning of the comic term "hot".

Publishers uses it the most often, and seem to think that it means that a book has been ordered (pre-sold) in huge quantities.

The dealer uses the description to spotlight a book which is rising in price (or is getting favourable reviews resulting in a rise in price).

But the fan seems to believe that "hot" means "good"; as in an issue which reveals secrets, has a major death or introduction or is just a rollickin' good read.

The distributor, I'm sorry to say, seems to think that it means "buy our overstocks!"

In their own lunchtime

THE prefix *legendary* is fast becoming every publisher's favourite hype word. In the last month it has been used, not to describe beings of ages past whose feats or abilities go beyond reality, but instead for two relatively human nice guys.

Valiant, in its post-Shooter hyper-hype phase, describes its own editor-in-chief as "the legendary Bob Layton". With both of Layton's **Hercules** minis still gathering dust in dealer cheap bins, and his **Iron Man** phase forgotten by most, it would be interesting to know which Valiant staffer wanted to get in Bob's good books with such an appellation. Or is he legendary around the office for reasons other than his art?

The other "legend", according to Malibu, is our very own Dave Gibbons, who produced three character sketches of their *Ultraverse* new hero **Hardcase**. Maybe the fee has become legendary, but last we knew, the artist was still alive and kicking.

Such a devaluation of the terminology only creates problems when adjectives are required for such genuine "living" (note the prefix) legends as Carl Barks and Jack Kirby. Even-more-legendary?

COMICBOOK MARKETPLACE

1993 SUNDAY MAY 23

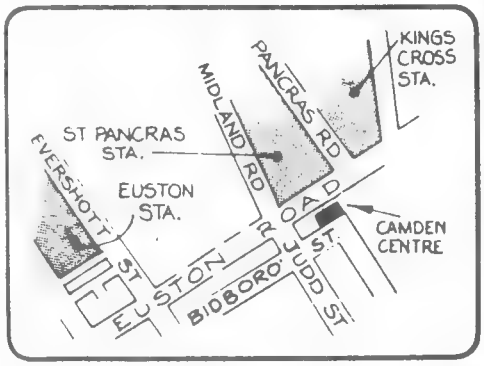
CAMDEN CENTRE BIDBOROUGH ST LONDON WC1

The Comicbook Marketplace is held every two months at the Camden Centre and is just a few minutes walk from King's Cross, St. Pancras and Euston Stations.

There are more than ninety tables with ove 200,000 comicbooks and magazines on sale, including S.F., fantasy, film and T.V. related items, from Britain's top dealers.

Sandwiches, rolls, snacks, and hot and cold drinks are available throughout the day from the refreshment area located in the dealers room.

How to get there Bus: 10, 14, 30, 45, 46, 63, 73, 77a, 214, 221 to Kings Cross or Camden Town Hall. Underground: Circle, Metropolitan, Northern, Piccadilly or Victoria Line to Kings Cross.



DOORS OPEN MID-DAY
ADMISSION FREE

FUTURE COMICBOOK MARKETPLACE DATES:
THERE WILL BE A COMICBOOK MARKETPLACE ON THE FOLLOWING DATES IN 1993:

JULY 18th, SEPTEMBER 5th AND OCTOBER 31st.

BE THE FIRST TO GET YOUR NEW PRICE GUIDE GUARANTEED BEFORE IT'S AVAILABLE IN THE SHOPS.

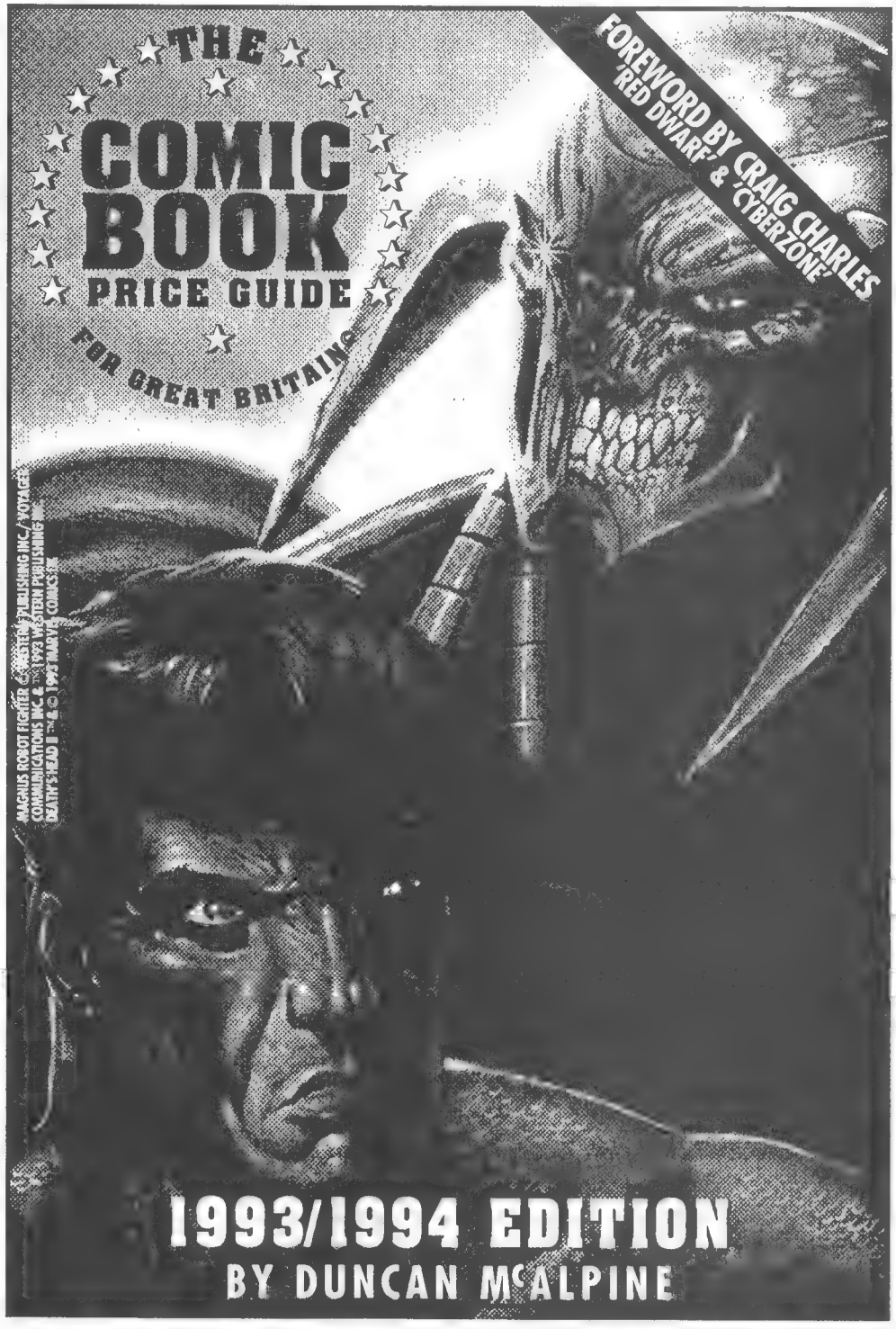
SUNDAY 2ND MAY 1993 AT 12 o'clock

LISTS DC, MARVEL, INDEPENDENT & BRITISH COMICS FROM THE GOLDEN AGE TO PRESENT!

PRICES FOR EACH COMIC IN THREE GRADES — OVER 150,000 PRICES!

MAJOR ARTISTS AND WRITERS NOTED AND INDEXED

NEW COLOUR SECTION FEATURING THE TOP 20 MOST VALUABLE COMICS AND SOME OF THE WORLD'S RAREST



LISTING COMPLETELY REVISED & UPDATED, FROM ACTION #1 TO THE LATEST IMPORTS

NEW CHARACTERS' & ARTISTS' INDEXES LISTING FIRST APPEARANCES & FIRST WORKS

HISTORIES OF COMICS & COMPANIES NOW EXPANDED AND EXTENDED EVEN FURTHER BACK INTO THE GOLDEN AGE

FEATURES ON GRADING, STORAGE AND COLLECTING

A SPECIAL SIGNING WITH COVER ARTIST LIAM SHARP, AUTHOR & PUBLISHER DUNCAN McALPINE and BRITISH SECTION EDITOR STEVE HOLLAND at THE COMIC BOOK MARKET PLACE SPECIAL EDITION, ROYAL NATIONAL HOTEL, BEDFORD WAY, LONDON WC1 SUNDAY MAY 2nd from 12.00–2.00PM

DISTRIBUTED *EXCLUSIVELY* BY *PRICE GUIDE PRODUCTIONS*
PO BOX 2541 • LONDON N16 OLT • TEL: 081–809 3437

LETTERS

COMICS INTERNATIONAL's letters column is your forum for opinion on publications, writers, artists, prices, market trends and anything else connected with the industry. As such, opinions expressed are not necessarily those of the publisher. Letters intended for publication will only be edited as a grammatical or space consideration. Please to certain to include your name and full address, anonymous letters will not be published.

Comics International Letters, 8 Trinity Road, London N2 8JJ

Producing last month's All-News Special resulted in an interesting side-effect. Outside of the standard UK "favourite three features" coupon, we've had no way of knowing what you really do like about Comics International. While the cover design of the Special received all-round approval, everyone seems to miss the regular columns - omitted so we could cover all the new titles launching this summer. This month they're back, along with a new advertising catalogue, which has not only doubled the size of the magazine, but has also resulted in our biggest print run as Stateside has bought no less than 9,000 copies for their stores and to mail out to their extensive data base. Now that should be good news for all our other advertisers!

Derek G. Skinn / Editor

Mark Oldroyd, 8 Queens Gardens, Peterborough, PE1 2UN

I have been collecting comics for fun and profit on and off for twenty years. I started when I was thirteen, buying second-hand comics at Dewsbury market for a few pence and then flogging them in London at Dark They Were And Golden Eyed for a few pence more.

Some comics I buy just for investment and never read, and some comics I buy because I luv 'em. The best are those which fall into both categories. This dual attribute of comic collecting is what makes it such a great hobby.

The purpose of this letter, my first to any publication, is to comment on an FPB review in the February edition of **Comics International** (which I have been with since issue 3 and it is indeed a splendid organ, long may it continue). FPB gives **Dirty Plotte** a score of 0/10, whilst in the same issue he scores 10/10 for issues of **She Hulk** and **Excalibur**.

I can only assume that FPB is a fanboy of the train spotting variety. Please don't give him anything to review which requires him to use any intelligence; a diet of **Youngblood** would do.

Dirty Plotte comes from the excellent **Drawn and Quarterly** stable, home of Chester Brown and Joe Matt. It is visceral, crude, raw, thought provoking, worrying and sometimes funny. Like both Brown's and Matt's work, it tells us a great deal about the creator and artist Julie Doucet. It explores, from Doucet's own gut feeling, the complex and changing relationship between men and women.

What a change to have a woman writing about her honest feelings about sex, instead of men writing about violence.

T Begley, Flat D, 89 Broomsleigh St W Hampstead, London, NW6 1QQ

I am writing with reference to some comic books I have, which were published in the 1920s by Aldine Publishing Co Ltd, of Crown Court, Chancery Lane, London.

I have been trying to find out if they are of any value, but could not find them listed in **The Comic Book Price Guide For Great Britain**. The only date shown on them is on the back of the comics and is the closing date of the Meccano competition: 16th April 1922.

The comic books are as follows: **The Original Buffalo Bill Library** (Aldine series) nos. 336, *Saved From The Sioux* 348, *Broncho Billy's Secrets* 459, *Buck Taylor's Boy Pard* 460, *El Toro, The Cattle-Runner* 461, and *Buffalo Bill And The Boy Chief*. I would be very grateful if anyone could tell me anything about these comics.

If anyone can help, please get directly in touch with the above letter writer.

Dave C Vanner, 1 Peppercorn Way, East Hunsbury, Northampton

Your publication continues to offer just the right blend of news, informative comment, adverts and reviews - although if I had to quibble, the odd feature on some of the classic comics of yesteryear would be nice.

Having been bitten by the comics bug way back in 1965, as a seven year old lucky enough to be handed a copy of **Marvel Collector's Item Classics** (a bit of a mouthful, but a wonderful introduction, containing as it did early Fantastic Four, Hulk and Iron Man, etc), I've seen a lot of changes in comics and indeed comic fandom down the years.

For the most part, gone are the enthusiastic, perhaps innocent but often enjoyable and informative 'zines (remember **Fantasy Unlimited, Thing, Zephyr** et al?) and in their place are slick, coldly calculated products, which seem more like share price indexes interspersed with occasional praise for the newest wonder kid artist/ hack.

One wonders - does anyone actually read comics any more? The preponderence of recent "hot" titles in sales lists is indicative of the rabid hoarding of such books that the new breed of "psycho-fan" seems to live for.

I wonder how many of the stories (and I use the term loosely) will live on in the memory twenty years hence? It may be that I am afflicted with the "things were better in the old days" syndrome, but I doubt it...

Anyway, enough doom 'n' gloom, there *are* some good books amidst the glut of material being published (who could afford to be a completist these days?) including my own personal fave, Baron and Rude's **Nexus**. Having two people review the same issue is a sound idea, witness the disparity between AW and FPB in their reviews of **Nexus: Alien Justice**. One loves it, the other launches a somewhat vitriolic attack, "...twisted, sadistic, worthless..." - what's wrong with topping mass murderers and psychos, Fabio? Saves the tax payers' hard earned bread and means less dosh for fat cat lawyers.

Anyway, Dez, as an on-off subscriber to your various periodicals since **Fantasy Advertiser 49**, circa Feb 1973, I thought I'd get my 24p worth in whilst having a spare moment in between work, nappy changing, sleep and the occasional bit of escapism via the graphic story-telling medium that keeps us all so captivated.

It may be a cliche, but keep up the good work! PS: How about a *We Want Information* column?

No problem. Provided we get a few interesting questions, an Answers column will begin forthwith. (DGS)

Rick Appleby, 9 Russet Court, 57 Park Rd, New Barnet, Herts

It's not often that I feel the need to put pen to paper, preferring to let others air their views and enjoying the debate accordingly. However, the editorial comment in the latest **Comics International Special** was so well versed that I wanted to express my appreciation and comments.

Looking through the sheer plethora of number ones, specials, limited editions, etc, one cannot help but wonder if the comics industry is in danger of blowing itself out as with the baseball/sports cards industry in the States.

As a dealer, I find it increasingly difficult to decide where to put my "working capital". The matter is not at all helped by publishers offering dealer incentive "special editions" for quantity purchases. How many extra of the regular editions **WildC.A.T.S. #1's** must have been bought for there to be so many premium editions?!

It seems that the only way for dealers to make sure of good sales is to encourage advance purchasing from collectors and/or speculators. Whilst this seems a good idea, the dealer has to offer a strong discount structure in order to encourage such an activity. But then the dealer profit margin is reduced accordingly.

If memory serves me right, the 1970s saw something of a boom in comics publishing. Atlas publishers came and went, and Marvel produced a large number of short-run titles (**Inhumans, Champions, Iron Fist** etc). Is it not a strange quirk of fate that these same titles are either due for new series or are once again in demand? Does this mean that the present mass-produced comics will be wanted in twenty years time?

Although I hope to be wrong, I wouldn't be surprised to see some existing dealers go out of business and new dealers enter into the market. Credit must surely be due to those retailers who have the courage to expand in the present climate. After all, there is only so much money available for consumers to spend.

With the growing media attention, speculation must surely increase. An optimist might view that there will be a return to back issue buying for enjoyment's sake rather than the present multiple issue speculation purchases.

My own response to the coming year is cautious. Common sense and available money dictating my expenditure. Nothing new there, but the balancing act is getting harder. What other alternatives are there if I do not want my "bubble" to burst?

It is not my intention to be a gloom and doom merchant, far from it. I suspect we share the same concerns for the recent trends that have developed in the industry.

Andrew Harvey, Leytonstone, London E11

With this summer's onslaught on new American comics hitting our shores, I've been considering the plight of our own home-grown product.

Original British adventure comics continue to diminish in favour of cheaper and risk-free reprint titles, with the **2000AD** group being among the last hold-outs, seeing off such recent cancellations as DC Thompson's **Victor** and Fleetway's **Roy of the Rovers**.

But American comics, once as isolated an industry as baseball and American football, have swept across Europe, offering cheaper publishing alternatives to the often more imaginative home-grown product.

Spain, France and Italy, countries whose publishers used to sneer with contempt at the limitations of such contemporary American myths as super-heroes have fallen for their mass-market appeal and low sales break-even.

Britain, a nation which traditionally has considered all art forms *foreign* and inferior to literature, had against all odds managed to develop a high quality indigenous comics industry, with full-colour art and printing in such titles as **Mickey Mouse Weekly, Eagle** and **TV21** far superior to the US four-colour crudeness of the time.

But as British comics waned (noticeably with the formation of IPC, who acquired the Odhams, Sun, Fleetway and AP titles) and were reduced to four-colour letterpress on cheap newsprint, America suddenly discovered (through its new Canadian printers) what Britain had discarded; a market for higher priced quality productions.

Struggling to fight back, even the **2000AD** group seems to have lost its way. While I always thought **The Megazine** was aimed at older readers, **2000AD** itself appears to be ignoring its younger readership. The Spring boost has resulted in far better art, worthy of the **Megazine** in its texture and composition -- but nigh-impenetrable plotlines.

Surely the weekly **2000AD** is a young market jumping-on point, from which readers will graduate onto the more expensive mature title, **Judge Dredd the Megazine**.

If **2000AD** insists on competing for that older audience, it will also end up with the same smaller sales which it can hardly afford.

FREE

PREVIEWS MAGAZINE TO ALL ADVANCE ORDER CUSTOMERS.

SPEND A MEASLY TWENTY QUID ON NEW COMICS EVERY MONTH WITH PLANET-X X AND YOU'LL SOON KNOW WHAT A PROFESSIONAL ADVANCE ORDER COMPANY CAN DO FOR YOUR COLLECTION. FOR INSTANCE..

- ✔ A FREE PREVIEWS EVERY MONTH TO HELP WITH YOUR CHOICES
- ✔ INVESTMENT ADVICE TO ADVANCE ORDER CUSTOMERS
- ✔ FREE FLYERS AND PROMO MATERIAL
- ✔ ALL RETAILER SPECIAL OFFERS AVAILABLE TO CUSTOMERS. (I.E. WILDCATS GOLD EDITION FREE, PREDATOR V MAGNUS PLATINUM FREE. ETC.)
- ✔ WEEKLY, FORTNIGHTLY, MONTHLY DISPATCH OF ALL ORDERS, YOU CHOOSE. POSTAGE CHARGED AT COST, WITH NO HIDDEN EXTRAS!!
- ✔ DISCOUNTS UPTO 30% OFF OF OUR RETAIL PRICES
- ✔ TO FIND OUT THE FULL DETAILS AND RECEIVE THE LATEST 200 PAGE PREVIEWS MAGAZINE SEND £2.00 TO PLANET-X AT OUR WORCESTER ADDRESS.

IMAGE BOUGHT AND SOLD ALSO!!

SAME DEAL AS THE VALIANTS, RING BEFORE SHIPPING ANY BOOKS

BRIGADE
1- /2.75
2- /3.95
3- /1.50
CYBERFORCE
1-£2.50/5.00
MAXX
1- /2.00
PITT
1- /4.00
SAVAGE DRAGON
1-2.00/4.00
2- /2.50
3- /2.95
SAVAGE DRAGON VS MEGATON MAN
1- /1.50
SHADOWHAWK
1-4.00/8.00
2- /2.00
3- /2.50
SPAWN
1-2.00/4.00
2-4.00/8.00
3-2.50/5.00
4-3.00/6.00
5-1.50/3.00
6-1.50/3.00
7-1.00/2.00
8- /1.50
SPLITTING IMAGE
1-£1.50
SUPREME
1- /2.50
WILDC.A.T.S.
1- /2.95
2- /3.95
3- /2.00
4- /1.50
YOUNGBLOOD
1- /6.95
2- /3.95
3- /2.95
4- /1.95
0- /3.95

ORDERING INSTRUCTIONS

MAKE ALL CHEQUES AND POSTAL ORDERS PAYABLE TO "PLANET-X". CREDIT CARD ORDERS BY PHONE OK ALSO.
INCLUDE £2.00 POST AND PACKING WITH EACH ORDER.
NO NEED TO RING WHEN ORDERING COMICS, ONLY WHEN SHIPPING COMICS TO US.

PLANET-X
5 LONDON ROAD,
WORCESTER, WR5 2DJ
TEL/FAX 0905 355055
OPEN FRIDAYS AND SATURDAYS ONLY 10.00 AM - 6.00 PM

PLANET-X
COMICS AND WEIRDNESS

VALIANTS BOUGHT AND SOLD!!

PLEASE NOTE: STOCK LEVELS AND PRICES ARE CHANGING CONSTANTLY, RING BEFORE SHIPPING ANY BOOKS. NOTE NEW OFFICE AND SHOP OPENING HOURS.
TRADES ALSO WELCOMED AT 25% EXTRA TO BUY PRICE. TRADE AGAINST THIS VALIANT LIST OR FROM OUR COMPREHENSIVE BACK ISSUE CATALOGUE, SEND NAME AND ADDRESS TO RECEIVE NEXT COPY.
FIRST PRICE GIVEN IS THE PRICE WE WILL PAY FOR COMICS. SECOND PRICE IS THE PRICE WE SELL AT. IF NO BUY PRICE IS LISTED, THEN WE ARE STILL INTERESTED RING WITH DETAILS OF WHAT YOU HAVE TO OFFER.
ALL COMICS SENT IN MUST BE NEAR MINT/MINT CONDITION, AND WITH RELEVANT COUPONS ENCLOSED. COMICS WITH BAR-CODES WILL NOT BE ACCEPTED AT THESE PRICES, LESSER GRADE COPIES MAY BE ACCEPTED, AS I SAID BEFORE RING BEFORE SHIPPING.

ARCHER + ARMSTRONG
0 - 2.00/4.00
1 - 2.00/4.00
2 - 2.50/5.00
3 - /3.00
4 - /3.00
5 - /3.00
6 - /5.00
7 - /2.50
8 - 2.00/4.00
9 - /1.95
10 - /1.95
BLOODSHOT
1 - 2.00/4.00
2 - 1.00/2.00
3 - /1.75
4 - /1.75
5 - /1.75
ETERNAL WARRIOR
1 - 3.00/6.00
2 - /4.00
3 - /3.5 0
4 - 5.00/10.00
5 - 2.25/4.50
6 - 2.00/4.00
7 - /2.00
8 - 2.00/4.00
9 - /1.75
10 - /1.75
11 - /1.75
HARBINGER
TPB - 7.00/14.00
0 - 52.50/105.00
1 - 46.00/92.00
2 - 18.00/36.00
3 - 16.50/33.00
4 - 20.00/CALL
5 - 15.00/30.00
6 - 11.00/22.00
7 - 4.00/8.00
8 - 2.00/4.00
9 - 1.50/3.00
10 - 3.50/7.00
11 - 1.25/2.50
12 - /2.25
13 - /2.25
14 - /2.25
15 - /1.95
16 - /1.95
17- /1.95
HARD CORPS
1 - /2.50
2 - /1.75
3 - /1.75
4 - /1.75
5 - /1.75
6 - /1.75

MAGNUS
0 - 35.00/70.00 (WITH COUPON)
0 - 20.00/40.00 (WITHOUT)
1 - 12.00/24.00
2 - 11.00/22.00
3 - 8.00/16.00
4 - 7.00/14.00
5 - 10.00/20.00
6 - 5.00/10.00
7 - 5.00/10.00
8 - 4.50/9.00
9 - 3.00/CALL
10 - 2.50/CALL
11 - 2.50/CALL
12 - 30.00/60.00
13 - 2.00/CALL
14 - 2.00/CALL
15 - /4.00
16 - /4.00
17 - /2.50
18 - /2.50
19 - /2.50
20 - /2.50
21 - /3.00
22 - /1.95
23 - /1.95
24 - /1.95
25 - /CALL
RAI
0 - 5.00/10.00
1 - 10.00/20.00
2 - 10.00/20.00
3 - 27.00/54.00
4 - 27.00/54.00
5 - 5.00/CALL
6 - 1.50/3.00
7 - 3.00/CALL
8 - 2.50/CALL
RAI AND THE FUTURE FORCE
9- /1.95
10 - /1.95
SHADOWMAN
1 - 10.00/20.00
2 - 5.00/10.00
3 - 5.00/10.00
4 - 2.50/5.00
5 - 2.00/4.00
6 - 2.00/4.00
7 - 2.00/4.00
8 - 4.00/8.00
9 - 2.00/4.00
10 - 2.00/4.00
11 - 2.00/4.00
12 - /1.95

SHADOWMAN (CONT.)
13 - /1.95
14 - /1.95
SOLAR
1 - 7.50/15.00
2 - 6.50/13.00
3 - 10.00/CALL
4 - 6.00/12.00
5 - 6.00/12.00
6 - 6.00/12.00
7 - 4.00/8.00
8 - 4.00/8.00
9 - 4.00/8.00
10 - 21.00/42.00
10A- 2.00/4.00
11 3.50/CALL
12 - 1.50/3.00
13 - /2.50
14 - 6.00/CALL
15 - 2.00/CALL
16 - /2.00
17 - /2.00
18 - /2.00
19 - /1.75
20 - /1.75
21 - /1.75
UNITY
0 - /4.00
1 - /4.00
VINTAGE MAGNUS
1 - 3.00/6.00
2 - /4.00
3 - /3.00
4 - /3.00
X-O MANOWAR
1 - 10.00/20.00
2 - 7.00/14.00
3 - 6.00/12.00
4 - 8.00/CALL
5 - 6.50/13.00
6 - 6.50/13.00
7 - 2.50/5.00
8 - 2.00/4.00
9 - 2.00/4.00
10 - 1.50/3.00
11 - /3.00
12 - /3.00
13 - /1.75
14 - /1.75
15 - /1.75
16 - /1.75

TITAN DISTRIBUTORS

Europe's leading distributor of English language comics, science fiction and related merchandise.

For advance shipping information on import comics call our information line on 071 515 5006

TITAN DISTRIBUTORS

Contact:- The Sales Department
Titan Distributors, Unit 1, Empson Street, London E3 3LT
Tel: 071 538 8300 Fax: 071 987 6744

CLASSIFIED

FOR SALE

Don't pass these up! Complete EC **Vault of Horror** 5 hardback volumes in slipcase, only £60. Pack of 10 different EC reprints; **Vault of Horror, Tales from the Crypt, Weird Science**, etc only £7.50. **Superman** 1-9 (Byrne) £5.95, *Funeral for a Friend* all 7 parts £7.95. 25 all different Superman 1960s to 1990s (75% NM) £6.95. Batman *Sunday Classics* large softcover £5.50. £2 postage per order. Forget the **Price Guide!** Send SAE for lists of 1960s to 1990s comics at £1, 75p and 50p each. Big, big value! Pete Brice, 75 Cotswold Road, Bedminster, Bristol, BS3 4PD. Tel: 0272 632004 (evenings).

Clearance sale. Collection of Marvel, DC and independents, annuals, giant size and mini-series. Whatever your taste - mutants, superheroes, horror or vigilantes, you'll find something to your liking. All well below market prices. For full details, send SAE to: S Martins, 9 Ashley Park, St Andrews, Bristol BS6 5DX.

Hundreds of comics for sale; Marvel, DC and Independents many key issues - very cheap. Send name and address (no SAE) to K Butters, 47 Grove Road, Chadwell Heath, Romford, Essex, RM6 4AQ. Hurry, they'll sell quick. Thousands of trading cards also available.

Following sets all at low prices: **Silver Surfer** 34-63 (Thanos) £35; **New Warriors** 1-31 £40; **Infinity Gauntlet** 1-6 £8; **Infinity War** 1-6 £6; **Spider-Man** 1-11 £12; Bagged silver 1 £7; **Namor** 1-12 £6; **Nomad** 1-7 £6; **Night Thrasher** 1-4 £5; **Punisher War Zone** 1-3 £4; **Warlock and the Infinity Watch** 1-3 £4; Quasar 1-15 £5; **Fantastic Four** 334-354 (Simonson) £10; **X-Men** card set £7.50; holograms £2.50 each; *Galactic Storm* (19 part Avengers cross-over) £7. Many others, including **Dark Hawk, Deathlok, Daredevil** (Miller), **Punisher, Powerman** 66, **Guardians of the Galaxy, Ghost Rider** (both series), etc. 'phone Garth on 0422 842484 for details.

Harbinger 1 vg (slight spine tear where coupon removed) £18.99, 2 nm (with coupon) £14.99, 6 f+ (with coupon) £5.99; **X-O Manowar** 1 vf £7.99, 2 vf+ £5.99, 3 vf- £4.99; **Star Wars: Dark Empire** 1 vf £4.99; **Aliens 1st** 1 (1st print) f+ £15.99; **Aliens 2nd** 1 vf- £4.99, 2 vf- £2.49, 3 vf £1.99, 4 f+ £1.69; **Predator** 1 (1st print) vf- £8.49, 2 vf- £4.99; **Terminator** (Dark Horse) 1 vf+ £2.99, 2 vf £1.99, 3 vf £1.49, 4 vf £1.49; **Dark Horse Presents** 24 vf+ £12.99, 34 vf £3.99, 34 vg £1.99; **Youngblood** 1 (with coupon) nm- £2.99, **Detective Comics** 575 f+ £3.99, 577 f £2.99; **Superman Man of Steel** 17 nm- £3.99; **Alpha Flight** 106 vf+ £5.99; **Infinity Gauntlet** 1 f+ £2.49; **New Mutants** 88 vg £4.99. Postage 40p for the first comic, 10p each thereafter. Postage free if you want the lot! Please 'phone John on 0372 722065.

Comics for sale. Sets only - will not split. All VFN/NM. Money back guarantee. **Legends of the Dark Knight** 1-22; £25. **Spider-Man** 1-12, 14-15; £20. **Batman** 420-470, plus annuals 13-15; £38. **Detective Comics** 587-637, plus annuals 2-4; £28. **Catwoman M/S** 1-4; £10. **Marvel Comics Presents** 1-10 (Wolverine); £10. **New Mutants** 1-82; £40. **New Mutants** annuals 1-5 plus Special Edition 1; £10. **Green Lantern** 94, 96, 97, 99, 106, 107; £5. All prices plus postage. Paul Eke, 189 Eastbourne Avenue, Shipcote, Gateshead, Tyne and Wear, NE8 4NL.

Many Silver Age classics (**Silver Surfer, Spider-Man, FF**) as well as many modern collectors items are included in our latest mail order catalogue. Also included; a varied selection of graphic novels and TV-related memorabilia. Send S.A.E. to Books & Comics, 17 Brocket Court, Vincent Road, Luton, Bedfordshire LU4 9BD.

UNICEF: Trial of Venom Special Edition. It's hot! It's collectable! It's scarcer than a Valiant Gold Edition! £25 - first come, first served. Will put one aside in exchange for **Image #0**. Ring Mark on 0245 268202.

Comic collection for sale. Many key issues, including **Daredevil, New Mutants**, and **X-Factor**. All £1.00 or under, SAE for full list to S Hammonds, 31 Wheatsheaf Close, Horsham, W. Sussex RH12 5TH.

For sale - whole collection of Marvel comics, '70s-'80s. Over 400 comics, many titles: including **The Thing, Captain Marvel, Powerman/Iron Fist** and other complete sets. Bargain price for lot. Send SAE for list to Sherron Edwards, 20 Whetstone Road, Cove, Farnborough, Hants GU14 9ST

Avengers 250, 300 (GS) £1, annual 10 (1st Rogue) £2; **Daredevil** 300 (GS) 75p; **Hulk** 369 £2, 370, 371 £1.50, 388 50p; **Nth Man** 8 £1; **New Mutants** 50, 73 (GS), 85, 75p, 89 £3.25, 90, 91 £3; **Spider-Man** 318, 319 £1.75, 332, 333 (Venom) £1; **Silver Surfer** 37, 38 (Thanos) £1; **X-Factor** 38, 50 (GS) £1, 60 (1st print) £2; **X-Men** 245, 257 £2.50, 261-264 55p, 267, 268 £3, 270 £2.75, 283 £1.50. All Vfn-Nm, cheques and PO's to Jonathan Barker, 23 Conery Close, Helsby, Cheshire WA6 9PJ.

Hot (all bagged and boarded) nm-m comics. **Cable** 1 foil embossed cover, £2.60; **Pitt** 1, £2.00; **Ultraman** 1 polybagged with trading card, £1.90; **Spider-Man Unlimited** 1 *(Maximum Carnage* part 1) £2.85; **Venom** 1 metallic foil cover, £2.75; **Resurrection** 1 £1.90; **Uncanny X-Men** 300 holographic foil cover £2.85; **Spectacular Spider-Man** 200 holographic cover £2.20; **Web of Spider-Man** 100 holographic cover £2.20; **Magnus** 25 silver foil cover £2.20; **Amazing Spider-Man** 375 holographic cover £2.75; **Spawn** 6, 7 £1.50. Please send wants list. Fixed postage of £2.00 per order. PO or cheque payable to: S Bailey, c/o 17 Nurseries Road, Wheathampstead, Herts AL4 8TP.

Want to be a comic dealer? Here's a unique opportunity to purchase a back stock of over 4,000 new and second hand comics, graphic novels, peripherals etc with a retail value in excess of £4,000. Plus eight custom made wood stands (4x8ft) and four free-standing units containing 28 drawers each. Full details of suppliers, pricing etc. There is good potential for shop or market trading. I will accept first offer of £1,000. Phone Graham on 0563 851215 (Scotland).

ADVERTISING TERMS & CONDITIONS:

Whether for publication or not, all ads must be accompanied by full name, address and daytime phone number of advertiser.

O All private classified Wants and Announcement ads (comics-related items only) are free of charge. Maximum 50 words, they will be printed at the publisher's discretion when space permits. (One ad per letter/issue)

O For Sale ads and dealer wants & announcements are as follows:

(i) General announcements: Stating no issue numbers, prices or titles (maximum: 50 words) £5.00

(ii) List ads: Including specific titles, issues and/or prices. Per 100 words (or part thereof) £10.00

Full payment must accompany advertising copy (rate includes VAT)

Comics International Classified, 8 Trinity Road, London N2 8JJ

THE 1993 COMICBOOK AUCTIONS

Following the success of previous Comicbook Auctions held in conjunction with the organisers of the London Comicbook Marketplace, the next has been scheduled for Autumn, 1993.

As with our previous auctions, the full catalogue of lots being sold will be published in a future issue of **Comics International**, to allow telephone and postal bids to be made by people unable to attend.

Anyone wishing to submit lots for auction should write to the address below, enclosing a stamped self-addressed envelope, and detailing (where appropriate) items' title, issue number date, grade, any special features, and reserve price.

A limit will be placed on the number of lots being offered, but submissions of Silver Age and recent scarce titles are particularly welcomed.

The 1993 Comicbook Auctions c/o 82b Broadway, Bexleyheath, Kent DA6 7LW

Sale. I didn't have an ad in March but it *was* my birthday then, so I'm having my sale *now*. All sorts of stuff at a massive 20-40% off my normal prices (which are lower than Guide anyway). Avengers, Batman, Caliber, Comico, Dark Horse, Detective, First, Ghost Rider, Hulk, Innovation, JLA, New Warriors, The Ray, Sandman, Spider-Man, Wolverine, X-Men, etc, etc. Animal Man 51 £1.20; Flash annual 5 £3.10; X-Men 266 £5.30; Vampire Lestat 1 £10.50. Loads of bargains. Image, Valiant, Death 1 (signed), Sandman 50 (signed). For strictly graded 45 pg catalogue, send large 24p SAE to AMJ Comics (sale list), 64 Invicta Rd, Margate, Kent, CT9 3SJ or tel (0843) 225485 anytime, anyday.

Monster mags for sale. Unbelievable selection of horror and SF mags, including **Famous Monsters, Spacemen, Journal of Frankenstein, Creepy, Eerie, The Munsters**, etc. Large SAE to The Crypt, PO Box 15, Carrickfergus, Antrim BT38 8BH. We also buy & trade *any* horror or SF related material. Don't hesitate to contact us, you won't be disappointed. Many thanks to all of you who responded to our first ad in January; we hope you found the list interesting. Best regards everyone, keep watching this space.

Independent, Marvel, and DC comics from a private collection for sale, including many recent first and "hot" issues. For list, send SAE to: Gary Cairns, 169 Watson Street, Motherwell, Lanarkshire, Scotland ML1 1YS.

WANTED

Wanted for (personal collection) **Superman** and **Superboy** British edition annuals 1950-1960, **Superman: 1930s to the 1980s** hardback, **Superman** 6p British editions and all Eighty Page Giants. Good prices paid. P Brice, 75 Cotswold Rd, Bedminster, Bristol, BS3 4PD. Tel. 0272 632004 (evenings).

Star Wars toys, US/UK comics, Clive Barker related memorabilia and books. *Dune* boxed toys, merchandise. **Fear** 1-9, 32 onwards plus binders. **Darkside** 10-19. Write to: P Gibbs, 29 Plough Lane Close, Wallington, Surrey, SM6 8JN.

Wanted: Hildebrandt trading cards: 45, 57. Hulk 3(Comic Images) to complete sets. Reasonable price paid. M Browne, 187 Astley St, Dunkinfield, Cheshire, SK16 4PZ.

Wanted: copy of **Infinity Inc** 19. Any condition considered, price negotiable. Contact: Justin Bendon, tel: 081 554 0180 after 5.30 pm.

Wanted: UK editions of **Savage Sword of Conan**, numbers 4, 8, 13, 14 and 15 to complete collection. Contact Eddie on 0453 547316 after 6pm.

Wanted: 1st printing of **Quantum Leap #1**, required desperately. Also Marvel **Star Wars**, Marvel UK **Star Wars** weekly's and **Star Wars** trading cards series 3 (yellow), 4 (green), 5 (orange). Private collector. Contact Jason on 0707 644128.

Wanted: 1970s and 1980s portfolios and prints (Pacific, etc). Artists including Starlin, Adams, Suydam, Conrad, Wrightson, Frazetta and Rodgers. Good prices paid for any 'folio in good condition for private collection. Also interested in original art - lists, please. If 'folios are signed and numbered, please quote limited number.

Wanted: British originals by the following artists. Frank Bellamy, Don Lawrence, Mike Noble, Ron Turner, Gerry Haylock, Harry Lindfield and John Burns. Also wanted, original artwork by Neal Adams. Very good prices offered. Phone Jeff on 081 291 0218.

Wanted: **The Sandman** porcelain figure. Will pay cash and collect. Contact Duncan on 0224 823686.

Wanted: **Tom Puss Comics** (published by

Bim Brothers) will pay £150, **Panda Comics** (Bim Brothers) will pay £100, **Tom Puss In Rhymeland** will pay £100, **Jack and Jill All Colour Giftbooks** (by Annette Mills) will pay £40. Contact Piet Koudenburg, Courtenhoeve 14, 2411 JM Bodegraven, NL The Netherlands.

Wanted: artwork by Kirby, Kane, EC artists, Bisley, Mignola etc. Please send details to: Thierry Fuzellier, 7 Rue Francois Mauriac, 80480 Salouel, France.

Wanted: *Star Wars* comics (Marvel), **Rupert, Beano, Dandy** annuals also *Star Wars* toys. Private collector. Call Dave on 081 942 6516.

Wanted: Archie comics and Digests, also Harvey comics. We will buy in any condition if it fills a gap in our collection. Martin, 88 Thomlinson Avenue, Carlisle, CA2 7JZ.

Wanted: **Legion of Superheroes** (2nd series, Baxter) issue 38 - *The Death of Superboy*. Will pay a good price. Contact: Justin Pike, 16 Boxhill Gardens, Pennycross, Plymouth, PL2 3RF.

Wanted: any reasonable price paid or many swaps available. **Sandman** 3, 4, 5, 22, 24. **Grafique Musique** 1, 2, 3. **Grafik Muzak** 3. **Deadair** graphic novel, **Jungle Comics** 1 (Blackthorne), **Orrible Murders** (SSI UKCAC comic), **Amazing Heroes** 145, **Comics Journal** 117. John: 0444 246544 after 7pm.

Wanted: Superhero figures (Kenner, Toy-biz, Mattel, Pacipa) Will pay £1.00/£2.00 each. Look out at jumble sales, boot fairs, ask friends etc. first ten people to sell me 50 figures get **New Mutants** 86, first person sells 100 gets #87 (1st print): Lee Shard, 15 Randall Street, Maidstone, Kent ME14 2TB.

Wanted: **The 'Nam** volume one, will pay up to £8.00 for a good condition book. Also wanted, any **'Nam** magazine, *not* the comics. Please contact James on 081 866 9429 and please leave a message.

Wanted: for a complete set; **Doomsday Chase** cards. Will swap for other trading cards or cash. **Marvel Masterpiece** prisms also needed and will consider swopping these cards for comics. Phone 081 599 9306 between 4pm and 10pm, and ask for Kevin.

Wanted: **X-Men** 191, 193, 194, 196, 202. **Sandman** 29 - 30. **JLI** annual 1, **X-Men** annual 3 - 7. All in NM, FN or better. Contact Owen Erasmus at 7 Parklands, Blackwood, Gwent. Collectors and dealers welcome.

Wanted: **Get Along Gang** (Marvel UK) 64, 65, 70, 71, 73, 74, 76, 77, 84, 85, 91. **S.T.A.R. Comics** 2, 6 (US). Any condition, but preferably complete. Write to P McNaughten, 6 Warren House, Horsefair, Pontefract, West Yorkshire, WF8 1QE.

Wanted: EC boxed sets - **Haunt of Fear** and **Frontline Combat** - any condition. Also **Creepy 1-15, Eerie 1-15** (readable copies) and **Blazing Combat. Thor/Journey Into Mystery** 117-145, condition not a priority (I want to read 'em, not hide 'em!).

Wanted: **GI Joe** comics. Please send details of any numbers you have to MR C Love, 11 Ellington Road, Ramsgate, Kent CT11 9SJ.

Urgently wanted: **Rai** 0-8 (plus **Magnus** flip books), **Spawn** 4. Offered: **Aliens Dark Horse Platinum, X-Men** #5 (signed Jim Lee), **Judge Dredd Megazine** #1 (signed all creators), or send list to: Ali Khan, 18 Wilkins House, Churchill Gardens, London SW1.

Wanted: trading card sets, holograms, prisms or **Harbinger** comics. Offered in swap, sets of: DC cosmic cards, Marvel series III, Punisher, Unity, Shadowhawk, Batman Returns (standard), 3 DC cosmic holograms. Contact: Anthony Lee, 18 Birch Avenue, Romiley, Stockport SK6 4DG.

Wanted: **Sin City** trade paperback (Dark Horse), **Terminator: Secondary Objectives** trade paperback (Dark Horse), **Batman: Prey** trade paperback (DC) or **Ronin** trade paperback (DC). Offered: **Solar** 1 (NM), **Magnus** 1 (NM), **Amazing Spider-Man** 300 (VG), **Spider-Man** 1 (1990 Black cover NM). Contact: Mike Kinsella, 3 Mullinmore Road, Crossmolina, Co Mayo, Ireland.

Wanted: **Avengers** up to 100, must be at least vfn. Offered in trade or part exchange: **Batman** 264, 266, 269, 288, 292, 294, 359, 364. **Detective** 438, 445, 448, 458, 475, 476. **Captain America** 201-369. **Hulk** 231-302, 95% nm. Contact John, 19 Whylands Ave, Worthing, W Sussex. Tel: 0903 265136.

Wanted: **Abyss** movie adptn 1, 2 or **Conan Red Nails** (reprint). Swap for **Amazing Spider-Man** 298-300, **Action Comics Annual** 1 & **Champions** 1. Ying-Sung Mak, 10 Hartland Rd, London E15 4AR.

Wanted: **Elfquest** (Epic) 3 5 6 7 15 17 18; any issues of **Tornado** (old IPC comic). Offered: various John Byrne Marvels (**Avengers West Coast, Alpha Flight, She-Hulk**) and **Moon Knight** (vol 3). Also **Star Wars** UK comics ('70s & 80s). Gavin Palmer, 21 Markham Ave, Weymouth, Dorset.

Wanted: Image/Valiant material (comics, trading cards, etc). Offered in swap, **Detective Comics** 80, g-vg condition. If interested, contact Fraser W Morton, 42 Mountain View Drive, Newry BT35 6DW, NI.

Wanted: **Spectacular Spider-Man** 39, 40 and **New Mutants** 99. Offered in return, **The Infinity War** 1-4, **Rise of the Midnight Sons** 1-6 (bagged), **Ghost Rider** (1990) 5 13 14 16 17 & 25 (1st print where applies). **WildC.A.T.S.** 2, **Cage** 1, **Sleepwalker** 1, **Terminator: Hunters and Killers** 1, **Robocop v Terminator** 1 and **Spider-Man** 363(Carnage). All nm. M Foxx, Flat 1, 19 London Rd, Ipswich, Suffolk IP1 2EZ.

ANNOUNCEMENTS

Only offer fanzine & small press titles for sale when already printed. Sample copies requested with advertising copy.

Two Heads Publishing are looking for innovative humour illustrator and comic writer for their graphic novel on John Major and the general mess the Conservatives are making of Europe. Xerox samples to: Charles Frewin, Two Heads Publishing, 7a Kingsgate Business Centre, Kingsgate Road, Kingston, Surrey KT2 5AA. Tel: 081 974 8802, fax 081 547 1569

Marvel, DC and even Image are getting worse with every issue. All I need is someone who can do the printing and some dedicated artists & writers. Send samples (A4 copies please) and information to me. Let's show them - a fanzine can do better than their comics. C J Herbert, 46 Ashby Drive, Rushden, Northants NN7O 9HH.

Mad, mutated military action! Issue one of the soon-to-be cult classic **American Ant** is now available for a meagre 60p (inc postage & packing) payable to R. Hoskin, 1 Ravensbourne Rd, E Twickenham, Middx TW1 2DG

Extremes is on! We've lost all the time wasters, and now have a strong creative team of would be and should be professionals! If you're serious, and want to contribute to the best new fanzine around. Writers, artists and inkers send samples to: 4 Crane Park Rd, Whitton, Middx, TW2 6DF.

New small press comic is interested in hearing from writers and artists - sf/fantasy, strip and text only work. For further information, please contact: Jim Cameron, 170 Yokermill Road, Glasgow, G13 4HR.

FOREST COMICS

11 OAKLEY WAY, BREAM, LYDNEY, GLOS. GL15 6HQ

Tel/Fax 0594 563592

Mobile 0831 058622

THANKS

Alan & Gill Porter thank those of you who responded to the re-launch of our **Mail Order** service. If you haven't there is still time for you to get a **FREE CATALOGUE** just write or phone with your Name, Address and Area(s) of interest from the list below:

Marvel Comics
DC Comics
Independent Comics
Trading Cards
British Comics
TV & Film Books and Merchandise (Dr. Who, Star Trek etc.)

Choose any one category or a combination. Get listings of just the things you are interested in. Our listings are produced from our computerised stock system on an as-required basis. We promise that each item listed is in stock the day the listing is posted.

We will be at the following **Comic Marts**:

May 1st, Gloucester Liesure Centre, **Gloucester**
May 22nd, St. John's Hall, Wick Road, **Bristol**

Cambridgeshire's third Fantasy Fair: Sunday September 26 at The Cressett Exhibition Centre, Bretton, Peterborough. Role playing and Wargaming demonstrations and special guests (in the past: Jamie Delano, David Lloyd, Pete Milligan), stalls selling books, comics, games, figures, modelling kits, videos etc. 11 am to 4 pm. Admission £1. More information from: Bruce King, 1 The Hallards, Eaton Socon, St Neots, Cambs. PE19 3QW.

Robert Fleming of Darkside Comics would like to thank mail order customers and friends for their patience and understanding, following the sudden death of close friend and business partner Simon Waterworth. These circumstances unavoidably resulted in some orders not being sent out as quickly as usual.

A new article-zine is dawning. If you have anything on the subject of comics, then send your contributions to **The Ant's Own Tram Wheel!** Send your stuff to **A.O.T.W,** 99 Thistleberry Avenue, Westlands, Newcastle Under Lyme, Staffs, ST5 2LR. But no art yet please!

New bi-monthly newsletter for the imaginative modeller. All film and TV subjects covered. News, competitions, reviews, hints and tips - so come on and get involved. Run by enthusiasts, for enthusiasts. For more details send a SAE to Andrew Hall, 172 High Hope Street, Crook, Co Durham, DL15 9JA.

Are you ready to taste...**Molecular Kandy**? Out this month, a new A4 fanzine with three exciting strips: *Warchilde, Lyssophobia* and *Tekk 2*. Only £1 (+ SAE) cheques etc. to: **Molecular Kandy**, 2 Church Lane, Sutton, Macclesfield, Cheshire, SK11 0DS. Have you got the stomach for it?

Battleground 2 now available. #1 sold out to overwhelming praise from both fans and pros. 40 pages crammed with readers letters, articles, reviews and fan art. Covering mainstream, indies, small press comics. New contributors encouraged. Send cheque/PO for £1.50 to: Andy Brewer, 58 Kingsley Court, Aylesbury Close, Salford M5 4ER.

New small press comic seeks enthusiastic writers and artists interested in SF, fantasy & horror in strip and text form (experimental stuff?). Please write to: Jim Cameron, 170 Yokermill Rd, Glasgow, G13 4HR.

Mutant Media #1 (1st print) - Sold out! **Mutant Media #1** (2nd print) - Sold out! (3rd print - some left). To reserve your copy of **#2** (out late April) send a cheque or postal order for £1.50 (inc p&p) payable to P Hall, 3 Ashfield Rd, Wellingborough, Northants, NN8 3JG. Order now to avoid disappointment.

Top Gun 2500 #1. Different pilots, different 'planes, different time! Jet fighter action with a SF twist, all in one small, power packed comic, **Top Gun 2500** by Jonathan Cowen. Send £1.00 & SAE to Cowen Comics, 104 Matlock Cres, N Cheam, Surrey SM3 9SN.

Shadows! Psychological superhero drama journeying into evil. First 50 copies signed and numbered with original sketch. Send £1.65 plus large, stamped SAE to S. Dandy, Littleton Hall Farm, Littleton, Chester, Cheshire, CH3 7DJ.

Now available **The Tenctonese Guide**, written by fan club secretary Pete Chambers, a complete guide to the language of *Alien Nation*. Includes full dictionary, phrase book, encyclopedia plus lots more. £3.00 payable to The Tencton Planet, 110 Richmond Street, Coventry, CV2 4HY.

Attention fans of comics and music! Looking for a strip-zine that combines your interests? **The Jock** is it! SAE for details to: Rol Hirst, Rushgrove Farm, Holt Head, Slaithwaite, Huddersfield, W. Yorks, HD7 5TY.

STATESIDE COMICS PLC

CATALOGUE

COPYRIGHT © MARVEL ENTERTAINMENTS GROUP 1993

SPRING/SUMMER 1993

"The State of the Art"™

Mail Order
125 East Barnet Road,
Barnet, Herts EN4 8RF

Tel: 081 449 5535 **Fax: 081 449 3152**

Stateside Comics Plc, the country's leading retailer of American comic books, are very pleased to present our latest catalogue, the second produced in conjunction with Comics International, the country's leading comic book journal. The great news is that we have again implemented a price freeze on our back issue stock which will be in effect until 1st July 1993.

Our Mail Order department is open seven days a week, and with the aid of our fully computerised stock control system we can tell within seconds whether or not we have what you're looking for. If you're paying by credit card this can often mean your order is dispatched the same day.

Through our 64 page catalogue you will be able to familiarise yourself with our store locations at Barnet, Marble Arch, Birmingham, Hamleys, and our latest in Glasgow. You will be able to take advantage of our Preferred Readers Club, our subscription service, our unparalleled range of comics, merchandise and archival products and the friendly service of our knowledgeable and enthusiastic staff.

Welcome to the world of Stateside Comics Plc, Home of the American Comic Book.

Martin Gold
Duncan McAlpine
Paul Sassienie

Key to Grade comments

BK	BACK
BTM	BOTTOM
CNTRFOLD	CENTREFOLD
CRS	CREASE
CV or CVR	COVER
DAMGE	DAMAGE
EDG	EDGE
GLOSSD	GLOSSED
HI	HIGH
HVY	HEAVY
INDENT	INDENTATION
LG or LARGE	LARGE
LSE	LOOSE
MAR.CHIP	MARVEL CHIPPING
MISSING	MISSING
PO	PIECE OUT
REST	RESTORED
SLT	SLIGHT
SM	SMALL
SP or SPN	SPINE
SPLT	SPLIT
STN	STAIN
STPL	STAPLE
TP	TAPE
WRT	WRITING
WTR	WATER

101 Other Uses For A Condom
(Apple; oneshot)
1 nm ... 3.25

1984 (Warren)
(ongoing)
1 nm- ... 2.35
8 nm ... 1.50
9 nm ... 1.50

2000 AD Monthly
(Fleetway)
1 nm ... .80
2 nm ... .80
2 nm- ... .75
3 nm ... .80
3 fn+ ... .50
4 nm ... .80
4 nm- ... .75
4 fn+ ... .50
5 nm ... .80
5 nm- ... .75
5 vfn+ ... .70
6 nm ... .80
6 nm- ... .75
6 vfn+ ... .70
Quality
1 nm ... .90
2 nm ... .90
2 vfn ... .65
3 nm ... .90
3 vfn ... .65
4 nm ... .90
6 nm- ... .85

2000 AD Presents
(Quality)
(ongoing)
4 vfn ... .60
5 nm ... .80
5 nm- ... .75
6 nm ... .80
6 nm- ... .75
7 nm ... .80
7 nm- ... .75
8 nm ... .80
8 nm- ... .75
8 vg+ ... .35
9 nm ... .80
9 nm- ... .75
9 vfn ... .60
10 nm ... .80
10 nm- ... .75
11 nm ... .80
11 nm- ... .75
12 nm ... .80
12 vfn+ ... .70
12 vfn ... .60
13 nm ... .80
13 nm- ... .75
13 vfn ... .60
14 nm ... .80
15 nm ... .80
15 nm- ... .75
16 nm ... .80
16 nm- ... .75
16 vfn+ ... .70
16 vfn- ... .55
17 nm ... .80
17 nm- ... .75
17 vfn+ ... .70
17 vfn- ... .55
18 nm ... .80
18 nm- ... .75
18 vfn+ ... .70
18 vfn ... .60
19 nm ... .80
19 nm- ... .75
20 nm ... .80
20 nm- ... .75
21 nm ... .80
21 nm- ... .75
21 vfn ... .60
22 nm ... .80
23 nm ... .80
24 nm ... .80
24 vfn ... .60

2000 AD Sci-Fi Special
(Fleetway annual)
1990 nm ... 1.25

2000 AD Showcase
(Fleetway)
(ongoing)
1 nm ... 1.65
2 nm ... 1.50
3 nm ... 1.50
6 nm ... 1.90
7 nm ... 1.90
8 nm ... 1.90
Volume 2:
25 nm ... .80
26 nm ... .80
27 nm ... .80
27 nm- ... .75
27 vfn- ... .55
28 nm ... .80
29 nm ... .80
29 vfn- ... .55
30 nm ... .80
31 nm ... .80
31 vfn+ ... .70
31 vfn ... .60
31 vfn- ... .55
32 nm ... .80
32 vfn+ ... .70
33 nm ... .80
33 vfn+ ... .70
33 vfn- ... .55
34 nm ... .80
34 nm- ... .75
34 vfn+ ... .70
35 nm ... .80
35 nm- ... .75
35 vfn ... .60
36 nm ... .80
36 nm- ... .75
37 nm ... .80
38 nm ... .80
38 vfn ... .60
39 nm ... .80
39 vfn ... .60
40 nm- ... .75
40 fn- ... .45
41 nm ... .80
42 nm ... .80
45 vfn ... .60
46 nm ... .80
46 vfn+ ... .70
47 nm ... .80
48 nm ... .80
50 nm ... .80
50 vfn ... .60
51 nm ... .80
53 nm ... .80

2000 AD Weekly
(Fleetway)
(ongoing)
1 pr ... 1.65
2 g+ ... 7.25
3 vfn- ... 12.95
3 vg+ ... 8.25
6 g ... 1.15
8 fr ... .55
9 vfn ... 4.75
9 g- ... .70
10 vg- ... 1.65
11 fr ... .50
12 vg- ... 1.50
13 vfn- ... 4.00
14 vg+ ... 2.75
15 vfn ... 4.25
16 fn+ ... 3.55
17 nm- ... 5.20
17 vg- ... 1.40
18 vg ... 1.45
19 g ... .75
20 nm- ... 4.25
sm po cover
20 vg+ ... 2.25
21 fn- ... 2.75
22 nm- ... 4.70
22 vfn ... 3.75
23 vfn- ... 3.50
24 vg ... 1.40
25 vg ... 1.40
26 g ... .70
27 pr ... .20
28 vg- ... 1.20
29 vg- ... 1.10
30 vg- ... 1.10
31 vg- ... 1.10
32 vg- ... 1.10
33 vg+ ... 1.85
34 vg- ... 1.10
35 vfn- ... 2.95
36 vg+ ... 1.85
37 vg ... 1.25
38 fn ... 2.50
39 vg ... 1.25
40 vfn- ... 2.35
41 fr ... .40
42 vfn- ... 2.35
43 vg ... .95
44 vfn- ... 2.35
45 nm- ... 3.30
45 vfn ... 2.50
46 vg ... .95
48 vfn ... 2.50
49 nm- ... 3.30
50 vfn+ ... 3.50
54 nm ... 3.95
54 vfn+ ... 3.50
56 nm ... 3.95
59 nm ... 3.95
60 nm ... 3.50
63 nm ... 3.50
69 nm ... 3.50
73 nm ... 4.95
73 fn+ ... 3.25
86 nm ... 2.75
87 nm ... 2.95
88 nm ... 2.75
88 vg+ ... 1.20
89 nm ... 2.50
90 nm ... 2.50
90 nm- ... 2.35
90 vg+ ... 1.10
91 nm ... 2.50
91 vg- ... .65
92 nm ... 2.50
92 g ... .40
94 nm ... 2.50
94 nm- ... 2.35
94 nm- ... 2.10
wrt on cover
95 vfn- ... 1.70
96 vfn ... 1.80
97 nm ... 2.50
97 vfn+ ... 2.25
98 nm ... 2.95
98 vfn+ ... 2.75
98 fn- ... 1.60
99 nm ... 2.50
99 vfn+ ... 2.25
99 vfn- ... 1.70
101 nm ... 2.95
101 vfn ... 2.25
102 nm ... 2.95
102 g ... .30
tape on spne
103 nm ... 1.95
103 vfn- ... 1.35
104 vfn ... .70
105 vfn ... .70
106 nm- ... .90
106 g- ... .10
107 nm- ... .90
108 vfn- ... .65
109 nm- ... .90
110 nm ... 1.50
110 nm- ... 1.45
111 nm- ... .90
112 nm ... .95
112 nm- ... .90
113 nm- ... .90
114 nm ... .95
114 nm- ... .90
115 nm ... .95
116 nm- ... .90
116 vfn ... .70
117 nm- ... .90
117 g+ ... .15
po cover
118 nm ... .95
118 nm- ... .90
126 fn+ ... .60
128 nm ... .95
129 fn ... .55
130 nm ... .95
131 nm ... .95
133 nm ... .95
134 nm ... .95
134 nm- ... .80
wrt on cover
134 fn ... .55
135 vg+ ... .45
136 nm ... .95
136 fr ... .10
139 nm ... .95
141 nm ... .95
141 vfn- ... .65
143 nm ... .95
143 fn- ... .50
144 nm ... .95
144 vg ... .30
148 nm ... .95
148 vfn+ ... .85
148 fn+ ... .60
151 nm ... 2.50
152 fn ... .55
152 vg- ... .25
153 nm ... .95
153 vg+ ... .45
154 nm ... .95
154 fn ... .55
154 vg+ ... .45
156 fn+ ... 1.30
157 fn ... .55
158 fn+ ... .60
164 fn- ... .50
166 nm- ... .75
170 nm ... .90
170 vfn ... .65
170 fn ... .55
172 nm ... .95
172 vfn- ... .65
172 fn- ... .50
175 vfn ... .60
175 fn- ... .45
176 nm ... .80
176 fn- ... .45
177 nm ... .80
177 nm- ... .75
177 fn+ ... .50
178 vfn ... 1.10
178 fn+ ... .95
179 nm ... .80
179 vfn ... .60
179 fn+ ... .50
179 g ... .10
180 nm ... .80
180 vg+ ... .35
181 vfn- ... .55
181 fn+ ... .50
182 nm ... .95
182 fn+ ... .60
183 nm ... .80
183 vfn- ... .55
183 fn ... .50
184 nm ... .80
184 fn- ... .45
185 nm ... .80
185 vfn- ... .55
186 nm ... .80
187 nm ... .80
188 nm ... .80
188 fn+ ... .50
189 nm ... .90
190 nm ... .80
190 nm- ... .75
191 nm ... .80
192 nm ... .80
193 nm ... .80
193 vfn ... .60
195 vfn ... .60
195 fn+ ... .50
195 fn ... .50
196 nm ... .80
198 nm ... .80
198 nm- ... .75
202 fn+ ... .50
204 nm ... .80
207 nm ... .95
209 fn- ... .50
214 nm ... .90
214 nm- ... .85
214 fn+ ... .60
214 vg ... .30
215 nm ... .80
217 nm- ... .85
217 fn+ ... .60
217 vg+ ... .40
218 nm ... .80
218 nm- ... .75
219 nm ... .90
219 nm- ... .85
220 nm ... .80
220 nm- ... .75
221 nm ... .80
221 nm- ... .75
222 nm ... .90
222 fn ... .55
223 nm ... .80
224 nm ... 2.50
224 vfn ... 1.80
225 nm- ... 2.35
227 nm ... 2.50
227 nm- ... 2.35
229 nm ... .80
229 nm- ... .75
229 fn+ ... .50
230 nm ... .80
231 nm ... .80
231 nm- ... .75
231 vfn ... .60
231 vfn- ... .55
231 fn+ ... .50
237 nm ... .90
237 fn+ ... .60
238 nm ... .90
238 fn+ ... .60
239 nm ... .80
239 vfn ... .60
239 vfn- ... .55
239 vg+ ... .35
240 nm ... .90
243 nm- ... .75
252 nm ... .90
254 vfn ... .65
255 nm ... .80
255 fn+ ... .50
255 vg ... .25
256 nm ... .80
256 vfn ... .60
257 nm ... .90
258 nm ... .80
258 nm- ... .75
259 nm ... .80
259 vfn+ ... .70
261 nm ... .80
263 nm ... .80
264 nm ... .80
264 vfn ... .60
265 nm ... .90
265 vg+ ... .35
cover mark
265 fn ... .30
tape on cvr
266 nm ... .80
267 nm ... .90
267 nm- ... .85
267 vg ... .30
268 nm ... .90
269 nm ... .90
269 vfn ... .60
269 vg+ ... .40
270 nm ... .90
270 vfn- ... .60
270 fn+ ... .60
271 nm ... .90
271 fn- ... .50
272 nm ... .90
272 nm- ... .85
273 nm ... .90
273 nm- ... .85
274 nm ... .90
274 nm- ... .85
274 vfn ... .65
274 fn+ ... .60
275 nm ... .90
275 nm- ... .85
276 nm ... .90
276 nm- ... .85
276 vfn+ ... .80
276 vfn ... .65
277 nm ... .90
277 nm- ... .85
277 vfn ... .65
278 nm ... .90
278 nm- ... .85
279 nm ... .90
279 nm- ... .85
280 nm ... .90
280 fn+ ... .60
281 nm ... .90
282 nm ... .90
282 nm- ... .85
283 nm ... .90
283 vfn ... .65
285 nm ... .90
285 nm- ... .85
285 vfn ... .65
286 nm ... .90
286 nm- ... .85
287 nm ... .80
287 vfn- ... .55
287 fn+ ... .50
288 nm- ... .75
288 vfn- ... .55
288 fn- ... .45
289 nm- ... .75
289 vfn- ... .55
290 nm ... .80
290 fn+ ... .50
291 nm- ... .85
291 vfn ... .65
292 nm ... .80
292 nm- ... .75
293 vg ... .25
294 nm ... .80
294 fn ... .35
cover tears
295 nm- ... .75
297 nm- ... .75
297 vfn ... .60
299 nm ... .90
299 nm- ... .85
299 vfn ... .65
301 nm ... .80
302 nm ... .80
302 vg+ ... .30
spine roll
303 nm ... .80
304 nm ... .80
305 nm ... .80
305 vfn- ... .55
306 nm ... .80
306 nm- ... .75
306 fn+ ... .50
307 nm- ... .75
308 nm ... .90
308 nm- ... .85
309 nm ... .80
309 nm- ... .75
309 vg+ ... .35
310 nm ... .80
310 nm- ... .75
310 fn ... .50
311 nm ... .80
311 nm- ... .75
311 vg+ ... .35
312 nm ... .80
313 nm ... .80
313 nm- ... .75
313 fn ... .50
314 nm ... .80
314 nm- ... .75
314 vfn+ ... .70
314 fn ... .50
315 nm ... .80
315 nm- ... .75
315 vfn+ ... .70
315 fn ... .50
316 nm ... .80
316 nm- ... .75
316 vfn+ ... .70
317 nm ... 1.50
317 nm- ... 1.45
317 vfn+ ... 1.30
318 nm ... .80
318 nm- ... .75
318 vfn+ ... .70
319 nm ... .80
319 nm- ... .75
319 vfn+ ... .70
319 fn+ ... .50
320 nm ... .80
320 fn+ ... .50
320 vg+ ... .30
cover loose
321 nm ... .80
321 nm- ... .75
321 vfn ... .60
321 fn+ ... .50
322 nm ... .80
322 nm- ... .75
322 fn+ ... .50
323 nm ... .80
323 nm- ... .75
324 nm ... .80
324 nm- ... .75
324 vfn ... .60
324 fn+ ... .50
325 nm ... .80
325 nm- ... .75
325 fn+ ... .50
326 nm ... .80
326 nm- ... .75
326 vfn+ ... .70
326 vg ... .20
cover mark
327 nm ... .80
327 nm- ... .75
327 fn+ ... .50
328 nm ... .80
328 nm- ... .75
328 fn+ ... .50
329 nm ... .80
329 fn+ ... .50
330 nm ... .90
330 nm- ... .85
331 nm ... .80
331 nm- ... .75
331 vfn ... .60
332 nm ... .80
332 nm- ... .75
332 vfn+ ... .70
333 nm ... .80
333 nm- ... .75
333 vfn ... .60
334 nm ... .80
334 nm- ... .75
334 vfn- ... .55
335 nm ... .80
335 nm- ... .75
335 fn+ ... .30
tape on cvr
336 nm ... .80
336 nm- ... .75
336 vfn ... .60
336 fn ... .50
337 nm ... .80
337 nm- ... .75
337 fn+ ... .50
338 nm ... .80
338 nm- ... .75
338 vfn ... .60
339 nm ... .80
339 nm- ... .75
339 vfn- ... .55
340 nm ... .80
340 nm- ... .75
340 vfn ... .60
341 nm ... .80
341 nm- ... .75
341 fn ... .50
342 nm ... .80
342 nm- ... .75
343 nm ... .80
343 nm- ... .75
343 vfn+ ... .70
343 fn ... .50
343 fn- ... .45
344 nm ... .80
344 nm- ... .75
344 vfn+ ... .70
344 vfn ... .60
344 fn- ... .45
345 nm ... .80
345 nm- ... .75
345 vfn+ ... .70
345 vg ... .15
lg po cover
346 nm ... .80
346 nm- ... .75
346 vfn+ ... .70
346 vfn ... .60
346 vg ... .25
cover crease
347 nm ... .80
347 nm- ... .75
347 fn+ ... .50
347 fn ... .50
348 nm ... .80
348 nm- ... .75
348 vfn+ ... .70
348 vfn ... .60
348 fn+ ... .50
348 vg- ... .20
349 nm ... .80
349 nm- ... .75
349 vfn+ ... .70
349 vg- ... .20
350 nm ... 1.50
350 nm- ... 1.45
350 fn+ ... .95
351 nm ... .80
351 nm- ... .75
351 vfn- ... .55
351 fn+ ... .50
352 nm ... .80
352 nm- ... .75
352 vfn ... .60
352 fn+ ... .50
352 fn ... .50
352 vg+ ... .35
353 nm ... .80
353 nm- ... .75
354 nm ... .80
354 nm- ... .75
355 nm ... .80
355 nm- ... .75
355 fn+ ... .50
355 fn- ... .45
355 vg+ ... .35
356 nm ... .80
356 nm- ... .75
356 vfn+ ... .70
356 vfn ... .60
356 nm- ... .80
357 nm ... .80
357 nm- ... .75
357 vfn- ... .55
357 fn ... .50
357 fn- ... .45
358 nm ... .80
358 nm- ... .75
358 vfn- ... .55
359 nm ... .80
359 nm- ... .75
359 vfn+ ... .70
359 vfn- ... .55
359 vg ... .20
cover loose
359 g ... .10
360 nm ... .80
360 nm- ... .75
360 vfn ... .60
360 vfn- ... .55
360 fn ... .50
361 nm ... .80
361 nm- ... .75
361 vfn- ... .55
361 vg+ ... .35
362 nm ... .80
362 nm- ... .75
362 vfn ... .60
362 fn+ ... .50
362 g ... .10
363 nm ... .80
363 nm- ... .75
363 vfn ... .60
363 vg+ ... .30
wrt on cover
364 nm ... .80
364 nm- ... .75

364 vfn+ 70
365 nm 80
365 nm- 75
365 vfn+ 70
365 fn+ 50
366 nm 80
366 nm- 75
366 vfn- 60
366 fn+ 50
367 nm 80
367 nm- 75
367 vfn 60
368 nm 80
368 nm- 75
368 vfn 60
368 vfn- 55
368 fn+ 50
369 nm 80
369 nm- 75
369 vfn- 55
370 nm 80
370 nm- 75
370 vfn- 55
371 nm 80
371 nm- 75
371 vfn+ 70
371 fn- 45
372 nm 80
372 nm- 75
372 vfn+ 70
372 vfn 60
372 fn+ 50
373 nm 80
373 nm- 75
373 vfn+ 70
373 vfn 60
374 nm 80
374 nm- 75
374 vfn+ 70
374 vfn- 55
375 nm 80
375 nm- 75
375 vfn+ 70
375 vfn- 55
375 fn 50
376 nm . . . 1.50
376 nm- . . 1.45
377 nm 80
377 nm- 75
377 vfn+ 70
377 vfn- 55
378 nm 80
378 vfn+ 70
379 nm 80
379 vfn 60
379 fn+ 50
380 nm 80
380 nm- 75
380 vfn 60
381 nm 80
381 nm- 75
381 vfn+ 70
381 vfn 60
381 fn 50
382 nm 80
382 nm- 75
382 fn+ 50
382 fn- 45
382 vfn- 45
wrt on cover
383 nm 80
383 nm- 75
383 vfn 60
383 fn+ 50
383 fn- 45
384 nm 80
384 nm- 75
384 vfn 60
384 fn+ 50
385 nm 80
385 nm- 75
385 vfn 60
385 fn+ 50
386 nm 80
386 nm- 75
386 vfn+ 70
386 vfn 60
386 fn+ 50
387 nm 80
387 nm- 75
387 fn+ 50
388 nm 80
388 nm- 75
388 vfn 60
388 fn 50
388 fn- 45
389 nm- 75
389 vfn+ 70
389 vg 25
390 nm 80
390 nm- 75
390 vfn- 55
390 fn 50
391 nm 80
391 nm- 75
391 vfn+ 70
391 vfn 60
391 vfn- 55
392 nm 80
392 nm- 75
392 vfn 60
392 fn+ 50
393 nm 80
393 nm- 75
393 vfn+ 70
393 vfn- 55
393 fn+ 50
394 nm- 75
394 vfn 60
394 fn+ 50

395 nm 80
395 nm- 75
395 vfn 60
395 fn+ 50
396 nm 80
396 nm- 75
396 vfn 60
396 fn+ 50
397 nm 80
397 vfn+ 70
397 vg+ 30
po cover
398 nm 80
398 nm- 75
398 vfn+ 70
399 nm 80
399 nm- 75
399 vfn- 55
399 fn 50
400 nm- . . 1.15
401 vg- 20
403 nm 80
403 vfn 60
404 nm 80
404 nm- 75
405 nm . . . 1.50
405 nm- . . 1.45
405 vfn+ . . 1.30
405 fn+ 95
406 nm 80
406 nm- 75
407 nm 80
407 nm- 75
407 vfn+ 70
408 nm 80
408 nm- 75
409 nm 80
409 nm- 75
409 vfn 60
410 nm 80
410 nm- 75
410 vfn+ 70
411 nm 80
411 vfn+ 70
412 nm 80
412 vfn+ 70
413 nm 80
413 vfn+ 70
413 vfn 60
413 fn+ 50
414 nm 80
415 nm 80
415 vfn 60
416 nm 80
417 nm 80
417 nm- 75
418 nm 80
418 nm- 75
418 vfn- 55
420 nm 80
421 nm 80
425 vfn+ 70
426 fn 50
430 vfn+ 70
431 nm 80
433 nm 80
434 nm 80
434 vfn 60
434 vfn- 55
435 nm 80
435 vfn+ 70
435 vfn 60
435 vfn- 55
436 nm 80
436 vfn 60
436 vfn- 55
438 nm 80
438 vfn+ 70
439 nm 80
439 nm- 75
439 vfn+ 70
440 nm 80
440 nm- 75
440 vfn+ 70
441 nm 80
441 nm- 75
442 nm 80
442 pr 05
443 nm 80
443 nm- 75
443 vfn+ 70
444 nm 80
444 vfn+ 70
444 vfn 60
445 nm 80
445 vfn 60
446 nm 80
447 nm 80
447 nm- 75
449 nm 80
449 vfn+ 70
450 nm 80
451 vfn- 55
452 nm 80
452 nm- 75
453 nm 80
453 nm- 75
453 vfn+ 70
454 nm 80
454 vfn+ 70
455 nm 80
455 nm- 75
456 nm 80
456 nm- 75
456 vfn 60
457 nm 80
457 nm- 75
457 vfn 60
458 nm 80

458 nm- 75
458 vfn 60
459 nm 80
459 nm- 75
459 vfn+ 70
459 vfn 60
460 nm 80
460 vfn+ 70
461 nm 80
462 nm 80
462 nm- 75
462 vfn+ 70
463 nm 80
463 vfn- 55
464 nm 80
465 nm 80
465 nm- 75
465 vfn+ 70
466 nm 80
466 vfn+ 70
467 nm 80
467 nm- 75
467 vfn+ 70
467 vfn- 55
468 nm 80
468 nm- 75
468 vfn+ 70
469 nm 80
469 nm- 75
469 vfn+ 70
470 nm 80
471 nm 80
471 vfn- 55
472 nm 80
473 nm 80
473 vfn 60
474 nm 80
474 vfn+ 70
475 nm 80
475 vfn+ 70
476 nm 80
476 nm- 75
477 nm 80
477 nm- 75
477 vfn+ 70
478 nm 80
478 nm- 75
478 vfn+ 70
479 nm 80
479 nm- 75
479 vfn+ 70
480 nm 80
480 nm- 75
480 vfn+ 70
481 nm 80
482 nm 80
482 nm- 75
482 vfn+ 70
483 nm 80
483 nm- 75
484 nm 80
484 nm- 75
485 nm 80
485 nm- 75
485 vfn+ 70
486 nm 80
486 nm- 75
486 vfn+ 70
487 nm 80
487 nm- 75
487 vfn+ 70
488 nm 80
488 nm- 75
489 nm 80
489 nm- 75
490 nm 80
490 nm- 75
491 nm 80
491 nm- 75
492 nm 80
492 nm- 75
493 nm 80
493 nm- 75
494 nm 80
494 nm- 75
495 nm 80
495 nm- 75
495 vg- 20
496 nm 80
496 nm- 75
496 vg- 20
497 nm 80
498 nm 80
498 nm- 75
499 nm 80
499 nm- 75
500 vfn- . . 3.95
501 nm . . 1.95
502 nm . . 1.95
503 nm . . 1.95
503 nm- . . 1.90
504 nm 60
504 nm- 55
505 nm 60
506 nm 60
506 nm- 55
507 nm 60
507 nm- 55
508 nm 60
508 nm- 55
509 nm 60
509 nm- 55
510 nm 60
510 nm- 55
511 nm 60
511 nm- 55
512 nm 60
512 nm- 55
513 nm 60

513 nm- 55
514 nm 60
514 nm- 55
515 nm 60
516 nm 60
516 nm- 55
517 nm 60
518 nm 60
518 nm- 55
519 nm 60
521 nm 60
522 nm 60
523 nm 60
523 vg+ 30
524 nm 60
524 nm- 55
525 nm 60
525 vg+ 25
wrt on cover
526 nm 60
526 nm- 55
527 nm 60
527 nm- 55
527 fn- 25
wrt on cover
528 nm 60
528 nm- 55
528 fn+ 35
sm cvr tear
529 nm 60
529 vg+ 25
wrt on cover
530 nm 60
531 nm 60
532 nm 60
533 nm 60
534 vg 20
535 nm 60
537 nm 60
537 fn- 30
538 nm 60
538 vfn- 35
wrt on cover
539 nm 60
541 nm 60
541 fn+ 40
542 nm 60
542 fn- 30
544 nm 60
544 vfn- 40
545 nm 60
545 nm- 55
545 vfn- 35
wrt on cover
546 nm 60
546 fn- 25
slt wtr stn
547 nm 60
548 nm 60
549 nm 60
549 vfn- 35
wrt on cover
550 nm 60
550 fn 30
spine roll
550 vg 20
sm po cover
551 nm 60
552 nm 60
552 fn+ 35
slt spine sp
553 nm 60
553 vfn- 40
554 nm 60
557 nm 60
557 vfn- 40
558 nm 60
558 vfn 40
wrt on cover
559 nm 60
560 nm 60
560 vfn+ 45
wrt on cover
561 nm 60
562 nm 60
562 nm- 55
562 vfn 45
564 nm 60
564 fn 30
book crease
565 nm 60
565 nm- 55
565 vfn- 35
ink on cover
565 vfn- 35
slt cvr stn
566 nm 60
567 nm 60
567 nm- 50
wrt on cover
568 nm 60
568 nm- 50
wrt on cover
569 nm 60
569 nm- 55
570 nm 60
571 nm 60
572 nm 60
572 nm- 55
573 nm 60
573 nm- 55
573 vfn+ 45
wrt on cover
574 nm 60
574 vfn+ 55
574 nm- 55
574 vfn 45
575 nm 60
575 nm- 50

wrt on cover
576 nm 60
576 nm- 55
577 nm 60
578 nm 60
578 nm- 55
579 nm 60
579 fn 25
torn pages
580 nm 60
580 vfn- 35
wrt on cover
581 nm 60
581 vfn 40
wrt on cover
582 nm- 55
583 nm- 55
583 vfn 40
wrt on cover
584 nm 60
584 vfn- 35
wrt on cover
585 nm 60
585 nm- 55
585 nm- 50
wrt on cover
586 nm 60
586 nm- 55
587 nm 60
587 nm- 55
587 nm- 50
wrt on cover
588 nm 60
588 vfn 35
spine roll
589 nm 60
590 nm 60
590 nm- 55
590 vfn 45
590 fn- 30
591 nm 60
591 vfn 45
592 nm 60
592 vfn 45
592 vfn- 35
wrt on cover
593 nm 60
593 vfn- 35
wrt on cover
594 nm- 55
594 fn 35
594 fn- 30
595 vg 20
596 nm 60
596 nm- 55
596 fn 30
book crease
597 nm 60
597 nm- 55
597 vfn- 35
wrt on cover
598 nm 60
598 fn 30
book crease
598 vg- 15
599 nm 60
599 nm- 55
599 fn- 25
wrt on cover
600 nm- 55
600 vfn 45
600 vg 15
book indent.
601 nm 60
601 fn- 30
slt spine rl
602 nm 60
602 fn- 30
603 nm 60
603 vfn 45
604 nm 60
604 nm- 55
604 vfn- 40
605 nm 60
605 vfn+ 55
605 nm- 55
605 vfn 40
wrt on cover
605 fn- 25
spine roll
606 nm 60
606 nm- 55
606 fn 35
607 nm 60
607 vfn+ 55
607 nm- 55
607 vfn- 35
back cvr stn
607 vfn- 05
punch hole
608 nm 60
608 vfn+ 55
608 vfn 10
punch hole
609 nm 60
609 vfn- 35
sm tea stain
609 fn+ 30
wrt on cover
610 nm 60
610 vfn- 35
cover mark
611 nm- 55
611 fn 35
611 fn- 25
spine roll
612 nm 60
612 fn+ 40
613 nm 60

613 fn 30
wrt on cover
614 nm 60
614 nm- 55
614 fn 30
spine roll
614 fn+ 30
wrt on cover
614 vg+ 30
615 nm 60
615 vfn 45
615 vfn 40
wrt on cover
615 vfn- 40
615 vfn- 35
wrt on cover
616 nm 60
616 nm- 55
616 fn+ 35
cvr sticker
616 fn+ 30
wrt on cover
617 nm 60
617 vfn- 40
617 fn 30
wrt on cover
617 fn 30
spine roll
618 nm 60
618 vfn 40
wrt on cover
618 fn 35
618 fn 30
wrt on cover
619 nm 60
619 vfn- 35
wrt on cover
620 nm 60
620 vfn+ 45
wrt on cover
621 nm 60
621 vfn 40
wrt on cover
622 vfn- 40
622 vfn- 35
slt spine rl
623 nm 60
623 vfn+ 45
wrt on cover
623 fn+ 35
slt spine rl
624 nm 60
624 vfn+ 45
wrt on cover
624 fn- 30
slt spine rl
625 fn- 30
625 vg+ 30
625 fn+ 30
wrt on cover
626 vfn- . . 1.95
slt spine rl
627 nm . . . 1.90
627 vfn- 90
wrt on cover
627 vg 40
628 nm . . . 1.90
628 nm- . . 1.85
628 vfn+ . . 1.40
wrt on cover
628 vfn- 95
cvr sticker
629 nm . . . 1.90
629 nm- . . 1.85
629 vfn+ . . 1.40
wrt on cover
629 fn+ . . . 1.05
630 nm 95
630 vfn 70
630 fn+ 60
630 g 15
631 vfn 70
631 vfn- 65
631 fn+ 60
632 vfn 60
wrt on cover
632 vfn- 60
slt spine rl
633 vfn 70
633 fn 55
634 vfn- 65
634 vfn 55
spine roll
634 fn- 50
635 vfn+ 85
635 nm- 80
wrt on cover
635 vfn 55
spine roll
636 vfn 45
636 vfn 40
wrt on cover
637 nm 60
637 nm- 55
637 nm- 50
wrt on cover
637 vfn+ 50
slt spine rl
638 nm 60
638 fn+ 40
638 vfn- 35
wrt on cover
638 fn 30
book crease
639 nm 60
639 vfn+ 55
639 nm- 55
639 vfn 45
639 vfn- 35

wrt on cover
640 nm- 55
640 vg+ 25
book crease
640 vg+ 25
slt spine rl
641 nm 60
641 vfn 40
slt spine rl
641 vfn 40
cvr sticker
642 nm 60
642 nm- 55
642 vfn 45
642 fn 30
spine roll
643 nm 60
643 nm- 55
643 vfn- 40
643 fn+ 40
644 nm 60
644 nm- 55
644 vfn- 30
spine roll
645 nm 60
645 nm- 55
645 fn- 25
spine roll
646 nm 60
646 vfn- 40
647 nm 60
647 nm- 55
647 fn 30
slt spine rl
648 nm 60
648 nm- 55
648 fn 35
649 nm 60
649 nm- 55
649 fn 35
650 nm 60
650 nm- 55
650 vfn 40
slt spine rl
651 vfn- 40
652 nm 60
652 fn+ 40
653 nm- 55
653 vfn- 40
657 nm 60
657 nm- 55
662 nm- 55
665 nm 60
665 nm 55
cvr sticker
665 nm- 55
670 nm 60
671 nm 60
672 nm 60
673 vfn- 40
675 nm 55
cvr sticker
676 nm 60
678 nm 60
678 nm 55
cvr sticker
678 vfn 45
679 nm 55
cvr sticker
680 nm 60
680 nm 55
cvr sticker
680 nm- 55
692 nm 60
693 nm 60
694 nm 60
694 nm- 55
695 nm 60
696 nm 60
705 nm 60
708 nm 55
cvr sticker
709 nm 60
709 nm 55
cvr sticker
713 nm 60
714 nm 55
cvr sticker
741 nm 60
742 nm 60
743 nm 60
751 nm 60
753 nm 60
754 nm 60
755 nm 60
756 nm 60
757 nm 60
758 nm 60
759 nm 60
759 vfn+ 50
sm cvr tear
760 nm 60
762 nm 60
764 nm 60
767 nm 60
768 nm 60
774 nm 60
775 nm 60
784 nm 60
790 vfn- 40
793 vfn 45
794 vfn- 35
wrt on cover
795 vfn+ 55
796 vfn 45
797 vfn+ 45
wrt on cover
798 vfn- 40
799 nm 60

799 vfn+ 50
back cv tear
800 vfn+ 55
801 nm 60
803 nm 50
804 nm 50
805 nm 50
810 nm 50
811 nm 50
812 nm 50
813 nm 50
814 nm 80
815 nm 80
816 nm 80
817 nm 80
818 nm 50
819 nm 50
821 nm 50

2000 Maniacs
(Aircel)
1 nm . . . 1.65
2 nm . . . 1.65
3 nm . . . 1.65

2001 A Space Odyssey
(Marvel) (ongoing)
1 nm 95
1 nm- 90
1 vfn 70
1 fn+ 60
1 fn 55
1 fn- 50
2 nm 80
2 nm- 75
2 vfn 60
2 fn 50
2 fn+ 50
2 fn- 45
2 vg- 20
3 nm 80
3 nm- 75
3 vfn+ 70
3 vfn 60
3 fn 50
3 vg 25
4 nm 80
4 nm- 75
4 vfn 60
4 fn+ 50
4 vg+ 35
5 nm 80
5 nm- 75
5 vfn 60
5 vfn- 55
5 fn+ 50
5 vg 25
6 nm 80
6 nm- 75
6 vfn+ 70
6 vfn 60
7 nm 80
7 vfn 60
8 nm 80
8 vfn 60
8 fn 50
9 nm 80
9 vfn+ 70
9 vfn 60
9 vfn- 55
9 fn- 45
9 vg+ 35
10 nm 80
10 vfn+ 70
10 vfn 60
10 vfn- 55
10 fn- 45

2001 Nights
(Viz) (ongoing)
2 nm . . . 3.50
4 nm . . . 3.50
5 nm . . . 3.50
6 nm . . . 3.50
7 nm . . . 3.50
8 nm . . . 3.50
9 nm . . . 3.50
10 nm . . . 3.50

2010 (Marvel)
(ongoing)
1 nm- 75
2 nm- 75

3-D Heroes
(Blackthorn)
(one-shot)
1 nm . . . 1.75

3-D True Crime
(3-D Comics)
(one-shot)
1 nm . . . 2.50

3x3 Eyes (Viz)
(mini)
3 nm . . . 1.50
4 nm . . . 1.50
5 nm . . . 1.50

666: Mark Of The Beast
(Fleetway)
(ongoing)
1 nm . . . 1.25
2 nm . . . 1.25
3 nm . . . 1.25
4 nm . . . 1.25

7 nm . . . 1.25
8 nm . . . 1.25

A Distant Soil
(Aria Press)
2 nm . . . 1.15

A+ (A+ comics)
4 nm 80
5 nm 80

A.R.M.
(Adventure) (mini)
1 nm . . . 1.50
2 nm . . . 1.50
3 nm . . . 1.50

A1 (Atomeka)
(mini)
1 nm . . . 4.50
1 nm- . . 4.25
1 vfn+ . . 3.95
4 nm . . . 4.50
5 nm . . . 4.95
6 nm . . . 4.50

A1 Special
(Atomeka)
(one-shot)
1 nm . . . 3.95

Absurd Art Of Grandville
(Apple)
1 nm . . . 1.75

AC Annual
(Aircel)
3 nm . . . 2.25

Accident Man
(Dark Horse) v 1
1 nm . . . 2.50

Ack The Barbarian
(Innovation)
1 nm . . . 1.25
1 nm- . . 1.15

Action Comics
(DC) (ongoing)
1 nm . 90000.00
2 nm 7600.00
4 nm 4100.00
5 vfn+ 2825.00
slt restored
16 fn+ . 535.00
slt restored
18 vg+ 375.00
35 vfn . 300.00
slt chipping
59 vg . . 60.00
corner damge
68 g+ . . 26.50
split spine
70 vg+ 105.00
71 vfn+ 180.00
slt browning
77 vg . . 59.00
101 vg . . 71.00
137 vfn- 105.00
slt browning
143 vfn . 140.00
sm cvr tear
178 fn . . . 60.00
wrt on cover
187 vg+ . 49.00
199 fn- . . 55.00
sm po bk cvr
212 fn- . . 48.00
ink stain
231 fn . . . 46.00
245 g- . . . 3.95
lg po bk cvr
247 fn+ . . 39.00
252 nm 80
257 g- . . . 4.50
po bk cover
267 vfn- 100.00
sub crease
267 g+ . . 30.00
wrt on cover
270 fn+ . . 22.50
271 vfn- . 21.95
271 g+ . . . 4.95
wrt on cover
272 vfn . . 22.95
273 vg+ . 10.95
po spine
274 vfn . . 22.95
274 vfn- . 21.95
276 g 6.95
tape on spne
277 fn+ . . 20.95
277 vg+ . 13.95
278 vfn . . 22.95
279 vg+ . 13.95
279 vg- . . . 8.00
281 g+ . . . 5.75
282 g+ . . . 3.50
tape on spne
283 fn . . . 21.95
283 vg+ . 16.50
284 vg- . . . 6.75
tear in spn
285 fn . . . 22.95
286 vg+ . 11.95
286 vg+ . . 9.95

cover stamp
287 vg . . . 7.25
288 vfn- . 16.95
288 vg . . . 6.50
back cv tear
289 fn . . . 14.50
290 vg+ . 10.95
291 vfn . . 14.95
291 fn+ . . 13.50
291 vfn . . 13.50
off btm stpl
291 vg+ . . 8.95
292 vfn- . 13.95
292 fn+ . . 13.50
293 vfn- . 18.50
detch staple
293 fn . . . 17.50
293 fn- . . 16.50
293 vg+ . 10.95
stpl detach
293 vg+ . . 9.75
spine damage
294 fn+ . . 13.50
294 fn- . . 10.95
294 vg+ . . 5.50
lg po bk cvr
295 vfn- . 13.95
295 fn+ . . 13.50
295 vfn . . 13.50
off btm stpl
295 vg+ . . 8.95
295 vg . . . 4.95
slt browning
296 vfn- . 13.95
296 fn- . . 10.95
296 vg+ . . 8.95
296 vg . . . 5.95
297 fn+ . . 13.50
298 vfn . . 14.95
298 fn- . . 10.95
298 vg+ . . 8.95
299 vfn . . 14.95
299 vg . . . 4.95
slt browning
301 vfn . . 9.75
301 vg+ . . 5.95
301 vg . . . 3.95
302 vfn- . . 9.25
302 fn+ . . 8.75
302 vg+ . . 5.95
303 vfn . . 9.75
303 vfn- . . 9.25
303 fn- . . 7.25
303 vg+ . . 5.95
304 fn+ . . 8.75
305 fn- . . 7.25
305 vg+ . . 5.95
305 vg . . . 3.95
306 fn . . . 7.75
306 fn- . . 7.25
306 vg+ . . 5.95
306 vg- . . 3.50
307 vg+ . . 5.95
307 vg+ . . 5.25
off staple
307 vg . . . 3.95
308 vfn- . 9.25
308 vg+ . . 5.95
308 g+ . . . 2.50
309 vfn . . 11.50
310 fn- . . . 3.95
cover stain
311 vfn- . . 5.95
313 vfn . . . 6.25
314 vfn . . . 6.25
314 vg . . . 2.50
314 vg- . . . 2.25
315 vfn . . . 6.25
315 vfn- . . 5.95
315 vfn+ . . 5.50
cover stamps
315 fn 4.95
316 vfn . . . 6.25
316 vfn+ . . 5.95
cover stamp
317 vfn . . . 6.25
318 vfn- . . 5.95
318 fn+ . . 5.50
318 vfn- . . 4.95
slt browning
318 fn- . . . 4.75
319 vfn- . . 5.95
319 fn+ . . 5.50
319 fn 4.95
319 fn- . . . 4.75
320 vfn+ . . 7.50
320 vfn . . . 6.25
320 fn 4.95
321 vfn+ . . 5.50
322 vfn . . . 4.50
322 vfn- . . 4.25
323 vfn . . . 4.50
323 fn+ . . . 4.00
324 vfn . . . 4.50
324 fn- . . . 3.50
325 vfn . . . 4.50
325 vfn- . . 4.25
325 fn 3.75
326 vfn . . . 4.50
326 fn 3.75
326 vg . . . 1.80
327 vfn . . . 4.50
328 vfn- . . 4.25
328 fn 3.75
329 vfn . . . 4.50
330 vfn . . . 4.50
330 fn+ . . . 4.00
331 nm- . . 5.90
331 fn- . . . 3.50

332 vfn . . . 4.50
332 fn 3.75
332 fn- . . . 3.50
333 fn- . . . 3.50
334 fn- . . . 6.25
cover stamps
335 vfn+ . . 5.50
335 fn- . . . 3.50
335 vg+ . . 2.75
336 fn- . . . 3.50
337 vg . . . 1.80
338 vfn+ . . 5.50
338 vfn- . . 4.25
339 vfn+ . . 5.50
339 vfn . . . 4.50
339 fn+ . . . 4.00
339 fn- . . . 3.50
340 vfn+ . . 8.75
341 vfn . . . 4.95
341 vfn- . . 4.75
341 vg+ . . 2.95
342 vfn+ . . 5.95
342 vfn . . . 4.95
342 vfn- . . 4.75
343 vfn . . . 4.95
343 fn 3.50
stpl detach
343 vg . . . 1.95
344 vfn- . . 4.75
344 fn+ . . . 4.50
345 vfn . . . 4.95
345 vfn- . . 4.75
345 fn- . . . 3.75
346 nm . . . 6.75
346 vfn . . . 4.95
348 vfn- . . 4.75
348 fn+ . . . 4.50
349 vfn . . . 4.95
349 vfn- . . 4.75
351 vfn . . . 4.95
351 vg- . . . 1.70
353 vfn . . . 3.25
354 vfn+ . . 3.95
354 vfn- . . 3.05
354 vfn . . . 2.75
slt browning
355 fn- . . . 2.50
356 vfn . . . 3.25
356 vg+ . . 1.95
357 vfn+ . . 3.95
357 vfn- . . 3.05
358 vfn- . . 3.05
358 vg+ . . 1.95
358 vg- . . . 1.15
359 vfn+ . . 3.95
359 vfn . . . 3.25
359 fn- . . . 1.70
rusty stples
359 vg+ . . 1.65
lse cntrfold
361 nm- . . 4.25
361 vfn . . . 3.25
361 vfn- . . 3.05
361 vfn- . . 2.75
off staple
361 vg- . . . 1.15
362 nm- . . 4.25
362 vfn . . . 3.25
362 vfn- . . 3.05
362 vg+ . . 1.35
tear in cvr
363 nm- . . 4.25
363 vfn+ . . 3.95
363 vfn . . . 3.25
363 vfn- . . 3.05
363 vfn . . . 2.95
slt brwn spn
363 fn 2.75
363 fn- . . . 2.50
364 vfn . . . 3.25
364 fn- . . . 2.50
365 vfn . . . 3.25
365 vfn- . . 3.05
365 g 65
367 vfn . . . 3.25
367 fn- . . . 2.50
367 vg+ . . 1.95
368 vfn . . . 3.25
368 vg . . . 1.30
369 vfn- . . 3.05
370 vfn+ . . 3.95
371 fn- . . . 1.95
cover stamp
372 vfn+ . . 3.95
372 vfn . . . 3.25
372 vg+ . . 1.45
cover detach
375 nm . . . 4.50
376 vg . . . 1.30
379 vfn+ . . 3.95
379 vg+ . . 1.95
383 g+ 85
385 vfn- . . 3.05
385 vg . . . 1.30
387 fn- . . . 2.50
399 fn 1.15
399 vg+ 75
cvr wrinkle
400 fn 1.05
off btm stpl
401 vg 60
402 vfn . . . 1.40
402 fn+ . . . 1.30
402 vg 60
403 fn 1.30
sm po bk cvr
404 vfn+ . . 2.25
404 vg+ . . 1.10
405 vfn+ . . 2.25
405 fn 1.15
foxing
407 vfn+ . . 2.25
408 vfn+ . . 2.25
408 fn 1.45
410 vg+ . . 1.10
411 vfn+ . . 2.25
412 nm- . . 2.35
416 nm- . . 1.45
416 vfn . . . 1.10
416 vfn- . . 1.05
418 fn+ 95
418 fn 90
423 vfn . . . 1.10
424 nm- . . 1.45
425 vfn . . . 2.95
425 vfn- . . 2.75
425 fn+ . . . 2.60
426 nm- . . 1.15
428 vfn+ . . 1.10
429 vfn 90
430 vfn+ . . 1.10
431 vfn+ . . 1.10
431 vfn- 85
432 vfn+ . . 1.10
433 fn+ 80
435 nm- . . 1.15
435 vfn 90
438 nm- . . 1.15
438 vfn+ . . 1.10
438 fn+ 80
438 fn 75
438 fn- 70
439 nm . . . 1.25
439 nm- . . 1.15
439 vfn+ . . 1.10
439 vfn 90
439 vfn- 85
439 fn- 70
439 vg- 35
440 nm . . . 3.00
edge damaged
440 vfn . . . 2.75
440 fn+ . . . 2.50
440 fn- . . . 2.10
441 vfn+ . . 2.95
441 vfn . . . 2.50
441 vfn- . . 2.35
441 fn- . . . 1.90
441 vg+ . . 1.50
442 vfn 90
442 vfn- 85
442 fn+ 80
442 fn 75
442 fn- 70
442 vg 40
442 vg- 35
444 vfn 90
444 fn- 70
445 nm- . . 1.15
445 fn- 70
446 vfn 90
447 nm- . . 1.15
447 vfn+ . . 1.10
447 vfn 90
447 vfn- 85
447 fn- 70
447 vg 40
448 nm . . . 1.25
448 vfn+ . . 1.10
448 fn 75
448 fn- 70
449 fn- . . . 1.35
450 nm . . . 1.25
450 vfn+ . . 1.10
450 vfn 90
452 nm- . . 1.90
455 nm- 85
455 fn- 50
455 vg 30
456 nm- 85
456 vfn+ 80
456 vfn 65
457 nm- 85
457 vfn+ 80
458 nm- 85
458 vfn- 60
458 fn- 50
459 nm- . . 1.90
459 vfn . . . 1.40
459 fn- . . . 1.05
460 nm 90
460 nm 85
sticker dmge
460 vfn 65
460 fn+ 60
462 nm- . . 1.45
463 nm- . . 1.45
464 nm- . . 1.45
464 vfn . . . 1.10
464 vfn- . . 1.05
465 nm- . . 1.45
465 vfn+ . . 1.10
wrt on cover
465 vfn- . . 1.05
466 nm . . . 1.50
467 nm- . . 1.45
467 vfn . . . 1.10
467 vfn- . . 1.05
468 nm- . . 1.45
468 vfn . . . 1.10
469 nm- . . 1.45
470 vfn . . . 1.10
471 nm- . . 1.45
471 vfn+ . . 1.10
stpl detach
472 nm- . . 1.45
473 nm- . . 1.45
473 vg+ 65
475 nm- . . 1.45
475 vfn+ . . 1.30
475 vfn- . . 1.05
476 nm- . . 1.45
476 vfn . . . 1.10
477 nm- . . 1.45
478 nm- . . 1.45
479 nm . . . 1.50
479 nm- . . 1.45
480 nm- 85
480 vfn+ 80
481 nm 90
481 nm- 85
481 vfn+ 80
482 nm- 85
482 vfn+ 80
482 vfn 65
482 vg 30
482 g+ 20
483 nm 90
483 nm- 85
483 vfn+ 80
483 vfn 65
483 vfn 60
slt spine rl
483 fn+ 60
483 vg 30
485 nm- 85
485 vfn- 60
485 vg+ 40
486 nm 90
486 nm- 85
486 vfn 65
487 nm- . . 1.90
487 vfn+ . . 1.70
490 nm- 85
490 vfn+ 80
490 fn+ 60
491 nm- 85
491 vfn+ 80
491 fn- 50
492 nm 90
492 vfn+ 70
sticker dmge
492 vg+ 40
493 nm 90
493 nm- 85
493 vfn+ 80
493 vfn 65
494 nm 90
494 nm- 85
494 vfn+ 80
494 vfn 65
495 nm 90
495 vfn+ 80
495 vfn- 60
496 nm 90
496 nm- 85
496 vfn+ 80
496 vfn 65
496 fn+ 60
497 nm 90
497 nm- 85
497 vfn+ 80
498 nm- 85
498 fn+ 60
499 nm 90
501 nm- 75
501 vfn+ 70
501 vfn 60
502 nm 80
502 vfn+ 70
502 vfn 60
502 vfn- 55
502 fn 50
503 nm 80
503 nm- 75
503 vfn 60
504 nm 80
504 vfn 60
504 fn 50
504 fn- 45
505 nm 80
505 nm- 75
505 vfn 60
506 nm 80
506 vfn- 55
507 nm 80
508 nm 80
508 nm . . . 1.25
508 vfn 90
510 nm 80
510 nm- 75
511 nm 80
511 nm- 75
511 vfn+ 70
512 nm 80
512 nm- 75
513 nm 80
513 nm- 75
514 nm 80
514 nm- 75
515 nm 80
516 nm 80
516 nm- 75
516 vfn 60
517 nm 80
517 nm- 75
517 vfn 60
518 nm 80
518 nm- 75
518 vfn- 55
519 nm 80
519 vfn- 55
520 nm 80
520 nm- 75
521 nm 80
521 nm- 75
521 vfn 60
523 nm 80
523 vfn 60
524 nm 80
524 nm- 75
525 nm 80
525 nm- 75
526 nm 80
526 nm- 75
526 vfn 60
527 nm 80
527 nm- 75
527 vfn+ 70
527 fn+ 50
528 nm 80
528 nm- 75
529 nm 80
529 nm- 75
530 nm 80
531 nm 80
531 nm- 75
532 nm 80
532 nm- 75
532 vfn 60
533 nm 80
533 nm- 75
534 nm 80
534 vfn 60
535 nm 80
535 nm- 75
535 vfn 60
536 nm 80
536 nm- 75
536 vfn 60
537 nm 80
538 nm 80
540 nm 80
540 vfn+ 70
540 vfn 60
541 nm 80
541 nm- 75
541 vfn 60
541 vg+ 35
542 nm 80
542 nm 75
542 vfn+ 70
543 nm 80
543 nm- 75
543 vfn- 55
544 nm . . . 1.95
544 nm- . . 1.90
544 vfn+ . . 1.70
544 vfn . . . 1.40
544 vfn- . . 1.35
544 fn- . . . 1.05
544 vg 60
545 nm 80
545 nm- 75
546 nm . . . 1.25
546 nm- . . 1.15
546 vfn- 85
546 fn+ 80
546 vg 40
547 nm 80
548 nm 80
548 nm- 75
548 nm 75
sticker dmge
548 vfn 60
549 nm 80
549 nm- 75
549 vfn 60
550 nm 80
550 nm- 75
551 nm 80
552 nm . . . 5.95
552 nm- . . 5.75
552 vfn . . . 4.25
553 nm . . . 4.95
553 nm- . . 4.70
553 fn- . . . 2.75
554 nm 80
555 nm 80
555 nm- 75
556 nm 80
556 nm- 75
557 nm 80
557 vfn 60
558 nm 80
558 nm- 75
558 vfn 60
559 nm 80
559 nm- 75
561 nm 80
562 nm 80
562 nm- 75
563 nm 80
564 nm 80
566 nm 80
567 nm 80
567 nm- 75
567 vfn 60
567 vfn 55
slt spine rl
568 nm 80
570 nm 80
570 vfn- 55
572 nm 80
573 nm- 75
574 nm 80
575 nm 80
577 nm 80
579 nm 80
580 nm 80
580 nm- 75
582 nm 80
582 nm- 75
582 vfn+ 70
583 nm . . . 4.95
583 nm- . . 4.70
583 vfn . . . 3.75
584 nm . . . 1.25
584 nm- . . 1.15
584 vfn+ . . 1.10
584 vfn 90
585 nm 80
585 nm- 75
586 nm 80
587 nm 80
587 nm- 75
588 nm 80
588 fn+ 50
589 nm 80
589 nm- 75
590 nm 80
591 nm . . . 1.25
592 nm 80
592 nm- 75
592 vfn 60
592 vfn- 55
593 nm 80
593 nm- 75
593 vfn 60
593 vg+ 35
594 nm 80
595 nm 80
595 nm- 75
596 nm 80
597 nm 80
597 nm- 75
597 vfn+ 70
597 vfn 60
597 fn+ 50
598 nm 80
598 vfn 60
598 vfn- 55
599 nm 80
599 nm- 75
599 fn+ 50
600 nm . . . 2.95
600 vfn+ . . 2.75
601 nm 90
601 nm- 85
601 vfn 65
601 vfn- 60
601 fn- 50
602 nm 90
602 nm- 85
602 vfn 65
602 vfn- 60
603 nm 90
603 vfn 60
cover crease
603 vfn- 60
604 nm 90
604 nm- 85
604 vfn 60
cover crease
605 nm 90
605 vfn- 60
605 fn 55
606 nm 90
606 nm- 85
606 vfn 65
607 nm 90
607 nm- 85
607 vfn- 60
608 nm 90
608 nm- 85
609 nm 90
610 nm 90
611 nm 90
611 vfn- 60
612 nm 90
613 nm 90
614 nm 90
614 vfn 65
615 nm 90
616 nm 90
616 nm- 85
617 nm 90
617 vfn 65
618 nm 90
619 nm 90
620 nm 90
621 nm 90
622 nm 90
622 nm- 85
623 nm 90
623 nm- 85
624 nm 90
625 nm 90
625 vfn- 60
626 nm 90
627 nm 90
628 nm 90
628 nm- 85
629 nm 90
629 nm- 75
wrt on cover
630 nm 90
630 nm- 85
630 vfn 55
corner damge
631 nm 90
631 vfn- 60
632 nm 90
632 nm- 85
632 nm 75
slt wtr damg
633 nm 90
633 nm- 75
wrt on cover
633 vfn+ 65
slt wtr damg
634 nm 90
635 nm 90
635 nm- 85
636 nm 90
636 nm- 85
637 nm 90
637 nm- 85
637 vfn- 60
640 nm 90
642 nm 90
643 nm 90
643 nm- 85
643 vfn+ 80
643 vfn 65
643 vfn- 45
sub crease
644 nm 80
644 nm- 75
644 fn 50
644 fn+ 50
644 vg 25
645 nm 80
645 nm- 75
646 nm 80
646 nm- 75
647 nm 80
647 nm- 75
648 nm 80
648 nm- 75
649 nm 80
649 nm- 75
650 nm 90
650 nm- 85
651 nm 80
652 nm 80
652 nm- 75
652 vg+ 35
653 nm 80
653 nm- 75
654 nm 80
654 nm- 75
655 nm 80
656 nm 80
656 vfn+ 70
657 nm 80
657 nm- 75
658 nm 80
658 nm- 75
659 nm 80
659 fn+ 50
660 nm 80
660 nm- 70
slt spine rl
660 vfn 60
661 nm 80
661 vfn 60
662 nm . . . 1.50
663 nm 80
663 nm- 75
664 nm 80
664 nm- 75
665 nm 80
665 nm- 75
665 vfn- 55
666 nm 80
666 nm- 75
667 nm 80
667 nm- 75
668 nm 80
669 nm 80
670 nm 80
670 nm- 75
671 nm 80
671 nm- 75
672 nm 80
673 nm 80
674 nm 80
675 nm 80
676 nm 80
677 nm 80
678 nm 80
679 nm 80
680 nm 80
681 nm 80
682 nm 80
682 vfn+ 70
683 nm . . . 2.50
683 vfn . . . 1.80
683 fn+ . . . 1.65
684 nm . . . 2.95
685 nm . . . 1.95
686 nm . . . 1.50
Annual
1 nm . . . 3.95
1 vfn- . . 2.75
2 nm . . . 1.75
2 nm- . . 1.70
2 vfn . . . 1.25
4 nm . . . 1.65

Action Comics Reprint (DC) (one-shot)
1 nm 80

Action Figure Digest (Action Figure)
2 nm . . . 3.50

Action Figure News (Act Fig)
5 nm . . . 2.95

Action Force (Marvel) (ongoing)
1 nm 80
4 vfn- 55
5 fn+ 50
6 vg 25
7 vfn 60
8 fn 50
9 nm 80
9 vfn- 55
11 nm 80
11 vfn+ 70
12 nm 80
12 vfn+ 70
13 nm 80
14 fn+ 50
15 nm 80

Action Heroes (Starlog)
1 nm . . . 1.95

Action Super Heroes (Starlog)
3 nm . . . 2.50

Adam Strange (DC) (mini)
1 nm . . . 2.50
1 nm- . . 2.35
1 vfn+ . . 2.25
2 nm . . . 2.50
2 nm- . . 2.35
2 vfn+ . . 2.25
3 nm . . . 2.50
3 nm- . . 2.35

Addams Family Special (Starlog) (one-shot)
1 nm . . . 2.95

Adolescent Radioactive Blackbelt Hamsters in 3-D (Eclipse) (mini)
1 nm . . . 3.50
2 nm . . . 3.50
3 nm . . . 1.45
no glasses

Advanced Dungeons And Dragons (DC) (ongoing)
1 nm . . . 3.50
1 vfn- . . 2.35
2 nm . . . 2.50
2 fn- . . . 1.35
3 nm . . . 1.95
3 nm- . . 1.90
4 nm . . . 1.50
5 nm . . . 1.50
6 nm . . . 1.50
7 nm . . . 1.50
8 nm . . . 1.50
9 nm . . . 1.50
10 nm . . . 1.50
11 nm 90
12 nm 90
13 nm 90
14 nm 90
15 nm 90
16 nm 90
17 nm 90
18 nm 90
19 nm 90
20 nm 90
20 nm- 85
21 nm 80
21 nm- 75
21 nm- 65
cover tear
22 nm 80
23 nm 80
24 nm 80
25 nm 80
26 nm 80
27 nm 80
28 nm 80
29 nm 80
30 nm 80
31 nm 80
32 nm 80
33 nm 80
34 nm 80
35 nm 80
36 nm 80

Adventure Comics (DC) (ongoing)
93 vfn . 220.00
100 fn- . 230.00
106 vfn- 170.00
slt restored
121 vfn- 120.00
sm po bk cvr
125 fn . . 110.00
132 fn- . . 81.00
wrt bck cvr
133 vfn- 115.00
135 vfn- . 69.00
browning
147 vg+ . 58.00
spine roll
152 fn . . 89.00
154 nm- 240.00
166 fn+ . . 85.00
wrt on cover
171 fn . . . 47.00
browning
175 fn- . . 66.00
sm po spine
187 pr . . . 3.75
188 vfn- . 84.00
195 fn- . . 53.00
spine tear
198 fn- . . 60.00
sm cvr tear
206 fn . . . 77.00
207 fn . . . 77.00
226 g . . . 11.95
sm spn splt
230 vg+ . 31.00
slt wtr stn
233 vfn . . 58.00
browning
234 g+ . . 14.50
sm spn splt
236 vg+ . 37.00
sm po cover
237 vg+ . 41.00
240 fn . . 68.00
247 vfn- 1100.00
slt restored
247 nm 80
s/a classics
257 fn+ . . 32.00
sm spn splt
258 vg+ . 23.95
259 g 7.95
262 vfn+ . 46.00
bk cover crs
266 fn . . . 22.95
266 vg- . . 10.00
267 fn . . 195.00
slt browning
267 vg . 105.00
bk cover crs
268 fn+ . . 25.95
268 vg . . . 4.75
taped spine
269 fn+ . . 55.00
269 fn- . . 46.00
269 vg+ . 14.95
taped spine
270 vfn- . 27.50
270 fn . . . 22.95
271 fn . . . 41.00
cover detach
271 g+ . . 16.95
272 vg . . . 8.75
272 g- . . . 3.25
273 g+ . . . 5.50
274 fn- . . 16.50
275 vfn- . 44.00
276 g 3.75
wrt on cover
277 vfn+ . 28.95
cover crease
277 vfn . . 20.50
water stain
277 fn . . . 13.95
spine roll
277 vg . . . 7.75
slt spine rl
278 fn 5.25
no back cvr
278 g- . . . 3.25
279 vg . . . 8.75
280 vg- . . 7.50
280 g+ . . . 5.50
281 vg- . . 7.50
283 vfn- . 27.50
slt spine rl
283 fn . . . 25.95
283 fn . . . 23.50
sm po cover
284 fn+ . . 19.50
284 vg+ . 10.95
wrt on cover
285 fn . . . 28.95
285 fn- . . 26.95
285 vg+ . 21.50
286 fn+ . . 28.95
286 vg+ . 19.50
286 vg . . 12.95
286 vg- . . 11.50
287 vfn- . 20.50
287 vg- . . 7.50
288 fn+ . . 19.50
288 fn- . . 16.50
288 vg . . . 6.50
spine damage
288 g+ . . . 5.50
289 vfn- . 21.95
289 fn- . . 17.50
289 vg+ . 13.95
290 fn . . . 37.00
290 fn- . . 35.00
290 fn+ . . 25.50
browning
290 g- . . . 6.95
291 fn- . . 12.50
292 fn+ . . 14.50
292 fn . . . 12.95
292 fn- . . 12.50
292 pr 85
293 vfn- . 21.95
spine tear
294 vfn . . 40.00
294 vfn- . 31.00
294 fn+ . . 28.95
294 fn . . . 25.95
294 fn- . . 24.50
294 vg . . 12.95
294 vg- . . 11.50
295 vfn- . 15.50
295 fn- . . 12.50
295 vg+ . . 9.75
295 vg+ . . 8.25
cover loose
295 vg- . . 5.75
296 vfn- . 15.50
296 fn- . . 12.50
296 fn- . . 10.50
stpl detach
296 vg . . . 6.50
296 vg- . . 5.75
296 g- . . . 2.50
297 fn- . . 12.50
297 g+ . . . 4.25
298 fn- . . 12.50
298 vg+ . . 9.75
298 vg . . . 6.50
299 fn+ . . 16.50
299 fn . . . 14.50
300 vfn- 135.00
300 vfn- 120.00
sm bk cvr tr
300 fn . . . 97.00
wrt on cover
301 vfn- . 41.00
301 fn+ . . 39.00
301 fn . . . 34.00
301 fn- . . 32.00
302 fn . . . 17.50
302 fn- . . 16.50
303 vfn . . 21.50
303 vfn+ . 20.95
slt wtr stn
303 vfn- . 20.50
303 fn . . . 17.50
303 fn- . . 16.50
303 vg- . . . 6.75
detch staple
304 fn+ . . 12.50
cover detach
305 vfn- . 16.95
305 vfn- . 15.50
sm bk cvr tr
305 fn- . . 13.50
306 vg- . . 5.75
307 fn- . . 12.50
309 vfn+ . 19.50
309 vfn . . 16.50
309 fn- . . 12.50
310 vfn- . 15.50
310 vg+ . . 9.75
310 vg . . . 5.50
cover tear
311 fn- . . . 9.50
312 fn- . . . 9.50
312 vg+ . . 7.50
313 vfn- . 10.95
slt stain
313 fn- . . . 9.50
314 vfn . . 12.50
314 fn- . . . 9.50
315 vfn- . 11.95
315 fn+ . . 11.50
315 vfn . . 11.50
slt sub crse
316 vg- . . . 4.50
318 fn+ . . 11.50
318 vg . . . 4.25
cover loose
319 fn- . . . 9.50
320 vg . . . 4.95
321 fn+ . . . 9.95
321 fn+ . . . 5.95
lg po bk cvr
322 fn- . . . 6.95
322 vg+ . . 5.75
323 fn 7.50
323 fn- . . . 6.95
324 vfn . . . 9.25
324 fn- . . . 6.95
325 vfn- . . 8.95
325 fn 6.50
stpl detach
326 vfn . . . 9.25
326 vfn- . . 8.95
326 vg+ . . 5.75
327 fn+ . . . 9.75
327 g 2.25
330 fn 7.50
330 vg . . . 3.75
331 vfn- . . 6.95
331 fn- . . . 5.50
337 vfn . . . 7.25
337 vfn- . . 6.95
337 fn- . . . 5.50
338 vg+ . . 3.75
cover loose
338 vg . . . 2.95
339 vg+ . . 4.50
340 vfn- . . 6.95
340 fn+ . . . 6.50
340 fn- . . . 5.50
343 vfn+ . . 6.50
off btm stpl
343 fn- . . . 4.50
346 vg+ . . 5.25
348 vfn- . . 5.75
349 g+ . . . 1.50
350 fn+ . . . 5.50
350 vg+ . . 3.75
351 fn- . . . 4.25
351 vg- . . . 1.90
355 vfn- . . 5.25
357 vfn- . . 5.25
357 fn- . . . 4.25
359 vfn . . . 5.50
359 vfn- . . 5.25
359 vg+ . . 2.95
off staple
362 vfn- . . 4.00
363 vfn+ . . 5.25
364 vfn- . . 4.00
364 fn+ . . . 3.95
365 vfn+ . . 5.75
365 vfn- . . 4.50
365 fn+ . . . 4.25
366 vfn+ . . 5.25
366 fn 2.75
book crease
366 vg+ . . 2.75
366 vg . . . 1.70
366 vg . . . 1.55
off btm stpl
367 vfn . . . 4.25
368 nm- . . 5.75
368 fn+ . . . 3.95
369 vfn- . . 4.50
369 fn 3.75
371 vfn- . . 4.00
372 fn+ . . . 3.25
cover stamp
374 fn+ . . . 3.95
375 nm- . . 6.75
375 vfn- . . 4.75
376 vfn- . . 4.00
377 vfn . . . 4.25
377 fn+ . . . 3.95
378 vfn . . . 4.25
381 fn- . . . 1.35
383 vg+ . . 1.10
384 vfn+ . . 2.25
384 vg 65
off btm stpl
385 vg 75
386 vg- 65
387 nm- . . 2.35
387 vg+ . . 1.10
388 vfn . . . 1.80
388 fn 1.45
388 vg 65
wrt on cover
389 vg- 65
391 fn 95
393 g- 20
394 fn- 90
396 vfn- . . 1.20
397 fn- 90
398 fn- . . . 1.25
399 fn 95
401 vg+ 75
402 vfn . . . 1.25
405 fr 15
408 vg+ 65
408 vg 45
412 vfn- . . 5.50
412 fn+ . . . 5.25
412 fn- . . . 3.25
cover stamps
413 fn 95
422 vfn+ . . 1.30
425 fn- 85
425 vg+ 65
426 fn+ 95
426 fn- 85
427 vfn . . . 1.10
427 fn 90
427 vg+ 65
428 fn- . . . 2.75
429 vg+ . . 1.10
429 vg- 65
433 fn+ . . . 1.45
434 fn 1.30
434 fn- . . . 1.25
434 g+ 45
435 vfn+ . . 1.95
435 vfn . . . 1.65
435 vfn- . . 1.55
435 vg+ 95
436 vfn . . . 1.65
436 vfn- . . 1.55
436 fn+ . . . 1.45
436 fn 1.30
436 fn- . . . 1.25
436 vg+ 95
437 vfn . . . 1.65
437 vfn- . . 1.55
438 vfn . . . 1.65
438 vfn- . . 1.55
438 fn 1.30
439 fn- . . . 1.25
440 fn 1.30
440 vg+ 95
441 vfn+ 70
441 vfn 60
441 fn+ 50
441 fn- 45
443 nm- 75
443 vfn- 55
443 vfn 50
cover stamp
443 fn- 45
444 fn 50
444 fn+ 50
445 vfn 60
445 vfn- 55
451 nm . . . 1.25
451 vfn- 85
451 fn+ 80
451 fn- 70
452 nm 80
452 nm- 75
452 vfn 60
453 nm- 75
453 vfn 60
454 nm 80
454 nm- 75
454 vfn 60
455 nm 80
455 nm- 75
455 vfn+ 70
455 vfn 60
455 vfn- 55
456 nm 80
456 nm- 75

456 vfn 60
456 fn 50
457 nm 80
457 nm- 75
457 vfn 60
457 vfn- 55
458 nm 80
458 nm- 75
458 vfn+ 70
458 vfn 60
458 vg 25
459 vfn . . . 1.10
460 vfn . . . 1.10
464 g 25
465 vg- 50
467 nm . . . 1.25
469 nm . . . 1.25
469 nm- . . 1.15
470 nm . . . 1.25
471 nm . . . 1.25
472 nm . . . 1.25
473 nm 80
473 nm- 75
473 vfn 60
473 vfn- 55
473 fn+ 50
473 vg+ 35
474 nm 80
474 nm- 75
474 vfn- 55
474 g- 10
475 nm 80
475 vfn+ 70
475 fn+ 50
475 fn- 45
475 pr 05
476 nm 80
476 nm- 75
476 fn 50
476 vg+ 35
477 nm 80
477 nm- 75
477 g 10
478 nm 80
478 nm- 75
479 nm 80
479 vfn+ 70
479 vfn- 55
480 nm 80
480 nm- 75
480 vfn 60
481 nm 80
481 nm- 75
481 fn+ 50
481 fn- 45
482 nm 80
482 nm- 75
482 fn- 45
483 nm 80
483 vfn+ 70
483 vfn 60
483 vfn- 55
484 nm 80
484 nm- 75
485 nm 80
486 nm 80
486 nm- 75
486 fn+ 50
487 nm 80
487 fn- 45
488 nm 80
488 vfn+ 70
489 nm 80
489 fn- 45
490 nm 80

Adventure Into Fear (Marvel) (ongoing)
2 fn- . . . 1.90
11 fn 70
water damage
14 vfn- 90
corner damge
19 vfn . . . 7.95
23 vfn . . . 4.95
25 vg+ . . 2.95
25 vg . . . 1.95

Adventurer (Mersey)
3 nm 90

Adventurers (Adventure) (ongoing) vol 1
0 nm . . . 3.50
2 nm . . . 1.95
3 nm . . . 1.50
5 nm . . . 1.25
Volume 2:
1 nm . . . 1.50
1 vfn . . . 1.10
limited edit
3 nm . . . 1.50
5 nm . . . 1.50

Adventurers, The (Aircel)
2 nm 90
2 nm- 85

Adventures Into The Unknown (A+ Comics) ongoing)
1 nm . . . 1.50
2 nm . . . 1.50
2 nm- . . 1.45
4 nm . . . 1.50
164 fn- . . . 4.50

Adventures Into The Unknown Special (A+ Comics one-shot)
1 nm . . . 1.50

Adventures Of Bob Hope (DC) (ongoing)
96 vfn- . . 5.95

Adventures Of Captain America (Marvel) (mini)
1 nm . . . 4.25
2 nm . . . 3.50
3 nm . . . 3.50
4 nm . . . 3.50

Adventures Of Captain Jack, (Fantagraphics) (ongoing)
1 nm . . . 1.75
4 nm . . . 1.50
5 vfn . . . 1.10
7 nm- . . 1.45
8 nm . . . 1.50
10 nm . . . 1.50

Adventures Of Captain Nemo, The (Rip Off) (one-shot)
1 nm . . . 1.65

Adventures Of Chrissie Claus (Hero Graphics) (ongoing)
1 nm . . . 1.95

Adventures Of Dr. Graves (Charlton)
1 nm . . . 1.75

Adventures of Hercules (Charlton) (ongoing)
7 vg . . . 1.15

Adventures of the 4-D Monkey (Leung's)
5 nm- 90

Adventures of The Fringe (Fantagraphics)
2 nm . . . 1.45

Adventures of The Jaguar (Archie) (ongoing)
1 vfn- . 34.00
ink on cover
1 fn . . . 26.95
cover stain
2 fn+ . . 19.50
3 vfn . . 12.95
browning
4 vfn+ . 18.95
4 vfn . . 15.95
4 fn- . . 11.95
4 fn+ . . 11.50
spine roll
5 vfn . . 15.95
12 vfn+ . 11.50
13 fn- . . . 6.95

Adventures of Vital Man (Budgie Productions)
5 nm . . . 1.25

Aesop's Fables (Fantagraphics)
1 nm . . . 1.50
2 nm . . . 1.50
3 nm . . . 1.50

Aftermath (Pinnacle)
2 nm . . . 1.50
2 vfn+ . . 1.30

Against Blackshard 3-D (Silverline) (one-shot)
1 nm . . . 1.75

Agent Liberty Special (DC) (one-shot)
1 nm . . . 1.25
1 nm- . . 1.15
1 vfn+ . . 1.10

Agent Unknown (Renegade)
1 nm . . . 1.25

Aida-Zee (Nate Butler Studios)
1 nm 95

Airboy (Eclipse) (ongoing)
1 nm 95
2 nm 80
2 nm- 75
3 nm 80
4 nm 80
5 nm . . . 1.50
6 nm 80
7 nm 80
8 nm 80
9 nm 80
10 nm 80
10 vfn+ 70
11 nm 80
12 nm 80
13 nm 80
14 nm 80
15 nm 80
16 nm 80
16 nm- 75
17 nm 80
18 nm 80
18 vfn 60
19 nm 80
20 nm 80
21 nm 80
22 nm 80
23 nm 80
24 nm 80
25 nm 80
26 nm 80
27 nm 80
28 nm 80
29 nm 80
29 nm- 75
30 nm 80
30 nm- 75
31 nm 80
32 nm 80
33 nm 80
34 nm 80
35 nm 80
36 nm 80
37 nm 80
38 nm 80
39 nm 80
40 nm 80
41 nm 80
43 nm 80

Airboy And Mr Monster Special (Eclipse) (one-shot)
1 nm . . . *1.50*

Airboy Vs The Air Maidens (Eclipse) (one-shot)
1 nm . . . 1.50

Airfighters Classics (Eclipse) (mini)
1 nm . . . 3.25
2 nm . . . 3.25
3 nm . . . 3.25
4 nm . . . 3.25
5 nm . . . 3.25
6 nm . . . 3.25

Airfighters Meet Sgt. Strike (Eclipse) (one-shot)
1 nm . . . 1.50

Airmaidens Special (Eclipse) (one-shot)
1 nm . . . 1.50

Airwaves (Caliber)
1 nm . . . 1.75
2 nm . . . 1.75
4 nm . . . 1.75
5 nm . . . 1.75

Akira (Marvel) (ongoing)
1 nm- . 13.50
1 vfn . . . 9.95
4 nm- . . 6.50
cover crease
4 fn 3.75
cover crease
7 nm- . . 4.00
8 nm- . . 4.00
10 nm- . . 4.00
11 nm . . . 4.25
11 nm- . . 4.00
12 nm- . . 4.00
14 nm- . . 4.00
15 nm- . . 4.00
17 vfn+ . . 2.75
cover stain
18 nm . . . 3.50
25 nm- . . 4.70
27 nm- . . 3.30
28 nm- . . 3.30
29 nm- . . 3.30
33 nm . . . 2.50

Albedo (Thought Image) (ongoing) vol 2
4 nm . . . 9.75

Alf (Marvel) (ongoing)
2 nm . . . 1.95
3 nm 95
9 nm 80
11 nm 80
12 nm 80
44 nm 80
48 nm 80
49 nm 80
50 nm . . . 1.25

Alf Holiday Special (Marvel) (one-shot)
2 nm . . . 1.25

Ali Baba (Caliber)
1 nm . . . 4.95

Alias Stormfront (Now Comics)
2 nm . . . 1.75

Alien 3 Movie Adaptation (Dark Horse) (mini)
2 nm . . . 1.65

Alien Encounters (Eclipse) (ongoing)
2 nm . . . 1.75
4 nm . . . 1.75
6 nm . . . 1.75
7 nm . . . 1.75
8 nm . . . 1.75
8 nm- . . 1.70
9 nm . . . 1.75
10 nm . . . 1.75
11 nm . . . 1.75
11 vfn- . . 1.20
12 nm . . . 1.75
13 nm . . . 1.75
14 nm- . . 1.70

Alien Fire (kitchensnk)
1 nm . . . 1.75
2 nm . . . *1.75*
3 nm . . . 1.75

Alien Legion (Marvel) (ongoing) vol 1
2 vfn+ . . 1.35
cover crease
5 nm . . . 1.75
6 nm . . . 1.95
7 nm . . . 1.95
7 nm- . . 1.90
Volume 2:
1 nm . . . 1.75
3 nm . . . 1.25
4 nm . . . 1.25
5 nm . . . 1.25
6 nm . . . 1.25
7 nm . . . 1.25
9 nm . . . 1.25
10 nm . . . 1.25
11 nm . . . 1.25
12 nm . . . 1.25
13 nm . . . 1.25
14 nm . . . 1.25
15 nm . . . 1.25
16 nm . . . 1.25
17 nm . . . 1.25
18 nm . . . 1.25

Alien Legion: On The Edge (Marvel) (mini)
1 nm . . . 2.50
2 nm . . . 2.50
3 nm . . . 2.50

Alien Legion: Tenants Of Hell (Marvel) (mini)
1 nm . . . 2.50
1 nm- . . 2.35
2 nm . . . 2.50

Alien Nation (Adventure)
1 nm . . . 3.50
3 nm . . . 1.75

Alien Nation: A Breed Apart (Adventure) (mini)
2 nm . . . 1.75
3 nm . . . 1.75
4 nm . . . 1.75

Alien Nation: Public Enemy (Adventure) (mini)
1 nm . . . 1.65
2 nm . . . 1.50
3 nm . . . 1.60
4 nm . . . 1.65

Alien Nation: The Firstcomers (Adventure) (mini)
3 nm . . . 1.75

Alien Nation: The Skin Trade (Adventure) (mini)
3 nm . . . 1.50

Alien Nation: The Spartans (Adventure) (mini)
3 nm . . . 1.75
4 nm . . . 1.75

Alien Worlds (Eclipse) (ongoing)
1 nm . . . 3.50
1 nm . . . 1.95
1 vfn+ . . 1.70
3 nm . . . 1.75
4 nm . . . 1.75
5 nm . . . 1.75
6 nm . . . 1.75
7 nm . . . 1.75
8 nm . . . 1.75
8 nm- . . 1.70
8 vfn+ . . 1.50
9 nm . . . 1.75

Aliens (Dark Horse; mini) vol 1
3 vfn . . . 1.25
3rd printing

Aliens Versus Predator (Dark Horse) (mini)
0 nm . . . 7.95
1 nm . . . 5.95
1 nm . . . 5.50
cvr sticker
1 vfn- . . 3.25
corner damge
1 nm . . . 1.75
2nd printing
2 nm . . . 3.95
3 nm . . . 3.95
4 nm . . . 2.50

Aliens: Colonial Marines (Dark Horse) (mini)
1 nm . . . 1.65

Aliens: Earth War (Dark Horse) (mini) (vol 3)
1 nm . . . 5.95
1 nm- . . 5.75
1 vfn+ . . 5.25
2 nm . . . 4.95
3 nm . . . 3.95
4 nm . . . 3.95
4 vfn+ . . 3.50

Aliens: Genocide (Dark Horse; mini) vol 4
1 nm . . . 1.75
2 nm . . . 1.75
3 nm . . . 1.75
4 nm . . . 1.75

Aliens: Hive (Dark Horse) (mini) (vol 5)
1 nm . . . 1.60
1 nm- . . 1.50
2 nm . . . 1.60
2 nm- . . 1.50
3 nm . . . 1.60

All American Men Of War (DC) (ongoing)
43 fn- . . 11.50
browning
102 g 95
102 g- 60
cover detach
105 vg . . . 1.95

All Hallows Eve (Innovation) (one-shot)
1 nm . . . 2.95

All Star Comics (DC) (ongoing)
60 vfn 60
60 vfn- 55
63 vfn 60
71 vfn 60
72 nm- 75
72 vfn+ 70
72 vfn 60
73 nm- 75

All Star Squadron (DC) (ongoing)
1 nm 90
1 nm- 85
1 fn- 50
2 nm 80
2 nm- 75
2 vfn- 55
2 fn- 45
3 nm 80
3 nm- 75
3 vfn- 55
3 fn- 45
4 nm 80
4 fn- 45
5 nm 80
5 vg+ 35
6 nm 80
7 nm 80
7 nm- 75
7 vfn- 55
8 fn+ 50
8 nm 80
8 nm- 75
8 vfn- 55
8 fn+ 50
9 nm 80
9 nm- 75
10 nm 80
11 nm 80
12 nm 80
12 fn 50
12 vg+ 35
13 nm 80
13 fn- 45
16 nm 80
17 nm 80
17 nm- 75
17 vfn 60
18 nm 80
18 fn+ 50
19 nm 80
19 nm- 75
19 fn+ 50
20 nm 80
20 nm- 75
20 g 10
21 nm 80
21 nm- 75
21 vfn+ 70
22 nm 80
22 nm- 75
23 nm 80
24 nm 80
25 nm . . . 1.75
25 fn+ . . . 1.15
26 nm . . . 1.50
26 fn+ 95
26 vg+ 65
27 nm 80
28 nm 80
28 vfn 50
spine roll
29 nm 80
30 nm 80
30 fn+ 50
32 nm 80
32 nm- 75
32 fn+ 50
32 fn- 45
33 nm 80
33 fn- 45
34 nm 80
34 fn+ 50
35 vg 25
37 fn- 45
38 nm 80
39 nm 80
39 vg+ 35
40 nm 80
40 nm- 75
41 nm 80
41 nm- 75
41 vfn+ 65
sticker dmge
41 vfn- 50
cvr sticker
41 vg+ 35
42 nm 80
42 vfn- 55
43 nm 80
43 vfn 60
44 nm 80
44 vfn 60
45 nm 80
46 nm 80
46 nm- 75
46 vfn 60
48 nm 80
49 nm 80
50 nm- 85
51 nm 80
51 vg- 20
52 nm 80
53 nm 80
54 nm 80
55 nm 80
55 vfn 60
55 g 10
56 nm 80
56 vg- 20
57 nm 80
57 vfn 55
cover crease
58 nm 80
58 nm- 75
58 vfn+ 65
cover crease
58 vfn 60
58 fn 50

ORDERING INSTRUCTIONS AND CONDITIONS OF SALE

1. The prices in this catalogue supersede all previous catalogues and lists and are fixed until 1st July 1993.

2. All orders must be prepaid in sterling. The minimum order, excluding postage is £5. All cheques and postal orders are to be made payable to Stateside Comics Plc and must have your name and address written on the reverse. Alternatively you may pay by credit card on our 24 hour order line - 081 449 5535. Cash must be sent via registered post.

3. Postage rates are as below.

4. All comics are shipped in acid free comic bags. Back issues sold to Preferred Readers Club members are sent with a virgin white backing board.

5. Alternatives are never sent unless specifically asked for. In the event of an item being out of stock, on receipt of your order we will credit your account and a credit note will be issued and despatched to you. All credit notes are redeemable against future orders or a full cash refund at any time through mail order.

6. If you are not absolutely satisfied with any of our products, providing that the goods are returned to us within 14 days in the same condition as sent, then Stateside Comics Plc offers a full money back guarantee that will include your return postage, which must be either recorded or registered. This service is extended to 21 days for Preferred Readers Club members.

7. Discounts are on-going. We will maintain an account for all mail order customers and the discount structure is as follows and applies to your total purchases from 1st January 1991:
£100-£499 deduct 2.5%; over £500 deduct 5%.
Please note individual items in excess of £500 are not discountable nor are new comics, archival supplies or other merchandise except to Preferred Reader Club members (see advert for more details)

8. Only the directors of Stateside Comics Plc have the authority to vary the above terms and conditions.

9. When completeing the orderform please be sure to complete all relevant sections, and ensure that the item descriptions are as they appear in the catalogue.

10. E&OE

Postage Rates

COMICS

1 comic	£ 0.50
each additional comic add (to a max. of £5.50)	£ 0.15
For recorded delivery add	£ 0.50

If you are ordering sets please count the number of comics and charge postage as above.

ARCHIVAL SUPPLIES

50 Crystalites	£ 1.50
100 Crystalites	£ 2.80
100 Comic bags (all sizes)	£ 1.50
100 Backing Boards (all sizes)	£ 3.40

Access VISA

59 nm 80
59 vfn 60
59 vg 25
60 nm 80
60 nm- 75
60 vfn 60
61 nm 80
62 nm 80
62 fn+ 50
63 nm 80
64 nm 80
65 nm 80
66 nm 80
67 nm 80

All Star Western (DC) (ongoing) vol 1
75 vfn .. 11.50
very brown

Alpha Flight (Marvel) (ongoing)
1 nm ... 6.75
1 nm- .. 6.40
2 nm ... 1.50
2 fn- ..... .85
3 vfn+ .. 1.10
4 nm ... 1.25
4 nm- .. 1.15
4 vfn 90
5 nm ... 1.25
5 nm- .. 1.15
6 nm ... 1.25
6 nm ... 1.15
sticker dmge
6 fn+ 80
7 nm ... 1.25
8 nm ... 1.25
8 vg+ 55
9 nm ... 1.25
9 nm- .. 1.15
9 vfn 90
9 fn+ 75
cover crease
10 nm ... 1.25
10 nm- .. 1.15
10 fn 75
11 nm ... 2.50
11 nm- .. 2.35
11 fn+ ... 1.65
12 vfn ... 2.50
13 nm ... 5.50
13 nm- .. 5.20
13 vfn+ .. 4.75
13 vfn ... 3.95
13 fn+ ... 3.55
14 nm 90
14 vfn 65
14 fn+ 60
15 nm ... 1.25
15 nm- .. 1.15
15 vfn+ .. 1.10
15 fn+ 80
16 nm 90
16 vfn+ 80
17 nm ... 3.50
17 fn+ ... 2.25
18 nm 90
18 nm- 85
19 nm 90
19 nm- 85
19 vg 30
20 nm 90
20 vfn- 60
21 nm 90
21 vfn- 55
cover crease
21 vg 30
21 vg 25
cover tear
22 nm 90
22 nm- 85
22 vfn- 60
22 fn+ 50
cover crease
23 nm 90
23 vfn 65
23 vg+ 40
24 nm 90
24 vfn 65
25 nm 90
25 vfn 65
25 fn 55
26 nm 90
26 vfn- 60
26 vg 30
27 nm 90
27 vg- 25
28 nm 90
28 fn+ 60
29 nm 80
29 nm- 75
29 fn- 40
cover crease
30 nm 80
30 fn- 45
31 nm 80
31 nm- 75
31 vg 25
32 nm 80
32 nm- 75
32 fn+ 50
33 nm ... 3.50
33 fn+ ... 2.25
34 nm ... 3.50
34 vfn ... 2.50
34 vg+ .. 1.50
35 nm 80
35 vfn- 55
35 fn 50
35 vg+ 35
cover crease
36 nm 80
36 fn 50
37 nm 80
37 vfn+ 70
37 vfn 60
37 vfn- 55
37 fn+ 50
37 vg 25
38 nm 80
38 vfn+ 70
38 fn+ 50
39 nm 80
39 fn+ 50
40 nm 80
40 nm- 75
40 vfn 60
40 fn 50
40 fn- 45
41 nm 80
41 nm- 75
41 vfn- 55
41 fn- 45
42 nm 80
42 nm- 75
42 vfn- 55
42 fn 50
42 vg 25
43 nm 80
43 vfn- 55
43 fn 50
44 nm 80
44 nm- 75
44 vfn 60
44 fn 50
45 nm 80
45 nm- 75
45 vfn+ 70
45 fn 50
46 nm 80
46 nm- 75
46 fn 50
47 nm 80
47 nm- 75
47 fn+ 45
cover tear
48 nm 80
48 vfn 60
48 vfn- 55
48 vg+ 35
49 nm 80
49 vfn 60
49 fn+ 50
50 nm ... 1.95
50 nm- .. 1.90
50 vfn ... 1.40
50 fn+ ... 1.30
51 nm ... 6.95
51 nm- .. 6.75
51 nm- .. 5.50
spine roll
51 vfn ... 4.95
51 vfn- .. 4.75
52 nm ... 3.95
53 nm ... 4.95
54 nm 80
54 nm- 75
54 vfn+ 70
55 nm ... 1.95
55 vfn+ ... 1.70
55 vfn ... 1.40
56 nm ... 1.95
56 vfn ... 1.40
57 nm ... 1.95
57 vfn+ .. 1.70
58 nm ... 1.95
58 vfn ... 1.40
58 fn+ ... 1.30
58 fn+ ... 1.15
cover crease
59 nm ... 1.95
59 nm- .. 1.90
59 vfn ... 1.40
59 vfn- .. 1.35
59 fn ... 1.15
60 nm ... 1.95
60 nm- .. 1.90
60 vfn ... 1.40
60 vfn- .. 1.35
60 fn+ ... 1.30
60 fn ... 1.15
60 vg+ 80
cover crease
61 nm ... 1.95
62 nm ... 1.95
62 vfn+ .. 1.70
63 nm 80
64 nm ... 1.95
65 nm 90
66 nm 90
67 nm 90
68 nm 90
69 nm 90
70 nm 90
71 nm 90
72 nm 90
73 nm 90
73 nm- 85
73 vfn 65
73 vfn 60
sm spn spit
73 fn 30
tape on spne
74 nm 90
75 nm ... 2.50
75 nm ... 2.25
sm po bk cvr
76 nm 90
76 nm- 85
76 vfn+ 80
77 nm 90
78 nm 90
79 nm 90
80 nm 90
81 nm 90
82 nm 90
83 nm 90
84 nm 90
85 nm 90
86 nm 90
87 nm ... 3.95
88 nm ... 2.95
89 nm ... 2.95
90 nm ... 3.95
91 nm ... 1.15
92 nm ... 1.15
93 nm ... 1.15
94 nm ... 1.15
95 nm ... 1.15
96 nm ... 1.15
97 nm ... 1.15
98 nm ... 1.15
99 nm ... 1.15
100 nm ... 1.15
101 nm ... 1.15
102 nm ... 1.15
103 nm ... 1.15
103 nm- .. 1.05
104 nm ... 1.15
104 nm- .. 1.05
105 nm ... 1.15
106 nm ... 1.15
2nd printing
109 nm ... 1.15
111 nm ... 1.15
112 nm ... 1.15
112 nm- .. 1.05
113 nm ... 1.15
114 nm ... 1.15
114 nm- .. 1.05
115 nm ... 1.15
116 nm ... 1.15
116 fn ..... .70
117 nm ... 1.15
117 vfn+ .. .95
118 nm ... 1.15
Annual:
1 nm ... 1.95
1 vfn ... 1.40
1 vfn- .. 1.35
2 nm ... 1.25

Alpha Flight Special (Marvel) (mini)
1 nm ... 1.65
2 nm 95
3 nm 95
4 nm 95

Alpha Omega Collection (Anacom)
1 nm ... 1.25

Alpha Track (Fantamasgoria)
1 nm 90

Alter Ego (First) (mini)
1 nm ... 1.25
2 nm ... 1.25
3 nm ... 1.25
4 nm ... 1.25

Alvin And The Chipmunks (Harvey; oneshot)
1 nm 80

Amazing Adventures (Marvel; ongoing) vol 2
2 vfn ... 2.50
3 nm ... 2.95
3 vfn ... 2.25
4 vfn ... 2.25
4 fn+ ... 1.90
4 vg+ .. 1.30
5 vfn ... 2.95
5 fn+ ... 2.60
5 fn ... 2.50
5 vg+ .. 1.70
6 nm ... 3.95
6 fn ... 2.50
9 vfn ... 2.25
10 fn- ... 1.60
10 vg+ .. 1.30
11 fn- ... 4.50
12 fn+ ... 2.95
13 vfn ... 3.25
14 fn- ... 2.50
15 fn ... 2.50
cover crease
17 vfn ... 3.25
17 vfn- .. 3.05
17 fn+ ... 2.95
18 vfn ... 4.25
18 fn+ ... 3.95
19 nm ... 1.25
19 vfn 90
19 vfn- 85
19 fn+ 80
20 vfn 90
21 vfn+ .. 1.10
22 vfn+ .. 1.10
22 vfn 90
22 vg+ 50
sticker dmge
23 nm ... 1.50
23 vfn+ .. 1.30
26 nm- .. 1.15
26 vg+ 55
26 vg- 35
27 nm- .. 1.15
27 vfn- 85
27 fn+ 80
27 fn ..... .75
27 fn- ..... .70
28 nm ... 1.25
28 nm- .. 1.15
28 fn ..... .75
29 nm ... 1.25
29 nm- .. 1.15
29 vfn+ .. 1.10
29 vfn 90
29 vfn- 85
29 fn ..... .75
29 vg+ 55
30 nm ... 1.25
30 nm- .. 1.15
30 vfn+ .. 1.10
30 vfn 90
30 vfn- 85
30 fn+ 80
30 fn ..... .75
31 nm ... 1.25
31 nm- .. 1.15
31 vfn- 85
31 fn ..... .75
31 fn- ..... .70
32 nm ... 1.25
32 nm- .. 1.15
32 vfn+ .. 1.10
32 vfn- 85
33 nm ... 1.25
33 vfn+ .. 1.10
33 vfn 90
33 fn+ 80
33 fn ..... .75
33 fn- ..... .70
34 nm ... 1.25
34 nm- .. 1.15
34 vfn+ .. 1.10
34 vfn 90
34 fn+ 80
34 vg+ 55
35 nm ... 2.50
35 nm- .. 2.35
35 vfn ... 1.80
35 vfn- .. 1.70
35 fn- ... 1.35
35 g ..... .40
36 nm ... 1.25
36 nm- .. 1.15
36 vfn 90
36 fn+ 80
36 fn- ..... .70
36 vg ..... .40
37 nm ... 1.25
37 nm- .. 1.15
37 vfn+ .. 1.10
37 vfn- 85
38 nm ... 1.25
38 vfn+ .. 1.10
38 fn+ 80
38 fn ..... .75
38 vg ..... .40
39 nm ... 1.25
39 nm- .. 1.15
39 vfn 90
39 fn+ 80
39 fn ..... .75
39 vg ..... .40
Volume 2:
1 nm ... 3.50
3 nm ... 1.95
4 nm ... 1.95
5 nm ... 1.95
6 nm ... 1.95
7 nm ... 1.95
8 nm ... 1.95
9 nm ... 1.95
10 nm ... 1.95
11 nm ... 1.95
11 vfn+ .. 1.40
cover stamp
12 nm ... 1.95
13 nm ... 1.95
14 nm ... 1.95
Volume 3:
1 nm ... 3.50

Amazing Fantasy (Marvel) (ongoing)
15 nm 4900.00
restored
15 vfn+ 4500.00
15 nm ... 1.95
milestone

Amazing Heroes (Fantagraphics) (ongoing)
83 nm ... 1.50
105 nm ... 1.50
121 vfn+ .. 1.30
124 nm ... 1.50
126 nm ... 1.50
127 nm ... 1.50
127 nm- .. 1.45
128 nm ... 1.50
128 vfn ... 1.10
129 nm ... 1.50
130 nm ... 1.50
131 nm ... 1.50
132 nm ... 1.50
133 nm ... 1.50
134 nm ... 1.50
135 nm ... 1.50
139 nm ... 1.50
140 nm ... 1.50
141 nm ... 1.50
143 nm ... 1.50
148 nm ... 1.50
149 nm ... 1.50
150 nm ... 1.50
151 nm ... 1.50
152 nm ... 1.50
153 nm ... 1.50
161 vfn ... 1.10
162 vfn- .. 1.05
163 nm ... 1.50
164 nm ... 1.50
166 nm ... 1.50
170 nm ... 1.50
170 vfn+ .. 1.30
179 nm ... 1.50
179 nm- .. 1.45
180 nm ... 1.50
181 nm ... 1.50
183 nm ... 1.50
184 nm ... 1.50
194 nm ... 1.50
195 nm ... 1.50
197 nm ... 1.50
198 nm ... 1.50
199 nm ... 1.50
200 nm ... 2.25
201 nm ... 2.50
203 nm ... 2.95

Amazing Heroes Preview Special (Fantagraphics) (ongoing)
10 nm ... 4.50
11 nm ... 4.50

Amazing Heroes Swimsuit Special (Fantagraphics)
1 nm ... 4.95

Amazing High Adventure (Marvel) (ongoing)
1 nm ... 2.50
2 nm ... 2.50
3 nm ... 2.50
4 nm ... 2.50
5 nm ... 2.50

Amazing Spider-Man (Marvel) (ongoing)
1 nm- 5825.00
slt mar.chip
1 fn . 2150.00
slt crease
2 g+ . 130.00
lg po bk cvr
4 fn- . 275.00
5 fn .. 265.00
6 vfn- 270.00
cover stain
6 vg- . 115.00
6 vg . 110.00
cover stamp
7 vg+ 130.00
8 fn- . 170.00
9 fn+ . 190.00
slt browning
10 fn- . 160.00
10 vg .. 86.00
10 vg- .. 56.00
cover stamps
11 vg+ . 75.00
11 vg- .. 44.00
11 fn ... 35.00
heavy repair
11 g+ .. 31.00
12 vg+ . 67.00
slt spine sp
12 fn- .. 56.00
browning
12 g ... 24.95
12 g ... 20.50
cover stamp
13 fn- . 125.00
13 g+ .. 42.00
14 fn .. 225.00
tape in cvr
14 fn . 205.00
browning
14 vg- .. 98.00
tape in cvr
14 g+ .. 96.00
sm bk cvr tr
15 vg+ . 86.00
15 g+ .. 36.00
16 fn ... 80.00
16 fn- .. 67.00
sm po bk cvr
16 vg+ . 80.00
16 vg- .. 26.50
spine tears
17 vfn . 195.00
slt browning
17 fn+ . 165.00
17 fn- . 140.00
17 g ... 37.00
19 fn+ .. 87.00
19 fn- .. 72.00
20 vfn . 120.00
cover tear
21 vg+ . 43.00
21 vg+ . 32.00
cover detach
21 vg .. 28.95
21 g+ .. 16.50
off btm stpl
22 nm- 130.00
22 vg- .. 22.50
22 g+ ... 9.75
tape on spne
23 vfn .. 67.00
stpls indent
23 vfn- . 64.00
stpls indent
23 vg+ . 45.00
23 fn+ .. 40.00
lg po bk cvr
23 vg .. 29.95
23 vg .. 26.95
slt spine rl
23 g+ .. 18.95
24 vg+ . 36.00
24 fr 6.25
25 vg+ . 45.00
25 vg+ . 37.00
cover stamp
25 vg .. 29.95
25 vg+ . 22.50
coupon out
26 fn- .. 64.00
26 vg+ . 51.00
26 vg+ . 39.00
water stain
26 vg- .. 30.00
26 g+ .. 21.50
26 fr 8.75
27 fn- .. 59.00
27 vg .. 31.00
27 vg- .. 27.50
27 g+ .. 19.95
27 g ... 15.95
28 fn+ .. 84.00
28 fn ... 74.00
28 fn- .. 70.00
28 vg+ . 42.00
water stain
28 vg- .. 32.00
29 vg+ . 32.00
29 vg+ . 27.50
wrt on cover
29 vg .. 19.50
back cvr stn
30 vfn .. 36.00
30 fn ... 28.95
30 fn- .. 24.50
sm wrt cover
30 vg+ . 21.50
30 fn ... 19.95
tape removed
30 vg .. 14.50
30 vg- .. 12.50
30 g 7.25
30 g 5.75
spine roll
31 fn+ .. 39.00
31 vg- .. 15.00
32 fn- .. 32.00
32 vg+ . 25.95
32 vg+ . 20.95
spine roll
32 vg- .. 15.00
32 vg .. 12.95
cover stamps
32 g+ ... 9.25
wrt on cover
33 fn+ .. 39.00
33 fn- .. 32.00
33 vg+ . 25.95
34 vg+ . 25.95
34 vg- .. 15.00
35 fn- .. 32.00
35 vg+ . 25.95
35 vg- .. 12.50
cover stamp
35 g- 2.25
taped cover
36 fn- .. 32.00
36 fn ... 31.00
slt sub crse
36 vg+ . 25.95
36 fn ... 25.95
po cover
36 vg+ . 19.50
water stain
36 vg- .. 15.00
37 fn ... 34.00
37 vg+ . 25.95
38 fn- .. 32.00
38 vg- .. 15.00
38 vg- .. 12.50
cover stamp
38 g+ .. 10.95
39 fn ... 32.00
sub crease
39 pr ... 2.75
40 fn ... 63.00
40 fn- .. 59.00
40 fn- .. 44.00
water stain
40 fn ... 38.00
ad page out
40 vg .. 31.00
40 g+ .. 19.95
41 vg+ . 19.50
42 fn- .. 24.50
43 vfn- . 25.50
slt browning
44 fn ... 17.50
44 fn- .. 16.50
44 fn- .. 14.50
sticker dmge
44 vg+ . 12.95
44 pr ... 1.10
45 fn ... 17.50
45 fn+ .. 17.50
sticker dmge
45 fn- .. 16.50
45 fn ... 13.95
slt wtr stn
45 vg+ . 12.95
45 vg ... 8.75
46 vfn .. 21.50
46 vfn- . 18.50
sm bk cvr tr
46 fn ... 17.50
46 fn- .. 16.50
46 fn ... 12.95
cover stamps
46 vg+ . 12.95
46 vg- .. 7.50
47 vfn- . 20.50
47 fn+ .. 19.50
47 fn- .. 16.50
47 fn- .. 14.50
slt brwn spn
47 fn- .. 13.95
slt browning
47 vg+ . 12.95
47 fn- .. 12.50
spine damage
47 fn ... 5.95
taped cover
48 vfn .. 21.50
48 fn+ .. 19.50
48 fn ... 17.50
48 vfn- . 17.50
slt browning
48 fn- .. 16.50
48 vg+ . 12.95
48 vg ... 8.75
48 vg- .. 7.50
49 vfn .. 21.50
49 vfn- . 20.50
49 fn+ .. 19.50
49 vfn- . 17.50
slt browning
49 vg+ . 12.95
49 vg- .. 7.50
50 vfn- . 85.00
50 fn+ .. 80.00
50 fn ... 71.00
50 fn- .. 67.00
50 fn+ .. 64.00
foxing
50 vg .. 28.95
spine roll
50 g ... 17.95
51 vfn- . 37.00
51 fn ... 31.00
51 fn- .. 29.50
51 vg+ . 23.95
51 vg ... 15.95
51 vg- .. 13.95
52 fn ... 14.50
52 fn- .. 12.50
slt spine rl
52 vg+ . 10.95
52 vg+ .. 8.25
sub crease
53 fn- .. 13.50
53 vg ... 7.25
54 vfn .. 17.95
54 fn+ .. 16.50
54 fn- .. 13.50
54 vg+ . 10.95
55 fn+ .. 16.50
55 fn ... 14.50
55 fn- .. 13.50
55 vg+ . 10.95
56 fn ... 14.50
58 vg+ . 10.95
59 vfn- . 16.95
59 fn- .. 13.50
60 vfn- . 16.95
60 fn ... 14.50
60 fn- .. 13.50
61 fr ..... .60
taped spine
62 fn- .. 10.95
62 fn- ... 9.75
sticker dmge
65 vfn+ . 17.50
65 fn ... 11.50
67 vfn- . 13.95
67 fn ... 11.50
68 fn+ .. 12.95
68 fn- .. 10.95
68 vg+ .. 7.25
cover stamp
69 fn+ .. 12.95
70 fn ... 10.50
detch staple
70 vg- ... 4.95
71 vfn .. 10.95
71 fn+ ... 9.75
71 fn 8.75
71 vg+ .. 6.50
72 vfn- . 10.50
72 vg 4.50
72 vg- ... 3.75
73 fn+ ... 9.75
73 fn- ... 8.25
73 vg+ .. 6.50
73 g- ..... .65
taped spine
74 vfn- . 10.50
74 fn+ ... 9.75
74 vg+ .. 6.50
74 vg+ ... 5.95
slt sub crse
75 fn+ ... 9.75
75 vg- ... 3.75
76 vfn- . 10.50
76 fn+ ... 9.75
77 nm- . 14.50
77 vg- ... 3.75
78 fn+ ... 9.75
78 vg 4.50
79 fn 7.75
detch staple
79 vg- ... 3.75
80 fn+ ... 9.75
80 fn 8.75
81 fn- ... 8.25
81 fn- ... 7.25
slt spine rl
81 vg 4.50
82 fn 8.75
82 vg- ... 3.75
83 nm- . 14.50
83 fn 8.75
83 fn+ ... 8.75
slt sub crse
84 fn 8.75
84 fn- ... 8.25
84 fn- ... 7.25
sticker dmge
85 vg- ... 3.75
86 vfn+ . 12.95
86 vfn .. 10.95
86 vg+ .. 6.50
87 vfn .. 10.95
87 fn- ... 8.25
87 vg+ .. 6.50
88 vfn+ . 12.95
88 vfn- . 10.50
89 fn+ ... 9.75
89 fn 8.75
89 fn- ... 8.25
89 g- 1.65
91 vfn+ .. 8.75
91 vfn 7.25
91 vg+ .. 4.50
92 vg 4.75
93 vfn- ... 6.95
93 fn 5.75
93 vg- ... 2.50
95 nm .. 13.50
slt spine sp
95 vg 4.50
96 vfn- . 21.50
96 vg+ . 13.50
97 vfn .. 22.50
97 vfn- . 17.50
cover stamp
98 fn- .. 14.95
cover crease
99 vg+ ... 5.75
101 vg .. 12.50
lg po cover
101 nm ... 1.15
reprint
103 fn 6.95
104 vfn ... 7.75
slt spine rl
104 vg+ ... 5.25
105 vfn+ . 10.50
105 vfn ... 8.75
105 vfn- .. 8.25
105 fn- ... 6.50
106 fn+ ... 7.75
107 vfn ... 8.75
107 vfn- .. 8.25
109 vfn+ . 10.50
110 vfn- .. 8.25
111 fn+ ... 7.75
112 vfn+ . 10.50
112 vfn ... 8.75
112 vfn- .. 8.25
113 fn 6.95
114 vg+ ... 4.25
weak spine
114 vg+ .. 4.25
cover stamp
115 fn 5.75
115 vg- ... 2.50
116 fn+ ... 6.50
116 vfn ... 5.95
cover stamp
116 fn 4.95
cover stain
117 vfn+ .. 8.75
117 fn- ... 5.50
118 vfn+ .. 8.75
118 vfn+ .. 7.75
cover crease
118 vfn ... 7.25
118 vg+ .. 4.50
119 fn 9.95
120 vfn+ . 14.95
121 nm- . 39.00
rusty staple
125 vfn+ .. 8.95
126 vfn+ .. 8.95
126 vfn ... 7.50
126 fn+ ... 6.75
128 vfn+ .. 8.95
128 vfn- .. 7.25
129 nm- 170.00
129 nm ... 1.90
milestone
138 fn+ ... 2.95
water ripple
139 vfn 4.95
140 fn 3.95
142 vfn- ... 4.75
143 vfn+ ... 5.95
143 fn+ ... 4.50
144 vfn- ... 4.75
147 fn- ... 3.75
148 fn+ ... 4.50
149 vfn 4.95
149 fn 3.75
cover crease
150 vfn 4.95
151 nm- ... 4.70
152 nm 4.95
152 vfn 3.75
152 vfn- ... 3.05
bk cover crs
153 nm- ... 4.70
153 vfn+ ... 4.25
153 vfn 3.75
154 nm- ... 4.70
154 vfn 3.75
155 vfn+ ... 3.95
cover crease
155 vfn- ... 2.95
cover mark
156 vfn+ ... 4.25
156 vfn 3.75
156 fn+ ... 3.25
156 fn- ... 2.75
157 nm 4.95
157 nm- ... 4.70
157 vfn+ ... 4.25
158 vfn- ... 3.50
159 vfn+ ... 4.25
159 vfn 3.75
159 vfn- ... 3.50
160 vfn+ ... 4.25
160 fn 2.95
161 nm- ... 7.75
162 nm 11.95
162 nm- ... 11.35
162 vfn+ ... 10.50
162 vfn 8.75
163 nm 3.95
163 nm- ... 3.75
163 fn+ ... 2.60
164 fn+ ... 2.60
164 fn- ... 2.25
165 nm- ... 3.05
165 fn+ ... 2.10
167 nm- ... 3.05
168 vfn+ ... 2.95
168 vfn- ... 2.25
169 fn+ ... 2.10
172 nm 3.25
174 nm 9.95
174 vfn 7.25
176 nm 6.50
176 nm- ... 6.15
177 vfn 4.75
178 vfn+ ... 5.75
179 nm- ... 6.15
185 nm- ... 3.05
189 nm- ... 3.75
190 nm 3.95
191 nm- ... 3.05
193 nm 3.25
193 nm- ... 3.05
194 nm- ... 6.75
197 nm- ... 3.75
199 nm 3.25
200 nm 7.95
200 nm- ... 7.75
200 vfn 5.75
201 nm 10.95
201 vfn- ... 7.50
202 nm 9.95
202 vfn 7.25
205 nm 3.95
206 nm 3.95
209 nm 5.95
210 vg+ ... 1.10
211 nm 2.50
212 nm 2.50
213 nm 2.50
213 nm- ... 2.35
214 nm 2.50
215 nm 2.50
215 nm- ... 2.35
215 vfn+ ... 2.25
215 vfn- ... 1.70
215 vfn 1.55
cover stain
215 fn 1.45
216 nm 2.50
216 nm- ... 2.35
216 vfn+ ... 2.25
216 vfn- ... 1.70
217 nm 2.50
217 nm- ... 2.35
217 vfn+ ... 2.25
217 vfn- ... 1.70
218 nm 2.50
218 nm- ... 2.35
219 nm 2.95
219 vfn 2.25
219 vfn- ... 2.10
219 fn+ ... 1.90
219 vg- ..... .75
220 nm 2.50
220 nm- ... 2.35
220 vfn+ ... 2.25
220 vfn ... 1.80
221 nm 2.50
221 nm- ... 2.35
221 vfn+ ... 2.25
221 vfn 1.80
221 fn+ ... 1.65
222 nm 2.50
222 nm- ... 2.35
222 vfn+ ... 2.25
222 vfn 1.80
222 fn+ ... 1.65
223 vfn 1.80
223 vfn- ... 1.70
223 fn+ ... 1.65
224 nm 2.50
224 nm- ... 2.35
224 vfn+ ... 2.25
224 vfn- ... 1.70
224 fn+ ... 1.65
224 fn 1.45
224 vg ..... .75
225 nm 2.95
225 fn- ... 1.60
227 nm 2.95
228 nm 2.50
228 vfn 1.80
231 nm 2.50
233 nm 3.95
234 nm- ... 2.80
235 nm 3.95
235 nm- ... 3.75
235 fn 2.50
235 fn- ... 2.25
236 nm 3.95
236 vfn+ ... 3.50
237 nm 3.95
237 nm- ... 3.75
238 nm .. 35.00
239 nm .. 12.95
239 nm- .. 12.50
240 nm 2.95
240 vg- ..... .75
241 nm 2.95
241 nm- ... 2.80
241 fn- ... 1.60
242 vfn+ ... 2.75
242 vfn 2.25
242 fn+ ... 1.90
243 nm 2.95
243 vfn+ ... 2.75
244 nm 4.95
244 vfn+ ... 4.25
245 nm 6.95
246 nm 2.95
246 nm- ... 2.80
247 nm 2.95
247 nm- ... 2.80
247 fn 1.70
247 vg+ ... 1.30
248 nm 2.95
248 nm- ... 2.80
248 fn+ ... 1.90
248 fn- ... 1.60
248 fn- ... 1.30
spine roll
249 nm 6.95
249 nm- ... 6.75
251 nm 6.95
251 vfn- ... 4.75
252 nm 9.95
253 nm 3.95
253 nm- ... 3.75
sticker dmge
253 vfn+ ... 3.50
253 vfn 2.95
253 vfn- ... 2.75
253 fn 2.50
253 vg- ..... .95
254 nm 2.50
254 nm- ... 2.35
254 vfn+ ... 2.25
254 fn- ... 1.35
255 nm 2.00
255 nm- ... 1.95
255 vfn- ... 1.40
256 nm 2.95
256 nm- ... 2.80
256 vfn 2.25
256 fn+ ... 1.90
257 nm 3.95
257 vfn 2.95
258 nm 5.50
258 nm- ... 5.20
259 nm 5.95
260 nm 4.95
261 nm- ... 4.70
261 fn+ ... 3.25
261 vg+ ... 1.85
cover tear
262 nm 1.95
262 nm- ... 1.90
262 vfn 1.40
263 nm 1.50
263 nm- ... 1.45
264 nm 1.50
264 vfn- ... 1.05
264 fn+ ..... .95
265 nm 6.95
265 nm- ... 6.75
265 nm 1.95
reprint
266 nm 1.50
266 nm- ... 1.45
266 fn+ ..... .95
267 nm 1.50
267 nm- ... 1.45
268 nm 1.50
268 nm- ... 1.45

268 vg+ 60
cover crease
269 nm ... 1.95
269 nm- ... 1.90
269 vg 60
270 nm ... 1.95
270 nm- ... 1.90
270 g+ 35
271 nm ... 1.50
271 nm- ... 1.45
271 vfn- ... 1.05
271 fn 90
271 fn- 85
272 nm ... 1.50
272 nm- ... 1.45
273 nm ... 1.50
274 nm ... 2.95
275 nm ... 4.95
275 nm- ... 4.70
276 nm ... 3.95
277 nm ... 3.25
277 nm- ... 3.05
277 fn+ ... 2.10
277 fn- ... 1.75
278 nm ... 1.50
278 vfn+ ... 1.30
278 fn- 85
279 nm ... 1.50
279 nm- ... 1.45
279 vfn ... 1.10
279 fn 90
279 fn- 85
280 nm ... 1.50
280 nm- ... 1.45
281 nm ... 3.95
281 nm- ... 3.75
281 fn+ ... 2.60
281 fn- ... 2.25
282 nm ... 2.00
282 nm- ... 1.95
283 nm ... 2.00
283 nm- ... 1.95
283 vfn- ... 1.40
283 fn- ... 1.10
284 nm ... 3.95
284 vfn+ ... 3.50
284 fn- ... 2.25
285 nm ... 7.95
285 nm- ... 7.75
285 vfn+ ... 6.95
285 vfn ... 5.75
285 vfn- ... 5.50
285 vg+ ... 3.50
286 nm ... 2.95
286 nm- ... 2.80
286 vfn+ ... 2.75
286 fn ... 1.70
287 nm ... 2.95
287 nm- ... 2.80
287 vfn+ ... 2.75
287 vfn ... 2.25
287 fn+ ... 1.90
287 fn ... 1.70
288 nm ... 2.95
288 nm- ... 2.80
288 vfn ... 2.25
288 fn ... 1.70
289 nm ... 8.95
289 nm- ... 8.75
289 fn ... 5.25
290 nm ... 1.95
290 nm- ... 1.90
291 nm ... 1.95
291 fn ... 1.15
292 nm ... 1.95
292 nm- ... 1.90
292 vfn+ ... 1.70
292 vfn ... 1.40
292 fn+ 90
sub crease
293 nm ... 3.95
293 nm- ... 3.75
293 vfn ... 2.95
293 vg- 80
spine roll
294 nm ... 3.95
294 nm- ... 3.75
294 vfn- ... 2.75
294 fn ... 2.50
294 fn- ... 2.25
295 nm ... 1.50
295 nm- ... 1.45
295 vfn ... 1.10
295 vfn- ... 1.05
295 fn 90
295 fn- 85
296 nm ... 1.50
296 nm- ... 1.45
296 vfn ... 1.10
296 vfn- ... 1.05
296 fn 90
296 fn- 85
296 vg- 40
297 nm ... 1.75
297 vfn- ... 1.20
297 fn 95
297 vg+ 75
298 nm ... 19.50
298 nm- ... 18.95
298 vfn+ ... 16.95
298 vfn ... 13.95
298 vfn- ... 13.50
299 nm ... 8.95
299 nm- ... 8.75
299 vfn+ ... 7.75
299 vfn- ... 6.25
300 nm ... 29.95
300 nm- ... 28.95
301 nm ... 8.95

301 vg+ ... 2.50
water ripple
302 nm ... 8.95
302 nm- ... 8.75
302 vfn- ... 6.25
302 fn- ... 4.95
303 nm ... 8.95
303 nm- ... 8.75
303 vfn+ ... 7.75
303 vfn- ... 6.25
303 fn- ... 4.95
304 nm ... 8.95
304 nm- ... 8.75
304 vfn+ ... 7.75
304 vfn ... 6.50
305 nm ... 8.95
305 nm- ... 8.75
305 vfn+ ... 6.95
cover crease
305 vfn ... 6.50
305 vfn- ... 6.25
305 fn ... 5.25
305 vg+ ... 3.95
306 nm ... 6.50
306 nm- ... 6.15
306 vfn+ ... 5.75
306 vfn- ... 4.50
307 nm ... 6.50
307 nm- ... 6.15
307 vfn- ... 4.50
308 nm ... 6.50
308 nm- ... 6.15
308 vfn+ ... 5.75
308 vfn- ... 4.50
308 vg ... 1.90
309 nm ... 6.50
309 nm- ... 6.15
309 vfn- ... 4.50
310 nm ... 6.50
310 vfn+ ... 5.75
310 vfn ... 4.75
311 nm- ... 6.15
311 vfn+ ... 5.75
312 nm ... 9.95
312 nm- ... 9.75
312 vfn ... 7.25
312 fn ... 4.95
cover stain
313 nm ... 6.50
313 nm- ... 6.15
313 vfn+ ... 5.75
313 vfn ... 4.75
314 nm ... 6.50
314 nm- ... 6.15
314 vfn- ... 4.50
315 nm ... 7.95
315 nm- ... 7.75
315 vfn+ ... 6.95
315 vfn- ... 5.50
316 nm ... 7.95
316 vfn+ ... 6.25
cover crease
317 nm ... 7.95
318 nm ... 3.95
318 nm- ... 3.75
318 vfn+ ... 3.50
318 vfn ... 2.95
319 nm ... 3.95
319 nm- ... 3.75
319 vfn+ ... 3.50
320 nm ... 3.95
320 nm- ... 3.75
320 vfn+ ... 3.50
320 vfn ... 2.95
320 vfn- ... 2.75
321 nm ... 3.95
321 nm- ... 3.75
321 vfn+ ... 3.50
321 vfn ... 2.95
321 vfn- ... 2.75
322 nm ... 3.95
322 nm- ... 3.75
322 vfn+ ... 3.50
322 vfn ... 2.75
slt spine rl
323 nm ... 3.95
323 nm- ... 3.75
323 fn ... 2.50
323 fn- ... 2.25
324 nm ... 6.95
324 nm- ... 6.75
324 vfn- ... 4.75
324 vg+ ... 2.95
325 nm ... 3.95
325 nm- ... 3.75
325 vfn ... 2.95
325 fn+ ... 2.60
325 fn ... 2.25
326 nm ... 2.25
326 vfn- ... 1.55
330 nm ... 2.50
330 nm- ... 2.35
331 nm ... 2.50
331 vfn+ ... 2.25
331 vfn ... 1.80
332 nm- ... 2.80
333 nm ... 2.95
334 nm ... 95
334 nm- ... 90
334 vfn ... 70
335 nm ... 95
335 nm- ... 90
335 vfn ... 70
336 nm ... 95
336 nm- ... 90
336 vfn+ ... 85
336 vfn- ... 65
336 nm- ... 45

warped
337 nm ... 95
337 nm- ... 90
338 nm ... 95
338 vfn ... 70
338 vfn- ... 65
339 nm ... 95
339 nm- ... 90
339 vfn+ ... 85
340 nm ... 95
340 nm- ... 90
340 vfn+ ... 85
341 nm ... 95
341 nm- ... 90
341 vfn ... 70
342 nm- ... 90
343 nm- ... 1.15
343 vfn+ ... 1.10
344 nm ... 4.95
345 nm ... 5.50
345 nm- ... 5.20
345 vfn ... 3.95
346 nm ... 3.95
348 nm ... 1.25
349 nm- ... 1.10
slt crease
352 nm ... 1.25
352 vfn+ ... 1.10
354 nm ... 80
354 nm- ... 75
354 vfn+ ... 70
355 nm ... 80
355 nm- ... 75
356 nm ... 80
356 nm- ... 75
357 nm ... 80
357 nm- ... 75
358 nm ... 80
358 nm- ... 75
359 nm ... 1.95
363 nm ... 4.95
364 nm ... 1.25
364 nm- ... 1.15
365 nm ... 3.50
367 nm ... 80
367 vfn+ ... 70
368 nm ... 80
369 nm ... 80
370 nm ... 80
371 nm ... 80
372 nm ... 80
373 nm ... 80
4 vfn- 21.50
ink stain
4 fn- ... 18.95
4 vg+ ... 11.50
cover tears
1 vg+ ... 75.00
2 fn+ ... 42.00
2 vg+ ... 27.95
2 vg ... 18.95
2 vg- ... 9.75
tape on spne
3 vfn ... 15.95
3 fn+ ... 14.50
3 fn ... 12.95
4 vfn ... 17.95
4 vfn- ... 16.95
4 fn- ... 12.50
sm po spine
4 vg ... 7.25
4 vg- ... 6.25
5 vfn- ... 16.95
6 vfn- ... 7.95
6 fn ... 6.75
6 fn- ... 6.25
6 fn- ... 5.75
bk cover crs
7 vfn ... 8.25
7 fn- ... 6.25
8 fn- ... 6.25
slt warped
10 nm ... 5.25
10 vfn+ ... 4.50
10 vfn ... 3.75
10 fn+ ... 3.05
sticker dmge
11 vfn- ... 3.55
13 nm ... 6.25
13 vfn ... 4.50
14 nm ... 6.95
14 nm ... 6.50
back cvr stn
14 vfn ... 4.95
15 nm- ... 15.95
16 nm- ... 3.75
16 vfn+ ... 3.50
17 vfn- ... 2.75
17 fn+ ... 2.60
18 nm ... 3.95
20 nm ... 3.95
21 nm ... 5.25
21 nm- ... 4.95
22 nm ... 5.25
22 vfn- ... 3.55
23 nm ... 4.95
23 nm- ... 4.70
23 vfn- ... 3.50
24 nm ... 2.00
24 nm- ... 1.95
25 nm ... 3.95

Amazing Spider-Man (Canadian Edition) (Marvel) (one-shot)
1 nm ... 50.00

Amazing Wahzoo (Solson)
1 nm ... 1.25

Amazon (Comico) (mini)
1 nm ... 1.50
3 nm ... 1.50

Ambush Bug (DC) (mini)
1 nm 80
2 nm 80
3 nm 80
4 nm 80

Ambush Bug Nothing Special (DC) (one-shot)
1 nm- ... 1.55

Ambush Bug Stocking Stuffer (DC) (one-shot)
1 nm 95

America Versus Justice Society America (DC) (mini)
2 nm ... 1.25
2 nm- ... 1.15
4 nm ... 1.25
4 nm- ... 1.15

American (Dark Horse) (ongoing)
1 nm ... 6.75
7 nm ... 1.25

American Flagg (First) (ongoing)
vol 1
2 nm- ... 2.60
signed
2 nm ... 2.50
3 nm- ... 2.60
signed
3 nm ... 2.50
3 vfn+ ... 2.25
7 nm ... 1.50
7 nm- ... 1.45
8 nm ... 1.50
9 nm ... 1.50
12 nm 80
12 nm- 75
13 nm 80
13 nm- 75
13 vfn+ 70
14 nm 80
14 nm- 75
15 nm 80
15 nm- 75
16 nm 80
16 nm- 75
17 nm 80
17 nm- 75
18 nm 80
19 nm ... 3.95
20 nm 80
20 nm- 75
21 nm ... 1.50
23 nm ... 1.25
24 nm ... 1.25
26 nm ... 1.25
27 nm ... 1.25
27 nm- ... 1.15
28 nm 80
28 nm- 75
29 nm 80
29 nm- 75
30 nm 80
30 nm- 75
31 nm 80
32 nm 80
33 nm 80
34 nm 80
35 nm 80
36 nm 80
37 nm 80
38 nm 80
39 nm 80
40 nm 80
41 nm 80
42 nm 80
43 nm 80
44 nm 80
45 nm 80
47 nm 80
48 nm 80
49 nm 80
50 nm 95
Volume 2:
1 nm 95
1 nm- 90
2 nm 80
2 nm- 75
3 nm 80
4 nm 80
4 nm- 75
5 nm 80
5 nm- 75
6 nm 80
6 nm- 75
7 nm 80
7 nm- 75
8 nm 80

8 nm- 75
9 nm 80
9 vfn 60
10 nm 80
10 nm- 75
11 nm 80
11 nm- 75
12 nm 80

American Flagg: Time Squared Special (First) (one-shot)
1 nm ... 1.75
1 vfn ... 1.25

American Heroes (Personalty) (one-shot)
1 nm ... 1.75

American Splendor (Harvey Pekar) (ongoing)
16 nm ... 2.50

American Tail II: Fievel Goes West (Marvel) (mini)
1 nm 80
2 nm 80
3 nm 80

American: Lost In America (Dark Horse) (mini)
1 nm ... 1.65
1 nm- ... 1.55
2 nm ... 1.65
2 nm- ... 1.55
3 nm ... 1.65
4 nm ... 1.65

America's Printmakers (Caliber) (one-shot)
1 nm ... 2.25

Americomics (Amazing)
1 nm- ... 1.90
2 nm ... 1.75
2 nm- ... 1.70
2 vfn+ ... 1.50
4 nm ... 1.50

Americomics Special (AC Comics) (one-shot)
1 nm- ... 1.90
1 vfn ... 1.40

Amethyst (DC) (ongoing)
1 nm 80
1 nm 70
cover stain
2 nm 80
3 nm 80
4 nm 80
5 nm 80
6 nm 80
7 nm 80
8 nm 80
8 nm 75
cover crease
9 nm 80
10 nm 80
11 nm 80
12 nm 80
12 nm- 75
13 vfn 60
14 nm 80
14 nm- 75
15 nm 80
15 nm- 75
16 nm 80
16 nm- 75
Mini:
1 nm 80
1 nm- 75
2 nm 80
3 nm 80
3 fn- 45
4 nm 80
Special:
1 nm 80

Amethyst Special (DC) (one-shot)
1 nm 80
1 vfn 60

Amethyst, Princess of Gemworld (DC) (ongoing)
1 nm 80
1 nm- 75
1 nm- 65
cover tear
2 nm 80
2 nm- 60
3 nm 80
3 nm- 75
4 nm 80
4 nm- 75
5 nm 80
5 nm- 75
6 nm 80
6 nm- 75
7 nm 80
7 nm- 75
8 nm 80

2 nm 80
3 nm 80
3 nm- 75
3 vfn 60
4 nm 80
5 nm 80
6 nm 80
7 nm 80
8 nm 80
9 nm 80
10 nm 80
11 nm 80
12 nm 80

Amy Papuda (Northstar) (ongoing)
2 nm ... 1.25

Angel And The Ape (DC) (mini)
1 nm 80
2 nm 80
3 nm 80
4 nm 80

Angel Love (DC) (mini)
1 nm 80
2 nm 80
3 nm 80
4 nm 80
5 nm 80
6 nm 80
7 nm 80
8 nm 80

Angel Of Death (Innovation) (mini)
1 nm ... 1.50
2 nm ... 1.50
3 nm ... 1.50

Angry Shadows (Innovation)
1 nm ... 3.50

Animal Confidential (Dark Horse) (one-shot)
1 nm ... 1.50
1 nm- ... 1.45

Animal Man (DC) (ongoing)
1 nm ... 16.95
2 nm ... 10.95
2 nm- ... 10.40
3 nm ... 5.75
3 vfn ... 4.25
4 nm ... 5.75
4 nm- ... 5.45
5 nm- ... 3.75
6 vfn+ ... 3.50
6 nm- ... 3.50
cvr sticker
7 vfn ... 2.95
8 nm ... 3.95
8 nm- ... 3.75
9 nm ... 3.95
9 nm- ... 3.75
10 nm ... 3.95
10 nm- ... 3.75
11 nm ... 2.95
11 nm- ... 2.80
12 nm ... 2.95
12 nm- ... 2.80
13 nm ... 2.95
13 nm- ... 2.80
14 nm ... 2.95
14 nm- ... 2.80
15 nm ... 2.95
15 nm- ... 2.80
16 nm ... 2.50
16 nm- ... 2.35
16 vfn+ ... 2.25
17 nm ... 2.50
17 nm- ... 2.35
18 nm ... 2.50
18 nm- ... 2.35
19 nm ... 2.50
19 nm- ... 2.35
20 nm ... 2.50
20 nm- ... 2.35
21 nm ... 1.50
21 nm- ... 1.45
22 nm ... 1.50
22 nm- ... 1.45
23 nm ... 1.50
23 nm- ... 1.45
24 nm ... 1.50
24 nm- ... 1.45
25 nm ... 1.50
25 nm- ... 1.45
26 nm ... 1.50
26 nm- ... 1.45
27 nm ... 95
27 nm- ... 90
27 nm ... 85
cover tear
28 nm ... 95
28 nm- ... 90
29 nm ... 95
29 nm- ... 90
30 nm ... 95
30 nm- ... 90
31 nm ... 95
31 nm- ... 90

32 nm ... 95
32 nm- ... 90
33 nm ... 95
33 nm- ... 90
33 vfn ... 70
34 nm ... 1.15
35 nm ... 1.15
35 nm- ... 1.05
36 nm ... 1.15
36 nm- ... 1.05
37 nm ... 1.15
37 nm- ... 1.05
38 nm ... 1.15
38 nm- ... 1.05
39 nm ... 1.15
40 nm ... 1.15
41 nm ... 1.15
42 nm ... 1.15
42 nm- ... 1.05
43 nm ... 1.15
44 nm ... 1.15
44 nm- ... 1.05
45 nm ... 1.15
46 nm ... 1.15
47 nm ... 1.15
48 nm ... 1.15
49 nm ... 1.15
50 nm ... 1.90
50 nm- ... 1.85
51 nm ... 1.75
52 nm ... 1.50
53 nm ... 1.50
55 nm ... 1.50
56 nm ... 2.25
57 nm ... 1.15
58 nm ... 1.25

Animax (Marvel) (ongoing)
4 nm 80

Animerica (Viz)
1 nm ... 3.25

Annie The Movie (Marvel) (mini)
1 nm 80
1 vfn- 55

Anthro (DC) (ongoing)
1 nm .. 14.95
1 nm- .. 14.50
1 vfn .. 10.95
1 vg+ .. 6.50
2 vfn+ .. 8.75
2 vfn ... 7.25
2 fn- ... 5.50
2 vg+ .. 4.50
3 vfn+ .. 8.75
3 vfn ... 7.25
3 fn- ... 5.50
3 vg+ .. 4.50
4 vfn+ .. 8.75
4 vfn- .. 6.95
4 fn ... 5.75
4 vg+ .. 4.50
5 nm- .. 9.75
5 vfn ... 7.25
5 fn+ ... 6.50
5 fn- ... 5.50
5 g+ ... 1.80
6 vfn ... 7.25

Anything But Monday (Strawberry) volumne 2:
1 nm ... 1.25
2 nm ... 1.25

Anything Goes (Fantagraphics) (ongoing)
1 nm ... 5.25
2 nm ... 3.50
2 nm- ... 3.30
3 nm ... 1.75
4 nm ... 1.75
4 nm- ... 1.70
5 nm ... 4.50
6 nm ... 2.50

Apache Dick (Eternity) (mini)
1 nm ... 1.50
2 nm ... 1.50
3 nm ... 1.50
4 nm ... 1.50

Apa City (Adventure) (mini)
1 nm ... 1.50
2 nm ... 1.50
3 nm ... 1.50
4 nm ... 1.50

Apa Nation (Adventure) (mini)
1 nm ... 1.50
2 nm ... 1.50
3 nm ... 1.50
4 nm ... 1.45

Apex (Aztec Press) (one-shot)
1 nm ... 1.40

Apex Project
2 nm 80

Apocalypse (Apocalypse)
4 nm ... 1.50

Appleseed (Eclipse) (mini) volume 1:
2 nm ... 8.50
4 nm ... 4.50
1 vfn- ... 1.55
2 nm ... 2.25
3 nm ... 2.25
4 nm ... 2.25
5 nm ... 2.75
5 vfn+ ... 2.25
spine chipping
Volume 2:
1 nm ... 4.50
3 nm ... 3.50
4 nm ... 3.50
5 nm ... 3.50
Volume 3:
1 nm ... 3.50
3 nm ... 2.50

Aquaman (DC) (ongoing) volume 1:
2 fn+ .. 39.00
2 fn- .. 32.00
2 fn ... 31.00
cover crease
2 vg+ .. 19.50
cover detach
3 vfn ... 26.95
3 fn ... 21.50
3 fn+ .. 18.50
cover detach
3 vg+ .. 16.50
3 g+ ... 6.75
4 vfn ... 23.50
4 fn ... 17.50
4 vg ... 9.50
4 g+ ... 4.50
split spine
5 vfn- .. 18.95
5 fn- ... 14.95
5 vg+ .. 11.95
5 vfn .. 11.95
browning
5 vg ... 7.95
6 vfn+ .. 21.50
6 fn ... 14.50
6 fn- ... 13.50
6 vg+ .. 10.95
6 vg- ... 6.25
7 vfn+ .. 21.50
7 vfn- .. 16.95
7 fn+ .. 16.50
7 fn ... 14.50
7 vg+ .. 10.95
7 vg ... 7.25
8 vfn- .. 16.95
8 fn- ... 13.50
9 nm- .. 24.50
9 fn+ .. 16.50
9 fn ... 13.50
9 fn- ... 12.95
sm po cover
10 fn+ .. 16.50
10 vfn- .. 15.50
cover crease
10 fn ... 14.50
10 fn- ... 13.50
10 vg+ .. 10.95
10 vg ... 7.25
11 fn+ .. 12.50
11 fn- ... 10.50
11 vg ... 5.50
12 vfn+ .. 16.50
12 vfn- .. 12.95
12 fn+ .. 12.50
12 fn ... 10.95
12 fn- ... 10.50
12 vg+ .. 8.25
13 nm- .. 18.50
13 vfn- .. 12.95
13 fn- ... 10.50
13 vg+ .. 8.25
13 vg- ... 4.75
14 vfn+ .. 16.50
14 fn+ .. 12.50
14 fn ... 10.50
14 vg+ .. 8.25
15 vfn- .. 12.95
15 fn ... 10.95
15 vg+ .. 8.25
15 vg ... 5.50
15 g 2.75
16 vfn- .. 12.95
16 fn ... 10.95
16 fn- ... 10.50
16 vg+ .. 8.25
16 vg- ... 4.75
17 fn ... 10.95
18 vfn- .. 12.95
18 fn+ .. 12.50
18 fn ... 10.95
18 fn- ... 10.50
18 vg- ... 4.75
19 nm- .. 18.50
19 vfn ... 13.95
19 fn+ .. 12.50
20 fn+ .. 12.50

20 fn ... 10.95
20 vg+ .. 8.25
20 vg ... 5.50
20 g ... 2.75
20 g- ... 2.25
21 fn+ ... 7.75
21 fn ... 6.95
21 fn- ... 6.50
21 g ... 1.75
22 fn ... 6.95
22 fn- ... 6.50
22 vg+ .. 5.25
23 vfn- .. 8.25
23 fn+ ... 7.75
23 vg+ .. 5.25
24 vfn ... 8.75
24 fn+ ... 7.75
24 fn ... 6.95
24 fn+ ... 5.95
cover detach
24 vg- ... 2.75
off staple
25 vfn- .. 8.25
25 fn ... 6.95
25 fn- ... 6.50
25 vg ... 3.50
26 fn ... 6.95
26 fn- ... 6.50
26 fn- ... 4.95
po cover
27 fn+ ... 7.75
27 fn ... 6.95
27 vg+ .. 5.25
28 fn+ ... 7.75
28 fn ... 6.95
28 fn- ... 6.50
28 vg+ .. 5.25
28 fn- ... 1.65
water soaked
29 vfn ... 8.75
30 vfn- .. 8.50
30 fn ... 7.25
30 vg+ .. 5.50
31 vfn ... 6.95
31 fn- ... 5.50
32 vfn ... 7.25
32 fn ... 5.75
33 vfn- .. 13.95
34 vfn ... 6.95
35 vfn ... 7.25
35 fn+ ... 6.50
35 fn- ... 5.50
36 vfn ... 7.25
36 fn ... 5.75
36 vg+ .. 4.50
37 vfn ... 7.25
37 fn+ ... 6.50
38 vfn ... 7.25
38 fn+ ... 6.50
38 vfn+ .. 8.75
38 vfn- .. 6.95
40 vfn+ .. 8.75
40 vfn ... 7.25
40 vfn- .. 6.95
40 fn- ... 5.50
41 vfn- .. 4.50
42 nm ... 6.50
42 vfn ... 4.75
42 vfn- .. 4.50
42 fn+ ... 4.25
42 vg- ... 1.50
cover crease
43 vfn+ .. 5.75
43 vfn- .. 4.50
43 vg+ .. 2.95
44 vfn- .. 4.50
44 vg- ... 1.65
44 vg- ... 1.35
cover stamp
45 vfn+ .. 5.25
detch staple
45 vg+ .. 2.95
46 vg ... 1.90
47 fn- ... 3.50
48 vg- ... 2.50
50 fn+ ... 7.25
50 fn ... 6.50
50 vg+ .. 4.75
50 vg ... 3.25
52 fn+ ... 7.25
52 fn ... 6.50
52 fn- ... 5.95
52 vg+ .. 4.75
53 vfn+ .. 3.50
53 fn- ... 2.25
53 vg ... 1.15
55 fn ... 2.50
56 vg ... 1.15
57 nm- .. 2.35
57 fn+ ... 1.65
58 vfn+ .. 2.95
58 vfn- .. 2.35
58 vg+ .. 1.50
59 vfn ... 1.80
60 nm ... 2.50
60 nm- .. 2.35
60 fn+ ... 1.65
61 nm ... 2.50
61 nm- .. 2.35
61 vfn+ .. 2.25
61 vfn ... 1.80
62 nm ... 2.50
62 vfn+ .. 2.25
62 fn+ ... 1.65
62 vg+ .. 1.10
63 nm ... 2.50
63 vfn+ .. 2.25
63 vfn ... 1.80
63 vfn- .. 1.70

Vol 2:
1 nm 95
2 nm 80
3 nm 80
4 nm 80
5 nm 80
6 nm 80
6 nm- 75
7 nm 80
7 nm- 75
8 nm 80
9 nm 80
10 nm 80
10 nm- 75
11 nm 80
11 vfn 55
12 nm 80
13 nm 80
Volume 1 (mini)
1 nm ... 1.95
1 nm- ... 1.90
1 vfn+ ... 1.70
1 vfn ... 1.40
1 fn ... 1.15
2 nm 95
2 nm- 90
2 vg- 25
3 nm 95
3 nm- 90
4 nm 95
4 nm- 90
4 vfn+ 85
Volume 2 (mini)
1 nm 80
1 fn 50
2 nm 80
2 fn 50
3 nm 80
3 fn+ 50
4 nm 80
4 nm- 75
4 fn 50
5 nm 80
5 nm- 75

Aquaman Special (DC) (one-shot)
1 nm ... 1.25
1 vfn- 85
1 fn+ 80

Arak (DC) (ongoing)
1 nm 80
1 nm- 75
1 vfn 60
2 nm 80
2 nm- 75
2 vfn 60
3 nm 80
3 nm- 75
3 vfn+ 70
3 vfn- 55
4 nm 80
4 nm- 75
5 nm 80
6 nm 80
7 nm 80
7 nm- 75
8 nm 80
8 nm- 75
8 vfn 60
9 nm 80
9 vg+ 35
10 nm 80
11 nm 80
12 nm- 75
12 vfn- 55
12 fn+ 50
12 fn- 45
13 nm 80
13 nm- 75
14 nm 80
14 nm- 75
15 nm 80
15 vfn 60
16 nm 80
16 nm- 75
17 nm 80
17 nm- 75
17 vfn- 55
17 g 10
18 nm 80
18 nm- 75
19 nm- 75
24 nm- 75
26 vfn 60
29 nm- 75
33 nm 80
34 nm 80
37 nm 80
39 nm 80
40 nm 80
40 vfn 60
41 nm 80
45 nm 80
46 nm 80
49 nm 80
Annual:
1 nm 80
1 vfn+ 70

Archer And Armstrong (Valiant) (ongoing)
See full Valiant listing page 39

STATESIDE Spring Catalogue ... The Art of Comics™

Archie (Archie) (ongoing)
124 vfn . . . 4.75
169 fn- 90
303 nm- 75
401 nm 80
402 nm 80
403 nm 80
405 nm 80

Archie 3000 (Archie) (ongoing)
16 nm 80

Archie And Friends (Archie)
1 nm 80
3 nm 80

Archie And Me (Archie) (ongoing)
1 vfn- . 39.00
72 nm 80
81 nm 80
84 nm 80
97 nm 80
99 nm 80
102 nm 80
107 nm 80
108 nm 80
109 nm 80
110 nm 80
112 nm 80

Archie As Pureheart The Powerful (Archie) (ongoing)
1 vfn . . 23.95

Archie Digest (Archie) (annual)
61 nm . . . 1.00

Archie Giant Series Magazine (Archie) (ongoing)
622 nm 80
627 nm 80
631 nm 80
632 nm 80

Archie Story And Game Digest (Archie) (ongoing)
24 nm . . . 1.00

Archie's Joke Book Magazine (Archie) (ongoing)
224 nm 80
225 nm 80
226 nm 80
227 nm 80
239 nm- 75
249 nm 80
258 nm 80
259 nm 80
260 nm 80
261 nm 80
268 nm 80
271 nm 80
273 nm 80
274 nm 80

Archie's Pals 'n' Gals (Archie) (ongoing)
95 vfn 90
112 nm- 75
113 nm- 75
114 nm- 75
120 vfn+ 70
121 nm 80
122 nm- 75
126 nm 80
128 nm- 75
143 nm- 75
145 nm 80
224 nm 80

Archie's TV Laugh Out (Archie) (ongoing)
42 nm 80
52 nm- 75
54 nm- 75
55 nm- 75
56 nm- 75
61 nm- 75
62 nm- 75
63 nm 80
66 nm- 75
70 nm 80
71 nm- 75
72 nm- 75
73 nm 80
74 nm 80
75 nm- 75
76 nm- 75
77 nm 80
78 nm- 75
79 nm- 75
93 nm 80

Archie..Archie Andrews,

Where Are You? Digest (Archie) (ongoing)
82 nm . . . 1.00

Area 88 (Eclipse) (ongoing)
9 nm 80
10 nm 80
10 nm- 75
10 vfn+ 65
dust shadow
11 nm 80
12 nm 80
13 nm 80
17 nm 80

Argonauts (Eternity) (ongoing)
2 nm . . . 1.25

Argosy (Dark Horse) (one-shot)
1 nm . . . 1.50

Arik Khan (A+ Comics) (one-shot)
1 nm . . . 1.75

Arion (DC) (ongoing)
1 nm 80
1 nm- 75
1 vfn- 55
2 nm 80
3 nm 80
3 nm- 75
4 nm 80
5 nm 80
6 nm 80
6 nm- 75
7 nm 80
7 nm- 75
8 nm 80
8 nm- 75
9 nm 80
10 nm 80
10 nm- 75
11 nm 80
12 nm 80
13 nm 80
14 nm 80
15 nm 80
16 nm 80
17 nm 80
18 nm 80
19 nm 80
20 nm 80
21 nm 80
22 nm 80
23 nm 80
24 nm 80
25 nm 80
27 nm 80
29 nm 80
30 nm 80
Annual:
1 nm . . . 1.00
2 nm . . . 1.00
3 nm . . . 1.00
4 nm . . . 1.00
4 nm- 95
5 nm . . . 1.00
6 nm . . . 1.00

Arion Special (DC) (one-shot)
1 nm 80

Aristocratic X-T.T. Thieves (Comics Interview) (ongoing)
1 nm . . . 1.50
2 nm . . . 1.25
3 nm . . . 1.25
6 vfn+ . . . 1.10
8 vfn 90
9 nm . . . 1.25
11 nm . . . 1.25

Aristocratic X-T.T. Thieves Special (Comics Interview) (one-shot)
1 nm- . . 1.70

Arkensword
15 nm . . . 1.95
16 nm . . . 1.95
17 nm . . . 1.35

Armageddon 2001 (DC) (mini)
1 nm . . . 3.95
1 nm- . . 3.75
1 nm . . . 1.50
3rd printing
1 nm . . . 1.25
2nd printing
2 nm . . . 1.95

Armageddon: Alien Agenda (DC) (mini)
1 nm 80
2 nm 80
2 nm 40
warped
3 nm 80
4 nm 80

Armageddon: Inferno (DC) (mini)
1 nm 80
1 vfn+ 70
2 nm 80
3 nm 80
4 nm 80

Armor (Continuity) (ongoing) vol 1
3 nm . . . 1.75
5 nm . . . 1.75
6 nm . . . 1.75
13 nm . . . 1.25

Army Attack (Charlton) (ongoing) vol 1
1 vg+ . . 2.25

Army War Heroes (Charlton) (ongoing)
16 fn 1.15

Arrow (Malibu)
1 nm . . . 1.25

Ashes (Caliber) (mini)
3 nm . . . 1.75
4 nm . . . 1.75
5 nm . . . 1.75

Assassin (TSR) (mini)
1 nm . . . 1.25
1 nm- . . 1.15
2 nm . . . 1.25
2 nm- . . 1.15
3 nm . . . 2.50
4 nm . . . 1.95
4 nm- . . 1.90

Assassin Force (Greater Mercury) (mini)
1 nm . . . 1.50
2 nm . . . 1.60

Assassins Inc. (Silverline) (mini)
2 nm 80

Astonishing Tales (Marvel) (ongoing)
1 vg- . . . 2.95
2 nm . . . 5.95
2 vfn- . . 4.00
2 fn+ . . . 3.95
2 fn 3.50
3 nm . . . 7.95
3 vfn . . . 5.75
3 vfn- . . 5.50
3 fn+ . . . 5.25
3 fn 4.75
4 nm . . . 7.95
4 vfn . . . 5.75
4 vfn- . . 5.50
4 fn+ . . . 5.25
4 fn 4.75
5 vfn+ . . 6.95
5 vfn . . . 5.75
5 fn+ . . . 5.25
6 nm . . . 7.95
6 vfn . . . 5.75
6 fn+ . . . 5.25
6 fn 4.25
cover stamp
7 fn+ . . . 3.95
7 fn 3.50
8 vfn . . . 3.95
ink stain
9 vfn+ . . 1.70
9 vfn . . . 1.40
9 fn+ . . . 1.30
9 fn 1.15
10 nm . . . 4.95
10 vfn- . . 3.50
10 fn 2.95
11 nm . . . 3.50
11 nm- . . 3.30
13 fn+ 60
13 fn- 50
14 nm- 85
14 vg+ 40
15 nm 90
15 vfn+ 80
15 vfn 65
15 fn+ 60
15 fn- 50
16 vfn+ 80
16 vfn 65
16 fn+ 60
17 nm 90
17 vfn+ 80
17 vfn- 60
17 fn- 50
18 nm 90
18 nm- 85
18 vfn+ 80
18 vfn 65
18 fn 55
18 fn- 50
18 vg- 25
19 vfn 65
19 fn+ 60
19 vfn- 60
19 fn 55
19 fn- 50
20 nm 90
20 nm- 85
20 vfn+ 80
20 vfn 65
20 vfn- 60
20 fn 55
20 vg 30
21 vfn 65
21 vfn- 60
21 fn- 50
22 nm- 85
22 vfn+ 80
22 fn+ 60
22 fn- 50
24 vg+ 65
25 nm- . 43.00
25 vfn+ . 39.00
25 fn- . . 24.50
26 nm- . 14.50
26 vfn+ . 12.95
26 vfn . . 10.95
26 vfn- . 10.50
27 nm- . 12.50
27 vfn+ . 11.50
27 vfn- . . 8.95
27 fn- . . . 6.95
28 nm- . 12.50
28 vfn+ . 11.50
28 vfn- . . 8.95
28 fn+ . . . 8.50
28 fn- . . . 6.95
29 nm . . . 9.95
29 nm- . . 9.75
29 vfn+ . . 8.75
29 vfn . . . 7.25
29 vfn- . . 6.95
29 fn+ . . . 6.50
29 fn- . . . 5.50
29 vg . . . 2.95
29 g+ . . . 1.80
30 nm- . 12.50
30 vfn . . 9.25
30 vfn- . . 8.95
30 fn- . . . 5.95
cvr wrinkle
30 vg+ . . 5.75
30 vg- . . 3.25
31 vfn . . 5.50
31 vfn- . . 5.25
31 fn 4.50
31 fn+ . . . 4.50
cover crease
31 vg+ . . 3.25
32 nm- . . 7.25
32 vfn+ . . 6.50
32 vfn . . 5.50
32 vfn- . . 5.25
32 fn+ . . . 4.95
32 fn 4.50
32 fn- . . . 4.25
32 vg+ . . 3.25
32 vg . . . 2.25
33 nm- . . 7.25
33 vfn . . 5.50
33 vfn- . . 5.25
33 fn+ . . . 4.95
33 fn 4.50
33 fn- . . . 3.75
cover crease
33 vg+ . . 3.25
34 nm- . . 7.25
34 vfn+ . . 6.50
34 vfn . . 5.50
34 vfn- . . 5.25
34 fn- . . . 4.25
34 vg+ . . 3.25
35 nm . . . 7.50
35 nm- . . 7.25
35 vfn . . 5.50
35 vfn- . . 5.25
35 fn 4.50
35 fn- . . . 4.25
35 vg- . . . 1.90
36 nm . . . 7.50
36 nm- . . 7.25
36 vfn+ . . 6.50
36 vfn- . . 5.25
36 fn+ . . . 4.95
36 fn- . . . 4.25
36 pr 30

Astonishing Titan (Comic Creators)
1 nm . . . 1.25

Astro Boy (Now Comics) (ongoing)
1 nm . . . 2.50
2 nm . . . 1.75
2 nm- . . 1.70
3 nm- . . 1.70
4 nm . . . 1.25
5 nm . . . 1.25
6 nm . . . 1.25
7 nm . . . 1.25
8 nm . . . 1.25
9 nm . . . 1.25
10 nm . . . 1.25
11 nm . . . 1.25
12 nm . . . 1.25
13 nm . . . 1.25
14 nm . . . 1.25

Astro Boy's Wave Warriors (Now Comics) (one-shot)
1 nm . . . 2.50

Asylum (New England) (mini)
1 nm . . . 1.25

Atari Force (DC) (ongoing)
1 nm 80
1 nm- 75
2 nm 80
2 vfn- 55
3 nm 80
4 nm 80
4 nm- 75
5 nm 80
5 nm- 75
5 vg+ 35
6 nm 80
6 vfn 60
7 nm 80
7 vfn 60
8 nm 80
8 vfn 60
9 nm 80
10 nm 80
11 nm 80
12 nm 80
13 nm 80
14 nm 80
15 nm 80
16 nm 80
17 nm 80
18 nm 80
19 nm 80
20 nm 80

Atari Force Special (DC) (one-shot)
1 nm 80

Atlantis Chronicles (DC) (mini)
1 nm . . . 1.75
2 nm . . . 1.75
2 nm- . . 1.70
2 nm 90
warped
3 nm . . . 1.75
3 nm . . . 1.60
slt spine sp
4 nm . . . 1.75
5 nm . . . 1.75
6 nm . . . 1.75
7 nm . . . 1.75

Atom (DC) (ongoing)
1 vfn- 250.00
1 vfn- 215.00
stpl detach
1 vg+ 160.00
2 fn- . . 55.00
back cv tear
2 vg . . 33.00
3 vg+ . 32.00
3 g . . . 10.95
4 vfn- . 31.00
4 vg+ . 19.50
5 vfn- . 31.00
5 fn . . . 25.95
5 fn- . . 24.50
6 vfn- . 24.50
6 fn . . . 20.95
6 fn- . . 19.50
6 vg+ . . 12.95
cover stamp
6 vg- . . . 9.00
7 fn . . . 25.95
7 fn- . . 24.50
7 vg+ . 19.50
8 vfn- . 24.50
8 fn- . . 19.50
9 fn- . . 19.50
9 fn+ . . 17.50
sub crease
9 fn- . . 15.95
cover stamp
9 vg+ . 15.50
9 vg . . 10.50
10 vfn- . 24.50
10 fn- . . 19.50
11 fn+ . . 16.95
11 fn . . . 14.95
11 fn- . . 13.95
12 vfn+ . 22.50
12 fn . . . 14.95
13 nm- . 38.00
13 fn+ . . 16.95
13 fn . . . 14.95
13 vg+ . 11.50
14 vfn- . 17.95
14 fn+ . . 16.95
14 fn . . . 14.95
14 fn- . . 13.95
14 vg+ . 11.50
15 fn+ . . 16.95
15 fn . . . 14.95
15 fn- . . 13.95
15 vg+ . 11.50
15 vg- . . 6.50
16 vfn . . 13.95
16 vfn- . 13.50
16 fn . . . 11.50
16 fn- . . 10.50
17 fn . . . 11.50
17 vg+ . . 8.50
18 fn . . . 11.50
18 fn- . . 10.50
18 vg+ . . 8.50
18 vg+ . . 7.75
cover crease
18 vg . . . 5.75
19 fn+ . . 12.95
19 fn . . . 11.50
19 fn- . . 10.95
19 vg+ . . 8.75
20 nm- . 28.50
20 fn . . . 11.50
20 vg+ . . 8.50
20 g 2.95
21 vfn- . . 7.95
21 fn+ . . 7.50
21 fn- . . 6.25
21 vg+ . . 4.95
21 vg . . . 3.50
22 vfn+ . . 9.95
22 vfn- . . 7.95
22 fn 6.75
22 fn- . . . 6.25
23 vfn . . . 8.25
23 fn 6.75
23 fn- . . . 6.25
23 vg- . . . 2.95
24 fn 6.75
24 fn- . . . 6.25
24 vg . . . 3.50
25 fn+ . . . 8.95
white pages
25 fn+ . . . 7.50
25 fn- . . . 6.25
26 vfn- . . 7.95
26 fn+ . . . 7.50
27 vfn- . . 7.95
27 fn+ . . . 7.50
27 vg+ . . . 4.95
28 fn+ . . . 7.50
28 vfn+ . . 7.50
sub crease
28 fn 6.75
29 fn . . . 25.95
29 vfn . . 25.95
rusty staple
29 vg- . . . 9.25
cover stamp
30 fn+ . . . 7.50
31 fn 6.75
31 fn- . . . 6.25
32 vfn- . . 7.95
32 fn- . . . 6.25
33 vfn . . . 8.25
35 fn- . . . 6.25
35 vg . . . 3.50
37 vfn+ . . 9.95
37 fn 6.75
38 fn- . . . 6.25
38 vg . . . 3.50

Atom And Hawkman (DC) (ongoing)
39 vfn . . . 6.50
39 vg . . . 2.75
40 nm- . . 8.75
40 vg . . . 2.75
41 vfn . . . 6.50
41 vg- . . . 2.25
42 nm- . . 8.75
42 vfn . . . 6.50
42 fn- . . . 4.95
43 vfn . . . 6.50
43 vg- . . . 2.25
44 fn- . . . 4.95
45 fn 5.25
45 fn- . . . 4.95

Atom The Cat (Charlton) (ongoing)
12 vg- . . . 1.65

Atomic Age (Marvel) (mini)
1 nm . . . 3.25
2 nm . . . 3.25
3 nm . . . 3.25
4 nm . . . 3.25

Atomic Bunny (Charlton) (ongoing)
16 fr 75

Atomic Mouse (Charlton) Volume 1:
43 fn- . . . 2.25

Atomic Mouse (A+ comics)
3 nm . . . 1.65

Atomicow (Vincent)
1 nm . . . 1.50

Attack (Charlton) (ongoing) (3)
14 fn- 50
18 fn- 50
3 fn+ . . . 1.30

Attack of the Mutant Monsters (A+ Comics) (one-shot)
1 nm . . . 1.75

Autumn Earth (Acid Rain)
1 nm . . . 1.65

Avalon (Harrier) (ongoing)
1 nm 80
1 nm- 75
1 vfn- 55
2 nm 80
3 nm 80
4 nm 80
4 nm- 75
7 nm 80
8 nm 80

Avatar (DC) (one-shot)
1 nm . . . 3.95
2 nm . . . 3.95
3 nm . . . 3.95

Avengers (Marvel) (ongoing)
1 nm- 1050.00
colour touch
1 fn+ . 465.00
sm tp in rmv
1 vg+ 310.00
slt browning
2 vfn+ 355.00
2 fn+ . 175.00
2 fn . . 155.00
2 fn+ . 150.00
slt browning
2 fn- . . 88.00
browning
2 vg- . . 45.00
water ripple
3 nm- 220.00
scrtch spine
3 vg . . 49.00
3 vg . . 44.00
cover crease
3 vg- . . 42.00
4 fn . . 245.00
4 vg+ 165.00
back cvr stn
4 vg . 110.00
back cv tear
4 g . . . 61.00
4 fr . . . 21.50
tear in cvr
5 vfn- . 51.00
water ripple
6 g . . . 14.50
7 nm- . 87.00
7 vfn- . 61.00
7 fn+ . . 52.00
cover crease
7 fn- . . 48.00
7 vg . . 21.95
slt browning
7 vg- . . 18.00
po page
7 g 8.95
sm tp in cvr
8 nm . . 85.00
8 vfn . . 61.00
8 fn . . . 44.00
slt spine sp
8 vg . . 24.50
8 vg+ . 23.95
tape in cvr
8 vg- . . 21.50
8 vg- . . 18.50
wrt on cover
9 vfn- . 87.00
slt browning
9 fn- . . 72.00
sm po cover
9 vg- . . 38.00
9 g+ . . 26.95
10 vg- . . 10.95
panel cut
11 vfn+ . 66.00
slt browning
11 fn+ . . 58.00
11 vg . . 23.50
sm po cover
12 nm- . 63.00
12 vfn- . 35.00
12 fn+ . . 30.00
slt brwn spn
12 vfn- . 21.50
browning
12 g- . . . 5.75
13 nm- . 63.00
13 vfn+ . 45.00
slt wtr damg
13 vg+ . 22.50
13 vg . . 14.95
13 g+ . . . 9.50
14 vfn+ . 56.00
14 vfn- . 35.00
14 vfn . . 32.00
wrt on cover
14 vfn . . 27.95
po cover
14 fn . . . 26.95
sm po cover
14 fn- . . 25.50
wrt bck cvr
14 vg+ . 16.95
sub crease
14 vg- . . 13.00
14 g 7.50
15 nm- . 63.00
15 vfn+ . 47.00
slt browning
15 vfn . . 32.00
slt browning
15 vg . . 14.95
15 g+ . . . 9.50
16 vfn . . 50.00
slt crease
16 fn+ . . 33.00
16 fn . . . 29.95
16 vg- . . 13.00
17 vfn . . 27.95
17 fn+ . . 25.50
17 fn . . . 22.50
17 vg . . 11.50
18 vfn . . 27.95
18 fn+ . . 25.50
18 fn . . . 22.50
18 fn . . . 20.50
cover crease
18 vg+ . 16.95
18 vg- . . . 9.75
19 vfn . . 27.95
19 fn . . . 22.50
19 fn- . . 20.95
19 fn . . . 18.95
slt browning
19 fn- . . 18.95
cover crease
19 vg+ . 16.95
19 vg+ . 14.50
slt browning
19 vg+ . 13.95
cover stamp
19 vg . . 11.50
19 vg- . . . 9.75
20 nm- . 30.00
20 fn . . . 12.50
wrt on cover
20 vg+ . 10.95
20 vg+ . . 8.75
weak spine
20 g+ . . . 4.25
cover crease
21 fn . . . 14.50
21 fn- . . 13.50
21 fn- . . 10.95
weak spine
21 vg+ . 10.95
21 vfn- . 10.50
browning
21 vg+ . . 8.95
cover stamp
22 vfn . . 17.95
22 fn+ . . 16.50
22 fn . . . 14.50
22 fn- . . 13.50
22 vg+ . . 8.25
spine tears
23 fn- . . 10.95
23 vg . . . 5.75
23 vg . . . 4.95
slt browning
24 vfn . . 12.95
slt brwn spn
24 fn+ . . 12.95
24 fn . . . 11.50
24 fn- . . 10.95
24 vg+ . . 8.75
24 fn- . . . 6.95
water ripple
24 vg . . . 5.25
slt spine rl
25 fn+ . . 12.95
25 vg+ . . 8.75
25 vg+ . . 7.50
wrt on cover
25 vg- . . . 4.95
26 fn+ . . 11.95
26 fn+ . . . 9.95
slt browning
26 g+ . . . 3.25
27 vfn+ . 19.50
27 vfn- . 12.50
27 fn- . . . 5.95
browning
27 vg- . . . 4.50
27 g- . . . 1.55
rusty staple
27 pr 65
28 vfn . . 12.95
28 fn+ . . 11.95
28 vg- . . . 4.50
29 fn . . . 10.50
29 fn- . . . 9.75
29 fn+ . . . 8.75
sub crease
29 vg+ . . 7.75
29 vg- . . . 4.50
30 vfn+ . 15.50
corner damge
30 vfn- . 12.50
30 fn+ . . . 9.95
slt browning
30 fn- . . . 9.75
30 fn- . . . 7.75
corner damge
30 vg- . . . 4.50
31 vfn . . . 8.95
31 vfn- . . 8.50
31 fn+ . . . 8.25
31 fn- . . . 6.75
31 fn 6.25
book indent.
32 vfn+ . 13.50
32 vfn . . 8.95
32 fn+ . . 8.25
32 fn 7.25
32 vg- . . . 3.25
33 fn 7.95
33 fn 6.95
slt browning
34 vfn+ . 14.95
34 vfn- . . 9.50
34 vg+ . . 5.95
34 vg- . . . 2.95
cover tear
35 vfn . . . 7.75
slt browning
36 fn+ . . . 8.25
36 fn 7.25
36 fn- . . . 6.75
36 fn 5.50
water marked
36 vg+ . . 5.50
37 vfn . . . 8.95
37 vfn . . . 8.25
sticker dmge
37 fn 7.25
37 fn+ . . . 6.50
foxing
37 vg . . . 3.25
wrt on cover
38 fn+ . . . 8.25
38 vg+ . . 5.50
39 fn+ . . . 8.25
40 fn+ . . . 8.25
40 vg . . . 3.75
41 fn 5.25
42 vfn- . . 6.25
42 fn+ . . . 5.25
sticker dmge
42 vg+ . . 3.95
42 vg- . . . 2.25
43 fn+ . . . 5.95
43 vg+ . . 3.95
44 vfn . . . 6.50
44 vfn- . . 6.25
44 fn+ . . . 5.25
sm wrt cover
44 vg+ . . 3.25
cover stamp
44 vg- . . . 2.25
45 fn- . . . 4.95
46 vg . . . 2.75
46 vg- . . . 2.25
47 fn 5.50
47 vg+ . . 3.75
cover crease
49 vfn . . . 6.50
49 vg+ . . 3.95
50 vfn+ . . 7.75
50 fn+ . . . 5.95
51 vfn . . . 6.50
51 vg . . . 2.75
52 vfn . . . 6.50
52 fn 5.25
53 vfn- . . 8.50
54 vfn . . . 6.50
54 fn- . . . 4.95
55 vfn . . . 6.50
56 fn+ . . . 5.95
57 vfn . . 31.00
58 vfn- . . 14.95
61 vfn+ . . 14.95
62 nm- . . 16.95
62 vfn . . . 9.95
63 vfn . . . 8.75
63 fn- . . . 6.50
63 fn- . . . 5.95
detch staple
63 vg . . . 3.50
64 vfn+ . . 10.96
64 fn 5.75
64 fn- . . . 5.50
64 fn 4.50
split spine
64 vg . . . 2.95
65 vfn- . . 6.95
65 fn 5.75
65 fn- . . . 5.50
66 vfn+ . . 10.95
66 vfn . . . 7.25
67 vfn . . . 7.25
67 fn+ . . . 6.50
67 fn- . . . 5.50
67 vg+ . . 4.50
67 vg . . . 2.95
68 fn+ . . . 4.25
68 fn- . . . 3.50
68 vg . . . 1.70
detch staple
69 vfn- . . 5.50
69 fn- . . . 4.50
69 vg . . . 2.50
70 vfn- . . 4.75
71 vfn- . . 6.25
71 vg . . . 2.50
page loose
72 vfn . . . 4.25
73 vfn . . . 4.25
73 vfn- . . 3.95
73 fn- . . . 3.25
73 g+ . . . 1.05
73 g 85
74 vfn- . . 3.95
74 fn- . . . 3.25
75 vfn- . . 3.95
76 vfn- . . 3.95
76 vg . . . 1.35
spine roll
77 fn 3.50
77 fn- . . . 3.25
77 vg- . . . 1.45
78 fn+ . . . 3.75
78 fn- . . . 3.25
79 vg+ . . 2.50
80 fn 3.50
80 fn- . . . 3.25
81 fn- . . . 3.25
82 vfn+ . . 6.25
82 vg . . . 1.65
83 vg+ . . 3.25
84 fn- . . . 3.75
85 fn 3.50
85 vg+ . . 2.50
86 vg . . . 1.65
87 fn 7.50
87 fn- . . . 6.95
88 fn 3.95
88 fn+ . . . 3.95
slt browning
89 fn+ . . . 4.50
90 fn 3.95
91 fn 3.95
92 fn- . . . 4.75
93 fn+ . . 18.95
sticker dmge
93 fn . . 13.95
split spine
93 vg+ . 13.95
94 vg+ . . 8.25
95 fn- . . . 9.25
slt spine rl
96 fn . . 10.95
97 fn- . . . 5.95
98 fn . . . 8.95
99 fn . . . 8.95
99 vg . . . 4.50
100 fn+ . 21.95
101 fn+ . . 5.25
101 fn- . . . 4.50
101 vg+ . . 3.50
102 vfn+ . . 5.50
inkstain edg
102 vfn- . . 5.50
103 fn . . . 4.75
103 fn- . . . 4.50
104 fn+ . . 5.25
104 vg+ . . 3.50
105 nm- . . 7.75
105 fn+ . . 5.25
105 vg+ . . 3.50
107 vfn+ . . 6.95
107 vfn . . . 5.75
107 fn+ . . . 5.25
107 fn 4.75
108 fn+ . . . 3.75
cover crease
108 fn- . . . 3.50
109 fn 3.75
111 nm- . . 9.95
112 fn 4.75
113 vfn- . . 2.95
114 vfn- . . 2.50
spn chipping
115 vfn- . . 2.95
116 vfn- . . 3.95
117 fn+ . . . 3.75
117 vg+ . . 2.50
118 vg . . . 1.65
119 fn- . . . 2.35
119 vg+ . . 1.85
120 fn- . . . 2.35
121 vfn . . . 4.95
122 vfn . . . 4.95
123 fn 3.95
123 nm- . . 6.40
123 vfn . . . 4.95
124 vfn . . . 4.95
126 vfn+ . . 5.95
126 vfn . . . 4.95
127 nm . . . 6.75
127 nm- . . 6.40
128 nm- . . 6.40
128 vfn . . . 4.95
129 nm- . . 6.40
129 vfn+ . . 5.25
printers ink
130 nm- . . 6.40
130 vfn+ . . 5.95
130 fn- . . . 3.75
131 fn 6.50
132 nm- . . 8.25
132 fn 4.95
133 nm- . . 6.40
133 vfn . . . 4.95
134 nm- . . 6.40
135 nm- . . 6.40
136 vfn+ . . 5.95
137 vfn . . . 4.95
138 nm . . . 6.75
138 vfn . . . 4.95
138 vfn- . . 4.75
138 fn 3.95
139 vfn . . . 4.95
140 nm- . . 6.40
140 fn+ . . . 4.50
141 nm- . . 6.40
142 nm- . . 6.40
142 fn+ . . . 4.50
142 fn- . . . 3.75
143 nm- . . 6.40
143 vfn+ . . 5.95
143 vfn- . . 4.75

144 nm ... 3.50
144 nm- ... 3.30
144 fn+ ... 2.25
145 nm ... 3.50
145 nm- ... 3.30
145 fn- ... 1.90
146 nm- ... 3.30
146 vfn- ... 2.35
147 vfn ... 2.50
147 fn ... 1.95
147 fn- ... 1.90
148 nm- ... 3.30
149 fn ... 1.95
151 nm- ... 3.30
152 nm ... 3.50
152 vfn ... 2.50
153 nm ... 1.50
153 nm- ... 1.45
153 vfn ... 1.10
153 fn+ ... .95
153 fn ... .90
153 fn- ... .85
154 nm- ... 1.45
154 vfn+ ... 1.30
154 vfn- ... 1.05
155 nm ... 1.50
155 vfn+ ... 1.30
155 vfn ... 1.10
155 vfn- ... 1.05
155 fn+ ... .95
155 fn- ... .85
155 vg ... .45
156 nm ... 1.50
156 nm- ... 1.45
156 fn+ ... .95
157 nm ... 1.50
157 nm- ... 1.45
157 vfn ... 1.10
157 fn+ ... .95
157 fn- ... .85
157 vg- ... .40
158 nm ... 1.50
158 nm- ... 1.45
158 vfn- ... 1.05
158 fn- ... .85
158 g+ ... .30
159 nm ... 1.50
159 nm- ... 1.45
159 fn+ ... .95
159 vg- ... .40
160 nm ... 1.50
160 nm- ... 1.45
160 vg ... .45
161 nm- ... 1.45
161 vfn+ ... 1.30
161 vfn ... 1.10
161 vg+ ... .65
161 g+ ... .30
162 nm ... 1.50
162 nm- ... 1.45
162 g+ ... .30
163 nm ... 1.50
163 nm- ... 1.45
163 vfn ... 1.10
164 fn+ ... 1.90
164 fn- ... 1.60
165 nm ... 2.95
165 vfn+ ... 2.75
165 vfn- ... 2.10
165 fn ... 1.70
166 vfn ... 2.25
167 nm ... 1.95
167 fn- ... 1.05
167 vg+ ... .85
168 nm ... 1.25
168 nm- ... 1.15
168 nm- ... 1.10
off staple
168 vfn+ ... .95
off staple
169 nm ... 1.25
169 vfn+ ... 1.10
169 vfn- ... .85
169 fn- ... .70
169 g ... .20
170 nm ... 1.25
170 vfn+ ... 1.10
170 vfn- ... .85
171 nm ... 1.95
171 vfn ... 1.40
172 nm ... 1.95
172 nm- ... 1.90
172 vfn ... 1.40
172 vfn- ... 1.35
172 fn ... 1.15
173 nm ... 1.95
173 vfn ... 1.40
173 fn+ ... 1.30
174 nm ... 1.95
174 vfn+ ... 1.70
174 vfn- ... 1.35
174 fn+ ... 1.30
175 nm ... 1.95
175 nm- ... 1.90
175 vfn- ... 1.35
175 fn ... 1.15
176 nm ... 1.95
176 vfn+ ... 1.70
176 vfn ... 1.40
176 fn ... 1.15
177 vfn- ... 1.35
177 fn+ ... 1.30
177 vg ... .60
178 nm ... 1.25
178 nm- ... 1.15
178 vfn+ ... 1.10
178 vfn ... .90
178 vfn- ... .85
178 fn- ... .70

179 nm ... 1.25
179 nm- ... 1.15
179 vfn ... .90
179 vfn- ... .85
179 fn ... .75
179 fn- ... .70
179 vg ... .40
180 nm ... 1.25
180 vfn+ ... 1.10
180 vfn ... .90
180 vfn- ... .85
180 fn- ... .70
180 fn ... .65
wrt on cover
180 vg+ ... .55
181 nm ... 1.95
181 vfn+ ... 1.70
181 vfn- ... 1.35
182 nm ... 1.50
182 nm- ... 1.45
182 vfn+ ... 1.30
182 vfn- ... 1.05
184 nm ... 1.25
184 nm- ... 1.15
184 vfn ... .90
185 nm ... 1.25
185 nm- ... 1.15
185 vfn+ ... 1.10
185 vfn ... .90
185 fn+ ... .80
185 fn- ... .70
185 vg+ ... .55
186 nm ... 1.25
186 nm- ... 1.15
186 vfn+ ... 1.10
186 vfn ... .90
186 vfn- ... .85
186 fn ... .75
187 nm ... 1.25
187 nm- ... 1.15
187 vfn ... .90
187 fn- ... .70
187 vg ... .40
188 nm ... 1.25
188 vfn+ ... 1.10
188 vg- ... .25
sub crease
189 nm ... 1.25
189 nm- ... 1.15
189 vfn+ ... 1.10
189 nm ... 1.00
book crease
189 vfn ... .90
190 nm ... 1.25
190 nm ... 1.15
sticker dmge
190 nm- ... 1.15
190 vfn+ ... 1.10
190 vfn ... .90
191 nm ... 1.25
191 nm- ... 1.15
191 vfn ... .90
191 fn- ... .70
192 nm ... .95
192 nm ... .90
sticker dmge
192 nm- ... .90
192 vfn ... .70
192 vfn- ... .65
192 fn ... .55
193 nm ... 1.25
193 nm- ... 1.15
193 vfn+ ... 1.10
193 vfn ... .90
193 vfn- ... .85
193 fn ... .75
193 vg+ ... .55
194 nm ... .95
194 nm- ... .90
194 vfn+ ... .85
194 vfn ... .70
194 vfn- ... .65
194 fn+ ... .60
194 fn ... .55
194 vg+ ... .45
195 nm ... .95
195 nm- ... .90
195 vfn ... .70
195 vfn- ... .65
195 fn+ ... .60
196 nm ... .95
196 nm- ... .90
196 vfn ... .70
196 vfn- ... .65
197 nm ... .95
197 nm- ... .90
197 vfn+ ... .85
197 vfn ... .70
197 vfn- ... .65
197 fn+ ... .60
198 nm ... .95
198 nm- ... .90
198 vfn ... .70
198 vfn- ... .65
198 vg ... .30
198 vg- ... .25
199 nm ... .95
199 nm- ... .90
199 vfn ... .70
199 vfn- ... .65
199 fn+ ... .60
200 nm ... 2.50
200 nm- ... 2.35
201 nm ... .80
201 nm- ... .75
201 vfn+ ... .70
201 vfn ... .60
201 vfn- ... .55
201 fn ... .50

201 fn+ ... .50
201 vg- ... .20
202 nm ... .80
202 nm- ... .75
202 vfn+ ... .70
202 vfn- ... .55
202 fn+ ... .50
202 fn- ... .45
203 nm ... .80
203 nm- ... .75
203 vfn+ ... .70
203 vfn ... .60
203 vfn- ... .55
203 fn ... .50
203 fn+ ... .50
203 fn- ... .45
204 nm ... 1.25
204 nm- ... 1.15
204 vfn+ ... 1.10
204 vfn ... .90
205 nm ... 1.25
205 nm- ... 1.15
205 vfn+ ... 1.10
206 nm ... .80
206 nm- ... .75
206 vfn+ ... .70
206 vfn ... .60
206 fn ... .50
207 nm ... .80
207 vfn+ ... .70
207 vfn ... .60
207 vfn- ... .55
207 vfn ... .50
cover tear
207 fn ... .50
208 nm ... .80
208 nm- ... .75
208 vfn+ ... .70
208 vfn ... .60
208 fn- ... .45
209 nm ... .80
209 nm- ... .75
209 vfn+ ... .70
209 vfn ... .60
209 vfn- ... .55
209 fn+ ... .50
210 nm ... .80
210 nm- ... .75
210 vfn+ ... .70
210 vfn ... .60
210 fn+ ... .50
211 nm ... .80
211 vfn+ ... .70
211 fn+ ... .50
212 nm ... .80
212 nm- ... .75
212 vfn+ ... .70
212 vfn- ... .55
212 vg- ... .20
213 nm ... .80
213 nm- ... .75
213 vfn+ ... .70
213 vfn ... .60
213 vfn- ... .55
213 vg ... .25
214 nm ... 2.95
214 nm- ... 2.80
214 vfn+ ... 2.75
214 vfn ... 2.25
215 nm ... .80
216 nm ... .80
216 nm- ... .75
216 vfn ... .60
216 vfn- ... .55
216 fn ... .50
217 nm ... .80
217 nm- ... .75
217 vfn+ ... .70
218 nm ... .80
218 nm- ... .75
218 vfn+ ... .70
218 vfn- ... .55
219 nm ... .80
219 nm- ... .75
219 vfn ... .60
219 vg+ ... .35
220 nm ... .80
220 nm- ... .75
220 vg ... .25
221 nm ... .80
222 nm ... .80
222 nm- ... .75
222 fn- ... .45
223 nm ... .80
223 nm- ... .75
224 nm ... .80
224 nm- ... .75
224 vfn- ... .55
225 nm ... 1.75
225 nm- ... 1.70
225 vfn ... 1.25
226 nm ... 1.75
226 nm- ... 1.70
226 vfn+ ... 1.50
227 nm ... 1.75
227 nm- ... 1.70
227 vfn ... 1.25
227 fn+ ... 1.15
227 fn+ ... 1.05
slt spine rl
228 nm ... .95
228 vfn- ... .65
228 vg+ ... .45
229 nm ... .95
229 fn+ ... .60
230 nm ... .95
230 nm- ... .90
230 vfn- ... .65
231 nm ... .95

COMING SOON!!

ULTRA PRO

Comic Sleeves

ULTRA PRO rigid comic sleeves are produced from a PVC-free material of the heaviest gauge. These sleeves have a UV barrier to prevent fading and also feature a double creased flap with a locking tab on the back.

£25.50 per box of 50

Available Now! Crystalites Available Now!

The safe acid-free way to keep your comics.
For a limited period only, if you purchase 100 Crystalites you will receive 100 backing boards free!!

55p each or £50 per 100

231 nm- ... .90
231 vfn+ ... .85
231 vfn- ... .65
232 nm- ... .90
232 vfn ... .70
232 vfn- ... .65
232 fn ... .55
233 nm ... .80
233 vfn- ... .55
233 vg+ ... .35
233 vg ... .25
234 nm ... 1.75
234 vfn- ... 1.20
234 fn ... .95
234 fn- ... .90
235 nm ... 1.25
235 nm- ... 1.15
235 vfn- ... .85
235 fn ... .75
235 vg ... .40
236 nm- ... 1.15
236 vfn+ ... 1.10
236 vfn ... .90
236 fn ... .75
237 nm ... 1.25
237 nm- ... 1.15
237 fn ... .75
238 nm ... 1.25
238 nm- ... 1.15
238 vfn+ ... 1.10
238 fn ... .75
239 nm ... 1.25
239 nm- ... 1.15
239 vfn+ ... 1.10
239 vfn ... .90
239 fn ... .75
240 nm ... 1.25
240 nm- ... 1.15
240 vfn ... .90
241 nm ... .95
241 nm- ... .90
241 vfn- ... .65
241 fn- ... .50
241 fr ... .10
242 nm ... .95
242 nm- ... .90
242 vfn- ... .65
242 fn- ... .50
243 nm ... .95
243 nm- ... .90
243 nm ... .85
cover stain
243 vfn ... .70
243 vfn- ... .65
244 nm ... .95
244 nm- ... .90
244 vfn+ ... .85
244 fn+ ... .60
245 nm ... .95
245 nm- ... .90
246 nm ... .95
246 nm- ... .90
246 fn+ ... .60
247 nm ... .95
247 vfn+ ... .85
247 vfn ... .70
247 fn+ ... .60
248 nm ... .95
248 nm- ... .90
248 vfn- ... .65
249 nm ... .95
249 nm- ... .90
249 vg+ ... .45
250 nm ... 1.75
250 nm- ... 1.70
251 nm ... .80
251 nm- ... .75
251 vfn ... .60
252 nm ... .80
252 nm- ... .75
252 vfn- ... .55
253 nm ... .80
253 fn- ... .45
254 nm ... .80
255 nm ... .80
256 nm ... .80

256 nm- ... .75
257 nm ... .80
259 nm ... .80
259 vfn- ... .55
260 nm ... .95
260 fn- ... .50
261 nm ... .80
261 vfn ... .60
262 nm ... .80
262 nm- ... .75
262 vfn ... .60
263 nm ... 3.75
263 vfn ... 2.75
263 fn ... 2.25
264 nm ... .80
264 nm- ... .75
265 nm ... .80
265 nm- ... .75
267 nm ... .80
267 nm- ... .75
268 nm ... .80
268 vfn ... .60
269 nm ... .80
269 vfn+ ... .70
270 nm ... .80
270 nm- ... .75
270 vfn+ ... .70
270 fn+ ... .50
270 vg+ ... .35
271 nm ... .80
271 vfn+ ... .70
271 fn ... .50
272 nm ... 1.25
273 nm ... .80
273 nm- ... .75
274 nm ... .80
275 nm ... .80
276 nm ... .80
277 nm ... .80
278 nm ... .80
278 fn- ... .45
279 nm ... .80
279 fn- ... .45
280 nm ... .80
280 nm- ... .75
280 vg+ ... .35
281 nm ... .80
281 nm- ... .75
281 vfn ... .60
281 fn ... .50
281 vg+ ... .35
282 nm ... .80
282 nm- ... .75
283 nm ... .80
283 nm- ... .75
284 nm ... .80
284 nm- ... .75
284 vfn+ ... .70
284 vfn ... .60
284 vfn- ... .55
285 nm ... .80
285 nm- ... .75
285 vg ... .25
286 nm ... .80
286 nm- ... .75
286 vfn- ... .55
286 fn ... .50
287 nm ... .80
287 nm- ... .75
287 vfn- ... .55
287 fn- ... .45
288 nm ... .80
288 nm- ... .75
288 vfn- ... .55
288 fn ... .50
288 fn+ ... .50
288 fn- ... .45
288 fn+ ... .40
spine roll
288 vg+ ... .35
289 nm ... .80
289 nm- ... .75
290 nm ... .80
290 vfn ... .60
290 vfn- ... .55
290 fn+ ... .50

290 fn- ... .45
290 vg+ ... .35
291 nm ... .80
291 nm- ... .75
291 vfn- ... .55
291 fn ... .50
291 fn+ ... .50
291 fn- ... .45
291 vg+ ... .35
292 nm ... .80
292 nm- ... .75
292 vfn+ ... .70
292 vfn- ... .55
293 nm ... .80
293 nm- ... .75
293 vfn+ ... .70
293 vfn- ... .55
293 fn ... .50
293 vfn- ... .50
sticker dmge
293 fn- ... .45
294 nm ... .80
294 vfn+ ... .70
294 fn ... .50
295 nm ... .80
295 vfn+ ... .70
295 vfn ... .60
295 fn- ... .45
296 nm ... .80
296 vfn+ ... .70
296 vfn- ... .55
297 nm ... .80
297 nm- ... .75
297 vfn+ ... .70
297 vfn- ... .55
297 fn ... .50
297 fn+ ... .50
297 vg+ ... .35
298 nm ... .80
298 nm- ... .75
298 vfn+ ... .70
298 vfn ... .60
298 fn ... .50
298 fn+ ... .50
299 nm ... .80
299 vfn+ ... .70
299 vfn ... .60
299 vfn- ... .55
300 nm ... 2.25
300 vfn ... 1.65
300 fn+ ... 1.45
300 fn+ ... 1.35
cover crease
301 nm ... .80
301 vfn+ ... .70
301 vfn ... .60
301 fn- ... .45
301 vg ... .25
302 nm- ... 2.80
303 nm ... .80
303 vfn ... .60
303 nm- ... .60
spine roll
303 fn- ... .45
304 nm ... .80
304 vfn ... .60
305 nm ... .80
305 vfn+ ... .70
306 nm ... .80
306 vfn- ... .55
306 fn- ... .45
307 nm ... .80
307 nm- ... .75
307 vfn+ ... .70
307 fn+ ... .50
308 nm ... .80
308 vfn+ ... .70
308 vfn- ... .55
308 fn+ ... .50
309 nm ... .80
309 vfn ... .60
309 g+ ... .15
310 nm ... .80
310 vfn- ... .55
310 fn+ ... .50
310 fn- ... .45

311 nm ... .80
311 vfn+ ... .70
311 vfn ... .60
311 vfn- ... .55
313 nm ... .80
313 nm- ... .75
313 vfn+ ... .70
313 fn+ ... .50
313 vg ... .25
314 nm ... .80
314 nm- ... .80
315 nm ... .80
315 fn- ... .45
316 nm ... .80
317 nm ... .80
317 vfn- ... .55
318 nm ... .80
318 vfn- ... .55
319 nm ... .80
319 nm- ... .75
319 vfn ... .60
319 vfn- ... .55
319 nm- ... .35
warped
320 nm ... .80
320 nm- ... .75
320 vfn ... .60
320 vfn- ... .55
320 fn+ ... .50
321 nm ... .80
321 nm- ... .75
321 vfn+ ... .70
321 vfn ... .60
322 nm ... .80
322 nm- ... .75
322 vfn- ... .55
323 nm ... .80
323 nm- ... .75
323 vfn+ ... .70
323 vfn ... .60
323 vfn- ... .55
324 nm ... .80
324 vfn+ ... .70
325 nm ... .80
325 nm- ... .75
325 vfn- ... .55
326 nm ... 1.95
326 nm- ... 1.90
326 vfn ... 1.40
326 vfn- ... 1.35
327 nm ... .80
328 nm ... 3.50
328 nm- ... 3.30
328 vfn ... 2.50
328 vfn- ... 2.35
329 nm ... .80
329 vfn+ ... .70
330 nm ... .80
330 nm- ... .75
330 vfn+ ... .70
330 fn+ ... .50
331 nm ... .80
331 nm- ... .75
331 vfn+ ... .70
331 fn+ ... .50
332 nm ... .80
332 vfn ... .60
333 nm ... .80
333 nm- ... .75
334 nm ... .80
335 nm ... .80
335 nm- ... .75
335 vfn ... .60
336 nm ... .80
336 nm- ... .75
336 vfn ... .60
337 nm ... .80
337 nm- ... .75
337 vfn+ ... .70
338 nm ... .80
338 nm- ... .75
338 vfn ... .60
339 nm ... .80
339 nm- ... .75
340 nm ... .80
340 nm- ... .75
340 fn+ ... .50

341 nm ... .80
342 nm ... .80
342 nm- ... .75
343 nm ... .80
344 nm ... .80
344 vfn ... .60
345 nm ... .80
345 nm- ... .75
346 nm ... .80
347 nm ... .80
348 nm ... .80
349 nm ... .80
350 nm ... 1.25
351 nm ... .80
351 nm- ... .75
352 nm ... .80
353 nm ... .80
353 vfn+ ... .70
354 nm ... .80
355 nm ... .80
356 nm ... .80
357 nm- ... .75
358 nm ... .80
359 nm ... .80

Avengers Spotlight (Marvel) (ongoing)
1 nm ... 1.95
1 nm- ... 1.90
1 vfn+ ... 1.70
1 vfn- ... 1.35
1 vg ... .60
2 nm ... .90
2 nm- ... .85
2 vfn- ... .60
3 nm ... .90
3 vfn+ ... .80
4 nm ... .90
4 vfn ... .65
5 nm ... .85
5 nm- ... .80
5 vfn+ ... .75
5 vfn- ... .60
6 nm ... .85
6 nm- ... .80
6 vfn- ... .60
6 fn ... .50
7 nm ... .85
7 nm- ... .80
7 fn+ ... .55
8 nm ... .80
8 nm- ... .75
8 fn+ ... .50
9 nm ... .80
9 nm- ... .75
9 vfn- ... .55
10 nm ... .80
10 fn+ ... .50
11 nm ... .80
11 nm- ... .75
11 vfn ... .60
12 nm ... .80
12 nm- ... .75
12 fn+ ... .50
12 fn ... .50
13 nm ... .80
13 nm- ... .75
13 vfn ... .60
14 nm ... .80
14 nm- ... .75
14 vfn- ... .55
15 nm ... .80
15 nm- ... .75
15 vfn ... .60
16 nm ... .80
16 fn ... .40
wrt on cover
16 vg ... .25
17 nm ... .80
17 nm- ... .75
17 vfn+ ... .70
17 fn+ ... .50
17 fn ... .50
17 fn- ... .45
17 vg- ... .20
18 nm ... .80
18 fn ... .50
18 fn- ... .45
18 vg+ ... .35
19 nm ... .80
19 nm- ... .75
19 fn+ ... .50
20 nm ... .80
20 vfn ... .60
20 fn- ... .45
21 nm ... .80
21 fn+ ... .50
22 nm ... .80
22 nm- ... .75
22 vfn ... .60
23 nm ... .80
23 vfn ... .60
24 nm ... .80
24 vfn- ... .55
25 nm ... .80
25 nm- ... .75
26 nm ... .80
26 vfn ... .60
26 fn ... .50
26 g+ ... .15
27 nm ... .80
28 nm ... .80
28 vfn ... .60
29 nm ... .80
29 fn- ... .45
30 nm ... .80
30 vg ... .25

31 nm ... .80
31 vfn ... .60
32 nm ... .80
32 nm- ... .75
32 vfn+ ... .70
32 vfn ... .65
slt warped
33 nm ... .80
34 nm ... .80
35 nm ... .80
35 nm- ... .75
36 nm ... .80
36 nm- ... .75
37 nm ... .80
37 nm- ... .75
38 nm ... .80
38 g+ ... .15
39 nm ... .80
40 nm ... .80
40 nm- ... .75

Avengers West Coast (Marvel) (ongoing)
5 nm ... 1.75
5 nm- ... 1.70
6 nm ... 1.75
6 nm- ... 1.70
7 nm ... 1.50
8 nm ... 1.50
9 nm ... 1.40
sticker dmge
10 nm ... .95
10 nm- ... .90
10 vfn+ ... .85
11 nm ... .95
11 nm- ... .90
11 vfn+ ... .85
11 vfn- ... .65
12 nm ... .80
12 nm- ... .75
12 vfn ... .60
12 fn ... .50
13 nm ... .80
13 nm- ... .75
13 vfn ... .60
13 vfn- ... .55
14 nm ... .80
14 nm- ... .75
14 vfn+ ... .70
15 nm ... .80
16 nm ... .80
16 vfn ... .60
16 vfn- ... .55
17 nm ... .80
17 nm- ... .75
17 vfn+ ... .70
18 nm ... .80
18 nm- ... .75
18 vfn ... .60
18 vfn- ... .55
19 nm ... .80
19 nm- ... .75
19 vfn ... .60
20 nm ... .80
20 nm- ... .75
20 vfn ... .60
20 fn+ ... .50
21 nm ... .80
21 nm- ... .75
21 vfn ... .60
21 vfn- ... .55
21 fn- ... .45
22 nm ... .80
23 nm ... .80
23 nm- ... .75
23 vfn+ ... .70
24 nm ... .80
24 nm- ... .75
24 vfn+ ... .70
25 nm ... .80
25 nm- ... .75
25 vfn ... .60
26 nm ... .80
26 nm- ... .75
26 vfn- ... .55
26 fn+ ... .50
26 fn- ... .45
27 nm ... .90
27 nm- ... .85
27 vfn+ ... .70
slt spine rl
27 fn+ ... .60
28 nm ... .90
28 nm- ... .85
29 nm ... .80
29 nm- ... .75
29 vfn+ ... .70
29 fn- ... .45
30 nm ... .80
30 nm- ... .75
30 vfn+ ... .70
30 vfn- ... .55
30 fn+ ... .50
30 fn- ... .45
31 nm ... .80
31 nm- ... .75
31 fn ... .50
32 nm ... .80
32 vfn+ ... .70
32 fn+ ... .50
33 nm ... .80
33 nm- ... .75
33 vfn- ... .55
33 fn ... .50
33 fn- ... .45
34 nm ... .80
34 nm- ... .75
34 vfn ... .60

35 nm ... .80
35 vfn ... .60
35 vfn- ... .55
36 nm ... .80
36 nm- ... .75
36 vfn+ ... .70
36 vfn ... .60
37 nm ... .80
37 nm- ... .75
37 vfn+ ... .70
37 vfn- ... .55
37 fn ... .50
38 nm ... .80
38 nm- ... .75
39 nm ... .80
39 nm- ... .75
39 vfn- ... .55
40 nm ... .80
40 nm- ... .75
40 vfn ... .60
41 nm ... .80
41 nm- ... .75
41 vfn ... .60
41 vg ... .25
42 nm ... 1.50
42 nm- ... 1.45
42 vfn+ ... 1.30
43 nm ... .80
43 nm- ... .75
43 vfn+ ... .70
43 fn+ ... .50
43 vg+ ... .35
44 nm ... .80
44 vfn+ ... .70
44 vfn- ... .55
45 nm ... .80
45 vfn- ... .55
45 nm ... .80
46 nm- ... .75
46 vfn+ ... .70
46 vfn ... .60
46 fn+ ... .50
46 fn- ... .45
47 nm ... .80
47 nm- ... .75
47 vfn ... .60
47 fn ... .50
48 nm ... .80
48 nm- ... .75
48 vfn ... .60
48 fn ... .50
48 fn- ... .45
49 nm ... .80
50 nm ... .80
50 vfn ... .60
51 nm ... .80
51 nm- ... .75
51 vfn ... .60
51 fn ... .50
51 nm ... .80
52 nm- ... .75
52 vfn+ ... .70
52 nm ... .80
52 nm- ... .75
52 vfn+ ... .70
52 nm ... .80
52 vfn+ ... .70
52 vfn ... .60
52 vfn- ... .55
55 nm ... .80
55 vfn+ ... .70
55 vfn ... .60
56 nm ... .80
56 vfn- ... .55
57 nm ... .80
57 vfn ... .60
57 nm ... .80
58 vfn+ ... .70
58 vfn- ... .55
58 fn ... .50
58 vg ... .20
cover stain
59 nm ... .80
59 nm- ... .75
59 vfn ... .45
po cover
60 nm ... .90
60 nm- ... .85
60 vfn+ ... .80
60 vfn ... .65
60 vg ... .30
61 nm ... .90
61 nm- ... .85
61 vfn ... .65
61 fn+ ... .60
63 nm ... .80
63 nm- ... .75
63 vfn ... .60
64 nm ... .80
64 vfn- ... .55
65 nm ... .80
65 vfn- ... .55
66 nm ... .80
66 vfn ... .60
67 nm ... .80
67 vfn ... .60
68 nm ... .80
68 nm- ... .75
68 vfn+ ... .70
69 nm ... .80
69 nm- ... .75
70 nm ... .80
70 vfn- ... .55
71 nm ... .80
71 vfn ... .60
72 nm ... .80
72 vfn+ ... .70
73 nm ... .80

74 nm 80
74 nm- . . .75
75 nm . . . 1.25
76 nm 80
78 nm 80
78 nm- . . .75
78 vfn 60
79 nm 80
79 vfn 60
80 nm 80
81 nm 80
82 nm 80
82 nm 55
water ripple
83 nm 80
83 nm- . . .75
84 nm 85
85 nm 80
85 vfn+ . . .70
86 nm 80
87 nm 80
88 nm 80
88 nm- . . .75
89 nm 80
90 nm 80
91 nm 80

Avengers: Kree Skrull War (Marvel) (mini)
1 nm . . . 1.75
2 nm . . . 1.75

Axa (Eclipse) (mini)
2 nm . . . 1.50

Axel Pressbutton (Eclipse) (mini)
1 nm . . . 1.75
2 nm . . . 1.75
3 nm . . . 1.75
4 nm . . . 1.75
4 vfn- . . 1.20
5 nm . . . 1.75

Aztec Ace (Eclipse) (ongoing) vol 1
1 nm- . . 1.90
5 nm . . . 1.50

Baby Huey And Papa (Harvey) (ongoing)
5 nm . . 10.95
7 nm . . . 6.95
8 nm . . . 6.95

Baby Huey In Duckland (Harvey) (ongoing)
2 vfn+ . . 9.50

Baby Huey The Baby Giant (Harvey) (ongoing) vol 1
21 nm . . . 6.95
23 nm . . . 6.95
42 nm . . . 4.95
64 nm . . . 3.50
84 nm . . . 3.95
86 nm . . . 3.95
91 nm . . . 3.95
95 nm . . . 3.95
Volume 1:
2 nm 80
3 nm 80
4 nm 80
4 nm- . . .75
5 nm 80
5 nm- . . .75
6 nm 80
7 nm 80
8 nm 80
9 nm 80
10 nm 80
10 nm- . . .75
10 vfn 60
11 nm 80
11 nm- . . .75
12 nm 80

Back To The Future (Harvey) (ongoing)
2 nm 85
3 nm 80
4 nm 80
Mini:
1 nm . . . 1.00
2 nm . . . 1.00
3 nm . . . 1.00

Bad Company (Fleetway) (ongoing)
1 nm 95
2 nm 80
12 nm 80
16 vfn+ . . .70
17 nm- . . .75

Badaxe (Adventure) (mini)
1 nm . . . 1.50
2 nm . . . 1.50

Bad Biker (Mirage)
3 nm . . . 1.25

Badger (First) (ongoing)
19 nm . . . 1.50
24 nm . . . 1.25
30 nm . . . 1.25
31 nm . . . 1.25
33 nm . . . 1.25
33 nm- . . 1.15
36 nm . . . 1.25
37 nm . . . 1.25
38 nm . . . 1.25
39 nm . . . 1.25
40 nm . . . 1.75
42 nm . . . 1.75
43 nm . . . 1.75
44 nm . . . 1.75
45 nm . . . 1.75
46 nm . . . 1.25
50 nm . . . 4.50
51 nm . . . 1.25
53 nm- . . 1.45
58 nm- . . 1.15
60 nm . . . 1.25
61 nm . . . 1.25
62 nm . . . 1.25
63 nm . . . 1.25
64 nm . . . 1.25
65 nm . . . 1.25
66 nm . . . 1.25
67 nm . . . 1.25
68 nm . . . 1.25
69 nm . . . 1.25
70 nm . . . 1.95

Badger Bedlam (First) (one-shot)
1 nm . . . 3.50

Badger Goes Berserk (First) (mini)
1 nm- . . 1.45
2 nm . . . 1.50
2 nm- . . 1.45
3 nm- . . 1.45

Badlands (Dark Horse) (mini)
4 nm . . . 1.50
5 nm . . . 1.50
6 nm . . . 1.50
1 nm . . . 1.50

Baker Street (Caliber) (ongoing)
9 nm . . . 1.50
10 nm . . . 1.65

Baker Street Graffiti (Caliber) (one-shot)
1 nm . . . 1.75

Balder The Brave (Marvel) (mini)
3 nm 80
4 nm 80

Ballad Of Halo Jones, The (Quality) (ongoing)
2 nm 80
3 nm 80
3 nm- 75
4 nm 80
4 nm- 75
5 nm 80
5 nm- 75
6 nm 80
7 nm 80
8 nm 80
9 nm 80
10 nm 80
10 nm- 75
10 vfn 60
11 nm 80
11 nm- 75
12 nm 80

Balloonatiks (Best Comics) (one-shot)
1 nm . . . 1.50

Baoh (Viz) (ongoing)
1 nm . . . 2.25
1 nm- . . 2.10
2 nm- . . 2.10
3 nm . . . 2.25
4 nm . . 2.25
5 nm- . . 2.10
6 nm- . . 2.10
7 nm . . . 2.25
8 nm . . . 2.25

Barabbas (Slave Labor) (mini)
1 nm 90
2 nm 90

Barbarians (Atlas) (one-shot)
1 vfn 60
1 fn- 45

Barbaric Tales (Pyramid) (mini)
2 nm 90

Barbarienne (Harrier; ongoing)
1 nm- . . 1.15
8 nm- . . 1.15

Barbie (Marvel) (ongoing)
2 nm 80
3 nm 80
4 nm 80
7 nm 80
11 nm 80
12 nm 80
13 nm 80
14 nm 80
15 nm 80
16 nm 80
17 nm 80
18 nm 80
19 nm 80
20 nm 80
21 nm 80
22 nm 80
23 nm 80
25 nm 80

Barbie Fashion (Marvel) (ongoing)
2 nm 80
3 nm 80
4 nm 80
5 nm 80
7 nm 80
10 nm 80
11 nm 80
12 nm 80
13 nm 80
14 nm 80
15 nm 80
16 nm 80
17 nm 80
18 nm 85
19 nm 80
21 nm 80
22 nm 80
25 nm 80

Baseball Cards (Krause Publ)
78 nm . . . 2.50

Baseball Comics (Kitchen Sink)
1 nm . . . 2.50

Baseball Greats (Dark Horse) (one-shot)
1 nm . . . 1.90

Baseball Legends (Revolution) (ongoing)
1 nm . . . 1.65
2 nm . . . 1.65
3 nm . . . 1.65

Baseball Sluggers (Personalty) (ongoing)
1 nm . . . 1.75
3 nm . . . 1.75

Baseball Superstars (Revolution) (ongoing)
1 nm . . . 1.65
4 nm . . . 1.65

Bastard Bunny (Acme Press) (ongoing)
3 nm . . . 1.50

Bat Masterson (Dell) (ongoing)
3 vg+ . . 5.95
4 fn+ . . . 8.75

Bat, The (Adventure) (one-shot)
1 nm . . . 1.65
1 nm . . . 3.50
1 nm- . . 3.30

Batgirl Special (DC) (one-shot)
1 nm . . . 6.25
1 fn 3.75

Batman (DC) (ongoing)
1 vfn- 22750.00
3 vg+ 965.00
large stain
33 fn . . 245.00
cover tears
36 fn- . . 195.00
sm po cover
40 nm- 645.00
43 fn . . 210.00
slight foxing
47 fn- . 570.00
slight parts ink
60 fn+ . 190.00
sm bk cvr tear
77 vfn- 175.00
77 fn- . 125.00
sm bk cvr tear
78 fn- . 180.00
82 vg+ . 93.00
slt browning
95 fn+ . 100.00
slt repair
124 vg+ . 33.00
130 g+ . . 13.95
131 fn- . . 22.95
cover tears
134 vg+ . 24.50
136 g 7.50
tape on spne
138 vg . . 16.50
138 g- . . . 3.75
tape on spne
139 vg . . 16.50
140 vg+ . 24.50
140 g- . . . 2.75
lg po cover
142 g+ . . 10.50
143 vg . . 16.50
144 vg+ . 24.50
145 g 9.75
146 vg . . 11.95
147 vg . . 11.95
148 vg- . . 17.00
149 vfn- . 28.50
149 vg+ . 17.95
150 vg+ . 17.95
151 fn+ . . 18.95
152 fn- . . 17.50
153 fn+ . . 18.95
154 fn . . . 16.95
157 fn+ . . 18.95
158 fn- . . 15.95
161 fn+ . . 18.95
161 fn . . . 16.95
161 vg . . . 8.50
167 fn- . . 15.95
169 vg+ . 22.95
170 fn+ . . 18.95
171 nm- 260.00
slt cvr stn
171 vfn- 135.00
172 vfn- . 13.95
172 fn+ . . 12.95
174 fn- . . 10.95
174 vg . . . 5.75
174 g+ . . . 3.25
off btm stpl
177 vg+ . . 8.75
178 fn . . . 11.50
178 fn- . . 10.95
181 nm- 28.95
181 vfn- 11.95
stpl detach
183 vfn- . 13.95
183 fn- . . 10.95
183 vg+ . . 8.75
184 vfn- . 13.95
184 vg- . . . 4.95
185 fn . . . 16.50
186 vg+ . . 6.50
187 vfn . . 16.50
187 vfn- . 15.95
187 vg- . . . 5.75
188 fn 5.95
188 vg- . . . 2.75
191 fn+ . . 6.75
192 fn+ . . 6.75
195 fn+ . . . 5.75
stpl detach
195 fn- . . . 5.75
196 fn 5.95
196 fn- . . . 5.75
197 vfn- . 19.95
197 fn+ . . 18.95
199 vfn+ . 13.50
200 nm- 104.45
200 fn+ . . 41.00
slt browning
200 fn- . . 40.00
201 fn- . . . 9.95
201 vfn . . . 7.95
ad page out
202 vfn . . . 5.95
205 fn+ . . . 4.95
slt brwn spn
205 fn 4.75
206 fn- . . . 4.50
207 vfn- . . 5.75
209 fn 4.75
210 fn+ . . . 5.50
216 fn- . . . 3.75
217 fn- . . . 3.75
218 vg+ . . 5.75
219 fn 9.25
221 vfn . . . 4.95
224 vfn . . . 4.95
225 fn- . . . 3.75
226 fn+ . . . 4.50
226 fn 3.95
229 fn+ . . . 4.50
237 vfn- . 12.95
240 fn 3.75
247 vfn+ . . 5.25
248 vfn+ . . 5.25
249 nm- . . 5.75
249 vfn- . . 4.00
250 vfn+ . . 5.25
250 vfn- . . 4.00
250 fn+ . . . 3.95
251 vg+ . 12.50
252 vfn . . . 4.25
252 vfn- . . 4.00
253 vfn . . . 4.25
264 nm- . . 3.30
265 vg+ . . 1.50
266 vg+ . . 1.50
270 nm- . . 3.25
cover flaking
271 nm . . . 3.50
282 vfn . . . 2.75
283 nm- . . 3.55
293 nm- . . 3.30
297 vfn . . . 2.50
298 nm . . . 3.50
298 vfn+ . . 2.95
298 vfn . . . 2.50
299 nm- . . 3.30
299 vfn . . . 2.50
301 vfn+ . . 2.95
302 vfn . . . 2.50
306 nm . . . 2.95
306 nm- . . 2.80
306 vfn- . . 2.10
307 vfn+ . . 2.75
308 nm . . . 2.95
308 nm- . . 2.80
308 vfn+ . . 2.75
309 nm . . . 2.95
309 vfn- . . 2.10
312 nm . . . 2.95
312 nm- . . 2.80
312 vfn+ . . 2.75
312 vfn- . . 2.10
314 nm . . . 2.95
314 vfn+ . . 2.75
315 vfn- . . 2.10
316 nm- . . 2.80
316 vg+ . . 1.30
317 nm . . . 2.95
318 nm- . . 2.80
318 fn+ . . . 1.90
319 nm- . . 2.80
320 nm- . . 2.80
321 vfn . . . 4.25
321 vfn- . . 4.00
322 nm- . . 2.80
325 nm . . . 2.95
325 nm- . . 2.80
326 nm . . . 2.95
327 fn+ . . . 2.25
328 nm . . . 2.95
329 nm . . . 2.95
330 nm . . . 2.95
331 nm . . . 2.95
333 nm . . . 2.95
333 vfn+ . . 2.75
333 vfn . . . 2.25
335 vfn+ . . 2.75
336 nm . . . 2.95
336 nm- . . 2.80
336 vfn+ . . 2.75
336 vfn- . . 2.10
337 nm . . . 2.95
338 nm . . . 2.95
339 nm . . . 3.95
339 vfn- . . 2.75
340 nm . . . 2.95
341 nm . . . 2.95
343 nm . . . 2.95
344 nm . . . 2.95
345 nm . . . 2.95
346 nm . . . 2.95
347 nm . . . 2.95
348 nm . . . 2.95
349 nm . . . 2.95
349 nm- . . 2.80
349 vfn . . . 2.25
350 fn 1.70
351 nm . . . 2.95
352 nm . . . 2.95
352 vfn . . . 2.25
353 nm . . . 5.25
354 nm- . . 2.80
356 nm . . . 2.95
357 nm . . . 6.25
358 nm . . . 2.95
359 nm . . . 5.25
360 nm . . . 2.95
361 nm . . . 2.95
362 nm . . . 2.95
363 nm . . . 2.95
364 nm . . . 2.95
365 nm . . . 2.95
365 vfn . . . 2.25
366 nm . . 19.50
367 nm . . . 2.95
368 nm . . 15.95
369 nm . . . 2.50
370 nm . . . 2.50
371 nm . . . 2.50
372 nm . . . 2.50
373 nm . . . 2.50
374 nm . . . 2.50
374 vfn- . . 1.70
375 nm . . . 2.50
376 nm . . . 2.50
377 nm . . . 2.50
378 nm . . . 2.50
378 vfn- . . 1.70
379 nm . . . 2.50
380 nm . . . 2.50
383 nm . . . 2.50
384 nm . . . 2.50
386 nm . . . 2.50
387 nm . . . 2.50
388 nm . . . 2.75
389 nm . . . 2.50
390 nm . . . 2.50
391 nm . . . 2.50
394 nm . . . 2.50
395 nm . . . 2.50
395 vfn+ . . 2.25
396 nm . . . 2.50
397 nm . . . 2.50
397 nm- . . 2.35
398 nm . . . 2.50
399 nm . . . 2.50
399 vfn+ . . 2.25
400 nm . . 14.95
400 nm- . . 14.50
401 nm . . . 1.95
401 nm- . . 1.90
402 nm . . . 2.95
403 nm . . . 2.95
404 nm . . . 5.50
404 nm- . . 5.20
405 nm . . . 3.95
405 nm- . . 3.75
405 vfn . . . 2.95
405 vfn- . . 2.75
405 fn+ . . . 2.60
405 vfn . . . 1.15
water damage
406 nm . . . 2.95
406 nm- . . 2.80
406 vfn+ . . 2.75
407 nm . . . 2.95
407 nm- . . 2.80
408 nm . . . 2.50
409 nm . . . 2.50
410 nm . . . 2.50
411 nm . . . 1.50
412 nm- . . 1.45
414 nm . . . 1.95
415 nm . . . 1.95
415 vfn+ . . 1.70
416 nm . . . 1.95
417 nm . . 10.95
418 nm . . . 6.95
418 vfn- . . 4.75
419 nm . . . 5.95
419 vfn+ . . 5.25
419 fn+ . . . 3.95
420 nm . . . 5.95
420 vfn+ . . 5.25
420 vfn . . . 4.25
420 vfn- . . 4.00
421 nm . . . 1.95
421 nm- . . 1.90
421 vfn- . . 1.35
423 nm . . . 1.95
424 nm . . . 1.95
424 fn+ . . . 1.30
425 nm . . . 1.95
425 nm- . . 1.90
425 vfn- . . 1.35
426 nm . . . 9.95
426 vfn+ . . 8.75
427 nm . . . 5.95
427 nm- . . 5.75
427 vfn . . . 4.25
428 nm . . . 6.95
428 nm- . . 6.75
429 nm . . . 3.95
429 nm- . . 3.75
429 vfn+ . . 3.50
429 vfn+ . . 3.25
slt sub crse
429 nm 95
water soaked
430 vfn+ . . .75
432 nm 85
432 nm- . . .80
433 nm . . . 1.25
434 nm . . . 1.25
434 nm- . . 1.15
435 nm . . . 1.25
435 nm- . . 1.15
435 vfn 90
435 fn 75
436 nm- . . 2.80
436 vfn+ . . 2.75
437 nm . . . 1.25
437 nm- . . 1.15
437 vfn- 85
437 fn+ 80
438 nm . . . 1.25
438 nm- . . 1.15
438 nm- 95
po bk cover
438 fn+ 80
439 nm . . . 1.25
439 vfn 90
440 nm 95
440 vfn+ . . .85
441 nm 95
441 vfn- 65
441 fn+ 60
441 fn- 50
442 nm . . . 1.95
442 nm- . . 1.90
442 fn . . . 1.15
443 nm 80
443 nm- . . .75
443 vfn- . . .55
444 nm 80
445 nm 80
445 vfn 60
446 nm 80
447 nm 80
448 nm 80
448 nm- . . .75
448 vfn- . . .55
451 nm 80
455 nm 80
455 nm- 75
456 nm 80
457 nm . . . 3.95
457 nm- . . 3.75
461 nm 80
462 nm 80
463 nm 80
464 nm 80
465 nm 80
466 nm 80
467 nm 80
469 nm 80
470 nm 80
471 nm 80
472 nm 80
473 nm 80
474 nm 80
475 nm 80
476 nm 80
476 nm- . . .75
477 nm 80
478 nm 80
479 nm 80
480 nm 80
481 nm 80
482 nm 80
483 nm 80
484 nm 80
485 nm 80
486 nm 80
487 nm 80
488 nm 80
489 nm 80
490 nm 80
491 nm 90

Batman 3-D (DC) (one-shot)
1 nm . . . 6.75
1 nm- . . 6.40

Batman Adventures (DC) (ongoing)
1 nm 80
2 nm 80
4 nm 80
5 nm 80

Batman & Green Arrow: Poison Tomorrow (DC) (mini)
1 nm . . . 3.75

Batman & Judge Dredd: Judgement on Gotham (Fleetway) (one-shot)
1 nm . . 19.95

Batman And Other DC Classics (DC) (one-shot)
1 vfn+ 70

Batman and The Outsiders (DC) (ongoing)
4 vfn- 55
5 nm- 75
6 nm 80
7 nm 80
9 nm 80
9 vfn+ 70
10 nm 80
10 vfn- 55
11 nm 80
11 vfn+ 70
11 vfn- 55
12 nm 80
12 nm- 75
12 vfn- 55
13 nm 80
13 nm- 75
13 vfn- 55
14 nm 80
14 vfn- 55
15 nm 80
15 nm- 75
15 vfn- 55
16 nm 80
16 nm- 75
17 nm 80
18 nm 80
18 nm- 70
sticker dmge
19 nm 80
19 nm- 75
20 nm 80
21 nm 80
22 nm 80
23 nm 80
24 fn+ 50
25 nm 80
26 nm 80
27 nm 80
28 nm 80
29 nm 80
32 nm 80
33 nm 80
33 vfn 60
34 nm 80
34 vfn+ 70
36 nm 80
36 fn 50
37 nm 80
37 nm- 75
37 vfn+ 70
38 nm 80
38 nm- 75
38 vfn+ 70
38 vfn 60
39 nm 80
39 nm- 75
39 vfn+ 70
40 nm 80
40 nm- 75
40 vfn+ 70
41 nm 80
41 nm- 75
42 nm 80
42 nm- 75
42 vfn+ 70
42 vfn 60
43 nm 80
43 vfn+ 70
44 nm 80
44 vfn+ 70
45 nm 80
46 nm 80
46 vfn 60

Batman Family (DC) (ongoing)
3 vg- 85

Batman Versus Predator (DC) (mini)
1 nm . . . 4.95
prestige
1 vfn+ . . 4.25
prestige
1 nm . . . 1.95
1 vfn- . . 1.35
1 vfn . . . 1.15
slt wtr damg
2 nm . . . 3.95
prestige
2 nm- . . 1.90
2 vfn . . . 1.15
slt wtr damg
3 nm . . . 3.95
prestige

Batman: Catwoman Defiant (DC) (one-shot)
1 nm . . . 2.95

Batman: Full Circle (DC) (one-shot)
1 nm . . . 4.95
1 nm- . . 4.70

Batman: Gotham By Gaslight (DC) (one-shot)
1 nm . . . 1.95
1 nm- . . 1.90

Batman: Gotham Nights (DC) (mini)
1 nm 80
2 nm 80
3 nm 80
4 nm 80

Batman: Holy Terror (DC) (one-shot)
1 nm . . . 3.95

Batman: Legends of the Dark Knight (DC) (ongoing)
1 nm . . . 3.95
1 fn+ . . . 2.25
cover mark
2 nm . . . 1.95
2 nm- . . 1.90
2 vfn+ . . 1.70
2 fn+ . . . 1.30
2 vfn . . . 1.30
sticker dmge
2 fn . . . 1.15
3 nm . . . 1.40
3 nm- . . 1.35
4 nm . . . 1.40
4 nm- . . 1.35
5 nm . . . 1.40
5 nm- . . 1.35
6 nm . . . 3.50
6 nm- . . 3.30
7 nm . . . 1.95
7 nm- . . 1.90
8 nm . . . 1.95
8 nm- . . 1.90
9 nm . . . 1.95
10 nm . . . 1.95
10 nm- . . 1.90
10 vfn- . . 1.35
11 nm- . . 1.55
water damage
12 nm . . 2.25
12 nm- . . 2.10
16 nm- . . 1.90
17 nm- . . 1.45
22 nm . . . 1.15
23 nm . . . 1.15
24 nm . . . 1.15
25 nm . . . 1.15
26 nm . . . 1.15
27 nm . . . 1.15
28 nm . . . 1.15
29 nm . . . 1.15
30 nm . . . 1.25
30 nm . . . 1.15
cvr sticker
31 nm . . . 1.15
32 nm . . . 1.15
33 nm . . . 1.15
33 vfn 85
34 nm . . . 1.15
35 nm . . . 1.15
36 nm . . . 1.15
37 nm . . . 1.15
38 nm . . . 1.15
39 nm . . . 1.15
39 nm . . . 1.05
cvr sticker
40 nm . . . 1.15
40 nm . . . 1.05
cvr sticker
41 nm . . . 1.15
41 nm- . . 1.05
42 nm . . . 1.15
43 nm . . . 1.25
Annual:
1 nm . . . 2.50

Batman: Master Of Future (DC) (one-shot)
1 nm . . . 3.75
1 nm- . . 3.55

Batman: Run Riddler Run (DC) (mini)
2 nm . . . 2.95
3 nm . . . 2.95
3 vfn . . . 1.90
cover crease

Batman: Seduction Of The Gun (DC) (one-shot)
1 nm . . . 1.65

Batman: Shadow Of The Bat (DC) (ongoing)
1 nm . . . 2.50
pollybagged
1 nm . . . 1.95
1 vfn . . . 1.40
1 vfn- . . 1.35
2 nm . . . 1.00
3 nm . . . 1.00
4 nm . . . 1.00
5 nm . . . 1.00
6 nm . . . 1.00
6 nm- 95
7 nm . . . 1.00
7 nm- 95
8 nm . . . 1.15
9 nm . . . 1.15
9 nm- . . 1.05
10 nm . . . 1.15
10 nm- . . 1.05

Batman: Sword Of Azrael (DC) (mini)
1 nm . . . 3.50
2 nm . . . 1.95
4 nm . . . 1.95

Batman: The Blue, The Grey And The Bat (DC) (one-shot)
1 nm . . . 3.75

Batman: The Cult (DC) (mini)
2 nm- . . 4.70
4 nm . . . 4.95

Batman: The Dark Knight Returns (DC) (mini)
3 vfn- . . 1.65
water damage

Batman: The Killing Joke (DC) (one-shot)
1 nm . . 11.50
1 nm- . 10.90

Battle Armor (Eternity)
3 nm- . . 1.15

Battle Group Peiper (Caliber) (one-shot)
1 nm . . . 1.95

Battlemania (Valkyrie)
4 nm . . . 1.75

Battlestar Galactica (Marvel) (ongoing)
2 nm 80
2 nm- 75
2 fn- 45
3 nm- 75
9 nm 80
9 vfn+ 70
9 vfn 60
9 g+ 15
15 nm 80
17 nm 80
18 nm 80
19 nm 80
19 nm- 75
19 vfn- 55
20 nm 80
21 nm 80
22 nm 80
22 vfn 60
23 nm 80

Beach Party (Eternity)
1 nm . . . 2.50

Beast Warriors Of Shaolin (Pioneer) (ongoing)
1 nm . . . 1.25
2 nm . . . 1.25

Beatles Experience (Revolution) (ongoing)
5 nm . . . 1.75
6 nm . . . 1.50
7 nm . . . 1.65

Beatles Versus The Rolling Stones (Celeb Comics)
1 nm . . . 1.75

Beautiful Stories For Ugly Children (DC) (ongoing)
1 nm . . . 1.50
1 nm- . . 1.45
2 nm . . . 1.50
3 nm . . . 1.50
3 nm- . . 1.45
4 nm . . . 1.50
5 nm . . . 1.50
6 nm . . . 1.50
7 nm . . . 1.50
7 nm- . . 1.45
8 nm . . . 1.50
8 nm- . . 1.45
11 nm . . . 1.50
12 nm . . . 1.50
13 nm . . . 1.50
14 nm . . . 1.50
15 nm . . . 1.50
16 nm . . . 1.50
17 nm . . . 1.50
18 nm . . . 1.50
23 nm . . . 1.50
24 nm . . . 1.50
27 nm . . . 1.60
29 nm . . . 1.65

Beauty And The Beast (First) (ongoing)
1 nm . . . 3.95
Marvel (mini)
1 nm 90
1 nm- 85
2 nm 90
2 nm- 85
3 nm 90
4 nm 90

Bedlam (Eclipse) (mini)
1 nm- . . 1.45
2 nm . . . 1.50

Beer Nutz (Tundra) (one-shot)
1 nm . . . 1.95

Beetle Bailey (Dell) (ongoing)
30 vg+ . . 1.70
41 fn+ . . . 1.65
98 vfn- 85
Harvey (ongoing)
1 . nm 80
2 nm 80
3 nm 80

Beetle Bailey Big Book (Harvey) (ongoing)
1 nm . . . 1.25

Beetle Bailey Giant Size (Harvey)

(ongoing)
1 nm . . . 1.45

Beetlejuice (Harvey) (ongoing)
1 nm . . . 1.00

Beowulf (DC) (ongoing)
3 vfn- 55
5 vfn- 55
5 vg 25

Berni Wrightson (Eclipse) (mini)
1 nm . . . 1.50
2 nm- . . 1.15
2 vfn+ . . 1.10
3 nm- . . 1.15
3 vfn+ . . 1.10
4 vfn 90

Best of 2000 AD Monthly (Fleetway) (ongoing)
75 nm 95
76 nm 95
77 nm 90
78 nm 95
79 nm 90
80 nm 90

Best of Brave and The Bold (DC) (mini)
1 nm . . . 1.95
2 nm . . . 1.95
2 nm- . . 1.90
3 nm . . . 1.95
3 nm- . . 1.90
4 nm- . . 1.90

Betty (Archie) (ongoing)
1 nm 80

Betty And Me (Archie) (ongoing)
191 nm 80
193 nm 80
199 nm 80

Betty And Veronica (Archie) (ongoing) vol 2
46 nm 80
53 nm 80
57 nm 80
60 nm 80
62 nm 80

Betty And Veronica Double Digest Magazine (Archie) (ongoing)
30 nm . . . 1.65

Betty And Veronica Spectacular (Archie) (ongoing)
1 nm 80

Betty Being Bad (Eros) (one-shot)
1 nm . . . 1.75

Big
1 nm- . . 1.15

Big Baby Huey (Harvey)
1 nm 80

Big Bad Blood Of Dracula (Apple)
2 nm . . . 1.90

Big Berd vs Arnold Schwarz-enheimer (Humor Comics) (one-shot)
1 nm . . . 1.75

Big Numbers (Mad Love) (ongoing????)
1 nm 95

Bill And Ted's Excellent Comic Book (Marvel) (ongoing)
2 nm 80
3 nm 80
4 nm 80
5 nm 80
6 nm 80
8 nm 80
9 nm 80
10 nm 80

Bill The Clown (Slave Labor) (one-shot)
1 nm . . . 1.65

Billi 99 (Dark Horse) (mini)
1 nm . . . 2.50
2 nm . . . 2.50
3 nm . . . 2.50
4 nm . . . 2.50

Billy Nguyen Private Eye (Caliber) (mini)
1 nm . . . 1.25

Billy The Kid (Charlton) (ongoing)
24 vg+ . . 2.75
25 fn- . . . 8.25
28 g 85
47 vg 75
48 vg 75
49 vg 75
60 fn- . . . 1.35
102 fn- 45
107 vfn- 55
112 nm- 75
112 fn 50
113 vfn- 55

Bio 90: Price Of Blood (Aja Blue) (ongoing)
1 nm . . . 1.65
1 vfn . . . 1.15

Birth Rite (Congress) (mini)
1 nm . . . 1.50
2 nm . . . 1.50
3 nm . . . 1.50

Bizarre Adventures (Marvel) (ongoing)
26 nm- . . 3.75
27 nm- . . 2.80
29 nm . . . 2.50
29 nm- . . 2.35
29 vfn+ . . 2.25

Bizarre Heroes (Kitchen Sink) (one-shot)
1 nm . . . 1.50

Black Book (Comico) (one-shot)
1 nm . . . 1.50
1 nm- . . 1.45

Black Canary (DC) (mini)
1 nm . . . 1.25
1 vfn+ . . 1.10
1 vfn 90
3 nm . . . 1.25
4 nm . . . 1.25
(ongoing)
1 nm . . . 1.15
2 nm . . . 1.15

Black Condor (DC) (ongoing)
1 nm 80
2 nm 80
2 vfn 60
3 nm 80
4 nm 80
5 nm 80
5 vfn+ 70
6 nm 80
7 nm 80
8 nm 80
9 nm 80

Black Diamond (AC) (ongoing)
1 nm- . . 1.45
2 vfn+ . . 1.10
3 vfn 90
5 nm . . . 1.25

Black Diamond Effect, The (Black Diamond)
5 nm . . . 1.65

Black Dog (Trident)
1 nm . . . 1.75

Black Dragon (Marvel) (mini)
5 nm . . . 2.50

Black Fury (Charlton) (ongoing)
46 g+ 35
50 vg 60
51 g+ 35

Black Goliath (Marvel) (ongoing)
1 nm . . . 1.50
1 nm- . . 1.45
1 vfn+ . . 1.30
1 vfn . . . 1.10
1 fn- 85
1 vg+ 65
2 nm 90
2 nm- 85
2 vfn 65
2 fn 55
2 vg+ 40
2 vg 30
3 nm 90
3 nm- 85
3 vfn 65
3 vfn- 60
3 vg+ 40
3 vg- 25
4 nm 90
4 nm- 85
4 vfn+ 80
4 fn- 50
4 vg+ 40
5 nm 90
5 vfn 65
5 fn 55

Black Hood (DC) (ongoing)
1 nm 80
2 nm 80
2 nm- 75
3 nm 80
3 nm- 75
4 nm 80
4 nm- 75
5 nm 80
6 nm 80
6 nm- 75
7 nm 80
8 nm 80
9 nm 80
10 nm 80
11 nm 80
12 nm 80
Red Circle (ongoing)
1 nm . . . 1.65
1 nm . . . 1.25
1 nm- . . 1.15
1 vfn+ . . 1.10
2 nm 95

Black Kiss (Vortex) (ongoing)
2 nm . . . 3.95
3 nm . . . 3.50
4 nm . . . 2.50
5 nm . . . 2.50
5 nm- . . 2.35
6 nm . . . 1.50
7 nm . . . 1.50
7 nm- . . 1.45
8 nm . . . 1.50
9 nm . . . 1.50
10 nm . . . 1.50
11 nm . . . 1.50
12 nm . . . 1.50
12 vfn+ . . 1.30

Black Knight (Marvel) (mini)
1 nm 90
1 nm- 85
2 nm 90
3 nm 90

Black Lightning (DC) (ongoing)
1 vfn- . . 1.05
stpl detach
3 vg 30
5 nm 80
5 nm- 75
5 fn 50
6 nm 80
6 nm- 75
6 vfn 60
6 fn 50
7 nm 80
7 nm- 75
7 nm- 65
cover stain
7 vfn 60
7 fn+ 50
8 nm 80
8 nm- 75
8 vfn+ 70
8 vfn 60
8 fn+ 50
8 vg- 20
9 nm 80
9 vfn 60
9 fn 50
9 fn- 45
10 nm 80
10 nm- 75
10 vfn+ 70
10 vfn 60
10 fn 50

Black Magic (Crestwood) (ongoing) (vol 8)
5 vg . . . 3.50
3 nm- 90

Black Magic (Marvel) (ongoing)
1 nm . . . 1.50
1 nm- . . 1.45
1 vfn+ . . 1.30
1 vfn . . . 1.10
1 fn- 85
1 vg+ 65
2 nm 90
2 nm- 85
2 vfn 65
2 fn 55
2 vg+ 40
2 vg 30
3 nm 90
3 nm- 85
3 vfn 65
3 vfn- 60
3 vg+ 40
3 vg- 25
4 nm 90
4 nm- 85
4 vfn+ 80
4 fn- 50
4 vg+ 40
5 nm 90
5 vfn 65
5 fn 55

Mini (Eclipse)
1 nm . . . 1.95
2 nm . . . 1.95
3 nm . . . 1.95
4 nm . . . 1.95

Black Mask (Eagle)
1 nm . . . 1.25
1 vfn 90
2 nm . . . 1.25
3 nm . . . 1.25

Black Orchid (DC) (mini)
1 nm . . . 3.50
2 nm . . . 4.50
3 nm . . . 3.50

Black Panther (Marvel) (ongoing)
1 nm . . . 2.95
1 nm- . . 2.80
1 vfn+ . . 2.75
1 vfn- . . 2.10
1 vfn . . . 1.80
cover stain
1 vg+ . . 1.30
2 vfn . . 2.25
4 vfn- . . 1.70
5 nm- . . 2.35
7 nm . . . 1.40
slt spine sp
7 vfn+ . . 1.30
7 vfn- . . 1.05
7 vg 45
8 nm . . . 1.50
8 nm- . . 1.45
8 vfn . . . 1.10
8 vfn- . . 1.05
9 vfn . . . 1.10
9 fn+ 95
9 vg+ 65
10 nm . . . 1.50
10 vfn+ . . 1.30
10 vfn . . . 1.10
10 vfn- . . 1.05
10 fn- 85
11 nm . . . 1.25
11 nm- . . 1.15
11 vfn- . . .85
11 fn+ 80
12 nm . . . 1.25
12 vfn+ . . 1.10
12 vfn- . . .85
12 fn- 70
13 nm 95
13 vfn 70
13 vfn- 65
13 fn 55
13 fn- 50
14 nm 95
14 vfn+ 85
14 vfn 70
15 nm . . . 2.95
15 nm- . . 2.80
15 vfn+ . . 2.75
15 vfn . . . 2.25
15 vfn- . . 2.10
(mini)
1 nm 90
2 nm 90
3 nm 90
4 nm 90
4 nm- 85

Black Panther: Panther's Prey (Marvel) (mini)
1 nm . . . 3.95
2 nm . . . 3.95
3 nm . . . 3.25
4 nm . . . 3.25

Black Scorpion
1 nm . . . 1.75

Black Terror (Eclipse) (mini)
1 nm . . . 3.50
3 nm- . . 3.30

Black Thunder (Breeze)
2 nm . . . 1.50
2 nm- . . 1.45

Blackhawk (DC) (ongoing) vol 1
143 vg+ . . 6.95
po cover
154 fr 1.55
162 vg+ . . 9.25
165 fn- . . 10.50
small po cover
165 fr 1.55
166 fn- . . 11.95
167 fn- . . . 4.25
167 fr 55
171 g 90
spine roll
173 pr 30
175 vg+ . . 3.25
175 vg- . . . 1.90
178 pr 30
181 vg+ . . 2.25
182 vg+ . . 2.25
183 fn . . . 2.95
189 fn- . . . 2.75
190 fn- . . . 2.75
192 g 50
193 vg- 40
lg po cover
204 vg 95
207 vg- 90
210 fn- . . . 1.90
213 fn- . . . 1.90
214 fn 1.95
216 g- 40
219 vg- 90
220 fn+ . . . 2.25
220 fn- . . . 1.90
220 g 50
222 vg- 90
223 fn+ . . . 2.25
224 fn- . . . 1.90
224 vg+ . . 1.50
226 vg+ . . 1.50
227 fn 1.70
wrt on cover
229 vfn- . . 2.35
229 vg+ . . 1.50
241 fn- . . . 1.90
244 vfn- . . 1.05
244 fn 90
244 vg 45
246 nm . . . 1.50
246 fn 90
246 fn 75
cover stamp
246 vg 45
247 vg+ 65
248 vfn- . . 1.05
248 fn+ 95
249 nm . . . 1.50
249 vfn+ . . 1.30
250 vfn . . . 1.10
251 nm- 75
252 nm 80
253 nm- 75
255 nm 80
256 nm 80
256 nm- 75
257 nm 80
258 nm 80
258 nm- 75
259 nm- 75
259 fn- 45
260 nm- 75
261 nm 80
261 fn 50
262 nm 80
263 vfn- 55
265 nm- 75
266 nm 80
267 nm- 75
268 nm- 75
269 nm- 75
270 nm 80
270 nm- 75
271 nm 80
272 nm 80
273 nm- 75
Vol 2 (ongoing)
1 nm 90
1 nm- 85
2 nm 90
2 nm- 85
2 fn+ 60
2 nm 60
water ripple
3 nm 90
3 nm- 85
3 nm 60
water ripple
4 nm 90
4 nm 60
water ripple
5 nm 90
6 nm 90
7 nm . . . 1.50
8 nm 90
9 nm 90
10 nm 90
10 nm- 85
11 nm 90
11 nm- 85
12 nm 90
12 nm- 85
13 nm 90
14 nm 90
15 nm 90
16 nm 90
16 nm- 85
(mini)
1 nm . . . 1.95
2 nm . . . 1.95
3 nm . . . 1.95

Blackmoon (Solson)
1 nm . . . 1.25

Blackthorne 3-in-1 (Blackthorne) (mini)
2 nm . . . 1.25

Blade
1 nm . . . 1.25

Blade of Shuriken (Eternity) (mini)
4 nm . . . 1.25
5 nm . . . 1.25

Bladesmen (Blue Comet)
1 nm . . . 1.95

Blast! (John Brown) (ongoing)
6 nm . . . 1.50
7 nm . . . 2.50

Blasters Special (DC) (one-shot)
1 nm 90

Blazing Battle Tales (Atlas)
1 vfn+ 80

Bleeding Heart (Fantagraphics)
1 nm . . . 1.50
2 nm . . . 1.50

Blip And The C.C.A.D.S. (Amazing)
1 nm . . . 1.75

Blitz (Nightwynd)
1 nm . . . 1.65
2 nm . . . 1.65

Blitzkrieg (DC) (ongoing)
1 nm 80
1 vfn 60

Blonde, The (Eros) (mini)
1 nm . . . 1.95

Blondie Comics (Dave Mckay) (ongoing)
125 vg+ . . 2.75

Blood (Marvel) (mini)
1 nm . . . 2.95
1 nm- . . 2.80
2 nm . . . 2.50
2 nm- . . 2.35
3 nm . . . 2.50
3 nm- . . 2.35
4 nm . . . 2.50
4 nm- . . 2.35

Blood 'n' Guts (Aircel) (mini)
2 nm . . . 1.75
3 nm . . . 1.75

Blood Brothers (Eternity) (mini)
1 nm . . . 1.25

Blood Is The Harvest (Eclipse) (mini)
1 nm . . . 1.65
2 nm . . . 1.65
3 nm . . . 1.65

Blood Junkies (Eternity) (mini)
1 nm . . . 1.65
2 nm . . . 1.50

Blood Lines (Vortex) (ongoing)
2 nm . . . 1.50
3 nm . . . 1.50
7 nm- . . . 1.15

Blood Lust (Slave Labor) (ongoing)
1 nm . . . 1.50

Blood Of Dracula (Apple) (ongoing)
2 nm . . . 1.25
5 nm- . . 1.15
6 nm . . . 1.25
6 nm- . . 1.15
7 nm . . . 1.25
8 nm . . . 1.25
9 nm . . . 1.25

Blood Quest (Aalpha Prods) (one-shot)
1 nm . . . 1.20

Blood Reign (Fathom Press) (ongoing)
1 nm . . . 1.75

Blood Scent (Atlas) (one-shot)
1 nm . . . 1.50

Blood Sword (Jademan) (ongoing)
24 nm . . . 1.50
25 nm . . . 1.50
26 nm . . . 1.50
28 nm . . . 1.50
32 nm . . . 1.50
33 nm . . . 1.50
34 nm . . . 1.50
35 nm . . . 1.50
39 nm . . . 1.25
40 nm . . . 1.25
41 nm . . . 1.25
42 nm . . . 1.25
43 nm . . . 1.25
44 nm . . . 1.25
45 nm . . . 1.25
46 nm . . . 1.25
47 nm . . . 1.25
48 nm . . . 1.25
49 nm . . . 1.25
51 nm . . . 1.25
52 nm . . . 1.25

Blood Sword Dynasty (Jademan) (ongoing)
20 nm . . . 1.50
28 nm 85
29 nm 85
30 nm 80
31 nm 80
32 nm 80
33 nm 80
34 nm 80
35 nm 80
36 nm 80
40 nm 80

Blood Wing (Eternity) (ongoing)
1 nm . . . 1.50
1 vfn . . . 1.10
2 nm . . . 1.50
4 nm . . . 1.50

Bloodshot (Valiant) (ongoing)
See full Valiant list page 39

Bloodthirst: The Terminus Option (Alpha Prods) (one-shot)
1 nm . . . 2.25

Blue Beetle (Charlton) (ongoing) vol 2
1 fn+ . . 19.50
spine damage
2 vg+ . . 7.50
3 vg+ . . 7.50
Vol 3 (DC Comics)
1 nm 90
1 nm- 85
1 g 15
2 nm 80
2 vg- 15
sub crease
3 nm 80
3 vg+ 35
4 nm 80
4 nm- 75
4 vg+ 35
5 nm 80
5 vg 25
6 nm 80
6 vg 25
7 nm 80
7 vg+ 35
8 nm 80
8 vg- 20
9 nm 80
9 vg+ 30
spine tear
10 nm 80
10 nm- 75
10 vg+ 35
11 nm 80
11 vg+ 35
12 nm 80
12 vfn- 55
13 nm 80
13 nm- 75
13 vg+ 35
14 nm 80
14 vg 25
15 nm 80
15 fn- 45
16 nm 80
16 fn- 45
17 nm 80
17 fn- 45
18 nm 80
18 nm- 75
18 fn- 35
wrt on cover
19 nm 80
19 fn- 45
20 fn 50
21 nm 80
21 fn- 45
22 nm 80
22 fn- 45
23 nm 80
23 vg+ 35
24 nm- 75
24 vg 25
13 vg- . . 15.00
browning

Blue Devil (DC) (ongoing)
1 nm 80
2 nm 80
3 nm 80
4 nm 80
5 nm 80
6 nm 80
6 nm- 75
7 nm 80
7 nm- 75
7 fn- 45
8 nm 80
8 nm- 75
8 vfn- 55
9 nm 80
9 nm- 75
9 vfn 60
10 nm 80
10 nm- 75
11 nm 80
11 nm- 75
12 nm 80
12 nm- 75
13 nm 80
14 nm 80
14 vfn 60
15 nm 80
16 nm 80
17 nm 80
17 nm- 75
18 nm 80
19 nm 80
19 nm- 75
19 vfn 60
20 nm 80
20 nm- 75
20 vfn 60
21 nm 80
21 nm- 75
22 nm 80
22 vfn+ 70
22 vfn 60
23 nm 80
23 nm- 75
24 nm 80
24 nm- 75
25 nm 80
25 nm- 75
26 nm 80
26 vfn 60
27 nm 80
28 nm 80
29 nm 80
29 vfn 60
30 nm 80
31 nm 80
31 nm- 75

Blue Ribbon Comics (Archie)
2 vfn 60
3 nm 80

Body Count (Aircel) (mini)
1 nm . . . 1.50

Bodyguard (Eternity) (mini)
1 nm . . . 1.50
2 nm . . . 1.50
3 nm . . . 1.50

Bogie Man (Fatman Press) (mini)
1 nm . . . 1.25
1 nm- . . 1.15
2 nm . . . 1.25
2 nm- . . 1.15

Bogie Man: Manhattan Project (Tundra) (one-shot)
1 nm . . . 3.50

Bold Adventures (Pacific)
1 nm 80
1 vfn+ 70
2 nm 80
2 vfn 60
3 nm 80
3 nm- 75

Bolt & Starforce Six (ACG) (one-shot)
1 nm . . . 1.25

Bomarc (Nightwynd)
1 nm . . . 1.65
2 nm . . . 1.65

Bombs The Jungle Boy (DC) (ongoing)
1 fn- . . . 4.75
6 fn+ . . . 3.25

Book Of The Tarot (Caliber) (one-shot)
1 nm . . . 2.50

Books Of Magic (DC) (mini)
1 nm . . . 5.75
3 nm . . . 4.50
4 nm . . . 4.50

Booster Gold (DC) (ongoing)
2 nm 80
3 nm 80
4 nm 80
4 nm 75
cvr sticker
5 nm 80
6 nm 80
7 nm- 75
7 fn 50
8 nm 80
8 fn+ 50
9 nm 80
9 fn 50
10 nm 80
10 vfn 60
11 nm 80
12 nm 80
12 vfn 60
13 nm 80
14 nm 80
15 nm 80
15 fn+ 50
16 nm 80
17 nm 80
18 nm 80
18 fn 50
19 nm 80
20 nm 80
20 nm- 75
21 nm 80
22 nm 80
22 fn 50
24 nm 80
25 fn 50

Border Guard (Eternity)
2 nm . . . 1.25

Border Worlds (Kitchen Sink) (ongoing) vol 1
1 nm . . . 1.95
3 nm . . . 1.50
4 nm . . . 1.50
6 nm . . . 1.50
7 nm . . . 1.50

Boris Karloff Thriller (Gold Key) (ongoing)
1 vg- . . . 3.25
torn pages

Boris The Bear (Dark Horse) (ongoing)
21 nm . . . 1.25
22 nm . . . 1.25

Boris The Bear Instant Colour Classics (Dark Horse) (ongoing)
2 nm . . . 1.50

Born To Kill (Aircel)
1 nm . . . 1.50
2 nm . . . 1.50
3 nm . . . 1.50

Boston Bombers (Caliber) (ongoing)
1 nm . . . 1.95
2 nm . . . 1.95
4 nm . . . 1.90

Bounty (Capital)
1 nm . . . 1.25
2 nm . . . 1.65

Boy And His Bot (Now Comics)
1 nm . . . 1.25

Bozo The Clown (Innovation)
1 nm . . . 4.50

Bozz Chronicles (Marvel) (mini)
1 nm . . . 3.50
2 nm . . . 1.95
3 nm . . . 1.95
4 nm . . . 1.95
5 nm . . . 1.95
6 nm . . . 1.95

Brain Boy (Dell) (ongoing)
5 vg . . . 2.95
6 vg . . . 2.95

Brat Pack (Tundra) (mini)
1 nm . . . 3.50
1 nm- . . 3.30
1 vfn+ . . 2.95
1 nm . . . 1.25
3rd printing
2 nm . . . 1.25
3 nm . . . 1.25
4 nm . . . 1.25
5 nm . . . 1.25
5 nm- . . 1.15

Brave And The Bold (DC) (ongoing)
20 fn . . . 60.00
22 vg- . . 22.50
slt browning
28 fn+ 1050.00
slt spine sp
28 fn- . 870.00
sm cvr stamp
28 nm 80
s/age classic
29 fn- . 310.00
spn chipping
30 vg- . 100.00
browning
34 vg . 120.00
cover detach
35 fn+ . . 90.00
cvr sticker
35 fn . . . 66.00
split spine
37 vfn- . 58.00
37 g+ . . 15.50
38 fn- . . 37.00
38 g+ . . 12.50
tp wrt cvr
38 pr . . . 2.50
39 fn+ . . 45.00
39 fn- . . 37.00
40 fn- . . 26.95
40 vg- . . 12.50
42 fn . . . 40.00
42 vg+ . 29.95
43 vfn- . 61.00
43 fn- . . 48.00
43 fn . . . 46.00
off staple
43 fn . . . 39.00
sub crease
43 vg+ . 39.00
43 vg- . . 16.95
cover stamps
44 vfn- . 47.00
44 fn+ . . 45.00
44 fn- . . 37.00
45 vfn+ . 13.95
slt wtr damg
46 vfn+ . 17.50
46 fn- . . 10.95
46 g+ . . . 3.75
47 vg+ . . 8.75
47 vg- . . . 4.95
48 vfn+ . 17.50
48 fn- . . 10.95
49 vfn+ . 17.50
50 vfn- . 39.00
50 fn . . . 33.00
50 vfn- . 29.50
sub crease
50 fn . . . 29.50
off btm stpl
50 vg+ . 20.95
cover stain
50 vg+ . 20.50
cover stamp
50 vg . . 16.50
51 vfn- . 19.50
51 fn- . . 15.50
51 vg- . . . 5.95
cover stamp
53 vfn+ . 15.50
53 fn . . . 10.50
57 vfn- . 41.00
57 fn- . . 32.00
57 vg . . 17.50
58 vfn . . 19.50
59 vg+ . 17.50
60 vfn . . 29.95
60 fn- . . 22.50
60 vg+ . 17.95
60 vg . . . 9.75
weak spine
61 vfn+ . 18.50
61 vfn- . 14.95
61 g+ . . . 3.95
62 vg . . . 6.25
66 vfn- . . 4.75
67 vg+ . . 7.50
68 vg+ . 12.50
69 vfn- . . 7.50
69 vg+ . . 3.75
cover detach
73 nm . . . 7.95
73 fn+ . . . 5.25
76 vfn+ . . 6.95
76 fn- . . . 4.50
78 vfn- . . 5.50
79 fn+ . . 10.95
85 nm- . 14.50
91 vfn- . . 4.00
91 fn . . . 3.50
93 vg+ . . 6.25
94 fn . . . 3.50
96 vfn . . . 3.75
97 vfn . . . 3.75

104 fn- . . . 1.35
107 vfn . . . 1.80
107 vg+ . . . 1.10
108 fn- . . . 1.35
109 nm- . . 2.35
118 vfn+ . . 5.25
119 vg+ 85
122 fn- . . . 1.05
122 vg+ 85
127 fn- . . . 1.05
138 nm . . . 1.95
140 vfn+ . . 1.70
140 vg 60
141 nm- . . 5.20
141 vfn- . . 3.75
141 fn 3.25
145 vfn+ . . 1.10
146 nm . . . 1.25
148 nm . . . 1.25
148 vfn 90
148 fn- 70
149 nm . . . 1.25
149 vfn- 85
150 nm- . . 1.15
150 vg- 35
152 nm . . . 1.25
152 nm- . . 1.15
152 fn- 70
153 nm . . . 1.25
153 vfn+ . . 1.10
153 vfn 90
153 fn+ 80
153 fn 75
154 nm- . . 1.15
154 vfn+ . . 1.10
154 fn+ 80
155 nm . . . 1.25
155 vfn- 85
155 fn 75
156 nm- . . 1.15
156 vfn- 85
156 fn- 70
157 nm . . . 1.25
157 nm- . . 1.15
157 vfn 90
157 vfn- 85
157 fn+ 80
157 fn 75
158 vfn+ . . 1.10
158 fn- 70
159 nm- . . 1.15
159 vfn+ . . 1.10
159 fn+ 80
160 vfn+ . . 1.10
160 fn 60
spine roll
161 nm . . . 1.25
161 nm- . . 1.15
161 vfn+ . . 1.10
161 fn+ 80
161 fn- 70
162 nm . . . 1.25
162 fn+ 80
163 nm . . . 1.25
163 nm- . . 1.15
163 vfn 90
163 fn- 70
163 nm- 45
water damage
164 nm . . . 1.25
164 vfn+ . . 1.10
164 vfn 90
165 nm- . . 1.15
165 vfn+ . . 1.10
167 nm . . . 1.25
167 nm- . . 1.15
167 vfn 90
167 fn+ 80
168 nm . . . 1.25
168 nm- . . 1.15
168 vfn+ . . 1.10
168 vfn- 85
169 fn+ 80
169 fn- 70
170 nm . . . 1.25
170 nm- . . 1.15
170 vfn 90
170 fn 75
171 nm . . . 1.25
171 vfn 90
171 vg 40
172 nm- . . 1.15
172 vfn+ . . 1.10
172 vfn- 85
172 fn+ 80
172 fn- 70
173 nm . . . 1.25
173 nm- . . 1.15
173 vfn 90
174 nm . . . 1.25
175 nm . . . 1.25
175 vfn 90
175 vfn- 85
176 vfn+ . . 1.10
177 nm . . . 1.25
177 nm- . . 1.15
177 fn+ 80
177 fn 75
178 nm- . . 1.15
178 vfn 90
178 vg 40
179 nm- . . 1.15
179 vfn 90
179 vg 35
wrt on cover
180 nm . . . 1.25
180 nm- . . 1.15
181 nm . . . 1.25
181 nm- . . 1.15

181 vfn 90
183 nm . . . 1.25
184 nm- . . 1.15
184 vfn- 85
185 nm . . . 1.25
185 fn+ 80
186 nm . . . 1.25
186 vfn+ . . 1.10
187 nm . . . 1.25
187 vfn 90
188 nm . . . 1.25
188 vfn+ . . 1.10
189 nm . . . 1.25
189 nm- . . 1.15
190 nm . . . 1.25
190 nm- . . 1.15
192 nm . . . 1.25
192 nm- . . 1.15
192 vfn+ . . 1.10
193 nm . . . 1.25
193 nm- . . 1.15
193 vfn+ . . 1.10
194 nm- . . 1.15
194 vfn+ . . 1.10
195 nm . . . 1.25
(mini)
1 nm . . . 1.25
2 nm . . . 1.15
3 nm . . . 1.15
4 nm . . . 1.15
5 nm . . . 1.25
6 nm . . . 1.15

Breathtaker (DC) (mini)
1 nm . . . 3.25
signed
1 nm . . . 2.95
2 nm . . . 3.25
signed
2 nm . . . 2.95
3 nm . . . 2.95
4 nm . . . 2.95

Brigade (Image; mini)
1 nm . . . 1.25
2 nm . . . 1.25
2 vfn+ . . 1.10

Brit Force
1 nm . . . 1.65

Broid (Eternity)
4 nm . . . 1.25

Bronx (Aircel)
1 nm . . . 1.65
2 nm . . . 1.65
3 nm . . . 1.65

Brooke Robinson (Magnum Comics)
1 nm . . . 1.15

Brother Power The Geek (DC) (ongoing)
1 nm . . 18.95
1 vfn . . 13.95
1 vfn- . 12.95
2 vfn+ . 11.95

Bruce Jones Outer Edge (Innovation) (one-shot)
1 nm . . . 1.65

Bruce Jones Razor's Edge (Innovation) (one-shot)
1 nm . . . 1.65

Brute (Atlas) (ongoing)
1 nm 80
1 vfn 60
1 fn+ 50
2 nm 80
2 fn 50
2 fn- 45
3 g 10

Brute Force (Marvel) (ongoing)
1 nm 80
2 nm 80
3 nm 80
4 nm 80

Buck Rogers (TSR) (ongoing)
1 nm . . . 1.50

Bucky O'Hare (Continuity) (ongoing) vol 1
1 nm . . . 1.25
5 nm . . . 1.35

Buddha's Palm (Jademan) (ongoing)
32 nm . . . 1.50
40 nm . . . 1.25
41 nm . . . 1.25

44 nm . . . 1.25
45 nm . . . 1.25
46 nm . . . 1.25
47 nm . . . 1.25
48 nm . . . 1.25
49 nm . . . 1.25
52 nm . . . 1.25
53 nm . . . 1.25

Bugs Bunny (DC) (ongoing)
1 nm 90
2 nm 80
3 nm 80
(Gold Key:)
89 vg 95
91 vfn- . . 2.35
94 fn- . . . 1.90
97 fn+ . . . 2.10
sticker dmge
99 vfn- . . 2.35
100 vfn+ . . 2.95

Bullet Crow (Eclipse)
1 nm 80
2 nm 80
2 nm- 75

Bullwinkle And Rocky (Marvel) (ongoing)
3 nm 80
4 nm 80
7 nm 80

Burglar Bill (Trident)
1 nm . . . 1.50

Buried Treasure (Caliber)
3 nm . . . 1.75

Bushido (Eternity) (mini)
1 nm . . . 1.25

Buster Bear (Quality; ongoing)
9 vfn+ . . 5.25

Butch Cassidy (Skywald)
1 vfn 70

Butcher, The (DC) (mini)
1 nm 90
1 nm- 85
2 nm 90
3 nm 90
3 nm- 85
4 nm 90
5 nm 90

Butt Biscuit (Fantagraphics) (one-shot)
1 nm . . . 1.50

Cabinet Of Dr. Caligari (Monster)
1 nm . . . 1.45
2 nm . . . 1.45

Cable (Marvel) (mini)
1 nm . . . 2.95
2 nm . . . 2.50
2 nm- . . 2.35

Cadavera (Monster)
1 nm- . . 1.45
2 nm- . . 1.45

Cadillacs And Dinosaurs (Marvel) (ongoing)
1 nm . . . 1.75
1 nm- . . 1.70
2 nm . . . 1.50
3 nm . . . 1.50
4 nm . . . 1.50
5 nm . . . 1.50
6 nm . . . 1.50

Cage (Marvel) (ongoing)
1 nm 95
2 nm 80
3 nm 80
4 nm 80
5 nm 80
5 vfn+ . . .70
6 nm 80
7 nm 80
8 nm 80
9 nm 80
10 nm 80
11 nm 80
12 vfn+ . . .95

Cages (Tundra) (ongoing)
1 nm . . . 7.50

2 nm . . . 5.95
3 nm . . . 3.50
4 nm . . . 3.50
5 nm . . . 2.50

Caliber Presents (Caliber) (ongoing)
12 nm . . . 1.50
13 nm . . . 1.50
14 nm . . . 1.50
16 nm . . . 1.50
17 nm . . . 1.50
18 nm . . . 1.50
19 nm . . . 1.95
20 nm . . . 1.95
21 nm . . . 1.95
23 nm . . . 1.95

Caliber Summer Special (Caliber) (one-shot)
1 nm . . . 2.75

Calibrations (Caliber) (one-shot)
1 nm . . . 1.90

California Girls (Eclipse) (ongoing)
5 nm . . . 1.50

Calypso Stars (Whitestone)
1 vg+ . . 2.25
cover stain

Camelot 3000 (DC) (mini)
1 nm- . . 1.35
signed
2 vfn+ . . 1.10
3 vg 30
split spine
4 fn 75
5 vg 40
7 nm- . . 1.15
8 nm . . . 1.25
8 fn+ 80
10 nm . . . 1.25
11 nm . . . 1.25

Camelot Eternal (Caliber) (ongoing)
7 nm . . . 1.75

Camp Candy (Marvel) (ongoing)
4 nm 80
5 nm 80

Campfire Stories (Felix Comics)
1 nm . . . 1.45

Cannon (Eros) (ongoing)
1 nm . . . 1.50
2 nm . . . 1.50
3 nm . . . 1.50
4 nm . . . 1.50

Cap'n Quick & A Foozle (Eclipse) (mini)
2 vfn . . . 1.10

Captain Action (DC) (ongoing)
1 vfn+ . 21.50
1 vg+ . 10.95
2 vfn+ . 13.50
2 vfn- . 10.95
2 vg+ . . 6.75
2 vg- . . 3.95
3 vfn- . 10.95
3 vg+ . . 6.75
4 nm . . 12.95
4 fn+ . . 8.50
4 vg+ . . 5.75
5 fn- . . . 8.50
5 vg+ . . 6.75

Captain America (Marvel) (ongoing)
100 vfn+ 205.00
100 vfn . 115.00
100 fn+ . . 87.00
slt browning
100 fn+ . . 82.00
foxing
100 vg+ . 69.00
100 vg+ . 51.00
cover detach
100 vg- . . 36.00
sm spn splt
101 vfn . . 21.50
101 vfn- . 20.50
101 fn . . . 17.50
101 fn- . . 16.50
101 vg+ . 12.95
102 fn+ . . . 9.75

102 fn- . . . 8.25
103 vfn+ . 11.95
103 vfn . . . 9.95
103 vfn- . . 9.50
103 vg+ . . 5.95
103 vg- . . 3.50
104 vfn . . 7.95
104 vfn- . . 7.50
104 fn+ . . 7.25
105 vfn+ . . 9.50
105 vfn . . . 7.95
105 vfn- . . 7.50
105 fn+ . . . 7.25
105 vfn . . . 7.25
cover crease
105 fn- . . . 3.95
water ripple
106 vfn . . . 7.95
106 vfn- . . 7.50
106 fn 6.50
106 fn+ . . . 5.95
slt browning
107 vfn+ . . 9.50
107 vfn- . . 7.50
107 fn 6.50
107 vg+ . . 4.75
107 fn- . . . 3.75
browning
108 vfn- . . 7.50
108 fn+ . . . 7.25
108 fn+ . . . 5.95
slt browning
108 fn+ . . . 5.75
foxing
108 vg . . . 3.25
109 vfn+ . 15.50
slt brwn spn
109 vfn- . 13.95
109 fn+ . . 12.95
109 fn . . . 11.50
109 vg+ . . 8.75
109 vg+ . . 5.25
browning
110 fn- . . 12.50
110 vg+ . . 9.95
110 vg- . . . 5.75
111 vfn- . 13.50
slt browning
111 fn- . . 10.50
slt browning
111 vg+ . . 9.95
112 vfn+ . . 8.75
112 vfn . . . 7.25
112 fn+ . . . 6.50
112 vg- . . . 2.50
114 vfn . . . 4.95
114 fn+ . . . 4.50
115 vfn+ . . 6.95
115 vfn . . . 5.75
117 vfn+ . 17.50
117 g+ . . . 3.75
118 vfn- . . 4.00
118 fn+ . . . 3.95
118 vg+ . . 2.75
119 vfn+ . . 4.75
back cvr stn
119 fn+ . . . 3.95
119 fn 3.50
119 fn 2.95
stpl detach
120 vfn . . . 4.25
120 vfn- . . 4.00
121 vfn+ . . 4.95
121 vfn- . . 3.95
121 fn 3.50
121 vg+ . . 2.50
121 vg . . . 1.65
121 g 35
taped spine
122 vfn . . . 3.25
122 fn 2.75
123 vfn+ . . 3.95
123 vfn . . . 3.25
124 fn 2.75
124 fn- . . . 2.50
124 g- 50
125 fn+ . . . 2.95
125 fn 2.75
125 g 65
126 vfn . . . 3.25
126 vfn- . . 3.05
126 fn- . . . 2.50
128 vfn . . . 3.25
128 vfn- . . 3.05
128 fn- . . . 2.50
129 vfn+ . . 3.95
129 vfn . . . 3.25
129 fn 2.75
129 fn- . . . 2.50
129 vg+ . . 1.95
130 vfn+ . . 3.95
130 vfn . . . 3.25
130 vfn- . . 3.05
130 fn 2.75
131 vfn+ . . 3.95
131 vg 1.30
132 vfn+ . . 4.75
133 vfn+ . . 3.95
133 vfn . . . 3.25
133 fn 2.75
133 fn- . . . 2.50
134 vfn . . . 3.25
134 fn 2.75
134 fn- . . . 2.50
135 vfn . . . 3.25
135 fn 2.75
135 fn+ . . . 2.60
slt brwn spn
135 fn 2.50

slt sub crse
136 vfn+ . . 4.75
136 vfn . . . 3.95
136 fn 3.25
137 fn+ . . . 3.55
138 fn 3.25
143 vfn . . . 4.25
143 fn- . . . 3.25
143 fn+ . . . 3.05
inkstain edg
143 pr 25
144 vfn . . . 3.25
cover crease
145 vfn+ . . 4.25
145 vfn . . . 3.75
145 fn- . . . 1.10
water damage
146 g 75
147 vfn+ . . 4.25
147 nm- . . 4.00
wrt on cover
147 vfn- . . 3.50
148 vg 40
water soaked
150 fn 2.95
150 fn- . . . 2.75
151 fn 2.95
152 vfn . . . 3.75
153 vfn+ . . 4.25
154 vfn . . . 3.95
155 fn+ . . . 3.25
155 fn- . . . 2.75
156 vfn+ . . 4.25
157 nm- . . 4.70
158 nm . . . 4.95
158 nm- . . 4.70
158 vfn . . . 3.75
159 vfn- . . 1.70
159 fn- . . . 1.35
160 nm- . . 2.80
160 fn 1.70
161 nm . . . 2.50
161 fn 1.45
161 fn- . . . 1.35
161 vg- 65
162 vfn- . . 1.70
162 fn 1.45
162 fn- . . . 1.35
163 nm- . . 2.35
163 vfn- . . 1.70
163 fn 1.45
163 vg+ . . . 1.10
163 vg- 55
cover faded
164 nm- . . 2.60
164 vfn+ . . 2.50
164 vfn . . . 1.95
164 vfn- . . 1.90
164 fn+ . . . 1.80
164 fn 1.60
164 vg+ . . 1.20
165 vfn+ . . 2.25
165 vfn . . . 1.80
165 vfn- . . 1.70
165 fn 1.45
165 fn- . . . 1.35
165 vg+ . . 1.10
166 nm- . . 2.35
166 vfn+ . . 2.25
166 vfn . . . 1.80
166 vfn- . . 1.70
166 fn 1.45
167 vfn+ . . 2.25
167 fn- . . . 1.35
167 vg+ . . 1.10
167 pr 10
168 nm . . . 2.50
168 vfn+ . . 2.25
168 vfn- . . 1.70
168 fn+ . . . 1.65
168 fn- . . . 1.35
168 vfn . . . 1.20
water ripple
168 vg- 65
169 nm . . . 2.50
169 vfn- . . 1.70
169 fn+ . . . 1.65
169 fn- . . . 1.35
170 vfn+ . . 2.25
170 vfn- . . 1.70
170 pr 10
171 nm . . . 2.50
171 vfn+ . . 2.25
171 vfn . . . 1.80
172 vfn+ . . 7.50
172 fn+ . . . 5.50
173 nm- . . 7.95
173 vfn+ . . 7.25
173 vfn- . . 5.75
174 fn+ . . . 5.50
175 vfn- . . 5.75
175 fn+ . . . 5.50
176 nm . . . 2.50
176 vfn- . . 1.70
176 fn+ . . . 1.65
176 vg+ . . 1.10
177 nm . . . 2.50
177 vfn- . . 1.70
177 fn+ . . . 1.65
177 fn 1.45
177 vg- 65
178 nm . . . 2.50
178 vfn . . . 1.80
178 fn+ . . . 1.65
178 fn 1.45
178 fn+ . . . 1.45
slt spine rl
178 fn- . . . 1.35
179 nm . . . 2.50

179 vfn- . . 1.70
179 fn+ . . . 1.65
179 fn 1.45
180 nm . . . 5.25
180 vfn . . . 3.75
180 vfn- . . 3.55
180 fn+ . . . 3.50
181 nm . . . 3.75
181 nm- . . 3.55
181 fn+ . . . 2.50
181 vfn- . . 2.35
slt spine rl
181 fn 2.25
181 fn- . . . 2.10
181 vg+ . . . 1.65
182 vfn+ . . 3.25
182 vfn . . . 2.75
182 vfn- . . 2.60
182 fn+ . . . 2.50
182 vg 1.10
183 nm . . . 1.50
183 vfn- . . 1.05
184 nm . . . 1.50
184 nm- . . 1.45
184 vfn+ . . 1.30
184 vfn . . . 1.10
184 vfn- . . 1.05
184 fn+ 95
185 fn- 85
185 nm . . . 1.50
185 nm- . . 1.45
185 vfn+ . . 1.30
185 vfn- . . 1.05
185 fn+ 95
185 vg+ 65
186 nm . . . 1.50
186 nm- . . 1.45
186 vfn . . . 1.10
186 vfn- . . 1.05
186 fn+ 95
186 fn 90
186 vg 45
187 nm . . . 1.50
187 nm- . . 1.45
187 vfn+ . . 1.30
187 vfn . . . 1.10
187 vfn- . . 1.05
187 fn- 85
187 vg+ 65
188 nm . . . 1.50
188 nm- . . 1.45
188 vfn+ . . 1.10
188 vfn- . . 1.05
188 fn 90
188 fn- 85
188 vg 45
189 nm . . . 1.50
189 vfn+ . . 1.30
189 vfn . . . 1.10
189 fn+ 95
189 fn 90
189 vg 45
190 vfn+ . . 1.30
190 vfn . . . 1.10
190 vfn- . . 1.05
190 fn+ 95
190 vg- 40
191 vfn+ . . 1.30
191 vfn- . . 1.05
191 fn+ 95
191 vg 45
191 vg- 40
192 nm . . . 1.50
192 nm- . . 1.45
192 vfn+ . . 1.30
192 vfn- . . 1.05
192 fn 90
192 fn- 85
192 vg+ 65
193 vfn . . . 1.40
193 vfn- . . 1.35
193 fn 1.15
194 nm . . . 1.50
194 vfn- . . 1.05
194 fn+ 95
194 fn- 85
194 fn 70
spine roll
195 nm . . . 1.50
195 vfn+ . . 1.30
195 vfn . . . 1.10
195 vfn- . . 1.05
195 fn 90
195 vg 45
196 nm . . . 1.50
196 nm- . . 1.45
196 vfn+ . . 1.30
196 fn- 85
197 nm . . . 1.25
197 nm- . . 1.15
197 vfn+ . . 1.10
197 fn- 70
198 nm . . . 1.25
198 nm- . . 1.15
198 vfn 90
199 nm . . . 1.25
199 vfn+ . . 1.10
199 vfn 90
200 nm . . . 1.25
200 nm- . . 1.15
200 vfn+ . . 1.10
200 vfn 90
200 vfn- . . .85
200 fn- 70
201 nm . . . 1.25
201 nm- . . 1.15
201 vfn 90
201 vfn- . . .85
202 nm . . . 1.25

202 nm- . . 1.15
202 vfn+ . . 1.10
202 vfn 90
203 nm . . . 1.25
203 nm- . . 1.15
203 vfn+ . . 1.10
203 vfn 90
203 fn 75
204 nm . . . 1.25
204 nm- . . 1.15
204 vfn+ . . 1.10
204 vfn 90
205 nm . . . 1.25
205 nm- . . 1.15
205 vfn+ . . 1.10
205 vfn 90
205 vfn- . . .85
205 vg+ 55
206 nm . . . 1.25
206 nm- . . 1.15
206 vfn+ . . 1.10
206 vfn 90
206 vfn- 75
wrt on cover
207 nm . . . 1.25
207 nm- . . 1.15
207 vfn 90
207 vfn- . . .85
207 fn+ 80
207 fn- 70
208 nm . . . 1.25
208 nm- . . 1.15
208 vfn 90
208 vfn- . . .85
208 fn- 70
209 nm . . . 1.25
209 nm- . . 1.15
209 vfn 90
209 fn+ 80
209 vg- 35
210 nm . . . 1.25
210 nm- . . 1.15
210 vfn+ . . 1.10
210 fn 75
211 nm . . . 1.25
211 nm- . . 1.15
211 vfn 90
211 fn 75
211 fn 65
slt spine rl
212 nm . . . 1.25
212 nm- . . 1.15
212 vfn 90
212 vfn- . . .85
212 fn+ 80
213 nm . . . 1.25
213 nm- . . 1.15
213 vfn 90
213 vfn- . . .85
213 fn 75
214 nm . . . 1.25
214 vfn+ . . 1.10
214 vfn- . . .85
215 nm . . . 1.50
215 nm- . . 1.45
215 vfn+ . . 1.30
215 fn 90
216 nm . . . 1.50
216 nm- . . 1.45
216 vfn- . . 1.05
216 fn- 75
cover crease
217 nm . . . 1.25
217 nm- . . 1.15
217 vfn- . . .85
217 fn- 55
edge damaged
218 nm . . . 1.25
218 nm- . . 1.15
218 vfn+ . . 1.10
218 vfn 90
218 fn 75
218 fn- 70
219 nm . . . 1.25
219 vfn+ . . 1.10
219 vfn 90
219 vfn- . . .85
219 fn 75
219 fn- 70
220 nm . . . 1.25
220 nm- . . 1.15
220 vfn+ . . 1.10
220 vfn- . . .85
220 fn 75
220 fn- 70
221 nm . . . 1.25
221 vfn+ . . 1.10
221 fn 75
222 nm . . . 1.25
222 vfn+ . . 1.10
222 vfn 90
222 vfn- . . .85
222 fn 75
223 nm . . . 1.25
223 nm- . . 1.15
223 vfn+ . . 1.10
223 vfn 90
223 fn 75
223 fn 60
edge damaged
224 nm . . . 1.25
224 vfn+ . . 1.10
224 fn 75
225 nm . . . 1.25
225 vfn+ . . 1.10
225 vfn- . . .85
225 fn 75
225 fn- 70
226 nm . . . 1.25

226 nm- . . 1.15
226 vfn+ . . 1.10
226 vfn 90
226 fn+ 80
227 nm . . . 1.25
227 nm- . . 1.15
227 vfn+ . . 1.10
227 vfn 90
227 vfn 85
slt spine rl
227 vfn- . . .85
227 vg 40
228 nm . . . 1.25
228 vfn+ . . 1.10
228 vfn 90
228 fn+ 80
228 fn 75
228 vg 40
229 nm . . . 1.25
229 nm- . . 1.15
229 vfn+ . . 1.10
229 vfn- . . .85
229 fn 75
230 nm . . . 1.25
230 nm- . . 1.15
230 vfn+ . . 1.10
230 vfn 90
231 nm . . . 1.25
231 nm- . . 1.15
231 vfn+ . . 1.10
231 vfn 90
232 nm . . . 1.25
232 nm- . . 1.15
232 vfn+ . . 1.10
232 vfn 90
232 vfn- . . .85
233 nm . . . 1.25
233 nm- . . 1.15
233 vfn 90
233 vfn- . . .85
234 nm . . . 1.25
234 nm- . . 1.15
234 vfn 90
234 vfn+ . . .90
foxing
234 fn- 60
cover crease
235 nm . . . 1.25
235 nm- . . 1.15
235 vfn+ . . 1.10
235 vfn 90
235 vfn- . . .85
236 nm . . . 1.25
236 vfn+ . . 1.10
236 nm . . . 1.10
torn page
236 vfn 90
236 vfn- . . .85
237 nm . . . 1.25
237 nm- . . 1.15
237 vfn 90
238 nm . . . 1.25
238 nm- . . 1.15
238 vfn+ . . 1.10
238 vfn- . . .85
238 fn+ 80
238 fn 75
239 nm . . . 1.25
239 nm- . . 1.15
239 vfn+ . . 1.10
239 vfn 90
239 vfn- . . .85
240 nm . . . 1.25
240 nm- . . 1.15
240 vfn+ . . 1.10
240 vfn 75
edge damaged
241 nm . . 29.95
241 nm- . 28.95
241 vfn+ . 25.95
241 vfn . . 21.50
241 vfn- . 20.50
241 fn . . . 17.50
242 nm . . . 1.25
242 nm- . . 1.15
242 vg+ 55
243 nm . . . 1.25
243 vfn 90
243 vfn- 85
243 fn 75
244 nm . . . 1.25
244 nm- . . 1.15
244 vfn 90
245 nm . . . 1.25
245 nm- . . 1.15
245 vfn+ . . 1.10
245 vfn 90
245 vfn- . . .85
246 nm . . . 1.25
246 nm- . . 1.15
246 vfn+ . . 1.10
246 vfn 90
247 nm . . . 1.50
247 nm- . . 1.45
247 vfn+ . . 1.30
247 vfn . . . 1.10
247 vg- 40
248 nm . . . 1.50
248 nm- . . 1.45
248 vfn+ . . 1.30
248 vfn . . . 1.10
248 fn- 85
249 nm . . . 1.50
249 nm- . . 1.45
249 vfn+ . . 1.30
249 vfn . . . 1.10
250 nm . . . 1.50
250 nm- . . 1.45
250 vfn+ . . 1.30

251 nm . . . 1.50
251 nm- . . 1.45
251 vfn+ . . 1.30
251 vfn . . . 1.10
251 vg- 40
252 nm . . . 1.50
252 nm- . . 1.45
252 vfn . . . 1.10
253 nm- . . 1.45
253 vfn+ . . 1.30
253 vfn . . . 1.10
253 vfn- . . 1.05
255 nm . . . 4.50
255 vfn+ . . 3.95
256 nm . . . 1.25
256 vfn+ . . 1.10
257 nm . . . 1.25
257 vfn+ . . 1.10
257 vfn- 85
257 fn+ 80
258 nm . . . 1.25
258 nm- . . 1.15
258 vfn+ . . 1.10
258 vfn- 85
258 fn+ 80
259 nm . . . 1.25
259 nm- . . 1.15
259 vfn+ . . 1.10
259 vfn- 85
259 fn+ 80
259 fn- 70
260 nm . . . 1.25
260 nm- . . 1.15
260 vfn- 85
261 nm . . . 1.25
262 nm . . . 1.25
262 nm- . . 1.15
262 vfn- 85
263 nm . . . 1.25
263 nm- . . 1.15
263 vfn- 85
264 nm . . . 1.25
264 nm- . . 1.15
264 fn+ 80
264 vg+ 55
265 nm . . . 1.25
265 fn- 70
266 nm . . . 1.25
266 nm- . . 1.15
267 nm . . . 1.25
267 nm- . . 1.15
267 fn 75
268 nm . . . 1.25
268 nm- . . 1.15
268 vfn- 85
269 nm . . . 1.25
269 vfn+ . . 1.10
270 nm . . . 1.25
270 vfn+ . . 1.10
271 nm . . . 1.25
271 vfn+ . . 1.10
272 nm . . . 1.25
272 vfn+ . . 1.10
272 vfn- 85
273 nm . . . 1.25
273 vfn+ . . 1.10
273 fn 75
274 nm . . . 1.25
274 nm- . . 1.15
275 nm . . . 1.25
275 vfn- 85
276 nm . . . 1.25
277 nm . . . 1.25
277 nm- . . 1.15
277 vg- 30
cover crease
278 nm . . . 1.25
278 nm- . . 1.15
278 vfn+ . . 1.10
278 vfn- 85
278 fn- 70
279 nm . . . 1.50
279 vfn . . . 1.10
280 nm . . . 1.50
281 nm . . . 1.50
281 nm- . . 1.45
281 vfn+ . . 1.30
282 vfn- . . 4.75
282 nm . . . 1.15
reprint
283 nm . . . 1.50
283 nm- . . 1.45
283 g+ 30
284 nm . . . 1.25
284 nm- . . 1.15
284 vfn+ . . 1.10
285 nm . . . 1.25
285 nm- . . 1.15
286 nm . . . 2.50
287 nm . . . 2.50
287 nm- . . 2.35
288 nm . . . 2.50
288 nm- . . 2.35
289 nm . . . 1.25
289 nm- . . 1.15
290 nm . . . 1.50
290 nm- . . 1.45
290 vfn . . . 1.10
291 nm . . . 1.50
291 nm- . . 1.45
291 vg 45
292 nm . . . 1.25
292 nm- . . 1.15
292 vg 35
cover crease
293 nm . . . 1.25
293 nm- . . 1.15
293 vfn 90
293 vg+ 55
294 nm . . . 1.25

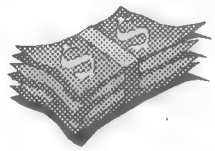
294 vfn 90
294 vfn- 85
294 fn 75
295 nm ... 1.25
295 nm- .. 1.15
296 nm ... 1.25
296 nm- .. 1.15
296 fn 75
297 nm ... 1.25
297 nm- .. 1.15
297 fn 75
298 nm ... 1.25
298 nm- .. 1.15
299 nm- .. 1.15
299 vfn 90
299 vg+ 55
300 nm- .. 2.35
301 nm ... 1.25
301 nm- .. 1.15
301 vg+ 55
302 nm ... 1.25
303 nm ... 1.25
304 nm ... 1.25
304 nm- 95
spine roll
305 nm ... 2.95
305 nm- .. 2.80
306 nm ... 2.95
307 nm ... 1.25
307 nm- .. 1.15
308 nm ... 1.25
308 nm- .. 1.15
309 nm ... 1.25
309 vfn- 85
310 nm ... 1.25
310 vfn+ .. 1.10
311 nm ... 1.25
311 nm- .. 1.15
312 nm ... 1.25
312 vfn 90
313 nm ... 1.50
313 nm- .. 1.45
314 nm ... 1.50
315 nm ... 1.50
315 nm- .. 1.45
316 nm ... 1.50
316 nm- .. 1.45
316 fn- 85
317 nm ... 1.50
317 nm- .. 1.45
317 fn- 85
318 nm ... 1.50
318 nm- .. 1.45
318 vfn- .. 1.05
318 fn- 85
319 nm ... 1.50
319 nm- .. 1.45
319 fn- 85
319 vg+ 65
320 nm ... 1.25
320 fn- 70
321 nm ... 1.25
321 nm- .. 1.15
321 vfn 90
322 nm ... 1.25
322 nm- .. 1.15
322 vfn+ .. 1.10
322 vfn 90
322 fn- 70
323 nm ... 2.50
324 nm ... 1.25
324 nm- .. 1.15
324 vfn 90
324 fn- 70
325 nm ... 1.50
325 nm- .. 1.45
325 vg 45
326 nm ... 1.25
326 vg 40
327 nm ... 1.25
327 nm- .. 1.15
328 nm ... 1.50
328 nm- .. 1.45
328 vg- 40
329 nm ... 1.50
329 vg- 40
330 nm ... 1.50
330 nm- .. 1.45
331 nm ... 1.50
331 vg 45
332 nm ... 6.95
332 fn+ .. 4.50
333 nm ... 4.50
333 nm- .. 4.25
334 nm ... 2.95
334 fn- ... 1.60
335 nm ... 3.25
335 vfn+ .. 2.95
335 vfn- .. 2.25
336 nm ... 2.50
336 nm- .. 2.35
336 vfn+ .. 2.25
336 vfn- .. 1.70
336 fn 1.45
337 nm ... 2.50
337 vfn+ .. 2.25
337 fn+ ... 1.65
337 fn 1.45
337 fn- ... 1.35
338 nm ... 2.50
338 vfn+ .. 2.25
338 fn- ... 1.35
339 nm ... 2.50
339 vfn+ .. 2.25
339 vfn 1.80
339 vfn- .. 1.70
339 fn 1.45
340 nm ... 2.50
340 vfn+ .. 2.25

340 vfn- ... 1.70
341 nm ... 1.50
341 nm- .. 1.45
341 fn+ 95
341 g 25
342 nm 95
342 vfn+ 85
342 vfn 70
342 fn- 50
343 nm 95
343 nm- 90
343 vfn+ 85
343 vfn 70
343 vfn- 65
343 fn+ 60
343 fn 55
344 nm ... 1.25
344 nm- .. 1.15
344 vfn+ .. 1.10
344 vfn- 85
345 nm 80
345 nm- 75
345 vfn+ 70
346 nm 80
346 nm- 75
346 vfn+ 70
346 vfn 60
346 vfn- 55
346 fn+ 50
347 nm 80
347 nm- 75
347 vfn+ 70
347 vfn 60
347 vfn- 55
347 fn 50
347 vg 25
348 nm 80
348 vfn- 55
349 nm 80
349 nm- 75
349 vfn- 55
350 nm ... 2.50
350 nm- .. 2.35
350 vfn+ .. 2.25
351 nm 80
351 nm- 75
351 vfn+ 70
352 nm 80
352 vfn- 55
352 fn 50
352 fn 45
cover crease
352 vg- 20
bk cover crs
353 nm 80
353 nm- 75
353 vfn 60
353 fn- 45
354 nm 80
354 vfn+ 70
354 vfn- 55
354 fn- 45
355 nm 80
355 fn- 45
356 nm 80
356 nm- 75
356 vfn 60
356 vfn- 55
356 fn- 45
356 vg 25
357 nm 95
357 nm- 90
357 vfn 70
357 vg+ 45
357 vg 30
358 nm 80
358 nm- 75
358 vfn+ 70
358 vfn 60
358 fn+ 50
358 fn- 35
rolled spine
358 vg+ 35
359 nm 80
359 vfn 60
360 nm 80
360 vfn 60
360 fn- 45
361 nm 80
361 vfn 60
361 fn 50
361 fn+ 50
362 nm 80
362 vfn- 45
rolled spine
363 nm 80
363 nm- 75
363 vfn 60
364 nm 80
364 vfn+ 70
364 vfn 60
364 fn+ 50
364 fn- 45
365 nm 80
365 nm- 75
365 vfn- 55
365 fn+ 50
366 nm 80
366 nm- 75
366 vfn 60
366 vfn- 55
366 fn+ 50
366 vfn 50
wrt on cover
367 nm 80
367 nm- 75
367 vfn 60
368 nm 80
368 nm- 75

369 nm 80
369 nm- 75
369 vfn 60
370 nm 80
370 nm- 75
370 vfn+ 70
370 vfn 60
371 nm 80
371 nm- 75
371 vfn+ 70
372 nm 80
372 nm- 75
372 vfn- 55
372 vfn- 50
cover crease
372 fn+ 50
373 nm 80
373 nm- 75
373 vfn- 55
374 nm 80
374 nm- 75
374 vfn+ 70
374 vfn 60
374 vfn- 55
375 nm 80
375 nm- 75
375 vfn+ 70
375 vg 25
376 nm 80
376 nm- 75
377 nm 80
377 nm- 75
377 vfn+ 70
377 fn 50
378 nm 80
378 nm- 75
379 nm 80
379 nm- 75
379 vfn+ 70
379 vfn 60
379 vfn- 55
380 nm 80
380 nm- 75
381 nm 80
382 nm 80
382 nm- 75
383 nm ... 1.95
383 nm- .. 1.90
383 vfn+ .. 1.70
384 nm 80
384 nm- 75
385 nm 80
385 vfn+ 70
386 nm 80
386 nm- 75
387 nm 80
387 nm- 75
387 vfn 60
388 nm 80
389 nm 80
390 nm 80
391 nm 80
392 nm 80
393 nm 80
393 nm- 75
394 nm 80
395 nm 80
396 nm 80
397 nm 80
398 nm 80
399 nm 80
401 nm 80
401 nm- 75
402 nm 80
403 nm 80
405 nm 80
405 nm- 75
406 nm 80
407 nm 80
407 nm- 75
408 nm 80
409 nm 80
410 nm 80
411 nm 80
412 nm 80
413 nm 80
Annual:
1 nm ... 5.50
cover crease
1 fn+ ... 3.95
1 vfn ... 8.75
1 vg+ ... 3.50
1 vg 2.50
2 vfn+ .. 6.75
3 nm ... 3.50
3 nm- .. 3.30
3 nm ... 2.95
slt repair
3 vfn ... 2.50
3 fn 1.95
3 vfn- .. 1.90
corner damge
3 fn- ... 1.90
4 nm- .. 4.25
4 vfn- .. 3.05
5 nm- .. 1.15
5 vfn .... .90
5 vfn- ... .85
6 nm ... 1.25
6 vfn+ .. 1.10
7 nm ... 1.25
7 vfn .... .90
7 fn+ .... .80
8 nm .. 14.95
8 nm- .. 14.50
9 nm ... 1.25
10 nm ... 1.25
10 vfn .... .90
11 nm ... 1.45

Selling your comics?

If you are considering selling your collection our experienced team of buyers are always available to answer any of your questions. Regardless of how big or small your collection is we would like to hear from you.



Call now on
081 449 5535

Captain America Book And Record (Marvel)
1 vfn .. 14.50

Captain America Movie Adaptation (Marvel) (one-shot)
1 nm ... 2.25

Captain America Special (Marvel) (mini)
1 nm ... 1.50
2 nm ... 1.50
2 nm- .. 1.45

Captain Atom (Charlton) (ongoing)
80 vg- ... 4.95
83 vfn- .. 10.95
Vol 2 (DC Comics)
2 nm 80
2 nm- 75
3 nm 80
4 nm 80
5 nm 80
5 nm- 75
5 vfn+ 70
6 nm 80
7 nm 80
7 vfn- 55
8 nm 80
8 nm- 75
8 vfn 60
9 nm 80
9 vfn 60
10 nm 80
11 nm 80
11 nm- 75
12 nm 80
13 nm 80
14 nm 80
15 nm 80
15 vfn 60
15 vfn- 55
16 nm 80
16 nm- 75
16 vfn 60
17 vfn+ 70
18 nm 80
18 vfn 60
19 nm 80
20 nm 80
21 nm 80
21 vfn- 55
22 nm 80
22 vfn 60
22 vfn- 55
23 nm 80
23 vfn 60
24 nm 80
24 vfn+ 70
24 vfn 60
24 fn+ 50
25 nm 80
25 nm- 75
25 vfn+ 70
25 vfn- 55
26 nm 80
26 nm- 75
27 nm 80
27 nm- 75
28 nm 80
29 nm 80
29 nm- 75
31 nm 80
31 nm- 75
32 nm 80
34 nm 80

Captain Britain (Marvel) (ongoing)
1 nm- .. 3.30
2 nm- .. 1.15
3 nm- .. 1.15
4 nm- .. 1.15
5 nm- .. 1.15

Captain Carrot And His Amazing Zoo Crew (DC) (ongoing)
2 nm 80
4 nm 80
5 nm 80
6 nm 80
6 vfn 60
7 nm 80
7 nm- 75
7 fn- 45
8 nm 80
8 nm- 75
8 fn- 45
10 nm- 75
10 vg+ 35
11 nm- 75
11 vg+ 35

Captain Carrot Oz-wonderland Wars (DC) (mini)
2 nm ... 1.25

Captain Confederacy (Marvel) (ongoing) vol 2
1 nm ... 1.20
2 nm ... 1.20
3 nm ... 1.20
4 nm ... 1.20
(Steel Dragon)
2 nm ... 5.75
2 nm- .. 5.45
4 nm ... 3.95

Captain Cult (Alpha Prods)
2 nm ... 1.20

Captain Eo In 3-D (Eclipse) (one-shot)
1 nm ... 2.50

Captain Gallant (Charlton) (ongoing)
1 fn+ .. 11.95
1 fn ... 10.95

Captain Harlock (Eternity) (ongoing)
5 nm ... 1.25
6 nm ... 1.25
9 nm ... 1.25
10 nm ... 1.25
11 vfn 90
12 nm ... 1.25

Captain Harlock Christmas Special (Eternity) (one-shot)
1 nm ... 1.50

Captain Harlock: Deathshadow Rising (Eternity) (mini)
4 nm ... 1.50
5 nm ... 1.45
6 nm ... 1.45

Captain Harlock: Fall Of The Empire (Eternity) (mini)
1 nm ... 1.65
3 nm ... 1.65
4 nm ... 1.65

Captain Justice (Marvel) (ongoing)
1 nm 80
2 nm 80

Captain Marvel (Marvel) (ongoing)
1 vfn .. 43.00
1 vfn- . 37.00
slt cvr stn
1 fn+ .. 32.00
cover stamp
1 vg+ . 19.50
sub crease
1 vg- .. 15.00
2 vfn+ . 13.50
2 vfn- . 10.95
2 fn 8.95
2 fn- ... 8.50
2 vg+ .. 6.75
3 vfn+ . 8.25
3 vfn ... 6.95
3 fn- ... 5.25
4 nm- .. 9.25
4 fn 5.50
4 vg 2.75
5 nm- .. 9.25
5 vfn- .. 6.50
5 vg+ .. 4.25
6 nm- .. 5.90
7 vfn 4.50
7 fn 3.75
7 vg+ .. 2.75
8 vfn 4.50
8 vfn- .. 4.25
8 fn+ ... 4.00
8 vg 1.80
9 vfn+ .. 5.50
9 vfn- .. 4.25
9 fn+ ... 4.00
9 vg 1.80
10 vfn- . 4.25
10 fn 3.75
11 vfn- . 4.25
11 fn- ... 3.50
12 vfn- . 3.50
12 fn- ... 2.75
13 nm- .. 4.70
13 vfn+ . 4.25
13 vfn- . 3.50
13 fn- ... 2.75
14 fn+ ... 3.25
14 fn 2.95
14 vg 1.45
15 fn+ ... 3.25
15 fn 2.95
15 fn- ... 2.75
15 vg+ .. 2.25
16 vfn ... 3.75
16 fn+ ... 2.95
off btm stpl
17 fn+ ... 3.25
18 vfn ... 3.75
18 vfn- .. 3.50
18 fn 2.95
18 vg+ .. 2.25
18 vg- ... 1.25
19 nm ... 4.95
19 vfn+ .. 4.25
19 vfn ... 3.75
19 vfn+ .. 3.50
cover stamp
19 vfn- .. 3.50
19 fn+ ... 2.95
19 fn- ... 2.75
19 g 60
cover stamp
20 vfn- .. 3.55
20 fn+ ... 3.50
20 fn 2.95
20 fn- ... 2.80
20 g- 45
po cover
21 nm ... 4.95
21 vfn- .. 3.50
23 fn+ ... 2.80
spine tear
25 nm- .. 19.50
25 vg 4.75
spine roll
26 nm- .. 24.50
26 fn ... 12.95
cover crease
26 vg- ... 6.25
27 nm- .. 17.50
27 vg+ .. 7.75
28 nm- .. 17.50
28 vfn+ . 15.50
28 vfn- . 12.50
28 fn 10.50
29 nm- .. 6.75
29 vfn+ . 5.95
30 nm- .. 6.75
30 vfn+ . 5.95
30 vfn 4.95
30 vfn- .. 4.75
31 nm- .. 10.40
31 vfn 7.95
32 nm ... 10.95
32 vfn+ . 9.50
34 nm 4.95
34 fn+ ... 3.25
34 vg- ... 1.25
35 nm 80
35 vfn 60
35 vfn- 55
35 fn- 45
36 nm .. 17.50
36 fn+ .. 11.50
36 fn- ... 9.50
37 nm 80
37 fn+ 50
37 fn- 45
37 vg+ 35
37 vg 25
38 nm 80
38 nm- 75
38 vfn 60
38 fn+ 50
38 vg 25
39 nm 80
39 nm- 75
39 vfn+ 60
stpl detach
39 vg 25
40 nm 80
40 vfn+ 70
40 vfn 60
40 vfn- 55
40 vg 25
41 nm 80
41 vfn- 55
41 fn+ 50
41 fn- 45
41 g 10
42 nm 80
42 vfn 60
42 vfn- 55
42 fn 50
43 nm ... 1.25
43 vfn+ .. 1.10
43 vfn 90
44 nm 80
44 nm- 75
44 vfn 60
45 nm 80
46 nm 80
46 nm- 75
46 vfn 60
46 vfn- 55
46 fn+ 50
47 nm 80
47 vfn+ 70
47 vfn 60
47 fn 50
48 nm 80
48 nm- 75
48 vfn- 55
48 vg 25
49 nm ... 1.50
50 nm ... 1.50
51 nm ... 1.50
51 nm- .. 1.45
52 nm ... 1.50
52 nm- .. 1.45
53 nm 80
53 nm- 75
53 vfn+ 70
53 vfn 60
53 fn 50
53 fn+ 50
53 vg 25
54 nm 80
54 nm- 75
54 vfn+ 70
54 fn 50
54 fn+ 50
54 vg- 20
55 nm 80
56 nm 80
56 nm- 75
56 vfn+ 70
56 vfn 60
56 vfn- 55
57 nm ... 4.95
57 vfn ... 3.75
58 nm 80
58 vfn+ 70
58 vfn 60
58 vg+ 35
59 nm 80
59 vfn+ 70
59 vfn 60
60 nm 80
60 nm- 75
60 vfn 60
60 fn+ 50
61 nm 80
61 nm- 75
61 vfn 60
61 vfn- 55
62 nm 80
62 nm- 75
62 vfn 60

Captain Marvel Presents the Terrible 5 (MF)
2 fn 2.25
slt spine sp
5 fn 2.50
5 fn- ... 2.25

Captain Marvel Special (Marvel) (one-shot)
1 nm 90
1 nm- 85
1 vfn- 60

Captain Oblivion (Harrier) (one-shot)
1 nm ... 1.25

Captain Planet (Marvel) (ongoing)
1 nm 80
2 nm 80
3 nm 80
5 nm 80
6 nm 80
7 nm 80
7 nm- 75
8 nm 80
10 nm 80
12 nm 80

Captain Power & the Soldiers of the Future (Continuity) (ongoing)
1 nm ... 1.25
2 nm ... 1.25

Captain Savage (Marvel) (ongoing)
12 fn 1.45

Captain Storm (DC) (ongoing)
3 vg ... 1.45

Captain Thunder And Blue Bolt (Hero) (ongoing) vol 1
1 nm ... 1.25
2 nm ... 1.25
3 nm ... 1.25
4 nm ... 1.25
5 nm ... 1.25
6 nm ... 1.25
7 nm ... 1.25
8 nm ... 1.25
9 nm ... 1.25
10 nm ... 1.25
Vol 2:
1 nm ... 1.95

Captain Venture and the Land Beneath the Sea (Gold Key) (ongoing)
1 nm- .. 9.95

Captain Victory (Pacific) (ongoing)
1 nm 80
1 nm- 75
2 nm 80
3 nm ... 1.25
4 nm 80
4 nm- 75
5 nm 80
5 vfn 60
5 vfn- 55
6 nm- 75
9 nm- 75
9 vfn+ 70
11 nm 80

Captain Victory Special (Pacific) (one-shot)
1 nm 80

Car Warriors (Marvel) (ongoing)
1 nm ... 1.25
2 nm ... 1.25
3 nm ... 1.25
4 nm ... 1.45

Caravan Kidd (Dark Horse) (mini) (1)
3 nm ... 1.65
4 nm ... 1.65
5 nm ... 1.65

Carnival of Souls (Eternity)
1 nm ... 3.50

Carry On Yomping (Black Bird)
1 nm- .. 1.45

Cases of Sherlock Holmes (Renegade) (ongoing)
4 nm ... 1.50
5 nm ... 1.50
7 nm ... 1.50
11 nm ... 1.50
12 nm ... 1.50
14 nm ... 1.50
15 nm ... 1.50
17 nm ... 1.50
18 nm ... 1.50
19 nm ... 1.50
20 nm ... 1.50

Casper And Friends (Harvey)
4 nm 80
5 nm 80

Casper And The Ghostly Trio (Harvey) (ongoing)
1 nm ... 3.95

Casper Big Book (Harvey) (ongoing)
1 nm ... 1.25
2 nm ... 1.25

Casper Digest (Harvey)
4 nm ... 1.25

Casper: Enchanted Tales (Harvey)
3 nm ... 1.15

Casper Giant Size (Harvey) (ongoing)
2 nm ... 1.45

Casper The Friendly Ghost (Harvey) (ongoing) vol 1
8 nm .. 40.00
30 fn- .. 12.50
38 vg- ... 4.25
44 nm .. 13.95
47 nm- .. 13.50
50 nm .. 13.95
56 nm .. 10.95
56 vfn ... 7.95
62 nm .. 10.95
69 nm- .. 10.40
69 vfn- .. 7.50
70 nm .. 10.95
Vol 2:
2 nm 80
3 nm 80
4 nm 80
6 nm 80
7 nm 80
9 nm 80
10 nm 80
10 nm 75
11 nm 80
12 nm 80

Casper's Ghostland (Harvey) (ongoing)
3 nm .. 17.95
90 vg 60

Castle of Horror (Portman)
2 nm ... 1.50
3 nm ... 1.50
5 nm ... 1.50

Cat, Claws of the (Marvel) (ongoing)
1 fn 4.75

Catwoman (DC) (mini)
1 nm ... 7.95
2 nm ... 5.95
3 nm ... 3.50
3 nm- .. 3.30
4 nm ... 3.50

Cave Girl (ACG)
1 nm ... 2.50

Cecil Kunkle (Leung's)
1 nm- 90
Red Circle
1 nm 95

Celestial Mechanics (Innovation) (mini)
1 nm ... 1.75
2 nm ... 1.50
3 nm ... 1.50

Cement Shooz (Holyoke) (one-shot)
1 nm ... 1.50

Cemetery Dance (Cemetery) (ongoing) Vol 1
4 nm ... 2.50
Volume 2:
1 nm ... 2.50

Centurians (DC) (ongoing)
1 nm 80
1 nm- 75
2 nm 80

Cereal Killings (Fantagraphics) (ongoing)
1 nm 90
2 nm ... 1.45

Cerebus (Aardvark-Vanaheim) (ongoing)
95 nm ... 1.50
97 vfn ... 1.10
101 vfn+ .. 1.30
103 nm ... 1.50
107 nm ... 1.50
109 nm ... 1.50
110 vfn+ .. 1.30
111 nm- .. 1.45
118 nm- .. 1.15
119 nm ... 1.25
121 nm ... 1.25
122 nm ... 1.25
123 nm ... 1.25
125 nm ... 1.25
126 nm ... 1.25

127 nm . . . 1.25
128 nm . . . 1.25
129 nm . . . 1.25
133 nm . . . 1.25
148 nm . . . 1.25
149 nm . . . 1.25
150 nm . . . 1.25
152 nm . . . 1.45
152 vfn+ . . 1.25
153 nm . . . 1.45
154 nm . . . 1.45
155 nm . . . 1.45
164 nm . . . 1.45

Cerebus Bi-weekly (Aardvark - Vanaheim) (ongoing)
1 nm . . . 1.95
1 nm- . . 1.90
2 nm . . . 1.50
2 nm- . . 1.45
3 nm 95
3 nm- 90
4 nm 95
4 nm- 90
5 nm 95
6 nm 95
6 nm- 90
7 nm 95
8 nm- 90
9 nm 95
9 nm- 90
10 nm 95
11 nm 95
11 nm- 90
14 nm- 90
15 nm- 90
17 nm- 90
19 nm- 90
21 nm 95
21 nm- 90
22 nm- 90
23 nm- 90

Cerebus: Church And State (Aardvark - Vanaheim) (ongoing)
2 nm . . . 1.25
3 nm- . . 1.15
4 nm- . . 1.15
6 nm- . . 1.15
7 nm- . . 1.15
8 nm- . . 1.15
10 nm . . . 1.25
13 nm . . . 1.25
14 nm . . . 1.25
15 nm . . . 1.25
16 nm . . . 1.25
17 nm . . . 1.25
18 nm . . . 1.25
19 nm . . . 1.25
19 nm- . . 1.15
20 nm . . . 1.25
21 nm . . . 1.25
26 nm . . . 1.25
27 nm . . . 1.25
28 nm . . . 1.25
29 nm . . . 1.25
30 nm . . . 1.25

Cerebus: High Society (Aardvark - Vanaheim)
6 nm- . . 1.05
7 nm- . . 1.05
10 nm . . . 1.15
10 nm- . . 1.05
11 nm . . . 1.15
11 nm- . . 1.05
12 nm . . . 1.15
14 nm . . . 1.15
15 nm . . . 1.15
15 nm- . . 1.05
16 nm . . . 1.15
17 nm . . . 1.15
18 nm . . . 1.15
20 nm . . . 1.15
21 nm . . . 1.15
22 nm . . . 1.15
23 nm . . . 1.15
24 nm . . . 1.15
25 nm . . . 1.15

Chaingang (Rex Miller) (mini)
1 nm . . . 1.95
2nd printing

Challengers of The Unknown (DC) (ongoing)
14 fn- . . 37.00
21 vfn+ . 47.00
22 vfn- . 32.00
slt browning
23 fn- . . 15.50
24 fn- . . 15.50
25 vg . . . 8.25
27 fn- . . 15.50
29 vfn- . 19.50
29 g+ . . . 5.25
30 fn . . . 16.50
30 fn- . . 15.50
33 fn 7.95
33 fn- . . . 7.50
33 vg . . . 3.95
34 fn- . . . 6.25
cover stamp
35 fn+ . . . 8.25
sm spn split
35 vg- . . . 3.50
36 fn 7.95
37 g 1.95
38 vg . . . 3.95
38 vg- . . . 3.50
39 vg+ . . 5.95
39 g 1.95
39 fr 95
40 fn- . . . 7.50
41 vg+ . . 3.25
off staple
44 vfn . . . 5.75
45 fn- . . . 4.50
46 nm . . . 7.95
46 vfn- . . 5.50
46 vg+ . . 3.50
50 vg . . . 2.50
51 vg+ . . 3.50
52 nm . . . 7.95
52 nm- . . 7.75
52 vg- . . . 1.95
53 fn 4.75
54 nm- . . 7.75
54 vfn+ . . 6.95
54 fn+ . . . 5.25
55 vfn+ . . 6.95
56 vfn . . . 5.75
60 vfn . . . 5.75
62 fn 1.95
69 nm . . . 3.50
69 fn- . . . 1.90
69 vg+ . . 1.50
75 vg- 75
82 nm- . . 1.90
83 vfn+ . . 1.70
83 fn 1.15
84 nm . . . 1.95
84 vfn+ . . 1.70
84 fn- . . . 1.05
85 nm . . . 1.95
85 fn+ . . . 1.30
85 fn- . . . 1.05
86 nm . . . 1.95
86 vfn+ . . 1.70
86 vg+ 85
87 nm . . . 1.95
87 vfn- . . 1.35
Vol 2 (mini):
1 nm . . . 1.25
1 nm- . . 1.15
2 nm . . . 1.25
3 nm . . . 1.25
4 nm . . . 1.25
5 nm . . . 1.25
6 nm . . . 1.25
7 nm . . . 1.25
8 nm . . . 1.25

Chamber of Chills (Marvel) (ongoing)
19 fr 10
20 vfn 90
22 vfn 90

Chamber of Darkness (Marvel) (ongoing)
2 vfn- . . 4.50
6 vfn+ . . 2.95

Champion Sports (DC) (ongoing)
1 vg 25
3 vfn+ 70
3 vfn 60

Champions (Eclipse) (mini)
1 nm 95
2 nm 95
3 nm 95
4 nm 95
5 nm 95
6 nm 95

Champions, The (Marvel) (ongoing)
1 nm . . 10.95
1 vfn . . . 7.95
1 fn+ . . . 7.25
2 nm . . . 4.95
2 vfn- . . 3.50
3 nm . . . 4.95
3 vfn+ . . 4.25
3 fn- . . . 2.75
4 fn+ . . . 3.25
4 fn 2.95
5 nm . . . 4.95
5 nm- . . 4.70
5 vfn+ . . 4.25
5 vfn- . . 3.05
sm po cover
6 nm . . . 4.95
6 nm- . . 4.70
6 vfn+ . . 4.25
6 vfn . . . 3.75
6 fn 2.95
7 nm . . . 4.95
7 nm- . . 4.70
7 vfn+ . . 4.25
7 fn+ . . . 3.25
7 vg+ . . 2.25
8 nm . . . 4.95
8 nm- . . 4.70
8 vfn+ . . 4.25
8 vfn . . . 3.75
8 fn 2.95
8 vg+ . . 2.25
8 vg- . . . 1.25
9 nm . . . 4.95
9 vfn+ . . 4.25
9 vfn . . . 3.75
9 fn+ . . . 3.25
9 fn- . . . 2.75
10 nm . . . 4.95
10 nm- . . 4.70
10 vfn . . . 3.75
10 vfn- . . 3.50
10 fn- . . . 2.75
11 nm . . . 5.95
11 nm- . . 5.75
11 vfn . . . 4.25
11 fn 3.50
12 nm . . . 5.95
12 nm- . . 5.75
12 vfn . . . 4.25
12 vfn- . . 4.00
12 vg . . . 1.70

Charlie The Caveman (Fantasmagoria) (one-shot)
1 nm . . . 1.50

Charlton Classics (Charlton) (ongoing)
5 nm- 75
5 vfn 60

Chaser Platoon (Aircel)
3 nm . . . 1.50

Checkmate (DC) (ongoing)
1 nm . . . 1.95
1 vfn . . . 1.40
1 vfn- 95
sub crease
2 nm . . . 1.50
2 nm- . . 1.45
2 vfn+ . . 1.30
3 nm 95
3 nm- 90
3 vfn+ . . .85
3 nm 65
water ripple
4 nm 95
4 nm- 90
5 nm 95
5 nm- 90
5 vfn 70
6 nm 90
6 vfn+ . . .80
7 nm 90
7 vfn+ . . .80
7 vfn 65
8 nm 90
8 nm- 85
8 vfn+ . . .80
9 nm 90
9 nm- 85
9 vfn+ . . .80
9 vfn 65
10 nm 90
10 nm- . . .85
10 vfn+ . . .80
11 nm 90
12 nm 90
12 nm- 85
13 nm 90
13 nm- 85
13 vfn+ . . .80
13 fn- 50
14 nm 90
15 nm 90
16 nm 90
17 nm 90
18 vfn- 60
19 nm 90
20 nm 90
21 nm 80
21 vfn 60
22 nm 80
23 nm 80
24 nm 80
25 nm 80
26 nm 80
27 nm 80
28 nm 80
28 nm- 75
30 nm 80
31 nm 80
32 nm 80
33 nm 80
33 nm- 75

Cherry Poptart (Last Gasp) (ongoing)
5 nm . . . 5.75
6 nm- . . 5.45
8 nm- . . 5.45

Cheval Noir (Dark Horse) (ongoing)
1 nm- . . 2.35
5 nm . . . 2.50
6 nm . . . 2.50
7 nm . . . 2.50
10 nm . . . 2.50
14 nm . . . 2.50
15 nm . . . 2.50
16 nm . . . 2.50
17 nm . . . 2.50
18 nm . . . 2.50
19 nm . . . 2.50
21 nm . . . 2.50
22 nm . . . 2.50
23 nm . . . 2.50
24 nm . . . 2.50
25 nm . . . 1.95
26 nm . . . 1.95
27 nm . . . 1.95
28 nm . . . 1.90
29 nm . . . 1.90
30 nm . . . 1.90
31 nm . . . 1.90
33 nm . . . 1.90
36 nm . . . 1.90
37 nm . . . 1.90

Cheyenne Kid (Charlton) (ongoing)
58 vfn- . . 1.90
61 fn+ 60

Child's Play 1 (Innovation) (mini)
1 nm . . . 1.50
2 nm . . . 1.50

Child's Play 2 (Innovation) (mini)
3 nm . . . 1.95

Child's Play 2 Movie Adaptation (Innovation)
1 nm . . . 4.50

Child's Play 3 (Innovation) (mini)
1 nm . . . 1.65
2 nm . . . 1.65
3 nm . . . 1.65

Children Of Fire (Fantasmagoria) (mini)
1 nm- . . 2.35
2 nm- . . 1.90
3 nm- . . 1.45

Chillers Giant Size (Marvel)
3 nm- . . 1.45

China Sea (Nightwynd) (mini)
1 nm . . . 1.65
2 nm . . . 1.65
3 nm . . . 1.60
4 nm . . . 1.60

Chinago And Other Stories (Caliber) (one-shot)
1 nm . . . 1.65

Chip 'n' Dale (Walt Disney) (ongoing)
1 nm . . . 3.50
2 nm 90
5 nm 90
6 nm 90
12 nm 90
13 nm 90
15 nm 90
19 nm . . . 1.00

Chips & Vanilla (Kitchen Sink) (one-shot)
1 nm . . . 1.50

Chiron (Alpha
3 nm . . . 1.20

Cholly And Flytrap (Marvel) (mini)
1 nm . . . 3.50
2 nm . . . 3.50
2 nm- . . 3.30
3 nm . . . 3.50

Christmas With The Superheroes (DC) (ongoing)
1 nm . . . 1.75
1 nm- . . 1.70
1 nm 70
water damage
2 nm . . . 1.75

Christmas With The Superswine (Fantagraphics) (one-shot)
1 nm- . . 1.70

Chroma Tick Special (New England) (ongoing)
1 nm . . . 2.50
2 nm . . . 2.50

Chronic Idiocy (Caliber) (mini)
1 nm . . . 1.50
2 nm . . . 1.50

Chronicles of Corum (First) (ongoing)
2 nm . . . 1.50
3 nm . . . 1.50
4 nm . . . 1.50
5 nm . . . 1.50
6 nm . . . 1.50
7 nm . . . 1.50
8 nm . . . 1.50
9 nm . . . 1.50

Cinder And Ashe (DC) (mini)
1 nm 90
2 nm 90
3 nm 90
4 nm 90

Cinefantastique (Vol 21)
3 nm- . . 3.75
5 nm- . . 3.75
6 nm . . . 3.95
6 vfn+ . . 3.50
Vol 22:
1 nm . . . 3.95
1 nm- . . 3.75
3 nm . . . 3.75
4 nm . . . 3.50
5 nm . . . 3.50

Cinefex (ongoing)
46 nm . . . 4.25
48 nm . . . 3.95
49 nm . . . 3.75
49 fn 2.25

Cityscape (NC Venture)
1 nm . . . 1.75
2 nm . . . 1.75

Clash (DC) (ongoing)
1 nm . . . 3.25
2 nm . . . 2.95
3 nm . . . 2.95

Classic Action Holiday Special (Fleetway) (one-shot)
1 nm 95

Classic Girls (Eternity)
2 nm . . . 1.50
3 nm . . . 1.50

Classics Illustrated (First) (ongoing)
1 nm . . . 2.50
2 nm . . . 2.50
3 nm . . . 2.50
4 nm . . . 3.25
6 nm . . . 2.50
7 nm . . . 2.50
7 nm- . . 2.35
8 nm . . . 2.50
10 nm . . . 2.50
11 nm . . . 2.50
12 nm . . . 2.50
13 nm . . . 2.50
14 nm . . . 2.50
15 nm . . . 2.50
16 nm . . . 2.50
17 nm . . . 2.50
18 nm . . . 2.50
19 nm . . . 2.50
20 nm . . . 2.50
21 nm . . . 2.50

Claw The Unconquered (DC) (ongoing)
1 vfn 60
2 nm 80
2 nm- 75
2 vfn 60
2 fn 50
3 nm 80
3 vg+ 35
3 vg 25
5 fn- 45
5 vg+ 35
5 vg- 20
6 g+ 15
7 nm 80
7 vfn 60
7 vfn- 55
7 fn 50
8 nm 80
8 vfn+ 70
8 vfn 60
10 nm 80
10 nm- 75
10 vfn- 55
10 fn+ 50
11 nm 80
12 nm 80
12 vfn 60
12 vfn- 55
12 fn 50

Clint (Eclipse)
1 nm . . . 1.50
2 nm- . . 1.45

Cloak And Dagger (Marvel) (ongoing)
2 nm 80
6 nm 80
7 nm 80
8 nm 80
9 nm . . . 1.75
10 nm 80
11 nm 80
(mini)
1 nm 90
1 nm- 85
2 nm 90
2 nm- 85
3 nm 90
3 nm- 85
4 nm . . . 1.95
4 nm- . . 1.90

Cloak And Dagger, The Mutant MisAdventures Of (Marvel) (ongoing)
1 nm 90
2 nm 90
3 nm 90
4 nm 90
5 nm 90
6 nm 90
7 nm 90
8 nm 90
10 nm 90
11 nm 90
11 vfn 65
12 nm 90
13 nm 90
14 nm 90
15 nm 90
16 nm 90
17 nm 90
19 nm 90

Clonezone Special (Dark Horse) (one-shot)
1 nm . . . 1.25

Clown With A Gun (Caliber)
1 nm . . . 1.80

Cobalt Blue (Innovation)
1 nm . . . 1.25

Cobra (Viz)
1 nm . . . 1.75
2 nm . . . 1.75
3 nm . . . 1.75
4 nm . . . 1.75
5 nm . . . 1.75
6 nm . . . 1.75
7 nm . . . 1.75
8 nm . . . 1.75
9 nm . . . 1.75
10 nm . . . 1.75
11 nm . . . 1.75
12 nm . . . 1.75

Coda (Coda Publishing)
4 vfn 90

Codename: Danger (Lodestone)
1 nm 95
2 nm 95
2 nm- 90
4 vfn+ 85

Codename: Genetix (Marvel) (mini)
2 nm . . . 1.15

Codename: Ninja (Solson)
1 nm . . . 1.25

Cold-blooded Commandos (Blackthorne)
1 nm 95
3 nm 95

Colin Upton's Other Big Thing (Fantagraphics)
3 nm . . . 1.65

Colt
2 nm 80
3 nm 80

Colt 45 (Dell)
6 vfn- . . 15.95

Colt Special (AC)
2 nm . . . 1.95
3 nm . . . 1.95

Comet (DC) (ongoing)
1 nm 80
2 nm 80
3 nm 80
4 nm 80
5 nm 80
6 nm 80
6 nm- 75
7 nm 80
8 nm 80
9 nm 80
10 nm 80
11 nm 80
12 nm 80
13 nm 80
14 nm 80
15 nm 80
16 nm 80
(Red Circle)
1 nm . . . 1.60
1 nm . . . 1.25
1 nm- . . 1.15
2 nm . . . 1.25

Comet Man (Marvel) (mini)
1 nm 80
2 nm 80
3 nm 80
4 nm 80
5 nm 80
6 nm 80

Comic Album (Dell)
10 fn- . . . 3.75

Comic Buyers Price Guide (Krause Pubns)
11 nm . . . 1.65
11 vfn . . . 1.20

Comic Cavalcade (DC) (ongoing)
10 vfn . 165.00
slt spine sp

Comic Relief (Page One)
31 vfn+ . . 1.70
32 nm . . . 1.95
33 nm . . . 1.90
34 nm . . . 1.95
35 nm . . . 1.90

Comic Relief (Fleetway)
1 nm . . . 1.50

Comic World
9 nm . . . 1.50
10 nm . . . 1.50
12 nm . . . 1.50

Comics Express (ongoing) vol 2
6 nm . . . 2.50
9 nm . . . 2.50
14 nm . . . 2.50
15 nm . . . 2.50
16 nm . . . 2.50
17 nm . . . 2.50
20 nm . . . 2.50
21 nm . . . 2.50
26 nm . . . 2.50

Comics Interview
37 nm . . . 1.95
39 nm . . . 1.95
46 nm . . . 1.95
67 vfn . . . 1.40
80 nm- . . 1.90
80 vfn+ . . 1.70
81 nm . . . 1.95
87 nm . . . 1.95
92 nm . . . 1.95
94 vfn+ . . 1.70
95 nm . . . 1.95
99 nm . . . 1.95
99 fn- . . . 1.05
100 nm . . . 3.50
102 nm- . . 2.35
103 nm . . . 2.50
104 nm . . . 2.50
105 nm . . . 2.50
106 nm . . . 2.50
107 nm . . . 2.50
108 nm . . . 2.50
109 nm . . . 2.50
110 nm . . . 2.50
110 nm- . . 2.35
114 nm . . . 2.50

Comics Journal (Fantagraphics)
45 fn+ . . . 1.95
cover stain
54 vfn . . . 2.50
55 vfn . . . 2.50
56 vfn+ . . 2.95
61 vfn- . . 2.35
62 nm . . . 3.50
135 nm . . . 3.50
144 nm . . . 3.50
146 nm . . . 2.50
149 nm . . . 3.50
150 nm . . . 3.50
153 nm . . . 2.95

Comics Revue (Comics Interview)
57 nm . . . 3.50
63 nm . . . 3.25
64 nm . . . 3.25
65 nm . . . 3.25
68 nm . . . 3.25
69 nm . . . 3.25
70 nm . . . 3.25
71 nm . . . 2.95
72 nm . . . 2.95
78 nm . . . 3.75
79 nm . . . 3.75

Comics Scene vol 1
1 nm- . . 8.75
7 nm- . . 4.25
8 nm- . . 5.75
15 vfn+ . . 2.95
22 nm . . . 2.75
23 nm . . . 2.75
24 nm . . . 2.75
25 nm . . . 2.75

Comics Scene Spectacular (Starlog)
4 nm . . . 2.95
5 nm . . . 18.95

Comics Value Monthly (Attic Books)
66 nm . . . 1.90
67 nm . . . 1.90
68 nm . . . 1.90

Comics World
11 nm . . . 1.50

Coming Of Aphrodite (Hero)
1 nm . . . 2.50

Comix International (the other one; Warren Publishing)
2 fn+ . . . 3.50

Committed Comix (Ajax)
1 nm- 45

Companions of Ulysses (Caliber)
1 nm . . . 1.90

Compleat Reactoman (Gauntlet)
1 vfn+ . . 2.75

Complete Spider-Man (Marvel) (ongoing)
1 nm . . . 1.75
2 nm . . . 1.75

Conan Saga (Marvel) (ongoing)
35 nm . . . 1.50
56 nm . . . 1.50
57 nm . . . 1.50
58 nm . . . 1.50
59 nm . . . 1.50
62 nm . . . 1.45
64 nm . . . 1.45
69 nm . . . 1.45

Conan The Barbarian (Marvel) (ongoing)
3 vfn- . 37.00
3 fn . . 31.00
4 fn . . 14.50
5 vfn . 17.95
5 fn+ . 12.95
foxing
5 vg+ . 10.95
5 vg . . 7.25
6 fn+ . 12.50
6 fn . . 10.95
7 vg . . 5.75
11 vfn+ . 17.95
11 vfn . . 14.95
11 fn . . . 11.95
11 fn- . . 11.50
11 fn- . . 10.50
bk cover crs
11 vg+ . . 8.95
12 fn- . . . 7.50
13 nm- . 13.50
13 vfn . . 9.95
13 fn- . . . 7.50
14 nm- . 17.50
14 fn . . 10.50
15 nm- . 15.95
slt spine rl
15 fn+ . . 11.95
15 fn . . . 10.50
15 fn- . . . 9.75
15 vg+ . . 7.75
15 vg+ . . 6.95
slt spine rl
16 fn 7.50
17 nm- . . 5.20
17 vfn+ . . 4.75
18 vfn- . . 3.75
19 nm . . . 8.95
21 fn+ . . . 7.50
21 fn 6.75
21 fn- . . . 6.25
22 vfn+ . . 8.75
22 fn+ . . . 6.50
23 vfn . . . 9.95
23 fn+ . . . 8.95
23 fn- . . . 7.50
25 vfn+ . . 5.25
26 vg 95
27 vg- 75
slt spine rl
28 fn+ . . . 2.10
29 nm . . . 3.25
29 vfn+ . . 2.95
29 vfn- . . 2.25
29 vg 95
30 nm . . . 3.25
30 nm- . . 3.05
31 vg+ 95
32 vfn+ . . 1.95
32 fn- . . . 1.25
32 vg+ 95
32 vg 65
33 fn- . . . 1.25
34 nm- . . 2.10
34 vfn+ . . 1.95
34 fn 1.30
35 nm . . . 2.25
35 fn+ . . . 1.45
37 vfn+ . . 5.25
39 vfn+ . . 2.95
41 vfn 90
41 fn- 70
42 vfn+ . . 1.10
42 vfn 90
42 fn 75
43 nm . . . 1.25
43 vfn 90
43 fn+ 80
43 fn- 70
44 nm . . . 1.25
44 vfn 90
44 fn+ 80
44 fn 75
45 nm . . . 1.25
45 nm- . . 1.15
45 vfn 90
45 vfn- 85
45 fn 75
45 fn- 70
45 vg+ 55
45 g+ 25
46 nm- . . 1.15
46 vfn+ . . 1.10
46 vfn 90
46 fn+ 80
46 fn- 70
47 vfn+ . . 1.10
47 vfn 90
47 vfn- 85
47 fn- 70
48 nm- . . 1.15
48 vfn 90
48 vfn- 85
48 fn+ 80
48 fn 75
48 fn- 70
49 nm . . . 1.25
49 nm- . . 1.15
49 vfn+ . . 1.10
49 vfn 90
49 vfn- 85
49 fn+ 80
49 fn 75
49 fn- 70
49 vg+ 55
49 vg 40
50 nm . . . 1.25
50 nm- . . 1.15
50 vfn 90
50 vfn- 85
50 fn+ 80
50 fn- 70
50 vg+ 55
50 vg- 35
51 nm . . . 1.25
51 nm- . . 1.15
51 vfn 90
51 vfn- 85
51 fn+ 80
51 fn- 70
51 fn- 60
bk cover crs
51 vg+ 55
51 fr 10
52 nm . . . 1.25
52 nm- . . 1.15
52 vfn+ . . 1.10
52 vfn 90
52 vfn- 85
52 fn+ 80
52 vg+ 55
book crease
53 nm . . . 1.25
53 nm- . . 1.15
53 vfn+ . . 1.10
53 vfn 90
53 vfn- 85
53 fn 75
53 fn- 70
53 vg+ 55
54 fn 1.15
55 nm- . . 1.90
55 vfn+ . . 1.70
55 fn+ . . . 1.30
56 nm . . . 1.95
56 vfn- . . 1.35
56 fn 1.15
57 nm . . . 1.25
57 vfn+ . . 1.10
57 vfn 90
57 vfn- 85
57 fn+ 80
57 fn 75
57 fn- 70
57 vg+ 55
57 vg- 35
58 nm . . . 2.25
58 vfn . . . 1.65
58 vfn- . . 1.55
58 fn+ . . . 1.45
58 fn 1.30
58 fn- . . . 1.25
59 nm . . . 1.25
59 nm- . . 1.15
59 vfn+ . . 1.10
59 fn+ 80
59 fn 75
59 fn- 70
60 nm . . . 1.25
60 nm- . . 1.15
60 vfn+ . . 1.10
60 vfn 90
60 vfn- 85
60 fn- 70
60 vg 40
61 nm 80
61 nm- 75
61 vfn+ 70
61 fn+ 50
61 fn- 45
62 nm 80
62 nm- 75
62 vfn+ 70
62 fn+ 50
62 fn 50
63 nm 80
63 vfn- 55
63 fn 50
64 nm 80
64 vfn+ 70
64 fn 50
65 nm 80
65 nm- 75
65 vfn+ 70
65 fn- 45
65 g+ 15
66 nm 80
66 fn+ 50
67 nm 80
67 nm- 75
67 vfn+ 70
67 vfn 60
67 vfn 50
cover tear
67 fn+ 50
68 nm 80
68 nm- 75
68 vfn 60
68 vfn- 55
68 fn+ 50
68 fn 45
slt spine rl
68 fn- 45
68 g- 10
69 nm 80
69 nm- 75
69 vfn+ 70
69 vfn 60
69 fn- 45
70 nm 80
70 nm- 75
70 vfn+ 70
70 vfn 60
70 fn 50
71 nm 80
71 nm- 75
71 vfn 60
71 fn+ 50
72 nm 80
72 vfn+ 70
72 vfn 60
72 fn+ 50
73 nm 80
73 nm- 75
73 vfn+ 70
73 fn- 45
74 nm 80
74 nm- 75
74 vfn+ 70
74 vfn 60

75 nm 80
75 nm- 75
75 vfn+ 70
75 vfn 60
76 nm 80
76 nm- 75
76 vfn+ 70
76 vfn 60
76 vfn- 55
76 vg 25
77 nm 80
77 vfn 60
77 fn 50
78 nm 80
78 vfn- 55
78 fn 50
79 nm 80
79 nm- 75
79 vfn+ 70
79 vfn- 55
79 fn+ 50
80 nm 80
80 vfn+ 70
80 vfn 60
80 vfn- 55
80 fn 50
80 fn- 45
81 nm 80
81 vfn- 55
81 fn+ 50
81 fn- 45
82 nm 80
82 vfn+ 70
82 vfn 60
83 nm 80
83 vfn+ 70
83 vfn 60
84 vfn+ 70
88 nm 80
88 nm- 75
90 nm- 75
90 vfn+ 70
91 nm 80
91 nm- 75
91 vfn- 45
slt browning
92 vfn+ 70
92 vfn- 55
93 nm 80
93 nm- 75
93 vfn+ 70
94 nm 80
94 nm- 75
95 nm 80
95 vfn+ 55
edge damaged
96 vfn+ 70
97 nm- 75
98 nm 80
98 vfn 60
99 vfn+ 70
100 nm ... 3.50
100 nm- ... 3.30
100 vfn .. 2.25
stpls indent
101 nm 80
101 nm- 75
101 vfn+ 70
102 nm- 75
103 nm 80
103 nm- 75
103 vfn 60
103 nm 35
water damage
104 nm 80
104 nm- 75
104 vfn+ 70
105 nm 80
105 nm- 75
105 vfn 60
106 nm 80
106 nm- 75
106 vfn 60
107 nm 80
107 nm- 75
108 nm 80
109 nm 80
109 nm- 75
110 nm 80
111 nm 80
112 nm 80
112 nm- 75
113 nm 80
113 vg+ 35
114 nm 80
114 vfn 60
115 nm 1.75
115 nm- 1.70
115 vfn+ 1.50
115 vfn 1.25
116 nm 1.75
116 nm- 1.70
116 vfn 1.25
117 nm 80
117 vfn+ 70
118 nm 80
118 nm- 75
119 nm 80
119 nm- 75
120 nm 80
120 vfn- 55
121 nm 80
121 nm- 75
121 vfn 60
121 fn+ 50
122 nm 80
122 nm 75
cvr sticker
122 nm- 75

122 vfn+ 70
122 vfn 60
123 nm 80
123 nm- 75
123 vfn- 55
124 nm 80
124 vfn+ 70
124 fn 50
125 nm 80
125 vfn+ 70
125 vfn- 55
125 fn- 45
126 nm 80
126 nm- 75
127 nm 80
127 nm- 75
127 vfn+ 70
127 vfn 60
127 vfn- 55
128 nm 80
128 nm- 75
128 vfn- 55
128 fn 50
129 nm 80
129 nm- 75
129 vfn- 55
130 nm 80
130 nm- 75
130 vfn+ 70
130 fn 50
130 fn+ 30
browning
131 nm 80
131 vfn+ 70
131 vfn- 55
131 fn 50
131 fn+ 50
132 nm 80
132 vfn 60
132 fn 50
133 nm 80
133 nm- 75
133 vfn 60
133 fn+ 50
134 nm 80
134 vfn+ 70
134 fn 50
135 nm 80
135 nm- 75
135 fn 50
136 nm 80
136 nm- 75
136 vfn+ 70
136 vfn 60
136 vg+ 35
137 nm 80
137 nm- 75
137 fn+ 50
137 vg+ 35
138 nm 80
139 nm 80
139 nm- 75
140 nm 80
140 nm- 75
141 nm 80
141 vfn+ 70
141 vfn 60
142 nm 80
142 nm- 75
143 nm 80
144 nm 80
144 nm- 75
145 nm 80
146 nm 80
147 nm 80
147 vfn- 55
148 nm 80
148 nm- 75
148 vfn 60
149 nm 80
149 nm- 75
slt spine rl
149 nm- 75
149 vfn- 55
150 nm 80
150 nm- 75
151 nm 80
151 vfn 60
152 nm 80
152 vfn+ 70
152 vg 25
153 nm 80
153 vfn 60
154 nm 80
154 vfn- 55
155 nm 80
155 nm- 75
156 nm 80
157 nm 80
157 nm- 75
157 vfn 60
157 vfn- 55
158 nm 80
158 nm- 75
158 vfn 60
158 fn- 45
159 nm 80
159 nm- 75
159 vfn- 55
160 nm 80
160 nm- 75
161 nm 80
161 vfn 50
cover stain
162 nm 80
163 nm 80
164 nm 80
164 vfn+ 70
165 nm 80

165 vfn+ 70
166 nm 80
166 nm- 75
167 nm 80
167 nm- 75
168 nm 80
168 nm- 75
168 vfn- 55
169 nm 80
169 nm- 75
170 nm 80
170 nm- 75
171 nm 80
171 nm- 75
172 nm- 75
172 fn- 45
174 nm 80
174 nm- 75
174 vfn 60
175 nm 80
175 nm- 75
176 nm 80
176 vfn+ 70
177 nm 80
177 nm- 75
178 nm 80
179 nm 80
179 nm- 75
180 nm 80
180 nm- 75
181 nm 80
181 nm- 75
182 nm 80
182 nm- 75
182 vg 25
183 nm- 75
183 vfn+ 70
183 vfn- 55
184 nm 80
184 nm- 75
184 vfn- 55
185 nm 80
185 nm- 75
185 fn+ 50
186 nm 80
186 nm- 75
186 vfn+ 70
186 vfn 60
187 nm 80
187 nm- 75
187 vfn+ 70
188 nm 80
188 nm- 75
189 nm 80
189 nm- 75
189 vfn+ 70
189 vfn 60
190 nm 80
190 nm- 75
191 nm 80
191 nm- 75
192 nm 80
192 nm- 75
193 nm 80
193 nm- 75
202 nm 80
203 nm 80
204 nm 80
213 nm 80
215 nm 80
217 nm 80
217 nm- 75
224 vfn+ 70
225 vfn 60
228 vfn 60
229 nm 80
229 vfn 60
231 nm 80
232 nm 80
232 nm- 75
232 vfn- 55
232 fn+ 50
233 nm 80
233 vfn+ 70
234 nm 80
234 nm- 75
235 nm 80
235 nm- 75
235 vfn 60
235 vfn- 55
235 vg 25
252 nm 80
253 nm 80
254 nm 80
255 nm 80
256 nm 80
257 nm 80
258 nm 80
259 nm 80
260 nm 80
261 nm 80
262 nm 80
263 nm 80
264 nm 80
265 nm 80
Annual:
2 fn- 1.75
2 nm 2.25
2 vfn+ 1.95
2 fn 1.30
2 fn- 1.25
5 vfn+ 80
6 nm 90
6 vfn 65
6 vfn- 60
7 nm 80
7 nm- 70
cvr sticker
7 vfn+ 70

8 vfn 60
9 vfn+ 70
11 nm 80
11 vfn 60
12 nm 80

Conan The Barbarian Movie Adaptation (Marvel) (one-shot)
1 nm 95
1 vfn+ 85
2 nm 95
2 nm- 90
2 vfn 65
cvr sticker

Conan The Destroyer (Marvel) (ongoing)
1 nm 80
1 nm- 75
2 nm 80

Conan The King (Marvel) (ongoing)
1 nm 1.50
1 vfn+ 1.30
1 vfn 95
stpls indent
1 fn 90
2 nm 1.25
2 nm- 1.15
3 nm 1.25
3 vfn+ 1.10
4 nm 1.25
4 nm- 1.15
4 vfn+ 1.10
4 fn 75
5 nm 1.25
5 nm- 1.15
5 vfn 90
6 nm 1.25
6 nm- 1.15
6 vfn 1.60
7 nm 1.25
7 nm- 1.15
7 vfn 90
7 vfn- 85
8 nm 1.25
8 nm- 1.15
9 nm 1.25
9 vfn 90
10 nm 1.25
10 nm- 1.15
10 nm- 1.10
cvr sticker
11 nm 1.25
11 vfn+ 1.10
12 nm 1.25
12 nm- 1.10
cvr sticker
13 nm 1.25
13 nm- 1.10
cvr sticker
13 fn+ 80
15 nm- 1.15
16 vfn+ 95
cvr sticker
17 nm 1.25
17 nm- 1.10
cvr sticker
18 nm 1.25
18 nm 1.15
cvr sticker
35 nm 90
36 nm 90
37 nm 90
39 nm 90
44 nm 90
45 nm 90
54 nm 90
55 vfn 65

Concrete (Dark Horse)
5 nm 4.25

Concrete: Fragile Creature (Dark Horse)
1 nm 1.75
2 nm 1.75
3 nm 1.75

Congorilla (DC) (mini)
1 nm 1.15
2 nm 1.15
3 nm 1.15
4 vfn 85

Conqueror (Harrier)
1 nm 80
5 nm 80
6 nm 80
7 nm 80
9 nm 80

Conqueror Of The Barren Earth (DC) (mini)
1 nm 80
2 nm 80
3 nm 80

4 nm 80
4 nm- 75
4 fn+ 50

Conspiracy Comics (Revolution)
2 nm 1.50

Contaminated Zone (Brave New Words)
1 nm- ...1.15

Contemporary Bio-graphics (Revolution)
4 nm 1.65

Contest of Champions (Marvel) (mini)
1 nm 3.75
2 nm 3.75
3 nm 5.75

Continuum (Continuity)
1 nm 95

Contractors Special (Eclipse) (one-shot)
1 nm 1.50

Cool World (DC) (mini)
1 nm 1.25
4 nm 1.15

Cops (DC) (mini)
3 nm 80
3 vfn 60
4 nm 80
5 nm 80
5 nm- 75
6 nm 80
6 vfn- 55
7 vfn+ 70
8 nm 80
8 fn 50
9 nm 80
9 vfn+ 70
10 nm 80
11 nm- 75
12 nm 80
13 nm- 75
14 nm 80

Cops: The Job (Marvel) (ongoing)
1 nm 80
2 nm 80
3 nm 80
4 nm 80

Corben Special (Pacific) (one-shot)
1 nm 1.50

Corum: The Bull And Spear (First)
1 nm 1.95
3 nm 1.50
4 nm 1.50

Cosmic Boy (DC) (mini)
1 nm 90
2 nm 80
3 nm 80
4 nm 80
4 nm- 75

Cosmic Heroes (Eternity)
1 nm 1.50
2 nm 1.25

Cosmic Odyssey (DC) (mini)
1 nm 2.50
2 nm 2.50
3 nm 2.50
4 nm 2.50

Cosmic Steller Rebelers (Alpha)
4 nm 1.20

Cougar (Atlas)
1 vfn 60
1 fn 50
1 fn+ 50
1 fn- 45
2 nm 80
2 vfn+ 70
2 vfn- 55
2 fn- 45
2 vg 25

Count Duckula (Marvel) (ongoing)
3 nm 80
4 nm 80
7 fn+ 50

12 nm 80
13 nm 80

Coyote (Marvel) (ongoing)
1 nm 90
1 nm- 85
1 vfn 65
1 fn- 50
2 nm 90
2 nm- 85
3 nm 90
4 nm 90
4 vfn 65
5 nm 90
6 nm 90
7 nm 90
7 nm- 80
sm printout
8 nm 90
16 nm 1.75

Crack Busters (Star Reach)
1 nm 1.75

Cracked Collectors Edition
77 vfn+ 1.55
slt spine rl

Cracked Magazine
137 vfn+ 45

Crash Ryan (Marvel) (ongoing)
1 nm 90
2 nm 90
3 nm 90
4 nm 90

Crazy Bob (Black Bird)
2 nm 1.25

Crazyman (Continuity)
1 nm 2.50
3 nm 1.65

Creatures of The ID (Caliber)
1 nm 1.75

Creatures on the Loose (Marvel) (ongoing)
10 fn 11.50
10 fn- ... 10.50
10 vg- 4.95
21 vfn- 90
water ripple
23 nm- 1.90
24 nm- 1.90
24 vfn- 1.35
25 nm- 1.90
25 vfn 1.40
25 vfn- 1.35
26 nm 1.95
26 vfn- 1.35
27 vfn+ 1.70
27 nm- 1.60
wrt on cover
27 vfn- 1.35
28 vfn 1.40
29 vfn+ 1.70
29 fn+ 1.30
31 vg+ 55
32 nm 1.95
32 vfn 1.40
32 vfn- 1.35
33 nm 1.95
33 fn+ 1.30
34 nm- 1.15
34 vfn+ 1.10
34 vfn 90
34 fn 75
34 fr 10
35 nm 1.25
35 nm- 1.15
35 vfn+ 1.10
35 vfn 90
35 vfn- 85
36 nm 1.25
36 vfn- 85
36 fn 75
36 vg- 35
37 nm- 1.15
37 vfn+ 1.10
37 vfn 90
37 g 20

Creepholes (Monster)
1 nm 1.50

Creepsville (Gogo Comics)
1 nm 2.50
2 nm 2.50
5 nm 1.75

Creepy (Dark Horse) vol 2:
1 nm 2.50
Vol 1 (Warren):
102 nm- 3.30

106 nm- 3.30
112 nm- 3.30
131 nm- 3.30

Creepy Things (Charlton)
3 vg- 20

Crime Suspenstories (EC) vol 2
1 nm 1.00

Crimson Avenger (DC) (mini)
1 nm 80
1 nm- 75
2 nm 80
2 nm- 75
3 nm 80
3 nm- 75
4 nm 80

Crimson Cougar (Greater Mercury)
1 nm 1.25

Crisis (Fleetway)
1 nm 1.75
1 vfn 1.10
wrt on cover
2 nm 1.25
2 nm- 1.15
2 vfn 80
wrt on cover
3 nm 1.25
3 vfn 80
wrt on cover
4 nm 80
4 vfn 50
wrt on cover
5 nm 80
5 vfn 50
wrt on cover
6 nm 80
6 vfn 50
wrt on cover
7 nm 80
7 vfn 50
wrt on cover
8 nm 80
9 nm 80
9 vfn 50
wrt on cover
10 nm 80
10 vfn 50
wrt on cover
11 nm 80
11 vfn 60
12 nm 80
12 vfn- 55
13 nm 80
13 nm- 75
14 nm 80
14 nm- 75
15 nm 80
15 nm- 75
16 nm 80
16 nm- 75
17 nm 80
17 nm- 75
18 nm 80
18 nm- 75
19 nm 80
19 nm- 75
20 nm 80
20 nm- 75
21 nm 80
21 nm- 75
22 nm 80
22 vfn- 55
23 nm 80
23 nm- 75
24 nm 80
25 nm 80
26 nm 80
27 nm 80
28 nm 80
29 nm 80
30 nm 80
31 nm 80
32 nm 80
33 nm 80
34 nm 80
35 nm 80
36 nm 80
37 nm 80
38 nm 80
39 nm 80
40 nm 80
41 nm 80
42 nm 80
43 nm 80
44 nm 80
45 nm 80
46 nm 80
47 nm 80
48 nm 80
50 nm 80
51 nm 80
52 nm 80
53 nm 80
54 nm 80
56 nm 80

Crisis On Infinite Earths (DC) (mini)
1 nm 3.50
2 nm 1.95
3 nm 1.75
4 nm 1.75
5 nm 1.75
6 nm 1.75
7 nm 3.50
8 nm 3.95
8 vfn+ 3.50
9 nm 1.75
10 nm 1.75
11 nm 1.75
12 nm 3.50

Critical Mass (Marvel) (ongoing)
1 nm 1.95
1 nm- 1.90
2 nm 1.95
2 nm- 1.90
3 nm 1.95
3 nm- 1.90
4 nm 1.95
5 nm 1.95
6 nm 1.95
7 nm 1.95

Critters (Fantagraphics)
8 nm 1.95
12 nm 1.50
15 nm 1.50
18 nm 1.50
19 nm 1.50
20 nm 1.50
22 nm 1.50
23 nm 2.95
24 nm 1.50
26 nm 1.50
27 nm 1.50
29 nm 1.50
30 nm 1.50
30 vfn 1.10
32 nm 1.50
33 nm 1.50
34 nm 1.50
35 nm 1.50
36 nm 1.50
37 nm 1.50
38 nm 1.50
39 fn+ 95
41 nm 1.50
41 nm- 1.45
44 nm- 1.45
45 nm 1.50
50 nm 2.95

Crossed Swords (Kurtzman)
1 nm 1.25

Crossfire (Eclipse)
1 nm 1.25
2 nm 1.25
3 nm 1.25
4 nm 1.25
5 nm 1.25
6 nm 1.25
7 nm 1.25
7 nm- 1.15
8 nm 1.25
9 nm 1.25
10 nm 1.25
11 nm 1.25
13 nm 2.50
14 nm 1.25
15 nm 1.25
16 nm 1.25
17 nm 1.25
18 nm 1.75
19 nm 1.75
20 nm 1.75
21 nm 1.75
21 nm- 1.70
22 nm 1.75
23 nm 1.75
24 nm 1.75
25 nm 1.75
26 nm 1.50

Crossfire And Rainbow (Eclipse)
1 nm 95

Crossroads (First)
1 nm 3.50
2 nm 2.50
3 nm 2.50
4 nm 2.50
5 nm 2.50

Crow (Caliber) (mini)
2 nm- 1.90
3rd printing
Tundra Volume 2
1 nm 3.50
2 nm 2.95
3 nm 2.95

Crow Of The Bear Claw (Blackthorne)
3 nm- 1.15

(DC) (mini)
1 nm 3.50
2 nm 1.95
3 nm 1.75
4 nm 1.75
5 nm 1.75
6 nm 1.75
7 nm 3.50
8 nm 3.95
8 vfn+ 3.50
9 nm 1.75
10 nm 1.75
11 nm 1.75
12 nm 3.50

Cry For Dawn
1 nm 1.75
3rd printing
4 nm 1.50
5 nm 1.50
6 nm 1.50
7 nm 1.75

Crying Freeman (Viz; ongoing) v 1:
1 nm 3.50
1 nm- 3.30
8 nm- 2.35
vol 2:
1 nm 2.50
1 vfn+ 2.25
2 nm- 2.35
3 nm 2.50
3 nm- 2.35
4 nm- 2.35
5 nm- 2.35
6 nm- 2.35
7 nm- 2.35
8 nm 2.50
Vol 3:
1 nm 3.95
2 nm 3.50
2 nm- 3.30
3 nm 3.50
4 nm 3.50
5 nm 3.50
6 nm 3.50
7 nm 3.50
8 nm 3.50
9 nm 3.50
10 nm 3.50
Vol 4:
1 nm 3.50
2 nm 3.50
3 nm 3.50

Crypt of Shadows (Marvel) (ongoing)
14 fn+ 60
21 vfn+ 85
21 vfn 70

Crystar The Crystal Warrior, The Saga Of (Marvel) (ongoing)
1 nm 1.25
1 vfn- 85
2 nm 80
2 vfn- 55
3 nm 80
3 vfn- 55
4 vfn- 55
5 nm 80
5 vfn- 55
6 nm 90
6 vfn- 60
7 vfn- 55
8 nm 80
8 vfn- 55
8 fn+ 50
9 vfn- 55
10 vfn- 55
11 nm 80
11 vfn- 55

Curse Of The Moleman (Kitchen Sink)
1 nm 3.25

Cyber 7 Book I (Eclipse)
1 nm 1.50
2 nm 1.50
3 nm 1.50
4 nm 1.50
5 nm 1.50
6 nm 1.50
7 nm 1.50

Cyber 7 Book II (Eclipse)
1 nm 1.25
1 nm- 1.15
2 nm 1.25
3 nm 1.25
4 nm 1.25
5 nm 1.25
6 nm 1.25
7 nm 1.25
8 nm 1.25
9 nm 1.25
10 nm 1.25

Cybercrush Robots Revolt (Fleetway)
3 nm 1.25
4 nm 1.25
5 nm 1.25
6 nm 1.25
7 nm 1.25

Crusaders (DC) (ongoing)
1 nm 80
2 nm 80
3 nm 80
4 nm 80
5 nm 80
6 nm 80
7 nm 80

Cyberforce (Image)
1 nm 5.95
with coupon
2 nm 9.95
ashcan edit
2 nm 1.40

Cyberpunk Seraphim Files (Innovation)
1 nm 1.95

Cyberrad (Continuity) (ongoing) vol 1
2 nm 1.25
5 nm 1.25
7 nm 1.25
Vol 2:
1 nm 1.90
1 nm- 1.80

Cybersuit Arkadyne (Ianus Publications)
1 nm 1.60
2 nm 1.65

Cyclops (Comics Interview)
3 nm 1.25

Cyclone (Caliber)
1 nm 1.95

Daffy Duck (Gold Key)
33 vfn- 2.10
wrt on cover
36 fn+ 1.95
cover stain
40 vfn- 2.35
41 vfn 1.40

Daffy Qaddafi (Comics Unltd)
1 nm 95

Dagwood Comics (Harvey)
8 nm- ...12.80

Daikazu vs Gugoron (Ground Zero)
1 nm 1.50
3 nm 1.50

Dakota North (Marvel) (ongoing)
1 nm 80
2 nm 80

Dalgoda (Fantagraphics)
3 nm 1.95
4 nm 1.75
5 nm 1.75
6 nm 1.75
7 vfn+ 1.50

Dark Angel (Bone Yard)
1 nm 1.50
3 nm 1.50
6 nm 1.15

Dark Fantasy (Art Pool)
1 nm 1.75
Defenders (Marvel)
3 fn 6.50
4 nm- ...10.40
4 vg+ 4.75
5 nm- ...10.40
6 nm- 8.75
6 vfn+ 7.75
6 vfn- 6.25
6 fn+ 5.95
6 vg+ 3.95
7 nm- 8.75
7 vfn+ 7.75
7 vfn 6.50
7 vfn- 6.25
7 fn 5.25
7 vg+ 3.95
7 vg- 2.25
8 vg 2.75
9 nm- 7.95
ink stain
9 vfn 6.50
9 fn- 4.95
9 vg+ 3.95
11 nm 8.95
11 vg+ 3.95
11 vg 2.75
11 fn- 1.20
water soaked
12 nm 5.95
12 vfn+ 5.25
12 vfn- 4.00

8 nm 1.25
9 nm 1.25
10 nm 1.25
11 nm 1.25

STATESIDE SETS

"Collecting made easy"

Title	Range	£
2001 A Space Odyssey (MARVEL)	1 to 10	6.25
Action Comics (DC)	583 to 599	14.00
Action Comics (DC)	601 to 637	24.95
Adam Strange (DC)	1 to 3	5.75
Advanced Dungeons And Dragons (DC)	1 to 10	13.95
Adventures Of Captain America (MARVEL)	1 to 4	11.25
Alpha Flight (MARVEL)	1 to 2	2.50
Alpha Flight (MARVEL)	28 to 50	18.95
Amazing Spiderman (MARVEL)	20 to 25	19.00
Amazing Spiderman (MARVEL)	275 to 297	54.50
Amazing Spiderman (MARVEL)	301 to 316	91.95
Amazing Spiderman (MARVEL)	334 to 339	4.25
Animal Man (DC)	27 to 50	20.25
Ape City (ADVENTURE	1 to 4	4.50
Ape Nation (ADVENTURE)	1 to 4	4.50
Aquaman 2nd series (DC)	1 to 13	7.95
Aquaman 1st Mini series (DC)	1 to 4	3.50
Aquaman 2nd Mini series (DC)	1 to 5	3.00
Arak (DC)	1 to 15	9.00
Arion (DC)	1 to 9	5.50
Armageddon 2001 (DC)	1 to 2	4.50
Armageddon: Alien Agenda (DC)	1 to 4	2.50
Armageddon: Inferno (DC)	1 to 4	2.50
Atari Force (DC)	1 to 11	6.50
Avengers (MARVEL)	153 to 165	16.95
Avengers (MARVEL)	222 to 250	24.50
Avengers Spotlight (MARVEL)	1 to 26	16.95
Avengers West Coast (MARVEL)	1 to 7	8.75
Avengers West Coast (MARVEL)	11 to 61	31.50
Batman (DC)	404 to 407	11.50
Batman (DC)	432 to 443	11.95
Batman (DC)	469 to 490	13.25
Batman: Gotham Nights (DC)	1 to 4	2.50
Batman: Legends Of The Dark Knight (DC)	1 to 10	16.25
Batman: Shadow Of The Bat (DC)	1 to 12	10.50
Black Canary (DC)	1 to 5	4.50
Black Condor (DC)	1 to 11	6.75
Black Hood (DC)	1 to 11	6.50
Black Panther (MARVEL)	1 to 4	2.75
Blackhawk 2nd series(DC)	1 to 3	4.50
Blackhawk 2nd series(DC)	1 to 7	5.25
Brave And The Bold Mini (DC)	1 to 6	5.25
Breathtaker (DC)	1 to 4	8.95
Butcher DC)	1 to 5	3.50
Cable (MARVEL)	1 to 2	4.25
Cage (MARVEL)	1 to 14	8.95
Captain America (MARVEL)	255 to 279	26.25
Captain America (MARVEL)	331 to 399	62.50
Captain America (MARVEL)	7 to 12	16.50
Captain Atom (DC)	1 to 2	1.50
Challengers Of The Unknown 2nd series (DC)	1 to 8	7.50
Checkmate (DC)	1 to 14	10.95
Clash (DC)	1 to 3	6.95
Cloak And Dagger (MARVEL)	1 to 4	3.50
Conan The King (MARVEL)	1 to 7	6.75
Congorilla (DC)	1 to 4	3.50
Conqueror Of The Barren Earth (DC)	1 to 4	2.50
Cosmic Boy (DC)	1 to 4	2.50
Cosmic Odyssey (DC)	1 to 4	7.50
Coyote (MARVEL)	1 to 6	4.25
Crimson Avenger (DC)	1 to 4	2.50
Critical Mass (MARVEL)	1 to 5	7.25
Crow (TUNDRA)	1 to 3	7.25
Daredevil (MARVEL)	182 to 184	11.25
Daredevil (MARVEL)	227 to 250	35.00
Darkhawk (MARVEL)	15 to 27	8.25
Darkhold (MARVEL)	1 to 8	7.50
Dazzler (MARVEL)	1 to 15	9.75
Deadman: Exorcism (DC)	1 to 2	4.50
Deadshot (DC)	1 to 4	2.50
Death's Head II (MARVEL)	1 to 6	6.95
Deathlok Mini series (MARVEL)	1 to 4	17.50
Deathlok (MARVEL)	1 to 5	8.25
Defenders (MARVEL)	113 to 144	24.75
Demon 2nd series (DC)	1 to 11	10.95
Demon mini (DC)	1 to 4	2.50
Demon 2nd series (DC)	16 to 35	16.75
Detective Comics (DC)	2 to 5	6.75
Detective Comics (DC)	593 to 626	28.75
Detective Comics (DC)	640 to 659	12.25
Dinosaurs: A Celebration (MARVEL)	1 to 4	8.95
Dnagents (ECLIPSE)	1 to 6	4.50
Doc Savage (DC)	1 to 4	3.75
Doom Patrol 2nd series (DC)	1 to 12	7.75

12 fn ... 3.50
12 fn- ... 3.25
12 vfn- ... 3.05
water marked
13 vfn+ ... 5.25
14 vfn- ... 4.00
14 fr ... .45
15 nm ... 7.95
15 vfn- ... 5.50
15 fn ... 4.75
15 fn- ... 4.50
16 nm ... 7.95
16 vfn- ... 5.50
16 fn+ ... 5.25
17 nm ... 4.25
17 fn- ... 2.35
18 nm ... 4.25
18 vfn+ ... 3.75
18 vfn ... 3.25
18 vfn- ... 2.95
18 fn ... 2.50
18 vg ... 1.10
slt spine rl
19 nm ... 4.25
19 nm- ... 4.00
19 fn+ ... 2.75
19 vg+ ... 1.85
20 nm ... 4.25
20 vfn+ ... 3.50
sm po cover
20 fn+ ... 2.75
20 fn ... 2.50
20 fn- ... 2.35
21 vfn ... 2.50
21 vfn- ... 2.25
21 fn- ... 1.75
21 vg ... .95
21 pr ... .15
22 nm ... 3.25
22 nm- ... 3.05
22 vfn+ ... 2.95
22 vfn ... 2.50
22 fn+ ... 2.10
22 fn- ... 1.75
22 vg- ... .85
22 g ... .50
23 nm ... 3.25
23 nm- ... 3.05
23 vfn+ ... 2.95
23 vfn- ... 2.25
23 fn+ ... 2.10
23 fn- ... 1.75
24 nm ... 3.25
24 fn+ ... 2.10
24 vg+ ... 1.40
25 vfn ... 2.50
25 fn ... 1.90
25 vg ... .95
26 nm ... 7.25
26 vfn+ ... 6.25
26 fn ... 4.25
27 nm ... 7.25
27 nm- ... 6.95
27 vfn+ ... 6.25
27 fn- ... 3.25
spine roll
27 vg+ ... 3.25
28 nm ... 7.25
28 nm- ... 6.95
28 vfn+ ... 6.25
29 nm ... 7.25
29 vfn+ ... 6.25
29 vfn- ... 4.95
29 fn ... 4.25
29 vg+ ... 3.25
29 vg- ... 1.85
30 nm ... 1.95
30 vfn+ ... 1.70
30 vfn ... 1.40
30 vfn- ... 1.35
31 nm ... 1.95
31 vfn+ ... 1.70
31 vfn ... 1.40
31 fn+ ... 1.30
31 vfn ... 1.15
spine roll
32 nm ... 1.95
32 vfn+ ... 1.70
32 vfn ... 1.40
32 vg+ ... .85
33 nm ... 1.95
33 nm- ... 1.90
33 vfn+ ... 1.70
33 fn+ ... 1.30
33 fn- ... 1.05
33 fn- ... .90
cover tear
33 vg+ ... .85
34 nm ... 1.95
34 nm- ... 1.90
34 vfn+ ... 1.70
34 vfn- ... 1.35
34 fn+ ... 1.30
34 fn- ... 1.05
35 nm ... 1.95
35 nm- ... 1.90
35 vfn+ ... 1.70
35 vfn- ... 1.35
35 fn ... 1.15
35 fn- ... 1.05
35 vg ... .60
36 nm ... 1.95
36 vfn+ ... 1.70
36 vfn- ... 1.35
37 nm ... 1.95
37 nm- ... 1.90
37 vfn+ ... 1.70
37 vfn- ... 1.35
37 fn ... 1.15
37 vg- ... .50
38 nm ... 1.95
38 nm- ... 1.90
38 vfn ... 1.40
38 vfn- ... 1.35
38 fn+ ... 1.30
38 fn ... 1.15
38 fn- ... 1.05
39 nm ... 1.95
39 nm- ... 1.90
39 vfn+ ... 1.70
39 fn- ... 1.05
39 fn- ... .70
water ripple
39 g+ ... .30
po cover
40 nm ... 1.95
40 nm- ... 1.90
40 vfn ... 1.40
40 vfn- ... 1.35
40 fn ... 1.15
40 vg- ... .50
41 nm ... 1.95
41 nm- ... 1.90
41 vfn+ ... 1.70
41 vfn ... 1.40
41 vfn- ... 1.35
41 fn- ... 1.05
41 vg+ ... .85
42 nm ... 1.95
42 nm- ... 1.90
42 vfn+ ... 1.70
42 vfn ... 1.40
42 fn- ... 1.05
42 g+ ... .35
43 nm ... 1.95
43 vfn+ ... 1.70
43 vfn ... 1.40
43 vfn- ... 1.35
43 vg- ... .50
43 g ... .30
44 nm ... 1.95
44 nm- ... 1.90
44 vfn ... 1.40
44 vfn- ... 1.35
44 fn- ... 1.05
45 nm ... 1.95
45 nm- ... 1.90
45 vfn ... 1.40
45 vfn- ... 1.35
45 vg+ ... .85
45 vg ... .60
46 nm ... 1.95
46 nm- ... 1.90
46 vfn+ ... 1.70
46 vfn- ... 1.35
46 fn ... 1.15
46 vg+ ... .85
47 nm ... 1.95
47 nm- ... 1.90
47 vfn ... 1.40
47 vfn- ... 1.35
47 fn ... 1.15
48 nm ... 1.95
48 nm- ... 1.90
48 vfn+ ... 1.70
48 vfn- ... 1.35
48 fn+ ... 1.30
49 nm- ... 1.90
49 vfn- ... 1.35
49 vg ... .60
49 vg- ... .50
50 nm ... 1.95
50 nm- ... 1.90
50 vfn+ ... 1.70
50 vfn- ... 1.35
50 fn+ ... 1.30
50 fn- ... 1.05
50 vg- ... .50
51 nm ... 1.50
51 nm- ... 1.45
51 vfn+ ... 1.30
51 vfn ... 1.10
51 vfn- ... 1.05
51 fn+ ... .95
51 vg+ ... .65
52 nm ... 2.50
52 nm- ... 2.35
52 vfn+ ... 2.25
52 vfn ... 1.80
52 fn+ ... 1.65
52 fn ... 1.45
53 nm ... 2.50
53 nm- ... 2.35
53 vfn+ ... 2.25
53 vfn ... 1.80
53 fn ... 1.45
53 vg ... .75
54 nm ... 2.50
54 nm- ... 2.35
54 vfn+ ... 2.25
54 fn ... 1.45
54 vg+ ... 1.10
55 nm ... 3.25
55 vfn- ... 2.25
56 nm ... 1.50
56 nm- ... 1.45
56 vfn+ ... 1.30
57 nm- ... 1.45
58 nm ... 1.50
58 nm- ... 1.45
58 vfn+ ... 1.30
59 nm ... 1.50
59 vfn ... 1.10
60 nm ... 2.95
60 vg+ ... 1.30
61 nm ... 1.95
61 vfn+ ... 1.70
62 nm ... 2.75
63 nm ... 2.75
64 nm ... 1.25
64 vfn+ ... 1.10
65 nm ... 1.25
65 nm- ... 1.15
65 vfn ... .90
65 fn- ... .70
66 nm ... 1.25
66 vfn+ ... 1.10
67 nm ... 1.25
67 vfn+ ... 1.10
67 vfn ... .90
68 nm ... 1.25
69 nm ... 1.25
69 vfn+ ... 1.10
69 fn+ ... .80
70 nm ... 1.25
71 nm ... .95
71 nm- ... .90
71 vfn+ ... .85
71 vfn ... .70
71 vfn- ... .65
71 fn+ ... .60
71 fn- ... .50
71 vg+ ... .45
71 vg ... .30
72 nm ... .95
72 nm- ... .90
72 vfn+ ... .85
72 vfn ... .70
72 vfn- ... .65
72 fn+ ... .60
72 vg+ ... .45
72 g+ ... .20
73 nm ... 2.95
73 nm- ... 2.80
73 vfn+ ... 2.75
73 vfn- ... 2.10
73 fn+ ... 1.90
74 nm ... 2.95
74 nm- ... 2.80
74 vfn+ ... 2.75
74 vfn ... 2.25
74 vfn- ... 2.10
74 fn- ... 1.60
75 nm ... 2.95
75 fn ... 1.70
76 nm ... .95
76 vfn+ ... .85
76 vfn ... .70
76 vfn- ... .65
77 nm ... .95
77 nm- ... .90
77 vfn- ... .65
78 nm ... .95
78 nm- ... .90
78 vfn+ ... .85
78 vfn ... .70
78 fn ... .55
78 fn- ... .50
79 nm ... .95
79 vfn+ ... .85
79 vfn ... .70
79 vfn- ... .65
79 fn ... .55
80 nm ... .95
80 nm- ... .90
80 g ... .15
81 nm ... .95
81 nm- ... .90
81 vfn- ... .65
81 fn- ... .50
81 fn- ... .45
cover crease
81 vg ... .30
82 nm ... .95
82 nm- ... .90
82 vfn ... .70
82 fn+ ... .50
spine roll
82 fn- ... .50
82 vg+ ... .45
82 vg ... .30
83 nm ... .95
83 nm- ... .90
83 vg+ ... .45
84 nm ... .95
84 vfn ... .70
84 vg+ ... .45
84 vg- ... .25
85 nm ... .95
85 vfn+ ... .85
85 vg- ... .25
86 nm ... .95
86 vfn+ ... .85
86 vg- ... .25
87 nm ... .95
87 nm- ... .90
87 fn- ... .50
87 vg ... .30
87 g+ ... .20
88 nm ... .95
88 nm- ... .90
88 fn ... .55
88 fn- ... .50
88 vg ... .15
water damage
89 nm ... .95
89 nm- ... .90
89 vfn+ ... .85
89 vfn ... .70
89 vfn- ... .65
89 fn ... .55
90 nm ... .95
90 vfn+ ... .75
slt spine rl
90 vfn- ... .65
90 vg- ... .25
91 nm ... .95
91 nm- ... .90
91 fn+ ... .60
91 fn ... .55
91 vg+ ... .45
94 nm ... 1.25
94 vg- ... .35
95 nm ... 1.50
95 nm- ... 1.45
95 vg ... .45
96 nm ... 3.25
96 vg- ... .85
97 nm ... .95
98 nm ... .95
98 fn- ... .50
99 nm ... 1.50
100 nm ... 1.95
100 nm- ... 1.90
100 vfn ... 1.40
101 nm ... 1.75
101 nm- ... 1.70
102 nm ... .95
102 nm- ... .90
102 fn- ... .50
103 nm ... .95
103 vfn ... .70
103 fn+ ... .60
103 fn- ... .50
104 nm ... .95
104 vfn- ... .65
104 fn+ ... .60
105 nm ... .95
106 nm- ... 1.45
106 fn+ ... .95
107 nm ... 1.75
107 nm- ... 1.70
107 fn- ... .90
107 vg+ ... .75
108 nm ... .95
108 vfn+ ... .85
108 fn+ ... .60
109 nm ... .95
109 fn- ... .50
110 nm ... .95
110 nm- ... .90
110 vfn ... .70
110 vfn- ... .65
110 fn ... .55
111 nm ... .95
111 nm- ... .90
111 vfn+ ... .85
111 fn+ ... .60
112 nm ... .95
113 nm ... .95
113 vfn+ ... .85
113 vfn ... .70
113 fn+ ... .60
114 nm ... .95
114 vfn ... .70
115 nm ... .95
115 nm- ... .90
115 vfn+ ... .85
115 vfn ... .70
116 nm ... .95
116 vfn ... .70
117 nm ... .95
117 fn+ ... .60
118 nm ... .95
118 nm- ... .90
118 vg- ... .25
119 nm ... .95
119 vfn+ ... .85
119 fn ... .55
120 nm ... .95
121 nm ... .95
121 vfn ... .70
122 nm ... .95
122 nm- ... .90
122 vg+ ... .45
123 nm ... 1.75
123 nm- ... 1.70
123 fn+ ... 1.15
124 nm ... 1.75
124 nm- ... 1.70
125 nm ... 1.95
125 nm- ... 1.90
126 nm ... .95
126 nm- ... .90
126 vg+ ... .40
slt spine rl
127 nm ... .95
127 nm- ... .90
127 vfn ... .70
127 vfn- ... .65
128 nm ... .95
128 nm- ... .90
128 vfn ... .70
129 nm ... .95
129 nm- ... .90
129 fn+ ... .60
129 vg ... .30
130 nm ... .95
130 vfn- ... .65
131 nm ... .95
131 nm- ... .90
131 vfn ... .70
132 nm ... .95
132 nm- ... .90
132 vfn ... .70
133 nm ... .95
133 nm- ... .90
133 vfn+ ... .85
133 vfn- ... .65
134 nm ... .95
134 nm- ... .90
134 vfn ... .70
134 vfn- ... .65
135 nm ... .95
135 nm- ... .90
136 nm ... .95
137 nm ... .95
137 nm- ... .90
137 vfn+ ... .85
137 vfn ... .70
138 nm ... .95
139 nm ... .95
139 nm- ... .90
140 nm ... .95
140 nm- ... .90
141 nm ... .95
141 nm- ... .90
141 fr ... .10
142 nm ... .95
142 nm- ... .90
143 nm ... .95
144 nm ... .95
144 nm- ... .90
145 nm ... .95
146 nm ... .95
147 nm ... .95
148 nm ... .90
149 nm ... .95
150 nm- ... 2.35
151 nm ... 1.50
152 nm ... 2.95
152 nm- ... 2.80

Defenders Of Dynatron City (Marvel) (ongoing)
1 nm ... 1.25
2 nm ... .95
2 nm- ... .90
3 nm ... .80
4 nm ... .80
5 nm ... .80
6 nm ... .80

Defenders Of The Earth (Marvel) (ongoing)
4 vfn- ... .55

Defenseless Dead (Adventure)
1 nm ... 1.75
2 nm ... 1.75
3 nm ... 1.75

Delirium (metrocomic)
1 nm ... 1.25

Demon (DC) (ongoing) vol 1
5 nm- ... 5.75
9 fn- ... 2.25
12 vg- ... .95
1 nm ... 3.95
1 nm- ... 3.75
2 nm ... 1.50
2 nm- ... 1.45
3 nm ... 1.00
3 nm- ... .95
4 nm ... 1.00
4 nm- ... .95
5 nm ... 1.00
5 nm- ... .95
6 nm ... 1.00
6 nm- ... .95
7 nm ... 1.00
7 nm- ... .95
8 nm ... 1.00
8 nm- ... .95
9 nm ... 1.00
9 nm- ... .95
10 nm ... 1.00
10 nm- ... .95
11 nm ... 1.00
11 nm- ... .95
12 nm- ... .95
13 nm ... 1.00
13 nm- ... .95
14 nm ... 1.00
14 nm- ... .95
16 nm ... 1.00
17 nm ... 1.00
18 nm ... 1.00
19 nm ... 1.95
20 nm ... 1.00
21 nm ... 1.00
22 nm ... 1.00
23 nm ... 1.00
24 nm ... 1.00
25 nm ... 1.00
26 nm ... 1.00
27 nm ... 1.00
28 nm ... 1.15
29 nm ... 1.15
30 nm ... 1.15
31 nm ... 1.15
32 nm ... 1.15
Annual:
1 nm ... .80
1 nm- ... .75
1 vfn ... .60
2 nm ... .80
2 vfn+ ... .70
3 nm ... .80
3 nm- ... .75
3 vfn- ... .55
4 nm ... .80
4 nm- ... .75
4 vfn ... .60

Demon Hunter (Aircel)
1 nm ... 1.50
2 nm ... 1.50

3 nm . . . 1.50
4 nm . . . 1.50

Demon Hunter
(Atlas)
1 vfn 60
1 vfn- 55
1 fn- 45

Demon Magazine
(Portman)
1 nm- 90
2 nm- 90
3 nm- 90

Demon Skull
(Comax prod)
1 nm . . . 1.25

Demon Warrior
(Eagle)
1 nm . . . 1.50
2 nm . . . 1.25
5 nm . . . 1.25
7 nm . . . 1.25
8 nm . . . 1.25
9 nm . . . 1.25
11 nm . . . 1.25

Demonic Toys
(Eternity)
1 nm . . . 1.65
2 nm . . . 1.65
3 nm . . . 1.65

Den (Fantagor)
1 nm . . . 2.50
1 nm- . . 2.35
1 fn 1.45
2 nm . . . 2.25
3 nm . . . 2.25
4 nm . . . 2.25
5 nm . . . 2.25
6 nm . . . 1.75
7 nm . . . 1.75
8 nm . . . 1.75
9 nm . . . 1.75
10 nm . . . 1.75

Denizens Of Deep City
(Kitchen Sink)
2 nm . . . 1.95
3 nm . . . 1.95
7 nm . . . 1.95

Desert Peach
(Mu Press)
14 nm . . . 1.50

Despair (Lev Gleason)
1 vfn+ . . 1.70
1 vg 60

Destroy 3-D
(Eclipse)
1 nm . . . 2.50

Destroyer
(Marvel) (mini)
1 nm 80
2 nm 80

Destroyer Duck
(Eclipse)
1 nm- . . 10.90

Destroyer, The (magazine)
(Marvel) (ongoing)
1 nm . . . 1.50
2 nm . . . 1.50
4 nm . . . 1.50
5 vfn+ . . 1.30

Destroyer: Terror (Marvel) (mini)
1 nm . . . 1.20
2 nm . . . 1.25
3 nm . . . 1.25
4 nm . . . 1.25

Destructor
(Atlas)
1 fn 50
1 fn+ 50
1 vg 25
3 nm 80
3 vfn- 55
3 fn 50
4 nm 80
4 vg 25

Detective Comics (DC)
(ongoing)
27 nm+3400.00
46 vfn . 790.00
sm chip spn.
53 vfn . 705.00
61 vfn . 650.00
78 vfn+ 625.00
82 nm- 625.00
88 nm- 565.00
stpls indent
100 nm- 905.00
111 vfn- 265.00
112 fn . . 220.00
123 vfn- 140.00
browning
129 vfn- 140.00
browning
140 nm- 1425.00
slt sub crse
153 vg- . . 54.00
spine roll
168 vfn- 995.00
171 fn- . 200.00
185 fn- . 100.00
slt browning
189 vfn+ 225.00
192 vfn . 185.00
195 vfn+ 225.00
221 vfn+ 200.00
221 fn- . 105.00
223 vg . . 38.00
slt browning
224 vg . . 38.00
slt browning
225 nm 2625.00
225 nm 80
s/a classic
226 fn- . . 80.00
very brown
227 fn+ . . 77.00
browning
228 fn- . . 91.00
slt browning
231 fn+ . . 72.00
slt sub crse
233 vg . 145.00
238 vg . . 26.95
po cover
278 fn . . . 29.95
283 pr . . . 1.50
287 fn+ . . 26.95
288 pr . . . 1.50
293 vfn . . 45.00
293 fn- . . 22.50
293 vg . . 11.95
293 vg- . . 10.50
294 fn+ . . 26.95
294 fn . . . 23.95
294 pr . . . 1.50
295 g+ . . . 7.50
296 vg+ . 17.95
296 vg . . 11.95
296 g- . . . 3.95
wrt on cover
297 vfn- . 28.50
297 vg+ . 17.95
297 vg- . . 10.50
298 g 9.50
299 nm- . 36.00
299 vfn- . 16.95
299 vg+ . 10.95
301 fn . . . 16.50
301 fn- . . 15.50
301 vg- . . . 7.25
302 vg- . . . 4.95
off staple
303 vg- . . . 5.50
304 fn+ . . 13.95
304 vg- . . . 5.50
305 fn+ . . 13.95
305 vg . . . 5.25
wrt on cover
306 vg+ . . 9.25
307 fn+ . . 13.95
307 fn- . . 11.95
307 vg- . . . 4.25
cover detach
308 fn+ . . 13.95
308 fn- . . 11.95
308 vg . . . 6.25
309 vg+ . . 8.50
off staple
310 fn . . . 14.50
310 vg+ . 10.95
311 fn+ . . 13.95
311 fn . . . 12.50
311 vg+ . . 9.25
314 vg . . . 6.25
315 fn . . . 12.50
321 fn- . . 11.95
321 vg+ . . 7.95
wrt on cover
324 fn- . . 11.95
325 vg- . . . 4.95
off btm stpl
326 vfn . . 15.50
326 fn . . . 12.50
326 vg+ . . 9.25
326 vg- . . . 5.50
327 nm 80
s/a classic
328 fn+ . . 25.50
333 vg- . . . 3.50
334 vfn- . . 9.50
335 fn+ . . . 8.95
337 vfn+ . 11.95
337 vfn . . . 9.95
338 fn+ . . . 8.95
339 fn+ . . . 8.95
339 fn 7.95
339 fn- . . . 7.50
342 fn+ . . . 8.95
342 fn- . . . 7.50
343 vfn+ . 11.95
343 fn+ . . . 8.95
344 fn+ . . . 8.95
344 fn 7.95
347 fn+ . . . 8.95
348 vg- . . . 3.50
349 vfn . . . 9.95
349 fn+ . . . 8.95
349 g+ 2.25
off btm stpl
350 vfn- . . 9.50
350 fn+ . . . 8.95
351 fn- . . . 7.50
352 vfn . . . 9.95
352 vfn- . . 9.50
352 fn 7.95
352 fn- . . . 7.50
353 vfn . . . 9.95
353 vg- . . . 3.50
354 vfn . . . 9.95
354 fn+ . . . 8.95
354 vg+ . . 5.95
354 vg 3.95
355 vfn- . . 9.50
355 fn+ . . . 8.95
355 fn 7.95
355 fn- . . . 7.50
355 vg+ . . 5.95
355 vg- . . . 3.50
356 vfn . . . 9.95
356 vfn- . . 9.50
356 fn+ . . . 8.95
356 vg 3.95
356 vg- . . . 3.50
356 vg- . . . 3.25
sm po cover
357 vfn . . . 9.95
357 vfn- . . 9.50
357 fn- . . . 7.50
357 vg+ . . 5.95
358 vfn . . . 9.95
358 vfn- . . 9.50
358 fn+ . . . 8.95
358 vfn . . . 7.95
rusty staple
358 vg+ . . 5.95
358 vg- . . . 2.50
tear in cvr
359 fn- . . 10.50
359 vg+ . . 8.25
359 vg . . . 5.50
360 vfn . . . 9.95
360 vfn- . . 9.50
360 fn 7.95
360 fn- . . . 7.50
360 fn 7.25
cover crease
361 vfn- . . 9.50
361 fn 7.95
362 vfn- . . 9.50
362 fn+ . . . 8.95
363 vg . . . 3.95
364 nm- . 13.50
365 vfn+ . 16.50
365 vg . . . 5.50
367 fn 7.95
368 vfn- . . 9.50
368 fn+ . . . 8.95
368 vg+ . . 5.95
368 vg- . . . 3.50
370 vfn . . . 9.95
370 vfn- . . 9.50
370 fn 7.95
371 fn+ . . . 7.25
371 fn 6.50
372 vfn . . . 7.25
372 fn- . . . 5.50
373 fn- . . . 5.50
374 vfn+ . . 8.75
374 fn- . . . 5.50
375 fn- . . . 5.50
376 vfn+ . . 8.75
376 vg+ . . 4.50
378 vfn . . . 7.25
378 fn 5.75
379 vfn . . . 7.95
379 fn- . . . 5.95
380 vfn+ . . 9.50
380 fn 6.50
383 fn+ . . . 5.50
384 vfn- . . 5.95
385 nm- . . 8.25
385 vfn . . . 6.25
387 nm- . 20.50
387 fn . . . 11.95
392 vfn- . . 5.25
392 fn 4.50
406 vg . . . 1.95
409 vg . . . 1.95
411 fn- . . . 3.25
413 vfn . . . 4.25
427 vfn . . . 3.75
430 vfn+ . . 3.95
434 vfn- . . 3.50
435 vfn . . . 3.75
439 vfn+ . . 6.50
446 nm- . . 3.75
449 vfn- . . 3.05
449 fn 2.75
450 nm- . . 3.75
450 vfn+ . . 3.50
450 vfn- . . 2.75
452 vfn+ . . 3.95
452 vfn . . . 3.25
453 nm- . . 4.25
453 fn 1.80
tear in cvr
454 vfn- . . 3.05
456 vfn- . . 2.60
456 fn- . . . 2.10
459 vfn . . . 3.25
460 nm . . . 3.75
460 vfn . . . 2.75
462 nm . . . 3.95
465 nm . . . 3.95
466 nm . . . 6.95
466 nm- . . 6.75
466 vfn . . . 4.95
468 vfn . . . 5.75
471 nm- . . 6.75
474 nm . . . 7.50
474 vfn- . . 5.25
475 nm- . 12.50
475 fn+ . . . 8.50
475 fn- . . . 6.95
476 nm . . . 7.50
476 nm- . . 7.25
476 vfn+ . . 6.50
476 vfn . . . 5.50
476 vfn- . . 5.25
477 nm . . . 9.95
477 vfn . . . 7.25
477 fn+ . . . 6.50
477 vg+ . . 4.50
477 vg- . . . 2.50
478 nm . . . 7.50
478 nm- . . 7.25
478 nm . . . 6.75
sm cvr tear
478 vfn+ . . 6.50
478 vg+ . . 3.25
479 nm- . . 6.75
480 nm . . . 5.95
482 nm . . . 7.95
486 vfn- . . 2.35
498 nm . . . 2.50
498 vfn . . . 1.80
498 fn 1.45
499 vfn . . . 1.80
500 nm . . . 6.95
500 vfn+ . . 5.95
501 nm . . . 2.25
501 vfn+ . . 1.95
502 nm . . . 2.25
503 nm . . . 2.25
504 nm- . . 3.75
505 nm . . . 2.25
506 nm . . . 2.25
507 nm . . . 2.25
508 nm . . . 2.25
508 nm- . . 2.10
509 nm . . . 2.25
511 nm . . . 2.25
511 vfn+ . . 1.95
512 nm . . . 2.50
513 nm . . . 2.25
514 nm- . . 2.10
516 nm- . . 2.10
516 fn+ . . . 1.45
517 nm . . . 2.25
517 nm- . . 2.10
518 nm . . . 2.25
518 vfn . . . 1.65
519 vfn . . . 1.65
521 nm . . . 2.25
522 nm . . . 2.25
523 nm . . . 2.25
523 nm- . . 2.10
525 nm- . . 2.80
526 nm . . . 6.50
526 nm- . . 6.15
526 vfn+ . . 5.75
527 nm . . . 1.95
529 nm . . . 1.95
530 nm- . . 1.90
532 nm . . . 3.50
533 nm . . . 1.95
535 nm . . . 5.25
537 vfn . . . 1.40
538 nm . . . 1.95
539 nm . . . 1.95
540 nm . . . 1.95
541 nm . . . 1.95
543 nm . . . 1.95
544 nm . . . 1.95
545 nm . . . 1.95
546 nm . . . 1.95
547 nm . . . 1.95
548 nm . . . 1.95
548 nm- . . 1.90
549 nm . . . 1.95
550 nm . . . 1.95
551 nm . . . 1.95
553 nm . . . 1.95
554 nm . . . 2.50
555 nm . . . 1.95
557 nm . . . 1.95
558 nm . . . 1.95
559 nm . . . 3.95
559 nm- . . 3.75
560 nm . . . 3.50
561 nm . . . 1.95
562 nm . . . 1.95
563 nm . . . 1.95
564 nm . . . 1.95
565 nm . . . 1.95
566 nm . . . 1.95
567 nm . . . 1.95
567 nm- . . 1.90
568 nm . . . 1.95
568 nm- . . 1.90
569 nm . . . 5.50
570 nm . . . 5.50
571 nm . . . 3.50
571 vfn . . . 2.50
572 nm . . . 3.95
573 nm . . . 3.50
573 nm- . . 3.30
574 nm . . . 3.50
574 vfn+ . . 2.95
575 nm . . . 6.95
575 nm- . . 6.75
576 nm . . . 3.95
576 nm . . . 3.75
dust shadow
576 nm- . . 3.75
577 nm . . . 3.95
577 vfn . . . 2.95
578 nm . . . 3.95
578 nm- . . 3.75
578 vfn- . . 2.75
578 fn 2.50
579 nm 90
580 nm 90
581 nm 90
582 nm 90
582 vfn 65
583 nm 90
584 nm 90
585 nm 90
586 nm 90
586 vfn 65
587 nm 90
587 nm- 85
588 nm 90
588 vfn+ 80
589 nm 90
589 vfn 65
590 nm 90
590 vfn+ 80
591 nm 90
591 vfn+ 80
592 nm 90
592 nm- 85
593 nm 90
593 nm- 85
593 vfn- 60
594 nm 90
594 nm- 85
595 nm 90
595 nm- 85
595 vfn+ 80
596 nm 90
596 nm- 85
596 vfn 65
597 nm 90
597 nm- 85
597 vfn- 60
598 nm . . . 5.95
598 nm- . . 5.75
598 vfn+ . . 5.25
598 vfn- . . 4.00
599 nm . . . 2.50
599 nm- . . 2.35
599 nm- . . 2.10
cover crease
600 nm . . . 3.50
600 nm- . . 3.30
600 nm- . . 2.25
water ripple
601 nm 90
601 vfn+ 80
601 vfn 65
602 nm 90
602 vfn+ 80
602 vfn 65
602 vfn- 60
603 nm 90
603 nm- 85
603 vfn+ 80
603 vfn 65
603 vfn- 60
603 fn 55
604 nm 90
604 nm- 85
604 vfn 65
605 nm 90
605 nm- 85
606 nm 90
606 nm- 85
607 nm 90
607 nm- 85
607 vfn- 60
608 nm 90
608 nm- 85
608 vfn- 60
609 nm 90
609 vfn 65
609 vfn- 60
610 nm 90
610 nm- 85
611 nm 80
611 nm- 75
611 vfn+ 70
611 fn+ 50
612 nm 80
613 nm 80
614 nm 80
614 nm- 75
614 vfn+ 70
615 nm 80
615 nm- 75
616 nm 80
617 nm 80
617 nm- 75
618 nm 80
619 nm 80
619 nm- 75
620 nm 80
621 nm 80
622 nm 80
622 nm- 75
623 nm 80
624 nm 80
624 nm- 75
624 vfn+ 55
spine roll
625 nm 80
625 nm- 75
626 nm 80
627 nm . . . 1.75
628 nm 80
628 nm- 75

Title	Range	£
Doom Patrol 2nd series (DC)	48 to 61	11.75
Dr. Strange 3rd series (MARVEL)	10 to 22	17.50
Dreadstar (MARVEL)	1 to 9	8.25
Dreadstar And Co. (MARVEL)	1 to 6	3.50
Eclipso (DC)	1 to 7	4.25
Eclipso: The Darkness Within (DC)	1 to 2	2.95
El Diablo (DC)	1 to 16	11.50
Electric Warrior (DC)	1 to 11	7.75
Elfquest (MARVEL)	8 to 21	9.50
Elongated Man (DC)	1 to 4	2.50
Epic (MARVEL)	1 to 4	8.95
Excalibur Special Edition (MARVEL)	1 to 3	9.75
Fafhrd & The Gray Mouser (MARVEL)	1 to 4	10.50
Fantastic Four (MARVEL)	221 to 242	24.25
Fantastic Four (MARVEL)	301 to 323	15.75
Fantastic Four Versus The X-men (MARVEL)	1 to 4	4.95
Firestorm (DC)	1 to 45	27.75
Flash 2nd series (DC)	1 to 14	12.25
Flash 2nd series (DC)	56 to 70	9.00
Flash Gordon (DC)	1 to 9	6.25
Fly, The (DC)	1 to 17	10.25
Forever People mini (DC)	1 to 6	3.50
Forgotten Realms (DC)	1 to 4	3.95
Forgotten Realms (DC)	15 to 23	6.25
Freejack (NOW)	1 to 3	2.75
Gammarauders (DC)	1 to 8	7.75
Gilgamesh II (DC)	1 to 4	7.50
Green Arrow: Longbow Hunters (DC)	1 to 3	8.95
Green Lantern (DC)	120 to 171	39.75
Green Lantern Corps (DC)	203 to 222	12.00
Green Lantern: Mosaic (DC)	1 to 12	7.25
Griffin (DC)	1 to 6	14.25
Guardians Of The Galaxy (MARVEL)	13 to 36	23.50
Guy Gardner (DC)	1 to 7	4.25
Guy Gardner Reborn (DC)	1 to 3	6.75
Hawk And Dove 2nd series (DC)	1 to 15	9.25
Hawk And Dove mini(DC)	1 to 5	8.50
Hawkman 2nd series (DC)	1 to 17	10.25
Hawkworld (DC)	1 to 14	10.75
Hawkworld (DC)	16 to 32	13.50
Hawkworld mini (DC)	1 to 3	8.95
Haywire (DC)	1 to 11	6.50
Hex (DC)	1 to 9	5.50
History Of The DC Universe (DC)	1 to 2	4.25
Hollywood Superstars (ESCAPE)	1 to 5	6.50
Hook (MARVEL)	1 to 4	2.50
Human Fly (MARVEL)	3 to 19	10.25
Incredible Hulk: Future Imperfect (MARVEL)	1 to 2	5.75
Inhumans, The (MARVEL)	1 to 9	5.95
James Bond Junior (MARVEL)	1 to 4	2.50
Jemm Son Of Saturn (DC)	1 to 12	8.50
Jihad (MARVEL)	1 to 2	4.25
Jonny Quest (COMICO)	1 to 15	18.50
Justice (MARVEL)	1 to 18	11.50
Justice League Europe (DC)	1 to 7	6.50
Justice League Europe (DC)	31 to 49	11.50
Justice League America (DC)	1 to 4	10.75
Justice League America (DC)	2 to 6	6.50
Justice League America (DC)	55 to 68	8.95
Justice Society Of America mini (DC)	1 to 7	4.25
Justice Society Of America (DC)	1 to 9	5.50
Ka-zar The Savage 3rd series (MARVEL)	1 to 24	14.50
Kickers Inc. (MARVEL)	1 to 9	5.50
Legend Of The Shield (DC)	1 to 16	9.50
Legion Of Night (MARVEL)	1 to 2	5.25
Legion Of Super-heroes 1st series (DC)	295 to 322	17.75
Legion Of Super-heroes 1st series (DC)	326 to 344	11.50
Lobo's Back (DC)	1 to 4	3.50
Logan's Run (MARVEL)	1 to 7	14.95
Lost Continent (ECLIPSE)	1 to 6	8.75
Manhunter (DC)	1 to 24	14.50
Martian Manhunter (DC)	1 to 4	2.75
Marvel Comics Presents (MARVEL)	85 to 118	26.95
Marvel Premiere (MARVEL)	36 to 57	22.50
Marvel Presents (MARVEL)	1 to 9	30.95
Marvel Spotlight 2nd series (MARVEL)	1 to 7	4.25
Marvel Two In One (MARVEL)	11 to 71	64.50
Mazing Man Special (DC)	1 to 3	1.75
Micronauts (MARVEL)	24 to 53	19.25
Millennium (DC)	1 to 8	4.75
Miracleman (ECLIPSE)	1 to 4	7.50
Miracleman: Apocrypha (ECLIPSE)	1 to 3	3.50
Moon Knight (MARVEL)	14 to 28	9.25
Moon Knight: Fist Of Khonshu (MARVEL)	1 to 6	3.75
Moon Knight: Marc Spector (MARVEL)	5 to 28	28.95
Morbius (MARVEL)	1 to 9	10.00
Motormouth (MARVEL)	1 to 10	8.75
Nazz, The (DC)	1 to 4	11.95
New Guardians (DC)	1 to 12	8.75

Title	Range	£
New Mutants (MARVEL)	18 to 30	16.25
New Mutants (MARVEL)	88 to 95	46.95
New Teen Titans (DC)	5 to 76	61.95
New Titans (DC)	30 to 97	15.75
New Warriors (MARVEL)	17 to 26	8.50
New Warriors (MARVEL)	28 to 35	4.95
Nexus: The Liberator (DARK HORS	1 to 4	4.75
Nick Fury Agent Of Shield (MARVEL)	27 to 47	17.75
Nick Fury Versus Shield (MARVEL)	1 to 6	16.75
Night Thrasher: Four Control (MARVEL)	1 to 4	5.25
Nightmask (MARVEL)	1 to 12	7.25
Nightstalkers (MARVEL)	1 to 7	7.25
OMAC mini (DC)	1 to 4	7.75
Onyx Overload (MARVEL)	1 to 4	5.25
Outcasts (DC)	1 to 12	8.25
Outlaws (DC)	1 to 8	7.50
Peacemaker mini (DC)	1 to 4	2.50
Peter Cannon: Thunderbolt (DC)	1 to 9	5.75
Phantom Stranger mini (DC)	1 to 4	2.50
Power Man And Iron Fist (MARVEL)	68 to 83	15.95
Power Man And Iron Fist (MARVEL)	85 to 117	20.50
Power Pack (MARVEL)	1 to 26	24.25
Predator Bloody Sands (DARK HORSE)	1 to 2	2.50
Predator Cold War (DARK HORSE)	1 to 4	6.25
Psi Force (MARVEL)	1 to 18	10.95
Psychoblast (FIRST)	1 to 9	8.50
Punisher And Captain America	1 to 3	8.50
Punisher War Journal (MARVEL)	1 to 10	45.50
Question Quarterly (DC)	1 to 5	8.50
Ragman mini (DC)	1 to 8	8.00
Ray, The (DC)	1 to 6	7.95
Ring, The (DC)	1 to 4	10.50
Robin 3000 (DC)	1 to 2	4.50
Rom (MARVEL)	24 to 74	30.50
Secret Origins 2nd series (DC)	1 to 6	10.75
Secret Origins 2nd series (DC)	11 to 30	19.75
Shadow mini (DC)	1 to 4	6.25
Shazam (DC)	1 to 4	2.50
She Hulk In Ceremony (MARVEL)	1 to 2	3.75
Spectacular Spiderman (MARVEL)	111 to 143	35.25
Spectacular Spiderman (MARVEL)	53 to 71	28.00
Spectacular Spiderman (MARVEL)	80 to 105	38.00
Spectre 2nd series (DC)	1 to 22	13.95
Spellbound (MARVEL)	1 to 6	4.25
Spiderman (MARVEL)	24 to 34	10.50
Spiderwoman (MARVEL)	21 to 34	8.50
Spiderwoman (MARVEL)	4 to 19	10.25
Star Brand (MARVEL)	1 to 7	4.25
Steelgrip Starkey (MARVEL)	1 to 6	3.50
Steeltown Rockers (MARVEL)	1 to 4	2.50
Strange Tales (MARVEL)	5 to 19	10.25
Superboy, The New Adventures Of (DC)	10 to 49	24.00
Superman (DC)	330 to 400	52.95
Superman: Man Of Steel (DC)	1 to 6	4.50
Supervillain Team Up (MARVEL)	3 to 9	7.95
Tailgunner Jo (DC)	1 to 6	3.50
Tales Of The Green Lantern The (DC)	1 to 3	1.75
Team Titans (DC)	1 to 7	6.50
Teen Titans Spotlight (DC)	1 to 13	7.95
Terminator Tempest (DARK HORSE)	1 to 4	7.25
Terminator: Endgame (DARK HORSE)	1 to 3	3.50
Terror Inc. (MARVEL)	1 to 8	6.95
Thing, The (MARVEL)	1 to 36	22.50
Thor,The Mighty (MARVEL)	435 to 462	17.95
Timber Wolf (DC)	1 to 5	3.25
Time Masters (DC)	1 to 8	5.50
Tomb Of Dracula mini (MARVEL)	1 to 4	9.25
Twilight	1 to 3	7.25
Unity (VALIANT)	0 to 1	9.75
Vision And Scarlet Witch mini (MARVEL)	1 to 4	3.25
Wanderers, The (DC)	1 to 13	7.75
Warheads (MARVEL)	1 to 4	3.50
Watchmen The(DC)	1 to 12	25.25
Web Of Spiderman (MARVEL)	18 to 39	28.95
Web, The (DC)	1 to 14	8.50
Wild Dog (DC)	1 to 4	2.50
Wolverine (MARVEL)	1 to 7	33.50
Wonder Man (MARVEL)	10 to 21	7.25
Wonder Woman 2nd series (DC)	1 to 33	20.95
X-factor (MARVEL)	6 to 23	18.75
X-force (MARVEL)	1 to 12	11.75
X-men Classics (MARVEL)	1 to 16	26.50
X-men, The Uncanny (MARVEL)	202 to 255	125.25
X-men, The Uncanny (MARVEL)	96 to 101	59.50
Young All Stars (DC)	1 to 26	20.50

628 vfn ... .60
629 nm ... .80
629 nm- ... .75
630 nm ... .80
630 nm- ... .75
631 nm ... .80
631 nm- ... .75
632 nm ... .80
632 nm- ... .75
633 nm ... .80
633 nm- ... .75
634 nm ... .80
634 nm- ... .75
635 nm ... .80
635 nm- ... .75
636 nm ... .80
637 nm ... .80
638 nm ... .80
639 nm ... .80
639 nm- ... .75
640 nm ... .80
640 nm- ... .75
641 nm ... .80
642 nm ... .80
643 nm ... .80
644 nm ... .80
645 nm ... .80
646 nm ... .80
647 nm ... .80
647 vfn ... .60
647 vfn- ... .55
648 nm ... .80
648 vfn ... .60
649 nm ... .80
649 vfn ... .60
650 nm ... .80
651 nm ... .80
652 nm ... .80
652 nm- ... .75
653 nm ... .80
654 nm ... .80
655 nm ... .80
656 nm ... .80
656 vfn+ ... .70
657 nm ... .85
Annual:
2 nm ... 2.50
2 nm- ... 2.35
2 vfn+ ... 2.25
2 vfn ... 1.80
2 fn+ ... 1.65
3 nm ... 1.95
4 nm ... 2.95
5 nm ... 1.65

Detectives Inc. (Eclipse) (mini)
vol 1
1 nm ... 1.50
2 nm ... 1.50
Volume 2:
2 nm ... 1.50
3 nm ... 1.50

Devil Dinosaur (Marvel) (ongoing)
1 nm ... .80
1 nm- ... .75
3 nm ... .80

Devil Kids, Hot Stuff (Harvey)
68 vg ... .60
87 fn- ... .85

Dick Tracy (Harvey)
32 nm- ... 48.00

Dick Tracy Adventures (Gladstone)
1 nm ... 2.75
1 vfn ... 1.95

Dick Tracy Monthly (Blackthorne)
4 nm ... 1.95
5 nm ... 1.95

Dick Tracy Weekly (Blackthorne)
50 nm ... 1.50

Dick Tracy: Big City Blues (Fleetway) (mini)
1 nm ... 1.75
1 fn- ... .90
2 nm ... 1.75
1 nm- ... 5.75
2 nm ... 5.95

Die Monster Die (Eternity)
1 nm ... 1.90
1 nm- ... 1.85

Digitek (Marvel) (ongoing)
1 nm ... 1.25
2 nm ... 1.25
3 nm ... 1.45
4 nm ... 1.45

Dik Skycap & Dr. Ian Defrost (Rip Off)
2 nm ... 1.75

Dillinger (Rip Off)
1 nm ... 1.75

Dino Riders (Marvel) (ongoing)
1 nm ... .80
1 vfn+ ... .70
2 nm ... .80
3 nm ... .80

Dinosaur Island (Monster)
1 nm ... 1.45

Dinosaur Rex (Upshot)
1 nm ... 1.50

Dinosaurs: An Illustrated Guide (Caliber)
1 nm ... 1.50

Dinosaurs Attack (Eclipse)
1 nm ... 2.25

Dinosaurs: A Celebration (Marvel) (mini)
1 nm ... 2.95
2 nm ... 2.95
3 nm ... 2.95
4 nm ... 2.95

Dirty Pair (Eclipse)
(ongoing) vol 1
1 nm ... 2.50
2 nm ... 2.50
4 nm ... 2.50
Volume 2:
1 nm ... 1.75
1 nm- ... 1.70
2 nm ... 1.75
2 nm- ... 1.70
3 nm ... 1.75
3 nm- ... 1.70
4 nm ... 1.75
4 nm- ... 1.70
5 nm ... 1.75
5 nm- ... 1.70
Volume 3:
1 nm ... 1.50
1 nm- ... 1.45
2 nm ... 1.50
2 nm- ... 1.45
3 nm ... 1.50
4 nm- ... 1.45
5 nm ... 1.50
5 nm- ... 1.45

Dirty Plotte (Aircel)
4 nm ... 1.50

Distant Soil (WaRP)
1 nm ... 1.95
7 nm ... 1.25
7 vfn- ... .85

Divas (Caliber)
1 nm ... 1.65
2 nm ... 1.65
3 nm ... 1.60

Django & Angel (Caliber)
1 nm ... 1.75

DNAgents (Eclipse)
1 nm ... 1.25
1 vfn ... .90
2 nm ... .95
3 nm ... .95
4 nm ... .95
5 nm ... .95
6 nm ... .95
6 nm- ... .90
7 nm ... .95
8 nm ... .95
9 nm ... .95
10 nm ... .95
11 nm ... .95
11 nm- ... .90
12 nm ... .95
13 nm ... .95
15 nm ... .95
16 nm ... .95
17 nm ... .95
18 nm ... .95
19 nm ... .95
20 nm ... .95
21 nm ... .95
22 nm ... .95
23 nm ... .95
24 nm ... .95

DNAgents 3-D (Eclipse)
1 nm- ... 1.45

DNAgents, New (Eclipse)
1 nm ... .80
1 nm- ... .75
2 nm ... .80
3 nm ... .80
4 nm ... .80
5 nm ... .80
6 nm ... .80
7 nm ... .80
8 nm ... .80
8 vfn+ ... .70
9 nm ... .80
10 nm ... .80
10 nm- ... .75
11 nm ... .80
12 nm ... .80
13 nm ... .95
14 nm ... .95
15 nm ... .95
16 nm ... .95
17 nm ... .95

Doc Chaos (Vortex)
1 nm ... 3.50
1 nm- ... 3.30
2 nm ... 1.95

Doc Savage DC (ongoing)
1 nm ... 1.75
2 nm ... 1.75
4 nm ... 1.65
1 nm ... 1.50
2 nm ... .95
3 nm ... .95
4 nm ... .95
5 nm ... .95
6 nm ... .95
8 nm ... .95
9 nm ... .95
10 nm ... .95
11 nm ... .95
11 nm- ... .90
12 nm ... .95
13 nm ... .95
14 nm ... .95
14 nm- ... .90
15 nm ... .95
15 nm- ... .90
16 nm ... .95
20 nm ... 1.25
21 nm ... 1.25
22 nm ... 1.25
23 nm ... 1.25
23 nm- ... 1.15
24 nm ... 1.25
Marvel (ongoing)
1 nm ... 1.25
1 vfn ... .90
2 nm ... 1.25
2 nm- ... 1.15
3 nm ... 1.25
4 nm ... 1.25
8 vfn+ ... 2.25
8 fn ... 1.45

Doc Savage: Devil Thoughts (Millenium)
1 nm ... 1.65
2 nm ... 1.65
3 nm ... 1.65

Doc Savage: Doom Dynasty (Millenium)
1 nm ... 1.65
1 nm- ... 1.55
2 nm ... 1.65

Doc Savage Magazine
2 vfn ... .65
2 fn+ ... .60
3 nm- ... .85
3 fn+ ... .60
3 vfn- ... .60
4 fn+ ... .60
5 nm- ... .85
5 fn+ ... .60
6 nm- ... .85
6 fn- ... .50
7 vfn+ ... .80
7 fn+ ... .60

Doc Savage: Man Of Bronze (Millenium)
1 nm ... 1.65
2 nm ... 1.65
3 nm ... 1.65
4 nm ... 1.65

Doc Savage Manual Bronze (Millenium)
1 nm ... 1.65

Doctor Boogie
1 nm ... .95

Doctor Gorpon (Eternity)
1 nm ... 1.75
2 nm ... 1.75
3 nm ... 1.75

Doctor Zero (Marvel) (ongoing)
1 nm ... .90
1 nm- ... .85
2 nm ... .90
2 nm- ... .85
2 vfn ... .65
3 nm ... .90
3 vfn ... .65
4 nm ... .90
5 nm ... .90
5 fn+ ... .60
6 nm ... .90
6 vfn ... .65
7 nm ... .90
7 vfn ... .65
8 nm ... .90
8 nm- ... .85
8 vfn ... .65

Dog (Rebel)
1 nm ... 1.45

Dog Boy (Fantagraphics)
3 nm ... 1.25
4 nm- ... 1.15
7 nm ... 1.25

Doll (Rip Off)
1 nm ... 8.95
2 nm ... 6.25
3 nm ... 4.50

Dollman (Eternity)
1 nm ... 1.65
4 nm ... 1.65

Dollman Reprints (Eternity)
3 nm ... 1.60
4 nm ... 1.60
15 nm- ... 7.75
15 vfn+ ... 5.95
printout cvr

Domino Lady (Eros)
3 nm ... 1.50

Donald Duck (Gladstone)
249 nm ... 3.50
250 nm ... 8.95
262 nm ... 1.25

Donald Duck Adventures (Gladstone)
1 nm ... 1.95
1 nm ... 3.50
15 nm ... 1.25
16 nm ... 1.25
17 nm ... 1.25
22 nm ... 1.25
26 nm ... 1.00
29 nm ... .95
33 nm ... 1.00
34 nm ... 1.00

Donald Duck In Disneyland (Dell)
1 fn- ... 12.50

Donnelly Tradegy (Caliber)
1 nm ... 1.65

Doom 2099 (Marvel) (ongoing)
1 nm ... 1.15
2 nm ... .80
3 nm ... .80

Doom Force Special (DC)
1 nm ... 1.90

Doom Patrol (DC; ongoing) v 1
86 fn+ ... 28.95
87 fn+ ... 14.95
cover stain
88 vfn ... 19.50
89 g+ ... 4.95
90 fn ... 15.50
91 vg+ ... 11.95
92 fn+ ... 17.50
92 fn- ... 14.50
93 fn- ... 14.50
93 vg ... 6.75
slt browning
94 vg+ ... 11.95
95 vfn ... 19.50
95 vg+ ... 11.95
96 vfn ... 19.50
96 fn ... 15.50
96 vg ... 7.75
96 vg ... 6.95
slt spine sp
97 vfn ... 19.50
97 fn+ ... 17.50
97 vg+ ... 11.95
97 vg+ ... 9.25
po bk cover
99 vfn- ... 18.50
99 vg+ ... 9.95
cover tear
100 fn- ... 18.95
100 g+ ... 6.25
101 fn- ... 8.25
101 vg+ ... 5.50
slt browning
102 nm- ... 14.50
104 fn ... 8.75
105 fn ... 8.75
106 vfn- ... 10.50
107 fn- ... 8.25
107 vg+ ... 6.50
109 vg+ ... 5.50
stpl detach
110 fn ... 8.75
112 fn+ ... 8.50
112 vg+ ... 5.75
117 vfn ... 9.25
119 fn- ... 6.95
124 fn- ... 1.35
volume 2:
1 nm ... 1.50
1 nm- ... 1.45
1 vfn ... 1.10
1 vg ... .45
2 nm ... .80
2 nm- ... .75
2 vfn ... .60
3 nm ... .80
3 nm- ... .75
3 vfn+ ... .70
3 vfn- ... .55
4 nm ... .80
4 nm- ... .75
4 vfn- ... .55
5 nm ... .80
5 vfn+ ... .70
5 vfn- ... .55
6 nm ... .80
7 nm ... .80
8 nm ... .80
8 vfn+ ... .55
slt wtr damg
9 nm ... .80
9 nm- ... .60
slt wtr damg
10 nm ... .80
10 nm ... .65
slt wtr damg
11 nm ... .80
11 nm- ... .75
11 nm ... .65
slt wtr damg
12 nm ... .80
12 nm ... .65
slt wtr damg
13 nm ... .80
14 nm ... .80
14 nm- ... .75
14 nm ... .65
slt wtr damg
15 nm ... .80
15 nm ... .65
slt wtr damg
16 nm ... .80
16 nm- ... .75
16 nm ... .65
slt wtr damg
17 nm ... 1.95
17 vfn ... 1.15
slt wtr damg
18 nm ... 1.50
18 nm- ... 1.45
18 nm- ... 1.20
slt wtr damg
19 nm- ... 9.75
19 nm ... 7.95
slt wtr damg
20 nm- ... 5.20
20 nm- ... 4.25
slt wtr damg
21 nm- ... 5.20
21 nm ... 4.50
slt wtr damg
22 nm ... 5.50
22 nm- ... 5.20
23 nm- ... 5.20
24 nm- ... 5.20
25 nm ... 5.50
25 nm- ... 5.20
26 nm ... 3.50
26 nm- ... 3.30
27 nm- ... 3.30
28 nm- ... 3.30
29 nm- ... 3.30
30 nm- ... 3.30
33 nm- ... .95
34 nm ... 1.00
35 nm ... 1.00
35 nm- ... .95
36 nm- ... .95
37 nm ... 1.00
37 nm- ... .95
38 nm- ... .95
39 nm ... 1.00
39 nm- ... .95
40 nm ... 1.00
40 nm- ... .95
41 nm ... 1.00
41 nm- ... .95
42 nm ... 1.00
42 nm- ... .95
43 nm ... 1.00
43 nm- ... .95
44 nm ... 1.00
44 nm- ... .95
45 nm ... 1.00
45 nm- ... .95

46 nm . . . 1.00
46 nm- 95
47 nm+ 95
48 nm . . . 1.00
48 nm- 95
49 nm . . . 1.00
49 nm- 95
50 nm . . . 1.75
51 nm . . . 1.00
52 nm . . . 1.00
53 nm . . . 1.00
54 nm . . . 1.00
55 nm . . . 1.00
56 nm . . . 1.00
57 nm . . . 1.65
58 nm . . . 1.00
59 nm . . . 1.00
60 nm . . . 1.00
63 nm . . . 1.15
Annual:
1 nm- 85

Doom Patrol & Suicide Squad Special (DC)
1 nm . . . 1.50
1 vfn . . . 1.10
1 vfn- . . 1.05
1 fn- 40
warped

Doomsday Plus One (Charlton)
9 nm . . . 2.25
9 vfn . . . 1.65
9 fn 1.30
10 nm . . . 1.50
11 vfn- . . 1.05
11 fn- 85
12 vfn+ . . 1.30

Doomsday Squad (Fantagraphics)
1 nm . . . 3.50
2 nm . . . 1.95
3 nm . . . 1.95
4 nm . . . 1.50
5 nm . . . 1.50
5 nm- . . 1.45

Doorway To Nightmare (DC) (ongoing)
2 nm- 75
2 g+ 15
3 vfn 60
4 vfn 60

Dore: Book Of Genesis (Caliber)
2 nm . . . 1.75

Double Dare Adventures (Harvey)
1 vg . . . 5.25
1 vg- . . . 4.50
2 vg . . . 3.95

Double Dragon (Marvel) (ongoing)
1 nm 80
2 nm 80
3 nm 80
4 nm 80
5 nm 80
5 nm- 75
6 nm 80

Double Life Of Private Strong (Archie)
2 vg . . 43.00

DP 7 (Marvel) (ongoing)
1 nm 80
1 nm- 75
2 nm 80
2 nm- 75
3 nm 80
3 nm- 75
4 nm 80
4 nm- 75
4 vfn+ 70
5 nm 80
6 nm 80
7 nm 80
7 vfn 60
8 nm 80
9 nm 80
9 vfn 60
10 nm 80
11 nm 80
12 nm 80
13 nm 80
14 nm 80
15 nm 80
15 vfn+ 70
16 nm 80
16 nm- 75
16 vfn 60
16 fn+ 50
17 nm 80
17 nm- 75
18 nm 80
18 nm- 75
19 nm 80
20 nm 80
22 nm 80
23 nm 80
24 nm 80
25 nm 80
26 nm 80
27 nm 80
27 nm- 75
28 nm 80
29 nm 80
Annual:
1 nm 90

Dr. Bang (Rip Off)
1 nm . . . 1.60

Dr. Fate (DC) (ongoing)
1 nm 90
2 nm 90
4 nm 90
4 nm- 85
5 nm 90
5 nm- 85
5 vfn 65
6 nm 90
7 nm- 85
8 nm 90
8 nm- 85
9 nm 90
10 nm 90
10 vfn+ 80
11 nm 90
11 nm- 85
12 nm 90
13 nm 90
14 nm 90
14 nm- 85
15 vfn 65
16 nm 90
16 nm- 85
17 nm 90
18 nm 90
19 nm 90
20 nm 90
20 nm- 85
21 nm 90
23 nm 90
24 nm 90
25 nm 90
25 nm- 85
26 nm 90
27 nm 90
28 nm 90
29 nm 90
30 nm 90
31 nm 90
33 nm- 85
34 nm . . . 1.20
35 nm . . . 1.20
36 nm . . . 1.20
37 nm . . . 1.20
38 nm . . . 1.20
39 nm . . . 1.15
40 nm . . . 1.15
41 nm . . . 1.15
Mini:
1 nm . . . 1.95
3 nm . . . 1.95
4 nm . . . 1.95
Annual:
1 nm . . . 1.75
1 vfn+ . . 1.50

Dr. Strange (Marvel) (ongoing)
vol 1
169 vfn- . 34.00
169 fn . . . 22.95
po bk cover
169 vg+ . 21.50
170 vfn+ . 15.95
slt browning
170 vfn- . 14.95
170 fn+ . . 14.50
170 vfn- . 12.95
slt browning
171 nm- . 26.50
171 vfn- . 14.95
171 fn 9.50
sub crease
171 vg- . . 4.95
cover crease
171 vg- . . . 4.25
po cover
172 vfn- . 14.95
172 fn- . . 11.95
173 vfn- 14.95
173 fn+ . . 14.50
173 vg- . . . 5.50
173 g+ . . . 3.95
174 vfn+ 18.95
174 vg . . . 6.50
175 nm- . 26.50
175 fn+ . . 14.50
176 vfn+ 18.95
176 vfn- 14.95
177 vfn- 13.95
177 fn+ . . 10.50
spine roll
177 vg- . . . 4.25
wrt on cover
178 nm- . 21.50
178 fn- . . . 9.50
180 vfn- 12.95
180 fn . . . 10.95
181 vfn . . 13.95
182 vfn- . 12.95
182 fn 8.95
wrt on cover
183 nm- . 22.50
183 vg- . . . 4.75
Volume 2:
2 vfn . . . 6.25
2 fn+ . . . 4.95
ink stain
2 vfn . . . 3.25
warped
4 vfn+ . . 3.50
4 vfn . . . 2.95
4 vfn- . . . 2.75
4 fn- . . . 2.25
4 vg 1.15
4 vg- 95
5 vfn- . . 2.75
5 fn- . . . 2.25
5 vg- 95
6 vfn- . . 1.70
6 fn+ . . . 1.65
6 fn- . . . 1.35
7 vfn . . . 1.80
7 vfn- . . 1.70
7 fn+ . . . 1.65
7 fn 1.45
8 vfn- . . 1.70
8 fn- . . . 1.35
8 vg- 65
9 vfn . . . 1.80
9 vfn- . . 1.70
9 fn+ . . . 1.65
9 fn 1.45
10 vfn- . . 1.70
10 fn- . . . 1.35
10 vg 75
11 vfn . . . 1.40
11 fn- . . . 1.05
11 vg 60
12 vfn . . . 1.40
12 vfn- . . 1.35
12 fn- . . . 1.05
13 nm . . . 1.95
13 nm- . . 1.90
13 vfn . . . 1.40
13 fn 1.15
13 vg+ 85
14 vfn+ . . 1.30
14 vfn . . . 1.10
14 fn- 85
15 nm . . . 1.50
15 nm- . . 1.45
15 vfn . . . 1.10
15 fn 90
16 vfn+ . . 1.30
16 vfn- . . 1.05
16 fn 90
16 fn- 85
17 nm . . . 1.50
17 nm- . . 1.45
17 vfn . . . 1.10
17 fn+ 95
17 fn 90
18 nm . . . 1.50
18 nm- . . 1.45
18 vfn+ . . 1.30
18 vfn . . . 1.10
18 fn 90
19 nm . . . 1.50
19 vfn+ . . 1.30
19 fn+ 95
19 fn- 85
19 vg- 30
split spine
20 nm . . . 1.95
20 nm- . . 1.90
20 vfn+ . . 1.70
20 vfn . . . 1.40
20 vfn- . . 1.35
20 fn+ . . . 1.30
20 fn- . . . 1.05
21 nm . . . 1.50
21 nm- . . 1.45
21 vfn . . . 1.10
21 vfn- . . 1.05
21 fn 90
21 fn- 85
22 nm . . . 2.50
22 vfn+ . . 2.25
24 nm . . . 2.50
25 vfn+ . . 1.70
25 fn+ . . . 1.30
25 fn 1.15
25 fn- . . . 1.05
26 nm 80
26 vfn 60
26 vfn- 55
26 fn 50
27 nm 80
27 nm- 75
27 vfn 60
27 fn+ 50
27 fn- 45
28 nm 80
28 nm- 75
28 vfn+ 70
28 fn+ 50
29 nm 80
29 nm- 75
29 vfn+ 70
29 vfn 60
29 fn+ 50
30 nm 80
30 nm- 75
30 vfn+ 70
30 vfn 60
30 vfn- 55
30 fn 50
31 nm 80
31 nm- 75
31 vfn+ 70
31 vfn 60
32 nm 80
32 vfn+ 70
32 vfn 60
33 nm 80
33 vfn 60
33 vfn- 55
34 nm 80
34 nm- 75
34 vfn+ 70
34 vfn 60
34 vfn- 55
34 fn+ 50
38 nm 95
38 vfn 70
39 nm- 90
40 nm- 90
41 nm 95
42 nm 95
43 nm 95
44 nm 95
45 nm 95
46 nm . . . 1.25
46 nm- . . 1.15
47 nm 80
47 nm- 75
47 vfn- 55
48 nm 95
48 nm- 90
49 nm 95
49 vfn+ 85
50 nm 95
50 nm- 90
51 nm . . . 1.40
sticker dmge
51 fn+ 95
51 vfn 85
cover detach
52 nm . . . 1.25
52 nm- . . 1.15
53 nm . . . 1.25
53 vfn+ 90
spine roll
54 nm . . . 1.25
55 nm . . . 1.25
55 nm- . . 1.15
56 nm 95
57 nm 95
57 nm- 90
58 nm 95
59 nm 95
59 vfn- 65
60 nm 95
60 nm- 90
62 fn 1.15
63 nm 95
64 nm 95
65 nm 95
65 vfn 70
66 nm 95
66 nm- 90
67 nm 95
68 nm 95
69 nm 95
70 nm 95
70 nm- 90
71 nm 95
71 nm- 90
72 nm 95
73 nm 95
73 nm- 90
74 nm 95
74 nm- 90
76 nm . . . 1.25
77 nm . . . 1.25
77 nm- . . 1.15
79 nm . . . 1.25
80 nm . . . 1.25
81 nm . . . 1.95
Volume 3:
4 vfn 75
7 vfn 75
8 nm 90
back cv tear
13 nm . . . 1.00
17 nm . . . 1.00
18 nm . . . 1.00
19 nm . . . 1.00
20 nm . . . 1.00
20 nm- 95
20 vfn 75
21 nm . . . 1.00
21 nm- 95
22 nm . . . 1.00
22 nm- 95
23 nm . . . 1.00
23 nm- 95
24 nm . . . 1.00
25 nm . . . 1.00
26 nm- 95
27 nm- 95
29 nm . . . 1.00
30 nm . . . 1.00
34 nm . . . 2.25
35 nm . . . 2.25
36 nm . . . 2.25
37 nm . . . 1.15
38 nm . . . 1.15
39 nm . . . 1.15
39 nm- . . 1.05
40 nm . . . 1.15
41 nm . . . 1.50
42 nm . . . 1.15
43 nm . . . 1.15
45 nm . . . 1.15
45 nm- . . 1.05
45 vfn+ 95
46 nm . . . 1.15
47 nm . . . 1.15
48 nm . . . 1.15
49 nm . . . 1.15
49 nm- . . 1.05
50 nm . . . 1.90
51 nm . . . 1.20
Volume 2
(Annual)
1 vfn . . . 2.50
1 vfn- . . 2.35
2 nm . . . 1.45

Dr. Strange And Ghost Rider (Marvel) (one-shot)
1 nm . . . 2.95
1 nm- . . 2.80

Dr. Who (magazine) (Marvel) (ongoing)
182 nm . . . 2.50
186 nm . . . 2.75
193 nm . . . 2.50

Dr. Who In-vision (Cybermark)
35 nm . . . 2.75

Dracula (Marvel) (giant size)
2 nm- . . 4.70
4 vfn . . . 3.75
Vol 2:
1 nm . . . 3.95
2 nm . . . 2.50

Dracula 3-D (3D Zone)
1 nm . . . 2.50

Dracula (Eternity)
1 vg 50

Dracula The Suicide Club (Adventure)
1 nm . . . 1.65

Draft, The (Marvel) (mini)
1 nm . . . 2.50

Dragon Blade (Comax)
1 nm . . . 1.95

Dragon Chiang (Eclipse)
1 nm . . . 2.75
1 nm- . . 2.60

Dragon Magazine
176 nm . . . 2.25
177 nm . . . 2.25

Dragon Quest (Eclipse)
2 nm . . . 3.95

Dragon's Claws (Marvel) (ongoing)
1 nm . . . 3.95
2 nm . . . 1.95
3 nm . . . 1.95
3 vfn- . . . 1.35
6 nm . . . 1.95
6 vfn . . . 1.40
10 vfn . . . 1.40
10 fn+ . . . 1.30

Dragonfire (Nightwynd) (ongoing) vol 1
1 nm . . . 1.25
2 nm . . . 1.65
Volume 2:
1 nm . . . 1.75
2 nm . . . 1.75
2 vfn- . . 1.20
3 nm . . . 1.75
4 nm . . . 1.75

Dragonflight (Eclipse)
1 nm . . . 3.95
2 nm . . . 3.50

Dragonlance (DC) (ongoing)
2 nm . . . 2.50
3 nm . . . 1.50
4 nm . . . 1.50
5 nm . . . 1.50
5 vfn . . . 1.10
6 nm . . . 1.75
6 vfn . . . 1.25
7 nm . . . 1.75
8 nm . . . 1.75
9 nm . . . 1.75
9 nm- . . 1.70
10 nm . . . 1.75
10 vfn . . . 1.25
11 nm . . . 1.25
12 nm . . . 1.25
13 nm . . . 1.25
14 nm . . . 1.25
14 nm- . . 1.05
15 nm 95
15 nm- 90
18 nm 95
18 vfn+ 85
19 nm 95
19 nm- 90
sm po cover
19 nm- 90
20 nm 95
20 nm- 90
sm po cover
20 nm- 90
21 nm 95
23 nm- 90
24 nm- 90
26 nm 95
29 nm- 90
30 nm 95
31 nm 95
31 nm- 90
32 nm 95
33 nm 95
33 nm- 90
34 nm 95
35 nm 95
36 nm 95
37 nm 95
38 nm 95
39 nm . . . 1.25
40 nm . . . 1.25
41 nm . . . 1.25
42 nm . . . 1.25
43 nm . . . 1.25
44 nm . . . 1.25
54 nm . . . 1.25
55 nm . . . 1.25
56 nm . . . 1.25
58 nm . . . 1.25
59 nm . . . 1.25
60 nm . . . 1.25
61 nm . . . 1.25
62 nm . . . 1.25
63 nm . . . 1.25
64 nm . . . 1.25
Annual:
1 nm . . . 1.25
1 vfn+ . . 1.10

Dragonring (Aircel) (ongoing) vol 1
2 nm . . . 1.50
2 nm- . . 1.45
3 vfn 90
4 nm . . . 1.25
5 nm . . . 1.25
6 nm . . . 1.25
6 nm- . . 1.15
Volume 2:
1 nm . . . 1.75
3 nm . . . 1.75
4 nm . . . 1.75
8 nm . . . 1.75
8 nm- . . 1.70
9 vfn+ . . 1.50
13 nm- . . 1.70
15 vfn+ . . 1.50

Dragons In The Moon (Aircel)
1 nm . . . 1.50
2 nm . . . 1.50
3 nm . . . 1.50
4 nm . . . 1.50

Dragonslayer (Marvel) (ongoing)
1 nm 95
2 nm 95

Dragontales (Cats Paw)
1 nm . . . 1.50

Drawn And Quarterly
3 nm- . . 2.35
4 nm- . . 2.35
7 nm . . . 2.50

Dread (Fantaco)
1 nm . . . 1.25
2 nm . . . 1.25

Dread Of Night (Hamilton)
1 nm . . . 2.50

Dreadlands (Marvel) (ongoing)
1 nm . . . 2.50
2 nm . . . 2.50
4 nm . . . 2.50

Dreadstar (Marvel/First) (ongoing)
1 nm . . . 1.95
1 nm- . . 1.90
2 nm . . . 1.50
2 nm- . . 1.45
2 vfn+ . . 1.30
3 nm . . . 1.25
3 vfn+ . . 1.10
4 nm . . . 1.25
4 vfn+ . . 1.10
5 nm . . . 1.25
5 nm- . . 1.15
5 vfn+ . . 1.10
6 nm 95
6 vfn+ 85
7 nm 95
7 nm- 90
8 nm 95
9 nm 95
9 nm- 90
10 nm 95
11 nm 90
12 nm 95
12 nm- 90
13 nm 95
13 nm- 90
13 vfn 70
14 nm 95
14 nm- 90
14 vfn+ 85
14 fn+ 60
15 nm 95
15 nm- 90
18 nm 95
18 vfn+ 85
19 nm 95
19 nm- 90
sm po cover
20 nm 90
20 nm 95
20 nm 90
sm po cover
20 nm- 90
21 nm 95
23 nm- 90
24 nm- 90
26 nm 95
29 nm- 90
30 nm 95
31 nm 95
31 nm- 90
32 nm 95
33 nm 95
33 nm- 90
34 nm 95
35 nm 95
36 nm 95
37 nm 95
38 nm 95
39 nm . . . 1.25
40 nm . . . 1.25
41 nm . . . 1.25
42 nm . . . 1.25
43 nm . . . 1.25
44 nm . . . 1.25
54 nm . . . 1.25
55 nm . . . 1.25
56 nm . . . 1.25
58 nm . . . 1.25
59 nm . . . 1.25
60 nm . . . 1.25
61 nm . . . 1.25
62 nm . . . 1.25
63 nm . . . 1.25
64 nm . . . 1.25
Annual:
1 nm . . . 1.25
1 vfn+ . . 1.10

Dreadstar And Co. (Marvel) (mini)
1 nm 80
1 nm- 75
2 nm 80
2 fn+ 50
3 nm 80
3 nm- 75
3 vfn- 55
3 fn+ 50
4 nm 80
4 vfn- 55
4 fn+ 50
5 nm 80
5 vfn- 55
5 fn+ 50
6 nm 80
6 vfn- 55
6 fn+ 50

Dream (Mockingbrd)
1 nm . . . 1.50

Dreams 'n Schemes of Colonel Kilgore
2 nm . . . 1.50

Drifters (Cornerstone)
1 nm . . . 1.25

Drunken Fist (Jademan)
28 nm . . . 1.50
39 nm . . . 1.25
40 nm . . . 1.25
41 nm . . . 1.25
42 nm . . . 1.25
44 nm . . . 1.25
45 nm . . . 1.25
47 nm . . . 1.25
48 nm . . . 1.25
49 nm . . . 1.25
52 nm . . . 1.25

Duck Tales (Gladstone)
8 nm . . . 1.25
10 vfn+ . . 1.50
10 nm 90
11 nm 90
15 nm 90
18 nm . . . 1.00

Dungeon Magazine (TSR)
33 nm . . . 2.50

Dungeoneers (Silverwolf)
1 nm 95
2 nm 95

Dynamic Classics (DC) (one-shot)
1 nm . . . 1.50
1 vfn . . . 1.10

Dynamo (Tower)
3 fn+ . . . 8.50
3 fn 7.50
3 vg . . . 3.75

Dynamo Joe (First)
2 nm . . . 1.25
3 nm . . . 1.25
4 nm . . . 1.25
5 nm . . . 1.25
6 nm . . . 1.25
7 nm . . . 1.25
8 nm . . . 1.25
8 nm- . . 1.15
9 nm . . . 1.25
10 nm . . . 1.25
11 nm . . . 1.25
12 nm . . . 1.25
13 nm . . . 1.25
14 nm . . . 1.25
15 nm . . . 1.25

E-Man (Charlton) (ongoing)
1 fn+ . . . 7.25
3 fn 2.95
3 vg+ . . . 2.25
4 fn 2.95
5 vfn . . . 2.95
5 fn 2.50
6 nm- . . . 4.70
6 fn 2.95
6 fn- . . . 2.75
7 fn- . . . 2.75
8 vfn- . . . 4.00
8 fn+ . . . 3.95
8 fn 3.50
9 fn 2.95
9 fn- . . . 2.75
volume 2
1 nm 95
1 nm- 90
2 nm 95
2 nm- 90
3 nm 95
3 nm- 90
volume 3
1 nm . . . 2.50
1 nm 95
1 nm- 90
1 vfn+ 85
2 nm 95
2 nm- 90
2 vfn+ 85
3 nm 95
4 nm 80
5 nm 80
5 nm- 75
6 nm 80
6 nm- 75
6 vfn+ 70
7 nm 80
7 nm- 75
8 nm 80
8 nm- 75
9 nm 80
9 nm- 75
10 nm 80
10 nm- 75
11 nm 80
12 nm 80
12 nm- 75
13 nm 80
13 nm- 75
14 nm 80
14 nm- 75
14 vfn 60
15 nm 80
15 vfn+ 70
16 nm 80
16 nm- 75
20 nm 80
21 nm 80
22 nm 80
22 nm- 75
22 vfn+ 70
23 nm 80
23 vfn+ 70
24 vfn+ 70
25 vfn+ 70

E-Man, The Original (First)
1 nm . . . 1.50
1 vfn+ . . 1.30
2 nm . . . 1.50
2 vfn+ . . 1.30
2 vfn . . . 1.10
3 nm . . . 1.50
3 nm- . . 1.45
3 vfn+ . . 1.30
3 vfn . . . 1.10
4 nm . . . 1.50
4 vfn . . . 1.10
5 nm . . . 1.50
5 vfn . . . 1.10
6 nm . . . 1.50
6 nm- . . 1.45
6 vfn+ . . 1.30
6 vfn . . . 1.10
7 nm . . . 1.50
7 vfn+ . . 1.30
7 vfn . . . 1.10

Eagle (Apple)
10 nm- . . 1.45
17 nm . . . 1.50
17 nm- . . 1.45
21 nm . . . 1.50
6 vfn 90
15 vfn- 85
Volume 2
1 nm 95
2 nm 95
3 nm 95
4 nm 50
7 nm 50
8 nm 50
9 nm 50
10 nm 50

Eagle (Fleetway)
134 nm 50
135 nm 50
136 nm 50
137 nm 50
138 nm 50
139 nm 50
140 nm 50
143 nm 50
144 nm 50
152 nm 50
153 nm 50
154 nm 50
155 nm 50

Eagle: Dark Mirror Saga (Comic Zone)
1 nm . . . 1.75
2 nm . . . 1.75
3 nm . . . 1.75
4 nm . . . 1.75

Earthlore (Eternity)
1 nm 90

EC Classic Reprints (EC)
5 fn 95
12 vg+ 75

Echo Of Futurepast (Continuity)
1 nm- . . 2.35
2 nm- . . 2.10
9 nm . . . 2.25

Eclipse Monthly (Eclipse)
1 nm . . . 1.75
1 vfn+ . . 1.50
2 nm . . . 1.75
3 nm . . . 1.75
3 nm- . . 1.70
3 vfn+ . . 1.50
4 nm . . . 1.25
5 nm . . . 1.25
5 vfn 90
6 nm . . . 1.25
7 nm . . . 1.25
7 nm- . . 1.15
9 nm . . . 1.25
10 nm . . . 1.25

Eclipso (DC) (ongoing)
1 nm 80
2 nm 80
2 nm- 75
3 nm 80
4 nm 80
5 nm 80
6 nm 90

Eclipso: The Darkness Within (DC mini)
1 nm . . . 2.25
2 nm . . . 1.65

Edge (Greater Mercury)
1 vfn- 85
2 vfn 90

Edge of Chaos (Pacific)
1 nm 80
1 nm- 75
1 vfn 60
2 nm 80
2 fn+ 50
3 nm 80

Eerie (Warren)
2 vfn- . . 9.50

Eerie Tales (Superstar)
10 g- 45

Eightball (Fantagraphics)
1 nm- . . 4.70
3 nm . . . 2.50
2nd printing
4 nm- . . 1.90
6 nm . . . 1.65
8 nm . . . 1.65
9 nm . . . 1.65

Eighty Page Giant (DC) (ongoing)
1 vfn . . 68.00
1 vfn- . 64.00
1 fn . . . 54.00
1 fn- . . 51.00
1 fn+ . . 31.00
warped
6 vfn+ . 21.50
6 vfn+ . 18.50
cover mark
6 vfn . . 17.95
6 vfn- . 16.95
6 vg . . . 7.25
9 vg . . . 7.25
10 vfn- . 16.95
10 fn+ . . 16.50
10 fn- . . 13.50
10 g+ . . . 4.50
11 vfn- . 16.95
11 fn . . . 14.50
11 fn+ . . 12.95
po spine
11 fn+ . . 12.95
spine tear
11 fn- . . 12.50
sm po cover
11 vg+ . 10.95
12 fn- . . 13.50
cover flakng
13 vfn- . 16.95
13 fn- . . 13.50
14 vg+ . 10.95
14 vg . . . 6.50
page loose
14 fr 1.80
14 pr 90
15 vfn- . 22.50
15 fn- . . 17.95
15 fr 2.50

El Diablo (DC) (ongoing)
1 nm 95
2 nm 95
2 vfn 70
3 nm 95
4 nm 95
4 nm- 90
5 nm 95
6 nm 95
7 nm 95
7 nm- 85
cover flakng
8 nm 95
9 nm 95
10 nm 95
11 nm 95
12 nm 95
12 nm- 90
13 nm 95
14 nm 95
15 nm 95
16 nm 95

Electric Ballet (Caliber)
1 nm . . . 1.50
2 nm . . . 1.50

Electric Shark (Caliber)
1 nm . . . 2.25

Electric Soup (John Brown)
11 nm . . . 1.00

Electric Undertow (Marvel) (mini)
1 nm . . . 2.50
2 nm . . . 2.50
3 nm . . . 2.50
4 nm . . . 2.50
5 nm . . . 2.50

Electric Warrior (DC) (ongoing)
1 nm . . . 1.25
2 nm 90
3 nm 90
4 nm 90
4 nm- 85
5 nm 90
5 nm- 85
6 nm 90
7 nm 90
8 nm 90
8 nm- 85
9 nm 90
9 nm- 85
10 nm 90
11 nm 90
12 nm 90
13 nm 90
14 nm 90
15 nm 90
16 nm 90
17 nm 90
18 nm 90

Elektra Assassin

(Marvel) (mini)
1 nm . . . 4.95
1 nm- . . 4.70
1 vfn . . . 3.25
sticker dmge
2 nm . . . 3.75
3 nm . . . 2.25
3 nm- . . 2.10
4 nm . . . 2.25
5 nm . . . 2.25
5 nm- . . 2.10
6 nm . . . 2.25
7 nm . . . 2.25
8 nm . . . 3.95

Elektra Saga (Marvel) (mini)
2 nm . . . 5.95
2 nm- . . 5.75
3 nm . . . 5.95
3 nm- . . 5.75
4 nm . . . 5.95
4 nm- . . 5.75

Elementals (Comico) (ongoing) vol 1
3 nm- . . 2.35
8 vfn+ . . 1.30
9 nm . . . 1.50
10 nm- . . 1.15
10 vfn 90
11 vfn+ . . 1.10
14 vfn 90
Volume 2:
1 nm- . . 3.30
2 vfn+ . . 1.95
cover crease
5 nm- . . 1.90
6 nm- . . 1.55
7 nm- . . 1.55
8 nm- . . 1.55
10 nm . . . 1.65
10 nm- . . 1.55
11 nm . . . 1.65
11 nm- . . 1.55
12 nm . . . 1.65
13 nm . . . 1.65
14 nm . . . 1.65
15 nm . . . 1.65
16 nm . . . 1.65
17 nm . . . 1.65
18 nm . . . 1.65
19 nm . . . 1.65
20 nm . . . 1.65
22 nm . . . 1.60
24 nm . . . 1.65
25 nm . . . 1.65

Elementals Sexy Lingerie Special (Comico) (one-shot)
1 nm . . . 3.75

Elementals Special (Comico)
1 vfn . . . 1.40

Elfheim (Nightwynd) (ongoing) vol 1
1 nm . . . 1.65
2 nm . . . 1.65
3 nm . . . 1.65
4 nm . . . 1.60
Volume 2:
3 nm . . . 1.65
Volume 3:
2 nm . . . 1.65

Elflord (Aircel) (ongoing) vol 1
2 nm . . . 5.75
5 nm . . . 1.25
6 nm . . . 1.25
6 vfn+ . . 1.10
Volume 2:
2 nm . . . 1.75
3 nm . . . 1.75
4 nm . . . 1.75
5 nm . . . 1.75
6 nm . . . 1.75
7 nm . . . 1.75
7 nm- . . 1.70
9 nm . . . 1.75
11 nm . . . 1.50
12 nm . . . 1.50
13 nm . . . 1.50
14 nm . . . 1.50
15 nm . . . 1.50
16 nm . . . 1.50
17 nm . . . 1.50
18 nm . . . 1.50
19 nm . . . 1.50
20 nm . . . 1.50
21 nm . . . 3.75
22 nm . . . 1.50
23 nm . . . 1.50
24 nm . . . 1.50
28 nm . . . 1.50

Elflord Chronicles (Aircel)
1 nm . . . 1.50
2 nm . . . 1.50
2 nm- . . 1.45
3 nm . . . 1.50
4 nm- . . 1.45
5 nm . . . 1.50
6 nm . . . 1.50
7 nm . . . 1.50

Elflore (Nightwynd) (ongoing) vol 1
2 nm . . . 1.65
3 nm . . . 1.65
2 nm . . . 1.65

Elfquest (Marvel) (ongoing)
1 nm . . . 3.50
1 nm- . . 3.30
2 nm . . . 1.25
2 nm- . . 1.15
3 nm . . . 1.25
3 nm- . . 1.15
4 nm . . . 1.25
5 nm . . . 1.95
6 nm . . . 1.25
6 nm- . . 1.15
6 g 20
8 nm . . . 1.25
8 nm- . . 1.15
8 vfn+ . . 1.10
9 nm . . . 1.25
10 nm . . . 1.25
11 nm 80
12 nm 80
13 nm 80
14 nm 80
14 vfn 60
15 nm 80
16 nm 80
16 vfn+ . . .70
17 nm 80
18 nm 80
18 fn- 45
19 nm 80
20 nm 80
20 vfn+ . . .70
21 nm 80
22 nm 90
23 nm 90
24 nm 90
25 nm 90
26 nm 90
27 nm 90
28 nm 90
29 nm 90
30 nm 90
31 nm 90
32 nm 90

Elfquest (magazine) (WaRP Graphics)
3 nm . . 12.95
4 nm . . 12.95
5 nm- . 12.50
7 nm . . . 6.75
14 nm- . . 4.25
15 nm- . . 4.25
16 nm- . . 4.25
18 vfn . . . 3.25
20 vfn+ . . 3.95

Elfquest: Kings Of The Broken Wheel (Apple)
8 nm . . . 1.50
9 nm . . . 1.25

Elfquest: New Blood Summer Special (WaRP Graphics)
1 nm . . . 2.50
2 nm . . . 1.25
3 nm . . . 1.25

Elfquest: Siege At Blue Mountain (Apple)
1 nm- . . 5.45
2 nm . . . 4.25
2 nm- . . 4.00
3 nm . . . 1.75
3 nm- . . 1.70
4 nm . . . 1.50
8 nm . . . 1.50

Elfquest: The Hidden Years (WaRP Graphics)
1 nm . . . 1.25
3 nm . . . 1.65

Elfwarrior (Adventure)
1 nm . . . 1.95
3 nm . . . 1.50

Eliminator (Eternity)
1 nm . . . 1.65
2 nm . . . 1.65
3 nm . . . 1.65

Eliminator Special (Eternity) (one-shot)
1 nm . . . 1.95

Elite Police (Impelling)
1 nm . . . 1.50

Elongated Man (DC) (mini)
1 nm 80
2 nm 80
3 nm 80
4 nm 80
4 nm- 75

Elric Of Melnibone (Pacific)
1 nm . . . 5.50
1 nm- . . 5.20
1 vfn+ . . 4.75
2 vfn+ . . 2.95
3 nm . . . 3.25
3 vfn+ . . 2.95
5 nm- . . 3.05

Elric Sailor On The Seas Of Fate (First)
1 nm . . . 6.25
3 vfn+ . . 2.95
4 nm . . . 3.50
5 nm . . . 3.50
6 nm . . . 3.50
7 nm . . . 3.50

Elric The Bane Of The Black Sword (First)
1 nm . . . 3.50

Elric The Vanishing Tower (First)
4 nm . . . 1.50

Elric Weird Of The White Wolf (First)
3 nm . . . 1.50
4 nm . . . 1.50
5 nm . . . 1.50

Elsewhere Prince (Marvel) (ongoing)
1 nm 90
2 nm 90
3 nm 90
4 nm 90
5 nm 90
6 nm 90

Elvira's House Of Mystery (DC) (ongoing)
1 nm . . . 3.50

Elvis Mandible (Pioneer)
1 nm . . . 1.95

Elvis Shrugged (Revolution)
1 nm . . . 1.50

Emeraldas (Eternity)
1 nm . . . 1.50
1 nm- . . 1.45

Empire (Eternity)
1 nm . . . 1.25
3 fn+ 80
4 fn- 70

Empire Lanes (Comico) vol 1
1 nm . . . 2.50
1 nm- . . 2.35
Volume 2:
1 nm . . . 2.25
3 vfn . . . 1.10
4 nm . . . 1.50

Enchanter (Eclipse) (mini)
vol 1
3 nm . . . 1.75
vol 2
1 nm . . . 1.65
2 nm . . . 1.70

Enemy Ace Special (DC) (one-shot)
1 nm . . . 1.95
1 nm- . . 1.90

Enigma (DC) (mini)
2 nm . . . 1.70

Epic (Marvel) (ongoing)
1 nm . . . 2.95
2 nm . . . 2.95
3 nm . . . 2.95
4 nm . . . 2.95

Epic Illustrated (Marvel) (ongoing)
2 vfn . . . 2.95
4 vfn+ . . 3.50
5 vfn+ . . 3.50
6 vfn+ . . 2.50
slt spine sp
10 vfn . . . 1.25

Epic Lite (Marvel) (one-shot)
1 nm . . . 2.75

Epilog (Star Tech)
11 nm . . . 3.25
13 nm . . . 3.25
14 nm . . . 3.25
16 nm . . . 2.95
17 nm . . . 2.95

Equinox Chronicles (Innovation)
1 nm . . . 1.50
2 nm . . . 1.50

Eradicators, The (Silverwolf)
1 nm . . . 3.95
3 nm . . . 1.25
4 nm 90

Erewhon (Caliber)
1 nm . . . 2.25

Ernie (Kitchen Sink)
1 nm . . . 1.25

Erotic Worlds of Frank Thorne, The (Eros)
1 vfn+ . . 1.50
2 nm . . . 1.75
2 nm- . . 1.70
3 nm- . . 1.70
4 nm- . . 1.70
5 nm . . . 1.75

Escape (Escape)
3 nm . . . 7.95
7 nm . . . 4.50

Escape To The Stars (Solson)
1 vfn+ 95

Espers (Eclipse)
1 nm . . . 2.50
2 nm . . . 1.75
2 nm- . . 1.70
3 nm . . . 1.75
4 nm . . . 1.75
4 nm- . . 1.70
5 nm . . . 1.75

Etc (Pioneer)
1 nm . . . 3.25
1 nm- . . 3.05
2 nm . . . 3.25
2 nm- . . 3.05
3 nm . . . 3.25
3 nm- . . 3.05
4 nm . . . 3.25
4 nm- . . 3.05
5 nm . . . 3.25

Eternal Thirst (Alpha prod)
5 nm . . . 1.20

Eternal Warrior (Valiant)
see full Valiant listing page 39

Eternals (Marvel) (ongoing)
1 nm 90
1 nm- . . .85
1 vfn 65
1 vg 30
1 vg- 25
2 nm 80
2 nm- . . .75
3 nm 80
3 nm- . . .75
3 fn+ 50
3 g 10
4 nm 80
4 nm- . . .75
5 nm 80
5 nm- . . .75
5 vfn+ . . .70
6 nm 80
6 nm- . . .75
6 fn+ 50
7 nm 80
7 nm- . . .75
7 vfn+ . . .70
8 nm 80
8 nm- . . .75
8 vfn+ . . .70
8 vg+ 35
9 nm 80
9 nm- . . .75
9 vfn- . . .55
9 fn 50
10 nm 80
10 nm- . . .75
10 nm+ . . .70
10 vfn 60
11 nm- . . .75
11 vfn- . . .55
11 fn+ 50
12 nm- . . .75
13 nm- . . .75
13 vfn- . . .55
13 fn+ 50
14 nm- . . .75
14 vfn+ . . .70
14 vg+ 35
16 vfn- . . .55
17 nm- . . .75
17 vg+ 35
18 nm- . . .75
18 vfn- . . .55
19 nm- . . 2.80
Annual:
3 nm 80
5 nm 80
6 nm 80
7 nm 80
7 vfn- . . .55
8 nm 80
9 nm 80
10 nm 80
11 nm 80

Eternals: The Herod Factor (Marvel) (one-shot)
1 nm . . . 1.65
1 vfn- . . 1.05
cover crease

Eternity Smith (Eternity)
1 nm . . . 1.50
1 vfn+ . . 1.30
1 vfn- . . 1.05
2 nm- . . 1.15
3 nm . . . 1.15
5 nm- . . 1.15
1 nm . . . 1.25
1 fn+ 80
2 nm . . . 1.25
3 nm . . . 1.25
4 nm . . . 1.25
5 nm . . . 1.25
6 nm . . . 1.25
7 nm . . . 1.25
9 nm . . . 1.25

Eureka! (Eureka)
1 nm . . . 1.75
2 nm . . . 1.75
3 nm . . . 1.75

Evangeline (Comico/First) Vol 1
1 nm . . . 3.95
2 nm . . . 1.95
vol 2:
1 nm . . . 1.50
2 nm . . . 1.50
2 nm- . . 1.45
3 nm . . . 1.50
4 nm . . . 1.50
4 vfn+ . . 1.30
5 nm . . . 1.50
6 nm . . . 1.25
8 nm . . . 1.25

Evangeline Special (Lodestone) (one-shot)
1 nm . . . 1.75
1 nm- . . 1.70

Everything's Archie (Archie) (ongoing)
55 nm 80
62 nm- . . .75
65 nm 80
74 nm 80
81 nm 80
82 nm 80
84 nm 80
85 nm 80
86 nm- . . .75
88 nm 80
91 nm- . . .75
93 nm- . . .75
94 nm- . . .75
96 nm- . . .75
129 nm 80

Evil Ernie (Adventure)
1 nm . . . 1.90
2 nm . . . 1.50

Ewoks (Marvel) (ongoing)
2 nm 80
2 vfn 60
5 nm 80

Ex-mutants (Eternity) (mini)
1 nm- . . 1.90

(Eternity) (ongoing)
1 nm . . . 3.95
1 nm- . . 3.75
2 nm . . . 3.95
3 nm . . . 3.95
4 nm- . . 1.90
7 nm . . . 1.95
10 nm- . . 1.90
11 nm . . . 1.95
14 nm . . . 1.50
(Malibu)
1 nm . . . 1.25
2 nm . . . 1.25

Ex-mutants The Shattered Earth Chronicle (Eternity)
1 nm . . . 1.95
1 nm- . . 1.90

Excalibur (Marvel) (ongoing)
1 nm . . . 7.95
2 nm . . . 3.95
3 nm . . . 2.95
4 nm . . . 2.95
5 nm . . . 2.50
6 nm . . . 2.50
6 nm- . . 2.35
7 nm . . . 2.50
8 nm . . . 2.50
9 nm . . . 2.50
10 nm . . . 2.50
12 nm . . . 1.50
13 nm . . . 1.50
13 vfn- 90
cover crease
14 nm . . . 1.50
14 vfn- 80
split spine
15 nm . . . 1.50
15 nm- . . 1.45
16 nm . . . 1.50
16 nm- . . 1.45
16 fn+ 95
17 nm . . . 1.50
18 nm . . . 1.50
19 nm . . . 1.50
20 nm . . . 1.50
21 nm . . . 1.25
22 nm . . . 1.25
23 nm . . . 1.25
24 nm . . . 1.25
25 nm . . . 1.25
26 nm . . . 1.25
27 nm . . . 1.95
27 nm- . . 1.90
28 nm . . . 1.50
29 nm . . . 1.50
30 nm . . . 1.50
31 nm . . . 1.50
31 vfn- . . 1.05
32 nm . . . 1.50
33 nm . . . 1.50
34 nm . . . 1.50
36 nm- . . 1.35
sticker dmge
42 nm . . . 1.25
43 nm . . . 1.25
45 nm . . . 1.25
46 nm . . . 1.25
47 nm . . . 1.25
48 nm . . . 1.25
49 nm . . . 1.15
50 nm . . . 1.75
51 nm . . . 1.15
52 nm . . . 1.15
53 nm . . . 1.15
56 nm . . . 1.15
57 nm . . . 1.15
58 nm . . . 1.15
59 nm . . . 1.15
60 nm . . . 1.15
61 nm . . . 1.15
62 nm . . . 1.15

Excalibur Special (Marvel)
1 nm . . . 1.95

Excalibur Special Edition (Marvel)
1 nm . . . 6.95
1 nm- . . 6.75
1 vfn- . . 4.75
1 nm . . . 3.95
2nd printing
1 nm . . . 3.50
3rd printing
2 nm . . . 2.95
3 nm . . . 2.95
3 vfn+ . . 2.75

Exiles (Alpha)
2 nm . . . 1.20

Eyeball Kid (Dark Horse)
1 nm . . . 1.60

Eyebeam (Double Bar)
4 nm . . . 1.25

Face, What is The (Ace Comics)
1 nm . . . 1.50

Fafhrd & The Gray Mouser (Marvel) (mini)
1 nm . . . 3.50
1 nm- . . 3.30
2 nm . . . 3.50
2 nm- . . 3.30
3 nm . . . 3.50
4 nm . . . 3.50

Falcon (Marvel) (mini)
1 nm 80
2 nm 80
2 nm- 75

Fallen Angels (Marvel) (mini)
1 fn 1.15
2 nm 80
2 nm- 75
3 nm 80
3 nm- 75
4 nm 80
5 fn 50
6 nm 80

Falls The Gotham Rain (Comico)
1 nm . . . 3.25

Famous Monsters (Warren)
36 fn- . . . 3.50
50 nm- . . 6.15
53 nm- . . 6.15
121 vfn- . . 2.25
126 fn- . . . 1.75
128 vfn- . . 2.25
136 fn+ . . . 2.10
158 fn 1.70
160 vfn+ . . 2.25

Fang (Tangram)
1 nm . . . 2.50

Fangoria (Starlog)
11 nm . . . 4.50
12 nm . . . 4.50
13 nm . . . 4.50
18 nm . . . 4.50
19 nm . . . 4.50
20 nm . . . 3.95
21 nm . . . 3.95
22 nm . . . 3.95
23 nm . . . 3.95
24 nm . . . 3.95
25 nm- . . . 3.75
27 nm . . . 3.95
28 nm . . . 3.95
29 nm . . . 3.95
30 nm . . . 3.95
31 nm- . . . 3.75
93 nm . . . 2.95
104 nm . . . 2.95
108 nm . . . 2.95
111 nm . . . 2.95

Fangoria Horror Spectacular (Starlog)
6 nm . . . 2.95

Fantasci (Apple)
1 nm . . . 1.50
3 vfn- 85
4 vfn- 85
5 fn 75
9 vfn+ . . 1.10

Fantastic Four (Marvel) (ongoing)
1 nm- 5425.00
1 fn- 2125.00
cvr wrinkle
1 nm . . . 1.95
milestone
2 vg . 315.00
2 vg- . 275.00
2 g+ . 135.00
tape removed
3 g+ . . 93.00
cover stamps
3 g- . . 56.00
cover detach
5 vg . 235.00
5 nm . . . 1.90
milestone
6 fn . . 230.00
sm po bk cvr
6 vg+ 195.00
6 vg . 115.00
slt spine rl
7 vg- . . 75.00
cover stamp
8 fn . . 210.00
cover stain
8 vg+ 150.00
8 vg . 100.00
9 vg+ 145.00
9 vg- . . 84.00
9 g+ . . 60.00
10 vg . . 81.00
cover stain
10 vg- . . 63.00
cover stamps
10 g+ . . 48.00
corner damge
11 vg . . 71.00
11 vg- . . 62.00
12 vg- . . 74.00
14 g . . . 17.95
15 vg+ . 64.00
15 vg- . . 30.00
spine roll
16 vg+ . 54.00
16 vg . . 36.00
16 vg- . . 23.50
po cover
17 vg+ . 36.00
tape in cvr
17 vg- . . 32.00
18 vg- . . 31.00
18 vg . . 26.95
cover stamps
18 vg- . . 25.00
po bk cover
18 g- . . 13.50
19 vg+ . 54.00
19 vg+ . 46.00
slt browning
19 vg- . . 26.95
lse cntrfold
20 fn+ . . 76.00
slt browning
20 vg+ . 60.00
20 vg+ . 54.00
cover crease
20 vg+ . 48.00
spine roll
20 vg . . 34.00
wrt on cover
20 g . . . 15.95
spine roll
20 g- . . 14.95
21 vfn+ . 82.00
slt browning
21 fn- . . 30.00
water marked
22 fn . . . 23.95
sub crease
22 vg . . 15.95
23 vg+ . 23.95
24 fn+ . . 35.00
24 fn- . . 29.50
24 vg+ . 23.95
24 vg . . 15.95
25 vg- . . 40.00
25 vg- . . 30.00
cover stamps
26 vfn- 110.00
26 vg . . 46.00
26 g+ . . 24.50
slt browning
26 g+ . . 21.50
cover stamps
26 vg- . . 14.00
1 pg missing
27 fn- . . 35.00
27 vg+ . 27.95
27 vg+ . 23.95
slt browning
27 vg . . 18.95
27 vg- . . 16.50
27 vg- . . 14.95
off btm stpl
28 vg+ . 34.00
28 vg+ . 31.00
sm wrt cover
28 vg . . 18.50
weak spine
29 fn+ . . 28.95
29 fn- . . 24.50
29 vg- . . . 3.95
1 pg missing
30 fn- . . 24.50
30 fn . . . 21.95
cover stain
30 vg+ . 19.50
31 vg+ . 14.95
33 vfn- . 31.00
33 fn . . . 23.50
slt sub crse
34 fn+ . . 22.50
35 fn+ . . 19.95
35 vg+ . . 6.75
coupon out
36 vfn+ . 34.00
slt browning
36 vfn . . 33.00
36 vg+ . . 6.75
coupon out
37 vfn . . 33.00
37 fn . . . 17.95
37 fn- . . 16.95
37 vg+ . 13.50
38 vfn+ . 36.00
stpls indent
38 vfn . . 27.50
cover stamp
38 fn+ . . 19.95
38 fn . . . 17.95
38 fn- . . 16.95
38 fn+ . . 14.95
po cover
38 vg- . . . 7.75
38 vg+ . . 6.75
coupon out
39 vfn . . 40.00
39 vfn- . 25.50
39 vfn- . 15.50
browning
40 fn . . . 21.50
41 vfn+ . 28.50
41 fn . . . 12.95
41 fn- . . 11.95
41 vg+ . . 7.95
slt browning
41 vg . . . 6.50
42 vfn . . 15.95
42 vfn- . 14.95
42 fn+ . . 14.50
42 fn- . . 11.95
42 fn . . . 11.50
slt sub crse
42 vg+ . . 9.50
42 vg+ . . 8.50
cover crease
42 vg+ . . 7.95
slt browning
42 vg- . . . 5.50
43 vfn . . 15.95
43 fn- . . 11.95
43 g+ . . . 3.95
44 fn . . . 13.95
double cvr
44 vfn . . 13.50
slt browning
44 fn . . . 12.95
44 vg . . . 6.50
45 vg+ . . 10.95
46 vfn+ . 28.50
46 vfn- . 14.95
46 fn+ . . 14.50
47 vfn+ . 28.50
47 vfn . . 15.95
47 vg+ . . 9.50
47 g 3.25
48 vfn . 200.00
sm chip spn.
48 vfn- 125.00
sub crease
48 vg- . . 62.00
49 vfn- . 41.00
49 vg+ . 25.95
49 g 5.25
tape on spne
50 fn . . . 43.00
51 vg . . . 5.25
52 vg . . . 6.50
cover stamp
53 fn+ . . 12.95
back cvr stn
53 vg . . . 6.50
53 vg . . . 5.25
cover stamp
54 fn . . . 10.50
54 vg+ . . 7.75
55 vfn- . 15.95
bk cover crs
55 fn . . . 14.95
55 fn- . . 13.95
55 vg . . . 7.50
55 vg- . . . 6.50
56 vfn . . 15.95
56 vg+ . . 9.50
56 vg- . . . 5.50
57 fn+ . . 10.95
cover stamps
57 fn+ . . 10.95
sub crease
57 vg+ . . 9.50
57 vg+ . . 8.50
slt foxing
58 vfn+ . 17.50
58 vfn- . 13.95
58 fn . . . 11.50
58 vg+ . . 8.75
58 fn- . . . 7.25
cvr stn/tear
59 fn+ . . 12.95
59 vg+ . . 6.50
po cover
59 vg- . . . 4.95
59 g 2.95
60 fn . . . 11.50
60 vg+ . . 8.75
60 vg+ . . 6.50
cover stamps
60 vg- . . . 3.25
tape in cvr
61 fn+ . . . 9.95
61 fn 8.95
61 vg+ . . 6.75
61 vg+ . . 5.95
sm spn spit
61 vg . . . 4.50
62 fn+ . . . 9.95
62 fn- . . . 8.50
62 vg . . . 4.50
62 pr 60
63 fn 8.95
63 fn- . . . 8.50
63 fn+ . . . 8.25
cover stamp
63 vg+ . . 6.75
63 vg . . . 4.50
63 vg . . . 3.95
wrt on cover
64 vfn- . 10.95
64 fn+ . . . 9.95
64 fn 8.95
64 vg+ . . 6.75
64 vg+ . . 4.95
sub crease
64 vg+ . . 4.50
water ripple
65 fn+ . . . 9.95
65 vfn- . . 8.95
slt browning
65 vg+ . . 6.75
65 vg . . . 4.50
65 vg- . . . 3.95
65 vg- . . . 3.50
sm pg holes
66 vg+ . 21.50
68 fn- . . . 6.50
68 vg+ . . 5.25
68 vg- . . . 2.95
68 vg- . . . 2.50
cover stamp
69 vfn- . . 8.25
69 fn+ . . . 7.75
69 fn+ . . . 5.95
cover tear
70 nm- . 11.35
70 vg+ . . 5.25
70 vg- . . . 2.95
71 vfn- . . 8.25
71 fn- . . . 6.50
71 vg . . . 3.50
73 fn+ . . . 8.95
73 vg . . . 3.95
74 vfn . . 11.50
74 vg- . . . 3.95
74 vg . . . 3.95
off staple
76 vfn- . 10.95
76 fn+ . . . 9.95
78 nm . . . 9.95
78 vfn . . . 7.25
78 fn+ . . . 6.50
78 fn 5.75
79 nm- . . . 9.75
79 fn+ . . . 6.50
80 fn+ . . . 6.50
80 vg+ . . . 4.50
81 fn+ . . . 5.25
82 vfn- . . . 5.50
82 fn- 4.50
83 fn 4.75
83 vg- . . . 1.95
85 vfn- . . . 6.25
85 fn- 4.95
85 vg+ . . . 3.50
off staple
85 vg+ . . . 3.25
cover stamp
85 vg . . . 2.25
cover loose
85 vg- . . . 2.25
86 nm . . . 8.95
86 fn 5.25
86 fn- 4.95
86 vg . . . 2.25
cover stamp
87 fn- . . . 4.95
87 vg+ . . . 3.95
87 vg . . . 2.75
88 fn+ . . . 5.95
88 fn 5.25
88 fn 4.50
cover faded
88 fn- . . . 4.50
off btm stpl
88 vg+ . . . 3.95
89 nm- . . . 6.15
89 fn+ . . . 4.25
89 vg- . . . 1.35
cover stamp
90 vg- . . . 1.35
cover stamp
92 vfn- . . . 4.50
92 vg+ . . . 2.95
92 vg 85
lg po cover
93 vfn- . . . 4.50
93 fn+ . . . 4.25
94 nm- . . . 6.15
94 vfn- . . . 4.50
94 fn- 3.50
94 vg- . . . 1.65
95 fn+ . . . 4.25
95 fn- . . . 3.50
95 vg 1.90
95 vg 85
lg po cover
96 vfn+ . . 5.75
96 fn- . . . 3.25
off staple
96 vg+ . . . 1.95
tear in cvr
96 vg . . . 1.90
97 fn+ . . . 4.25
97 fn- . . . 3.50
98 fn 3.75
98 vg 1.90
98 g+ 1.20
99 nm- . . . 6.15
99 fn 3.75
99 g 95
100 vfn . . 21.50
100 vfn- . 20.50
100 fn . . . 17.50
100 fn- . . 14.50
slt sub crse
101 nm- . . 4.70
101 fn- . . . 2.75
103 nm- . . 6.75
103 fn 3.95
103 fn- . . . 3.75
104 fn- . . . 3.75
105 vfn . . . 3.75
105 fn+ . . . 3.25
105 fn- . . . 2.75
106 vfn . . . 3.75
106 fn 2.95
107 fn 2.95
107 fn- . . . 2.50
slt spine rl

107 vg+ . . 2.25
108 fn+ . . . 3.25
108 vg+ . . . 1.95
off staple
108 vg . . . 1.45
109 vg+ . . 2.25
110 fn+ . . . 3.25
110 fn 2.95
110 fn- . . . 2.75
110 vg . . . 1.45
110 g 75
111 vfn+ . . 4.25
111 fn 2.95
113 fn+ . . . 4.25
114 nm- . . 6.15
114 vfn- . . 4.50
114 fn 3.75
114 fn- . . . 3.50
114 vg+ . . 2.95
115 nm- . . 6.15
116 fn 5.75
116 fn- . . . 5.50
117 nm- . . 5.75
117 vg+ . . 2.75
118 fn+ . . . 3.95
119 fn 3.50
120 fn+ . . . 3.95
121 fn 4.50
cover stain
122 fn+ . . . 2.35
water damage
124 vfn . . . 3.95
125 vfn- . . 3.75
125 fn 3.25
126 fn 3.95
127 fn 2.50
127 fn- . . . 2.25
128 vfn- . . 3.50
130 fn+ . . . 2.60
131 vfn . . . 3.25
slt foxing
131 vg . . . 1.45
132 vfn . . . 2.25
cover detach
132 vg+ . . 1.70
133 vg . . . 1.15
134 vg 85
134 vg 70
spine roll
135 nm- . . 2.80
135 vfn+ . . 2.75
135 fn- . . . 1.60
135 vg- 75
136 vfn . . . 2.25
136 vg 85
137 nm . . . 2.95
137 nm- . . 2.80
137 vfn+ . . 2.75
137 fn- . . . 1.60
138 nm- . . 2.80
138 vfn+ . . 2.75
138 fn- . . . 1.60
138 vg+ . . 1.30
139 nm . . . 2.95
139 vfn+ . . 2.75
139 vfn . . . 2.25
139 fn+ . . . 1.90
139 fn- . . . 1.60
139 vg 70
spine roll
140 vfn+ . . 2.75
140 vfn . . . 2.25
141 nm . . . 2.95
141 nm- . . 2.80
141 vfn . . . 2.25
141 fn- . . . 1.15
tape removed
141 vg 85
142 vfn+ . . 2.75
142 vfn- . . 2.10
143 vfn+ . . 2.75
143 vfn . . . 2.25
146 vfn . . . 3.25
149 vfn . . . 2.25
149 vfn- . . 2.10
149 fn+ . . . 1.90
149 fn+ . . . 1.25
water ripple
151 fn+ . . . 1.45
151 vfn . . . 1.45
ink stain
152 nm . . . 2.25
152 vfn- . . 1.55
153 vfn . . . 1.65
153 fn+ . . . 1.45
153 fn- . . . 1.25
153 vg+ 95
153 vg- 60
153 vg- 45
po cover
154 nm . . . 2.25
154 vfn+ . . 1.95
154 vfn . . . 1.65
154 vfn- . . 1.55
154 fn 1.30
154 vg- 60
156 vfn- . . 3.05
158 vfn+ . . 2.25
158 vfn . . . 1.80
158 vfn- . . 1.70
158 fn+ . . . 1.65
158 fn 1.45
158 fn- . . . 1.35
159 nm . . . 2.50
159 vfn+ . . 2.25
159 vfn . . . 1.80
159 vfn- . . 1.70
159 fn- . . . 1.35
160 nm . . . 1.75
160 vfn . . . 1.25
160 vfn- . . 1.20
160 fn+ . . . 1.15
160 fn 95
161 vfn+ . . 1.30
162 nm . . . 1.75
162 vfn . . . 1.25
162 vfn- . . 1.20
162 fn- 90
163 vfn+ . . 1.30
163 vfn . . . 1.10
163 fn+ 95
163 fr 15
164 vfn . . . 1.10
164 vfn- . . 1.05
164 fn- 85
165 fn 60
water ripple
167 nm- . . 1.45
168 nm- . . 1.45
168 nm . . . 1.40
sm po bk cvr
168 vfn+ . . 1.30
168 fn 90
168 fn- 85
169 nm . . . 1.50
169 fn- 85
170 nm . . . 1.50
170 nm- . . 1.45
170 fn+ 95
170 vg+ 55
edge damaged
170 vg 45
171 nm . . . 1.50
171 nm- . . 1.45
171 vfn . . . 1.10
171 fn+ 95
171 fn- 85
172 nm . . . 1.50
172 nm- . . 1.45
172 fn 90
172 fn- 85
173 nm . . . 1.40
slt cvr stn
173 vfn . . . 1.10
173 fn 90
174 nm . . . 1.50
174 nm- . . 1.45
174 fn+ 95
174 fn 90
175 nm . . . 1.50
175 nm- . . 1.45
175 vfn . . . 1.10
175 fn- 85
176 nm . . . 1.95
176 vfn . . . 1.40
176 fn+ . . . 1.30
177 nm . . . 1.25
177 vfn 90
177 vfn- . . .85
177 fn 75
177 vg+ 55
177 vg+ 45
edge damaged
178 nm . . . 1.25
178 nm- . . 1.15
178 vfn+ . . 1.10
178 vfn 90
178 vfn- . . .85
178 fn+ 80
178 fn- 70
179 nm . . . 1.25
179 vfn+ . . 1.10
179 vfn 90
179 vfn- . . .85
179 fn 75
179 fn- 70
179 vg 40
180 nm . . . 1.25
180 nm- . . 1.15
180 vfn- . . .85
180 fn+ 40
warped
181 nm . . . 1.25
181 nm- . . 1.15
181 vfn 90
181 vfn- . . .85
181 fn 75
182 nm . . . 1.25
182 nm- . . 1.15
182 vfn+ . . 1.10
182 vfn 90
182 vfn- . . .85
182 fn+ 80
182 vfn 75
spine roll
182 fn- 70
182 vg- 35
183 nm . . . 1.25
183 vfn 90
183 vfn- . . .85
183 fn+ 80
183 fn+ 70
wrt on cover
183 fn 65
slt spine rl
184 nm . . . 1.25
184 vfn- . . .85
184 fn 75
185 nm . . . 1.25
185 vfn- . . .85
185 fn 75
185 fn- 70
185 vg+ 55
185 vg- 35
186 nm . . . 1.25
186 nm- . . 1.15
186 vfn+ . . .90
spine roll
186 fn 75
186 fn- 70
186 vg+ 55
187 vfn+ . . .90
spine roll
187 vfn 90
187 fn 75
187 fn- 70
188 nm . . . 1.25
188 nm- . . 1.15
188 vfn 90
189 nm . . . 1.25
189 vfn 90
190 nm . . . 1.95
190 vfn- . . 1.35
191 nm . . . 1.25
191 nm- . . 1.15
191 vfn+ . . 1.10
191 fn+ 80
192 nm . . . 1.25
192 nm- . . 1.15
192 vfn+ . . 1.10
192 vg+ 55
193 nm . . . 1.50
193 nm- . . 1.45
193 vfn . . . 1.10
194 nm . . . 1.50
194 vfn . . . 1.10
194 vfn- . . 1.05
195 nm . . . 1.50
195 vfn . . . 1.10
196 nm . . . 1.50
196 nm- . . 1.45
197 nm . . . 1.50
197 nm- . . 1.45
197 vfn+ . . 1.30
198 nm . . . 1.50
198 vfn+ . . 1.30
198 vfn . . . 1.10
199 nm . . . 1.50
199 vfn+ . . 1.30
199 fn- 85
200 nm . . . 2.95
200 nm- . . 2.80
200 vfn+ . . 2.50
stpls indent
201 nm . . . 1.75
201 nm- . . 1.70
202 nm . . . 1.75
202 nm- . . 1.70
203 nm . . . 1.75
203 nm- . . 1.70
203 vfn- . . 1.20
204 nm . . . 1.75
204 nm- . . 1.70
205 nm . . . 1.75
205 nm- . . 1.70
205 vfn- . . 1.20
206 vfn+ . . 1.50
207 nm . . . 1.75
207 nm- . . 1.70
207 vfn 95
corner damge
208 nm . . . 1.75
208 nm- . . 1.55
slt spine rl
209 nm . . . 3.50
209 nm- . . 3.30
210 nm . . . 3.50
210 vfn . . . 2.50
211 nm . . . 3.50
211 vfn- . . 2.35
212 nm . . . 1.50
212 nm- . . 1.45
212 vfn . . . 1.10
213 vfn+ . . 2.95
214 nm . . . 2.95
214 nm- . . 2.80
215 nm . . . 2.95
216 nm . . . 2.95
216 nm- . . 2.80
216 vfn- . . 1.85
cover crease
217 nm . . . 2.50
217 nm- . . 2.35
217 vfn- . . 1.70
218 nm . . . 2.50
218 nm- . . 2.35
219 nm . . . 1.25
219 nm- . . 1.15
220 nm . . . 1.25
220 vfn 85
slt spine rl
221 nm . . . 1.25
221 nm- . . 1.15
221 vfn+ . . 1.10
222 nm . . . 1.25
222 nm- . . 1.15
222 vfn+ . . 1.10
223 nm . . . 1.25
223 nm- . . 1.15
223 vfn+ . . 1.10
224 nm . . . 1.25
224 nm- . . 1.15
224 vfn 90
225 nm . . . 1.25
225 nm- . . 1.15
225 vfn- . . .85
226 nm . . . 1.25
226 nm- . . 1.15
227 nm . . . 1.25
227 nm- . . 1.15
227 fn+ 80
228 nm . . . 1.25
228 nm- . . 1.15
229 nm 80
229 nm- . . .75
229 nm- . . .70
slt spine rl
230 nm 80
230 nm- . . .75
230 vfn 45
split spine
231 nm 80
231 nm- . . .75
232 nm . . . 1.95
232 nm- . . 1.90
232 vfn+ . . 1.70
232 vfn . . . 1.40
233 nm . . . 1.50
233 nm- . . 1.45
233 nm- . . 1.35
slt spine rl
234 nm . . . 1.50
234 nm- . . 1.45
234 vfn+ . . 1.30
234 vfn 95
slt spine rl
234 fn 90
235 nm . . . 1.95
235 nm- . . 1.90
235 vfn- . . 1.10
edge damaged
236 nm . . . 2.50
236 nm- . . 2.35
236 vfn+ . . 1.95
cvr sticker
236 vfn- . . 1.70
237 nm . . . 1.50
237 nm- . . 1.45
238 nm . . . 1.50
238 nm- . . 1.45
238 vfn . . . 1.10
239 nm . . . 1.95
239 nm- . . 1.90
239 vfn . . . 1.40
239 vfn- . . 1.35
240 nm . . . 1.95
240 nm- . . 1.90
240 vfn . . . 1.40
240 fn+ . . . 1.30
241 nm . . . 1.95
241 nm- . . 1.90
241 vfn+ . . 1.70
242 nm . . . 1.50
242 nm- . . 1.45
243 nm . . . 1.50
243 vfn . . . 1.10
244 nm . . . 1.50
244 vfn 95
slt spine rl
245 nm . . . 1.50
245 nm- . . 1.45
245 vg+ 65
246 nm . . . 1.50
246 nm- . . 1.45
246 nm- . . 1.25
cover mark
246 vfn- . . 1.05
247 nm . . . 1.50
247 nm- . . 1.45
247 vfn . . . 1.10
247 vg+ 65
248 nm . . . 1.50
248 nm- . . 1.45
248 fn- 85
249 nm . . . 1.50
249 nm- . . 1.45
249 nm- . . 1.35
slt spine rl
249 vfn- . . 1.05
250 nm . . . 2.95
250 nm- . . 2.80
251 nm 95
251 nm- . . .90
252 nm 95
252 vfn+ . . .85
252 fn 55
252 fn 20
taped spine
253 nm 95
253 nm- . . .90
254 nm 95
254 nm- . . .90
254 vg+ 45
255 nm 95
255 nm- . . .90
255 vg 30
256 nm 95
256 nm- . . .90
257 nm 95
257 nm- . . .85
slt spine rl
257 vg+ 45
258 nm 95
258 nm- . . .90
258 vfn+ . . .85
259 nm . . . 1.95
259 nm- . . 1.90
259 fn 1.15
260 nm . . . 1.95
260 nm- . . 1.90
261 nm . . . 1.95
262 nm . . . 1.95
262 nm . . . 1.80
sm po cover
262 vfn+ . . 1.70
262 vfn . . . 1.40
262 vfn- . . 1.35
262 fn- . . . 1.05
263 nm 90
263 nm- . . .85
263 vfn+ . . .80
264 nm 90
264 nm- . . .85
264 vfn 65
265 nm 90
265 nm- . . .85
265 vfn 65
266 nm 90
266 nm- . . .85
266 vfn 65
267 nm 90
267 nm- . . .85
267 vfn+ . . .80
267 nm- . . .70
spine roll
267 vfn- 60
268 nm 90
268 nm- . . .85
268 vfn 65
269 nm 90
269 nm- . . .85
269 vfn 65
269 vfn- 60
269 vg 30
270 nm 90
270 nm- . . .85
270 vfn 65
271 nm 90
271 nm- . . .85
271 vfn+ . . .80
271 vfn 65
272 nm 90
272 nm- . . .85
272 vfn 65
272 fn- 50
272 fn+ 45
book crease
273 nm 90
273 vfn 65
274 nm 90
274 nm- . . .85
275 nm 90
276 nm 90
276 vfn+ . . .80
276 fn 55
277 nm 90
277 vfn+ . . .80
278 nm 90
278 nm- . . .85
278 vfn+ . . .80
279 nm 90
279 vfn+ . . .80
280 nm 90
280 nm- . . .85
280 vfn+ . . .80
281 nm 90
281 nm- . . .85
281 vfn+ . . .80
281 fn- 50
282 nm . . . 1.50
282 vfn . . . 1.10
283 nm 90
284 nm 90
284 vfn 65
285 nm . . . 1.50
285 nm- . . 1.45
285 vg 45
286 nm . . . 4.50
286 nm- . . 4.25
287 nm . . . 1.25
287 nm- . . 1.15
287 vfn+ . . 1.10
287 fn+ 80
288 nm . . . 1.25
288 vfn- . . .85
289 nm 80
289 nm- . . .75
290 nm 80
290 nm- . . .75
290 vfn+ . . .70
290 nm- . . .60
spine roll
290 fn 50
291 nm 80
291 nm- . . .75
292 nm 80
292 nm- . . .75
292 vfn- 55
293 nm 80
293 nm- . . .75
293 vfn- 55
294 nm 80
294 nm- . . .75
294 vfn+ 70
295 nm 80
295 nm- . . .75
295 vfn 60
295 fn 50
296 nm . . . 1.50
296 nm- . . 1.45
296 vfn- . . 1.05
296 fn- 85
296 vg+ 65
296 vg- 40
297 nm 80
297 nm- . . .75
297 vfn+ 70
297 vfn 60
298 nm 80
298 nm- . . .75
298 vfn- 55
299 nm 80
299 nm- . . .75
300 nm 80
300 nm- . . .75
301 nm 80
301 nm- . . .75
302 nm 80
302 nm- . . .75
302 vfn+ 70
303 nm 80
303 nm- . . .75
303 vfn 60
304 nm 80
304 vfn- 55
305 nm 80
305 fn 50
306 nm 80
306 nm- . . .75
306 vfn- 55
306 fn- 45
307 nm 95
307 fn 55
308 nm 80
308 nm- . . .75
308 vfn- 55
308 fn+ 50
309 nm 80
309 fn 50
310 nm 80
311 nm 80
311 vfn+ 70
311 fn 50
311 vg+ 35
312 nm 95
312 nm- . . .90
312 vfn 70
313 nm 95
313 nm- . . .90
313 vfn+ 85
314 nm 95
314 fn+ 60
315 nm 95
315 nm- . . .90
315 fn 55
315 vfn+ 55
water ripple
315 fn- 50
316 nm 95
316 vfn- 65
316 fn+ 60
316 fn 55
317 nm 95
317 vfn+ 85
318 nm 95
318 vfn 70
318 vfn- 65
318 fn+ 60
319 nm . . . 1.50
319 vfn- . . 1.05
320 nm . . . 1.50
320 vfn+ . . 1.30
320 fn 90
321 nm 80
321 fn 50
321 fn+ 50
322 nm 80
322 vfn 60
322 vfn- 55
323 nm 80
323 fn+ 50
324 nm 80
325 nm 80
326 nm 80
326 fn 50
326 fn+ 50
327 nm 80
327 vfn 60
328 nm 80
328 vfn+ 70
328 vfn- 55
328 fn- 45
329 nm 80
329 vfn 60
329 fn+ 50
330 nm 80
330 vfn+ 70
330 vfn 60
330 vfn- 55
330 fn- 45
330 vg 25
331 nm 80
332 nm 80
333 nm 80
333 vfn 60
333 fn- 45
334 nm 80
334 vfn+ 70
334 vfn 60
334 fn 50
335 nm 80
335 nm- 75
336 nm 80
336 vfn+ 70
336 vfn 60
336 vg- 20
337 nm 80
337 nm- 75
337 vfn 60
338 nm 80
338 vfn+ 70
339 nm 80
339 vfn 60
340 nm 80
340 nm- 75
341 nm 80
341 nm- 75
341 vfn- 55
341 fn+ 50
342 nm 80
342 nm- 75
342 vfn+ 70
342 vfn 60
342 vfn- 55
342 fn- 45
342 fn 20
water damage
343 nm 80
343 nm- 75
343 vfn 60
343 nm 55
water ripple
344 nm 80
344 nm- 75
345 nm 80
346 nm 80
347 nm . . . 3.95
347 nm- . . 3.75
347 vfn+ . . 3.50
347 nm . . . 1.25
2nd printing
348 nm . . . 3.95
348 nm- . . 3.75
348 fn+ . . . 2.60
349 nm . . . 3.95
349 nm- . . 3.75
350 nm . . . 2.95
351 vfn- 55
352 nm 80
353 nm 80
353 nm- 75
354 nm 80
355 nm 80
356 nm 80
357 nm 80
358 nm . . . 1.75
358 nm- . . 1.70
359 nm 80
360 nm 80
361 nm 80
362 nm 80
363 nm 80
363 nm- 75
364 nm 80
364 nm- 75
365 nm 80
366 nm 80
367 nm 80
368 nm 80
369 nm 80
370 nm 80
371 nm . . . 4.95
372 nm 80
373 nm 80
giant size
2 vg- . . . 1.40
3 vfn- . . . 2.75
3 vfn- . . . 2.50
sticker dmge
3 fn 2.50
6 fn+ . . . 2.60
Annual:
1 vg+ . . 75.00
sm spn spit
1 vg- . . 39.00
spine tear
1 g+ . . . 35.00
3 vfn- . . 41.00
3 fn+ . . . 39.00
3 fn 34.00
3 vg . . . 17.50
3 g+ . . . 10.95
4 vfn . . . 19.50
4 vfn- . . 18.50
4 fn- . . . 14.50
4 vg 5.95
cover detach
4 vg . . . 4.75
lg po bk cvr
5 vfn+ . . 25.95
5 fn . . . 17.50
5 vfn- . . 15.50
split spine
5 fn . . . 14.95
printout cvr
6 vfn- . . 12.95
6 fn+ . . . 12.50
6 fn . . . 10.95
6 pr 70
7 vfn+ . . 9.50
7 vfn- . . 7.50
7 vfn- . . 6.75
lt sub crse
7 vg+ . . 4.75
7 vg . . . 3.25
8 vfn+ . . 5.50
8 vfn- . . 4.25
8 fn- . . . 3.50
8 fn 3.25
cover stain
8 vg+ . . 2.75
9 vfn . . . 5.75
11 fn+ . . . 2.25
12 vfn+ . . 2.95
13 nm- . . 4.95
13 vfn+ . . 2.75
cover mark
14 nm . . . 5.25
14 nm- . . 4.95
14 vfn+ . . 2.95
15 nm . . . 5.25
15 nm- . . 4.95
15 vfn+ . . 2.95
15 fn+ . . . 1.80
spine roll
16 nm . . . 2.50
16 nm- . . 2.35
16 vfn . . . 1.40
16 vfn- . . 1.35
17 nm . . . 1.95
17 nm- . . 1.90
17 vfn+ . . 1.55
cvr sticker
18 nm- . . 1.90
18 vfn+ . . 1.70
19 nm- . . 1.90
20 nm . . . 2.25
20 nm- . . 2.10
20 vfn- . . 1.55
22 nm . . . 1.75
23 nm . . . 1.25
24 nm . . . 1.25
24 vfn+ . . 1.10
25 nm . . . 1.45
25 vfn . . . 1.05

Fantastic Four Book And Record (Marvel) (one-shot)
1 nm- . 19.50

Fantastic Four Index (Marvel) (mini)
1 nm . . . 1.25
2 nm . . . 1.25
3 nm . . . 1.25
4 nm . . . 1.25
5 nm . . . 1.25
6 nm . . . 1.25
7 nm . . . 1.25
8 nm . . . 1.25
9 nm . . . 1.25
10 nm . . . 1.25
11 nm . . . 1.25
12 nm . . . 1.25

Fantastic Four Reprint (Marvel) (one-shot)
1 nm . . . 1.75

Fantastic Four Roast (Marvel) (one-shot)
1 nm . . . 2.25

Fantastic Four Special (Marvel) (one-shot)
1 nm . . . 1.95
1 nm- . . 1.90

Fantastic Four Versus The X-men (Marvel) (mini)
1 nm . . . 1.95
1 nm- . . 1.90
1 fn+ . . . 1.30
2 nm . . . 1.50
2 vfn- 40
water damage
3 nm . . . 1.50
3 nm- . . 1.45
3 nm- 90
water ripple
4 nm . . . 1.50
4 vfn+ . . 1.30
4 vfn . . . 1.10

Fantasy Advertiser (Neptune)
113 nm 50

Fantasy Express
3 nm 95
4 nm 95

Fantasy Masterpieces (Marvel) (ongoing) vol 1
1 fn+ . . 10.50
2 vg- . . . 1.65
3 fn 3.75
3 vg+ . . 2.95
3 fr 20
taped spine
4 nm . . . 6.50
4 vfn+ . . 5.75
4 fn+ . . . 4.25
4 fn 3.75
4 fn- . . . 3.50
4 vg+ . . 2.95
4 vg- . . . 1.65
5 fn+ . . . 4.25
5 vg+ . . 2.95
6 nm- . . 6.15
6 vfn- . . 4.50
6 fn+ . . . 4.25
6 vg . . . 1.90
6 vg- . . . 1.65
7 vfn+ . . 5.75
7 vfn- . . 4.50
7 fn- . . . 3.50
7 pr 25
8 fn+ . . . 4.25
8 fn- . . . 3.50
9 nm . . . 8.95
9 vfn+ . . 7.75
9 fn+ . . . 5.95
10 vfn . . . 3.95
10 vg+ . . 2.50
10 vg . . . 1.60
11 fn 3.25
11 fn- . . . 2.75
Volume 2:
2 nm- . . 2.35
2 vfn+ . . 2.25
3 nm . . . 2.50
3 nm- . . 2.35
4 nm . . . 2.95
4 nm- . . 2.80
5 nm- . . 1.90
6 nm . . . 1.95
6 vfn+ . . 1.70
8 nm . . . 1.95
8 nm- . . 1.90
8 nm . . . 1.80
cvr sticker
12 nm . . . 1.95
12 nm- . . 1.90
13 nm . . . 1.95

Fantazia
1 nm- . . . 1.45
2 nm . . . 1.50
9 nm . . . 1.50
12 nm . . . 1.50
19 nm . . . 1.95
20 nm . . . 1.50
21 nm . . . 1.80
22 nm . . . 1.80

Farewell To Weapons (Marvel) (one-shot)
1 nm . . . 2.25

Fashion In Action Summer (Eclipse)
1 nm . . . 1.50

Fat Ninja (Silverwolf)
5 vfn- 85

Fathom (Comico) (mini)
vol 1
1 nm . . . 1.25
1 nm- . . 1.15
2 nm . . . 1.25
2 nm- . . 1.15

Fauna Rebellion, The (Fantagraphics)
1 nm . . . 1.25

Faust (Northstar)
1 vfn- . . 9.25
edge damaged
1 nm- . . 7.25
2nd printing

Fazers Sketchbook: Vic Bridges (Ace Comics)
1 nm . . . 1.15
1 vfn+ 95

Fear Magazine (Newsfield)
30 nm . . . 1.95

Felix Big Book (Harvey)
1 nm . . . 1.25

Felix The Cat (Harvey)
1 nm 80
2 nm 80
3 nm 80
4 nm 80
5 nm 80
6 nm . . . 1.00
7 nm 80

Felix The Cat And Friends (Felix Comics)
1 nm . . . 1.45

Felix The Cat, New Adventures Of (Felix Comics)
1 nm . . . 1.50

Felix The Cat, Nine Lives Of (Harvey)
1 nm 85
2 nm 85
3 nm 85
4 nm 80
5 nm 80

Femforce (AC)
43 nm . . . 1.75
47 nm . . . 1.75
48 nm . . . 1.75
49 nm . . . 1.75

Femforce Night Of The Demon (AC)
1 nm- . . 1.45

Femme Noire
1 nm- . . 1.15

Fifty Who Made DC Great (DC) (oneshot)
1 nm- . . 3.55
1 vfn+ . . 3.25

Fightin' 5 (Charlton)
34 vg . . . 1.15

Fightin' Army (Charlton)
60 vg+ 35
74 fn+ 50
109 vfn- . . .55
111 nm- . . .75
113 vfn 60

Fightin' Marines (Charlton)
63 vfn- 85
117 vfn+ . . .70
118 vg+ 35

Fighting American (Harvey)
1 fn+ . . . 7.25

Flimfax
30 nm . . . 3.25

Final Cycle (Dragon's Teeth)
2 fn+ 80

Final Man (Dragon's Teeth)
1 nm . . . 1.25

Fire Team (Aircel)
1 nm . . . 1.50
2 nm . . . 1.50
5 nm . . . 1.50
6 nm . . . 1.50

Firestar (Marvel) (mini)
1 nm . . . 1.95
1 vfn . . . 1.40
1 fn 1.15
1 fn- . . . 1.05
2 nm . . . 2.50
2 vfn+ . . 2.25
2 vg+ . . 1.10
3 nm- . . 1.15
3 vfn+ . . 1.10

Firestorm (DC) (ongoing) vol 1
2 vfn+ . . 1.10
4 nm . . . 1.25
4 vfn 90
4 fn- 70
4 vg+ 55
Volume 2:
1 nm . . . 1.50
1 vfn . . . 1.10
2 nm 95
2 nm- . . .90
2 vfn 70
2 vg 30
3 nm 80
3 nm- . . .75
4 nm 80
4 nm- . . .75
4 fn- 45
5 nm 80
5 nm- . . .75
6 nm 80
6 nm- . . .75
7 nm 80
8 nm 80
8 vfn+ . . .70
8 vfn 60
9 nm 80
9 vfn- 55
10 nm 80
10 nm- . . .75
10 fn- 45
11 nm 80
11 nm- . . .75
11 fn- 45
12 nm 80
12 nm- . . .75
12 vfn 60
12 fn- 45
13 nm 80
13 vfn 60
13 fn- 45
14 nm 80
14 nm- . . .75
14 vfn 60
14 vfn- . . .55
14 fn- 45
15 nm 80
15 nm- . . .75
15 vfn+ . . .70
15 vfn 60
15 fn- 45
16 nm 80
16 nm- . . .75
16 vfn+ . . .70
16 nm- . . .70
slt spine rl
16 fn- 35
cvr wrinkle
17 nm 80
17 nm- . . .75
17 vg- 20
18 nm 80
18 vfn+ . . .70
19 nm 80
20 nm 80
20 vfn 60

21 nm 80
21 nm- 75
21 fn+ 50
22 nm 80
22 nm- 75
22 vfn- 55
23 nm 80
24 nm 80
24 vfn+ 70
24 fn+ 50
25 nm 80
26 nm 80
26 vfn 60
26 vfn- 55
26 fn- 45
27 nm 80
27 nm- 75
28 nm 80
28 nm- 75
28 vfn- 55
29 nm 80
29 nm- 75
30 nm 80
30 nm- 75
30 vfn 55
cvr sticker
30 vfn- 55
30 fn 50
30 vfn- 50
cover crease
31 nm 80
31 nm- 75
31 nm- 70
cvr sticker
31 vfn+ 70
31 vfn 60
32 nm 80
32 nm- 75
32 vfn- 55
33 nm 80
33 vfn 60
33 vfn- 55
34 nm 80
35 nm 80
36 nm 80
36 vfn 60
36 vfn- 55
37 nm 80
37 vfn 60
38 nm 80
39 nm 80
39 vfn 60
40 nm 80
40 fn- 45
41 nm 80
42 nm 80
43 nm 80
44 nm 80
45 nm 80
47 nm 80
48 nm 80
49 nm 80
50 nm 80
50 nm- 75
51 nm 80
52 nm 80
52 nm- 75
52 vfn 60
53 nm 80
53 nm- 75
54 nm 80
55 nm 80
55 nm- 75
56 nm 80
56 vfn 60
57 nm 80
58 nm 80
58 nm- 75
59 nm 80
60 nm 80
61 nm 80
61 vfn 60
62 nm 80
63 nm 80
64 nm 80
66 nm 80
66 nm- 75
66 vfn 60
67 nm 80
67 nm- 75
68 nm 80
68 nm- 75
69 nm 80
70 nm 80
71 nm 80
72 nm 80
72 nm- 75
72 vfn- 55
73 nm 80
73 vfn- 55
74 nm 80
75 nm 80
75 nm- 75
76 nm 80
77 nm 80
78 nm 80
78 nm- 75
79 nm 80
79 nm- 75
80 nm 80
80 nm- 75
81 nm 80
81 vfn 60
82 nm 80
82 nm- 75
83 nm 80
83 nm- 75
84 nm 80
85 nm 80
86 nm 80
87 nm 80
87 nm- 75
88 nm 80
88 nm- 75
89 nm 80
89 nm- 75
90 nm 80
91 nm 80
92 nm 80
93 nm 80
94 nm 80
95 nm 80
95 nm- 75
96 nm 80
97 nm 80
97 nm- 75
98 nm 80
99 nm 80
100 nm ... 1.75
Annual:
1 nm 80
1 vfn 60
2 nm 80
3 nm 80
3 nm- 75
4 nm 80
4 nm- 75
5 nm 80
5 vfn+ 70
5 vfn 60

Finkin (Knockabout)
1 nm ... 1.95
3 vfn+ .. 1.70
6 nm ... 1.95

First Adventures (First)
1 nm ... 1.25
2 nm 90
3 nm 90
4 nm 90

First Folio (Pacific)
1 nm 95
1 nm- 90
1 vfn 70

First Issue Special (DC) (ongoing)
3 vg+ 35
4 nm 80
5 vg- 20
6 vfn 60
6 fn- 45
6 vg+ 35
8 nm ... 4.95
8 nm- ... 4.70
8 vfn+ .. 4.25
8 vfn- .. 3.50
8 fn+ ... 3.25
8 fn- ... 2.75
8 vg+ .. 2.25
8 g 75
9 vg 25
10 fn- 45

First Six-pack (First)
1 nm 80
2 nm 80

Fish Police (Comico) (ongoing) vol 1
4 nm- ... 1.15
5 vfn+ .. 1.10
11 vfn 90
18 nm ... 1.25
18 nm- ... 1.15
19 nm ... 1.50
19 nm- ... 1.45
20 nm ... 1.50
20 nm- ... 1.45
22 nm ... 1.50
23 nm ... 1.50
(Marvel) (ongoing)
1 nm 80
2 nm 80
3 nm 80
4 nm 80
5 nm 80

Fish Police Special (Comico) (one-shot)
1 vfn+ .. 1.70

Fish Shticks (Apple)
1 nm ... 1.90
3 nm ... 1.65
4 nm ... 1.65
5 nm ... 1.75

Fist Of God (Eternity)
1 nm ... 1.25
2 nm ... 1.25

Fist Of The Northstar (Viz)
3 nm ... 1.95
4 nm ... 1.95
5 nm ... 1.95
6 nm ... 1.95
7 nm ... 1.95
8 nm ... 1.95

Flaming Carrot (Dark Horse)
1 vfn+ . 34.00
18 nm ... 2.50

Flare (Hero) (ongoing) vol 1
1 nm ... 3.50
2 nm ... 2.25
3 nm ... 1.95
4 nm ... 1.95
6 nm ... 2.25
7 nm ... 1.95
2 nm ... 1.95
3 nm ... 1.95
6 nm ... 1.95

Flare Adventures (Hero)
3 nm ... 1.90

Flash (DC) (ongoing) vol 1
109 vg+ . 86.00
110 fn- . 140.00
restored
110 vg- .. 94.00
111 vfn- . 81.00
116 fn- ... 40.00
120 fn ... 43.00
122 nm- .. 72.00
123 vg+ 170.00
128 vfn+ . 51.00
129 vfn+ 130.00
slt browning
129 vfn- . 81.00
129 fn- ... 64.00
130 vg ... 11.50
131 vfn .. 28.95
131 fn+ .. 25.95
131 fn- ... 21.50
132 vfn+ . 51.00
132 vfn- . 27.50
132 vg- .. 10.00
133 vfn .. 28.95
134 nm .. 60.00
134 vfn .. 28.95
134 vfn- . 27.50
136 nm- . 58.00
136 vfn .. 28.95
137 nm- 165.00
137 vg+ . 73.00
137 vg+ . 66.00
cover crease
137 vg- .. 42.00
137 vg- .. 32.00
sub crease
138 nm- . 39.00
138 vfn+ . 34.00
138 fn ... 22.95
138 fn- ... 21.50
138 fn 18.95
cover stamp
138 fn- ... 17.95
cover stamp
138 vg+ . 17.50
138 g 5.75
139 vfn- . 37.00
139 vg+ . 23.95
140 fn+ .. 25.95
140 fn ... 22.95
140 fn- ... 21.50
140 vg+ . 14.95
cover loose
140 vg- .. 10.00
141 nm .. 28.50
141 vg+ . 12.50
141 vg- ... 5.75
spine roll
142 vfn .. 20.50
142 vfn- . 19.50
142 fn ... 14.95
off staple
142 fn 11.50
sm tp in cvr
143 fn+ .. 18.50
144 vfn- . 19.50
144 fn+ .. 18.50
144 fn- ... 15.50
144 vg+ . 10.95
off staple
145 nm- . 27.50
145 vfn .. 20.50
146 vfn+ . 24.50
146 vfn- . 19.50
146 fn+ .. 15.95
wrt on cover
147 fn- ... 15.50
148 vfn+ . 24.50
148 fn ... 16.50
149 nm- . 27.50
149 vfn- . 19.50
149 fn- ... 15.50
150 nm- . 27.50
150 fn+ .. 18.50
150 fn- ... 15.50
150 vg 8.25
150 g+ 5.25
151 vfn+ . 34.00
151 fn+ .. 25.95
151 fn- ... 17.95
cover stamp
152 nm- . 20.95
152 fn+ .. 13.95
152 fn+ .. 12.50
cover crease
152 vg+ .. 7.95
slt browning
152 vg- ... 5.50
154 nm- . 20.95
154 vfn+ . 18.50
154 fn ... 10.50
slt browning
155 vfn+ . 18.50
156 nm- . 20.95
156 fn ... 12.50
156 vg 6.25
157 vfn+ . 18.50
158 fn- ... 11.95
158 vg 5.25
cover stamp
159 vfn+ . 18.50
159 fn ... 12.50
159 vg 6.25
160 nm- . 27.50
160 vfn .. 20.50
160 fn+ .. 18.50
161 nm- . 16.95
162 fn+ .. 11.50
163 nm- . 16.95
163 vfn+ . 14.95
163 fn+ ... 9.75
slt browning
163 fn- ... 9.50
164 vfn .. 12.50
164 fn+ .. 10.50
off staple
165 fn+ .. 10.50
off staple
165 fn- ... 9.50
165 vg 4.95
165 vg- ... 3.50
water stain
166 vfn+ . 14.95
166 fn- ... 9.50
166 g+ 3.25
167 nm- . 16.95
167 fn+ .. 11.50
167 fn 9.95
167 fn- ... 7.95
slt browning
167 vg 4.95
168 nm- . 16.95
168 vfn+ . 14.95
168 fn 9.95
169 nm- . 27.50
170 nm- . 16.95
170 vfn- . 11.95
170 vg+ .. 7.50
171 vfn+ . 12.50
171 vfn .. 10.50
172 fn- ... 7.95
173 vfn .. 10.50
173 vfn- ... 9.95
173 fn 8.50
174 vfn- ... 9.95
176 nm- . 10.40
176 vfn .. 7.95
176 vfn- .. 7.50
176 fn+ .. 7.25
176 fn- ... 5.95
176 vg- ... 2.25
po cover
177 nm .. 10.95
177 vfn+ .. 9.50
177 fn+ .. 7.25
179 vfn .. 7.95
179 fn+ .. 7.25
179 fn 6.50
179 fr 80
180 nm- . 10.40
180 vfn- .. 7.50
180 fn+ .. 7.25
180 fn 6.50
180 vg+ .. 4.75
181 nm- .. 5.75
181 vg 1.70
182 nm- .. 5.75
182 fn+ ... 3.95
182 vg 1.70
183 nm- .. 5.75
183 vfn .. 4.25
183 fn 3.50
183 vg- ... 1.50
184 nm 5.95
184 nm- .. 5.75
184 fn- ... 3.25
184 vg+ .. 2.75
185 nm 5.95
185 nm- .. 5.75
185 fn+ ... 3.95
185 fn 3.50
185 vg+ .. 2.25
cover tear
186 nm 5.95
186 nm- .. 5.75
186 pr 25
188 nm 5.95
188 vfn+ .. 5.25
188 fn 3.50
188 vg+ .. 2.75
189 vfn 4.25
189 fn- ... 3.25
189 vg+ .. 2.75
190 nm 5.95
190 fn- ... 3.25
191 nm- .. 5.75
191 vg+ .. 2.25
cover stamp
192 vg 1.40
spine roll
193 nm- .. 5.75
193 fn+ ... 3.95
195 nm 5.95
195 fn+ ... 3.95
195 vfn 3.75
slt browning
196 nm- . 12.50
196 fn 7.50
197 fn- ... 3.25
198 vfn+ .. 5.25
200 vg+ .. 2.95
201 vfn+ .. 2.95
202 nm- .. 3.30
202 fn- ... 1.25
tape in cvr
202 vg- 65
rusty staples
203 vfn+ .. 2.95
203 fn- ... 1.90
203 vg 70
rusty staples
206 vfn 2.25
206 vg- 75
207 nm 2.95
207 vg+ .. 1.05
spine roll
208 nm 3.50
208 vfn+ .. 2.95
208 vfn 2.50
208 vfn- .. 2.35
208 fn+ ... 2.25
209 nm- .. 3.30
209 fn 1.95
209 vg+ .. 1.50
210 nm 3.50
210 fn+ ... 2.25
211 vfn 2.50
212 nm- .. 3.30
212 vfn 2.50
215 fn+ ... 5.95
216 vfn- ... 2.10
slt browning
217 nm 8.95
217 vfn 6.50
217 fn+ ... 5.95
218 nm 8.95
218 vfn+ .. 7.75
218 fn- ... 4.95
218 vfn 4.95
water stain
219 nm 8.95
219 vfn+ .. 7.75
219 vfn 6.50
219 vfn- ... 6.25
220 nm 2.50
220 vfn+ .. 1.95
sticker dmge
221 nm 2.50
221 nm- ... 2.35
222 vfn+ .. 2.25
222 vg 75
223 nm 2.95
223 vfn+ .. 2.75
224 vfn- ... 2.10
224 fn- ... 1.60
225 nm 2.50
225 vfn+ .. 2.25
225 g 40
226 nm 5.95
226 vfn+ .. 5.25
227 nm 2.50
227 fn+ ... 1.65
227 vg+ 90
spine roll
228 nm 2.50
228 nm- ... 2.35
228 vfn+ .. 2.25
228 vfn- ... 1.70
228 fn- ... 1.35
228 vg 75
229 fn+ ... 3.25
230 nm 2.50
230 nm- ... 2.35
230 vfn 1.80
230 vfn- ... 1.70
230 fn+ ... 1.65
231 nm 2.50
231 nm- ... 2.35
231 vfn+ .. 2.25
231 vfn- ... 1.70
231 fn- ... 1.35
231 vg+ .. 1.10
231 vg+ 95
sticker dmge
232 nm- ... 4.70
233 nm 1.50
233 nm- ... 1.45
233 vfn 1.10
233 fn+ 95
233 fn- 85
234 nm 1.50
234 fn- 85
235 vfn+ .. 1.30
235 fn 90
239 nm 1.25
240 nm 1.25
240 vfn+ .. 1.10
241 nm- ... 1.15
241 vfn 90
241 fn+ 65
inkstain edg
242 vfn 90
242 vfn- 85
245 nm 1.50
245 vfn+ .. 1.30
245 fn 90
250 vfn 1.10
251 vfn+ 95
cover crease
253 nm 1.25
253 nm- ... 1.15
253 fn- 70
254 nm- ... 1.15
254 vfn+ .. 1.10
254 vfn 90
254 fn+ 80
255 nm 1.25
255 nm- ... 1.15
255 fn- 70
256 vfn 90
257 nm 1.25
257 nm- ... 1.15
257 vfn 90
257 vfn- 85
257 fn+ 80
258 nm 1.25
258 fn+ 80
259 nm 1.25
259 nm- ... 1.15
259 vfn+ .. 1.10
259 vfn 90
260 nm 1.25
260 nm- ... 1.15
260 vfn+ .. 1.10
260 vfn 90
260 vfn- 85
260 fn+ 80
261 nm 1.25
261 vfn 90
261 fn 75
262 nm 1.25
262 nm- ... 1.15
262 vfn+ .. 1.10
262 vfn- 85
262 vg- 35
263 nm 1.25
263 vfn+ .. 1.10
263 vfn 90
264 nm 1.25
264 nm- ... 1.15
264 vfn+ .. 1.10
264 vfn 90
264 fn 75
266 nm- ... 3.75
266 vfn 2.95
267 nm- ... 3.75
268 nm- ... 1.15
268 vfn+ .. 1.10
268 vfn- 85
269 nm 1.25
269 nm- ... 1.15
270 nm 1.25
270 nm- ... 1.15
270 vfn+ .. 1.10
270 fn- 70
270 vg 40
271 fn 65
sticker dmge
272 nm 1.25
272 nm- ... 1.15
272 nm- ... 1.10
sticker dmge
272 vfn+ .. 1.10
272 vfn- 85
273 nm 1.25
273 nm- ... 1.15
273 fn+ 80
274 nm 1.25
274 nm- ... 1.15
274 vfn+ .. 1.10
274 vfn- 85
276 vfn 1.40
277 nm 1.25
278 nm 1.25
278 fn- 70
279 nm 1.25
279 nm- ... 1.15
279 fn+ 80
280 nm 1.25
280 vg- 35
281 nm 1.25
281 fn 75
283 nm 1.25
284 nm 1.25
284 nm- ... 1.15
285 nm 1.25
285 vfn+ 95
cover crease
286 nm 1.25
286 nm- ... 1.15
286 vfn+ .. 1.10
287 nm 1.25
287 nm- ... 1.15
287 vfn 90
288 nm 1.25
288 vfn- 85
289 nm 3.50
289 vfn 2.50
289 vfn- ... 2.35
289 fn- ... 1.90
290 nm 1.50
290 fn+ 95
290 fn- 85
291 nm 1.50
292 nm 1.50
292 nm- ... 1.45
292 fn 90
293 nm 1.50
293 vfn 1.10
294 nm 1.50
294 nm- ... 1.45
294 vfn 1.10
295 nm 1.50
295 vfn- ... 1.05
296 nm 1.50
297 nm 1.25
298 nm 1.25
298 vfn+ .. 1.10
299 nm 1.25
299 nm- ... 1.15
299 vfn+ .. 1.10
300 nm 3.50
301 nm 95
302 nm 95
303 nm 95
303 vfn 70
304 nm 95
304 nm- 90
304 vfn 70
305 nm 95
306 nm 1.25
306 nm- ... 1.15
306 fn 75
306 fn- 70
306 vg 40
307 nm 1.25
307 nm- ... 1.15
307 vfn+ .. 1.10
308 nm 1.25
308 nm- ... 1.15
308 vfn+ .. 1.10
308 vfn 90
308 vfn- 85
308 fn 75
309 nm 1.25
309 vfn- 85
310 nm 1.25
310 nm- ... 1.15
310 fn- 70
311 nm 1.25
311 nm- ... 1.15
311 vfn+ .. 1.10
311 vfn- 85
311 fn+ 80
312 nm 1.25
312 vfn+ .. 1.10
312 vfn 90
312 fn 75
312 fn- 70
313 nm 1.25
313 nm- ... 1.15
313 fn 50
water ripple
314 nm 95
315 nm 95
315 nm- 90
315 fn 55
316 nm 95
317 nm 95
317 vfn- 65
318 nm 1.25
318 fn- 55
spine roll
319 nm 1.25
320 nm 1.25
320 vfn 90
321 nm 1.25
323 fn- 70
325 nm 1.25
326 nm 1.25
327 nm 95
327 nm- 90
327 vg+ 45
328 vfn- 65
329 nm- 90
330 nm- 90
330 nm- 85
sticker dmge
331 nm 95
331 vfn 70
332 nm 95
332 nm- 90
333 nm 95
333 nm- 90
334 nm 95
335 nm 95
336 nm 95
336 nm- 90
337 nm 95
338 nm 95
338 nm- 90
340 nm 1.95
340 nm- ... 1.90
341 nm 1.95
341 fn 1.15
342 nm 1.95
342 vfn 1.40
343 nm 1.95
345 nm 1.95
347 nm 1.95
349 nm 1.95
350 nm- ... 5.75
Volume 2:
1 nm ... 2.95
1 nm- ... 2.80
1 vfn ... 2.25
2 nm ... 1.95
2 nm- ... 1.90
3 nm ... 1.25
4 nm 95
4 nm- 90
4 vfn 70
5 nm 95
5 nm- 90
6 nm 95
6 nm- 90
6 vfn+ 85
6 vfn- 65
7 nm 95
7 nm- 90
7 vg- 25
8 nm 95
8 nm- 90
8 vfn 70
8 vfn- 65
9 nm 95
9 nm- 90
9 vfn 65
10 nm 95
10 nm- 90
10 vg+ 45
11 nm 90
11 nm- 85
12 nm 90
12 vfn+ 80
13 nm 90
13 vfn+ 80
14 nm 90
14 nm- 85
14 vfn- 60
16 nm 90
16 vg+ 40
17 nm 90
17 fn 55
17 fn- 50
18 nm 90
18 fn+ 60
19 nm 90
19 nm- 85
19 vfn 65
20 nm 90
25 nm- 85
31 nm 90
34 nm- 85
37 nm 90
38 nm 90
39 nm 90
40 nm 90
41 nm 90
42 nm 90
42 nm- 85
43 nm 90
43 g 15
45 nm 90
46 nm 90
47 nm 90
48 nm 90
49 nm 90
51 nm 80
52 nm 80
54 nm 80
54 nm- 75
56 nm 80
57 nm 80
58 nm 80
58 vfn+ 70
59 nm 80
59 vfn 55
slt sub crse
60 nm 80
61 nm 80
62 nm 80
63 nm 80
64 nm 80
65 nm 80
66 nm 80
67 nm 80
68 nm 80
69 nm 80
70 nm 80
72 nm 80
73 nm 80
Vol 1 (annual)
1 vfn- .. 92.00
1 vg+ .. 49.00
slt browning
1 vg ... 39.00
Vol 2 (annual)
1 nm ... 1.25
1 nm- ... 1.15
1 vfn 85
cover crease
1 vfn- 85
4 nm ... 2.95
5 nm ... 2.95

Flash Gordon (DC) (mini)
1 nm ... 1.25
2 nm 90
3 nm 90
3 fn 50
bk cover crs
4 nm 90
4 vfn 65
5 nm 90
5 vfn- 55
slt spine rl
6 nm 90
6 vfn 65
7 nm 90
8 nm 90
8 vfn 65
9 nm 90
9 vfn 50
sub crease
King feature
(ongoing)
5 vfn ... 3.25

Flash Special (DC) (one-shot)
1 nm ... 1.75

Flash TV Special (DC) (one-shot)
1 nm ... 2.75

Flaxen (Dark Horse)
1 nm ... 1.90

Flesh And Bones (Fantagraphics)
3 nm ... 1.75
4 nm ... 1.75

Flesh Gorden (Aircel)
1 nm ... 1.90

Flintstones, Pebbles And Bam Bam (Charlton)
7 nm- .. 4.25
7 vg+ .. 1.95
10 nm- .. 4.25

Flint Armbuster (New England)
1 nm ... 1.50

Flint Armbuster Jr Special (New England) (one-shot)
1 nm ... 1.90

Flintstones (Harvey)
1 nm 80
2 nm 80

Flintstones Big Book (Harvey)
1 nm ... 1.25

Floyd Farland, Citizen Of The Future (Eclipse)
1 nm ... 1.50

Fly, Adventures Of (Archie)
7 fn- .. 16.50
9 vfn .. 21.50
10 vfn- . 20.50
11 vfn .. 12.95
12 vg+ .. 7.75
13 fn+ .. 11.95
13 fn- ... 9.75
14 vg+ .. 10.95
15 fn+ .. 11.95
16 fn- ... 9.75
16 fn 5.25
warped
17 vfn- . 12.50
17 fn+ .. 11.95
17 fn- ... 7.25
split spine
18 fn- ... 9.75
24 vfn 8.95
slt sub crse
29 fn+ ... 8.95

Fly, The (DC) (ongoing)
1 nm 80
1 nm- 75
2 nm 80
3 nm 80
4 nm 80
5 nm 80
6 nm 80
7 nm 80
8 nm 80
9 nm 80
10 nm 80
11 nm 80
12 nm 80
13 nm 80
14 nm 80
15 nm 80
16 nm 80
17 nm 80
1 nm ... 1.60

Flyguy (CV Productions)
1 nm ... 1.75

Flyman (Archie)
34 vfn ... 7.25
37 fn 5.25
off staple
38 fn 5.75

Fokker (Dark Horse)
1 nm ... 1.45

Food For Thought (IPC)
1 nm ... 1.00

Foolkiller (Marvel) (mini)
1 nm ... 1.95
1 nm- ... 1.90
2 nm ... 1.25
2 nm- ... 1.15
3 nm ... 1.25
3 nm- ... 1.15
4 nm ... 1.25
5 nm ... 1.25
6 nm ... 1.25
7 nm ... 1.25
8 nm ... 1.95
8 nm- ... 1.90

Foom (Marvel) (ongoing)
10 nm- ... 6.40
19 fn+ ... 2.60

Foozle, The (Eclipse)
3 nm ... 1.25
3 nm- ... 1.15

For Lovers Only (Charlton)
79 nm 80

For Your Eyes Only (Marvel) (ongoing)
1 nm ... 1.25
1 vfn+ .. 1.10
2 nm ... 1.25

Forbidden Kingdom (Eagle)
1 nm ... 1.95
2 nm ... 1.50
5 nm ... 1.50
6 nm ... 1.50
7 nm ... 1.50
8 nm ... 1.50

Forbidden Planet (Innovation)
1 nm ... 1.60
1 nm- ... 1.50
2 nm ... 1.65

Forbidden Worlds (ACG)
85 vg+ .. 4.50
86 fn 5.75
89 fn- 5.50
93 vg+ .. 3.50
100 vfn- . 5.50
112 vg+ .. 2.50
115 fn- ... 2.95
116 g 2.25
126 fn+ .. 3.55
126 fn- ... 2.95
130 vg- ... 1.40
133 fn+ .. 2.95
141 vfn .. 3.25
141 vfn- . 3.05
141 vg+ .. 1.95
142 vfn- .. 2.35

Ford Fairlane (DC) (mini)
2 nm 80
3 nm 80
4 nm 80

Forever People (DC) (ongoing)
3 nm- .. 10.40
5 fn- ... 5.95
7 vfn 4.25
7 fn+ ... 3.95
7 fn- ... 3.25
8 fn+ ... 3.95
8 fn- ... 3.25
10 nm ... 5.95
10 fn+ ... 3.95
11 nm ... 5.95
11 fn+ ... 3.95
11 vg+ .. 2.75
Vol 2:
1 nm 80
1 nm- 75
2 nm 80
3 nm 80
3 nm- 75
4 nm 80
4 nm- 75
5 nm 80
6 nm 80

Forgotten Realms (DC) (ongoing)
1 nm ... 1.50
1 vfn ... 1.10
1 fn 90
1 fn- 85
2 nm ... 1.25
2 nm- ... 1.15
2 fn 75
3 nm ... 1.25
3 fn- 70
4 nm ... 1.25
4 nm- ... 1.15
5 nm ... 1.25
5 vg 40
6 nm ... 1.25
6 nm- ... 1.15
7 nm ... 1.25
8 nm ... 1.25
8 nm- ... 1.15
8 fn+ 80
9 nm ... 1.25
9 fn 75
10 nm ... 1.25
11 nm 90
12 nm 90
13 nm 90
14 nm 90
15 nm 90
16 nm 90
17 nm 90
18 nm 90
19 nm 90

20 nm 90
21 nm 90
22 nm 90
23 nm 90
24 nm 90
Annual:
1 nm . . . 1.50

Four Colour (Dell) (ongoing)
vol 2
16 vg- . . . 48.00
sm pg holes
17 vg+ . . 60.00
spine tears
54 vg+ . . 24.95
tape in cvr
422 fn . . . 71.00
567 vg- . . . 8.95
615 vg+ . . . 3.50
700 fr 95
1048 pr . . . 2.75
1112 fr . . . 1.25
1120 vg- . . 4.25
1125 fn- . 16.95
1139 fr . . . 2.95
1158 pr 75
1229 g+ . . . 7.50
1237 g+ . . . 5.25
1253 vg- . . 4.95

Four Star Spectacular (DC) (ongoing)
6 vfn- 55

Fox And The Crow (DC) (ongoing)
14 vg- . . . 3.25
brittle
17 vg+ . 17.95

Fox Comics Special (Fantagraphics) (one-shot)
1 nm . . . 1.90

Foxfire (Nightwynd)
2 nm . . . 1.65
3 nm . . . 1.65

Fraggle Rock (Marvel) (ongoing)
1 vfn- 55
2 nm 80
2 vfn- 55
3 nm 80
3 vfn- 55
4 vfn- 55

Francis Brother Of The Universe (Marvel) (one-shot)
1 nm 80

Frank Brunner (Pacific)
1 nm . . . 1.50

Frankenstein Monster (Marvel) (ongoing)
6 vfn+ . . 2.75
7 vfn- . . . 1.45
cover tear
12 nm- . . . 1.90
12 vfn . . . 1.40
13 nm- . . . 1.90
13 vfn . . . 1.40
14 nm- . . . 1.90
14 vfn+ . . . 1.70
14 vfn- . . . 1.35
14 vg 60
15 nm . . . 1.95
15 nm- . . . 1.90
15 vfn- . . . 1.35
15 fn- . . . 1.05
15 vg+ 80
printers ink
15 vg- 50
16 nm- . . . 1.90
16 vfn- . . . 1.35
16 fn+ . . . 1.30
17 nm- . . . 1.90
17 fn+ . . . 1.30
18 nm- . . . 1.90

Freak Brothers (Knockabout)
10 nm . . . 1.95

Freaks (Monster)
1 nm . . . 1.65

Freaks Amour (Dark Horse)
1 nm . . . 1.65

Fred Hembeck Destroys Marvel Universe (Marvel) (one-shot)
1 nm 80

Freddy Krueger's Nightmare (Marvel) (ongoing)
2 nm- . . . 1.90

Freddy's Dead (Innovation)
2 nm . . . 1.50

Freddy's Nightmare (Trident)
1 nm . . . 1.50

Frederic Remington (Caliber)
1 nm . . . 1.90

Freedom Fighters (DC) (ongoing)
10 g 10
11 vfn 60
11 vg 25
12 fn 50
12 vg 25
13 vfn+ 70
13 vfn- 55
15 vfn 60

Freejack (Now Comics)
1 nm . . . 1.25
1 vg 40
2 nm . . . 1.25
3 nm . . . 1.25

French Ice (Red Circle)
10 nm . . . 1.50

Friendly Ghost, Casper, The (Harvey) (ongoing)
20 nm . . 11.95
148 fn- 70
195 vfn- 55
226 nm 80
230 nm 80
232 nm 80
232 nm- 75
235 nm 80
236 nm 80
237 nm 80
238 nm 80
257 nm 80
260 nm 80

Fright (Atlas)
1 nm . . . 1.25
1 fn- 70
1 vfn+ . . 1.10
5 nm . . . 1.25
7 nm . . . 1.25

Fright Night I (Now Comics)
4 nm . . . 1.25
6 nm . . . 1.25
6 vfn+ . . 1.10
14 nm . . . 1.25

Fringe (Caliber)
1 nm . . . 1.50
2 nm . . . 1.50
6 nm . . . 1.50

Frisky Frolics (Red Circle)
1 nm . . . 1.25

Fritz Whistle (Northstar)
1 nm . . . 2.95

From Beyond The Unknown (DC) (ongoing)
10 fn+ . . . 1.90
17 vg+ 85
24 vg 55
cover crease

From Hell (Tundra)
1 nm- . . 3.30

Frontline Combat (EC)
5 vfn- . 46.00
sm sub creas

Fugitive (Caliber)
1 nm . . . 1.50

Fugitoid
1 nm- . . 5.75
1 vfn+ . . 5.25

Full Throttle (Aircel)
1 nm . . . 1.95
2 nm . . . 1.95

Fun And Games (Marvel) (ongoing)
5 nm 95
6 nm 95
6 fn+ 60
7 nm 95
7 vfn 70
8 nm 95

Funny Stuff Stocking Stuffer (DC) (one-shot)
1 vfn 70

Furlough (Antartic)
1 nm . . . 1.95
2 nm . . . 1.60

Fusion (Eclipse)
2 vfn- . . 1.20
3 nm . . . 1.75
12 nm . . . 1.50
17 vfn . . . 1.10

Future Life
1 vfn- . . 1.05
2 vfn- . . 1.05
3 vfn- . . 1.05
4 vfn- . . 1.05
5 vfn- . . 1.05
6 vfn- . . 1.05
7 vfn- . . 1.05
8 vfn- . . 1.05
9 vfn- . . 1.05
10 vfn- . . 1.05
11 vfn- . . 1.05
12 vfn 85
spine damage

Future Shock
1 nm . . . 1.50
1 vfn+ . . 1.30

Futurians (Lodestone)
1 nm . . . 1.50
2 nm . . . 1.50
3 nm . . . 1.50
3 nm- . . 1.45

G-8 And His Battle Aces (Blazing Comics)
1 nm . . . 1.00

G-Men (Caliber)
1 nm . . . 1.50

G.I. Combat (DC) (ongoing)
168 vfn . . . 1.65
178 vg+ 95
179 vg 65
180 fn- . . . 1.25
196 vg+ 95
197 vg+ 95
200 vg+ 95
209 vfn . . . 1.25
209 fn 95
210 fn 95
234 nm- . . . 1.70
267 vfn 90
269 vfn 90
271 nm- . . . 1.15
282 nm . . . 1.25
283 nm . . . 1.25
284 nm . . . 1.25
287 nm . . . 1.25

G.I. Joe (Marvel) (ongoing)
2 nm- . . 7.75
2 fn+ . . . 5.25
2 nm 80
2nd printing
12 nm . . . 2.25
59 nm 85
65 nm 80
68 nm 80
68 fn 50
70 vfn+ 70
91 vfn+ 70
120 nm 80
122 nm 80
123 nm 80
125 nm 80
126 nm 80
130 nm 80
131 nm 80
133 nm 80

G.I. Joe & the Transformers (Marvel) (mini)
2 nm- 85

G.I. Joe Special Missions (Marvel) (ongoing)
13 nm 80
19 nm 80

G.I. Joe Year Book (Marvel) (annual)
2 nm . . . 2.25

G.I. Rambot
1 nm . . . 1.25

Gag (Harvey)
1 nm . . . 1.25
2 nm . . . 1.25

Gaijin (Caliber)
1 nm . . . 2.50
1 nm- . . 2.35

Galaxy Girl (Dynamic)
1 nm . . . 1.65

Gambit (Oracle)
1 nm . . . 1.25

Gamepro vol 1
2 nm . . . 2.95

Gamesman (Pegasus)
3 nm . . . 1.50

Gammarauders (DC) (ongoing)
1 nm . . . 1.50
1 nm- . . 1.45
2 nm . . . 1.25
2 nm- . . 1.15
3 nm . . . 1.25
3 nm- . . 1.15
4 nm . . . 1.25
5 nm . . . 1.25
6 nm . . . 1.25
7 nm . . . 1.25
8 nm . . . 1.25
8 vfn- 85
9 nm . . . 1.25
10 nm . . . 1.25

Gang Busters (DC) (ongoing)
15 vfn- . 23.95
sm chip spn.

Gargoyle (Marvel) (mini)
1 nm . . . 1.00
2 nm 80
3 nm 80
4 nm 80

Gates Of The Night (Jademan)
3 nm . . . 2.50

Gay Comix Special (one-shot)
1 nm . . . 1.65

Generic Comic Book (Marvel) (one-shot)
1 nm- . . 1.70
1 vfn . . . 1.25

Get Along Gang (Marvel) (ongoing)
2 vfn 60
3 vfn 60
4 nm 80
4 vfn 60

Ghost Manor (Charlton)
19 vg 25
20 vfn- 55
23 vg- 20

Ghost Rider (Marvel) (ongoing)
vol 1
2 nm- . 24.50
2 vfn- . 16.95
3 nm- . 10.40
3 vfn+ . 9.50
3 vg+ . 4.75
4 nm- . 10.40
4 fn+ . . 7.25
4 fn- . . 5.95
4 vg- . . 2.75
5 fn- . . 6.50
7 nm- . . 8.75
7 vfn- . . 6.25
7 fn- . . 4.95
9 nm . . . 8.95
9 vfn+ . . 7.75
9 vfn . . . 6.50
9 vfn- . . 6.25
9 fn- . . . 4.95
9 vg- . . . 2.25
9 fr 65
10 nm . . . 8.95
10 vfn- . . 6.25
10 fn+ . . . 5.95
10 fn 5.25
10 fn- . . . 4.95
10 vg+ . . . 3.95
10 vg . . . 2.75
10 g 1.30
11 nm . . . 4.50
11 vfn . . . 3.25
11 vfn- . . . 3.05
11 fn+ . . . 2.95
11 fn- . . . 2.50
11 vg+ . . . 1.95
11 vg- . . . 1.15
11 g+ 85
12 nm . . . 4.50
12 vfn+ . . . 3.95
12 vfn- . . . 3.05
12 fn+ . . . 2.95
13 nm . . . 4.50
13 fn 2.75
13 g 65
14 nm . . . 4.50
14 nm- . . . 4.25
14 vfn+ . . . 3.95
15 nm . . . 4.50
15 fn- . . . 2.50
16 nm . . . 4.50
16 vfn+ . . . 3.95
16 vfn . . . 3.25
16 fn- . . . 2.50
16 vg . . . 1.30
17 nm . . . 4.50
17 fn 2.75
18 nm . . . 4.50
18 vfn- . . . 3.05
18 fn- . . . 2.50
19 nm . . . 4.50
19 vfn+ . . . 3.95
19 vfn- . . . 3.05
19 vg- . . . 1.15
22 nm . . . 3.95
22 nm- . . . 3.75
22 fn- . . . 2.25
23 nm . . . 3.95
24 nm- . . . 3.75
25 nm . . . 3.95
25 nm- . . . 3.75
31 vfn+ . . . 1.95
water ripple
32 nm . . . 3.50
32 vfn+ . . . 2.95
33 nm . . . 3.50
33 vfn+ . . . 2.95
34 nm . . . 3.50
35 nm . . . 3.95
36 nm . . . 3.50
36 nm- . . . 3.30
36 vfn+ . . . 2.95
36 vfn . . . 2.50
36 vg+ . . . 1.50
37 nm . . . 3.50
38 nm . . . 3.50
39 nm . . . 1.50
39 nm- . . . 1.45
39 vfn+ . . . 1.30
39 vfn . . . 1.10
40 nm . . . 1.50
40 nm- . . . 1.45
40 vfn+ . . . 1.30
40 fn 90
41 nm . . . 1.50
41 vfn+ . . . 1.30
41 vfn . . . 1.10
41 fn+ 95
41 fn 90
42 nm . . . 1.50
42 vfn+ . . . 1.30
42 vfn . . . 1.10
42 vfn- . . . 1.05
42 vg+ 65
43 nm . . . 1.50
43 nm- . . . 1.45
43 vfn+ . . . 1.30
43 vfn . . . 1.10
43 fn 90
43 vg 45
44 nm . . . 1.50
44 nm- . . . 1.45
44 vfn- . . . 1.05
44 vg- 40
45 nm . . . 1.50
45 nm- . . . 1.45
45 vfn+ . . . 1.30
45 vfn- . . . 1.05
46 nm . . . 1.50
46 vfn+ . . . 1.30
46 fn+ 95
46 fn- 85
46 vg+ 65
46 vg 45
47 nm . . . 1.50
47 nm- . . . 1.45
47 vfn+ . . . 1.30
48 nm . . . 1.50
48 nm- . . . 1.45
48 vfn+ . . . 1.30
48 fn- 85
water soak
48 vg 45
49 nm . . . 1.50
49 nm- . . . 1.45
49 vfn+ . . . 1.30
49 vfn . . . 1.10
49 fn+ 95
49 vg- 40
50 nm . . . 3.95
50 vfn- . . . 2.75
51 nm . . . 1.25
51 vfn+ . . . 1.10
52 nm . . . 1.25
52 nm- . . . 1.15
52 vg+ 55
53 nm . . . 1.75
54 nm . . . 1.75
55 nm . . . 1.25
56 nm . . . 1.25
57 nm . . . 1.25
58 nm . . . 1.25
58 nm- . . . 1.15
59 nm . . . 1.25
59 nm- . . . 1.15
59 vfn+ . . . 1.10
60 nm . . . 1.25
60 nm- . . . 1.15
61 nm . . . 1.25
61 nm- . . . 1.15
61 vg 40
62 nm . . . 1.25
62 nm- . . . 1.15
63 nm . . . 1.25
63 nm- . . . 1.15
64 nm . . . 1.25
64 nm- . . . 1.15
65 nm . . . 1.25
65 nm- . . . 1.15
66 nm . . . 1.25
67 nm . . . 1.25
68 nm . . . 1.25
68 nm- . . . 1.15
69 nm . . . 1.25
69 nm- . . . 1.15
69 vfn 90
69 fn 75
70 nm . . . 1.25
71 nm . . . 1.25
71 nm- . . . 1.15
72 nm . . . 1.25
72 nm- . . . 1.15
72 fn+ 80
73 nm . . . 1.25
73 nm- . . . 1.15
73 fn+ 80
74 nm . . . 1.25
74 nm- . . . 1.15
75 nm . . . 1.25
75 nm- . . . 1.15
76 nm- . . . 1.15
77 fr 25
78 nm . . . 2.75
Volume 2:
1 nm . . 14.95
1 nm- . 14.50
5 nm . . . 8.95
5 nm- . . 8.75
5 nm . . . 5.95
2nd printing
15 nm . . . 4.95
15 nm- . . 4.70
15 nm . . . 4.25
2nd printing
15 vfn+ . . 3.95
sticker dmge
20 nm . . . 1.50
21 nm . . . 1.50
21 nm- . . . 1.45
23 nm . . . 1.50
25 nm . . . 2.95
26 nm . . . 4.95
26 vfn+ . . 3.95
slt.chipping
28 nm . . . 4.95
29 nm . . . 1.15
30 nm . . . 1.15
31 nm . . . 2.50
32 nm . . . 1.15
33 nm . . . 1.15
34 nm . . . 1.15
34 vfn 85
35 nm . . . 1.15

Ghost Rider (western) (Marvel) (ongoing)
1 vfn- . 11.95
3 nm- . . 6.40
6 vfn- . . 3.95
rolled spine

Ghost Rider And Cable Special (Marvel) (one-shot)
1 nm- . . 2.35

Ghost Rider: Fear (Marvel) (one-shot)
1 nm . . . 3.75

Ghostbusters (First)
1 nm 95
2 nm- 90
3 nm- 90
4 nm- 90

Ghostly Haunts (Charlton)
33 nm- 75
39 vg- 20
40 vg- 20
43 fn- 45

Ghostly Tales (Charlton)
110 vg- 25
158 fn- 50

Ghosts (DC) (ongoing)
16 nm . . . 1.25
88 nm 80
101 nm 80
102 nm 80
103 nm- 75
105 nm 80
108 nm 80
110 nm 80
112 nm 80

Ghosts of Dracula (Eternity)
1 nm . . . 1.65
2 nm . . . 1.65
3 nm . . . 1.45
4 nm . . . 1.45
4 nm- . . 1.40
5 nm . . . 1.45

Ghouls (Eternity)
1 nm . . . 1.50

Giant Size Mini Comics (Eclipse) (mini)
1 nm 95

Giant Size Superstars (Marvel) (oneshot)
1 vfn+ . . 6.95

Gift (First)
1 nm . . . 3.95

Gilgamesh II (DC) (mini)
1 nm . . . 2.50
1 nm- . . 2.35
2 nm . . . 2.50
2 nm- . . 2.35
2 vfn+ . . 2.25
3 nm . . . 2.50
3 vfn- . . 1.70
4 nm . . . 2.50
4 vfn . . . 1.80

Gimbley, Some Tales From (Harvey)
1 nm . . . 1.25

Ginger Fox (Comico)
4 nm . . . 1.25

Girl's Love Stories (Charlton)
172 nm 80

Give Me Liberty (Dark Horse)
1 nm . . . 2.95
1 nm- . . 2.80
1 nm . . . 2.75
sm tea stain
2 nm . . . 2.50
2 vfn+ . . 2.25
3 nm . . . 2.50

Gizmo (Mirage)
1 nm . . . 2.50
2 nm . . . 1.25
2 vfn 90
3 nm . . . 1.25
5 nm . . . 1.25

Gnatrat The Movie (Innovation)
1 nm . . . 1.75
1 nm . . . 1.25
large stain

Go-man (Caliber)
1 nm . . . 1.65
1 nm- . . 1.60
2 nm . . . 1.65
3 nm . . . 1.65
4 nm . . . 1.65

Gobbledygook (Mirage) vol 2
1 nm . . . 3.95

Goblin Magazine (Warren)
1 nm . . . 1.75
2 nm . . . 1.75
3 nm . . . 1.75

God's Hammer (Caliber)
2 nm . . . 1.50

Godzilla (Marvel) (ongoing)
4 nm 95
5 nm 95
8 nm 95
8 vfn 70
10 fn 90
12 nm 80
14 nm 80
15 nm 80
16 nm 80
17 nm 80
18 nm 80
19 nm 80
22 nm 80

Golden Picture Classic (Swordstone)
408 vfn- . 18.95

Good Girl Art Quarterly (Fantagraphics)
6 nm . . . 2.50
10 nm . . . 2.50

Good Girls (Fantagraphics)
5 nm- . . 1.15

Goofy Adventures (Walt Disney)
1 nm . . . 2.95
3 nm 90
5 nm 90
11 nm 90
12 nm 90
13 nm 90
15 nm 90
17 nm . . . 1.00

Gore Shriek (Fantaco) (ongoing) vol 1
1 nm . . . 1.25
2 nm 95
3 nm 95
Vol 2:
1 nm . . . 3.50

Gorezone (Starlog)
12 nm . . . 2.50
15 nm . . . 2.50
16 nm . . . 2.50
21 nm . . . 2.50

Gorgo (Charlton)
6 fn- . . . 15.50
10 vg+ . 12.50
12 fn- . . . 5.95
12 vg+ . . 4.75

Gory Stories
2 nm . . . 5.75

Grafik Muzik (Caliber)
1 nm . . . 2.75
2 nm . . . 1.75
4 nm . . . 1.75

Graphic Story Monthly (Fantagraphics)
2 nm . . . 1.75

Graphomania Comics
1 nm . . . 1.65

Grateful Dead Comix (Kitchen Sink)
3 nm . . . 3.25

Grave Tales (Hamilton)
3 nm . . . 2.75

Greater Mercury Comics Action (Greater Mercury)
5 nm . . . 1.25
8 nm . . . 1.25

Greater Mercury Comics Collections
1 nm . . . 5.50

Green Arrow (DC) (ongoing)
1 nm . . . 2.95
1 vfn . . . 2.25
2 nm . . . 1.95
2 nm- . . . 1.90
2 nm- . . . 1.45
sull crease
3 nm . . . 1.50
4 nm . . . 1.50
4 vfn- . . . 1.05
5 nm . . . 1.50
5 vfn+ . . . 1.30
6 nm 95
7 nm 95
7 nm- 90
8 nm 95
9 nm 95
10 nm 95
11 nm 95
12 nm 95
12 vfn+ 85
13 nm- 85
14 nm 90
14 nm- 85
15 nm 90
15 nm- 85
16 nm 90
17 nm 90
17 nm- 85
17 vfn+ 80
18 nm 90
18 nm- 85
19 nm 90
20 nm 90
20 fn+ 60
22 nm 80
23 nm 80
25 nm- 75
27 nm 80
27 nm- 75
28 nm 80
28 nm- 75
29 nm 80
29 nm- 75
30 nm 80
30 nm- 75
31 nm 80
31 nm- 75
32 nm 80
33 nm- 75
33 vfn- 55
34 nm 80
34 nm- 75
35 nm 80
35 vfn+ 70
36 nm 80
36 nm- 75
37 nm- 75
39 nm 80
39 nm- 75
40 nm 80
40 nm- 75
41 nm 80
42 nm 80
43 nm 80
44 nm 80
45 nm 80
46 nm 80
47 nm 80
48 nm 80
49 nm 80
49 nm- 75
50 nm- . . 1.45
53 nm . . . 1.00
54 nm . . . 1.00
54 vfn 75
55 nm 95
56 nm 95
57 nm . . . 1.00
58 nm 95
59 nm . . . 1.00
60 nm . . . 1.00
61 nm . . . 1.00
62 nm . . . 1.00
63 nm . . . 1.00
64 nm . . . 1.00
65 nm . . . 1.00
66 nm . . . 1.00
67 nm . . . 1.00
67 vfn+ 90
68 nm . . . 1.15
69 nm . . . 1.15
70 nm . . . 1.15
71 nm . . . 1.15
Annual:
1 nm . . . 2.50
1 nm- . . 2.35
2 nm . . . 1.50
3 nm . . . 1.50
3 nm- . . 1.45
3 vfn+ . . 1.30

Green Arrow: Longbow Hunters (DC) (mini)
1 nm . . . 4.95
2 nm . . . 3.50
3 nm . . . 3.50
3 fn- . . . 1.90

Green Girls And Lonely Monsters
1 nm . . . 1.50

Green Grey Sushi Turtles
1 nm . . . 3.50

Green Hornet (Now Comics) (ongoing) vol 1
1 nm . . 12.95
2 nm . . . 6.50
3 nm . . . 3.95
4 nm . . . 1.25
5 nm . . . 3.50
6 nm . . . 1.75
7 nm . . . 1.75
8 nm . . . 1.75
9 nm . . . 1.25
11 nm . . . 1.25
12 nm . . . 1.25
13 nm . . . 1.25
14 nm . . . 1.25
Volume 2:
1 nm . . . 1.25
1 nm- . . . 1.15
2 nm . . . 1.20
3 nm . . . 1.25
4 nm . . . 1.25
5 nm . . . 1.25
6 nm . . . 1.25
6 fn 75
7 nm . . . 1.25
8 nm . . . 1.25
9 nm . . . 1.25
10 nm . . . 1.25
11 nm . . . 1.25
12 nm . . . 2.25

Green Hornet Anniversary (Now Comics)
2 nm . . . 1.25

Green Hornet Comics (Heliat Publications)
26 vfn+ 105.00

Green Lantern (DC) vol 1
1 vfn . 805.00
1 fn+ . 480.00
6 g . . . 12.95
9 vfn . 80.00
11 fn- . . 28.95
sm po cover
12 vfn- . 41.00
12 fn- . . 32.00
14 vg+ . 25.95
14 vg+ . 20.95
weak spine
14 vg . . 17.50
14 vg- . . 15.00
15 fn+ . . 33.00
wrt on cover
15 fn- . . 32.00
15 vg+ . 25.95
16 vfn- . 44.00
16 fn- . . 27.95
po spine
17 vfn . . 32.00
17 vfn- . 31.00
17 fn . . . 25.95
17 fn- . . 24.50
17 vg+ . 19.50
17 vg- . . 11.50
18 vfn+ . 39.00
18 vfn . . 32.00
18 fn+ . . 28.95
18 fn . . . 25.95
18 fn- . . 24.50
19 fn+ . . 28.95
19 fn . . . 25.95
19 fn- . . 24.50
19 vg+ . 19.50
19 vg . . . 12.95
20 vfn- . 37.00
20 fn- . . 29.50
21 vfn- . 27.50
21 fn+ . . 25.95
21 fn- . . 21.50
21 vg+ . 14.95
cover stain
21 vg- . . 10.00
22 vfn . . 28.95
22 vfn- . 27.50
22 fn+ . . 25.95
22 fn- . . 21.50
22 vg+ . 17.50
22 vg . . . 9.50
cover stamp
23 vfn- . 27.50
23 fn+ . . 25.95
23 vg+ . 17.50
23 vg . . 11.50
23 vg- . . 10.00
24 vfn- . 27.50
24 fn+ . . 25.95
24 fn . . . 22.95
24 fn- . . 21.50
24 vg+ . 17.50
24 vg- . . 10.00
25 vfn . . 28.95
25 vfn- . 27.50
25 fn+ . . 25.95
25 fn- . . 21.50
25 vg+ . 17.50
25 vg+ . 14.95
cover stain
26 vfn- . 27.50
26 vg+ . 17.50
26 g+ . . . 7.25
27 vfn+ . 34.00
27 vfn . . 28.95
27 fn+ . . 25.95
27 fn- . . 21.50
27 vg+ . 17.50
28 vfn . . 28.95
28 fn+ . . 25.95
28 fn . . . 19.50.
cover stain
28 vg+ . 17.50
28 vg- . . 10.00
28 vg . . . 4.75
taped spine
29 vfn+ . 34.00
29 vfn- . 27.50
29 fn . . . 22.95
30 vfn . . 28.95
30 vfn- . 27.50
30 fn+ . . 25.95
30 fn+ . . 21.95
slt browning
30 fn- . . 17.95
cover stamp
30 vg+ . 14.95
rolled spine
30 vg- . . 8.50
cover tear
30 vg . . . 4.75
taped spine
31 vfn+ . 23.95
31 fn . . . 15.95
31 fn- . . 14.95
31 vg . . . 7.25
slt spine rl
31 vg- . . . 6.95
31 g- . . . 2.95
32 nm- . 26.95

32 vfn+ 23.95
32 vfn 19.95
32 fn+ 17.95
32 fn- 14.95
32 fn- 12.95
cover stain
32 vg+ 10.50
slt browning
32 vfn 7.95
taped spine
32 vg 7.95
32 g 3.95
33 vfn+ 23.95
33 fn 15.95
33 fn- 14.95
33 vg- 6.25
extra staple
33 g+ 4.95
33 g+ 4.25
slt browning
34 nm- 26.95
34 vfn+ 23.95
34 vfn 17.95
off btm stpl
34 fn 15.95
34 vg+ 11.95
34 g+ 4.95
35 nm- 26.95
35 fn+ 17.95
35 fn 15.95
35 fn- 14.95
35 vg+ 11.95
35 vg 7.95
35 vg- 6.95
36 vfn 19.95
36 vfn- 18.95
36 fn 15.95
36 fn- 14.95
36 vg 7.95
36 vg- 6.95
37 vfn+ 23.95
37 vfn 19.95
37 vfn- 18.95
37 fn- 14.95
37 vg+ 11.95
37 vg 7.95
38 nm- 26.95
38 vfn+ 23.95
38 vfn 19.95
38 fn+ 17.95
38 fn 15.95
38 vg+ 11.95
38 fn- 8.95
tape on cvr
38 vg- 6.95
39 nm- 26.95
39 vfn 19.95
39 fn- 14.95
39 vg 7.25
sm page tear
40 vfn- 120.00
40 fn+ 115.00
40 fn+ 98.00
slt browning
40 vg+ 77.00
41 nm- 16.95
41 vfn- 11.95
41 fn- 9.50
41 fn- 7.95
rolled spine
41 vg+ 7.50
42 fn- 9.50
42 vg+ 6.50
slt browning
42 vg 4.95
43 fn+ 11.50
43 fn- 9.50
44 vfn- 11.95
44 fn- 9.50
44 vg+ 7.50
44 vg 4.95
45 nm- 28.95
45 vfn- 20.50
45 fn+ 19.50
45 fn 17.50
45 fn- 16.50
45 fn 14.95
rolled spine
45 vg+ 12.95
45 g+ 5.50
46 vfn 12.50
46 vfn- 11.95
47 vfn 12.50
47 fn+ 11.50
47 fn- 9.50
47 vg- 4.50
48 nm- 16.95
48 vfn- 11.95
48 vg- 4.50
49 nm- 16.95
49 vfn+ 14.95
49 vfn- 11.95
49 fn 9.95
49 fn- 9.50
49 vg 4.95
50 vfn- 13.95
50 fn+ 12.95
50 fn- 10.95
50 vg- 4.95
51 vfn- 6.25
51 fn+ 5.95
51 fn- 4.95
51 vg+ 3.95
51 vg 2.75
51 vg- 2.25
52 vfn+ 8.75
52 vfn- 6.95
52 fn+ 6.50
52 fn 5.75
52 fn- 5.50
53 nm- 8.75
53 vfn 6.50
53 fn+ 5.95
54 vfn 6.50
54 fn 5.25
54 vg 2.25
slt browning
55 vfn+ 7.75
55 vg 2.75
56 nm 8.95
56 vfn 6.50
57 nm 8.95
57 vfn 6.50
57 fn- 4.95
58 nm 8.95
58 vfn- 6.25
59 vfn 51.00
bk cover crs
59 fn- 43.00
60 vfn 6.25
62 vfn 6.25
63 nm 8.50
63 vfn+ 7.50
64 nm- 8.25
64 vfn+ 6.25
slt browning
65 vfn+ 7.50
66 nm 8.50
66 vg+ 3.75
67 nm- 8.25
67 vfn 6.25
68 vfn+ 7.50
69 vfn+ 7.50
70 nm- 5.75
70 vg+ 2.75
70 vg- 1.50
71 nm- 5.75
72 vfn+ 5.25
72 fn- 3.25
72 fn- 2.95
cvr sticker
74 vfn- 4.00
75 vg+ 2.95
76 nm .80
s/a classic
77 vfn 14.50
77 vg- 4.95
78 vg 4.50
79 vfn+ 12.95
79 fn- 8.25
80 nm- 14.50
80 fn- 8.25
81 vfn 7.95
stpl detach
82 nm- 12.50
82 vfn 9.25
82 vfn- 7.25
rusty staple
82 vg+ 5.75
83 nm- 12.50
83 vfn+ 11.50
83 vfn 5.75
browning
83 vg+ 5.75
84 fn 7.50
84 fn- 6.95
86 fn 10.95
87 vfn- 8.75
slt browning
90 nm- 2.80
91 fn 1.45
93 nm 2.50
93 vfn 1.80
93 vfn- 1.70
94 nm 2.50
94 nm- 2.35
95 nm 2.50
95 vfn- 1.70
96 nm- 2.35
96 vfn+ 2.25
97 nm 1.50
97 nm- 1.45
97 vfn- 1.05
97 fn .90
97 vg .45
98 nm 1.50
98 nm- 1.45
98 vfn+ 1.30
98 vfn- 1.05
98 vg+ .65
101 nm 1.25
101 nm- 1.15
101 vfn .90
102 nm 1.25
102 nm- 1.15
102 vfn .90
103 nm 1.25
103 nm- 1.15
104 nm 1.25
104 nm- 1.15
104 vfn+ 1.10
104 vfn .90
105 nm 1.25
105 nm- 1.15
105 vfn+ 1.10
105 vfn .90
105 vg- .35
106 nm 1.25
106 nm- 1.15
106 vfn .90
107 nm 1.25
107 nm- 1.15
107 nm .95
spine damage
107 vfn- .85
107 vg .40
108 nm 1.95
108 vfn+ 1.70
111 nm 1.25
111 nm- 1.15
112 nm 3.95
112 nm- 3.75
112 vfn- 2.25
cover stamp
113 nm 1.25
113 nm- 1.15
113 fn .75
114 nm 1.25
114 nm 1.15
cvr sticker
114 nm- 1.15
115 nm- 1.15
115 nm 1.15
sticker dmge
116 nm 9.95
116 nm- 8.75
cover crease
116 fn- 5.50
117 nm 1.25
117 nm- 1.15
117 fn .75
118 nm 1.25
118 nm- 1.15
118 vfn+ 1.10
119 nm- 1.15
119 vfn- .85
120 nm .80
120 nm- .75
120 vfn+ .70
120 fn+ .50
121 nm- .75
121 fn- .45
121 vg .25
122 nm 2.50
122 nm- 2.35
123 nm- 2.80
123 vfn- 2.10
124 vfn .60
124 vfn- .55
124 vfn .50
cover stamp
125 nm .80
125 nm- .75
125 vfn+ .70
125 vfn .60
126 nm .80
126 nm- .75
126 vfn .60
126 fn+ .50
127 nm 1.75
127 nm- 1.70
127 fn .95
127 vg .50
128 nm .80
128 vfn+ .70
128 vfn .60
128 vg .25
129 nm .80
129 vfn+ .70
129 vg .25
130 nm .80
130 vfn+ .70
130 vfn .60
130 vfn- .55
131 nm .80
131 nm- .75
132 nm .80
132 nm- .75
132 vfn+ .70
133 nm .80
133 nm- .75
133 vfn+ .70
134 nm .80
134 nm- .75
134 vfn+ .70
135 nm .80
135 nm- .75
135 vfn+ .70
136 nm 1.25
136 nm- 1.15
136 vfn+ 1.10
136 fn- .70
137 nm 1.25
137 nm- 1.15
137 fn .75
137 fn- .70
138 nm .80
138 vfn- .55
138 fn- .45
139 nm .80
139 nm- .75
140 nm .80
140 nm- .75
141 nm 1.95
141 nm- 1.90
141 vfn+ 1.70
142 nm 1.25
142 nm- 1.15
143 nm 1.25
143 nm- 1.15
143 fn+ .80
144 nm .80
144 nm- .75
144 vfn .60
145 nm .80
145 nm- .75
145 vfn .60
145 vfn- .55
146 nm .80
146 nm- .75
146 vfn+ .70
146 vfn- .55
147 nm .80
147 nm- .75
148 nm .80
148 nm- .75
148 fn- .45
149 nm .80
149 nm- .75
149 fn .50
149 vg+ .35
150 nm 1.25
150 nm- 1.15
150 vfn .90
150 vfn- .85
151 nm .80
151 nm- .75
151 nm- .65
cover tear
152 nm .80
152 nm- .75
152 vfn+ .70
152 vg .25
153 nm .80
153 nm- .75
154 nm .80
154 nm- .75
155 nm .80
155 nm- .75
155 vfn- .55
156 nm .80
156 nm- .75
157 nm .80
157 nm- .75
158 nm .80
158 nm- .75
158 vfn .60
158 vfn- .55
159 nm .80
159 nm- .75
159 vfn+ .70
160 nm 1.25
160 nm- 1.15
160 vg+ .55
161 nm 1.25
162 nm 1.25
162 nm- 1.15
163 nm .80
163 nm- .75
164 nm 1.25
164 nm- 1.15
164 vfn- .85
165 nm 1.25
165 nm- 1.15
165 vg .40
166 nm 1.25
166 nm- 1.15
167 nm 1.25
167 nm- 1.15
167 vfn- .85
168 nm .80
169 nm .80
169 nm- .75
169 vfn .60
170 nm .80
170 nm- .75
171 nm .80
171 nm- .75
171 vfn+ .70
172 nm 1.25
173 nm 1.25
174 nm 1.25
174 nm- 1.15
175 nm 1.25
175 fn+ .80
176 nm 1.25
177 nm .80
177 nm- .75
178 nm 1.25
178 fn .75
179 nm 1.25
180 nm 1.25
180 nm- 1.15
181 nm 1.25
182 nm .80
182 nm- .75
183 nm 1.25
184 nm .80
185 nm 1.25
185 nm- 1.15
186 nm .80
187 nm .80
187 nm- .75
189 nm .80
190 nm .80
191 nm .80
191 nm- .75
192 nm .80
194 nm 1.95
194 vfn- 1.35
195 nm 6.95
196 nm 1.95
197 nm .80
198 nm 1.50
199 nm .80
199 nm- .75
200 nm 1.50
200 vfn 1.10
201 nm .80
202 nm .80
203 nm .80
204 nm .80
205 nm .80
Vol 2:
1 nm 3.95
1 nm- 3.75
1 vfn 2.95
1 vfn- 2.75
2 nm 1.50
2 vfn+ 1.30
3 nm 1.50
4 nm 1.25
7 nm 1.25
8 nm 1.25
8 nm- 1.15
1[illegible] nm 1.75
10 nm- 1.70
11 nm 1.75
12 nm 1.75
13 nm 1.25
14 nm .80
15 nm .80
16 nm .80
16 nm- .75
17 nm .80
18 nm .80
18 nm- .75
19 nm 1.20
20 nm .80
21 nm .80
22 nm .80
23 nm .80
23 nm- .75
24 nm .80
25 nm 1.25
25 nm 1.15
cover crease
26 nm .80
27 nm .80
27 nm- .75
28 nm .80
29 nm .80
29 nm- .75
30 nm .80
31 nm .80
32 nm .80
32 nm- .75
33 nm .80
34 nm .80
35 nm .80
36 nm .80

Green Lantern & Green Arrow Classics (DC) (mini)
1 nm 2.50
1 nm- 2.35
2 nm 2.50
5 nm 2.50
6 nm 2.50
7 nm 2.75

Green Lantern Corps (DC) (ongoing)
201 nm .80
202 nm .80
203 nm .80
203 nm- .75
204 nm .80
204 nm- .75
205 nm .80
206 nm .80
207 nm .80
207 vfn .60
208 nm .80
208 vfn- .55
209 nm .80
210 nm .80
211 nm .80
211 nm- .75
212 nm .80
213 nm .80
214 nm .80
214 nm- .75
215 nm .80
215 vfn .60
215 vg- .20
216 nm .80
216 vfn+ .70
217 nm .80
217 nm- .75
217 vfn- .55
218 nm .80
218 nm- .75
219 nm .80
219 nm- .75
220 nm .80
220 vfn .60
221 nm .80
221 nm- .75
222 nm .80
222 nm- .75
223 nm .80
223 nm- .75
224 nm 2.95
224 nm 1.20
water damage

Green Lantern Corps Quarterly (DC) (ongoing)
1 nm 1.60
2 nm 1.60

Green Lantern: Emerald Dawn (DC) (mini) vol 1
1 nm 4.95
2 nm 2.95
3 nm 2.95
4 nm 3.50
4 nm- 2.80
cvr writing
5 nm 1.95
6 nm 1.95
Vol 2:
1 nm .95
1 nm- .90
2 nm .80
3 nm .80
4 nm .80
5 nm .80
6 nm .80

Green Lantern: Ganthet's Tale (DC) (one-shot)
1 nm 3.75
1 vfn 2.75

Green Lantern: Mosaic (DC) (ongoing)
1 nm .80
2 nm .80
3 nm .80
3 vfn .60
4 nm .80
5 nm .80
6 nm .80
7 nm .80
8 nm .80
9 nm .80
10 nm .80

Greenhaven (Aircel)
2 nm 1.25
3 nm 1.25

Gregory (DC) (one-shot)
1 nm 5.50

Grendel (Comico) (ongoing)
3 vfn+ 29.50
(Comico) (ongoing)
13 nm 1.50
18 nm 2.95
18 nm- 2.80
19 nm 2.95
20 nm 1.50
20 nm- 1.45
21 nm 1.50
22 nm- 1.45
23 nm 1.50
24 nm 1.50
25 nm 1.50
26 nm 1.50
27 nm 1.50
28 nm 1.50
29 nm 1.50
30 nm 1.50
31 nm 1.50
32 nm 1.50
33 nm 1.50
35 nm 1.50
36 nm 1.50
36 nm 1.40
sm po cover
37 nm 1.50
38 nm 1.50
39 nm 1.50

Grendel: War Child (Dark Horse) (mini)
1 nm 3.50
2 nm 2.50
3 nm 1.65
4 nm 1.65
5 nm 1.65
5 nm 1.40
cover tear
6 vfn+ 1.25
cover crease

Grey (Viz)
1 nm 1.95
7 nm 1.95
8 nm 1.95
9 nm 1.95

Greylore 1 nm .90
2 nm .90
3 nm .90
4 nm .90
5 nm .90
5 vg+ .40

Griffin (DC) (mini)
1 nm 3.25
2 nm 3.25
3 nm 3.25
4 nm 3.25
5 nm 2.95
6 nm 2.95

Grim Ghost, The (Atlas)
1 nm .80
1 vfn- .55
1 fn .50
1 fn- .45
2 nm .80
2 fn .50
2 fn- .45
3 nm .80

Grimjack (First)
5 nm 1.50
6 nm 1.50
7 nm 1.50
8 nm 1.50
9 nm 1.50
10 nm 1.50
11 nm 1.50
12 nm 1.50
14 nm- 1.45
20 nm .95
23 nm .95
25 nm .95
26 nm 4.50
27 nm 1.25
28 nm 1.25
28 nm- 1.15
29 nm 1.25
29 nm- 1.15
31 nm 1.25
31 nm- 1.15
32 nm 1.25
32 nm- 1.15
33 nm 1.25
34 nm 1.25
35 nm 1.25
35 nm- 1.15
36 nm 1.25
36 nm- 1.15
37 nm 1.25
38 nm 1.50
38 nm- 1.45
40 nm 1.50
41 nm 1.50
42 nm 1.50
43 nm 1.50
44 nm 1.50
45 nm 1.50
46 nm 2.50
48 nm 1.50
49 nm 1.50
50 nm 1.50
51 nm 1.50
51 vfn- 1.05
52 nm 1.50
54 nm 1.50
55 nm 3.50
64 nm 1.25
69 pr .05
71 nm 1.25
72 nm 1.25
73 nm 1.25
74 nm 1.25
74 vfn+ 1.10
75 nm 3.95
76 nm 1.25
76 nm- 1.15
77 nm 1.25
78 nm 1.25
79 nm 1.25
80 nm 1.25
81 nm 1.25

Grimjack Casefiles (First)
1 nm- 1.15
3 nm 1.25
4 nm 1.25
5 nm 1.25

Grimm's Ghost Stories (Whitman)
58 vg .30

Grips (Silverwolf) (ongoing) vol 1
1 nm 12.95
2 nm 9.95
3 nm 7.95
4 nm 7.95
5 nm 2.50
Vol 2:
1 nm 1.95
4 nm 1.25
8 nm 1.25
9 nm 1.25
11 nm 1.25

Grips Adventures (Silverwolf)
2 nm 1.25
5 nm 1.25

Grips Special (Greater Mercury) (one-shot)
1 nm 1.65

Groo (Marvel) (ongoing)
19 vfn 1.80
67 nm .80
67 nm- .75
67 fn- .45
68 nm .80
68 nm- .75
68 fn- .15
water damage
86 nm .80
87 nm 1.50
90 nm 1.45
91 nm 1.45
92 nm 1.45
94 nm 1.45
98 nm 1.45

Grootlore (Fantagor) (ongoing) vol 2
1 nm 1.25

Ground Zero (Eternity)
1 nm 1.65
1 vfn 1.05
cvr wrinkle
2 nm 1.50

Guardian, The (Spectrum)
1 nm- .90

Guardians of Justice (Star Tech)
1 vfn- .85

Guardians of the Galaxy (Marvel) (ongoing)
1 nm 7.95
1 nm- 7.75
1 vfn+ 6.95
2 nm 4.95
2 vfn+ 3.95
cover crease
3 nm- 4.70
4 nm- 2.80
5 nm 2.95
5 vfn+ 2.50
cover crease
6 vfn 2.25
7 vfn+ 2.50
slt crease
10 nm 2.95
10 vfn+ 2.75
12 vfn- .90
13 nm 2.50
13 nm- 2.35
13 vfn 1.80
14 nm 2.50
14 nm- 2.35
14 vfn+ 2.25
15 nm 1.25
16 nm 1.25
16 nm- 1.15
16 vfn+ .95
slt crease
16 vfn .90
17 nm 1.25
18 nm 1.25
18 g .20
19 nm 1.25
20 nm 1.25
21 nm 1.25
21 nm- 1.15
22 nm 1.25
22 nm- 1.15
23 nm 1.25
23 vfn .90
24 nm 1.95
24 vfn+ 1.70
25 nm 3.95
25 nm 3.75
cover crease
25 nm- 3.75
26 nm .80
26 vfn- .55
27 nm .80
28 nm .80
29 nm .80
30 nm .80
32 nm .80
33 nm .80
Annual:
1 nm 1.95
2 nm 1.45

Guerrilla Groundhog (Eclipse)
1 nm .95
1 nm- .90
2 nm .95

Gun Fury (Aircel)
1 nm 4.50
10 nm 1.50

Gun Fury Returns (Aircel)
1 nm 1.50
2 nm 1.50
3 nm 1.50
4 nm- 1.45

Gunmaster And Bullet (Charlton)
85 vg- .50

Guns Of Shar-pei (Caliber)
1 nm 1.90
2 nm 1.90

Gunsmoke Western (Atlas)
68 fn- 4.25

Guy Gardner (DC) (ongoing)
1 nm .80
2 nm .80
3 nm .80
4 nm .80
5 nm .80

Guy Gardner Reborn (DC) (mini)
1 nm 2.95
2 nm 2.95
3 nm 2.95

Hacker Files (DC) (ongoing)
2 nm 1.25
4 nm 1.25
6 nm 1.25
7 nm 1.25

Hall of Fame (Archie)
1 nm 1.50
1 vfn+ 1.30
2 nm 1.50
3 nm- 1.45

Hammer of God (First)
1 nm 1.25
2 nm 1.25
2 vfn+ 1.10
3 nm 1.25
3 vfn+ 1.10
4 nm 1.25
4 vfn+ 1.10

Hammer of God: Sword of Justice (First)
1 nm 3.50
2 nm 3.50

Hammerlocke (DC) (ongoing)
1 nm 1.65
2 nm 1.15
5 nm 1.15

Hamster Vice (Blackthorne)
2 nm 1.25
3 nm 1.25
4 nm 1.25
5 nm 1.25
6 nm 1.25

Hand Of Fate (Ace Magazines)
14 vfn 24.95

Hand Of Fate (Eclipse)
1 nm 1.50
2 nm 1.50
3 nm 1.50

Hands Of The Dragon (Atlas)
1 nm .80
1 vfn- .55
1 fn- .45

Hanna Barbera (Harvey) (giant size)
1 nm 1.45
2 nm 1.45

Hanna Barbera Band Wagon (Gold Key)
2 fn- 14.95
3 fn 9.25
book crease

Hanna Barbera Catalogue (Name That Toon)
1992 nm 2.00

Hanna Barbera Parade (Charlton) (ongoing)
10 vfn 2.50

Harbinger (Valiant)
see full Valiant listing page 39

HARD Corps (Valiant)
see full Valiant listing page 39

Hard Looks (Dark Horse)
1 nm 1.50
2 nm 1.65
5 nm 1.65

Hard Rock Comics (Revolution)
1 nm 1.65
2 nm 1.65
4 nm 1.65

Hardboiled (Dark Horse)
1 nm 4.50
2 nm 4.50
3 nm 4.50

Hardcore (Pioneer)
1 nm 6.50

Hardkorr (Aircel)
1 nm- 1.70

Harlem Heroes (Fleetway)
2 nm 1.25

Harley Rider
1 nm 1.25

Harrier Preview (Harrier)
1 nm 1.25

Harry The Cop (Slave Labor)
1 nm 1.95

Harte Of Darkness (Eternity)
1 nm 1.65
1 nm- 1.40
cvr wrinkle
2 nm 1.50
3 nm 1.50
4 nm 1.50

Harvey Hits (Harvey) (ongoing) vol 2
4 nm .80

Harvey Hits Magazine (Harvey)
2 nm 8.95
8 nm 12.95
35 vfn+ 3.50
45 vg 2.50
49 vg+ 14.50
54 fn- 8.75
58 vfn+ 2.75
58 fn- 1.60
67 vg+ 1.30
74 fn+ 1.90
76 fn 1.30
cover tears
77 fn- 1.60
79 vg .85

Harvey Spotlite (Harvey)
1 nm .80
1 nm- .75
2 nm .80

Hate (Fantagraphics)
7 nm 1.50

Haunt of Fear (EC) vol 2
2 nm 1.00
3 nm 1.25
4 nm 1.25
5 nm 1.25

Haunted (Charlton)
11 vg .25
15 g+ .15
16 g- .10
17 g+ .15
21 nm- .75
21 vfn .60

Haunted Love (Charlton)
5 vg- .20
8 vg- .20
9 vg+ .35
10 fn+ .50

Hawk And Dove (DC) vol 1 (mini)
3 vg- 3.75
4 vg- 3.75
5 vg- 3.75
6 fn 8.75
6 vg- 3.75
Vol 2 (ongoing)
1 nm .95
1 fn+ .60
2 nm .80
3 nm .80
3 nm- .75
3 vfn .60
4 nm .80
5 nm .80
5 nm- .75
6 nm .80
7 nm .80
7 nm- .75
8 nm .80
8 vfn+ .70
9 nm .80
9 vfn- .55
10 nm .80
10 nm- .75
10 vfn .60
11 nm .80
11 vfn+ .70
12 nm .80
12 nm- .75
12 vfn+ .70
12 vfn- .55
13 nm .80
14 nm .80
14 vfn .60

15 nm 80
15 nm- 75
18 nm 80
18 nm- 75
18 vfn 60
19 nm 80
19 nm- 75
19 fn- 45
20 nm 80
21 nm 80
22 nm 80
23 nm 80
24 nm 80
24 nm- 75
25 nm . . 1.25
26 nm 80
26 vfn+ 70
27 nm 80
27 nm- 75
(mini)
1 nm . . . 3.50
1 nm- . . 3.30
1 vfn+ . . 2.95
1 vfn . . . 2.50
2 nm . . . 1.95
2 nm- . . . 1.90
3 nm . . . 1.95
3 nm- . . . 1.90
4 nm . . . 1.95
4 nm- . . . 1.90
5 nm . . . 1.95
5 nm- . . . 1.90
5 vfn+ . . 1.70
5 vfn- . . . 1.35
5 vfn 95
water ripple

Hawkeye (Marvel) (mini)
1 nm . . . 1.25
1 vfn+ . . 1.10
2 vfn+ . . 1.10
3 nm . . . 1.25
3 vfn+ . . 1.10
4 nm . . . 1.25
4 nm- . . . 1.15

Hawkman (DC) (ongoing) vol 1
1 vfn . 100.00
1 vfn- . 95.00
1 vfn- . 85.00
off btm stpl
1 fn- . . 75.00
2 vfn . . 36.00
2 vfn- . 34.00
2 fn- . . 26.95
2 vg+ . 21.50
3 vfn . . 24.95
3 fn+ . . 22.50
3 vfn- . 20.50
slt browning
3 fn . . . 19.95
3 fn- . . 18.95
3 vg+ . 14.95
3 vg+ . 13.50
cover crease
3 vg+ . 12.95
slt browning
4 nm- . 58.00
4 vfn+ . 34.00
4 vfn . . 28.95
4 vfn- . 27.50
4 fn+ . . 25.95
4 fn- . . 21.50
4 fn . . . 20.95
off staple
4 vg . . 11.50
4 vg- . . 10.00
5 vfn+ . 25.95
5 vfn . . 21.50
5 fn . . . 17.50
5 fn- . . 16.50
5 vg+ . . 12.95
5 vg+ . 11.95
slt spine rl
6 vfn+ . 20.95
6 vfn . . 17.50
6 vfn- . 16.50
6 fn+ . . 15.50
6 fn- . . 12.95
6 vg . . . 6.95
7 nm- . 35.00
7 vfn+ . 20.95
7 vfn- . 16.50
7 fn+ . . 15.50
7 fn- . . 12.95
7 vg+ . 10.50
8 nm- . 35.00
8 vfn . . 17.50
8 vfn- . 16.50
8 fn+ . . 15.50
8 fn . . . 13.95
8 fn- . . 12.95
8 vg+ . 10.50
9 vfn+ . 21.50
9 fn+ . . 16.50
9 fn- . . 13.50
9 vg+ . 10.95
9 vg- . . 6.25
10 vfn+ . 20.95
10 vfn . . 17.50
10 fn . . . 13.95
10 vfn- . 13.95
cover stain
10 fn- . . 12.95
10 vg+ . 10.50
10 vg- . . 5.95
11 fn+ . . 10.95
11 vfn- . . 9.95
wrt on cover
11 vg+ . . 7.50
12 vfn+ . 14.95
12 vfn- . 11.95
12 fn- . . 9.25
13 vfn . . 12.50
13 fn- . . 9.25
13 fn- . . . 7.50
spine roll
14 nm- . 24.95
14 vfn- . 11.95
14 fn+ . . 10.95
14 vg- . . 4.25
15 nm- . 24.95
15 fn+ . . 10.95
15 vg+ . . 7.50
16 vfn- . . 7.50
16 fn 6.50
16 vg+ . . 4.75
17 vfn . . . 7.95
17 fn+ . . . 7.25
17 fn 6.50
18 vfn . . . 8.75
18 vfn- . . 8.25
18 fn+ . . . 7.75
18 fn- . . . 6.50
19 vfn+ . . 9.50
20 vfn- . . 7.50
20 fn+ . . . 7.25
21 fn 5.25
cvr sticker
22 fn+ . . . 6.50
22 fn- . . . 5.50
23 vfn . . . 7.25
23 fn 5.75
24 vfn+ . . 8.75
24 vfn . . . 7.25
25 vfn- . . 6.95
25 fn- . . . 5.50
26 vfn . . . 7.25
26 fn- . . . 5.50
26 fn- . . . 4.75
slt browning
26 vg+ . . 4.50
26 vg- . . . 2.25
stpl detach
27 vfn . . . 7.25
27 vfn- . . 6.95
27 fn+ . . . 6.50
27 vg . . . 2.95
Volume 2:
1 nm 95
1 nm- 90
1 vfn- 65
2 nm 80
2 nm- 75
3 nm 80
3 nm- 75
4 nm 80
4 nm- 75
5 nm 80
5 nm- 75
6 nm 80
6 nm- 75
7 nm 80
7 nm- 75
7 vg- 20
8 nm 80
8 nm- 75
8 vfn- 55
9 nm 80
9 nm- 75
9 vfn 60
10 nm 80
11 nm 80
12 nm 80
13 nm 80
14 nm 80
15 nm 80
16 nm 80
17 nm 80
17 vfn+ 70

Hawkman Special (DC) (one-shot)
1 nm 90

Hawkmoon: The Jewel In The Skull (First) (mini)
2 nm . . . 1.75
2 vg+ 75

Hawkmoon: The Mad God's Amulet (First) (mini)
1 nm . . . 1.95
2 nm . . . 1.95
3 nm . . . 1.95
4 nm . . . 1.95

Hawkmoon: The Runestaff (First) (mini)
2 nm . . . 1.95

Hawkmoon: The Sword Of The Dawn (First) (mini)
1 nm . . . 1.95
2 nm . . . 1.95
3 nm . . . 1.95
3 nm- . . . 1.90
4 nm . . . 1.95
4 nm- . . 1.90

Hawkworld (DC) (ongoing)
1 nm . . . 1.25
1 vfn 90
2 nm . . . 1.00
2 nm- 95
3 nm . . . 1.00
3 nm- 95
4 nm . . . 1.00
4 vfn- . . 11.95
5 nm . . . 1.00
6 nm . . . 1.00
7 nm . . . 1.00
8 nm . . . 1.00
8 nm- 95
9 nm . . . 1.00
10 nm . . . 1.00
11 nm . . . 1.00
12 nm . . . 1.00
13 nm . . . 1.00
14 nm . . . 1.00
15 nm . . . 1.00
16 nm . . . 1.00
17 nm . . . 1.00
18 nm . . . 1.00
19 nm . . . 1.00
20 nm . . . 1.00
21 nm . . . 1.00
22 nm . . . 1.00
23 nm . . . 1.00
24 nm . . . 1.00
25 nm . . . 1.00
26 nm . . . 1.00
27 nm . . . 1.15
28 nm . . . 1.15
29 nm . . . 1.15
30 nm . . . 1.15
31 nm . . . 1.15
1 nm- . . . 4.95
1 nm- . . . 4.70
2 nm . . . 3.50
3 nm . . . 3.50
1 nm 90
2 nm . . . 2.95
2 vfn+ . . 2.25
cover tear
2 nm . . . 1.95
2nd printing
3 nm . . . 1.90

Haywire (DC) (ongoing)
1 nm 80
1 nm- 75
1 vfn+ 70
2 nm 80
2 nm- 75
3 nm 80
4 nm 80
4 nm- 75
5 nm 80
5 nm- 75
6 nm 80
6 vfn 60
7 nm 80
7 vfn+ 70
8 nm 80
8 vfn+ 70
9 nm 80
9 vfn+ 70
10 nm 80
10 nm- 75
10 vfn 60
11 nm 80
11 vfn 60
12 nm 80
13 nm 80
13 nm- 75

Headman (Innovation)
1 nm . . . 1.50

Heartbreak Hotel
2 vfn- . . 2.35
3 vfn . . . 2.50
5 vfn . . . 2.50
6 vfn . . . 2.50

Hearts Of Darkness (Marvel) (one-shot)
1 nm . . 14.95
signed edit
1 nm . . . 2.95
1 nm- . . 2.80

Heathcliff (Marvel) (ongoing)
2 vfn 60
3 vfn 60
4 vfn 60
16 nm 80

Heaven And Hell (Congress)
1 nm . . . 1.25

Heavy Armor (Fantasygen)
2 nm 95

Heavy Metal Magazine (HM Communications)
8 nm- . . 4.25
12 fn- . . . 2.50
9 vfn+ . . 2.75
cvr sticker
1 vfn+ . . 2.95
4 vfn . . . 2.25
cvr sticker
10 nm- . . 3.05
cvr sticker
1 nm- . . 3.05
cvr sticker
8 nm- . . 3.05
cvr sticker
6 nm- . . 3.05
cvr sticker
1 vfn+ . . 1.95
cover crease
2 nm . . . 3.50
4 nm . . . 3.50
2 nm- . . 3.30
3 nm- . . 3.30
5 nm . . . 3.50
6 nm- . . 3.30
1 nm . . . 2.95
3 nm . . . 2.95
4 nm . . . 2.95
7 nm . . . 2.75
1 nm . . . 2.75

Heavy Metal Monsters (Revolution)
1 nm . . . 1.50

Heckler (DC) (ongoing)
1 nm . . . 1.50
2 nm . . . 1.25
3 nm 80
5 nm 80

Hellblazer (DC) (ongoing)
2 nm . . . 5.95
4 nm . . . 5.95
5 fn+ . . . 3.95
6 fn+ . . . 2.60
11 fn . . . 1.45
14 nm . . . 2.50
16 nm . . . 2.50
17 nm . . . 2.50
17 vfn+ . . 1.95
slt cvr stn
18 nm . . . 2.50
19 nm . . . 2.50
20 nm- . . 2.35
26 nm . . . 1.95
29 nm . . . 1.95
31 nm . . . 1.50
31 nm- . . 1.45
32 nm . . . 1.50
33 nm . . . 1.50
34 nm . . . 1.50
35 nm . . . 1.50
37 nm . . . 1.50
39 nm . . . 1.50
42 nm . . . 1.50
46 nm . . . 1.50
47 nm . . . 1.50
48 nm . . . 1.50
49 nm . . . 1.50
50 nm . . . 1.95
51 nm . . . 1.15
54 nm . . . 1.15
55 nm . . . 1.15
61 nm . . . 1.15
62 nm . . . 1.15
1 nm . . . 4.50

Hellraiser (Marvel) (ongoing)
2 nm . . . 3.50
2 nm- . . 3.30
3 nm . . . 3.50
3 nm- . . 3.30
4 nm . . . 3.50
5 nm . . . 3.50
6 nm . . . 3.50
7 nm . . . 3.50
8 nm . . . 3.50
9 nm . . . 3.95
10 nm . . . 2.75
11 nm . . . 2.75
12 nm . . . 3.95
13 nm . . . 2.75
14 nm . . . 2.95
15 nm . . . 2.95
16 nm . . . 2.95
17 nm . . . 2.95

Hellraiser Summer Special (Marvel) (one-shot)
1 nm . . . 3.75

Hellraiser: Book Of The Damned (Marvel) (ongoing)
1 nm . . . 2.95
2 nm . . . 2.95

Hellraiser: Dark Holiday Special (Marvel) (one-shot)
1 nm . . . 2.95

Hell's Angels (Marvel)
2 nm . . . 1.15
3 nm . . . 1.15
4 nm . . . 1.15
5 nm . . . 1.15
7 nm . . . 1.15

Helyun: Bones of Blackwood (Slave Labor)
1 nm . . . 1.95

Henry (Dell)
40 vg+ . . 1.50

Henry V (Caliber)
1 nm . . 1.90

Herbie (ACG)
1 g+ . . . 8.75
spine tears
2 fn . . . 19.95
2 vg+ . 14.95
9 vg . . . 5.95
spine tears
10 vfn- . 18.50
14 fn- . . . 9.75
Dark Horse
1 nm . . . 1.65

Herbie Reprints (A+ Comics)
1 nm . . . 1.50
1 nm . . . 1.50
2 nm- . . 1.45
4 nm 95
5 nm 85
6 nm 95

Hercules (Marvel; mini) v 1
1 nm 90
1 nm- 85
1 vfn+ 80
2 nm 90
2 nm- 85
2 vfn+ 80
3 nm 90
3 nm- 85
4 nm 90
4 nm- 85
vol 2:
1 nm 80
1 nm- 75
1 vfn+ 70
1 nm 80
2 nm- 75
2 vfn+ 55
3 nm 80
3 nm- 75
3 vfn+ 70
4 nm 80
4 nm- 75

Hercules Project (Monster)
1 nm . . . 1.20
2 nm . . . 1.20

Hercules Unbound (DC) (ongoing)
1 nm- 75
1 vfn 60
2 vg+ 35
3 fn- 45

Hero (Marvel) (ongoing)
1 nm 90
2 nm 90
3 nm 90
4 nm 90
4 nm- 85
5 nm 90
6 nm 90

Hero Alliance (DC) (ongoing) vol 1
1 nm . . . 4.50
Volume 2:
1 nm . . . 5.75
3 nm . . . 1.75
5 nm . . . 1.50
9 nm . . . 1.50
13 nm . . . 1.50
14 nm . . . 1.50
15 nm . . . 1.50
16 nm . . . 1.50
Vol 3:
1 nm . . . 1.95

Hero Alliance Quarterly (Innovation)
1 nm . . . 1.75
2 nm . . . 1.75
3 nm . . . 1.75
4 nm . . . 1.75

Hero Alliance Vs Justice Machine (Innovation)
1 nm . . . 1.75

Hero Hotline (DC) (mini)
1 nm 80
1 vfn 60
2 nm 80
2 vfn 60
3 nm 80
3 vfn 60
4 nm 80
4 vfn 60
5 nm 80
6 nm 80

Hero Sandwich (Slave Labor)
9 nm . . . 1.65

Heroes Against Hunger (DC) (one-shot)
1 nm 90
1 nm- 85
1 vfn+ 80

Heroes For Hope (Marvel) (one-shot)
1 nm . . . 1.95
1 nm- . . 1.90
1 vfn . . . 1.40

Heroes Inc. (Wally Wood)
1 vfn . . . 3.95

Heroic Comics (Eastern Color)
57 vfn- . . 8.25

Heros (OK Comics)
1 nm . . . 1.65

Heru, Son Of Nascar (Acme Press)
2 nm . . . 1.50
3 nm . . . 1.65

Hex (DC) (ongoing)
1 nm 90
1 nm- 85
2 nm 80
2 nm- 75
3 nm 80
4 nm 80
4 nm- 75
5 nm 80
5 nm- 75
6 nm 80
7 nm 80
7 nm- 75
8 nm 80
8 nm- 75
8 vfn 60
9 nm 80
9 nm- 75
10 nm 80
11 nm . . . 1.25
11 nm- . . 1.15
12 nm- . . 1.15
13 nm . . . 1.25
14 nm 80
14 nm- 75
15 nm 80
16 nm 80
17 nm 80
17 nm- 75
18 nm 80
18 nm- 75

Hiding Place, The (DC) (ongoing)
1 nm 80

High Shining Brass (Apple)
3 nm . . . 1.75
4 nm . . . 1.75

History Of The DC Universe (DC) (mini)
1 nm . . . 3.25
1 nm- . . 3.05
2 nm . . . 2.50
2 nm- . . 2.35
2 vfn- . . 1.70

Hitomi And Her Girl (Antartic)
1 nm . . . 1.65

Hobbit (Eclipse)
1 nm . . . 4.95
1 nm- . . 4.70
2 nm . . . 3.95
3 nm . . . 2.95

Holiday For Screams (Malibu)
1 nm . . . 2.50

Hollywood Superstars (Marvel)
1 nm . . . 1.75
2 nm . . . 1.75
3 nm . . . 1.75
4 nm . . . 1.75
5 nm . . . 1.75

Holo Bros (Monster)
1 nm . . . 1.25
2 nm . . . 1.50
5 nm . . . 1.50
6 nm . . . 1.25
7 nm . . . 1.25
8 nm . . . 1.45

Homer The Happy Ghost (Marvel) (ongoing) vol 1
1 fn- . . 10.95
2 fn- . . . 1.90

Homocide (Dark Horse)
1 nm . . . 1.25

Honeymooners (Triad Publications)
1 nm . . . 1.25

Honor Among Thieves (Gateway)
1 nm 90

Hook (Marvel) (mini)
1 nm 80
2 nm 80
3 nm 80
4 nm 80

Hook Booksheif Edition (Marvel) (one-shot)
1 nm . . . 3.75

Hook Super Special (Marvel) (one-shot)
1 nm . . . 1.75

Horobi (Viz) (ongoing) vol 2
1 nm . . . 2.25
2 nm . . . 2.25
3 nm . . . 2.25
4 nm . . . 2.25
5 nm . . . 2.25
6 nm . . . 2.25
7 nm . . . 2.25

Horror In The Dark (Fantagor)
4 nm . . . 1.25

Horror Show: Tale Of Fear (Caliber)
1 nm . . . 2.25

Horus, Son Of Osiris (ace comics)
2 nm . . . 1.95
3 nm . . . 1.95

Hot 'n Cold Heroes (A+ Comics)
1 nm . . . 1.50
2 nm . . . 1.50

Hot Rod Comics (Fawcett)
1 fn- . . 31.00

Hot Stuff (Harvey)
3 nm 80
4 nm 80
5 nm 80

Hot Stuff Big Book (Harvey)
1 nm . . . 1.25

Hot Stuff Giant Size (Harvey)
1 nm . . . 1.45

Hot Stuff Little Devil (Harvey)
169 nm 80
170 nm 80

Hot Stuff Sizzlers (Harvey) (ongoing) vol 1
36 vg 95
Vol 2:
1 nm 80

Hot Wheels (DC) (ongoing)
1 vg+ . 10.95
5 fn- . . . 5.95

Hotspur (Eclipse)
1 nm . . . 1.50
2 nm . . . 1.50
2 vfn+ . . 1.30
3 nm . . . 1.50
3 vfn+ . . 1.30

House of Mystery (DC) (ongoing)
108 vg- . . . 2.95
113 pr 45
118 vg+ . . 3.25
125 vg+ . . 3.25
143 vg- . . 11.50
144 vfn . . 17.95
144 fn+ . . 16.50
144 vg+ . 10.95
144 vg . . . 7.25
145 fn+ . . 12.50
145 fn . . . 10.95
145 vg . . . 5.50
146 vfn- . . 9.50
146 fn- . . . 7.50
146 vg . . . 3.95
147 vfn . . . 9.95
147 fn+ . . . 8.95
147 vg . . . 2.95
cover stamps
148 fn- . . . 7.50
149 vfn- . . 9.50
150 fn . . . 7.95
150 vg- . . . 3.50
152 vfn . . . 9.95
152 vfn- . . 9.50
152 fn+ . . . 8.95
152 vg+ . . 5.95
153 fn+ . . . 8.95
153 g+ . . . 2.25
cover stamp
154 vg+ . . 5.95
155 vfn . . . 9.95
155 fn- . . . 7.50
155 vg+ . . 5.95
156 vfn- . 11.95
156 fn+ . . 10.95
156 vg . . . 4.95
157 vfn+ . . 9.95
detch staple
157 fn+ . . . 8.50
157 vg . . . 3.75
158 vfn- . . 8.95
158 fn+ . . . 8.50
158 vg . . . 3.75
158 vfn- . . 3.55
taped spine
158 vg- . . . 3.25
159 vfn- . . 8.95
159 fn+ . . . 8.50
159 vg . . . 3.75
159 g+ . . . 2.50
160 vfn- . . 8.95
160 fn- . . . 6.95
160 vg- . . . 3.25
161 vfn- . . 6.95
161 fn+ . . . 6.50
161 g+ . . . 1.80
162 vfn . . . 7.25
162 fn+ . . . 6.50
162 fn- . . . 5.50
162 vg- . . . 2.50
163 vfn- . . 6.95
163 fn . . . 5.75
163 fn- . . . 5.50
163 vg . . . 2.95
164 vfn+ . . 8.75
164 vfn- . . 6.95
164 fn+ . . . 6.50
164 fn . . . 5.75
164 fn- . . . 5.50
164 vg+ . . 3.75
stpl detach
164 vg- . . . 2.50
165 vfn- . . 6.95
165 vfn . . . 5.75
corner damge
165 fn 5.25
back cvr stn
165 vg+ . . 4.50
165 vg+ . . 3.25
po cover
166 vfn- . . 6.95
166 fn+ . . . 6.50
166 fn . . . 5.75
166 vg . . . 2.95
167 vfn- . . 6.95
167 fn+ . . . 6.50
167 fn . . . 5.75
168 vfn- . . 6.95
168 vg . . . 2.50
stpl detach
169 vg+ . . 3.50
cover stamp
169 vg . . . 2.95
169 vg- . . . 2.50
170 fn+ . . . 6.50
170 fn- . . . 5.50
170 vg+ . . 4.50
170 vg . . . 2.95
171 vfn+ . . 8.75
171 vfn . . . 7.25
171 vfn- . . 6.95
171 vg . . . 2.50
cover stamp
172 fn- . . . 4.50
cover stamp
173 vfn+ . . 8.75
173 vfn . . . 7.25
173 vfn- . . 6.95
173 vg . . . 2.95
182 vg . . . 1.45
209 vg- 50
215 vg+ 85
215 vg 60
240 fn- 85
264 vg+ 65
282 vg 60
307 nm- . . 1.45
316 fn+ 95

House of Secrets (DC) (ongoing)
45 vg- . . . 2.95
cover tear
46 fr 95
71 vfn- . . 3.05
1 pg missing
72 vg . . . 3.75
73 vg- . . . 2.95
cover faded
74 fn+ . . . 8.50
75 vg+ . . . 4.75
cover faded
76 fn 7.50
76 fn- . . . 6.95
76 vg+ . . . 5.75
76 vg 3.75
76 vg- . . . 3.25
77 vfn- . . 8.95
77 fn- . . . 6.95
77 g+ . . . 2.50
78 vfn- . . 8.95
78 fn+ . . . 8.50
79 vfn- . . 8.95
79 fn+ . . . 8.50
79 fn- . . . 6.95
80 fn 7.50
80 vg+ . . . 5.75
92 vg . . . 28.95
92 vg . . . 23.50
cover stamp
92 nm 80
s/a classic
139 g+ 15

House Of Yang (Charlton)
1 fn 55

Howard The Duck (Marvel) (ongoing)
1 nm- . . 4.25
1 vg+ . . 1.95
1 g- 50
2 nm- 85
2 vfn+ 80
2 vfn- 60
2 fn- 50
2 vg+ 40
4 nm- 85
4 vfn- 60
4 vg+ 40
5 nm 90
5 nm- 85
5 vfn+ 80
5 fn 55
5 fn- 50
6 nm 90
6 nm- 85
6 fn+ 60
6 fn 55
6 fn- 50
6 vg+ 40
7 nm 90
7 nm- 85
7 fn 55
8 nm 90
8 vfn 65
8 fn+ 60
8 vg+ 40
9 nm 90
9 nm- 85
9 vfn 65
10 nm 90
10 nm- 85
10 vfn+ 80
10 fn+ 60
10 fn- 50
11 nm 90
11 vfn 65
12 fn- . . . 1.35
13 nm . . . 3.50
13 nm- . . 3.30
13 vfn+ . . 2.95
13 vfn . . . 2.50
13 vfn- . . 2.35
13 fn- . . . 1.90
13 vg+ . . 1.50
14 vfn+ 70
14 vfn 60
14 vfn- 55
15 nm- 75
15 vfn 60
15 fn+ 50
15 fn 45
15 vg+ 35
16 nm 80
16 nm- 75
16 vfn 60
17 nm 80
17 nm- 75
17 vfn 60
18 nm 80
18 nm- 75
18 fn- 45
19 vg+ 35
20 nm 80
20 nm- 75
20 fn+ 50
21 nm- 75
21 vg 25
22 fn+ 50
23 nm- 75
23 vfn 60
23 fn 50
24 nm 80
24 nm- 75
24 vfn 60
24 fn+ 50
25 vfn 60
25 vfn- 55
25 fn+ 50
26 vfn+ 70
26 vfn 60
Annual:
1 nm . . . 1.75
1 vfn- . . 1.20

HP Lovecraft's Cthulhu (Millenium)
3 nm . . . 1.60

Hugga Bunch (Marvel) (ongoing)
3 nm 80

Hugo (Fantagraphics)
1 nm- . . 1.15
2 nm . . . 1.25

Human Fly (Marvel) (ongoing)
1 nm 95
1 nm- 90
1 vfn 70
1 vfn- 65
1 fn 55
1 vg 30
2 vfn- . . 2.10
2 fn+ . . . 1.90
3 nm 80
3 fn+ 50
3 fn- 45
4 nm 80
4 vfn 60
4 fn 50
4 fn+ 50
5 nm 80
5 nm- 75
5 vfn 60
6 nm 80
6 vfn 60
6 vg- 20
7 nm 80
7 nm- 75
7 vfn- 55
7 fn+ 50
8 nm 80
8 nm- 75
8 vfn+ 70
8 vfn 60
9 nm 80
9 vfn 60
9 fn 50
10 nm 80
10 vfn 60
10 vfn- 55
11 nm 80
11 nm- 75
11 vfn 60
12 nm 80
12 nm- 75
12 vg+ 35
13 nm 80
13 nm- 75
13 vfn+ 70
13 vfn 60
14 nm 80
14 vfn+ 70
14 vfn 60
14 vfn 50
cover stamp
15 nm 80
15 vfn 60
15 fn+ 50
16 nm 80
16 nm- 75
16 vfn 60
17 nm 80
17 nm- 75
17 vfn 60
18 nm 80
18 nm- 75
19 nm 80
19 nm- 75

Human Gargoyles (Eternity)
3 nm . . . 1.50
4 nm . . . 1.50

Human Target Special (DC) (one-shot)
1 nm . . . 1.25

Human Torch, The (Marvel) (ongoing)

8 nm 90
8 nm- 85
8 vfn- 60
8 vg 30

Humants (Legacy Comics)
1 nm . . . 1.90
2 nm . . . 1.60

Hunting Of The Snark (Caliber)
1 nm . . . 1.60

Huntress (DC) (ongoing)
1 nm . . . 1.95
2 nm . . . 1.50
3 nm 95
4 nm 95
5 nm 95
6 nm 95
7 nm 95
8 nm 95
9 nm 95
10 nm 95
10 vfn 60
wrt on cover
11 nm 95
12 nm 95
13 nm 95
14 nm 80
15 nm 80
16 nm 80
17 nm 80

I Am Legend (Eclipse)
1 nm . . . 3.95
2 nm . . . 3.95
3 nm . . . 3.95

I Before E (Fantagraphics)
1 nm . . . 2.75
2 nm . . . 2.75

I Come In Peace (Greater Mercury)
1 nm . . . 1.50
2 nm . . . 1.60

I Love Lucy (Eternity)
5 nm . . . 1.75

I Love Lucy Comics (Dell)
28 vg- . . . 8.00
29 vg- . . . 8.00
30 fn- . . . 17.50

I Want To Be Your Dog (Eros)
1 nm . . . 1.50

Icarus (Kardia Comics)
1 nm . . . 1.25
2 nm . . . 1.25
3 nm . . . 1.25
4 nm . . . 1.25
5 nm . . . 1.25
6 nm . . . 1.25

Icarus Kardia (Kardia Comics)
1 nm . . . 1.25

Iceman (Marvel) (mini)
1 nm . . . 1.25

Icicle (Hero)
1 nm . . . 2.75
2 nm . . . 2.25
3 nm . . . 2.75

Idol (Marvel) (ongoing)
1 nm . . . 1.90
2 nm . . . 1.90
3 nm . . . 1.90

Iliad II (Caliber)
1 nm . . . 1.25

Imagine (Star* Reach)
2 nm 80
4 nm 80
4 vfn 60

Immortal Dr. Fate, The (DC) (mini)
1 vfn+ 80
3 vfn+ 85

Impact Winter Special (DC) (one-shot)
1 nm . . . 1.50
1 nm- . . . 1.45

Impossible Man Summer Vacation (Marvel) (one-shot)
1 nm . . . 1.25
2 nm . . . 1.25

In Thin Air (Caliber)
1 nm . . . 1.90

Incomplete Death's Head (Marvel) (mini)
2 nm . . . 1.15
3 nm . . . 1.15

Incredible Hulk (Marvel) (ongoing)
1 vfn+2325.00
1 nm . . . 1.90
milestone
1 vfn+ . . 1.65
milestone
2 vg+ 220.00
cover tear
3 vfn . 320.00
3 vg- . 100.00
Marvel chip
4 vg . . 85.00
cover tear
4 vg- . . 74.00
cvr writing
5 vg- . . 94.00
102 vfn . . 71.00
102 vfn . . 64.00
cover crease
102 vg . . 28.95
103 vfn+ . 24.95
103 vfn . . 20.95
103 fn+ . . 18.95
103 fn . . . 16.95
103 fn- . . . 15.95
103 vg+ . . 12.50
103 vg- . . . 7.25
104 vfn- . 15.50
corner damge
104 vg+ . 11.95
105 fn- . . 10.95
105 vg+ . . 8.95
106 vfn+ . 17.95
106 vfn . . 14.95
106 vg+ . . 8.95
107 vfn+ . 17.95
107 vfn+ . 14.95
slt browning
107 vfn . . 14.95
107 fn . . . 11.95
107 fn- . . 10.95
108 vfn+ . 17.95
108 vfn- . 13.95
108 fn . . . 11.95
108 fn- . . 10.95
110 vfn+ . 11.95
110 fn- . . . 7.50
110 vg+ . . 5.95
111 vfn+ . . 7.75
111 vfn . . . 6.50
111 vg . . . 2.75
112 vfn . . . 6.50
113 nm- . . 8.75
113 vfn . . . 6.50
114 vfn+ . . 6.75
slt browning
114 fn+ . . . 5.95
114 fn 5.25
114 fn- . . . 4.95
114 vg+ . . . 3.95
114 vfn- . . 2.50
very brown
115 vfn . . . 6.50
115 vfn- . . . 6.25
115 vg- . . . 2.25
116 vfn- . . 6.25
116 fn+ . . . 5.95
116 vg+ . . . 3.95
116 vg . . . 2.75
116 vg- . . . 2.25
117 nm- . . 8.75
117 vfn+ . . 7.75
117 vfn . . . 6.50
117 fn+ . . . 5.95
117 g- 80
cover stamp
118 vfn+ . . 5.95
118 fn- . . . 3.75
119 vg- . . . 1.60
120 vfn+ . . 4.25
120 fn+ . . . 4.00
121 nm- . . 5.90
121 vfn+ . . 5.50
121 fn 3.75
122 fn 5.50
122 vg . . . 2.75
123 nm- . . 5.90
123 vfn+ . . 5.50
123 vfn- . . 4.25
123 fn 3.75
123 fn+ . . . 3.50
cover tear
124 nm- . . 5.90
124 vfn+ . . 5.50
124 fn 3.75
124 vg . . . 1.80
124 g 90
125 nm- . . 5.90
125 vfn+ . . 5.50
125 vfn . . . 4.50
125 vfn- . . 4.25
125 fn+ . . . 4.00
126 vfn+ . . 4.75
126 fn 3.25
126 fn- . . . 2.95
126 vfn- . . 2.80
cover stamps
127 nm- . . 5.20
127 vfn . . . 3.95
127 fn+ . . . 3.55
127 fn 3.25
127 fn- . . . 2.95
127 g+ 95
127 pr 20
128 vfn . . . 3.95
128 fn- . . . 2.95
128 vg+ . . 2.50
129 vfn+ . . 4.75
129 vfn- . . 3.75
129 fn+ . . . 3.55
129 fn- . . . 2.95
130 nm . . . 5.50
130 nm- . . 5.20
130 vfn+ . . 4.75
130 vfn- . . 3.75
130 fn+ . . . 3.55
130 fn- . . . 2.95
131 nm- . . 5.20
131 vfn . . . 3.95
131 fn+ . . . 3.55
131 fn+ . . . 2.95
cover stamp
132 nm- . . 5.20
132 vfn+ . . 4.75
132 vfn- . . 3.75
132 fn+ . . . 3.55
132 fn 3.25
132 fn- . . . 2.95
132 vg . . . 1.60
132 vg- . . . 1.40
133 nm . . . 5.50
133 nm- . . 5.20
133 vfn+ . . 4.75
133 fn+ . . . 3.55
134 vfn+ . . 4.75
134 fn 3.25
134 g+ 95
134 g- 60
135 vfn+ . . 4.75
135 vfn . . . 3.95
135 vfn+ . . 3.25
water ripple
136 nm . . . 5.50
136 nm- . . 5.20
136 vfn+ . . 4.75
136 vfn . . . 3.95
136 fn 3.25
136 g- 60
137 vfn+ . . 4.75
137 fn 3.25
138 nm . . . 5.50
138 nm- . . 5.20
138 vfn . . . 3.95
138 vfn- . . 3.75
138 fn 3.25
139 nm- . . 5.20
139 vfn+ . . 4.75
139 vfn- . . 3.75
139 fn 2.95
cover crease
139 g 70
cover loose
140 vfn- . . 3.75
140 fn 3.25
140 vfn- . . 3.05
cover stamp
140 fn+ . . . 2.35
water ripple
142 nm . . . 3.75
142 fn 2.25
142 fn- . . . 2.10
143 fn- . . . 2.10
144 vfn+ . . 3.25
144 vfn . . . 2.25
corner damge
145 fn- . . . 2.95
145 g 35
taped spine
146 vfn+ . . 3.25
146 vfn- . . 2.60
146 fn+ . . . 2.50
146 fn 2.25
146 fn- . . . 2.10
147 vfn- . . 2.60
147 fn+ . . . 2.50
147 fn 2.25
148 vfn+ . . 3.25
148 vfn . . . 2.75
148 vfn- . . 2.60
148 fn- . . . 2.10
148 fn 90
water damage
149 vfn . . . 2.75
149 vfn- . . 2.60
150 vfn- . . 3.05
150 fn- . . . 2.50
150 vfn . . . 2.50
po cover
150 pr 20
151 vfn+ . . 3.25
151 fn- . . . 2.10
152 vfn- . . 2.60
152 fn 2.25
160 vfn- . . 2.75
161 vfn- . . 2.75
161 fn 2.50
161 fn- . . . 2.25
162 vfn- . . 3.05
162 fn 2.75
162 g 65
162 g- 50
163 vfn- . . 2.10
163 fn 1.70
164 vfn- . . 2.10
164 fn- . . . 1.60
164 vg 85
165 vfn . . . 2.25
165 vfn- . . 2.10
166 vfn . . . 2.25
166 vfn- . . 2.10
166 fn- . . . 1.60
166 pr 15
169 vfn . . . 2.50
172 vfn . . . 3.95
174 vfn+ . . 3.25
178 vfn+ . . 6.50
179 fn- . . . 3.25
179 g- 65
182 nm- . 24.50
183 fn 1.15
184 nm . . . 1.95
184 nm- . . 1.90
186 nm . . . 1.95
187 nm- . . 1.90
190 nm- . . 1.90
190 vg+ 85
191 nm- . . 1.90
191 fn- . . . 1.05
193 vfn- . . 1.35
194 nm- . . 1.90
196 vfn . . . 1.40
197 vfn . . . 1.40
198 vfn . . . 1.40
198 fn- . . . 1.05
199 vg 60
201 vfn . . . 1.10
202 vfn . . . 1.10
202 vg+ 65
203 nm . . . 1.50
203 nm- . . 1.45
204 nm . . . 1.50
204 vfn- . . 1.05
205 nm . . . 1.50
205 nm- . . 1.45
205 vfn . . . 1.10
205 fn+ 95
206 nm . . . 1.50
206 vfn . . . 1.10
207 nm . . . 1.50
207 vfn . . . 1.10
207 fn+ 95
208 nm . . . 1.50
208 nm- . . 1.45
208 vfn+ . . 1.30
208 vfn- . . 1.05
209 nm- . . 1.45
209 vfn . . . 1.10
210 nm . . . 1.50
210 nm- . . 1.45
210 vfn . . . 1.10
211 nm . . . 1.50
211 vfn+ . . 1.30
211 vfn- . . 1.05
212 vfn . . . 1.10
212 fn+ 95
213 fn+ 95
213 fn 90
214 nm . . . 1.50
214 nm- . . 1.45
215 nm . . . 1.50
215 nm- . . 1.45
215 vfn . . . 1.10
216 vfn+ . . 1.30
217 vfn+ . . 1.30
218 vfn+ . . 1.30
218 vfn . . . 1.10
219 nm . . . 1.50
219 nm- . . 1.45
220 nm . . . 1.50
220 vfn+ . . 1.30
220 fn+ 85
cover tear
221 nm- . . 1.45
221 vfn . . . 1.10
221 fn- 85
222 nm- . . 1.45
223 nm- . . 1.45
223 vfn . . . 1.10
224 nm- . . 1.45
225 nm . . . 1.50
226 nm- . . 1.45
227 nm . . . 1.50
228 nm . . . 1.50
229 nm . . . 1.50
229 vfn . . . 1.10
230 nm . . . 1.50
230 nm- . . 1.45
231 nm . . . 1.50
231 nm- . . 1.45
231 vfn+ . . 1.30
232 nm- . . 1.45
232 vfn+ . . 1.30
233 nm . . . 1.50
233 vfn+ . . 1.30
234 nm . . . 1.50
235 nm . . . 1.50
235 nm- . . 1.45
236 nm . . . 1.50
237 nm . . . 1.50
238 nm . . . 1.50
239 nm . . . 1.50
240 nm . . . 1.50
241 nm . . . 1.25
241 nm- . . 1.15
242 nm- . . 1.15
243 nm . . . 1.25
243 vfn- . . .85
244 vfn- . . .85
245 nm . . . 1.25
246 nm . . . 1.25
246 vfn+ . . 1.10
247 nm . . . 1.25
247 vfn+ . . 1.10
248 nm- . . 1.15
248 vfn+ . . 1.10
249 nm . . . 1.25
249 fn+ 80
251 nm 90
252 nm 90
252 nm- . . .85
252 fn+ 60
253 nm 90
253 vfn 65
255 nm 90
256 nm 90
257 nm 90
257 vfn+ . . .80
258 nm 80
258 vfn 60
259 nm 80
259 nm- 75
259 vfn+ 70
260 nm 80
260 vfn+ 70
260 vfn 60
261 nm 80
261 nm- 75
262 nm 80
262 nm- 75
263 nm 80
263 vfn 60
263 vg- 20
264 nm 80
264 vg 25
cvr wrting
265 nm 80
265 fn+ 50
266 nm 80
267 nm 80
267 nm- 75
268 nm 80
268 vfn 60
269 nm 80
270 nm 80
270 nm- 75
271 fn+ 50
272 nm . . . 1.25
272 vfn+ . . 1.10
273 vfn 90
274 nm 80
275 nm 80
275 fn- 45
276 nm- 75
277 nm 80
277 nm- 75
277 vfn 60
278 nm 80
280 nm 80
281 nm 80
281 vfn+ 70
284 nm 80
284 fn+ 50
285 vfn 60
286 g 10
287 nm 80
287 vfn+ 70
288 nm 80
288 fn+ 50
289 nm 80
289 nm- 75
289 vfn+ 70
290 nm 80
290 vfn 60
290 fn 50
291 nm 80
291 vfn 60
291 vfn- 55
292 nm 80
292 vfn+ 70
295 nm- 75
295 fn+ 50
296 nm 80
296 fn 45
sticker dmge
298 nm 80
298 vfn- 55
300 vfn . . . 2.50
301 nm . . . 1.95
305 nm . . . 1.95
307 fn 1.15
308 fn 1.15
309 nm- . . . 1.90
310 nm . . . 1.95
311 nm . . . 1.95
313 nm . . . 1.50
313 nm- . . 1.45
317 nm . . . 1.75
317 fn- 90
318 nm . . . 1.75
318 nm- . . 1.70
318 fn 95
319 nm . . . 1.75
320 nm . . . 1.25
321 nm . . . 1.25
322 nm . . . 1.25
323 nm . . . 1.25
323 nm- . . 1.15
324 nm . . . 5.95
324 vfn- . . 4.00
324 fn 3.50
324 fn+ . . . 3.05
spine roll
325 nm . . . 1.95
325 vfn- . . 1.35
325 fn- . . . 1.05
326 nm . . . 2.50
326 nm- . . 2.35
327 nm . . . 1.25
327 nm- . . 1.15
327 fn+ 80
329 nm . . . 1.25
330 nm- . . 10.40
330 vfn+ . . 7.75
corner damge
330 vfn- . . 7.50
330 vfn- . . 6.50
cover stain
331 nm . . . 7.95
331 nm- . . 7.75
331 vfn+ . . 6.95
331 fn- . . . 4.50
333 nm . . . 4.95
334 nm . . . 4.95
335 nm . . . 1.95
336 nm . . . 5.95
336 nm- . . 5.75
337 nm . . . 5.95
337 nm- . . 5.75
338 nm . . . 4.95
338 nm- . . 4.70
338 fn+ . . . 3.25
339 nm . . . 4.95
339 nm- . . 4.70
339 vfn+ . . 4.25
340 nm . . . 17.95
340 nm- . . 17.50
340 vfn+ . 15.50
340 vfn . . 12.95
340 fn- . . . 9.75
342 nm- . . 3.30
343 vfn- . . 2.35
344 nm . . . 3.50
344 nm- . . 3.30
344 vfn . . . 2.50
346 nm . . . 2.95
346 nm- . . 2.80
346 fn+ . . . 1.90
348 nm . . . 1.25
348 fn 75
349 fn 75
351 nm . . . 1.25
351 vfn- 85
352 nm . . . 1.25
352 nm- . . 1.15
353 vg+ 55
354 nm . . . 1.25
354 nm- . . 1.15
354 vfn- 85
354 vfn- 75
cover stain
355 nm . . . 1.25
355 nm- . . 1.15
355 vfn- 85
355 fn- 70
356 nm . . . 1.25
356 nm- . . 1.15
356 vfn+ . . 1.10
357 nm . . . 1.25
357 nm- . . 1.15
357 vfn+ . . 1.10
357 vfn- 85
358 nm . . . 1.25
358 vfn+ . . 1.10
358 vfn 90
358 vfn- 85
359 nm- . . 2.35
359 vfn . . . 1.80
360 nm- . . 1.15
361 nm . . . 1.25
361 nm- . . 1.15
361 vfn+ . . 1.10
365 vfn+ . . 1.70
366 nm . . . 1.95
367 vfn- . . 7.95
cover crease
370 nm . . . 3.95
370 fn- . . . 2.25
371 nm . . . 3.95
371 vfn- . . 2.75
372 nm . . . 5.95
372 nm- . . 5.75
372 vfn+ . . 5.25
372 fn+ . . . 3.95
373 nm- . . 2.80
377 nm- . . 8.75
377 vfn- . . 5.50
cover crease
379 nm- . . 3.30
380 fn+ 80
384 nm . . . 1.95
385 nm . . . 1.50
385 nm- . . 1.45
386 nm . . . 1.50
386 nm- . . 1.45
387 nm . . . 1.50
388 nm . . . 1.50
388 nm- . . 1.45
388 vfn+ . . 1.30
388 vfn . . . 1.10
389 nm 80
389 nm- 75
389 vfn 60
390 nm . . . 1.95
391 nm 95
392 nm 95
393 nm . . . 2.95
393 nm- . . 2.80
394 nm . . . 1.25
394 vfn+ 95
cover crease
395 nm . . . 1.25
395 vfn+ 95
slt crease
397 nm . . . 1.25
398 nm . . . 1.25
399 nm 80
399 vfn 60
400 nm . . . 1.65
403 vfn 60

Annual
1 vfn . . 17.95
1 vfn+ . 17.50
corner damge
1 vfn- . . 16.95
1 fn- . . 13.50
2 vfn+ . 14.50
2 vfn- . . 11.50
2 fn+ . . 10.95
2 vfn- . . 9.75
wrt on cover
2 fn- . . . 8.95
3 nm- . . 5.90
3 vfn- . . 4.25
4 fn- . . . 2.75
8 fn+ . . . 1.90
9 nm . . . 1.25
14 nm . . . 1.25
16 nm . . . 1.50
16 vfn+ . . 1.30
17 nm- . . 1.15
18 nm . . . 1.50
18 nm- . . 1.45

Incredible Hulk And Wolverine Special (Marvel) (one-shot)
1 nm . . . 7.95
1 vfn . . . 5.75

Incredible Hulk vs Quasimodo (Marvel) (one-shot)
1 vfn+ . . 1.70

Incredible Hulk: Future Imperfect (Marvel) (mini)
1 nm . . . 3.75

Indiana Jones (Marvel) (ongoing)
5 nm 80
5 nm- 75
5 vfn+ 70
6 nm 80
7 nm 80
11 vfn 60
13 nm 80
15 nm 80
16 nm 80
17 nm 80
18 nm 80
19 vfn 60
19 fn 50
20 fn 50
21 nm 80
22 nm 80
23 nm 80
23 nm- 75
23 vfn 60
23 fn- 45
25 nm 80
27 nm 80
28 nm 80

Indiana Jones Atlantis (Dark Horse)
1 nm . . . 1.75
2 nm . . . 1.75
3 nm . . . 1.75
4 nm . . . 1.75

Inferior Five (DC) (ongoing)
1 vg+ . . 5.95
off btm stpl
1 vg . . . 4.50
3 fn 3.50
4 vg- . . . 1.15
cover stamps
9 g 95
11 nm- . . 5.75
11 vg . . . 1.70

Infinity Gauntlet (Marvel) (mini)
1 nm . . . 3.95
1 vfn . . . 2.95
2 nm . . . 2.95
2 vfn . . . 2.25
3 nm . . . 1.95
5 nm . . . 1.95
6 nm . . . 1.95

Infinity Inc. (DC) (ongoing)
1 nm . . . 2.50
2 nm . . . 1.50
7 nm 80
8 nm 80
10 nm 80
12 nm 80
14 nm . . . 3.50
14 vfn+ . . 2.95
33 nm . . . 1.25
36 nm . . . 1.25
37 nm . . . 1.25
40 nm 80
41 nm 80
42 nm 80
43 nm 80
44 nm 80
48 nm 80
49 nm 80
50 nm . . . 1.25
51 nm 80
52 nm 80

Infinity Inc. Special (DC) (one-shot)
1 nm 90

Infinity War (Marvel) (mini)
1 nm . . . 2.50
2 nm . . . 1.95
5 nm . . . 1.95
6 nm . . . 1.95
6 nm- . . . 1.90

Inhumanoids (Marvel) (ongoing)
2 nm 80
3 nm 80
3 vfn 60
4 nm 80

Inhumans, The (Marvel) (ongoing)
1 nm . . . 1.50
1 nm- . . . 1.45
1 vfn+ . . . 1.30
1 vfn- . . . 1.05
2 nm 80
2 nm- 75
2 vfn 60
2 vfn- 55
3 nm 80
3 vfn+ 70
3 vg+ 35
4 nm 80
4 nm- 75
4 vfn- 55
5 nm 80
5 nm- 75
5 vfn+ 70
5 vfn 60
5 fn- 45
5 vg 25
6 nm 80
6 nm- 75
6 vfn+ 65
off staple
6 fn 50
6 fn+ 50
6 fn+ 45
sticker dmge
6 vg 25
7 nm 80
7 nm- 75
7 vfn- 55
7 fn+ 50
8 nm 80
8 nm- 75
8 vfn 60
8 vfn- 55
9 nm 80
9 nm- 75

Inhumans: The Untold Saga (Marvel) (one-shot)
1 nm 90

Innovation Spectacular (Innovation)
1 nm . . . 1.75
2 nm . . . 1.75

Innovation Summer Fun (Innovation)
1 nm . . . 2.25

Interactive Comics (Adventure)
1 nm . . . 2.95

Interface (Marvel) (ongoing)
1 nm 95
2 nm 80
3 nm 80
4 nm 80
5 nm 80
7 nm 80
8 nm 80
8 nm- 75

Interplanetary Lizards (Leadbelly)
1 nm . . . 1.50
2 nm . . . 1.50
3 nm . . . 1.50
4 nm . . . 1.50

Interview With A Vampire (Innovation)
1 nm . . . 1.65
2 nm . . . 1.65
3 nm . . . 1.60

Intruder (TSR)
1 nm . . . 1.50

Intruder II (TSR)
1 nm . . . 1.75
2 nm . . . 1.75
3 nm . . . 1.75
4 nm . . . 1.75

Invaders (Marvel) (ongoing)
3 nm . . . 2.95
3 vfn . . . 2.25
4 nm . . . 2.95
4 vfn- . . 2.10
4 vg 85
5 nm . . . 1.95
5 fn+ . . . 1.30
5 fn 1.15
6 vfn- . . 1.05
6 vg 45
6 vg+ 45
tear in cvr
9 nm . . . 1.25
9 nm- . . 1.15
9 fn+ 80
9 fn 75
9 vg 40
10 nm . . . 1.25
10 fn- 70
11 nm 95
11 nm- 90
11 vfn+ 85
11 g+ 20
12 nm 95
12 vfn 70
12 vfn- 65
13 nm 95
13 nm- 90
13 vfn 70
13 vfn- 65
13 vg 30
14 nm . . . 1.25
14 nm- . . 1.15
14 vfn 40
water damage
15 nm 95
15 nm- 90
15 vfn- 65
16 nm 95
16 nm- 90
16 vfn 70
17 nm 95
17 nm- 90
17 vfn+ 85
17 vfn 70
17 vg 30
18 nm 95
18 vfn+ 85
18 vfn+ 75
cvr sticker
19 nm 95
19 vfn 70
20 nm . . . 1.25
20 nm- . . 1.15
20 vfn- 85
21 nm . . . 1.25
21 vfn 90
21 fn+ 80
22 nm 95
23 nm 95
24 nm . . . 1.25
24 fn+ 80
24 fn- 70
25 nm 95
26 nm 95
26 nm- 90
27 nm 95
27 nm- 90
28 nm- 90
28 vfn+ 85
28 vfn 70
28 vfn- 65
29 vfn+ 85
29 fn+ 60
29 vg 30
30 nm 95
30 fn- 50
30 vg+ 45
32 nm- 90
32 vfn+ 85
33 fn- 50
34 nm 95
34 nm- 90
34 vfn+ 85
34 fn 55
35 nm 95
35 vfn+ 85
35 vfn 70
36 vfn- 65
36 vfn- 65
36 fn+ 60
36 vg 30
37 nm 95
37 nm- 90
37 vfn 70
37 vfn 65
sm wrt cover
37 fn- 50
37 vg+ 45
38 nm- 90
38 vfn 70
38 vfn- 60
sm wrt cover
39 nm 95
39 nm- 90
39 fn 55
39 vg- 25
40 nm 95
40 nm- 90
40 vfn+ 75
sm wrt cover
40 fn+ 60
40 vg 30

Invaders From Home (DC) (mini)
1 nm . . . 1.95
2 nm . . . 1.95
3 nm . . . 1.95
4 nm . . . 1.95
5 nm . . . 1.95
6 nm . . . 1.95

Invaders From Mars II (Eternity)
2 nm . . . 1.75
3 nm . . . 1.75

Invasion (DC) (mini)
1 nm . . . 1.95
1 nm- . . . 1.90
2 nm- . . . 1.70
3 nm . . . 1.75

Invasion 55 (Apple)
3 nm . . . 1.50

Iron Fist (Marvel) (ongoing)
3 nm . . . 5.95
3 fn- . . . 3.25
4 nm . . . 5.95
4 nm- . . 5.75
5 nm . . . 5.95
5 nm- . . 5.75
5 vfn . . . 4.25
7 fn- . . . 2.50
14 nm . . . 1.90
milestone

Iron Jaw (Atlas)
1 nm . . . 1.50
1 fn+ 95
1 fn 90
1 vg+ 65
2 nm 95
2 fn+ 60
2 fn- 50
3 vfn 60
4 fn- 45
4 g- 10

Iron Man (Marvel) (ongoing)
1 fn . . 115.00
1 fn . . . 97.00
wrt ill cover
2 vfn . . 43.00
2 vfn . . 36.00
slt browning
2 fn- . . 32.00
2 vg+ . 25.95
2 vg . . 14.95
cover tear
3 vfn . . 35.00
3 vfn- . 33.00
3 fn+ . . 31.00
3 fn- . . 26.50
3 vg+ . 20.95
4 nm- . 40.00
4 vfn+ . 28.50
4 vfn- . 22.50
4 fn+ . . 21.50
4 fn . . . 18.95
5 nm . . 41.00
5 vfn- . 22.50
5 fn+ . . 21.50
5 vfn- . 19.50
slt browning
5 fn . . . 18.95
5 fn- . . 17.95
5 vg . . . 9.50
5 vg . . . 8.25
wrt on cover
6 nm . . 28.95
6 vfn . . 16.50
6 fn . . . 13.50
6 fn- . . 10.50
wrt on cover
6 vg+ . . 9.95
7 nm . . 28.95
7 nm- . . 27.95
7 vfn . . 16.50
7 vg+ . . 9.95
8 vfn+ . 19.95
8 vfn . . 16.50
8 vfn- . 15.95
8 fn+ . . 14.95
8 fn- . . 12.50
8 fn+ . . 11.50
sub cvrage
8 vg+ . . 9.95
8 vg- . . . 5.75
9 nm . . 31.00
9 vfn- . 16.95
9 fn . . . 14.50
10 nm . . 24.95
10 vfn . . 14.50
10 fn+ . . 12.95
10 vfn- . 11.95
wrt on cover
10 fn . . . 11.50
10 fn . . . 10.50
wrt bck cvr
11 vfn+ . 12.95
11 vfn . . 10.95
11 fn . . . 8.75
11 fn- . . . 8.25
11 fn . . . 7.75
sm wrt cover

STATESIDE Spring Catalogue ... The Art of Comics™

11 vg . . . 4.50
12 nm . . 18.95
12 nm- . 18.50
12 vfn+ . 12.95
12 vfn . . 10.95
12 vfn- . 10.50
12 fn 8.75
12 fn- . . . 8.25
12 fn+ . . . 8.25
slt browning
13 nm- . 15.50
wrt on cover
13 vfn+ . 12.95
13 vfn . . 10.95
13 fn+ . . . 9.75
13 fn 8.75
13 fn- . . . 8.25
13 fn 7.50
wrt on cover
13 vfn- . . 6.25
tape on cvr
13 vg . . . 4.50
13 vg- . . . 3.75
14 nm- . 18.50
14 vfn+ . 12.95
14 vfn- . 10.50
14 fn 8.75
14 fn- . . . 8.25
14 vg+ . . 6.50
14 vg- . . . 3.75
14 vg . . . 3.50
spine tear
15 nm- . 18.50
15 vfn- . 10.50
15 fn+ . . . 9.75
15 fn 8.75
15 fn- . . . 8.25
15 vg+ . . 4.95
cover tears
16 nm . . 14.95
16 nm- . 14.50
16 vfn . . 8.75
16 vfn- . 8.25
16 fn 6.95
16 fn- . . . 6.50
16 vg+ . . 5.25
17 nm . . 14.95
17 nm- . 14.50
17 vfn . . 8.75
17 vfn- . 8.25
17 fn+ . . . 7.75
18 fn+ . . . 7.75
18 fn- . . . 6.50
19 nm . . 14.95
19 nm- . 14.50
19 vfn . . 8.75
19 vfn- . 8.25
19 fn 6.95
19 vg . . . 3.50
20 vfn+ . 10.50
20 vfn- . 8.25
20 fn+ . . . 7.75
20 vg . . . 3.50
21 nm . . 6.95
21 vfn- . 4.75
21 fn+ . . . 4.50
21 fn- . . . 3.75
21 vg+ . . 2.95
22 fn+ . . . 4.50
22 fn 3.95
23 vfn+ . 5.95
23 fn+ . . . 4.50
24 nm- . 6.75
24 vfn- . 4.75
24 fn+ . . . 4.50
25 nm- . 6.75
25 vfn . . 4.95
25 fn+ . . . 4.50
26 nm- . 6.75
26 vfn+ . 5.95
26 vfn- . 4.75
26 fn+ . . . 4.50
26 vg+ . . 2.95
27 nm . . 6.95
27 vfn- . 4.75
27 fn+ . . . 4.50
27 fn 3.95
27 fn- . . . 3.75
27 vg+ . . 2.95
28 nm . . 6.95
28 fn+ . . . 4.50
29 nm- . 6.75
29 fn+ . . . 4.50
29 fn- . . . 2.95
spine roll
29 vg . . . 1.95
30 vfn+ . 5.95
30 vfn- . 4.75
30 fn+ . . . 4.50
30 fn 3.95
31 nm . . 6.95
31 nm- . 6.75
31 fn+ . . . 4.50
31 fn- . . . 3.75
32 nm . . 6.95
32 fn+ . . . 4.50
32 fn 3.95
32 fn- . . . 3.75
33 nm . . 6.95
33 nm- . 6.75
33 fn+ . . . 4.50
33 fn 3.95
34 vfn+ . 5.95
34 vfn . . 4.95
34 fn+ . . . 4.50
34 fn- . . . 3.75
35 nm . . 6.95
35 vfn+ . 5.95
35 vfn . . 4.95

35 fn+ . . . 4.50
36 nm . . . 6.95
36 vfn+ . . 5.95
36 fn+ . . . 4.50
36 fn 3.95
37 vfn+ . . 5.95
37 vfn- . . 4.75
37 fn 3.95
37 fn- . . . 3.75
38 vfn+ . . 5.95
38 fn- . . . 3.75
38 vg+ . . . 2.95
39 vfn+ . . 5.95
39 fn+ . . . 3.95
wrt on cover
39 vfn- . . 3.75
slt warped
39 fn- . . . 3.75
39 vg+ . . . 2.75
lse cntrfold
40 nm- . 10.40
40 vfn- . . 7.50
40 fn- . . . 5.95
40 vg . . . 3.25
41 vfn- . . 7.50
41 fn+ . . . 7.25
41 fn+ . . . 5.95
wrt on cover
41 vg . . . 3.25
42 nm- . 10.40
42 vfn+ . . 9.50
42 fn+ . . . 7.25
42 fn 5.50
wrt on cover
42 vg+ . . . 4.75
44 vfn- . . 6.95
48 fn 3.75
spine roll
48 vg+ . . 3.50
48 vfn . . . 2.25
water damage
48 vg . . . 2.25
49 fn 4.50
50 vfn . . . 5.75
50 fn 4.50
51 vfn . . . 4.25
52 vfn- . . 4.00
53 vfn- . . 4.00
54 fn- . . . 5.50
55 fn+ . . 39.00
55 nm . . . 1.90
milestone
56 vfn+ . 13.50
56 vfn . . 11.50
56 vg+ . . 5.75
wrt on cover
57 vfn . . . 2.95
57 vfn- . . 2.75
57 g 60
57 vfn+ . . 2.95
58 vfn- . . 2.75
59 vfn . . . 2.95
59 vfn- . . 2.75
59 fn- . . . 2.25
60 vfn . . . 2.95
60 vfn- . . 2.75
61 vfn+ . . 3.50
61 vfn . . . 2.95
62 vfn . . . 2.95
62 fn- . . . 2.25
63 nm . . . 3.95
63 nm- . . 3.75
63 vfn . . . 2.95
64 vfn . . . 2.95
65 nm . . . 3.95
65 vfn . . . 2.95
65 fn+ . . . 2.60
66 vfn . . . 2.95
68 vfn . . . 7.25
69 nm- . . 3.75
69 vfn . . . 2.95
69 vfn- . . 2.75
69 fn+ . . . 2.60
71 nm- . . 1.70
71 vfn . . . 1.25
71 vfn- . . 1.20
71 vg+ 75
71 vg+ 60
cover stamps
71 vg- 45
72 nm- . . 1.70
72 vfn . . . 1.25
72 fn+ . . . 1.15
72 fn 95
73 nm . . . 1.75
73 fn+ . . . 1.15
73 fn- 90
74 nm . . . 1.75
74 nm- . . 1.70
74 vfn+ . . 1.50
74 fn+ . . . 1.15
75 nm . . . 1.75
75 vfn+ . . 1.50
75 fn+ . . . 1.15
76 nm . . . 1.75
76 vfn+ . . 1.50
77 nm . . . 1.75
77 vfn+ . . 1.50
78 nm . . . 1.75
78 vfn+ . . 1.50
78 vfn- . . 1.20
78 fn 95
79 vfn+ . . 1.50
79 vfn- . . 1.20
80 nm . . . 1.75
80 nm- . . 1.70
80 vfn+ . . 1.50
80 vfn . . . 1.25
81 nm . . . 1.75

81 vfn+ . . 1.50
81 vfn . . . 1.25
81 fn+ . . . 1.15
82 nm . . . 1.75
82 vfn+ . . 1.50
82 vfn- . . 1.20
82 fn+ . . . 1.15
83 nm . . . 1.75
83 vfn+ . . 1.50
83 vfn . . . 1.25
83 vfn- . . 1.20
83 fn+ . . . 1.15
83 fn- 90
84 nm . . . 1.75
84 nm- . . 1.70
84 vfn+ . . 1.50
84 vfn- . . 1.20
85 nm . . . 1.75
85 nm- . . 1.70
85 vfn+ . . 1.50
85 vfn- . . 1.20
86 nm . . . 1.75
86 nm- . . 1.70
86 vfn+ . . 1.50
86 vfn- . . 1.20
87 nm . . . 1.75
87 nm- . . 1.70
87 vfn+ . . 1.50
87 vfn . . . 1.25
87 vfn- . . 1.20
87 fn 95
88 nm . . . 1.75
88 nm- . . 1.70
88 vfn+ . . 1.50
88 vfn- . . 1.20
89 nm . . . 1.75
89 nm- . . 1.70
89 vfn+ . . 1.50
90 nm . . . 1.75
90 nm- . . 1.70
90 vfn+ . . 1.50
90 vfn . . . 1.25
90 fn+ . . . 1.15
91 nm . . . 1.75
91 vfn . . . 1.25
91 vfn- . . 1.20
91 fn 95
92 nm . . . 1.75
92 nm- . . 1.70
92 vfn+ . . 1.50
92 vfn . . . 1.25
92 fn 95
93 nm . . . 1.75
93 nm- . . 1.70
93 vfn+ . . 1.50
93 fn- 85
94 nm . . . 1.75
94 nm- . . 1.70
94 vfn+ . . 1.50
94 vfn . . . 1.25
94 vfn- . . 1.20
94 fn 95
95 nm . . . 1.75
95 nm- . . 1.70
95 vfn+ . . 1.50
95 vfn . . . 1.25
95 vfn- . . 1.20
95 fn+ . . . 1.15
96 fn 85
cover stamp
96 vg 50
97 nm . . . 1.75
97 nm- . . 1.70
97 vfn+ . . 1.50
97 nm- . . 1.45
cover faded
97 vfn . . . 1.25
97 vfn- . . 1.20
97 vfn- . . 1.10
cover crease
98 nm . . . 1.75
98 nm- . . 1.70
98 vfn . . . 1.25
99 nm . . . 1.75
99 vfn+ . . 1.50
99 vg 50
100 nm . . . 4.95
100 nm- . . 4.70
100 nm- . . 4.25
back cvr stn
100 vfn+ . . 4.25
100 vfn- . . 3.50
100 fn 2.95
101 nm . . . 1.50
101 nm- . . 1.45
102 nm . . . 1.50
102 nm . . . 1.05
sm tp in cvr
103 nm . . . 1.50
103 nm- . . 1.45
103 vfn- . . 1.05
103 fn 90
104 nm . . . 1.50
104 nm- . . 1.45
105 nm . . . 1.50
105 nm- . . 1.45
106 nm . . . 1.50
106 nm- . . 1.45
106 vfn- . . 1.05
107 nm . . . 1.50
107 vfn . . . 1.10
107 fn- 85
108 nm . . . 1.50
108 nm- . . 1.45
108 vfn+ . . 1.30
109 nm . . . 1.50
109 vfn . . . 1.10
109 vfn- . . 1.05
109 fn+ 95
110 nm . . . 1.50
110 vfn+ . . 1.30

110 vfn- . . 1.05
111 nm . . . 1.50
111 nm- . . 1.45
111 vfn+ . . 1.30
111 vfn . . . 1.10
115 vfn+ . . 2.25
121 nm . . . 2.50
121 nm- . . 2.35
122 nm . . . 1.50
122 nm- . . 1.45
122 vfn+ . . 1.30
122 vfn . . . 1.10
123 nm . . . 2.50
123 nm- . . 2.35
123 vfn+ . . 2.25
123 vfn- . . 1.70
123 fn+ . . . 1.65
124 nm . . . 2.50
124 nm- . . 2.35
124 vfn+ . . 2.25
124 vfn . . . 1.80
125 nm . . . 2.50
125 nm- . . 2.35
125 vfn+ . . 2.25
125 fn- . . . 1.35
126 nm . . . 2.50
126 nm- . . 2.35
126 vfn+ . . 2.25
127 nm . . . 2.50
127 nm- . . 2.35
127 vg+ . . 1.10
128 nm . . . 2.50
128 vfn+ . . 2.25
128 vfn . . . 1.80
128 fn+ . . . 1.65
129 nm . . . 1.25
129 nm- . . 1.15
129 vfn+ . . 1.10
129 vfn- . . .85
130 nm . . . 1.25
130 nm- . . 1.15
130 vfn+ . . 1.10
130 vfn 90
130 fn+ 80
131 nm . . . 1.25
131 vfn 90
131 fn- 70
132 nm . . . 1.25
132 nm- . . 1.15
132 vfn+ . . 1.10
132 vfn 90
133 nm . . . 1.50
133 nm- . . 1.45
133 vfn+ . . 1.30
133 fn- 85
134 nm . . . 1.25
134 nm- . . 1.15
134 vfn+ . . 1.10
134 fn+ 80
134 fn 75
134 vg+ 55
135 nm . . . 1.25
135 nm- . . 1.15
136 nm . . . 1.25
136 nm- . . 1.15
136 vfn- . . .85
137 nm . . . 1.25
137 nm- . . 1.15
137 vfn+ . . 1.10
137 vfn- . . .85
137 vg+ 55
138 nm . . . 1.25
138 nm- . . 1.15
138 vfn+ . . 1.10
138 vfn 90
138 vfn- . . .85
cover crease
138 fn- 70
139 nm . . . 1.25
139 nm- . . 1.15
139 vfn+ . . 1.10
139 vfn 90
139 vfn- . . .85
139 fn 75
139 vfn- . . .75
cover stain
139 fn- 70
140 nm . . . 1.25
140 nm- . . 1.15
140 vfn+ . . 1.10
141 nm . . . 1.25
141 nm- . . 1.15
141 vfn 90
141 vg 40
142 nm . . . 1.25
142 nm- . . 1.15
142 vfn+ . . 1.10
142 vfn 90
142 vfn- . . .85
145 nm . . . 1.25
145 nm- . . 1.15
145 vfn+ . . 1.10
145 vfn 90
146 nm . . . 1.50
147 nm . . . 1.25
147 nm- . . 1.15
147 vg 40
148 nm . . . 1.25
149 nm . . . 1.25
149 nm- . . 1.15
150 nm . . . 2.95
151 nm 95
151 vfn 70
152 nm 95
152 nm- . . .90
152 fn 55
152 fn- 45
wrt on cover
152 vg+ 45

152 vg- 25
153 nm 95
153 nm- . . .90
153 vfn+ . . .85
153 vfn 70
154 nm 95
154 nm- . . .90
154 vfn 70
154 vfn- . . .65
154 fn+ 60
155 nm 95
155 nm- . . .90
156 nm 95
156 nm- . . .90
156 vfn+ . . .85
157 nm 95
157 nm- . . .90
157 vfn+ . . .85
158 nm 95
158 nm- . . .90
158 vfn+ . . .85
158 vfn 70
159 nm 95
159 nm- . . .90
159 vfn 70
160 nm 95
160 nm- . . .90
160 vfn 70
160 fn+ 60
161 nm 95
161 nm- . . .90
161 vfn 70
162 nm 95
162 nm- . . .90
162 vfn+ . . .85
162 vfn- . . .65
162 fn+ 60
163 nm 95
163 nm- . . .90
163 vfn+ . . .85
163 vfn 70
164 nm 95
164 nm- . . .90
164 vfn+ . . .85
165 nm . . . 1.25
165 nm- . . 1.15
165 vfn+ . . 1.10
166 nm . . . 1.25
166 nm- . . 1.15
166 vfn+ . . 1.10
166 vfn- . . .80
back cv tear
167 nm . . . 1.25
167 nm- . . 1.15
168 nm . . . 1.25
168 nm- . . 1.15
169 nm . . . 1.25
171 nm . . . 1.25
172 nm . . . 1.25
173 nm . . . 1.25
173 nm- . . 1.15
174 nm 95
175 nm 95
175 vfn+ . . .85
175 vfn 70
176 nm 95
176 nm- . . .90
176 vfn+ . . .85
176 vfn 70
176 nm- 60
water ripple
177 nm 95
177 nm- . . .90
178 nm 95
178 nm- . . .90
178 vfn 70
178 vfn- . . .65
179 nm 95
179 nm- . . .90
180 nm 95
180 nm- . . .90
181 nm 95
182 nm 95
182 nm- . . .90
183 nm 95
184 nm 95
184 nm- . . .90
185 nm 95
185 vfn- . . .65
186 nm 95
186 vfn+ . . .85
186 vfn 70
187 nm 95
187 nm- . . .90
187 vg- 25
188 nm 95
188 nm- . . .90
188 vg+ 45
189 nm . . . 1.25
189 nm- . . 1.15
190 nm . . . 1.25
190 vfn- . . .85
191 nm . . . 1.50
192 nm . . . 1.25
192 vfn 90
193 nm . . . 1.25
193 nm- . . 1.15
194 nm . . . 1.25
194 vfn- . . .85
195 nm . . . 1.25
195 vfn- . . .85
196 nm . . . 1.25
197 nm . . . 1.25
198 nm 95
199 nm 95
200 fn- . . . 1.90
202 nm . . . 1.25
203 nm . . . 1.25
204 nm . . . 1.25

204 vfn+ . . 1.10
204 vfn- . . .85
205 nm . . . 1.25
205 nm- . . 1.15
206 nm- . . 1.15
207 nm 90
207 vfn 65
208 nm 90
208 nm- . . .85
208 vfn- . . .60
209 nm 90
210 nm 90
211 nm 90
211 nm- . . .85
212 nm . . . 1.25
213 nm 90
213 nm- . . .85
213 vfn 65
214 nm 90
215 nm . . . 1.25
215 vfn+ . . 1.10
215 fn+ 80
216 nm 90
217 nm 90
218 nm 90
218 nm- . . .85
219 nm 90
220 nm 90
220 nm- . . .85
221 nm- . . .85
222 nm 90
222 nm- . . .85
223 nm 90
223 nm- . . .85
223 vfn+ . . .80
224 nm 90
224 nm- . . .85
224 vfn 65
224 vfn- . . .60
225 nm . . . 2.50
225 nm- . . 2.35
225 vfn . . . 1.80
226 nm . . . 1.50
226 nm- . . 1.45
226 vfn . . . 1.10
226 vfn- . . 1.05
227 nm . . . 1.50
227 nm- . . 1.45
228 nm . . . 1.50
228 vfn . . . 1.10
228 vg- 40
229 nm . . . 1.50
229 nm- . . 1.45
229 vfn . . . 1.10
232 vfn+ . . 1.35
slt wtr damg
233 nm . . . 1.25
234 nm 90
234 nm- . . .85
235 nm 90
235 nm- . . .85
236 nm 90
236 nm- . . .85
236 vg- 25
237 nm 90
237 nm- . . .85
237 vfn+ . . .80
238 nm 90
238 nm- . . .85
238 vfn 65
239 nm 90
239 nm- . . .85
239 vfn+ . . .80
240 nm 90
240 vfn 65
241 nm 90
241 nm- . . .85
241 vfn 65
241 vfn- . . .60
242 nm 90
242 nm- . . .85
242 vfn 65
243 nm 90
243 vfn+ . . .80
244 nm . . . 3.25
244 nm- . . 3.05
244 fn+ . . . 2.10
245 nm 90
245 nm- . . .85
245 vfn+ . . .80
246 nm 90
247 nm 90
248 nm 90
248 nm- . . .85
248 vfn+ . . .80
249 nm 90
249 nm- . . .85
249 vfn+ . . .80
251 nm 80
251 nm- . . .75
252 nm 80
252 nm- . . .75
253 nm 80
253 nm- . . .75
253 vfn- . . .55
254 nm 80
254 nm- . . .75
255 nm 80
255 nm- . . .75
255 vfn+ . . .70
256 nm 80
256 vfn+ . . .70
256 vfn 60
257 nm 80
257 vfn+ . . .70
257 vfn 60
258 nm 80
258 nm- . . .75
258 vfn 60

259 nm 80
259 nm- . . .75
260 nm 80
262 nm 80
262 nm- . . .75
270 nm 80
271 nm 80
271 nm- . . .75
272 nm 80
273 nm 80
274 nm 80
274 nm- . . .75
275 nm 95
276 nm 80
277 nm 80
278 nm 80
279 nm 80
280 nm 80
281 nm 80
282 nm 80
283 nm 80
289 nm 80
290 nm . . . 1.90
Annual:
9 nm . . . 1.75
9 vfn . . . 1.25
9 vg- 45
10 nm . . . 1.95
10 vfn+ . . 1.70
10 nm- . . 1.70
cover crease
10 vfn- . . 1.20
sticker dmge
11 nm . . . 1.75
11 nm- . . 1.70
12 nm . . . 1.40
13 nm . . . 1.45
13 vfn- 95

Iron Man And Sub Mariner
(Marvel)
(one-shot)
1 fn+ . . 48.00
1 vg+ . 32.00
1 vfn- . 31.00
browning
1 vg+ . 27.50
slt browning
1 vg . . 16.50
water marked

Iron Marshal
(Jademan)
9 vfn+ . . 1.10
10 nm . . . 1.25
10 vfn+ . . 1.10
17 nm . . . 1.15
18 nm . . . 1.15
21 nm . . . 1.15
22 nm . . . 1.15
24 nm . . . 1.15
25 nm . . . 1.15
26 nm . . . 1.15
27 nm . . . 1.15
29 nm . . . 1.15

Ironhand Of Almuric (Dark Horse)
1 nm . . . 1.40
2 nm . . . 1.40
3 nm . . . 1.40
4 nm . . . 1.50

Ironwolf (DC)
(one-shot)
1 nm . . . 3.50
1 nm . . . 3.25
sticker dmge

Isis (DC)
(ongoing)
2 nm 80
2 nm- 75
2 vfn 60
3 nm- 75
3 vfn- 55
4 nm- 75
5 nm- 75
6 nm- 75
6 fn+ 50
6 fn- 45
7 fn- 45
8 vfn- 55
8 vg+ 35

It! The Terror From Beyond Space
(Millenium)
1 nm . . . 1.65
1 nm- . . . 1.55

Jab (Adhesive)
1 nm . . . 1.50

Jack Frost (AC)
1 nm- . . 1.15

Jack Of Hearts
(Marvel) (mini)
1 nm 80
1 nm- 75
1 vfn+ 70
2 nm 80
3 nm 80
3 nm- 75
3 vfn+ 70

4 nm- . . 1.15

Jack Starjumper Summer
(Conquest)
1 nm . . . 1.90

Jackaroo
(Eternity)
1 nm . . . 1.75
2 nm . . . 1.75

Jaguar (DC)
(ongoing)
1 nm 80
1 nm- 75
2 nm 80
3 nm 80
4 nm 80
5 nm 80
6 nm 80
6 nm- 75
7 nm 80
7 nm- 75
8 nm 80
8 nm- 75
9 nm 80
10 nm 80
10 vfn+ 70
11 nm 80
12 nm 80
13 nm 80
14 nm 80
Annual:
1 nm . . . 1.65

Jake Thrash
(Aircel)
1 nm . . . 1.95

Jam (Comico)
1 nm . . . 1.50
Slave Labour
1 nm . . . 1.95
2nd printing
1 nm . . . 1.25
2 nm . . . 1.25
3 nm . . . 1.25
4 nm . . . 1.90
Tundra
1 nm . . . 1.65
1 nm- . . . 1.60
2 nm . . . 1.65
3 nm . . . 1.65
4 nm . . . 1.65
4 nm- . . . 1.60

Jam Quacky
(JQ Productions)
1 nm . . . 1.25

Jam Special
(Matrix)
(one-shot)
1 nm . . . 1.75

James Bond Junior (Marvel)
(ongoing)
1 nm 90
1 vfn+ 80
1 vfn 65
2 nm 80
3 nm 80
3 nm- 75
4 nm 80
5 nm 80
8 nm 80
9 nm 80
11 nm 80

James Bond Permission To Die
(Eclipse)
2 nm . . . 2.25
3 nm . . . 2.25

James Bond Serpents Tooth
(Dark Horse)
1 nm . . . 2.95
2 nm . . . 2.95

Jason And The Argonauts
(Caliber)
1 nm . . . 1.50

Jemm Son Of Saturn (DC)
(mini)
1 nm 95
1 fn 55
2 nm 95
2 fn 55
3 nm 95
4 nm 95
5 nm 95
6 nm 95
6 vfn 70
7 nm 95
8 nm 95
9 nm 95
10 nm 95
11 nm 95
12 nm 95
999 nm . . . 8.50

Jeremiah
(Adventure)
1 nm . . . 1.50
1 nm- . . 1.45
2 nm . . . 1.50

Jeremiah Birds of Prey
(Adventure)
1 nm . . . 1.75
2 nm . . . 1.75

Jet Power (IW Comics)
2 fn- . . . 5.50

Jetsons
(Harvey)
1 nm 80
2 nm 80
3 nm 90

Jetsons (Gold Key)
2 fn . . . 25.95
sm pg holes
5 fn- . . 20.50
9 nm- . 37.00
16 fn- . . 15.95
17 nm- . 27.95

Jezebel Jade
(Comico)
1 nm . . . 1.25
2 nm . . . 1.25
3 nm . . . 1.25
3 vfn+ . . 1.10

Jihad (Marvel)
(mini)
1 nm . . . 2.95
2 nm . . . 2.75

Jim Hastios
(Redstone)
1 nm- 75

Jimmy Olsen, Superman's Pal (DC) (ongoing)
39 vg- . . . 7.25
39 g+ . . . 5.25
40 vg . . . 7.25
44 g+ . . . 3.50
44 g 2.75
46 g 2.50
sm po cover
47 fn- . . . 9.95
48 vfn- . . 3.75
no back cvr
50 vfn- . . 3.75
no back cvr
52 vg+ . . 5.50
52 vg- . . . 3.25
52 vfn- . . 2.60
no back cvr
52 g+ . . . 2.25
53 vg- . . . 3.25
53 vfn- . . 2.60
no back cvr
54 fn- . . . 4.75
tape removed
56 vg+ . . 5.50
56 g+ . . . 2.25
57 vg+ . . 5.50
57 vg . . . 3.75
57 vg- . . . 3.25
58 vg+ . . 5.50
58 vg . . . 3.75
58 fr 90
59 vg- . . . 2.50
cover tears
61 vg . . . 2.50
62 vg- . . . 2.75
65 vg . . . 2.50
66 vg+ . . 3.50
66 vg . . . 2.50
66 vg- . . . 1.95
68 fn 4.75
68 fn- . . . 4.50
69 vfn . . . 5.75
69 vfn- . . 5.50
69 fn- . . . 4.50
69 vg+ . . 3.50
69 vg . . . 2.50
69 vg- . . . 1.95
69 g 1.15
70 fn- . . . 3.75
71 nm- . . 5.45
71 fn- . . . 3.25
71 vg+ . . 2.50
73 fn- . . . 4.50
73 vg+ . . 3.50
73 vg . . . 2.50
74 fn+ . . . 3.75
74 fn- . . . 3.25
74 vg+ . . 2.50
75 g+ . . . 1.05
76 vg+ . . 3.50
77 fn 3.95
77 vg . . . 1.75
off staple
78 fn- . . . 2.50
78 vg . . . 1.30
80 fn- . . . 2.50
80 vg+ . . 1.95
80 vg- . . . 1.15
81 vfn- . . 3.05
81 fn- . . . 2.50

81 fn 2.25
cover stain
82 vfn- . . 3.05
82 fn- . . . 2.50
82 vg- . . . 1.15
83 fn 2.75
83 fn+ . . . 2.50
stpl detach
83 fn- . . . 2.25
off staple
84 fn 2.75
85 fn- . . . 2.50
86 fn 2.75
86 fn- . . . 2.50
87 fn+ . . . 4.50
87 fn 1.75
lg po cover
88 fn- . . . 3.25
88 vg+ . . 2.50
88 g+ . . . 1.05
89 fn- . . . 2.50
90 fn+ . . . 2.95
90 vg+ . . 1.95
90 vg- . . . 1.15
91 fn+ . . . 2.95
91 vg+ . . 1.95
92 vfn+ . . 3.95
92 fn 2.75
93 fn+ . . . 2.95
93 fn 2.75
93 vg+ . . 1.95
93 vg . . . 1.10
stpl detach
94 vfn . . . 3.25
94 vfn- . . 3.05
94 fn 2.75
95 fn- . . . 4.25
95 g+ . . . 1.35
96 vfn- . . 3.05
96 fn 2.75
96 fn- . . . 2.50
96 fn 2.25
slt browning
96 vg . . . 1.30
97 vfn+ . . 3.95
97 vfn- . . 3.05
97 fn+ . . . 2.95
97 fn- . . . 2.50
97 vg . . . 1.30
97 fn+ . . . 1.20
water damage
97 vg- 90
spine roll
98 vfn- . . 3.05
98 fn+ . . . 2.95
100 vfn+ . . 5.25
101 fn- . . . 1.35
102 fn- . . . 1.35
103 vfn+ . . 2.25
103 fn 1.45
103 fn- . . . 1.35
103 vg+ . . 1.10
103 vg 75
105 vfn . . . 1.80
105 fn+ . . . 1.65
105 fn- . . . 1.35
107 vfn+ . . 2.25
107 vfn- . . 1.70
107 fn+ . . . 1.65
107 fn- . . . 1.35
108 vfn+ . . 2.25
108 vfn . . . 1.80
108 vfn- . . 1.70
109 vfn . . . 1.80
109 fn 1.45
109 fn- . . . 1.35
109 vg+ . . 1.10
110 vfn+ . . 2.25
110 vfn . . . 1.80
110 fn+ . . . 1.65
110 fn- . . . 1.35
111 vfn- . . 1.55
111 fn+ . . . 1.45
111 vg+ 95
112 fn- . . . 1.25
112 fn- . . . 1.05
rolled spine
112 vg+ 95
114 vfn . . . 1.65
114 fn+ . . . 1.45
114 fn 1.30
115 fn 1.45
115 fn- . . . 1.35
116 fn- . . . 1.25
116 vg+ 95
118 vfn- . . 1.55
118 fn+ . . . 1.45
118 fn- . . . 1.25
118 vg- 60
119 fn- . . . 1.25
120 fn 1.30
120 fn- . . . 1.25
121 vfn+ . . 1.95
121 fn+ . . . 1.45
121 vg+ 95
123 vfn+ . . 1.95
123 vfn . . . 1.65
124 vfn+ . . 1.95
124 vfn- . . 1.55
124 fn+ . . . 1.45
124 fn 1.30
124 fn- . . . 1.25
125 fn 1.30
125 vg+ 95
126 vfn+ . . 1.95
126 vfn- . . 1.55
126 g 35
127 vfn . . . 1.65
127 fn+ . . . 1.45

127 fn- . . . 1.25
128 fn+ . . . 1.45
129 vfn+ . . . 1.95
129 fn+ . . . 1.45
129 fn+ . . . 1.25
stpl detach
130 nm- . . 2.10
130 fn- . . . 1.10
off staple
132 vfn 90
132 vfn- 85
132 fn- 70
132 vg+ 55
133 vfn- . . 2.75
135 vg+ . . . 1.70
136 fn 1.15
138 vfn . . . 1.40
139 fn+ . . . 1.30
140 vg+ . . . 1.30
141 fn+ . . . 1.65
143 fn+ . . . 1.65
147 fn 1.45
148 fn- . . . 1.35
150 vfn . . . 1.80
150 fn- . . . 1.35
151 fn+ . . . 1.30
151 vg+ 85
152 fn- . . . 1.05
153 nm- . . 1.90
153 vfn+ . . 1.70
154 nm . . . 1.95
154 vfn- . . 1.35
154 fn 1.15
154 fn- . . . 1.05
155 vfn . . . 1.40
155 vfn- . . 1.35
155 fn+ . . . 1.30
155 fn- . . . 1.05
155 fn+ . . . 1.05
foxing
156 vfn . . . 1.40
156 fn 1.15
156 fn 1.05
slt spine rl
157 vfn- . . 1.35
157 vg+ 85
158 vfn . . . 1.40
158 vfn- . . 1.35
158 fn- . . . 1.05
159 fn+ . . . 1.30
159 fn 1.15
160 vfn . . . 1.40
160 vfn- . . 1.35
160 fn- . . . 1.05
160 vg+ 85
161 vfn+ . . 1.70
161 fn 1.15
161 fn- . . . 1.05
161 g 30
162 fn 1.15
162 g 30

Jizz
2 vfn- . . 1.05
5 nm . . . 1.50
8 nm- . . 1.45

Joey & The Magic T-shirt (JW Rowland)
1 nm . . . 1.95

John Carter Warlord Of Mars (Marvel) (ongoing)
1 nm 80
2 nm- 75
2 vfn+ 70
8 vfn+ 70
9 vfn+ 70
10 nm- 75
11 nm- 75
12 vfn 60
14 nm- 75
15 vfn+ 70
16 nm 80
17 vfn 60
18 nm . . . 2.25
18 vfn+ . . 1.95
20 vfn+ 70
21 vfn 60
23 nm 80
23 vfn+ 70
24 nm 80
24 fn 50
24 vg+ 35
25 nm 80
25 fn- 45
26 nm 80
26 fn+ 50
26 vg 25
27 nm 80
27 nm- 75
27 fn+ 50
27 fn- 45
28 nm 80
28 nm- 75
28 vfn+ 70
28 fn 50
28 fn- 45
Annual:
1 nm- 75
2 vfn- 55

John Law Detective (Eclipse)
1 nm . . . 3.50
1 vfn . . . 2.50

Johnny Atomic (Eternity)
1 nm . . . 1.75
3 nm . . . 1.75

Joker (DC) (ongoing)
1 vfn- . . 9.25
book crease
1 vg+ . . 7.50
2 vfn+ . . 6.95
2 vfn . . . 5.75
2 vfn- . . 5.50
2 fn+ . . . 5.25
2 vfn . . . 5.25
cvr sticker
2 fn- . . . 4.50
3 vfn . . . 5.75
3 fn 4.75
3 fn- . . . 4.50
4 vfn+ . . 7.75
6 vfn+ . . 7.75
7 vfn . . . 4.25
7 fn+ . . . 3.05
book crease

Jon Sable (Eclipse)
1 nm . . . 1.25
2 nm 95
3 nm 95
4 nm 95
5 nm 95
6 nm 95
8 nm 95
9 nm 95
10 nm 95
12 nm 95
13 nm 95
14 nm 95
15 nm 95
16 nm 95
17 nm 95
18 nm 95
19 nm 95
25 nm 95
27 nm 95
(first)
1 nm . . . 1.95
1 nm- . . 1.90
2 nm 95
3 nm 95
4 nm 95
4 nm- 90
5 nm 95
6 nm 95
8 nm 95
9 nm 95
10 nm 95
11 nm- 90
12 nm 95
12 nm- 90
13 nm 95
14 nm 95
18 nm 95
29 nm 95
31 nm 95
32 nm 95
33 nm 95
34 nm 95
35 nm 95
37 nm 95
39 nm 95
40 nm 95
41 nm 95
42 nm 95
43 nm 95
44 nm 95
45 nm 95
45 vfn 70
46 nm 95
47 nm 95
48 nm 95
49 nm 95
50 nm 95
52 nm 95
53 nm 95
54 nm 95
55 nm 95
56 nm 95

Jon Sable Reprints (First)
1 nm . . . 1.50
2 nm . . . 1.50
3 nm . . . 1.50
4 nm . . . 1.50
7 nm . . . 1.50
8 nm . . . 1.50

Jonah Hex (DC) (ongoing)
6 vfn- . . 2.35
wrt on cover
7 vfn- . . 3.55
9 vfn . . . 2.50
10 fn 1.70
11 nm . . . 1.95
11 fn+ . . . 1.30
12 vfn- . . 1.35
13 vfn- 95
po cover
14 vfn- . . 1.35
15 vfn- . . 1.35
20 fn 1.45
32 nm . . . 1.95
40 nm . . . 1.50
41 vfn+ . . 1.30
42 vfn . . . 1.10
43 vfn+ . . 1.30
44 fn+ 95
46 vfn- . . 1.05
47 vfn . . . 1.10
48 nm- . . 1.45
48 vfn . . . 1.10
51 vfn+ . . 1.30
52 vfn- . . 1.05
53 nm- . . 1.45
53 vfn+ . . 1.30
54 vfn- 65
55 nm 95
55 nm- 90
55 vfn+ 85
55 fn 55
56 nm 95
56 nm- 90
57 nm 95
57 vfn 70
57 vfn- 65
59 vfn+ 85
59 vfn 70
60 nm- 90
62 nm 95
62 vfn+ 85
63 vfn- 65
64 vfn+ 85
65 vfn+ 85
66 nm 95
66 vfn 70
67 nm 95
68 nm 95
68 nm- 90
69 fn 55
71 vfn 70
77 nm- 90
80 nm- 90
82 nm 95
83 nm 95
83 nm- 90
84 nm- 90
85 nm- 90
87 nm 95
87 nm- 90
88 nm 95
89 nm 95
90 nm 95
91 nm- 90
92 nm 95

Jonni Thunder (DC) (mini)
1 nm 80
1 nm 75
cvr sticker
1 nm- 75
1 nm 70
cover tear
1 vfn- 55
2 nm 80
3 nm 80
3 vg+ 35
4 nm 80

Jonny Quest (Comico)
1 nm . . . 3.95
2 nm . . . 1.75
3 nm . . . 2.50
4 nm . . . 1.25
5 nm . . . 2.50
6 nm . . . 1.25
7 nm . . . 1.25
8 nm . . . 1.25
9 nm . . . 1.25
10 nm . . . 1.25
11 nm . . . 1.25
12 nm . . . 1.25
12 nm- . . 1.15
13 nm . . . 1.25
14 nm . . . 1.25
14 nm- . . 1.15
15 nm . . . 1.25
15 nm- . . 1.15
16 nm . . . 1.25
17 nm . . . 1.25
18 nm . . . 1.25
19 nm . . . 1.25
19 nm- . . 1.15
20 nm . . . 1.25
20 nm- . . 1.15
21 nm . . . 1.25
22 nm . . . 1.25
22 nm- . . 1.15
22 fn 75
23 nm . . . 1.25
24 nm . . . 1.25
24 nm- . . 1.15
25 nm . . . 1.25
25 nm- . . 1.15
26 nm . . . 1.25
26 nm- . . 1.15
27 nm . . . 1.25
28 nm . . . 1.25
29 nm . . . 1.25
30 nm . . . 1.25
31 nm . . . 1.25

Jonny Quest Classics (Comico)
1 nm . . . 1.75
1 nm- . . 1.70
2 nm . . . 1.75
2 nm- . . 1.70
3 nm . . . 1.75

Jonny Quest Special (Comico)
1 nm 95
2 nm 95

Journey (Aardvark - Vanaheim)
1 nm . . . 6.95
2 nm . . . 2.50
4 nm . . . 1.50
7 nm . . . 1.50
8 nm . . . 1.50
9 nm . . . 1.50
10 nm . . . 1.50
13 nm . . . 1.50
18 nm . . . 1.75
19 nm . . . 1.75
20 nm . . . 1.75
21 nm . . . 1.75
22 nm . . . 1.75
23 nm . . . 1.75
24 nm . . . 1.75
25 nm . . . 1.75
27 nm . . . 1.75
27 vfn . . . 1.25

Journey Into Mystery (Marvel) (ongoing) vol 1
79 fn- . . 14.95
sub crease
83 vg+ 645.00
84 vfn+ 400.00
back cvr stn
85 vfn- 155.00
86 vg . . 44.00
87 g . . . 14.50
89 g . . . 11.95
cover stamp
96 vg . . 12.95
cover stain
98 fn+ . . 31.00
98 vg+ . . 20.95
99 vg . . 13.95
100 fn . . 32.00
100 fn- . . 29.95
100 fn+ . . 21.95
browning
101 vg . . . 7.25
wrt on cover
102 fn+ . . 22.50
102 fn- . . 15.50
cover stamp
103 vg- . . . 7.25
104 vfn+ 24.95
104 vg . . . 7.25
wrt on cover
105 fn . . . 14.50
wrt on cover
106 fn+ . . 15.95
wrt on cover
106 fn- . . 15.95
106 vg+ . . 8.75
tape removed
107 fn- . . 15.95
110 fn+ . . 21.50
111 vg+ . . 14.50
111 vg- . . . 8.25
112 vfn- . . 41.00
113 vfn . . 16.50
113 fn+ . . 14.95
113 fn- . . 12.50
113 vg+ . . 9.95
114 vfn+ . 19.95
114 vfn- . 15.95
114 fn+ . . 14.95
114 vg+ . . 9.95
114 vg+ . . 7.95
spine roll
114 vg . . . 6.75
114 vg- . . . 5.75
115 fn+ . . 16.95
slt browning
115 vg+ . 13.50
116 vfn . 16.50
116 vfn- . 15.95
116 fn- . . 12.50
116 vg+ . . 9.95
117 vfn . 16.50
117 vfn- . 15.95
117 vfn . 13.95
slt browning
117 fn . . 13.50
117 fn- . . 12.50
117 vg- . . 5.75
118 vg- . . 5.75
118 vg . . . 4.50
tape in cvr
119 vfn . 17.95
119 vfn- . 16.95
119 fn+ . 16.50
119 fn- . . 13.50
119 vg+ . 10.95
119 vg . . . 7.25
120 nm . 22.95
120 vfn . 16.50
120 fn+ . 14.95
120 fn . . 13.50
120 fn- . . 12.50
120 vg+ . . 9.95
121 nm- . 19.50
121 vfn+ . 17.50
121 vfn- . 13.95
121 fn+ . . 12.95
121 fn- . . 10.95
121 vg+ . . 7.25
cover stamp
122 vfn+ . 17.50
122 vfn . . 14.50
122 vfn- . . 13.95
122 fn+ . . 12.95
122 vfn- . . 8.25
browning
123 vfn+ . 17.50
123 vfn- . 12.50
cover crease
123 vg+ . . 7.25
cover stamp
123 vg- . . . 4.95
124 vfn . . 14.50
124 vfn- . 13.95
124 fn- . . 10.95
124 fn- . . . 9.25
wrt on cover
124 vg- . . . 4.95
124 g- . . . 1.75
po spine
125 vfn . 16.50
125 vfn- . 15.95
125 fn+ . . 14.95
125 vfn- . 14.50
sm chip spn.
125 vfn . . 13.95
slt browning
125 fn . . . 13.50
125 vg . . . 4.95
cover stamps
Volume 2:
8 fn+ 60
12 nm 95
12 fn- 50
13 nm 95
14 nm- 90
15 vfn 70
15 fn 55
17 fn+ 60
17 fn 55
17 fn- 50
Vol 1 (annual)
1 fn . . . 19.95
1 fn- . . 18.95
1 vg+ . . 14.95
1 vg+ . . 11.50
cover stamps
1 vfn . . . 9.95
taped spine

Journey Into Nightmare (Portman)
2 nm- 90

Judge Dredd (Eagle) (ongoing)
1 nm- . . 4.95
2 nm . . . 1.75
2 nm- . . 1.70
3 nm . . . 1.75
4 nm . . . 1.50
4 nm- . . 1.45
6 nm . . . 1.50
8 nm . . . 1.50
10 nm . . . 1.25
11 nm . . . 1.25
12 nm . . . 1.25
13 nm . . . 1.25
13 nm- . . 1.15
14 nm . . . 1.25
15 nm 95
16 nm 95
17 nm 95
17 fn- 50
18 nm 95
19 nm 95
20 nm 95
21 nm 95
22 nm 95
24 nm 95
26 nm 95
26 fn+ 50
spine roll
27 nm 95
27 vg+ 45
29 nm 95
30 nm 95
31 nm 95
32 nm 95
33 nm 95
33 nm- 90
33 nm 75
po cover
34 nm 80
35 nm 80
(quality) (ongoing)
3 nm 90
3 vfn+ 80
4 nm 90
5 nm 90
6 nm 85
7 nm 85
8 nm 85
9 nm 85
10 nm 85
11 nm 85
12 nm 85
13 nm 85
14 nm 85
15 nm 85
16 nm 85
17 nm 85
18 nm 85
19 nm 85
20 nm 85
21 nm 85
24 nm 85
26 nm 85
27 nm 85
30 nm 85
30 nm- 80
31 nm 85
31 vfn- 60
32 vfn 65
34 nm 85
35 fn+ 55
37 nm 85
38 nm 85
39 nm 85
40 nm 85
41 nm 85
41 fn 50
42 nm 85
42 vfn 65
43 nm 85
46 nm 85
49 nm 85
50 nm 85
51 nm- 75
cover crease
52 nm 85
53 nm 85
54 nm 85
55 nm 85
56 nm 85
59 nm . . . 1.25
60 nm . . . 1.25
62 nm . . . 1.25
63 nm . . . 1.25
64 nm . . . 1.25
65 nm . . . 1.25
66 nm . . . 1.25

Judge Dredd Mega Special (Fleetway)
3 nm . . . 1.25

Judge Dredd Megazine (Fleetway) (ongoing) vol 1
6 nm . . . 1.75
13 nm . . . 1.50
15 nm . . . 1.50
17 nm . . . 1.50
18 nm . . . 1.65
20 nm . . . 1.50
Volume 2:
2 nm 95

Judge Dredd Megazine (US Edition) (Fleetway)
1 nm . . . 3.50
2 nm . . . 3.50

Judge Dredd Rules (Fleetway)
1 nm . . . 1.90
3 nm . . . 1.95
4 nm . . . 1.90
5 nm . . . 1.90
6 nm . . . 1.90
7 nm . . . 1.90
9 nm . . . 1.90
13 nm . . . 1.90

Judge Dredd The Complete (Fleetway)
3 nm 90

Judge Dredd The Judge Child Quest (Eagle; mini)
1 nm . . . 1.50
2 nm . . . 1.50
3 nm . . . 1.50
3 nm- . . 1.45
4 nm . . . 1.50

Judge Dredd's Crime Files (Eagle; mini)
1 nm . . . 1.50
1 nm- . . 1.45
2 nm . . . 1.50
3 nm . . . 1.50
4 nm . . . 1.50
5 nm . . . 1.50
6 nm . . . 1.50

Judge Dredd, Law Of (Quality)
1 nm . . . 1.50
2 nm . . . 1.25
3 nm . . . 1.25
3 vfn- 85
4 nm . . . 1.25
4 vfn- 85
5 vfn- 85
6 nm 95
7 vfn- 65
9 vfn 70
9 vfn- 65
10 nm 95
10 fn- 50
11 fn- 50
12 vfn+ 85
13 nm- 90
14 nm 95
15 nm 95
17 nm 95
17 nm- 90
25 nm 95
26 nm 95
28 nm . . . 1.25
32 nm . . . 1.25
33 nm . . . 1.25

Judge Dredd: Early Cases (Eagle)
1 nm . . . 1.25
1 nm- . . 1.15
2 nm . . . 1.25
2 nm- . . 1.15
3 nm . . . 1.25
3 nm- . . 1.15
4 nm . . . 1.25
4 nm- . . 1.15
5 nm- . . 1.15
6 nm . . . 1.25
6 nm- . . 1.15

Judo Master (Charlton)
92 vg 65
no back cvr

Jughead (Archie) (ongoing) vol 1
27 fn+ . . 18.50
po cover
30 fn . . . 16.50
po cover
242 nm- 75
251 nm 80
252 nm 80
253 nm 80
254 nm 80
255 nm 80
256 nm 80
257 nm 80
259 nm 80
260 nm 80
261 nm 80
262 nm 80
263 nm 80
264 nm 80
265 nm 80
266 nm 80
270 nm 80
271 nm 80
272 nm 80
273 nm 80
29 nm 80
30 nm 80
34 nm 80
35 nm 80
39 nm 80
42 nm 80
Vol 2:
3 fn . . . 45.00

Jughead as Captain Hero (Archie)
1 g 2.95
2 fn+ . . . 7.75
2 vg+ . . 5.25

Jughead's Jokes (Archie)
48 nm 80
50 nm 80
65 nm 80

Jughead's Pal Hot Dog (Archie)
3 vfn- 55

Jungle Action (Marvel) (ongoing)
3 fn+ . . . 1.45
11 nm . . . 1.75
11 nm- . . 1.70
11 vfn . . . 1.25
11 fn+ . . . 1.15
12 nm . . . 1.75
12 nm- . . 1.70
12 vfn+ . . 1.50
12 vfn- . . 1.20
12 fn+ . . . 1.15
12 vg+ 75
13 nm . . . 1.75
13 nm- . . 1.70
13 vfn . . . 1.25
13 fn- 90
13 fn 85
stpl detach
13 fr 15
14 nm . . . 1.75
14 nm- . . 1.70
14 fn+ . . . 1.15
14 vfn . . . 1.15
sm po cover
14 fn- 90
14 vg+ 75
15 nm . . . 1.75
15 vfn- . . 1.20
15 fn+ . . . 1.15
15 fn 95
15 vg- 45
16 nm . . . 1.75
16 vfn . . . 1.25
16 vg+ 75
17 nm . . . 1.75
17 vfn+ . . 1.50
17 fn- 90
17 vg- 45
17 vg 40
cover stamps
18 nm . . . 1.75
18 vfn+ . . 1.50
18 vfn . . . 1.25
18 vfn- . . 1.20
18 vg 50
19 nm . . . 1.75
19 vfn+ . . 1.50
19 fn- 90
19 g 25
20 nm . . . 1.75
20 vfn+ . . 1.50
20 vfn . . . 1.25
20 vfn- . . 1.20
20 vg+ 90
21 nm . . . 1.75
21 nm- . . 1.70
21 vfn+ . . 1.50
21 vfn- . . 1.20
21 fn- 90
21 vg 50
22 nm . . . 1.75
22 nm- . . 1.70
22 vfn+ . . 1.50
22 vfn . . . 1.25
22 fn 95
22 fn- 90
22 vg+ 70
slt spine sp
23 nm . . . 1.75
23 nm- . . 1.70
23 vfn- . . 1.20
23 fn- 90
23 vg+ 75

Jungle Girls (ACG)
2 nm . . . 1.75
3 nm . . . 1.75
4 nm . . . 1.75
5 nm . . . 1.75
7 nm . . . 1.90
8 nm . . . 1.90
9 nm . . . 1.90
10 nm . . . 1.90

Junior Woodchucks (Walt Disney) (mini)
1 nm 90
4 nm 90

Just Imagine Special (one-shot)
1 nm . . . 1.25

Justice (Marvel) (ongoing)
1 nm 95
1 nm- 90
2 nm 95
2 fn+ 60
3 nm 95
3 vfn+ 85
4 nm 95
4 nm- 90
5 nm 95
6 nm 95
7 nm 80
7 nm- 75
8 nm 80
9 nm 80
9 vfn+ 70
10 nm 80
10 vfn 60
10 fn+ 50
11 nm 80
11 vfn+ 70
11 fn+ 50
11 vfn 25
water damage
12 nm 80
13 nm 80
13 nm- 75
13 vfn- 55
14 nm 80
14 nm- 75
15 nm 80
15 nm- 75
16 nm 80
16 nm- 75
17 nm 80
17 nm- 75
17 vfn 60
18 nm 80
18 nm- 75

Justice Inc. (DC) (ongoing)
1 vg+ 35
3 vfn+ 70
3 vfn- 55
3 fn 50
3 fn+ 50
3 vg- 20
3 fr 05
4 nm- 75
4 fn- 45
(mini)
1 nm . . . 3.25
1 nm- . . 3.05
2 nm . . . 3.25

Justice League Europe (DC) (ongoing)
1 nm . . . 1.95
1 nm- . . 1.90
2 nm . . . 1.25
3 nm . . . 1.25
4 nm . . . 1.25
5 nm . . . 1.25
5 nm- . . 1.15
6 nm 80
7 nm 80
8 nm 80
9 nm 80
10 nm 80
10 vfn 60
11 nm 80
11 vfn+ 70
12 nm 80
12 vfn+ 70
13 nm 80
13 nm- 75
14 nm 80
14 vfn+ 70
15 nm 80
15 nm- 75
16 nm 80
16 nm- 75
17 nm 80
17 nm- 75
18 nm 80
18 vfn 60
19 nm 80
19 vfn+ 70
19 vfn 60
20 nm 80
21 nm 80
21 vfn+ 70
21 vfn 60
22 nm 80
23 nm 80
24 nm 80
25 nm 80
25 nm- 75
26 nm 80
26 nm- 75
27 nm 80
28 nm 80
29 nm 80
30 nm 80
31 nm 80
32 nm 80
33 nm 80
33 vfn 60
34 nm 80
35 nm 80
36 nm 80
36 nm- 75
37 nm 80
38 nm 80
39 nm 80
40 nm 80
40 nm- 75
41 nm 80
42 nm 80
42 nm- 75
43 nm- 75
44 nm 80
45 nm 80
46 nm 80
47 nm 80
48 nm 85
Annual:
1 nm . . . 1.25
1 nm- . . 1.15
2 nm . . . 2.95
3 nm . . . 1.65

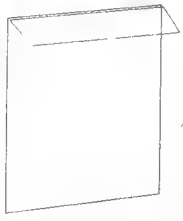
Justice League Of America (DC) (ongoing) vol 1
2 vfn+ 345.00
3 fn . . . 96.00
tape removed
3 vg+ . 67.00
tape in cvr
3 vg- . . 48.00
spine roll
4 vfn+ 120.00
browning
4 vfn . . 99.00
sub crease
4 vg . . 40.00
cover detach
4 g . . . 26.50
5 vfn . . 82.00
slt browning
5 g+ . . 19.95
cover stamp
6 vfn- . 52.00
slt browning
6 g . . . 11.95
sm po cover
7 fn+ . . 58.00
7 vg+ . 39.00
7 vg+ . 32.00
cover stamp
7 vg . . 25.95
8 fn+ . . 52.00
back cvr stn
8 fn- . . 41.00
stpl detach
8 vg+ . 33.00
cover mark
8 vg . . 23.50
cover crease
8 vg- . . 22.50
8 g . . . 12.95
9 vfn- . 69.00
slt browning
9 vg+ . 42.00
cover stamp
9 fn- . . 39.00
browning
9 vg . . 34.00
10 vfn . . 52.00
slt browning
10 vg+ . 27.50
cover detach
10 g+ . . 15.50
11 fn . . . 27.50
weak spine
11 fr 4.50
12 vfn- . 35.00
slt browning
12 vfn- . 24.50
browning
13 vfn- . 41.00
13 fn+ . . 33.00
slt browning
13 vg- . . 15.00
14 vfn- . 40.00
off staple
14 vfn . . 39.00
slt browning
14 fn . . . 37.00
14 fn- . . 35.00
15 vfn- . 41.00
15 vfn . . 36.00
slt browning
15 fn . . . 34.00
15 vg+ . 23.50
sm po bk cvr
15 g- . . . 6.50
16 vfn- . 31.00
16 fn- . . 24.50
16 vg . . 12.95
16 g+ . . . 8.25
17 vfn+ . 43.00
slt brwn spn
17 vfn . . 27.50
slt browning
18 fn+ . . 21.95
cover detach
18 fn- . . 18.50
spine tears
18 g- . . . 4.95
19 vfn- . 37.00
white pages
19 vfn- . 31.00
19 fn . . . 25.95
19 fn- . . 24.50
19 vg+ . 19.50
20 vfn- . 31.00
20 fn+ . . 28.95
20 fn . . . 25.95
20 fn- . . 24.50
21 fn . . . 51.00
22 fn- . . 40.00
22 vg+ . 32.00
22 vg+ . 28.95
cover crease
22 vg+ . 27.50
slt browning
22 vg- . . 22.50
white pages
22 vg- . . 18.95
22 g . . . 10.95
23 vfn . . 19.95
23 vfn- . 18.95
23 fn+ . . 17.95
23 fn . . . 15.95
23 fn- . . 14.95
23 vg+ . 11.95
23 g+ . . . 4.25
cover stamp
24 fn+ . . 17.95
24 vfn . . 16.95
slt browning
24 fn- . . 14.95
24 vg+ . 11.95
24 vg . . . 7.95
24 g 3.95
25 vfn- . 22.95
white pages
25 fn- . . 14.95
25 vg+ . 11.95
25 vg- . . . 6.95
26 fn+ . . 17.95
26 vfn- . 17.50
cover crease
26 fn- . . 14.95
26 g 2.95
cover detach
27 vfn . . 19.95
27 vfn- . 18.95
27 fn+ . . 17.95
27 vfn- . 16.50
cover stain
27 fn . . . 15.95
27 fn- . . 14.95
27 vg+ . 11.95
27 vg+ . 10.50
stpl detach
28 vfn . . 19.95
28 vfn- . 18.95
28 fn+ . . 17.95
28 g+ . . . 4.95
29 fn+ . . 19.50
29 fn . . . 17.50
29 vg . . . 8.75
30 vfn . . 21.50
30 vfn- . 20.50
30 fn+ . . 19.50
30 vg+ . 12.95
30 vg . . . 8.75
30 vg . . . 6.95
spine roll
31 vfn- . 11.95
off btm stpl
31 fn . . . 10.95

32 vfn . . 11.50
32 vfn- . . 10.95
32 fn 8.25
slt-spine rl
33 vfn+ . . 14.95
33 vfn . . . 9.95
33 vfn- . . . 9.50
33 vfn- . . . 8.25
slt browning
33 fn- . . . 7.50
33 vg . . . 3.95
34 vfn . . 12.95
34 vfn- . . 12.50
34 fn+ . . 11.95
34 vg . . . 6.25
white pages
35 nm- . . 16.95
35 vg+ . . . 5.95
35 g 1.95
36 vfn- . . . 9.50
36 vfn- . . . 8.25
cover tear
36 vg+ . . . 5.95
37 vfn- . . 17.95
37 fn+ . . . 15.50
back cvr stn
37 vg . . . 7.50
38 vfn- . . 17.95
38 fn . . . 14.95
38 vg+ . . 11.50
39 fn- . . . 10.95
39 vg+ . . . 8.75
40 nm- . . 16.95
40 vg . . . 3.50
cover tear
40 g+ . . . 2.25
cover stamp
41 vfn . . . 9.95
41 vfn- . . . 9.50
41 fn+ . . . 8.95
41 fn 7.95
41 fn- . . . 7.50
41 vg . . . 3.75
wrt bck cvr
42 fn- . . . 4.95
42 vg . . . 2.75
42 vg- . . . 2.25
42 g+ 1.60
44 vfn . . . 6.50
45 fn+ . . . 5.95
45 fn 5.25
45 vg+ . . . 3.95
46 vg . . . 6.50
46 g+ . . . 3.95
47 vfn- . . . 8.95
47 fn- . . . 6.95
47 vg+ . . . 5.75
47 vg- . . . 3.25
49 vfn- . . . 5.25
49 fn+ . . . 4.95
49 fn 4.50
50 vfn . . . 5.50
50 vfn- . . . 5.25
50 vfn- . . . 4.50
slt browning
50 fn 4.50
50 fn- . . . 4.25
50 vg . . . 2.25
51 vfn+ . . . 6.50
51 vfn- . . . 5.25
51 fn- . . . 4.25
52 vfn- . . . 5.25
52 vg+ . . . 3.25
54 vg+ . . . 2.95
sticker dmge
57 vfn- . . . 5.25
59 fn+ . . . 4.50
off btm stpl
60 fn- . . . 4.25
61 nm- . . . 5.75
61 fn- . . . 3.25
62 fn+ . . . 3.95
65 vfn+ . . . 5.25
65 fn- . . . 3.25
66 vfn+ . . . 4.75
slt brwn spn
68 nm- . . . 5.75
68 fn+ . . . 3.95
68 vg . . . 1.70
70 vfn- . . . 4.00
71 vfn- . . . 4.00
72 vfn- . . . 3.50
cover mark
77 vfn+ . . . 3.50
78 fn+ . . . 2.60
88 fn+ . . . 2.60
89 fn+ . . . 1.65
96 vfn . . . 3.75
96 vfn- . . . 3.50
96 vfn- . . . 2.95
slt browning
98 vfn- . . . 2.75
99 vfn . . . 2.95
99 vfn- . . . 2.75
100 vfn- . . . 4.00
slt browning
101 vg . . . 1.30
109 vfn . . . 1.80
116 fn+ . . . 3.95
117 vfn+ . . . 1.70
117 vfn- . . . 1.35
117 fn 1.15
117 fn- . . . 1.05
117 vg 60
118 vfn+ . . . 1.70
118 fn+ . . . 1.30
118 fn- . . . 1.05
119 nm . . . 1.95
119 vfn . . . 1.40

120 nm- . . . 1.90
120 vfn+ . . . 1.70
120 vfn . . . 1.40
120 vfn- . . . 1.35
120 fn- . . . 1.05
120 vg+ 85
121 vfn- . . . 1.35
121 fn+ . . . 1.30
121 fn- . . . 1.05
122 vfn+ . . . 2.95
123 nm . . . 3.50
125 vfn- . . . 2.35
126 fn- . . . 1.90
126 vg+ . . . 1.50
127 fn+ 95
128 nm- . . . 1.45
130 fn- 85
130 vg+ 65
131 fn+ 95
132 nm . . . 1.95
132 vg 60
133 fn+ . . . 1.30
134 vfn- . . . 1.35
134 fn- . . . 1.05
142 vfn+ . . . 2.25
149 vfn+ . . . 2.25
149 vfn . . . 1.80
149 vfn- . . . 1.70
149 fn+ . . . 1.65
149 fn- . . . 1.35
152 nm . . . 1.95
152 vfn+ . . . 1.70
152 vfn . . . 1.40
152 fn 1.15
152 fn- . . . 1.05
152 vg+ 85
153 nm . . . 1.95
153 vfn . . . 1.40
153 vfn- . . . 1.35
154 nm . . . 1.95
154 vfn+ . . . 1.70
154 vfn- . . . 1.35
154 fn 1.15
154 fn- . . . 1.05
154 fn- 95
cvr writing
155 vfn+ . . . 1.70
155 vfn . . . 1.40
155 fn- . . . 1.05
156 nm . . . 1.95
156 vfn . . . 1.40
156 vfn- . . . 1.35
157 nm- . . . 1.90
157 vfn+ . . . 1.70
157 fn+ . . . 1.30
161 nm 90
161 nm- 85
161 vfn+ 80
162 nm- 85
162 vfn+ 80
162 vfn 65
162 vg 30
162 g 15
163 nm- 85
163 vfn+ 80
163 vfn 65
163 vfn- 60
164 nm 90
164 vfn+ 80
164 vfn 65
164 fn- 50
165 nm 90
165 nm 85
sticker dmge
165 nm- 85
165 vfn 65
166 nm- 85
166 vfn+ 80
166 vfn 65
166 vg 30
166 vg- 25
167 vfn+ 80
167 vfn 65
168 vfn+ 80
168 vfn 65
169 nm 90
169 nm- 85
169 vfn+ 80
169 vfn 65
169 vg 30
170 nm- 85
170 vfn 65
171 nm- 85
173 nm 90
173 nm- 85
173 vfn+ 80
173 vfn 65
173 fn 55
174 nm 90
174 nm- 85
174 vfn+ 80
174 vfn 65
174 vfn- 60
175 nm 90
175 vfn+ 80
176 vfn+ 80
176 vfn 65
176 vfn- 60
176 vg- 25
177 nm 90
177 vfn+ 80
177 fn+ 60
177 vfn- 50
spine roll
178 nm 90
178 nm- 85
178 vfn+ 80
178 vfn 65
178 fn+ 60

180 nm- 85
180 vfn+ 80
180 vfn 65
180 vfn- 60
181 vfn+ 80
181 vfn 65
181 fn 55
182 nm 90
182 nm- 85
184 nm 90
184 nm- 85
185 nm 90
186 nm 90
186 vfn+ 80
187 vfn 65
187 vg+ 35
cover faded
187 vg 30
188 nm 90
188 nm- 85
188 vfn+ 80
189 nm 90
189 nm- 85
189 fn+ 60
189 fn 55
190 nm- 85
190 vfn+ 80
191 nm 90
191 nm- 85
191 vfn+ 80
191 fn+ 60
191 vfn- 60
191 fn- 50
191 vg 30
192 nm 90
192 nm- 85
192 vfn- 60
193 nm . . . 2.50
193 nm- . . . 2.35
193 vfn+ . . . 2.25
193 vfn- . . . 1.70
193 vg+ . . . 1.10
193 fr 20
194 vfn 65
194 vfn- 60
194 fn 55
195 nm 90
195 nm- 85
195 fn- 50
195 g 15
196 nm 90
196 vfn+ 80
196 vfn 65
196 fn 55
197 vfn 65
198 nm 90
198 nm- 85
198 vfn 65
198 fn- 50
198 vg 30
199 nm 90
199 nm- 85
199 vfn+ 80
200 nm . . . 3.95
200 nm- . . . 3.75
200 vfn+ . . . 3.50
200 vfn+ . . . 2.75
water stain
201 nm 90
201 nm- 85
201 vfn- 60
202 nm 90
202 nm- 85
202 vfn- 60
203 nm 90
203 nm- 85
203 vfn 65
203 fn- 50
204 nm 90
204 nm- 85
204 fn 55
205 nm 90
205 nm- 85
205 vfn+ 80
205 vfn- 60
205 vg 30
206 nm 90
206 nm- 85
206 vfn+ 80
206 vfn- 60
207 vfn 65
208 nm 90
210 nm 90
210 nm- 85
211 nm 90
211 nm- 85
211 vfn 65
212 nm 90
212 nm- 85
212 vfn 65
213 nm 90
213 nm- 85
214 nm 90
214 nm- 85
214 vfn+ 80
214 vfn 65
214 fn- 50
215 nm 90
215 nm- 85
215 vfn 65
215 fn 55
216 nm 90
216 nm- 85
217 nm 90
217 vg+ 40
218 nm 90
218 nm- 85
218 vfn 65
218 vfn- 60

Pro-Bags



Exclusive to STATESIDE COMICS PLC

Guaranteed acid-free

£2.50 per 100

219 nm 90
219 nm- 85
219 vfn 65
221 nm 90
221 nm- 85
222 nm 90
222 nm- 85
222 vfn 65
223 nm 90
223 vfn 65
224 nm 90
225 nm 90
225 vfn- 60
226 nm 90
226 nm- 85
226 vfn- 60
227 nm 90
227 nm- 85
227 fn- 50
228 nm 90
228 nm- 85
229 nm 90
229 nm- 85
230 nm 90
230 nm- 85
230 vg 30
233 nm 90
233 nm- 85
233 vfn+ 70
wrt on cover
233 vfn 65
234 nm 90
234 nm- 85
234 vfn+ 80
235 nm 90
235 nm- 85
235 vfn 65
236 nm- 85
236 fn+ 60
237 nm 90
238 nm 90
238 nm- 85
239 nm 90
239 nm- 85
240 nm 90
241 nm 90
242 nm 90
242 nm- 85
243 nm 90
244 nm . . . 1.25
244 nm- . . . 1.15
245 nm . . . 1.25
245 nm- . . . 1.15
246 nm 90
247 nm 90
247 fn 55
248 nm 90
248 vfn+ 80
249 nm 90
250 nm- . . . 1.90
251 nm 80
252 nm- 75
253 nm 80
254 nm 80
255 nm 80
256 nm 80
257 nm 80
257 nm- 75
258 nm 80
258 nm- 75
258 fn+ 50
259 nm 80
260 nm 80
261 nm . . . 2.50
261 fn+ . . . 1.65
Volume 2:
1 nm . . . 4.95
1 nm- . . . 4.70
1 vfn+ . . 4.25
1 vfn- . . . 3.50
1 fn- . . . 2.25
slt wtr damg
2 nm . . . 3.95
2 nm- . . . 3.75
2 fn+ . . . 2.10
slt wtr damg

3 nm . . 80.00
test cover
3 nm- . 77.00
test cover
3 nm . . . 2.95
3 nm- . . 2.80
3 vfn- . . 1.65
slt wtr damg
4 nm . . . 2.50
4 nm- . . 2.35
4 vfn- . . 1.70
4 fn- . . . 1.10
slt wtr damg
5 fn 70
slt wtr damg
6 nm . . . 1.50
6 nm- . . 1.45
6 vfn+ . . 1.30
6 vfn . . . 1.10
6 vfn- 90
slt wtr damg
7 nm . . . 1.75
7 nm- . . 1.70
7 vfn- 90
slt wtr damg
8 nm- . . 1.15
8 fn+ 65
slt wtr damg
9 nm . . . 1.25
9 fn+ 65
slt wtr damg
10 nm . . . 1.25
10 fn+ 65
slt wtr damg
11 vfn 50
slt wtr damg
12 nm 80
12 fn+ 50
12 vfn 50
slt wtr damg
13 nm . . . 1.25
13 nm- . . 1.15
13 vfn 90
slt wtr damg
14 nm 80
14 nm- 75
14 fn 40
slt wtr damg
15 nm 80
15 nm- 50
slt wtr damg
16 nm 80
16 nm- 75
16 vfn- 50
slt wtr damg
17 nm- 75
17 vfn- 55
17 fn- 45
slt wtr damg
18 nm . . . 1.95
18 nm- . . 1.90
18 fn- 85
slt wtr damg
19 vfn . . 1.15
slt wtr damg
20 vfn- 45
slt wtr damg
21 nm 80
21 fn 40
slt wtr damg
22 nm 80
22 fn 40
slt wtr damg
23 nm 80
23 vfn- 55
23 vfn- 45
slt wtr damg
24 nm 90
24 nm- 85
24 fn+ 45
slt wtr damg
25 nm 80
25 nm- 75
26 nm 80

26 vfn+ 70
27 nm 80
28 nm 80
28 nm- 75
29 nm 80
29 vfn 60
29 fn+ 50
30 nm 80
30 vfn+ 70
31 nm 80
31 nm- 75
32 nm 80
32 vfn+ 70
32 vfn 60
33 nm 80
33 nm- 75
34 nm 80
34 nm- 75
34 vfn- 55
35 nm 80
36 nm 80
36 nm- 75
36 vfn 60
37 nm 80
37 nm- 75
38 nm 80
38 nm- 75
39 nm 80
39 nm- 75
40 nm 80
40 nm- 75
41 nm 80
41 nm- 75
42 nm 80
43 nm 80
43 nm- 75
44 nm 80
44 nm- 75
45 nm 80
45 nm- 75
46 nm 80
47 nm 80
48 nm 80
49 nm 80
50 nm 80
51 nm 80
52 nm 80
53 nm 80
54 nm 80
55 nm 80
55 nm- 75
56 nm . . . 1.50
56 nm- . . 1.45
57 nm 80
58 nm 80
59 nm 80
59 nm- 75
60 nm 80
61 nm 80
61 nm- 75
62 nm 80
63 nm 80
63 nm- 75
64 nm 80
65 nm 80
66 nm 80
68 nm 80
68 nm- 75
69 nm . . . 4.95
70 nm . . . 3.50
70 nm 80
2nd printing
71 nm . . . 1.25
Annual vol 1
1 nm . . . 1.50
1 nm- . . . 1.45
1 fn+ 95
1 fn- 85
2 vfn- . . 1.35
3 nm- . . . 1.45
Annual vol 2
1 nm . . . 1.75
2 nm . . . 2.50
2 nm- . . 2.35
2 vfn+ . . 2.25
2 vfn- . . 1.70
3 nm . . . 1.25

3 vfn- 85
4 nm . . . 1.75
4 nm- . . 1.70
4 fn+ . . . 1.05
cover crease
5 nm . . . 1.50
5 nm- . . . 1.45
5 nm . . . 1.25
2nd printing
6 nm . . . 1.65

Justice League Quarterly (DC) (ongoing)
1 nm . . . 1.50
2 nm . . . 1.50
2 nm- . . 1.45
3 nm . . . 1.50
4 nm . . . 1.50
5 nm . . . 1.50
6 nm . . . 2.25
7 nm . . . 2.25
8 nm . . . 2.25
8 vg- 60
9 nm . . . 2.25
10 vfn+ . . 1.75
cover crease

Justice League Spectacular (DC) (one-shot)
1 nm . . . 1.00

Justice Machine (Comico) (annual)
1 nm . . . 1.50
1 nm . . . 1.50
1 nm- . . 1.45
1 vfn+ . . 1.30
2 nm . . . 1.25
2 nm- . . 1.15
3 nm . . . 1.25
4 nm . . . 1.25
4 nm- . . 1.15
4 vfn+ . . 1.10
5 nm . . . 1.25
5 nm- . . 1.15
6 nm . . . 1.25
6 nm- . . 1.15
7 nm . . . 1.25
7 nm- . . 1.15
8 nm . . . 1.25
9 nm . . . 1.25
9 nm- . . 1.15
10 nm . . . 1.25
10 nm- . . 1.15
11 nm . . . 1.25
11 nm- . . 1.15
12 nm . . . 1.25
13 nm . . . 1.25
13 nm- . . 1.15
14 nm . . . 1.25
15 nm . . . 1.25
15 nm- . . 1.15
16 nm . . . 1.25
16 nm- . . 1.15
17 nm . . . 1.25
18 nm . . . 1.25
19 nm . . . 1.25
20 nm . . . 1.25
21 nm . . . 1.25
22 nm . . . 1.25
23 nm . . . 1.25
24 nm . . . 1.25
25 nm . . . 1.25
25 nm- . . 1.15
26 nm . . . 1.25
26 nm- . . 1.15
27 nm . . . 1.25
28 nm . . . 1.25
29 nm . . . 1.25
29 nm- . . 1.15
Innovation

(ongoing)
1 nm . . . 1.25
2 nm . . . 1.25
3 nm . . . 1.25
4 nm . . . 1.25
6 nm . . . 1.25
7 nm . . . 1.25
7 nm- 95
slt warped
5 nm . . . 2.50

Justice Machine Featuring The Elementals (Comico)
1 nm . . . 1.25
2 nm . . . 1.25
3 nm . . . 1.25
3 nm- . . 1.15
4 nm- . . 1.15

Justice Machine: The Chimera Conspiracy (Millenium)
1 nm . . . 1.65

Justice Society of America (DC) (mini; vol 1)
1 nm 80
1 nm 80
2 nm 80
3 nm 80
3 nm 70
cover tear
4 nm 80
5 nm 80
6 nm 80
7 nm 80
8 nm 85
Vol 2, ongoing
1 nm 80
1 vg+ 35
2 nm 80
3 nm 80
4 nm 80
5 nm 80
6 nm 80
7 nm 80

Justy (Viz)
1 nm- . . 1.15
2 nm- . . 1.15
3 nm- . . 1.15
3 vfn 90
4 nm- . . 1.15
5 nm . . . 1.25
5 nm- . . 1.15
5 vfn 90
6 nm- . . 1.15
7 nm . . . 1.25
7 nm- . . 1.15
9 nm . . . 1.25
9 nm- . . 1.15

Ka-Zar The Savage (Marvel) (ongoing) vol 1
1 vg+ . . 2.75
2 nm- . . 4.25
2 vfn- . . 3.05
2 fn+ . . . 2.95
2 vfn . . . 2.25
pinhole
3 vfn- . . 3.05
5 nm 80
5 nm- 75
5 vfn 60
5 fn- 15
water damage
6 nm 80
6 vfn 60
6 vfn- 55
6 fn 50
6 fn- 45
6 vg 25
7 nm 80
7 nm- 75
7 vfn+ 70
7 vfn 60
7 vfn- 55
7 fn- 45
7 vg+ 35
8 nm 80
8 nm- 75
8 vfn 60
8 vfn- 55
8 fn 50
9 nm 80
9 nm- 75
9 vfn+ 70
9 vfn- 55
9 fn- 45
10 nm 80
10 nm- 75
10 vfn+ 70
10 vfn 60
11 nm 80
11 nm- 75
11 vfn+ 70
11 vfn 60
11 vfn- 55
11 fn- 45
11 g 10
12 nm 80
12 nm- 75
12 vfn+ 70
12 vfn- 55

13 nm 80
13 nm- 75
13 vfn+ 70
13 vfn 60
13 g+ 15
14 nm 80
14 nm- 75
14 vfn+ 70
14 vfn 60
14 fn 50
14 fn- 45
15 nm 80
15 nm- 75
15 vfn- 55
15 fn- 45
16 nm 80
16 nm- 75
16 vfn 60
16 fn 40
cover stamp
17 nm 80
17 nm- 75
17 vfn- 55
17 fn+ 50
17 fn- 45
17 vg+ 35
18 nm 80
18 nm- 75
18 fn- 45
20 fn- 50
Vol 2 (ongoing):
1 nm 80
1 nm- 75
1 vfn 60
2 nm 80
2 nm- 75
3 nm 80
3 nm- 75
3 vfn+ 70
3 vfn 60
4 nm 80
4 nm- 75
4 vfn+ 70
4 fn- 45
5 nm- 75
5 vfn 60
5 vfn- 55
6 nm 80
6 nm- 75
6 vfn+ 70
6 vg 25
7 nm 80
7 nm- 75
7 vfn+ 70
8 nm 80
8 nm- 75
8 vfn+ 70
8 vfn 60
9 nm 80
9 nm- 75
9 vfn+ 70
9 vfn 60
10 nm 80
10 vfn+ 70
11 nm 80
11 nm- 75
11 vfn+ 70
12 nm 80
12 nm- 75
13 nm 80
13 nm- 75
13 vfn 60
13 vg 25
14 nm 80
14 nm- 75
14 vfn 60
14 fn- 45
15 nm 80
15 vfn+ 70
15 vg+ 35
16 nm 80
16 vfn+ 70
16 fn- 45
17 nm 80
17 nm- 75
17 vfn+ 70
18 nm 80
18 nm- 75
19 nm 80
19 nm- 75
19 vfn+ 70
19 fn+ 50
20 nm- 75
20 vfn+ 70
20 fn 50
21 nm 80
21 nm- 75
21 vfn+ 70
21 fn 50
22 nm 80
22 nm- 75
22 vfn+ 70
22 vfn 60
22 fn- 45
22 fn- 40
cover crease
23 nm 80
23 nm- 75
23 vfn+ 70
23 vfn 60
23 fn+ 50
24 nm 80
24 vfn+ 70
24 fn 50
25 vfn 60
26 nm 80
26 vfn+ 70
27 nm- 75
28 nm 80

28 nm- 75
29 nm 80
29 nm- 75
30 nm 80
30 nm- 75
30 vfn+ 70
31 nm 80
31 nm- 75
31 vfn+ 70
32 nm 80
32 vfn+ 70
32 vfn 60
34 vfn+ 70
34 vfn- 55

Kafka (Renegade)
1 nm . . . 1.95
2 nm . . . 1.50
3 nm . . . 1.50
4 nm . . . 1.50

Kamandi, The Last Boy On Earth (DC) (ongoing)
1 fn+ . . . 8.95
2 fn+ . . . 5.25
2 fn 4.75
3 vg+ . . 2.25
cover stain
5 fn 3.50
5 fn- . . . 1.95
sm tear thru
6 nm- . . . 3.75
6 fn 2.50
7 nm . . . 3.95
7 vfn . . . 2.95
7 fn 2.50
8 nm . . . 3.95
8 nm- . . . 3.75
8 vfn . . . 2.95
8 vfn- . . . 2.75
8 fn- . . . 2.25
8 vg+ . . . 1.70
10 nm . . . 3.95
10 vfn+ . . . 3.50
10 vfn- . . . 2.75
12 nm . . . 2.50
12 vfn . . . 1.80
13 nm . . . 2.50
13 nm- . . . 2.35
14 nm- . . . 2.35
14 vfn . . . 1.65
ink on cover
15 nm . . . 2.50
15 fn+ . . . 1.65
16 nm . . . 2.50
16 vfn- . . . 1.70
17 vfn+ . . . 1.80
cover stamp
17 vg 75
18 vfn . . . 2.25
21 nm . . . 1.25
21 vfn 90
21 fn+ 80
21 fn- 70
22 fn+ 80
22 vg+ 55
22 g+ 25
23 nm . . . 1.25
23 nm- . . . 1.15
23 vfn+ . . . 1.10
23 fn 75
23 fn- 70
23 vg+ 55
24 vfn- 85
24 fn 75
24 vg+ 55
25 nm- . . . 1.15
25 fn 75
25 fn- 70
25 fr 10
26 nm- . . . 1.15
26 vfn 90
26 vfn- 85
26 fn- 70
26 vg- 35
27 nm- . . . 1.15
27 vfn+ . . . 1.10
27 vfn- 85
27 fn+ 80
27 vg+ 55
28 nm- . . . 1.15
28 fn 75
28 fn- 70
30 nm- . . . 1.15
30 vfn+ . . . 1.10
31 nm- . . . 1.15
31 vfn- 85
33 nm . . . 1.25
33 vfn+ . . . 1.10
33 vfn 85
33 fn- 70
35 vfn- 85
36 vfn 80
cover tear
37 nm . . . 1.25
37 vfn- 85
38 nm . . . 1.25
38 vfn- 85
38 fn+ 80
41 nm . . . 1.25
42 nm . . . 1.25
42 vfn+ . . 1.10
42 fn- 70
43 nm . . . 1.50
43 vfn . . . 1.10
43 fn 90

44 nm . . . 1.50
44 fn 90
45 nm- . . . 1.45
45 fn 90
45 fn- 85
46 nm . . . 1.50
46 nm- . . . 1.45
46 fn 90
46 vg+ 65
47 nm . . . 1.25
47 vfn 90
47 fn 75
47 vfn 60
water ripple
47 vg+ 55
49 nm . . . 1.25
49 vfn+ . . . 1.10
49 vfn 90
50 nm . . . 1.25
50 vfn+ . . . 1.10
50 vfn 90
51 nm . . . 1.25
51 vfn- 85
51 fn 75
52 nm . . . 1.25
52 vfn+ . . . 1.10
52 vfn- 85
53 nm . . . 1.25
53 vfn- 85
54 nm . . . 1.25
54 vfn+ . . . 1.10
54 fn+ 80
54 fn 75
55 nm . . . 1.25
55 nm- . . . 1.15
55 vfn+ . . . 1.10
56 nm . . . 1.25
56 vfn+ . . . 1.10
56 fn 75
56 vg+ 55
56 g 20
57 nm . . . 1.25
57 nm- . . . 1.15
57 fn 75
58 nm . . . 1.25
58 vfn+ 95
sticker dmge
58 fn 75
58 fn- 70

Kamui (Eclipse)
1 nm . . . 4.50
2 nm 95
2nd printing
3 nm . . . 1.50
4 nm . . . 1.25
5 nm . . . 1.25
6 nm . . . 1.25
6 nm- . . . 1.15
7 nm . . . 1.25
7 nm- . . . 1.15
8 nm . . . 1.25
9 nm . . . 1.25
10 nm . . . 1.25
11 nm . . . 1.25
11 nm- . . . 1.15
12 nm . . . 1.25
13 nm . . . 1.25
14 nm . . . 1.25
14 nm- . . . 1.15
15 nm- . . . 1.15
16 nm . . . 1.25
17 nm- . . . 1.15
18 nm . . . 1.25
19 nm . . . 1.25
22 nm . . . 1.25
23 nm . . . 1.25
24 nm . . . 1.25
25 nm . . . 1.25

Kaptain Keen And Company (Vortex)
1 nm 95

Karate Kid (DC) (ongoing)
5 vfn+ 85
5 fn 55
14 vfn- 55
wrt on cover

Kato (Now Comics) (mini) vol 1
1 nm . . . 1.65
2 nm . . . 1.65
3 nm . . . 1.50
4 nm . . . 1.60

Katy Keene (Archie)
47 vfn- . 37.00
48 vfn . . 35.00
back cvr stn

Katy Keene Pinup Parade (Archie)
6 vfn- . 48.00

Katy Keene Special (Archie) vol 2
1 vfn 70

Kelvin Mace (Vortex)
1 nm . . . 3.95
1 nm- . . 3.75
1 vfn- . . 2.75

Ken Steacy's Summer Rerun (Vortex)
1 nm . . . 1.75

Kickers Inc. (Marvel) (ongoing)
1 nm 80
1 nm- 75
1 vfn+ 70
1 vfn- 55
2 nm 80
2 nm- 75
3 nm 80
3 vfn 60
4 nm 80
5 nm 80
5 nm- 75
6 nm 80
6 nm- 75
7 nm 80
7 nm- 75
8 nm 80
9 nm 80
10 nm 80
11 nm 80
12 nm 80

Kid 'n' Play (Marvel) (ongoing)
1 nm 80
2 nm 80
4 nm 80
5 nm 80
6 nm 80
7 nm 80
8 nm 80

Kid Cannibal (Eternity) (ongoing)
1 nm . . . 1.50
2 nm . . . 1.50
3 nm . . . 1.50
4 nm . . . 1.60

Kid Colt Outlaw (Marvel) (ongoing)
133 fn- 85
151 g+ 10
tape on spne
152 vg+ 45
181 nm 80
190 vg- 20

Kid Eternity (DC) (mini) vol 1
1 nm . . . 3.50
1 nm- . . 3.30
2 nm . . . 3.50

Kiku San (Aircel)
1 nm . . . 1.25
2 nm . . . 1.25
3 nm . . . 1.25
4 nm . . . 1.25
5 nm . . . 1.25

Killer (Eclipse)
1 nm . . . 1.50

Killer of Crows (Triad Publ)
1 nm . . . 1.65

Killing Stroke (Eternity)
1 nm . . . 1.50
3 nm . . . 1.75
4 nm . . . 1.75
4 nm- . . 1.70

Kimura (Nightwynd)
1 nm . . . 1.75
2 nm . . . 1.50
3 nm . . . 1.50
4 nm . . . 1.60

King Comics (Dave Mckay)
16 vfn- . 98.00

King Kong (Monster)
1 nm . . . 2.50
2 nm . . . 1.65
3 nm . . . 1.65
4 nm . . . 1.65
5 nm . . . 1.65
6 nm . . . 1.60

Kingdom Of The Dwarfs (Comico)
1 nm . . . 2.95

Kings Of The Night (Dark Horse)
1 nm . . . 1.50
2 nm . . . 1.50

Kirk vs Picard (Celebcomic)
1 nm . . . 3.75

Kiss (Personality)
1 nm . . . 1.75

Kiss Of Death (Acme Press)
1 nm . . . 1.25
1 nm- . . 1.15
1 vfn+ . . 1.10
2 nm . . . 1.25
2 nm- . . 1.15

Kissing Canvas (MN Design)
1 nm . . . 3.95

Kit Builders And Glue Sniffers (Gordy's)
3 nm . . . 3.95

Kitty Pryde And Wolverine (Marvel) (mini)
1 nm . . . 5.75
2 nm . . . 3.50
2 nm- . . 3.30
3 nm . . . 3.50
3 vfn . . . 2.50
4 nm . . . 3.50
5 nm- . . 5.45
6 nm . . . 7.95

Kitz 'n' Katz Komics (Eclipse)
2 nm 95
2 nm- 90

Knightflight (Comax Productions)
1 nm . . . 1.90

Knights of Pendragon (Marvel) (ongoing) vol 1
1 nm . . . 3.50
1 vfn+ . . 2.95
2 nm . . . 1.75
2 nm- . . 1.70
3 nm . . . 1.75
4 nm 80
4 vfn+ 70
4 vfn- 55
5 nm 80
5 vfn+ 70
6 nm 80
6 vfn+ 70
9 nm 80
10 nm 80
11 nm 80
12 nm 80
12 fn- 45
15 nm 95
15 nm- 90
16 nm 95
16 nm- 90
17 nm 95
17 vfn+ 85
Vol 2:
1 nm . . . 1.15
2 nm . . . 1.15
3 nm . . . 1.15
4 nm . . . 1.15
5 nm . . . 1.15
6 nm . . . 1.15
7 nm . . . 1.15
8 nm . . . 1.15
8 vfn- 80

Knuckles The Nun (Aircel)
1 nm . . . 1.25

Kobra (DC) (ongoing)
5 vg 25
cvr wrting

Kong The Untamed (DC) (ongoing)
1 vfn- 55
1 fn- 45
2 vfn- 55
2 fn+ 50

Koolau The Leper (Caliber)
1 nm . . . 1.65

Kooshkins (Archie)
2 nm 80
3 nm 80
3 nm- 75

Korak Son Of Tarzan (DC) (ongoing)
46 fn 50
47 vfn+ 70
55 fn 20
taped spine

Krey (Caliber)
1 nm . . . 1.65

Krull (Marvel) (mini)
1 nm 80
2 nm 80

Krypton Chronicles (DC) (mini)
1 nm 80
1 nm- 75
1 vfn+ 70
1 vfn 60
1 vfn- 55
1 fn 50
2 nm 80
2 nm- 75
2 vfn+ 70
2 vfn 60
2 vfn- 55
2 fn+ 50
2 fn- 45
3 nm 80
3 nm- 75
3 vfn+ 70

Kull (Marvel) (ongoing) vol 1
1 fn+ . . . 3.95
1 vg+ . . . 2.75
5 fn 1.45
7 fn- . . . 1.05
7 vg+ 85
8 vfn . . . 1.40
8 fn- . . . 1.05
8 vg+ 85
9 vfn . . . 1.40
9 fn+ . . . 1.30
9 vg+ 85
10 vfn+ . . 1.70
10 vfn . . . 1.40
10 fn+ . . . 1.30
10 fn- . . . 1.05
10 vg+ 85
10 vg 60
11 nm . . . 1.95
11 nm- . . . 1.90
11 vfn . . . 1.40
12 nm . . . 1.50
13 nm . . . 1.50
13 vfn . . . 1.10
14 nm . . . 1.50
16 nm . . . 1.50
16 vfn . . . 1.10
17 nm . . . 1.50
17 vfn+ . . . 1.30
18 nm . . . 1.25
18 vfn+ . . . 1.10
18 fn- 70
18 vg+ 55
18 vg 40
19 nm . . . 1.25
19 vfn 90
20 nm . . . 1.25
21 nm . . . 1.25
21 nm- . . . 1.15
21 fn 75
21 fn- 70
22 nm . . . 1.25
22 vfn 90
23 nm . . . 1.25
23 vfn+ . . . 1.10
23 fn- 70
24 nm . . . 1.25
24 fn 75
25 nm . . . 1.25
26 nm . . . 1.25
26 fn+ 80
27 nm . . . 1.25
28 nm . . . 1.25
28 vfn 90
29 nm . . . 1.25
Vol 2:
1 nm . . . 1.50
2 nm . . . 1.95
2 nm- . . . 1.90
3 nm- 90
3 vfn+ 85
7 nm 80
8 nm 80
9 nm 80

Kung Fu Fighter (DC) (ongoing)
4 vfn 60
4 vg 25
6 fn 50
10 vfn 65
15 vfn- 55
16 vfn 60
17 vfn 60

Kyra (Elsewhere)
4 nm . . . 1.75
5 vfn . . . 1.25

Lady Arcane (Hero) (ongoing) vol 2
1 nm . . . 2.75

Lady Crime (Ace Comics)
1 nm . . . 1.75

Laser Eraser & Pressbutton (Eclipse)
1 vfn . . . 1.10
2 nm 95
2 nm 90
sticker dmge
2 vfn 70
3 nm 95
3 vfn 70
4 nm 95
4 vfn+ 85
4 vfn 70
5 nm 95
5 vfn 70
6 nm 95
6 nm- 90
6 vfn 70

Laser Eraser & Pressbutton 3-D (Eclipse)
1 nm . . . 1.95

Lash Larue Western (ACG)
1 nm . . . 1.90

Last American (Marvel) (mini)
1 nm . . . 1.25
1 nm- . . 1.15
2 nm . . . 1.25
2 nm- . . 1.15
2 vfn+ . . 1.10
4 nm- . . 1.15

Last Days Of The Justice Society (DC) (one-shot)
1 nm . . . 1.95
1 nm- . . 1.90

Last Kiss (Eclipse)
1 nm . . . 2.50

Last Of The Viking Heroes (Genesis West)
3 nm . . . 1.95

Last Of The Viking Heroes Special (Genesis West)
1 nm . . . 1.75

Laugh (Archie) vol 1
100 vfn . . 11.95
100 fn+ . . 10.95
209 vg+ 55
258 nm- 75
276 vfn- 55
288 nm 80
294 nm 80
297 nm 80
302 nm- 75
310 nm 80
311 nm 80
312 nm 80
313 nm 80
316 nm- 75
317 nm- 75
320 nm 80
323 nm 80
324 nm- 75
326 nm 80
328 nm 80
329 nm 80
332 nm- 75
334 nm 80
335 nm- 75
336 nm 80
337 nm 80
338 nm- 75
341 nm 80
343 nm 80
344 nm- 75
345 nm 80
346 nm 80
347 nm 80
350 nm 80
352 nm- 75
353 nm 80
354 nm 80
355 nm 80
356 nm 80
357 nm 80
358 nm 80
359 nm 80
360 nm 80
361 nm 80
363 nm 80
365 nm 80
Vol 2:
28 nm 80

Laundryland (Fantagraphics)
3 nm . . . 1.65

Leaf (Noble Comics)
1 nm- . . 1.15
1 fn 75

League of Champions (Hero)
1 nm . . . 1.75
2 nm . . . 1.75
7 nm . . . 2.25

League of Rats (Caliber)
1 nm . . . 1.75

Leather And Lace (Aircel)
1 nm . . . 7.95
4 nm . . . 4.50
5 nm . . . 4.50
6 nm . . . 4.50
8 nm . . . 3.50
10 nm . . . 3.50

Leather Face (Northstar)
1 nm . . . 1.95
1 nm- . . 1.90
1 vfn . . . 1.40
2 nm . . . 1.80
4 nm . . . 1.80

Led Zeppelin (Personality)
1 nm . . . 1.90

Legend Horror Classics
1 vfn 70
2 vfn 70
3 vfn 70
4 vfn 70
8 nm- 90

Legend Of Aquaman, The (DC) (one-shot)
1 nm . . . 1.25
1 nm- . . 1.15

Legend Of The Shield (DC) (ongoing)
1 nm 80
1 nm- 75
1 vfn+ 70
2 nm 80
2 nm- 75
3 nm 80
3 nm- 75
4 nm 80
5 nm 80
6 nm 80
7 nm 80
8 nm 80
9 nm 80
9 vfn+ 70
10 nm 80
10 nm- 75
11 nm 80
12 nm 80
13 nm 80
14 nm 80
15 nm 80
16 nm 80
Annual:
1 nm . . . 1.60

Legend of The Stargrazers
5 vfn . . . 1.10

Legend of Wonder Woman, The (DC) (mini)
1 nm 80
4 nm 80

Legends (DC) (mini)
1 nm . . . 1.50
1 nm- . . . 1.45
1 vfn+ . . . 1.30
2 nm 80
2 vfn+ 70
2 vfn 60
3 nm 80
3 vfn 60
4 nm 80
4 vfn+ 70
5 nm 80
5 vfn+ 70
6 nm . . . 3.95
6 nm- . . 3.75

Legends of Daniel Boone (DC) (ongoing)
1 g+ . . 24.95

Legends of Nascar (Eclipse)
10 nm . . . 1.25
11 nm . . . 1.25

Legion (DC) (ongoing)
1 nm . . . 2.95
1 nm- . . 2.80
2 nm . . . 1.95
3 nm . . . 2.95
4 nm . . . 2.50
5 nm . . . 2.50
5 nm- . . 2.35
6 nm . . . 2.50
7 nm . . . 1.95
7 nm- . . 1.90
7 vfn+ . . 1.70
8 nm . . . 1.95
8 nm- . . 1.90
9 nm . . . 1.95
10 nm . . . 1.95
11 nm- . . 1.90
12 nm . . . 1.95
12 nm- . . 1.90
13 nm . . . 1.95
14 nm . . . 1.95
15 nm . . . 1.25
16 nm . . . 1.25
17 nm . . . 1.25
18 nm . . . 1.25
19 nm . . . 1.00
20 nm . . . 1.00
20 nm- 95
21 nm . . . 1.00
22 nm . . . 1.00
23 nm . . . 1.00
25 nm . . . 1.00
26 nm . . . 1.00
27 nm . . . 1.00
28 nm . . . 1.00
29 nm . . . 1.00
30 nm . . . 1.00
33 nm . . . 1.00
34 nm . . . 1.00
35 nm . . . 1.00
35 nm- 95
36 nm . . . 1.00
37 nm . . . 1.00
38 nm . . . 1.00
38 nm- 95
39 nm 95
40 nm . . . 1.00
41 nm . . . 1.00
42 nm . . . 1.00
43 nm . . . 1.00
44 nm . . . 1.00
44 nm- 95
45 nm . . . 1.00
46 nm . . . 1.00
46 vfn+ 75
cvr wrinkle
47 nm . . . 1.00
48 nm . . . 1.15
Annual:
2 nm . . . 2.95

Legion of Night (Marvel) (mini)
1 nm . . . 3.50
2 nm . . . 3.25

Legion of Substitute Heroes Special (DC) (one-shot)
1 nm 95
1 nm- 90

Legion of Super-heroes (DC) (ongoing)
vol 1
259 nm- . . 1.70
260 vfn+ 85
261 nm- 90
262 nm 95
262 vfn- 65
263 nm 95
264 nm 95
265 nm- . . 1.45
267 nm 95
267 vfn 70
267 fn+ 60
268 vfn+ 85
268 fn- 50
269 nm 95
270 nm 95
270 vfn 70
270 vfn- 65
270 vg- 25
271 fn+ 50
272 nm . . . 1.25
272 vfn 90
273 nm 80
273 nm- 75
273 vfn 60
273 vfn- 55
273 fn+ 50
274 nm 80
274 nm- 75
274 vfn- 55
274 fn 50
275 nm 80
275 nm- 75
275 vfn 60
275 vfn- 55
275 fn+ 50
276 nm 80
276 nm- 75
276 fn+ 50
276 fn- 45
276 vg+ 35
277 nm 80
277 vfn- 55
278 nm- 75
278 vfn 60
281 nm 80
282 nm 80
282 vfn+ 70
283 vfn+ 70
284 nm 80
284 vfn 60
284 vfn- 55
285 nm . . . 1.95
285 vfn- . . 1.35
285 fn 1.15
285 fn- . . . 1.05
286 nm . . . 1.95
286 nm- . . 1.90
286 vfn . . . 1.40
286 fn 1.15
287 fn 1.45
288 nm . . . 1.25
288 nm- . . 1.15
288 vfn+ . . 1.10
288 vfn 90
288 vfn- 85
288 vfn 75
spine roll
289 nm . . . 1.25
289 nm- . . 1.15
289 vfn 85
cvr sticker
289 vfn- 85
290 nm . . . 1.95
290 vfn+ . . 1.70
290 vfn . . . 1.40
291 nm . . . 1.95
291 nm- . . 1.90
291 vfn . . . 1.40
292 nm . . . 1.95
292 nm- . . 1.90
292 vfn . . . 1.30
sticker dmge
293 nm . . . 1.95
293 nm- . . 1.90
294 nm . . . 3.50
295 nm 80
295 nm- 75
295 vfn+ 70
296 nm 80
296 vfn+ 70
296 vfn 60
296 vfn- 55
296 fn+ 50
296 g+ 15
297 nm 80
297 nm- 75
297 vfn 60
297 vfn- 55
298 nm 80
298 nm- 75
298 vfn- 55
298 vg+ 35
298 vg- 20
299 nm 80
299 nm- 75
299 vfn+ 70
299 vfn 60
299 fn 50
299 vg 25
300 nm . . . 1.95
300 nm- . . 1.90
300 vfn . . . 1.40
300 vfn- . . 1.35
301 nm 80
301 nm- 75
302 nm 80
302 nm- 75
302 vfn+ 70
303 nm 80
303 nm- 75
303 vg+ 35
304 nm 80
304 vfn- 55
305 nm 80
305 nm- 75
305 vfn- 55
306 nm 80
306 vfn+ 70
306 vfn 60
306 fn 50
307 nm 80
307 nm- 75
307 nm- 70
sticker dmge
307 vfn 50
cover tear
307 fn 50
308 nm 80
308 nm- 70
sticker dmge
308 vg+ 35
309 nm 80
309 nm- 75
309 vfn 60
309 vg+ 35
310 nm 80
310 nm- 75
310 vfn+ 70
311 nm 80
311 nm- 75
311 vfn 60
312 nm 80
312 nm- 75
312 vg- 20
spn roll
313 nm 80
313 nm- 75
314 nm 80
314 nm- 75
314 vfn 60
315 nm 80
315 nm- 75
315 vfn+ 70
315 vg 25
316 nm 80
316 nm- 75
317 nm 80
317 nm- 75
317 vfn+ 70
318 nm 80
318 nm- 75
318 nm 75
sticker dmge
319 nm 80
319 nm- 75
319 fn 50
320 nm 80
320 nm- 75
321 nm 80
321 vfn 60
321 vfn- 55
322 nm 80
322 nm- 75
323 nm 80
324 nm 80
324 fn+ 50
325 nm 80
326 nm 80
326 fn+ 50
327 nm 80
328 nm 80
329 nm 80
330 nm 80
330 vfn+ 70
331 nm 80
332 nm 80
333 nm 80
333 vfn+ 65
slt spine rl
334 nm 80
334 nm- 75
335 nm 80
335 vfn+ 70
336 nm 80
336 vfn+ 70
337 nm 80
337 vfn+ 70
338 nm 80
338 nm- 75
338 vfn+ 70
338 vfn- 55
339 nm 80
340 nm 80
340 fn+ 50
341 nm 80
341 nm- 75
341 vfn+ 70
342 nm 80
342 vfn 60
343 nm 80
344 nm 80
344 vfn- 55
345 nm 80
346 nm 80
346 nm- 75
346 vfn- 55
347 nm 80
347 vfn 60
348 nm 80
349 nm 80
350 nm 80
351 nm 80
352 nm 80
352 nm- 75
352 fn- 45
353 nm 80
353 vfn+ 70
353 fn 50
354 nm 80
Vol 2:
2 nm . . . 2.50
3 nm . . . 1.95
4 nm . . . 1.95
4 nm . . . 1.80
sticker dmge
5 nm . . . 1.95
6 nm . . . 1.95
7 nm . . . 1.95
8 nm . . . 1.95
8 nm 50
water soaked
9 nm . . . 1.95
9 nm 50
water soaked
10 nm . . . 1.95
11 nm . . . 1.50
11 nm- . . . 1.45
12 nm . . . 1.50
12 nm 65
water damage
13 nm . . . 1.50
15 nm . . . 1.50
19 nm . . . 1.50
19 nm 40
water soaked
20 nm . . . 1.50
21 nm . . . 1.50
24 nm . . . 1.50
41 nm . . . 1.25
44 nm . . . 1.25
44 nm- . . . 1.15
45 nm . . . 1.95
45 vfn . . . 1.40
46 nm . . . 1.25
47 nm . . . 1.25
49 nm . . . 1.25
57 nm 95
59 nm 95
61 vfn 70
Annual:
2 nm . . . 1.25
2 nm- . . . 1.15
3 nm . . . 1.25
3 nm- . . . 1.15
4 nm- . . . 1.15
4 vfn+ . . . 1.10
6 nm . . . 1.25
7 nm . . . 1.25
8 nm . . . 1.25
9 nm . . . 1.25
9 nm- . . . 1.15
10 nm . . . 1.25
10 nm- . . . 1.15
11 nm . . . 1.25
11 nm- . . . 1.15
12 nm . . . 1.25
12 nm- . . . 1.25
14 nm- . . . 1.25
16 nm . . . 1.25
17 nm . . . 1.25
18 nm . . . 1.25
19 nm . . . 1.25
20 nm . . . 1.25
21 nm . . . 1.25
21 nm- . . . 1.15
23 nm . . . 1.25
24 nm . . . 1.15
25 nm . . . 1.15
26 nm . . . 1.15
27 nm . . . 1.15
28 nm . . . 1.15
33 nm . . . 1.15
34 nm . . . 1.15
35 nm . . . 1.15
36 nm . . . 1.15
37 nm . . . 1.15
38 nm . . . 1.15
39 nm . . . 1.15
40 nm . . . 1.15
41 nm . . . 1.15
(mini)
2 vfn- . . 2.35
3 fn+ . . . 2.25
4 fn+ . . . 2.25
4 g 50
Vol 1 Annual
2 nm 95
2 nm- 90
2 vfn 70
3 nm 80
3 nm- 75
4 nm 80
4 nm- 75
5 nm 80
Vol 2 Annual
1 nm . . . 2.50
1 nm- . . 2.35
4 nm . . . 1.95
4 vfn- . . 1.35
(mini)
1 nm . . . 1.95
2 nm . . . 2.25
3 nm . . . 2.25

Legion X-2 (Greater Mercury) vol 2
7 nm . . . 1.25

Legionnaires 3 (DC) (mini)
1 nm 95
2 nm 95
3 nm 95
4 nm 95

Lejentia
1 nm- . . 1.60
2 nm . . . 1.65

Lensman (Eternity)
1 nm . . . 1.50
1 nm- . . 1.45
2 nm . . . 1.50
2 nm- . . 1.45
3 nm . . . 1.50
3 nm- . . 1.45
4 nm . . . 1.50
4 nm- . . 1.45
5 nm . . . 1.50
5 nm- . . 1.45
6 nm . . . 1.50

Lensman Collector's Edition (Eternity)
1 nm . . . 2.50

Lensman Galactic Patrol (Eternity)
3 nm . . . 1.50
4 nm . . . 1.50
5 nm . . . 1.50

Lensman War Of The Galaxies (Eternity)
1 nm . . . 1.50
3 nm . . . 1.50
4 nm . . . 1.50

Lex Luthor Biography (DC) (one-shot)
1 nm . . . 3.95
1 vfn . . . 2.95

Li'l Kids (Marvel) (ongoing)
2 fn- 90

Libby Ellis (Malibu)
2 nm . . . 1.25

2 vfn 90
3 nm . . . 1.25
3 vfn 90

Liberator
(Malibu)
1 nm . . . 1.25
1 vfn 90
3 nm . . . 1.25

Liberty Project
(Eclipse)
1 nm . . . 1.25
1 nm- . . 1.15
2 nm . . . 1.25
2 nm- . . 1.15
3 nm . . . 1.25
3 nm- . . 1.15
4 nm . . . 1.25
5 nm . . . 1.25
6 nm . . . 1.25
7 nm . . . 1.25
7 nm- . . 1.15
8 nm . . . 1.25

Libra (Eternity)
1 nm . . . 1.25

Life Of Christ
(Marvel)
(one-shot)
1 nm . . . 1.90

Life With Archie
(Archie) (ongoing)
2 fn . . . 45.00
5 vfn+ . 50.00
8 vfn- . 17.95
10 fn . . . 14.95
140 vfn 60
143 vfn- . . .55
286 nm 80

Light & Darkness War
(Marvel) (mini)
1 nm- . . 1.15
2 nm . . . 1.25
3 nm . . . 1.25
3 vfn 85
slt cvr stn
4 nm . . . 1.25
4 vfn- . . .70
book crease
5 nm . . . 1.25
6 nm . . . 1.25
6 nm- . . 1.15

Light Fantastic
(Innovation)
1 nm . . . 1.60
4 nm . . . 1.65

Lionheart Papers
(Dreadnought)
2 nm . . . 1.50

Little Archie
(Archie)
(ongoing)
96 fn- 70
99 vg+ 55
101 nm 80
104 fn 50
106 nm 80
108 nm 80
110 nm- . . .75
113 nm- . . .75
114 nm- . . .75
115 nm- . . .75
116 nm- . . .75
118 nm 80
119 vfn 60
120 nm- . . .75
121 nm- . . .75
124 nm- . . .75
125 nm 80
126 nm 80
126 nm 80
127 nm- . . .75
128 nm- . . .75
129 nm- . . .75
133 nm 80
137 nm- . . .75
138 nm- . . .75
139 nm- . . .75
141 vfn+ . . .70
142 nm 80
143 vfn 60
144 nm- . . .75
145 nm 80
146 nm- . . .75
147 nm- . . .75
148 nm 80
149 nm 80
150 nm 80
151 nm- . . .75

Little Audrey
(Harvey)
volume 2:
17 nm . . 13.95
18 nm . . 13.95
19 nm . . 13.95
28 nm . . 13.95
34 nm . . 10.50
Vol 2:
1 nm 80
1 nm- . . .75
2 nm 80
3 nm 80

Little Audrey And Melvin
(Harvey)
5 nm . . 13.95
6 nm . . . 7.95
7 nm . . . 7.95
8 nm . . . 7.95
55 vfn+ . . 2.25

Little Audrey Tv Funtime
(Harvey)
1 nm- . 15.95
cover crease

Little Dot In Dotland
(Harvey)
12 vfn- . . 2.95
wrt on cover

Little Dracula
(Harvey)
1 nm 80
2 nm 80
3 nm 80

Little Lotta
(Harvey) vol 2
1 nm 80
1 nm- . . .75

Little Lotta In Foodland
(Harvey)
4 nm . . 13.50

Little Lulu, Marge's (Dell)
125 g- . . . 3.25

Little Mermaid
(Walt Disney)
(mini)
3 nm . . . 1.00

Little Shop of Horrors (DC)
(one-shot)
1 nm . . . 1.95
1 vfn . . . 1.40
1 vfn- . . 1.35

Livingstone Mountain
(Adventure)
1 nm . . . 1.75
2 nm . . . 1.65
3 nm . . . 1.75
4 nm . . . 1.75

Lizard Lady
(Aircel)
1 nm . . . 1.65

Loaded (Bumf Comics)
1 nm . . . 1.50

Lobo (DC) (mini)
1 nm . . . 3.95
1 vfn- . . 2.75
2 nm . . . 1.95
3 nm . . . 1.95
4 nm . . . 1.95

Lobo's Back
(DC) (mini)
1 nm . . . 1.50
2 nm . . . 1.00
3 nm . . . 1.00
4 nm . . . 1.00

Lobo: Blazing Chains Of Love
(DC) (one-shot)
1 nm . . . 1.00

Lobo: Infanticide (DC)
(mini)
1 nm . . . 1.00
2 nm . . . 1.00

Locus Vol 25
1 nm- . . 2.35
3 vfn . . . 1.80
5 vfn . . . 1.80
6 vfn- . . 1.70
1 nm . . . 2.25

Logan's Run
(Marvel)
(ongoing)
1 nm . . . 1.95
1 vfn . . . 1.40
1 vfn- . . 1.35
1 fn- . . . 1.05
2 nm . . . 1.25
2 vfn+ . . 1.10
2 vfn 90
2 vfn- 85
2 fn- 70
3 nm . . . 1.25
3 nm- . . 1.15
3 vfn 90
3 fn- 70
3 vg+ 55
4 nm . . . 1.25
4 vfn 90
4 vfn- 85
4 fn 75
5 nm . . . 1.25
5 vfn 90
5 vfn- 85
5 fn 75
6 vfn+ . . 9.95
6 vfn . . . 8.25
6 fn+ . . . 7.50
6 fn 6.75
7 nm . . . 1.25
7 vfn 90
7 vfn- 85
7 fn 75
7 fn- 70

Logan's Run
(Adventure)
1 nm . . . 3.50
3 nm . . . 1.50
4 nm . . . 1.50
5 nm . . . 1.50
6 nm . . . 1.50

Logan's World
(Adventure)
1 nm . . . 1.75
2 nm . . . 1.75
3 nm . . . 1.75

Lois Lane (DC)
(mini)
1 nm 90
2 nm 90
2 vfn+ 80

Lois Lane, Superman's Girl Friend (DC)
(ongoing)
15 vfn+ . 29.95
slt browning
16 fr 2.85
18 fn- . . 21.95
18 vg- . . 10.50
18 g+ . . . 7.50
23 vfn- . 18.95
23 vg . . . 7.95
25 vg . . . 7.95
27 g 3.95
28 vg+ . 11.95
28 vfn+ . . 7.25
no back cvr
28 vg- . . . 6.95
29 vg- . . . 6.95
29 g 3.95
30 fn- . . 10.50
30 vg+ . . 8.25
30 vg . . . 5.50
31 vg- . . . 2.75
cover detach
32 g 1.95
33 g+ . . . 2.50
cover detach
34 fn- . . . 6.75
off btm stpl
34 fn 2.50
no back cvr
35 fn+ . . . 8.95
36 fn 7.95
37 fn- . . . 7.50
38 vg- . . . 2.75
po cover
39 fn- . . . 6.50
cover tear
40 vg- . . . 3.50
41 vg- . . . 1.25
taped cover
42 fn- . . . 7.50
42 vg+ . . 5.95
42 vg . . . 3.95
42 vg- . . . 3.25
sm po cover
43 fn 7.95
43 vg+ . . 5.95
45 vg- . . . 2.75
water stain
46 fn- . . . 7.50
46 vg+ . . 5.95
46 vg- . . . 3.50
46 g+ . . . 2.50
48 fn 7.95
51 vg- . . . 1.75
52 fn 3.95
52 fn- . . . 3.75
53 fn+ . . . 4.50
53 vg . . . 1.70
slt browning
56 vg- . . . 2.25
57 vg+ . . 2.95
57 vg+ . . 2.50
cover stamp
57 vg- . . . 1.75
58 vfn- . . 4.75
58 fn 3.95
58 vg+ . . 2.95
62 vg+ . . 2.95
62 vg . . . 1.95
63 nm- . . 6.75
63 vfn- . . 4.75
63 fn+ . . . 4.50
63 vg+ . . 2.95
63 vg- . . . 1.75
64 vfn- . . 4.75
64 fn- . . . 3.75
64 fn- . . . 3.25
printout cvr
65 vfn+ . . 5.95
65 fn 3.95
66 fn+ . . . 4.50
66 fn- . . . 3.75
67 fn+ . . . 4.50
69 fn+ . . . 4.50
69 vg+ . . 2.95
69 vg . . . 1.95
75 vg+ . . 2.75
75 g 85
80 nm- . . 3.30
87 fn+ . . . 1.65
87 vg- 65
88 vg+ . . 1.10
91 vg 75
93 nm- . . 2.35
94 vfn- . . 1.70
96 vg+ . . 1.10
98 fn 1.45
99 vg 75
135 vg- 40
(mini)
2 fn . . . 14.50
2 fn- . . 13.50
2 vg+ . . 10.95
2 vg . . . 7.25

Lone Wolf And Cub (First)
1 nm . . . 5.50
2 nm . . . 2.95
3 nm . . . 2.25
5 nm . . . 1.95
6 nm . . . 1.95
7 nm . . . 1.95
8 nm . . . 1.95
9 nm . . . 1.75
14 nm . . . 1.75
16 nm . . . 1.75
17 nm . . . 1.75
25 nm . . . 1.75
26 nm . . . 1.75
27 nm . . . 1.75
30 nm . . . 1.75
33 nm . . . 1.75
34 nm . . . 1.75
36 nm . . . 1.75

Loner (Fleetway)
2 nm 80
3 nm 80
4 nm 80
5 nm 95
6 nm 95
7 nm 95

Longshot
(Marvel)
(mini)
1 nm- . . 9.75
1 vfn+ . . 8.75
4 nm- . . 7.75
5 nm . . . 7.95

Looneytunes & Merrie Melodies
(Dell)
108 vg- . . . 2.75

Lords of the Ultra Realm
(DC) (mini)
1 nm . . . 1.95
2 nm . . . 1.25
2 nm- . . 1.15
3 nm . . . 1.25
4 nm . . . 1.25
5 nm . . . 1.25

Lords of the Ultra Realm Special (DC)
(one-shot)
1 nm . . . 1.95
1 vfn+ . . 1.70

Lorelei of the Red Mist
(Conquest)
1 nm . . . 1.90

Losers Special
(DC) (one-shot)
1 nm . . . 2.00
1 nm- . . 1.95
1 vfn+ . . 1.55
cvr sticker

Lost Angel
(Caliber)
1 nm . . . 2.25

Lost Continent
(Eclipse)
1 nm . . . 1.95
2 nm . . . 1.95
3 nm . . . 1.95
4 nm . . . 1.95
5 nm . . . 1.95
6 nm . . . 1.95

Lost In Space
(Innovation)
(ongoing)
1 nm . . . 2.50
2 nm . . . 1.65
5 nm . . . 1.65
6 nm . . . 1.60
7 nm . . . 1.65
7 vfn+ . . 1.40
8 nm . . . 1.65
9 nm . . . 1.65
10 nm . . . 1.65
11 nm . . . 1.65

Lost In Space Special Edition
(Innovation)
1 nm . . . 2.95
2 nm . . . 1.65
2 nm- . . 1.55

Lost Planet
(Eclipse)
1 nm . . . 1.50
2 nm . . . 1.50
3 nm . . . 1.50
4 nm . . . 1.50
4 nm- . . 1.45
5 nm . . . 1.50

Love (Spider)
1 nm 80

Love And Rockets
(Fantagraphics)
vol 1
1 vfn- . 25.95
2 vfn . . . 7.95
3 nm . . . 2.50
5 vfn . . . 4.95
9 nm . . . 3.95
33 nm- . . 1.70
35 nm . . . 1.75
35 vfn . . . 1.25
36 vfn . . . 1.25
38 nm . . . 1.65

Love Fantasy
(Renegade)
1 nm . . . 1.25

Lovecraft
(Adventure)
2 nm . . . 1.90
3 nm . . . 1.90
4 nm . . . 1.90

Lowlife (Caliber)
1 nm . . . 1.75
2 nm . . . 1.75

Lucifer (Harrier)
3 nm . . . 1.25

Luger (Eclipse)
1 nm . . . 1.50
2 nm . . . 1.50
3 nm . . . 1.50

Luke Cage, Hero For Hire
(Marvel)
(ongoing)
2 vfn . . . 5.95
3 nm . . . 8.25
4 nm . . . 5.95
4 vfn . . . 4.25
4 vfn- . . 4.00
4 fn- . . . 2.10
water ripple
4 vg- . . . 1.50
5 nm . . . 5.95
5 vfn+ . . 5.25
5 vfn . . . 2.95
water ripple
6 vfn . . . 3.25
15 fn- . . . 1.90
16 vfn . . . 2.50

Lum Urusei Yatsura (Viz)
1 nm . . . 9.95
1 nm- . . 9.75
2 nm . . . 9.95
2 nm- . . 9.75
2 vfn+ . . 8.75
3 nm- . . 5.45
3 vfn+ . . 4.95
4 nm- . . 5.45
5 nm . . . 5.75
5 nm- . . 5.45
6 nm- . . 5.45
7 nm- . . 5.45
8 nm- . . 5.45

Luther Arkwright (Valkyrie)
2 nm . . . 1.25
3 nm . . . 1.25
5 nm . . . 1.25
7 nm . . . 1.25
8 nm . . . 1.50
9 nm . . . 1.50
10 nm 95

Luther Arkwright reprints (Dark Horse)
1 nm . . . 1.25
2 nm . . . 1.25
3 nm . . . 1.25
4 nm . . . 1.25
5 nm . . . 1.25
6 nm . . . 1.25
7 nm . . . 1.25
8 nm . . . 1.25
9 nm . . . 1.25

Lux And Alby
(Acme Comics)
1 nm . . . 1.50

M (Eclipse)
1 nm . . . 3.95
1 nm- . . 3.75
2 nm . . . 2.95
2 nm- . . 2.80
3 nm . . . 2.95
4 nm . . . 2.95

M.A.C.H.1
(Fleetway)
1 nm 95
2 nm 95
3 nm 95
6 vfn+ . . 1.10
9 nm . . . 1.25

M.I.C.R.A.
(Comics Interview)
1 nm . . . 1.75
4 nm . . . 1.25
6 vfn 70
7 vfn+ 85

Machine Man
(Marvel)
(ongoing)
1 nm . . . 1.95
1 nm- . . 1.90
2 nm- 90
5 nm 95
6 nm 95
6 nm- 90
6 fn 55
6 fn- 50
6 vg+ 45
7 nm 95
7 nm- 90
8 vfn 70
9 nm 95
9 nm 65
water ripple
10 nm 80
10 nm- . . .75
10 vfn 60
10 fn- 45
10 vg+ 35
11 nm 80
11 nm- . . .75
11 vfn+ . . .70
11 fn+ 50
11 fn- 45
11 vg+ 35
12 nm 80
12 nm- . . .75
12 vfn 60
12 vfn- . . .55
12 vg+ 35
13 nm 80
13 nm- . . .75
13 vfn 60
13 fn 50
13 fn+ 50
13 fn- 45
14 nm 80
14 nm- . . .75
14 vfn- . . .55
15 nm 80
15 nm- . . .75
15 fn 50
16 nm 80
16 nm- . . .75
17 nm 80
17 nm- . . .75
17 vfn+ . . .70
18 nm . . . 1.50
18 nm- . . 1.45
18 vfn . . . 1.10
18 vfn- . . 1.05
18 fn- 85
19 nm- . . 7.75
Vol 2 (mini)
1 nm 95
2 nm 95
3 nm 95
3 nm- 90
4 nm 95
4 nm- 90
4 vfn 70

Mad Dog Magazine
(Blackthorne)
1 vfn+ 95

Mad Dogs
(Eclipse)
1 nm . . . 1.60
2 nm . . . 1.65
2 vfn . . . 1.15
3 nm . . . 1.65

Mad House
(Archie)
96 vfn . . . 1.25
99 nm- 75
100 fn 50
101 nm- 75
103 nm- 75
106 nm- 75
107 nm- 75
108 nm- 75
110 nm- 75
111 nm- 75
114 nm- 75
115 nm 80
116 nm 80
118 nm- 75
119 nm 80
120 nm- 70
sm po cover
122 nm 80
124 nm 80
125 nm- 75
126 nm- 75
129 vfn 60

Mad Magazine
(EC Publications)
304 vfn- 85
305 vfn 90
306 vfn 90

Mad Magazine UK Edition
209 vfn- 35
219 fn 30
221 vfn- 35

Mad Super Special (UK edition)
44 vfn . . . 1.10

Madame Xanadu (DC)
(one-shot)
1 nm . . . 1.95
1 vfn+ . . 1.70

Madman
(Tundra)
1 nm . . . 2.50
2 nm . . . 2.50
3 nm . . . 2.50

Madonna
(Personality)
1 nm . . . 2.95

Maelstrom
(Aircel)
3 nm 95
6 vfn 65
6 vfn- 60
8 nm 90
9 nm 90
10 nm 90
11 nm 90

Mage (Comico)
11 nm . . . 2.95
13 nm- . . 2.80
15 nm . . . 3.95
15 nm- . . 3.75

Maggots
(Hamilton)
1 nm . . . 2.75
2 nm . . . 2.50
3 nm . . . 2.50

Magic Flute
(Eclipse)
1 nm . . . 3.50

Magicman (A+ Comics)
1 nm . . . 1.75

Magik (Marvel)
(mini)
1 nm . . . 2.50
1 nm- . . 2.35
1 vfn . . . 1.80
2 nm . . . 2.50
2 nm- . . 2.35
2 vfn+ . . 2.25
2 vfn . . . 1.80
3 nm . . . 2.50
4 vfn+ . . 5.25

Magna-Man The Last Superhero
(Comics Interview)
1 nm- . . 1.15
3 nm . . . 1.25

Magnus Robot Fighter
Volume 1:
(Gold Key)
9 g 4.75
spine roll
Vol 2 (Valiant):
see full Valiant listing page 39

Mai The Psychic Girl
(Eclipse)
1 nm . . . 1.95
1 nm- . . 1.90
2 nm . . . 1.25
3 nm 90
4 nm 90
5 nm 90
6 nm 90
7 nm 90
8 nm 90
9 nm 90
10 nm 90
11 nm 90
12 nm 90
13 nm 90
14 nm 90
15 nm 90
16 nm 90
17 nm 90
18 nm 90
19 nm 90
20 nm 90
21 nm 90
22 nm 90
23 nm 90
24 nm 90
25 nm 90
26 nm 90
27 nm 90
28 nm . . . 2.50

Man Eating Cow
(New England)
1 nm . . . 1.75

Man Frog (Mad Dog Graphics)
1 nm . . . 1.25
2 nm . . . 1.25

Man From Atlantis
(Marvel)
(ongoing)
1 vfn+ 70
2 nm 80
2 nm- 75
2 vfn 60
2 fn- 45
3 nm 80
4 nm 80
4 vfn 60
5 nm 80
7 nm 80
8 nm 80
8 nm- 75
8 vfn+ 70
9 nm- 75
9 vfn+ 70
10 nm 80
10 nm- 75
11 vfn- 60
sticker dmge
(giant size)
3 nm . . . 3.50

Man-Bat (DC)
(ongoing)
1 vg . . . 1.45

Man-Elf, The Saga Of (Trident)
1 nm . . . 1.50
2 nm . . . 1.50

Man-Stalker
(Atlas)
2 vfn 70
3 nm- 90
3 vfn 70

Mandrake The Magician (King Feature Syndicate)
2 fn- . . . 3.75
sm po cover

Manga Monthly
(Fathom Press)
2 nm . . . 1.95

Mangazine
(Ambition) vol 2
12 nm . . . 1.50
16 nm . . . 1.95

Manhunter (DC)
(ongoing)
1 nm 80
1 nm- 75
1 vfn+ 70
1 vfn 60
1 fn+ 50
2 nm 80
2 vfn 60
3 nm 80
3 vfn 60
3 vfn- 55
4 nm 80
4 vfn+ 70
4 vfn- 55
5 nm 80
5 nm- 75
5 vfn+ 70
6 nm 80
6 nm- 75
6 vfn 60
7 nm 80
7 vfn 60
8 nm 80
8 vfn+ 70
8 vfn 60
9 nm 80
9 vfn 60
10 nm 80
10 nm- 75
10 vfn 60
10 fn 50
11 nm 80
11 vfn+ 70
19 vfn+ 70
19 vfn 60
19 fn- 45
20 nm 80
20 vfn 60
20 vg+ 35
21 nm 80
21 vfn 60
21 fn 50
21 fn- 45
22 nm 80
22 vfn+ 70
22 vfn 60
22 vfn- 55
22 fn- 45
22 vg 25
Vol 2:
1 nm 80
1 nm- 75
1 vfn+ 70
1 vfn 60
1 fn+ 50
2 nm 80
2 vfn 60
3 nm 80
3 vfn 60
3 vfn- 55
4 nm 80
4 vfn+ 70
4 vfn- 55
5 nm 80
5 nm- 75
5 vfn+ 70
6 nm 80
6 nm- 75
6 vfn 60
7 nm 80
7 vfn 60
8 nm 80
8 vfn+ 70
8 vfn 60
9 nm 80
9 vfn 60
10 nm 80
10 nm- 75
10 vfn 60
10 fn 50
11 nm 80
11 vfn+ 70
11 vfn 50
wrt on cover
12 nm 80
12 vfn 60
13 nm 80
13 nm- 75
13 vfn+ 70
14 nm 80
14 nm- 75
15 nm 80
15 vfn 60
16 nm 80
17 nm 80
17 nm- 75
17 vfn- 55
18 nm 80
18 vfn 60
18 fn+ 50
19 nm 80
19 vfn- 55
20 nm 80
20 vfn+ 70
21 nm 80
21 nm- 75
21 vfn 60
22 nm 80
22 vfn+ 70
22 fn- 45
22 vfn- 45
cvr writing
23 nm 80
23 vfn- 55
24 nm 80
24 nm- 75
24 vfn 60
24 vfn- 55
1 nm . . . 2.50

Mantech Robot Warriors
(Archie)
3 nm- 85

Mantus Files
(Eternity)
1 nm . . . 1.75
2 nm . . . 1.65
3 nm . . . 1.65
4 nm . . . 1.65
4 nm- . . . 1.60

Many Ghosts Of Dr. Graves
(Charlton)
36 fn 50
42 fn- 45
45 vg- 50
46 nm- 75
47 nm- 75
47 vg+ 35
50 fn+ 50
51 nm- 75
51 vg 25
52 nm- 75
54 fn- 45
56 fn+ 50
74 nm 80

March Hare
(Lodestone)
1 nm 90

Marine War Heroes
(Charlton)
3 vg+ . . 1.20

Mark, The (Dark Horse)
2 nm . . . 1.25
6 nm 95

Markam (Caliber)
1 nm . . . 1.65

Marksman
(Herc) (annual)
(ongoing)
1 nm . . . 1.50
1 nm . . . 1.50
4 nm . . . 1.50

Married With Children
(Now Comics)
volume 2:
6 nm . . . 1.25

Mars (First)
1 nm 80
1 nm- 75
2 nm- 75
2 fn- 45
3 fn+ 50
4 fn+ 50
5 vfn 60

Mars Attack
(Pocket Comics)
2 nm 95
3 nm 95
4 nm 95

Marshal Law
(Marvel)
(mini)
1 nm . . . 4.95
2 nm . . . 4.50
2 vfn . . . 3.25

3 nm . . . 3.95
4 nm . . . 3.95
4 vfn+ . . 3.50
5 nm . . . 3.95
5 vg+ . . 1.70
6 nm . . . 3.95
6 nm- . . 3.75

Marshal Law Kingdom Of The Blind
1 nm . . . 2.95

Marshal Law Super Babylon (Dark Horse)
1 vfn- . . 2.75

Marshal Law Takes Manhattan (Marvel) (one-shot)
1 nm . . . 3.50
1 nm- . . 3.30

Martha Splatterhead's Maddest Stories (Monster)
1 nm . . . 2.25

Martian Manhunter (DC) (mini)
1 nm 90
1 nm- 85
1 vfn+ 80
2 nm 90
2 nm- 85
2 vfn+ 80
3 nm 90
4 nm 90

Martian Manhunter: American Secrets (DC) (mini)
1 nm . . . 2.95

Marvel Action Universe (Marvel) (one-shot)
1 nm 95

Marvel Adventure (Marvel) (ongoing)
1 vfn 70
2 vg- 25
3 vfn 70

Marvel Age (Marvel) (ongoing)
2 nm 80
2 vfn 60
3 nm 80
3 vfn 60
4 nm 80
4 vfn 60
5 nm 80
5 vfn 60
5 fn 50
6 nm 80
6 vfn 60
7 nm 80
7 vfn 60
7 fn 50
8 nm 80
8 vfn 60
8 fn+ 50
9 nm 80
9 vfn 60
10 nm 80
10 vfn 60
11 nm 80
11 fn 50
12 nm 80
13 nm 80
14 nm 80
15 nm 80
16 nm 80
16 vfn+ 70
17 nm 80
18 nm 80
19 nm 80
19 nm- 75
20 nm 80
21 nm 80
21 nm- 75
22 nm 80
23 nm 80
24 nm 80
25 nm 80
26 nm 80
27 nm 80
28 nm 80
29 nm 80
30 nm 80
31 nm 80
32 nm 80
33 nm 80
34 nm 80
34 vfn- 55
35 nm 80
36 nm 80
36 nm- 75
37 nm 80
37 vfn 60
38 nm 80
39 nm 80
39 nm- 75
40 nm 80
41 nm 80
42 nm 80
43 nm 80
43 nm- 75
44 nm 80
44 nm- 75
45 nm 80
45 nm- 75
46 nm 80
46 nm- 75
47 nm 80
47 nm- 75
48 nm 80
48 nm- 75
49 nm 80
50 nm 80
51 nm 80
52 nm 80
52 nm- 75
53 nm 80
53 vfn 60
54 nm 80
55 nm 80
55 vfn 60
56 nm 80
57 nm 80
57 nm- 75
58 nm 80
58 nm- 75
59 nm 80
59 nm- 75
60 nm 80
60 nm- 75
61 nm 80
62 nm 80
62 nm- 75
63 nm 80
63 nm- 75
64 nm 80
64 nm- 75
65 nm 80
65 nm- 75
65 fn 50
66 nm 80
66 vfn 60
67 nm 80
68 nm 80
68 nm- 75
69 nm 80
69 vfn- 55
70 nm 80
70 vfn 60
70 vfn- 55
71 nm 80
72 nm 80
72 nm- 75
73 nm 80
73 nm- 75
74 nm 80
74 nm- 75
75 nm 80
76 nm 80
76 nm- 75
77 nm 80
77 nm- 75
77 vfn- 55
78 nm 80
78 nm- 75
78 vfn 60
78 vfn- 55
79 nm 80
79 nm- 75
80 nm 80
80 nm- 75
80 vfn 60
81 nm 80
82 nm 80
82 nm- 75
82 vfn 60
83 nm 80
83 nm- 75
83 vfn- 55
84 nm 80
84 nm- 75
84 vfn 60
84 vfn- 55
85 nm 80
85 nm- 75
86 nm 80
86 vfn 60
87 nm 80
87 vfn 60
88 nm 80
88 vfn- 55
89 nm 80
89 vfn- 55
90 nm 80
90 vfn 60
91 nm 80
91 nm- 75
92 nm 80
92 nm- 75
93 nm 80
93 nm- 75
94 nm 80
94 nm- 75
95 nm 80
95 nm- 75
96 nm 80
97 nm 80
97 vfn 60
98 nm 80
98 vfn 60
99 nm 80
99 vfn 60
100 nm 80
101 nm 80
101 nm- 75
102 vfn 60
103 nm 80
103 nm- 75
105 nm 80
105 nm- 75
106 nm 80
106 nm- 75
107 nm 80
107 nm- 75
108 nm 80
108 nm- 75
109 nm 80
110 nm 80
111 nm 80
111 nm- 75
112 nm 80
113 nm 80
114 nm 80
115 nm 80
116 nm 80
118 nm . . . 1.00
118 nm- 95
121 nm 80
Annual:
1 nm 80
2 nm 80
2 vfn 60
3 nm 80
3 nm- 75
3 vfn 60
4 nm 80

Marvel Age Preview (Marvel) (ongoing)
1 nm 80
1 nm- 75
2 nm . . . 1.50

Marvel Chillers (Marvel) (ongoing)
2 vfn+ . . 1.70
2 vfn . . . 1.40
2 vfn- . . 1.35
3 nm 95
3 vfn 70
3 vfn- 65
3 fn 55
3 vg+ 45
4 nm 95
4 vfn 70
4 vfn- 65
4 fn+ 60
4 fn 55
4 fn- 50
5 nm 95
5 nm- 90
5 vfn- 65
5 fn 55

Marvel Classics (Marvel) (ongoing)
12 vfn+ . . 1.70

Marvel Collectors Item Classics (Marvel) (ongoing)
1 vg+ . . 7.95
2 fn+ . . . 6.50
2 fn 5.75
3 vfn+ . . 8.75
3 fn- . . . 5.50
4 vfn+ . . 8.75
4 vfn- . . 6.95
4 fn+ . . . 6.50
4 fn- . . . 5.50
4 vg+ . . 4.50
4 vg+ . . 3.25
cover tears
4 vg- . . . 2.50
5 vg+ . . 1.95
6 vfn- . . 3.05
7 vg+ . . 1.95
9 vfn- . . 3.05
11 vfn+ . . 3.95
12 nm . . . 4.50
13 nm . . . 4.50
13 vfn- . . 3.05
14 vg+ . . 1.95
15 fn 2.25
cover stamp
16 vfn+ . . 3.95
17 vfn- . . 2.60
cover stamp
18 fn+ . . . 2.95
18 vg . . . 1.30
19 vfn+ . . 3.95
20 vfn- . . 3.05
20 vg+ . . 1.55
spine roll
21 vfn . . . 3.25
22 nm . . . 4.50
22 vg+ . . 1.95
22 vg- . . . 1.15
22 vg 90
tape removed

Marvel Comics Presents (Marvel) (ongoing)
1 nm . . . 4.95
1 vfn . . . 3.75
2 nm . . . 1.95
2 nm- . . 1.90
3 nm . . . 1.95
3 nm- . . 1.90
3 vfn- . . 1.35
4 nm . . . 1.95
4 vfn+ . . 1.70
4 vfn . . . 1.40
spine roll
4 fn . . . 1.15
5 nm . . . 1.95
5 nm- . . 1.90
5 vfn+ . . 1.70
5 vfn . . . 1.40
6 nm . . . 1.50
6 nm- . . 1.45
6 vfn . . . 1.10
6 vfn- . . 1.05
7 nm . . . 1.50
7 nm- . . 1.45
7 vfn+ . . 1.30
7 vfn . . . 1.10
8 nm . . . 1.50
8 nm- . . 1.45
8 vfn- . . 1.05
8 fn+ 95
9 nm . . . 1.50
9 nm- . . 1.45
9 vfn . . . 1.10
10 nm . . . 1.50
10 nm- . . 1.45
10 vfn- . . 1.05
11 nm 95
11 nm- . . .90
11 vfn+ . . .85
11 vfn- . . .65
12 nm 95
12 nm- . . .90
12 vfn 70
13 nm 95
13 nm- . . .90
13 vfn- . . .65
14 nm 95
14 nm- . . .90
14 vfn 70
15 nm 95
15 nm- . . .90
15 vfn 70
16 nm 95
16 nm- . . .90
17 nm 95
17 vfn+ . . .85
18 nm 95
18 nm- . . .90
19 nm 95
19 nm- . . .90
19 vfn+ . . .85
19 vfn 70
20 nm 95
20 vfn- . . .65
21 nm 95
21 nm- . . .90
21 vfn 70
22 nm 95
22 vfn 70
23 nm 95
23 vfn+ . . .85
23 vfn 70
24 nm 95
24 nm- . . .90
24 vfn 70
25 nm 95
26 nm 95
26 nm- . . .90
26 vfn+ . . .85
26 vfn- . . .65
27 nm 95
27 nm- . . .90
27 vg 30
28 nm 95
28 nm- . . .90
28 vfn+ . . .85
28 g 15
29 nm 95
29 nm- . . .90
30 nm 95
30 nm- . . .90
30 vfn+ . . .85
31 nm- . . .90
32 nm 95
33 nm- . . 1.80
34 nm 95
34 nm- . . .90
35 nm- . . .90
35 vfn 70
36 nm 95
36 nm- . . .90
36 vfn+ . . .85
37 nm 95
37 nm- . . .90
38 nm . . . 1.95
38 vfn . . . 1.40
39 nm . . . 1.25
39 nm- . . 1.15
39 vfn- . . .85
39 fn+ 80
39 vg 40
40 nm . . . 1.25
40 vfn+ . . 1.10
40 vfn 90
40 vfn- . . .85
41 nm . . . 1.25
41 nm- . . 1.15
41 vfn 90
41 vfn- . . .85
42 nm . . . 1.25
42 vfn+ . . 1.10
42 vfn- . . .85
42 vg+ 50
cover crease
43 nm . . . 1.25
43 vfn 90
44 nm . . . 1.25
44 vfn+ . . 1.10
44 vfn 90
45 nm . . . 1.25
45 vfn+ . . 1.10
45 vfn 90
45 fn- 60
cover crease
46 nm . . . 1.25
46 nm- . . 1.15
46 vfn+ . . 1.10
46 vfn 90
47 nm . . . 1.25
48 nm . . . 1.95
48 nm- . . 1.90
49 nm . . . 1.95
50 nm . . . 1.95
50 vfn- . . 1.35
51 nm . . . 1.50
51 fn 90
52 nm . . . 1.50
53 nm . . . 1.50
53 nm- . . 1.45
54 nm . . . 2.25
54 nm- . . 2.10
54 vfn- . . 1.55
55 nm . . . 2.25
55 vfn- . . 1.55
56 nm . . . 2.25
56 vfn+ . . 1.95
57 nm . . . 2.25
57 vfn+ . . 1.95
58 nm . . . 2.25
59 nm . . . 2.25
60 nm . . . 2.25
60 vfn+ . . 1.95
61 nm . . . 2.25
62 nm . . . 2.50
62 fn+ . . . 1.65
63 nm . . . 1.25
63 vfn- . . .85
64 nm . . . 2.50
64 nm- . . 2.10
stpl detach
64 vfn . . . 1.80
64 vfn- . . 1.70
65 nm . . . 1.25
65 nm- . . 1.15
66 nm . . . 1.25
66 vfn- . . .85
67 nm . . . 1.25
67 nm- . . 1.15
68 nm- . . 1.15
69 nm . . . 1.25
70 nm . . . 1.25
71 nm . . . 1.25
72 nm . . . 3.95
72 nm- . . 3.75
72 vfn+ . . 3.50
73 nm . . . 2.95
73 nm- . . 2.80
74 nm . . . 1.50
74 vfn+ . . 1.30
75 nm . . . 1.50
76 nm . . . 1.50
77 nm . . . 1.50
77 nm- . . 1.45
78 nm . . . 1.50
79 nm . . . 1.50
80 nm . . . 1.50
80 nm- . . 1.45
81 nm . . . 1.50
82 nm . . . 1.50
83 nm . . . 1.50
84 nm . . . 1.50
85 nm . . . 3.50
85 nm- . . 3.30
86 nm 95
86 nm- . . .90
87 nm 95
88 nm 95
88 vfn 70
89 nm 95
90 nm 95
90 nm- . . .90
90 vfn+ . . .85
91 nm 95
91 nm- . . .90
92 nm 95
93 nm 95
93 nm- . . .90
94 nm 95
95 nm 95
95 nm- . . .90
96 nm 95
97 nm 95
98 nm 95
99 nm 95
100 nm 95
101 nm 95
102 nm 95
102 nm- . . .90
103 nm 95
103 nm- . . .90
104 nm 95
105 nm 95
106 nm 95
107 nm 95
108 nm 95
108 nm- . . .90
109 nm 95
109 vfn+ . . .85
110 nm 95
111 nm 95
111 vfn+ . . .85
112 nm 95
113 nm 95
114 nm 95
115 nm 95
116 nm 95
117 nm . . . 1.95
118 nm . . . 1.00
120 nm . . . 1.00
122 nm . . . 1.00
123 nm . . . 1.00
124 nm 80

Marvel Comics Super Special (Marvel)
3 nm- . . 1.15
3 vfn+ . . 1.10
3 fn 75
6 nm- . . .90
8 vfn- . . .85
9 nm . . . 1.25
16 vg+ . . .55
17 vfn+ . . 1.10
19 nm- . . .90
cover detach
25 vfn- . . .85

Marvel Double Feature (Marvel) (ongoing)
1 nm . . . 3.50
6 nm . . . 1.25
6 fn- 70
10 nm- . . .75
10 vfn 60
10 vfn- . . .55
10 fn+ 50
10 fn- 45

Marvel Fanfare (Marvel) (ongoing)
1 nm . . . 7.95
1 nm- . . 7.75
3 nm . . . 4.50
3 vfn . . . 3.25
3 vfn- . . 3.05
4 nm . . . 5.75
5 nm . . . 1.75
6 nm . . . 1.25
6 nm- . . 1.15
7 nm . . . 1.25
8 nm . . . 1.25
8 nm- . . 1.15
9 nm . . . 1.25
9 nm- . . 1.15
10 nm . . . 1.25
11 nm . . . 1.25
12 nm . . . 1.25
14 nm . . . 1.25
15 nm . . . 3.50
16 nm . . . 1.25
17 nm . . . 1.25
18 nm . . . 4.50
18 fn+ . . . 2.60
cvr stick
19 nm . . . 1.95
20 nm . . . 1.25
21 nm . . . 1.25
22 nm . . . 1.25
23 nm . . . 1.25
24 nm . . . 1.95
25 nm . . . 1.25
26 nm . . . 1.25
28 nm . . . 1.25
29 nm . . . 1.25
30 nm . . . 1.25
31 nm . . . 1.25
32 nm . . . 1.25
32 nm- . . 1.15
33 nm . . . 2.95
33 vfn . . . 2.25
34 nm . . . 1.25
35 nm . . . 1.25
36 nm . . . 1.25
37 nm . . . 1.25
38 nm . . . 1.95
39 nm . . . 1.25
40 nm . . . 1.25
41 nm . . . 1.25
42 nm . . . 1.25
43 nm . . . 1.25
44 nm . . . 1.25
45 nm . . . 1.25
46 nm . . . 1.25
48 nm . . . 1.25
48 nm- . . 1.15
49 nm . . . 1.25
49 nm- . . 1.15
49 vg 10
water soaked
50 nm . . . 1.50
50 nm- . . 1.45
52 nm . . . 1.50
52 nm- . . 1.45
53 nm . . . 1.50
53 nm- . . 1.45
54 nm . . . 1.95
55 nm . . . 1.95
56 nm . . . 1.50
57 nm . . . 1.50
58 nm . . . 1.50
58 nm- . . 1.45
59 nm . . . 1.45
60 nm . . . 1.50

Marvel Feature (Marvel) (ongoing)
vol 1
8 vfn . . . 2.50
8 vg 95
9 fn+ . . . 2.25
9 vg+ . . 1.50
Vol 2:
2 nm . . . 1.25
2 vfn+ . . 1.10
2 vfn 90
2 fn+ 80
2 fn 75
2 vg 40
3 nm . . . 1.25
3 vfn+ . . 1.10
3 vfn- 85
3 fn+ 80
3 fn 75
4 nm . . . 1.25
4 vfn+ . . 1.10
4 vfn 90
4 vfn- 85
4 fn+ 80
4 vg- 30
slt spine rl
4 g+ 25
4 g 20
5 nm- . . 1.15
5 vfn+ . . 1.10
5 vfn 90
5 fn+ 80
5 fn 75
5 fn- 70
5 fn- 65
cover stain
6 nm- . . 1.15
6 vfn- . . .85
6 fn+ 80
6 fn- 70
7 nm . . . 1.25
7 nm- . . 1.15
7 vfn+ . . 1.10
7 fn+ 80
7 fn 75
7 fn- 70

Marvel Fumetti Book (Marvel) (one-shot)
1 vfn+ 70

Marvel Greatest Comics (Marvel) (ongoing)
28 vg- 30
po cover
29 vg 45
37 vg+ . . .35
45 nm 80
47 nm 80
60 vfn- . . .55
62 vfn- . . .55
63 vfn- . . .55
68 nm 80
68 vfn 60
68 fn- 45
68 vg- 20
71 nm 80
72 nm 80
73 nm 80
77 nm 80
85 nm 80
90 nm 80
93 nm 80
93 nm- 75
93 vfn+ 70
93 vfn 60
94 nm 80
95 nm 80

Marvel Holiday Special (Marvel) (one-shot)
1 nm . . . 1.45

Marvel Premiere (Marvel) (ongoing)
3 vg . . . 4.95
4 fn+ . . . 3.95
5 vfn . . . 3.25
5 vfn- . . 3.05
5 fn- . . . 2.50
5 vg+ . . 1.95
5 vg- . . . 1.15
6 fn+ . . . 1.20
water damage
7 vfn . . . 3.25
10 fn . . . 3.50
12 vfn . . . 2.50
12 vfn- . . 2.35
13 fn- . . . 1.90
14 vfn . . . 2.50
17 fn . . . 3.50
18 nm . . . 5.95
18 vfn . . . 4.25
19 fn . . . 3.50
22 nm- . . 5.75
22 vfn+ . . 5.25
22 vfn . . . 4.25
22 vfn- . . 4.00
22 fn+ . . . 3.95
22 fr 45
23 vfn . . . 4.25
24 nm . . . 5.95
24 vfn . . . 4.25
24 vfn- . . . 4.00
24 fn+ . . . 3.95
24 fn- . . . 3.25
24 vg+ . . . 2.75
26 nm . . . 1.25
26 nm- . . . 1.15
26 vfn+ . . . 1.10
26 vfn 90
26 fn+ 80
26 fn 75
27 nm . . . 1.25
27 nm- . . . 1.15
27 vfn 90
27 fn- 70
28 nm . . . 7.95
28 vfn- . . . 5.50
29 nm 95
29 vfn 70
29 vfn- 65
30 nm 95
30 nm- 90
30 vfn+ 85
30 vfn- 65
30 fn+ 60
30 vg 30
30 g 15
31 nm 95
31 vfn 70
31 vg+ 45
32 nm 95
32 nm- 90
32 vfn- 65
32 vfn 55
po spine
32 fn- 50
32 vg+ 45
32 vg- 25
33 nm 95
33 nm- 90
33 vfn 70
34 nm 95
34 nm- 90
34 vfn+ 85
34 vfn- 65
34 fn 55
35 vfn+ . . . 1.30
35 vfn . . . 1.10
36 vfn+ . . . 1.10
36 vfn 90
36 fn- 85
37 nm 95
37 nm- 90
37 vfn 70
37 fn+ 60
37 fn- 50
38 nm 95
38 nm- 90
38 vfn+ 85
38 vfn- 65
39 nm 95
39 nm- 90
39 vfn 70
39 fn 55
39 fn- 50
40 nm 95
40 vfn+ 85
40 vfn 70
40 fn+ 60
41 nm 95
41 nm- 90
41 vfn 70
41 vfn- 65
41 vg+ 45
42 nm 95
42 nm- 90
42 vfn+ 85
42 fn 55
42 fn- 50
43 nm 95
43 nm- 90
43 vfn 70
43 fn+ 60
44 nm 95
44 vfn 70
45 nm . . . 2.50
45 nm- . . . 2.35
45 vfn . . . 1.80
45 vfn- . . . 1.70
45 vg+ . . . 1.10
46 nm . . . 2.50
46 nm- . . . 2.35
46 vfn+ . . . 2.25
46 vfn . . . 1.80
46 fn+ . . . 1.65
47 nm . . . 1.25
47 nm- . . . 1.15
47 vfn+ . . . 1.10
47 vfn 90
47 fn+ 80
48 nm . . . 1.25
48 nm- . . . 1.15
48 vfn+ . . . 1.10
48 vfn 90
48 vfn- 85
49 nm- 90
49 vfn+ 85
49 vfn 70
49 fn+ 60
49 vg+ 45
50 nm . . . 4.95
50 nm- . . . 4.70
50 vfn . . . 3.75
50 vfn- . . . 3.50
51 vfn+ 85
51 vfn 70
52 nm 95
52 nm- 90
52 vfn+ 85
52 vfn 70
52 vfn- 65
53 nm 95
53 nm- 90
53 vfn 70
54 nm- 90
54 vfn+ 85
54 vfn- 65
54 fn- 50
55 nm 95
55 nm- 90
55 vfn+ 85
55 vfn 70
55 fn- 50
56 nm 95
56 nm- 90
56 vfn 70
56 vfn- 65
56 fn- 50
57 nm . . . 1.95
57 nm- . . . 1.90
57 vfn+ . . . 1.70
57 vfn . . . 1.40
59 nm- . . . 1.15
59 vfn 90
60 nm- . . . 1.15
60 vfn+ . . . 1.10
61 nm 95
61 nm- 90
61 vfn 70
61 vfn- 65

Marvel Presents (Marvel) (ongoing)
1 nm . . . 1.95
1 vfn+ . . . 1.70
1 nm- . . . 1.60
stpl detach
1 vfn+ . . . 1.45
stpl detach
1 vfn . . . 1.40
1 vfn- . . . 1.35
1 fn+ . . . 1.30
1 fn- . . . 1.05
2 nm . . . 1.50
2 nm- . . . 1.45
2 vfn . . . 1.10
2 vfn- . . . 1.05
2 fn+ 95
2 fn- 85
2 vg+ 65
3 nm . . . 8.95
3 nm- . . . 8.75
3 vfn+ . . . 7.75
3 vfn . . . 6.50
3 vfn- . . . 6.25
3 fn+ . . . 5.95
3 fn 5.25
3 fn- . . . 4.95
3 vg+ . . . 3.95
3 vg- . . . 2.25
4 nm . . . 4.95
4 nm- . . . 4.70
4 vfn+ . . . 4.25
4 vfn . . . 3.75
4 vfn- . . . 3.50
4 fn+ . . . 3.25
5 nm . . . 4.95
5 nm- . . . 4.70
5 vfn+ . . . 4.25
6 nm . . . 4.95
6 nm- . . . 4.70
6 vfn- . . . 3.50
6 fn+ . . . 3.25
6 fn- . . . 2.75
7 nm . . . 4.95
7 nm- . . . 4.70
7 vfn- . . . 3.50
7 fn+ . . . 3.25
8 nm . . . 3.95
8 nm- . . . 3.75
8 vfn+ . . . 3.50
8 fn 2.50
9 nm . . . 4.95
9 nm- . . . 4.70
9 vfn+ . . . 4.25
10 nm- . . . 6.15
11 nm- . . . 6.15
11 vfn- . . . 4.50

Marvel Preview (Marvel) (ongoing)
2 fn- . . 26.95
4 vfn . . . 1.10
5 vfn 90
6 nm- . . . 1.15
6 vfn- 85
9 vfn+ . . . 1.30
9 vfn . . . 1.10
13 vfn+ . . . 1.10
14 vfn+ . . . 1.10
14 vfn- 85
17 nm . . . 1.25
17 nm- . . . 1.15
17 vfn 90

Marvel Spectacular (Marvel) (ongoing)
12 nm 80
13 nm 80
13 vfn 60

Marvel Spotlight (Marvel) (ongoing)
vol 1
1 g+ . . . 2.25
6 nm- . . 24.50
6 vfn . . 17.95
6 vfn- . . 16.95
8 vfn . . 14.50
8 fn+ . . 12.95
8 fn . . . 11.50
8 fn- . . 10.95
8 vg . . . 5.75
9 vfn+ . . 12.95
9 fn+ . . . 9.75
9 fn 8.75
9 fn- . . . 6.75
cover stamp
9 vg+ . . 6.50
10 nm- . . 14.50
10 vfn- . . 10.50
10 vfn- . . 6.75
water ripple
10 g 2.25
11 vfn . . 10.95
11 vfn- . . 10.50
11 fn+ . . . 9.75
11 fn- . . . 8.25
11 vg . . . 4.50
17 vfn+ . . 3.50
26 nm . . . 1.25
26 nm- . . . 1.15
26 vfn+ . . . 1.10
26 vfn 90
26 fn 65
stpl detach
26 vg+ 55
27 nm . . . 1.25
27 nm- . . . 1.15
27 vfn+ . . . 1.10
27 vfn 90
27 fn- 70
27 vg+ 55
28 nm . . . 5.50
28 nm- . . . 5.20
28 vfn+ . . . 4.75
28 fn- . . . 2.95
29 nm . . . 5.50
29 nm- . . . 5.20
29 vfn+ . . . 4.75
29 vfn . . . 3.95
29 vfn- . . . 3.75
29 fn- . . . 2.95
29 vg . . . 1.60
30 nm . . . 1.25
30 nm- . . . 1.15
30 vfn+ . . . 1.10
30 vfn 90
30 fn 75
30 fn- 70
30 vg- 35
31 nm . . . 1.25
31 nm- . . . 1.15
31 vfn+ . . . 1.10
31 vfn 90
31 vfn- 85
31 vg+ 55
31 vg 40
33 vfn+ . . 3.95
33 vfn . . . 3.25
33 vg+ . . 1.95
Volume 2:
1 nm 80
1 nm- 75
2 nm 80
2 nm- 75
2 vfn+ 65
cover crease
3 nm 80
3 nm- 75
3 vfn 60
4 nm 80
4 nm- 75
4 fn 50
5 nm 80
5 nm- 75
5 vfn+ 70
5 vfn 60
5 fn 50
5 g+ 15
6 nm 80
6 nm- 75
6 vfn+ 70
6 vfn 60
6 vfn- 55
6 fn 50
7 nm 80
7 nm- 75
7 vfn+ 70
7 vfn 60
8 nm 4.50
8 nm- . . . 4.25
9 nm 80
9 nm- 75
9 vfn+ 70
9 vfn 60
9 vfn- 55
9 fn+ 50
9 fn 50
10 nm 80
10 nm- 75
10 vfn+ 70
11 vfn+ 70

Marvel Super Action (Marvel) (ongoing)
30 nm . . . 1.25
30 nm- . . . 1.15
30 vfn+ . . . 1.10
31 nm- 75
31 fn- 45
32 nm- 75
33 nm 80
33 nm- 75
35 nm 80
35 nm- 75
36 nm 80

Marvel Super Action (magazine) (Marvel) (ongoing)
1 vfn+ . 26.95

slt spine rl
1 vfn . . 24.95
1 vfn- . 23.95
1 vg . . . 9.95

Marvel Superheroes (Marvel) (ongoing)
vol 1
12 vg+ . 17.50
14 fn+ . . 12.95
15 vfn . . . 4.25
15 vg+ . . 2.50
ink on cover
15 vg . . . 1.70
18 fn+ . . 22.50
19 fn 3.50
19 fn- . . . 3.25
20 fn- . . . 3.25
21 vg+ . . 1.15
split spine
22 nm . . . 3.50
22 vg+ . . 1.20
spine roll
23 vg 95
24 nm . . . 3.50
24 fn+ . . . 2.25
26 vg 75
split spine
27 nm- . . 3.30
27 vfn . . . 2.50
27 vfn- . . 2.35
27 fn+ . . . 2.25
28 nm- . . 3.30
28 vfn- . . 2.35
28 fn 1.95
28 fn- . . . 1.90
29 nm- . . 3.30
29 vfn- . . 2.35
29 fn 1.95
29 vg+ . . 1.50
30 nm- . . 3.30
30 fn 1.95
39 nm . . . 1.50
42 nm . . . 1.50
44 vfn . . . 1.10
46 vfn . . . 1.10
52 vfn 90
64 nm . . . 1.25
64 vg 40
71 vg 40
72 nm 80
72 vfn- 55
78 nm . . . 1.25
79 nm . . . 1.25
80 nm 80
80 nm- 75
80 vfn 60
81 nm . . . 1.25
82 nm . . . 1.25
83 nm . . . 1.25
84 nm . . . 1.25
85 nm . . . 1.25
86 nm . . . 1.25
87 nm . . . 1.25
88 nm . . . 1.25
89 nm . . . 1.25
90 nm . . . 1.25
92 nm . . . 1.25
94 nm . . . 1.25
95 nm . . . 1.25
96 nm . . . 1.25
97 nm . . . 1.25
98 nm . . . 1.25
99 nm . . . 1.25
101 nm 80
101 fn 50
102 nm 80
103 nm 80
104 nm 80
Vol 2:
1 nm . . . 1.65
2 nm . . . 1.65
3 nm . . . 1.65
5 nm . . . 1.65
7 nm . . . 1.65
8 nm . . . 1.65
9 nm . . . 1.50
10 nm . . . 1.65
11 nm . . . 1.65
11 nm- . . 1.55
13 nm . . . 1.90

Marvel Swimsuit Special (Marvel) (ongoing)
1 nm . . . 2.50

Marvel Tails (Marvel) (ongoing)
1 nm 90

Marvel Tales (Marvel) (ongoing)
1 vfn- . 54.00
1 vg . . 22.95
2 fn . . . 18.50
2 fn- . . 17.50
2 vfn- . 15.50
page tears
2 fn . . . 14.95
corner damge
2 vg+ . 13.95
3 fn 6.95
3 fn- . . . 6.50
3 vg+ . . 5.25
3 vg+ . . 3.95
split spine
3 vg . . . 3.50
3 vg- . . . 2.25
sub crease
4 vfn- . . 5.25
5 fn- . . . 3.50
5 vg+ . . 2.95
7 vfn . . . 2.95
16 fn 1.45
16 vg 75
17 nm- . . 2.35
19 nm- . . 2.35
19 fn- . . . 1.35
20 vg- 65
24 fn+ . . . 1.65
25 vg- 65
26 vg 75
27 vg+ . . 1.10
28 vg 75
29 fn+ . . . 1.65
30 vg+ . . 1.70
35 vfn+ . . 1.70
38 fn- . . . 1.05
43 fn 55
55 nm 95
58 nm 95
69 nm 95
69 vfn+ 85
70 nm 95
70 vfn+ 85
71 nm- 90
74 nm 95
85 vfn- 55
94 vfn- 55
99 nm 95
100 nm . . . 1.75
104 nm 80
104 vfn 60
104 vfn- 55
106 nm- . . 4.70
108 nm- 75
111 nm- 75
112 vfn+ 70
118 nm- 75
121 vfn- 55
126 nm 80
126 vfn+ 70
127 nm 80
127 vfn+ 70
128 nm 80
128 nm- 75
128 vg+ 35
129 nm 80
129 vfn 60
131 nm 80
132 nm 80
132 nm- 75
132 vfn+ 70
133 nm 80
133 nm- 75
134 nm 80
134 nm- 75
135 nm 80
135 vfn+ 35
warped
136 nm- 75
136 fn+ 50
137 nm . . . 3.50
137 vfn . . 2.50
140 nm- 85
141 vfn+ 80
143 vfn+ 80
147 nm- 75
148 nm- 75
149 nm- 75
150 nm . . . 1.75
150 nm- . . 1.70
150 vfn- . . 1.20
152 nm 80
152 vfn+ 70
153 vfn+ 70
154 nm 80
154 nm- 75
155 nm 80
156 nm 80
156 fn 50
157 nm 80
157 fn 50
162 nm- 75
168 nm 80
169 nm 80
169 nm- 75
170 nm 80
171 nm 80
172 nm 80
172 vfn+ 70
173 nm 80
173 nm- 75
174 nm 80
175 nm 80
175 vfn+ 70
176 nm 80
176 nm- 75
176 vfn 60
177 nm 80
178 nm 80
178 nm- 75
178 vfn- 55
179 nm 80
179 nm- 75
180 nm 80
180 fn- 45
181 vfn+ 70
182 nm 80
182 nm- 75
183 nm 80
184 nm 80
184 nm- 75
185 nm 80
185 vfn+ 70
186 nm 80
186 nm- 75
187 nm 80
187 nm- 75
188 nm 80
189 nm 80
190 nm 80
192 nm 80
192 nm- 90
193 nm 80
193 g 10
194 nm 80
194 nm- 75
195 nm 80
196 nm 80
196 nm- 75
196 vfn+ 70
196 vfn 60
196 vfn- 55
197 nm 80
197 vfn 60
198 nm 95
198 nm- 90
198 fn+ 60
199 nm 80
199 vfn- 55
199 fn 50
199 fn- 45
200 nm . . . 1.25
200 vfn+ . . . 1.10
200 fn+ 80
201 nm 80
202 nm 80
202 nm- 75
202 fn+ 50
203 nm 80
203 nm- 75
203 vfn- 55
203 fn 50
203 vg 25
204 nm 80
204 vfn+ 70
204 fn 50
205 nm 80
205 fn 50
205 vg+ 35
206 nm 80
206 nm- 75
206 fn 50
207 nm 80
207 fn+ 50
207 vfn- 50
cover crease
208 nm 80
208 nm- 75
208 fn 50
209 nm . . . 3.50
209 nm- . . 3.30
209 vfn+ . . 2.95
210 nm . . . 1.25
210 vfn+ . . 1.10
210 vfn 90
211 nm- . . 1.15
211 vfn+ . . 1.10
212 nm . . . 1.25
212 nm- . . 1.15
212 vfn- 85
213 nm 80
213 fn 50
215 nm 80
215 nm- 75
215 fn- 45
216 nm 80
216 nm- 75
217 vfn+ 70
217 vfn 60
218 nm 80
219 nm 80
220 nm- 75
220 vfn+ 70
221 nm 80
222 nm 80
222 vfn- 55
222 fn- 45
223 nm- 85
223 vfn 65
223 fn+ 60
223 vfn- 60
223 vg+ 40
224 nm 80
224 vfn- 55
225 nm 80
225 vfn 60
225 fn 50
226 nm 80
226 nm- 75
226 vfn 60
226 vfn- 55
227 nm 80
227 vfn+ 70
227 vfn- 55
228 nm 80
228 nm- 75
228 fn+ 50
229 vg 25
230 nm- 75
230 vfn+ 70
232 nm 80
232 fn 50
233 vfn 60
234 vfn 60
236 nm 80
236 nm- 75
237 nm 80
237 fn- 45
238 nm 80
238 vfn+ 70
239 nm 80
239 vfn- 55
239 vg+ 35
240 nm 80
240 nm- 75
242 nm 80
243 vfn 60
244 vfn+ 70
245 nm 80
246 nm 80
247 nm 80
247 nm- 75
248 nm 80
249 nm 80
251 nm 80
256 nm 80
257 nm 80
258 nm 80
259 nm 80
260 nm 80
261 nm 80
262 nm 80
263 nm 80
264 nm 80
265 nm 80
267 nm 80
269 nm 80
270 nm 80

Marvel Team Up (Marvel) (ongoing)
3 vfn- . . 16.95
10 vfn- . . 2.80
water ripple
26 nm . . . 1.95
26 fn+ . . . 1.30
26 vg- 50
27 nm . . . 1.95
27 fn 1.15
27 vg+ 85
28 nm . . . 1.95
28 fn+ . . . 1.30
28 fn 1.15
28 vg+ 85
28 vg- 50
31 fn- . . . 1.60
32 vfn- . . 2.10
32 fn+ . . . 1.90
32 fn 1.70
32 fn+ . . . 1.65
cover faded
32 fn- . . . 1.60
33 fn+ 80
33 fn 75
35 vfn- 85
35 fn+ 80
35 vg+ 55
37 fn- 70
40 fn+ 80
41 vg+ 55
42 vfn+ . . 1.10
42 vfn 90
42 fn- 70
42 vg+ 55
43 fn 75
43 fn- 70
43 vg- 35
44 nm . . . 1.25
44 vfn 90
44 fn 75
44 vg 40
45 vfn+ . . 1.10
45 vg 40
47 nm . . . 1.25
47 fn 75
47 vg+ 55
48 nm . . . 1.25
48 vfn+ . . 1.10
48 fn- 70
49 fn+ 80
49 fn- 70
50 nm . . . 1.25
50 nm- . . 1.15
50 fn 75
50 vg 40
51 nm . . . 1.25
51 nm- . . 1.15
51 vfn 90
51 fn+ 80
52 nm . . . 1.25
52 nm- . . 1.15
52 vfn 90
52 fn- 45
53 nm . . . 7.95
53 nm- . . 7.75
53 vfn+ . . 6.95
53 fn+ . . . 5.25
53 vg+ . . 3.50
54 nm . . . 3.50
54 vfn+ . . 2.95
54 fn- . . . 1.90
55 nm . . . 4.95
55 vfn . . . 3.75
56 nm . . . 1.25
56 nm- . . 1.15
56 fn+ 80
57 fn+ 80
57 fn- 70
57 vg- 35
58 fn- . . . 1.35
58 vg- 65
59 nm . . . 2.25
59 nm- . . 2.10
59 vfn+ . . 1.95
59 vfn . . . 1.65
59 fn- . . . 1.25
60 nm . . . 2.25
60 fn 1.30
61 nm . . . 2.25
61 nm- . . 2.10
61 vfn+ . . 1.95
61 fn- . . . 1.25
61 vg 65
62 nm . . . 2.25
62 vg+ 95
63 fn+ . . . 1.75
cover crease
64 nm- . . 2.80
64 vfn . . . 2.25
67 vfn+ . . 1.95
67 vfn- . . 1.55
68 nm . . . 2.25
68 nm- . . 2.10
68 vfn- . . 1.55
68 fn 1.30
69 nm- . . 2.10
69 vfn . . . 1.65
69 vfn- . . 1.55
69 vg- 60
70 nm . . . 2.25
70 vfn+ . . 1.95
71 vfn+ . . 1.10
71 fn+ 80
73 vfn+ . . 1.10
74 vfn 90
74 vfn- 85
74 fn 75
75 nm . . . 2.50
75 nm- . . 2.35
75 vfn+ . . 2.25
75 vfn- . . 1.70
76 nm . . . 1.25
76 vfn+ . . 1.10
77 nm . . . 1.25
77 nm- . . 1.15
77 vfn 90
78 nm . . . 1.25
78 vfn+ . . 1.10
79 nm . . . 1.25
79 nm- . . 1.15
79 fn 75
79 vg- 35
80 nm . . . 1.25
80 nm- . . 1.15
80 vfn- 85
82 nm . . . 1.25
82 vfn+ . . 1.10
83 nm . . . 1.25
83 vfn 90
84 nm . . . 1.25
84 vfn+ . . 1.10
84 vfn 90
84 fn 75
85 nm- . . 1.15
86 nm- . . 1.15
86 vfn- 85
87 nm . . . 1.25
87 vfn- 85
87 fn+ 80
88 nm . . . 1.25
88 nm- . . 1.15
88 vfn+ . . 1.10
88 vfn 90
88 vfn- 85
88 fn+ 80
89 nm- . . 1.45
89 vfn . . . 1.10
89 fn- 85
90 nm . . . 1.25
90 nm- . . 1.15
90 fn 75
91 vfn . . . 1.40
91 vfn- . . 1.35
91 fn+ . . . 1.30
92 nm . . . 1.25
92 nm- . . 1.15
92 vfn- . . 1.10
93 nm . . . 1.25
94 nm . . . 1.25
94 nm- . . 1.15
94 vfn+ . . 1.10
95 nm . . . 1.25
95 nm- . . 1.15
95 vfn+ . . 1.10
96 nm . . . 1.25
96 vfn+ . . 1.10
96 nm- . . 1.15
96 vfn- 85
97 nm . . . 1.25
97 vfn 90
97 vfn- 85
cover crease
97 vfn- 85
97 vg- 35
98 nm . . . 1.25
98 nm- . . 1.15
98 vfn+ . . 1.10
99 nm . . . 1.25
99 vfn+ . . 1.10
99 vfn 90
99 fn 75
99 fn- 70
100 nm . . . 5.95
101 nm 80
101 vfn 60
101 vfn- 55
101 fn 50
102 nm . . . 1.25
102 nm- . . 1.15
102 fn 55
sub crease
103 nm- . . 1.15
103 vfn+ . . 1.10
104 nm . . . 1.25
104 nm- . . 1.15
104 fn- 70
105 nm- . . 1.15
105 vfn- 85
107 nm- . . 1.15
108 nm . . . 1.25
108 vfn 90
109 nm . . . 1.25
109 nm- . . 1.15
110 nm- . . 1.15
111 nm . . . 1.25
111 nm- . . 1.15
111 vfn- 85
111 fn 75
111 vg 40
112 nm 80
112 nm- 75
112 vfn+ 70
112 vfn 60
112 fn+ 50
112 nm 20
water soaked
113 vfn+ 70
114 nm 80
114 nm- 75
114 fn- 45
114 nm 20
water soaked
115 nm 80
115 vfn- 55
116 nm 80
116 vfn- 55
118 nm . . . 1.95
119 nm 80
119 nm- 75
119 vfn- 55
119 vg- 20
120 nm 80
120 nm- 75
120 vfn 60
121 nm 80
121 nm- 75
121 fn- 45
122 nm 80
123 nm 80
123 nm- 75
123 vfn 60
124 nm 80
127 nm 80
129 nm 80
131 nm 80
131 nm- 75
131 fn+ 50
131 fn- 45
132 nm 80
132 fn+ 50
133 nm- 75
133 fn+ 50
134 nm 80
134 nm- 75
134 fn+ 50
135 nm . . . 1.75
135 nm- . . 1.70
135 vfn+ . . 1.30
cover stain
136 nm 80
136 vfn 60
137 nm 80
137 nm- 75
137 vfn 60
138 nm 80
138 vfn- 55
139 nm 80
139 nm- 75
139 vfn+ 70
140 nm- 75
140 fn+ 50
142 nm 80
142 nm- 75
142 vfn+ 70
142 vfn 60
143 nm 80
143 nm- 75
143 vfn 60
143 fn- 45
144 nm- 75
144 vfn 60
145 vg- 20
146 nm 80
146 nm- 75
146 vfn 60
147 nm 80
147 nm- 75
147 vfn+ 70
147 vfn 60
147 vfn 55
slt spine rl
147 vfn- 55
147 fn+ 50
148 nm 80
149 nm 95
149 vfn+ 85
150 nm . . . 5.75
150 nm- . . 5.45
150 vfn . . . 4.25
150 vfn- . . 3.95
Annual:
1 vfn . . 6.50
1 vfn- . . 6.25
1 fn+ . . . 5.95
3 fn 90
4 nm . . . 1.50
4 vfn . . . 1.10
6 nm . . . 1.50
6 nm- . . . 1.45
7 nm . . . 1.50

Marvel Treasury Edition (Marvel) (ongoing)
12 vfn+ . . 1.70

Marvel Triple Action (Marvel) (ongoing)
8 fn 55
22 nm 95
28 nm 80
28 nm- 75
28 vfn 60
30 nm- 75
32 nm 80
43 nm 80
43 vfn+ 70
43 vfn 60
44 nm 80
44 nm- 75
44 vfn+ 70
44 vfn 60
45 nm 80
45 vfn+ 70
46 nm 80
46 vfn 60
47 nm 95
47 nm- 90
47 vfn+ 85
47 fn 55

Marvel Two In One (Marvel) (ongoing)
5 nm . . . 9.95
6 nm . . . 8.95
7 nm . . . 3.95
11 nm . . . 1.95
11 vfn- . . 1.35
11 fn+ . . . 1.30
11 vg- 50
11 vg- 40
po cover
12 nm . . . 1.95
12 vfn . . . 1.40
12 fn+ . . . 1.30
12 vg+ 85
13 nm . . . 1.95
13 vfn+ . . 1.70
13 vfn . . . 1.40
13 vfn- . . 1.35
13 fn 1.15
13 fn- . . . 1.05
13 fn- 95
sm po cover
14 nm . . . 3.95
14 nm- . . 3.75
14 vfn . . . 2.95
14 fn- . . . 2.25
15 nm- . . 3.75
15 vfn- . . 2.75
15 fn- . . . 2.25
16 nm . . . 1.50
16 vfn . . . 1.10
16 vfn- . . 1.05
16 fn+ 95
16 fn- 85
16 vg+ 65
17 nm . . . 1.50
17 vfn . . . 1.10
17 fn- 85
18 nm . . . 1.50
18 vfn- . . 1.05
18 fn+ 95
18 fn- 85
18 fn+ 80
spine roll
19 nm . . . 1.50
19 nm- . . 1.45
19 vfn+ . . 1.30
19 fn+ 95
19 vg 45
20 nm . . . 1.50
20 nm- . . 1.45
20 fn 90
21 nm . . . 1.50
21 nm- . . 1.45
21 vfn . . . 1.10
21 fn 90
21 fn- 85
22 nm . . . 1.50
22 nm- . . 1.45
22 vfn+ . . 1.30
22 vfn- . . 1.05
22 vfn 95
cover crease
23 nm . . . 1.50
23 vfn . . . 1.10
23 fn 90
23 vfn- 90
sticker dmge
23 vg+ 65
24 nm . . . 1.50
24 vfn- . . 1.05
24 fn 90
24 fn- 85
25 nm . . . 1.50
25 nm- . . 1.45
25 vfn+ . . 1.30
25 vfn+ . . 1.20
cover crease
25 vfn . . . 1.10
25 vfn- . . 1.05
25 fn+ 95
25 fn 90
25 vfn- 90
cover crease
25 fn- 85
26 nm . . . 1.50
26 nm- . . 1.45
26 vfn+ . . 1.30
26 vfn+ . . 1.20
sticker dmge
26 vfn . . . 1.10
26 fn 90
27 nm . . . 4.95
27 nm- . . 4.70
27 vfn+ . . 4.25
27 vfn . . . 3.75
27 fn+ . . . 3.25
28 nm . . . 1.25
28 vfn 90
28 vfn- 85
28 fn+ 80
29 nm . . . 1.25
29 vfn- 85
30 nm . . . 1.95
30 vfn+ . . 1.70
30 vfn . . . 1.40
30 vfn- . . 1.35
30 vg 60
31 nm . . . 1.25
31 nm- . . 1.15
31 vfn+ . . 1.10
31 vfn 90
31 fn+ 80
31 fn- 70
31 vg+ 55
32 nm . . . 1.25
32 nm- . . 1.15
32 vfn 90
32 vfn- 85
32 fn- 70
33 nm . . . 1.25
33 nm- . . 1.15
33 vfn+ . . 1.10
33 vfn 90
33 vfn- 85
34 nm . . . 1.25
34 nm- . . 1.15
34 fn 75
35 nm . . . 1.25
35 nm- . . 1.15
35 vfn- 85
35 fn 75
35 vg 40
35 vg- 35
35 g- 15
36 nm . . . 1.25
36 nm- . . 1.15
36 vfn 90
36 fn+ 80
36 vg+ 55
37 nm . . . 1.25
37 nm- . . 1.15
37 vfn- 85
38 nm . . . 1.25
38 vfn+ . . 1.10
38 vfn 90
38 vg+ 55
39 nm . . . 1.25
39 nm- . . 1.15
39 vfn 90
39 vfn- 85
39 fn 75
40 nm . . . 1.25
40 nm- . . 1.15
40 vfn+ . . 1.10
40 vfn- 85
41 nm 80
41 nm- 75
41 vfn+ 70
41 vfn 60
41 vfn- 55
41 fn+ 50
42 vfn+ 70
42 vfn 60
42 vg- 20
43 nm . . . 1.75
43 nm- . . 1.70
43 vfn . . . 1.25
43 vfn- . . 1.20
44 nm 80
44 nm- 75
44 vfn+ 70
44 vfn+ 65
sticker dmge
44 fn- 45
45 nm 80
46 nm 80
46 fn+ 50
46 fn- 45
47 nm 80
47 vfn 60
47 fn+ 50
48 nm 80
48 nm- 75
48 fn 50
48 fn+ 50
48 vg+ 35
49 nm 80
49 nm- 75
49 vfn 60
49 fn- 45
50 nm . . . 1.75
50 vfn . . . 1.25
50 fn+ . . . 1.15
50 vg 50
51 nm . . . 1.95
51 vfn . . . 1.40
51 vfn- . . 1.35
51 fn+ . . . 1.30
51 fn 1.15
51 fn- . . . 1.05
52 nm . . . 1.25
52 vfn+ . . 1.10
52 vfn 90
52 vfn- 85
52 fn 75
52 fn- 70
53 nm . . . 1.75
53 nm- . . 1.70
53 vfn . . . 1.25
53 vfn- . . 1.20
53 fn 95
54 nm . . . 3.95
54 vfn+ . . 3.50
54 vfn . . . 2.95
54 fn+ . . . 2.60
55 nm . . . 1.75
55 nm- . . 1.70
55 fn+ . . . 1.15
55 fn 95
56 nm- 75
56 fn 50
56 fn- 45
57 nm 80
57 nm- 75
57 vfn 60
57 vfn- 55
58 nm 80
58 nm- 75
58 vfn+ 70
58 vfn 60
58 vfn- 55
58 fn 50
58 fn- 45
59 nm 80
59 vfn 60
59 vfn- 55
59 fn 50
60 nm 80
60 vfn 60
60 vfn- 55
60 fn 50
60 fn+ 50
60 vg- 20
61 nm 80
61 vfn 60
62 nm 80
62 vfn+ 70
62 vg 25
63 nm 80
63 nm- 75
63 vfn+ 70
63 fn+ 50
64 nm 80
64 vfn+ 70
64 vfn 60
64 vfn- 55
65 nm 80
65 vfn+ 70
65 vfn 60
65 vfn- 55
65 fn+ 50
66 nm 80
66 vfn 60
66 vfn- 55
66 fn 50
66 vg- 20
67 nm 80
67 nm- 75
67 vfn- 55
67 fn 50
68 nm 80
68 vfn 60
68 vg+ 35
69 nm . . . 1.25
69 nm- . . 1.15
69 vfn- 85
70 nm 80
70 nm- 75
70 vfn+ 70
70 vfn- 55
70 fn 50
70 vg 25
71 nm 80
71 vfn+ 70
71 vfn 60
71 vfn- 55
71 fn 50
71 fn- 45
73 nm 80
73 vfn 60
74 nm 80
74 nm- 75
74 vfn 60
74 vfn- 55
74 fn 50
74 fn+ 50
75 nm . . . 1.25
75 nm- . . 1.15
75 vfn+ . . 1.10
75 vfn 90
75 vfn- 85
75 fn+ 80
75 vg+ 55
76 nm 80
76 vfn 60
77 nm 80
77 vfn 60
77 vfn- 55
77 vfn- 50
cover sticker
78 nm 80
78 nm- 75
78 vfn+ 70
79 nm 80
79 nm- 75
79 vfn+ 70
79 vfn- 45
writing on cover
79 vg+ 35
80 fn+ . . . 1.30
81 nm 80
81 nm- 75
81 vfn+ 70
81 fn- 45
81 vg- 20
82 nm 80
82 nm- 75
82 vfn 60
83 nm 95
83 vfn 70
83 vg- 25
84 nm 95
84 nm- 90
84 vfn- 65
84 fn 55
85 fn+ 50
85 vg+ 35
86 nm 80
86 fn 50
87 nm 80
87 nm- 75
87 vfn+ 70
87 vfn 60
87 vfn- 55
88 nm 80
88 nm- 75
88 vfn 60
89 nm 80
89 nm- 75
89 vfn 60
89 vfn- 55
89 fn- 45
89 g 10
90 nm 80
90 vfn+ 70
91 nm 80
91 vfn 60
91 fn 50
91 vg 25
92 nm 80
93 nm 80
93 nm- 75
94 nm 80
94 nm- 75
94 vg- 20
95 nm 80
95 vfn 60
95 vfn- 55
95 vg+ 35
96 nm- 75
96 vfn+ 70
96 vfn 60
97 nm- 75
97 vfn- 55
98 nm 80
98 nm- 75
99 nm 80
99 vfn 60
100 nm . . . 1.25
100 nm- . . 1.15
100 vfn- 85
100 fn 75
100 fn- 70
100 vg 40
Annual:
4 nm 95
5 nm- 90
6 nm- 90
7 nm . . . 3.95

Marvel Universe (Marvel) (mini)
2 nm . . . 3.50
4 nm . . . 2.50
5 nm . . . 2.50
6 nm . . . 2.50
7 nm . . . 1.75
8 nm . . . 1.75
9 nm . . . 1.75
10 nm . . . 1.50
10 nm- . . 1.45
10 vfn . . . 1.10
11 nm . . . 1.50
12 nm . . . 1.50
13 nm . . . 1.50
14 nm . . . 1.50

Marvel Universe Deluxe Edition (Marvel) (mini)
1 nm . . . 2.50
1 nm . . . 2.25
cover faded
2 nm . . . 1.95
2 vfn- . . 1.35
3 nm . . . 1.95
4 nm . . . 1.75
5 nm . . . 1.75
6 nm . . . 1.50
7 nm . . . 1.50
8 nm . . . 1.50
8 vfn 85
water marked
9 nm . . . 1.50
10 nm . . . 1.50
10 nm- . . 1.45
11 nm . . . 1.50
12 nm . . . 1.25
13 nm . . . 1.25
14 nm . . . 1.25
15 nm . . . 1.25
15 nm- . . 1.15
16 nm . . . 1.25
17 nm . . . 1.50
18 nm . . . 1.25
18 nm- . . 1.15
18 vfn+ 85
po cover
19 nm . . . 1.25
19 vfn 90

20 nm . . . 1.25

Marvel Universe Update (Marvel) (mini)
2 nm . . . 1.25
3 nm . . . 1.25
5 nm . . . 1.25
8 nm- . . 1.15

Marvel Year In Review (Marvel) (ongoing)
1989 nm . 2.95
1989 vfn . 2.25
1990 vfn . 1.80
1991 nm . 2.50
1991 fn . . 1.45
1992 nm . 2.50

Mask (DC) (ongoing)
1 nm 95
3 nm 80
4 nm 80
4 vfn- 55
6 nm 80
(mini)
1 nm . . . 1.25
2 nm 95
3 nm 95
4 nm 80

Mask Returns, The (Dark Horse)
2 nm . . . 1.65
3 nm- . . 1.60

Mask, The (Dark Horse)
0 nm . . . 1.95
4 nm . . . 1.65

Masked Man (Eclipse)
2 nm 95
3 nm 95
4 nm 95
5 nm 95
6 nm 95
7 nm 95
8 nm 95
9 vfn 70
10 nm 95
11 nm- 90
11 nm . . . 1.25

Masque
1 nm . . . 1.25

Masques (Innovation)
1 nm . . . 2.95

Mass Hysteria (Federation)
1 nm . . . 1.75

Master Of Kung Fu (Marvel) (ongoing)
19 fn . . . 3.25
21 vfn . . . 2.50
21 vfn- . . 2.35
23 vfn- . . 2.35
27 nm . . . 3.50
28 nm . . . 3.50
36 nm 80
36 vfn- 55
36 fn 50
36 fn+ 50
37 nm 80
37 vfn+ 70
38 nm . . . 1.25
38 fn- 70
39 nm . . . 1.25
39 fn- 70
40 nm . . . 1.25
41 nm 80
41 vfn- 55
42 nm . . . 1.25
43 nm . . . 1.25
44 nm . . . 1.25
44 nm- . . 1.15
45 nm . . . 1.25
45 nm- . . 1.15
45 vg+ 55
46 nm . . . 1.25
46 nm- . . 1.15
46 vfn- 85
47 nm . . . 1.25
47 nm- . . 1.15
47 vfn 90
48 nm . . . 1.25
48 nm- . . 1.15
48 vfn 90
49 nm . . . 1.25
49 nm- . . 1.15
49 vfn 90
50 nm . . . 1.25
50 nm- . . 1.15
50 vfn 90
51 nm 80
51 nm- 75
51 vfn 60
52 nm 80
52 nm- 75
52 vfn- 55
53 nm 80
53 vfn- 55
54 nm 80
54 vfn- 55
54 fn 50
54 vg+ 35
55 nm 80
55 nm- 75
56 nm 80
56 nm- 75
56 vfn+ 70
57 nm 80
57 nm- 75
57 vfn+ 70
57 fn 50
58 nm 80
58 nm- 75
58 vfn- 55
58 fn- 45
59 nm 80
59 nm- 75
59 vfn- 55
60 nm 80
60 nm- 75
60 vfn 60
61 nm 80
61 vfn 60
61 fn+ 50
62 nm 80
62 vfn+ 70
63 nm 80
63 vfn+ 70
63 fn- 45
64 nm 80
65 nm 80
66 nm 80
66 vfn+ 70
66 vfn 60
66 fn 40
cover faded
66 vg 25
67 nm 80
67 nm- 75
68 vfn- 55
69 nm 80
70 nm 80
71 nm 80
72 nm 80
72 nm- 75
72 vfn- 55
73 nm 80
73 nm- 75
74 nm 80
75 nm 80
76 vfn- 55
77 nm 80
77 vfn+ 70
77 vfn- 55
78 nm 80
78 vfn 60
79 nm 80
80 nm 80
81 nm 80
82 nm 80
83 nm 80
83 nm 75
sm wrt cover
83 vfn 60
84 nm 80
85 nm 80
85 vfn 60
86 nm 80
86 vfn 60
86 vfn- 55
87 nm 80
87 vfn- 55
88 nm 80
88 nm- 75
88 vfn 60
88 fn- 45
89 nm 80
90 nm 80
91 nm 80
91 nm- 75
91 vfn+ 70
91 fn 50
91 fn+ 50
92 nm 80
92 nm- 75
92 vfn+ 70
93 nm 80
93 nm- 75
93 vfn- 55
93 fn+ 50
94 nm 80
94 nm- 75
94 fn 50
94 fn+ 50
95 nm 80
95 vfn+ 70
96 nm 80
96 nm- 75
96 vg+ 35
98 vfn+ . . 1.10
99 nm 80
99 nm- 75
99 fn 50
100 nm . . . 1.50
100 nm- . . 1.45
100 vfn . . 1.10
100 vfn- . . 1.05
100 vg 45
101 nm- 75
101 vfn 60
102 nm 80
102 nm- 75
103 nm 80
103 nm- 75
104 nm 80
104 nm- 75
105 nm 80
105 nm- 75
106 nm 80
106 vfn 60
106 vfn- 55
107 nm 80
107 nm- 75
107 vfn 60
108 nm 80
109 nm 80
109 fn 50
110 nm 80
110 nm- 75
111 nm 80
111 vfn+ 70
111 vfn 60
112 nm 80
113 nm 80
113 vfn 60
114 nm 80
114 nm- 75
114 vfn 60
115 nm 80
115 vfn 60
116 nm 80
116 vfn+ 70
117 nm 80
117 nm- 75
117 vfn 60
118 vfn+ . . 1.10
118 vfn- 85
119 nm 80
119 nm- 75
119 vfn- 55
120 nm 80
120 vfn- 55
121 nm 80
121 nm- 75
122 vfn . . . 1.10

Master Of Kung Fu: Bleeding Black (Marvel) (one-shot)
1 nm . . . 2.50

Master Of Rampling Gate (Innovation)
1 nm . . . 4.50

Masters Of The Universe (DC) (ongoing)
1 nm 80
2 nm 80
(Marvel) (ongoing)
1 nm 80
2 nm 80
9 nm 80

Masterwork Series (DC) (ongoing)
1 nm 90
2 nm 90
2 nm- 85
2 vfn 60
cvr sticker
3 nm 90
3 vfn 65

Matt Champion (Metro)
1 nm . . . 1.25
1 nm- . . 1.15

Mauretania Comics
5 nm- . . 1.45
11 nm . . . 1.50

Maximortal (Tundra)
1 nm . . . 2.50

Maxwell Mouse Follies (Renegade)
1 nm . . . 3.95
2 nm . . . 1.25
3 nm . . . 1.25

Maxwell The Magic Cat (Acme Press)
2 nm . . . 2.50
4 nm . . . 2.50
4 nm- . . 2.35

Maze Agency (Innovation)
1 nm . . . 1.75
2 nm . . . 1.50
3 nm . . . 1.50
4 nm . . . 1.50
5 nm . . . 1.50
16 nm . . . 1.25
17 nm . . . 1.25
19 nm . . . 1.25
20 nm . . . 1.25
23 nm . . . 1.25

Mazing Man (DC) (ongoing)
1 nm 80
2 nm 80
2 nm- 75
3 nm 80
4 nm 80
5 nm 80
5 vfn+ 65
cvr sticker
6 nm 80
7 nm 80
8 nm 80
8 fn- 45
9 nm 80
10 nm 80
10 vfn 60
11 nm 80

Mazing Man Special (DC) (one-shot)
1 nm 80
2 nm 80
3 nm 80

Mecha (Dark Horse)
3 nm . . . 1.25
4 nm . . . 1.25
5 nm . . . 1.25
6 nm . . . 1.25

Mechanics (Fantagraphics)
1 nm- . . 1.45
2 nm- . . 1.45
3 nm- . . 1.45

Mechthings (Renegade)
1 nm . . . 1.25
2 vfn 90
3 vfn 90
4 vfn 90

Medusa Comics (Triangle)
1 nm- 90

Megaton Man (Kitchen Sink)
1 nm . . . 4.50
4 nm . . . 1.95
5 nm . . . 1.95
6 nm . . . 1.95
7 nm . . . 1.95
8 nm . . . 1.95
9 nm . . . 1.95

Megaton Man Meets X-Theme (Kitchen Sink)
1 nm . . . 1.25

Megaton Man, Return Of (Kitchen Sink)
1 nm . . . 1.25
2 nm . . . 1.25
3 nm . . . 1.25

Meggazzar Dude Special (Slave Labor) (one-shot)
1 nm . . . 1.95

Melody (Kitchen Sink)
5 nm . . . 2.50
6 vfn . . . 1.80

Meltdown: Havok And Wolverine (Marvel) (mini)
1 nm . . . 4.50
1 nm- . . 4.25
3 nm . . . 3.50

Men Of War (DC) (ongoing)
10 fn 50
14 fn 50

Mephisto Versus Four Heroes (Marvel) (mini)
1 nm . . . 1.50
2 nm . . . 1.25
2 nm- . . 1.15
2 vfn+ . . 1.10
3 nm . . . 1.25
3 nm- . . 1.15
4 nm . . . 1.25

Merc (Marvel) (ongoing)
1 nm 80
1 nm- 75
2 nm 80
3 nm 80
4 nm 80
5 nm 80
6 nm 80
7 nm 80
8 nm 80
9 nm 80
10 nm 80
11 nm 80
12 nm 80
Annual:
1 nm 80

Merlin (Adventure) (mini)
vol 1
1 nm . . . 1.50
4 nm . . . 1.50

Messiah (Pinnacle)
1 nm . . . 1.25

Meta 4 (First)
1 nm . . . 2.50
2 nm . . . 2.50
3 nm . . . 2.50

Metacops! (Monster)
1 nm . . . 1.75
2 nm . . . 1.50
3 nm . . . 1.45

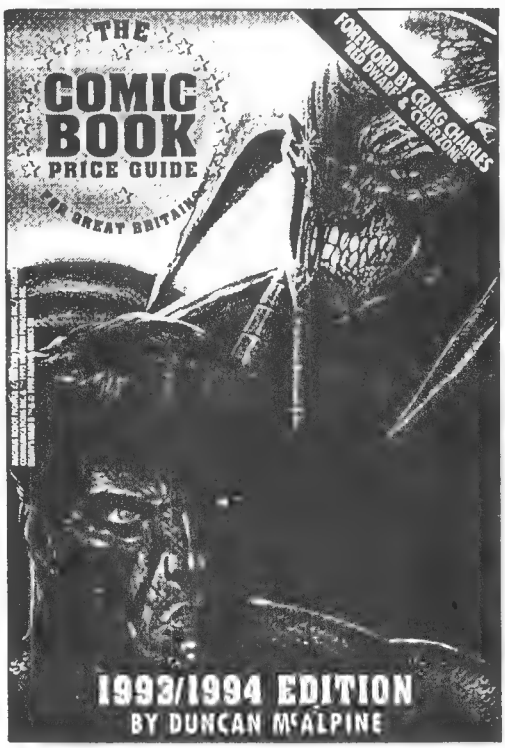
Metal Bikini (Eternity)
1 nm . . . 1.50
4 nm . . . 1.50
5 nm . . . 1.50

Metal Men (DC) (ongoing)
1 vg- . . 28.95
2 fn- . . 26.95
2 vg- . . 12.50
2 vg . . . 7.25
po comic
3 vfn . . 24.95
3 vfn- . 23.95
3 fn- . . 18.95
4 fn+ . . 22.50
4 fn- . . 18.95
4 vg+ . 14.95
5 fn+ . . 22.50
5 fn . . . 19.95
7 vfn . . 15.95
7 vg+ . . 9.50
8 vfn . . 15.95
8 vfn- . 14.95
8 vg+ . . 9.50
9 nm- . 26.50
9 vfn+ . 18.95
9 fn+ . . 14.50
9 fn+ . . 12.95
printers ink
9 fn- . . 11.95
9 vg+ . . 9.50
10 vfn+ . 18.95
10 vfn- . 14.95
10 fn- . . 11.95
11 vfn . . 11.50
11 fn- . . . 8.75
11 vg- . . . 3.95
tp on cvr
13 vfn- . 10.95
14 fn+ . . 10.50
14 vg+ . . 2.75
taped spine
15 vfn+ . 13.95
16 g 2.50
17 vfn+ . 13.95
17 vg- . . . 3.95
18 vfn . . 11.50
18 fn 9.25
18 vg- . . . 3.50
stpl detach
19 vfn+ . 13.95
19 vfn- . 10.95
19 fn+ . . . 9.25
off staple
20 nm . . 19.95
20 nm- . 19.50
20 vfn+ . 13.95
20 vfn . . 11.50
20 fn 9.25
20 vg+ . . 6.95
20 vg+ . . 5.95
stpl detach
20 fn- . . . 5.25
lg po bk cvr
20 vg+ . . 4.95
lge stain
20 vg . . . 4.75
20 vg- . . . 3.95
20 g+ . . . 2.25
po cover
21 fn- . . . 4.95
detch staple
22 vfn . . . 7.25
22 vfn- . . 6.95
24 g 1.45
26 vg+ . . 4.50
26 vg . . . 2.95
28 vfn- . . 6.95
29 vfn- . . 6.95
29 fn 5.75
32 vfn . . . 5.50
32 vg . . . 2.25
33 vg+ . . 3.25
36 fn- . . . 3.75
cvr sticker
38 vg+ . . 2.75
cover stamp
38 vg- . . . 1.50
po page
39 fn- . . . 4.25
40 vg+ . . 3.25
42 fn+ . . . 2.60
45 vfn- . . 2.75
45 fn 2.50

THE
OVERSTREET COMIC BOOK PRICE GUIDE

23rd Edition

Available from Stateside Comics
Soft cover only
£10.10
Hard cover only
£13.25



New expanded edition!

Many new features
Now includes Golden Age comics!

Only £9.95

45 fn- . . . 2.25
45 vg+ . . 1.70
45 vg+ . . 1.70
45- vg . . . 1.15
47 vfn . . 3.25
49 nm . . . 3.95
50 vfn+ . . 3.50
50 fn+ . . . 2.60
51 nm . . . 1.95
52 nm- . . 1.90
52 vfn+ . . 1.70
52 vfn- . . 1.35
52 fn 1.15
53 nm- . . 1.90
53 vfn . . . 1.40
53 fn 1.15
54 vfn- . . 1.35
54 fn 1.15
55 nm . . . 1.95
55 nm- . . 1.90
56 nm . . . 1.95
56 nm- . . 1.90
56 vfn+ . . 1.70
56 vfn . . . 1.40

Metamorpho (DC) (ongoing)
1 vg- . . 10.00
2 vfn- . 14.95
2 fn- . . 11.95
3 fn . . . 12.95
5 vfn+ . 11.95
5 fn 7.95
5 fn- . . . 7.50
5 vg . . . 3.95
6 vfn+ . 11.95
6 fn+ . . . 8.95
6 fn 7.95
6 vg . . . 3.95
7 vfn+ . . 9.50
7 fn+ . . . 7.25
7 fn 6.50
7 vg+ . . 3.95
wrt on cover
8 nm- . . 13.50
8 fn 6.50
8 fn- . . . 5.95
8 vg . . . 3.25
9 vfn . . . 7.95
9 fn+ . . . 7.25
9 fn- . . . 5.95
9 vg+ . . 4.75
9 vg . . . 3.25
10 vfn+ . 12.95
10 fn+ . . . 9.75
10 fn- . . . 8.25
12 vg . . . 1.75
cover detach
13 fn- . . . 4.50
14 pr 30
16 vg+ . . 3.50
16 g 1.15

Metaphisique (Eclipse)
1 nm . . . 1.65
2 nm . . . 1.65

Metropol (Marvel) (ongoing)
1 nm . . . 1.75
2 nm . . . 1.75
3 nm . . . 1.75
4 nm . . . 1.75
5 nm . . . 1.75
6 nm . . . 1.75
7 nm . . . 1.75
8 nm . . . 1.75

Metropol A.D. (Marvel) (ongoing)
1 nm . . . 2.25
3 nm . . . 2.25

Miami Mice (Rip Off)
3 nm . . . 1.25

Michael Mauser, New Files (Apple)
1 vfn+ . . 1.30

Michaelangelo Special (Mirage) (TMNT one-shot)
1 nm . . . 1.25

Mickey And Donald (Gladstone)
17 nm . . . 1.25

Mickey Mouse (Dell)
52 vg+ . . 2.25

Mickey Mouse Adventures (Walt Disney)
1 nm . . . 2.95
4 nm . . . 1.25
5 nm . . . 1.25
6 nm . . . 1.25
7 nm . . . 1.25
8 nm . . . 1.25
15 nm . . . 1.25
16 nm . . . 1.25
18 nm . . . 1.25

Micronauts (Marvel) (ongoing)
vol 1
6 nm- . . 1.15
6 vfn+ . . 1.10
6 vfn 90
7 nm- . . 1.10
7 vfn 80
slt spine rl
9 nm- . . 1.10
10 nm- . . 1.10
11 nm . . . 1.20
11 nm- . . 1.10
12 nm . . . 1.20
12 nm- . . 1.10
13 nm 80
13 nm- 75
14 nm 80
14 nm- 75
15 nm 80
15 nm- 75
15 vfn 60
16 nm 80
17 nm 80
17 nm- 75
17 vfn 60
17 vfn- 55
18 nm 80
18 vfn 60
19 nm 80
20 nm 80
20 nm- 75
21 nm 80
21 nm- 75
22 nm 80
23 nm 80
24 nm 80
24 nm- 75
24 vfn 60
25 nm 80
26 nm 80
26 nm- 75
27 nm 80
27 nm- 75
27 vfn+ 70
28 nm 80
28 nm- 75
28 vfn- 55
29 nm 80
29 nm- 75
30 nm 80
30 nm- 75
30 vfn+ 70
31 nm 80
32 nm 80
32 nm- 75
33 nm 80
33 vfn+ 70
33 fn 50
33 fn- 45
34 nm 80
35 nm 80
36 nm 80
37 nm . . . 1.95
37 nm- . . 1.90
37 fn- . . . 1.05
38 nm 95
38 nm- 90
38 fn+ 60
39 nm 80
40 nm 80
40 nm- 75
40 vfn- 55
41 nm 80
41 fn 50
42 nm 80
42 nm- 75
42 vfn 60
42 vfn- 55
43 nm 80
43 nm- 75
43 fn- 45
44 nm 80
44 vfn- 55
44 vg+ 35
45 nm 80
45 nm- 75
46 nm 80
46 vfn- 55
47 nm 80
47 nm- 75
47 vfn 60
47 fn 50
48 nm 80
48 nm- 75
49 nm 80
49 nm- 75
50 nm 80
50 vfn+ 70
51 nm 80
51 nm- 75
51 vfn- 55
52 nm 95
52 nm- 90
53 nm 80
53 vfn 60
53 vfn- 55
54 nm 80
55 nm 80
55 vfn- 55
56 nm 80
57 nm 95
57 fn 55
58 nm- 75
59 vfn 60
Volume 2:
1 nm 80
2 nm 80
3 nm 80
3 vfn 60
4 nm 80
5 nm 80
6 nm 80
6 vfn 60
7 nm 80
8 nm 80
8 nm- 75
9 nm 80
9 vfn+ 70
10 nm 80
11 nm 80
11 nm- 75
12 nm 80
12 nm- 75
13 nm 80
14 nm 80
15 nm 80
16 nm 80
17 nm 80
17 nm 75
cvr sticker
18 nm 80
18 nm- 75
19 nm 80
19 vfn+ 70
20 nm 80
Annuals:
1 nm . . . 1.25
2 nm 80

Micronauts Classics (Marvel) (mini)
2 nm 80
3 nm 80
4 nm 80
5 nm 80

Midnight Eye: Goku, P.I. (Viz)
1 nm . . . 3.50
2 nm . . . 2.95
3 nm . . . 2.95
4 nm . . . 2.95
5 nm . . . 2.95
6 nm . . . 2.95

Midnight Mystery (ACG)
6 fn . . . 7.25
7 vfn- . . 8.50
7 fn- . . 6.75

Midnight Screams
2 nm . . . 1.65

Midnight Surfer Special (Quality) (one-shot)
1 nm . . . 2.50

Midnight Tales (Charlton)
8 vg- 20
12 vg- 20

Midnite The Rebel Skunk (Blackthorne)
1 nm . . . 1.25

Mighty Comics Presents (Archie)
40 fn 3.50
water ripple
47 fn+ . . . 4.50

Mighty Crusaders (Red Circle)
1 vfn- 65
2 nm 95

Mighty Marvel Western (Marvel) (ongoing)
2 fn+ . . . 1.30

Mighty Mites (Eternity)
1 nm- . . 1.90
2 nm . . . 1.25

Mighty Mouse (Marvel)
1 nm 80
1 fn- 45
2 nm 80
3 nm 80
4 nm 80
5 nm 80
6 nm 80
7 nm 80
8 nm 80
9 nm 80
10 nm 80

Mighty Mouse, The Adventures of (Gold Key) vol 2
157 vg- . . . 1.75

Mighty Mutanimals (Archie)
1 nm . . . 1.95
1 nm . . . 1.80
cover crease
3 nm 80
5 nm 80
6 nm 80
7 nm 80

Mighty Mutanimals Special (Archie) (one-shot)
1 nm . . . 1.90

Mighty Samson (Gold Key)
1 vfn . . 14.50
2 fn- . . . 2.75
split spine
3 vfn+ . . 5.75
9 vfn+ . . 4.75
10 vfn+ . . 4.75
12 vfn+ . . 3.95

Milk And Cheese's Other (Slave Labor)
1 nm . . . 1.60

Milk And Cheese's Special (Slave Labor) (one-shot)
1 nm . . . 1.65

Millennium (DC) (mini)
1 nm 80
1 vfn 60
2 nm 80
2 fn 50
3 nm 80
3 vfn 60
4 nm 80
4 vfn 60
5 nm 80
5 nm- 75
5 vfn- 55
5 vg 15
water ripple
6 nm 80
6 vfn+ 70
7 nm 80
7 vfn 60
8 nm 80

Millennium Index (Independent)
1 nm . . . 1.25
2 nm . . . 1.25

Millie The Model (Marvel) (ongoing)
10 fn+ . . 26.95
slt browning
127 vfn . . . 1.40
138 vfn- . . 1.35
138 vg+ 85
140 fn 1.15
142 vfn . . . 1.40
143 vfn+ . . 1.70
143 fn- . . . 1.05
143 vg+ 85
143 vg- 50
144 fn 1.15
193 vfn 85
printers ink
193 fn- 60
printers ink

Mindgame Gallery (Mind Game)
1 nm . . . 1.25

Mind's Play (Davan Associates)
5 nm . . . 1.75

Miracle Squad (upshot) vol 2
1 nm . . . 1.25
2 nm . . . 1.25
3 nm . . . 1.25
3 vfn 90
4 nm . . . 1.25

Miracleman (Eclipse)
1 nm . . . 3.50
1 nm- . . 3.30
2 nm . . . 2.50
3 nm . . . 1.95
3 nm- . . 1.90
4 nm . . . 1.95
16 nm . . . 1.65
18 nm . . . 1.65
20 nm . . . 1.65
22 nm . . . 1.65

Miracleman Family (Eclipse)
1 nm . . . 1.95
2 nm . . . 1.95

Miracleman:

Apocrypha (Eclipse)
1 nm . . . 1.65
2 nm . . . 1.60
3 nm . . . 1.65

Mirror Walker (Now Comics)
1 nm . . . 1.95

Miss Fury (Adventure)
2 nm- . . 1.55
3 nm . . . 1.65
4 nm . . . 1.50

Missing Beings Special (Comics Interview) (one-shot)
1 nm . . . 1.50

Missing Martian (Eternity)
2 nm- . . 1.45

Misspent Youths (Brave New Words)
1 nm . . . 1.65
3 nm . . . 1.65

Mister E (DC) (mini)
1 nm 95
1 nm- 90
2 nm 95
2 nm- 90
3 nm 95
4 nm 95

Mister Miracle (DC) (ongoing)
vol 1
1 vfn- . . 6.25
slt cvr tear
2 vg+ . . 2.75
3 vg+ . . 2.75
5 vg+ . . 2.25
6 nm- . . 4.70
7 fn- . . . 2.75
8 nm- . . 4.70
14 nm . . . 2.95
14 nm- . . 2.80
14 vfn+ . . 2.75
14 vfn . . . 2.25
14 fn 1.70
15 nm . . . 2.95
17 nm . . . 2.95
17 fn+ . . . 1.90
19 nm . . . 2.75
19 vfn . . . 1.95
19 vfn- . . . 1.90
20 nm . . . 2.50
21 nm . . . 1.95
21 nm- . . . 1.90
21 vfn+ . . . 1.70
21 fn+ . . . 1.30
22 nm . . . 1.95
22 fn- . . . 1.05
23 nm . . . 1.95
23 vfn+ . . . 1.70
23 vfn . . . 1.40
23 vg+ 70
spine roll
24 nm . . . 1.95
24 nm- . . . 1.90
24 vfn+ . . . 1.70
25 nm . . . 1.95
Vol 2:
1 nm 90
1 vfn- 60
1 fn+ 60
2 nm 80
3 nm 80
3 nm- 75
4 nm 80
4 nm- 75
5 nm 80
5 nm- 75
5 vfn+ 70
6 nm 80
7 nm 80
8 nm 80
8 nm- 75
9 nm 80
10 nm 80
10 fn 50
11 nm 80
12 nm 80
12 nm- 75
13 nm 80
14 nm 80
14 nm- 75
15 nm 80
15 nm- 75
16 nm 80
17 nm 80
17 nm- 75
18 nm 80
19 nm 80
19 nm- 75
20 nm 80
20 vfn- 55
21 nm 80
21 nm- 75
22 nm 80
22 nm- 75
22 vfn+ 70
23 nm 80
23 nm- 75
24 nm 80
24 nm- 75
25 nm 80
25 nm- 75
26 nm 80
27 nm 80
28 nm 80

Mister Miracle Special (DC) (one-shot)
1 nm . . . 1.25
1 nm- . . 1.15

Mister Planet
1 nm . . . 1.95
2 nm . . . 1.95
3 nm . . . 1.95

Mod Squad (Dell)
7 fn 4.75

MoDelling With Millie (Marvel) (ongoing)
42 vfn+ . . 5.95
42 vfn . . . 4.95
43 fn+ . . . 4.50
43 vg- . . . 1.75
45 fn- . . . 3.75
45 vg+ . . 2.95
46 vfn- . . 4.75
49 vfn- . . 4.75
49 fn 3.95
49 vfn- . . 3.75
spine tear
49 vg . . . 1.95
49 vg . . . 1.70
cover mark
50 vfn . . . 4.95
50 fn 3.95
50 vg+ . . 2.95
54 vfn . . . 4.95
54 vfn- . . 4.75

Modern Pulp (spefcialst)
1 nm . . . 1.75

Modest Proposal, A (Caliber)
1 nm . . . 1.70

Monolith (Comico) (mini)
1 nm . . . 1.65
2 nm . . . 1.65
4 nm . . . 1.65

Monster Boy (Monster)
1 nm . . . 1.50

Monster Hunters (Charlton)
1 vfn+ 85
1 vfn- 65
1 fn 55
5 fn 55
9 fn+ 60

Monster In My Pocket (Harvey)
1 nm 80
2 nm 80
3 nm 80
4 nm 80

Monster Posse (Adventure)
1 nm . . . 1.60

Monsters Of The Movies (magazinman)
6 nm . . . 2.50
7 vg+ . . 1.10

Monsters On The Prowl (Marvel) (ongoing)
16 vfn . . . 1.80
16 vfn- . . 1.70
16 fn+ . . . 1.65
16 vg+ . . 1.10

Moon Child
1 nm- . . 1.90

Moon Knight (Marvel) (ongoing)
1 nm . . . 1.50
1 nm- . . 1.45
1 vfn . . . 1.10
1 vg 45
2 nm 80
2 nm- 75
2 vfn- 55
2 g+ 15
3 nm 80
3 nm- 75
3 vfn- 55
3 fn 50
4 nm- . . 1.70
4 vg 50
5 nm- . . 1.70
6 nm 80
6 nm- 75
6 fn- 45
7 nm 80
7 nm- 75
7 vfn 60
7 fn+ 50
7 fn- 45
8 nm- 75
8 vfn+ 70
8 vg 25
9 nm 80
9 nm- 75
9 vfn- 55
9 fn 50
10 nm 80
10 nm- 75
10 vfn 60
10 vfn- 55
10 vg 25
11 nm 80
11 nm- 75
11 vfn+ 70
11 vfn- 55
11 fn 50
11 fn- 45
11 fn 45
cover crease
12 nm 80
12 nm- 75
12 vfn- 55
13 nm- 75
13 vfn+ 70
14 nm 80
14 vfn 60
14 vfn- 55
14 fn 50
14 vg 25
15 nm 80
15 vfn 60
15 vfn- 55
15 vg+ 35
16 nm 80
16 nm- 75
16 vfn 60
16 vfn- 55
16 fn 50
16 vg 25
17 nm 80
17 nm- 75
17 vfn+ 70
17 vfn- 55
17 fn+ 50
17 fn- 45
18 nm 80
18 nm- 75
18 vfn+ 70
18 vfn 60
18 vfn- 55
18 fn 50
19 nm 80
19 nm- 75
19 vfn+ 70
19 vfn- 55
20 nm 80
20 vfn+ 70
20 vfn 60
20 vfn- 55
21 nm 80
21 vg+ 35
22 nm 80
22 vfn- 55
22 fn+ 50
22 fn- 45
23 nm 80
23 vfn 60
24 nm 80
24 nm- 75
24 vfn 60
24 fn+ 50
25 nm . . . 1.25
25 vfn+ . . 1.10
26 nm 80
26 vfn 60
26 fn+ 50
26 vg+ 35
27 nm 80
27 vfn 60
27 vfn- 55
27 fn 50
27 fn- 45
28 nm 80
28 vfn 60
28 vfn- 55
28 fn- 45
28 vfn+ 70
29 fn 50
31 fn 50
32 nm- 75
32 vfn- 55
34 vfn- . . 1.20
34 vfn- . . 1.20
35 vfn+ . . 2.25
35 fn+ . . . 1.45
bk cover crs
36 vfn . . . 1.25
37 vfn . . . 1.65
37 fn+ . . . 1.10
cover detach
38 nm . . . 2.25
38 vfn+ . . 1.75
slt spine rl

Moon Knight Special (Marvel)
1 nm . . . 1.65

Moon Knight: Divided We Fall (Marvel) (one-shot)
1 nm . . . 2.95

Moon Knight: Fist Of Khonshu (Marvel) (ongoing)
1 nm 95
1 nm- 90
2 nm 80
3 nm 80
3 vfn 60
3 fn 50
4 nm 80
4 nm- 75
5 nm 80
5 fn 50
6 nm 80
6 vfn+ 70

Moon Knight: Marc Spector (Marvel) (ongoing) (Vol 3)
2 nm . . . 1.75
3 nm . . . 1.75
4 nm . . . 1.75
4 vfn . . . 1.25
5 nm . . . 1.75
5 nm- . . 1.70
6 nm . . . 1.75
7 nm . . . 1.75
7 fn 80
spine roll
8 nm . . . 2.50
8 nm- . . 2.35
9 nm . . . 2.50
9 nm- . . 2.35
10 nm . . . 1.25
11 nm . . . 1.25
12 nm . . . 1.25
13 nm . . . 1.25
13 nm- . . 1.15
14 nm . . . 1.25
15 nm . . . 1.25
15 nm- . . 1.15
16 nm . . . 1.25
16 nm- . . 1.15
17 nm . . . 1.25
18 nm . . . 1.25
19 nm . . . 2.50
19 nm- . . 2.35
20 nm . . . 2.50
21 nm . . . 2.50
22 nm . . . 1.25
23 nm . . . 1.25
24 nm . . . 1.25
25 nm . . . 1.95
25 nm- . . 1.90
26 nm . . . 1.25
26 nm- . . 1.15
27 nm . . . 1.25
27 nm- . . 1.15
28 nm . . . 1.25
29 nm . . . 1.25
30 nm . . . 1.25
31 nm . . . 1.25
31 nm- . . 1.15
32 nm . . . 1.95
33 nm . . . 1.95
34 nm . . . 1.25
35 nm . . . 1.25
36 nm . . . 1.25
37 nm . . . 1.25
38 nm . . . 1.25
39 nm . . . 1.25
40 nm . . . 1.25
40 nm- . . 1.15
41 nm . . . 1.15
42 nm . . . 1.15
42 vfn+ 95
43 nm . . . 1.15
44 nm . . . 1.15
45 nm . . . 1.15
46 nm . . . 1.15
47 nm . . . 1.15

Moonshadow (Marvel) (mini)
1 nm . . . 5.75
2 nm . . . 5.25
3 nm . . . 4.50
4 nm . . . 4.50
8 nm . . . 2.50
12 nm . . . 2.50

Morbius (Marvel) (ongoing)
1 nm . . . 3.95
2 nm . . . 1.15
3 nm . . . 1.15
4 nm . . . 1.15
4 nm- . . 1.05
5 nm . . . 1.15
5 nm- . . 1.05
6 nm . . . 1.15

Morlock 2001 (Atlas) (ongoing)
1 vfn 70
1 vfn- 65
1 fn 55
1 fn- 50
2 nm 95
2 nm- 90
2 fn 55

Morningstar Special (Comico) (one-shot)
1 nm . . . 1.50

Motorbike Puppies (Dark Zulu)
1 vfn- . . 1.05

Motormouth (Marvel) (ongoing)
1 nm . . . 1.15
2 nm . . . 1.15
3 nm . . . 1.15
4 nm . . . 1.15
4 nm- . . 1.05
5 nm . . . 1.15
6 nm . . . 1.15
7 nm . . . 1.15
8 nm . . . 1.15

Mouse Mousketeers, MGM's (Dell)
15 vg+ . . 1.70

Movie Classics (British)
17 vg- 65
cover stain
Dell
112506 fn- 12.95
880912 vg . 7.95

Movie Monsters (magazine)
1 vfn+ . . 2.95
2 nm- . . 3.30

Mr. District Attorney (DC) (ongoing)
40 vfn- . 19.50

Mr. Monster (Dark Horse) vol 2
2 vfn+ . . 1.70
3 nm . . . 1.95
5 nm- . . 1.90
8 nm . . . 2.95
9 nm . . . 1.25
10 nm . . . 1.25

Mr. Monster Attacks (Tundra)
1 nm . . . 2.50
2 nm . . . 2.50

Mr. X (Vortex) vol 1
2 nm . . . 2.50
2 nm- . . 2.35
4 nm . . . 1.25
5 fn- 85
6 nm . . . 1.25
6 vfn+ . . 1.10
10 nm . . . 1.25
10 nm- . . 1.15
11 nm . . . 1.50
12 nm . . . 1.50
vol 2:
1 nm . . . 1.25
1 nm- . . 1.15
2 nm- . . 1.15
2 vfn 90
5 nm . . . 1.25
6 nm . . . 1.25
7 nm . . . 1.25
7 nm- . . 1.15
7 vfn 90
8 nm . . . 1.25
8 vfn 90
9 nm . . . 1.25
10 nm . . . 1.50
10 vfn . . 1.10
11 nm . . . 1.25
12 nm- . . 1.15

Mr. X Special (Vortex) (one-shot)
1 nm . . . 1.75

Ms Marvel (Marvel) (ongoing)
1 vfn+ . . 1.10
2 nm 80
2 vfn+ 70
3 nm 80
3 vfn- 55
3 fn- 45
3 vg+ 35
3 vg 25
4 nm 80
4 nm- 75
4 vfn+ 70
4 vfn- 55
4 vfn 50
cover stamp
4 fn+ 50
4 fn- 45
5 nm 80
5 nm- 75
5 vfn+ 70
5 vfn 60
6 nm 80
6 vfn+ 70

6 vfn- 55
7 nm 80
7 nm- 75
7 vfn+ 70
8 nm 80
8 nm- 75
8 vfn 60
8 vg+ 35
9 nm 80
9 vfn+ 70
9 fn+ 50
10 nm 80
10 vg 25
11 nm 80
11 vfn 60
11 vfn- 55
11 fn 50
11 fn- 45
12 nm 80
13 nm 80
13 nm- 75
13 vfn+ 70
13 vfn- 55
14 nm 80
14 fn 50
15 nm 80
15 nm- 75
15 vfn- 55
15 fn 50
15 fn 40
po bk cover
16 nm 80
16 vfn+ 70
17 nm 80
17 fn 50
18 nm- 75
18 vfn 60
18 fn- 45
18 vg+ 35
19 nm 80
19 nm- 75
20 nm 80
20 vfn 60
21 nm 80
21 nm- 75
21 fn- 45
22 nm 80
23 nm . . . 1.95

Ms Mystic (Continuity) vol 2
1 nm . . . 1.25
3 nm- . . 1.15
6 nm- . . 1.15
8 nm . . . 1.25
vol 1 (Pacific)
1 nm . . . 1.50
1 nm- . . 1.45
2 nm . . . 1.50
2 nm- . . 1.45

Ms. Pms
0 nm . . . 1.65
1 nm . . . 1.60

Ms. Tree (Renegade)
1 nm . . . 3.50
1 nm- . . 3.30
2 nm . . . 1.25
2 nm- . . 1.15
3 nm- . . 1.15
9 nm . . . 1.25
16 nm . . . 1.75
23 nm . . . 1.25
24 nm . . . 1.25
25 nm . . . 1.25
28 nm . . . 1.25
29 nm . . . 1.25
30 nm . . . 1.25
31 nm . . . 1.25
32 nm . . . 1.25
33 nm . . . 1.25
35 nm . . . 1.25
36 nm . . . 1.25
37 nm . . . 1.25
38 nm . . . 1.25
40 nm . . . 1.25
42 nm . . . 1.25
45 nm . . . 1.25
48 nm . . . 1.25

Ms. Tree Quarterly (DC) (ongoing)
1 nm . . . 3.95
2 nm . . . 2.50
3 nm . . . 2.50
3 nm- . . 2.35
4 nm . . . 2.50
5 nm . . . 2.50
6 nm . . . 2.50
7 nm . . . 2.50
8 nm . . . 2.50
9 nm . . . 2.50

Mummy Archives, The (Millenium) (mini)
1 nm . . . 1.60

Mummy or Ramses The Damned (ongoing)
1 nm . . . 1.75
2 nm . . . 1.75
3 nm . . . 1.75
4 nm . . . 1.75

5 nm . . . 1.75

Mummy's Curse, The (Aircel) (mini)
1 nm . . . 1.50
2 nm . . . 1.50
3 nm . . . 1.50
4 nm . . . 1.50

Mummy, The (Innovation)
1 nm . . . 1.50
3 nm . . . 1.50
1 nm . . . 1.75
2 nm . . . 1.50
3 nm . . . 1.45
4 nm . . . 1.65

Munden's Bar (First) (annual)
1 nm . . . 4.25
2 nm . . . 3.75

Muppet Babies (Marvel) (ongoing)
1 nm 80
1 vfn 60
2 vfn 60
3 nm 80
3 vfn 60
4 nm 80
4 vfn 60

Muppet Babies Adventures (Harvey)
1 nm 80

Muppet Babies Big Book (Harvey)
1 nm . . . 1.25

Murder (Renegade)
2 nm . . . 1.50
3 nm . . . 1.50

Mutant Zone (Aircel)
1 nm . . . 1.65
2 nm . . . 1.75
3 nm . . . 1.65

Mutatis (Marvel) (mini)
1 nm . . . 1.45
2 nm . . . 1.45
3 nm . . . 1.45

Mutt And Jeff (Dell)
114 vg . . . 1.60
140 vg+ . . 2.50

My Favourite Martian (GoldKey)
7 fn+ . . 13.95
9 vfn . . 15.50

My Greatest Adventure (DC) (ongoing)
3 vg+ . 51.00
9 vg- . . 22.50
36 g+ . . . 5.25
38 vg+ 12.50
40 fn+ . . 18.50
40 vg- . . . 7.25
48 vg . . . 5.25
49 vg- . . . 4.50
51 vg . . . 4.75
53 vg+ . . 6.95
54 g 2.50
55 fn- . . . 8.75
55 vg+ . . 6.95
55 vg . . . 4.75
55 vg- . . . 3.95
56 vg+ . . 6.95
56 vg . . . 4.75
57 vg . . . 4.75
58 vg- . . . 3.95
cover stamp
60 vg+ . . 8.25
62 vg+ . . 4.25
64 vg- . . . 2.50
71 fn- . . . 5.25
73 vg+ . . 3.50
cover stamp
74 vfn+ . . 8.50
74 pr 35
75 vg+ . . 3.50
cover stamp
75 g 1.05
po cover
76 vg . . . 2.95
79 fn- . . . 5.25
83 fn . . . 28.95
83 vg+ . 21.50
84 vfn+ . 43.00
85 fn . . . 28.95

My Little Margie (Charlton)
53 fn- . . . 1.90

My Name Is

Chaos (DC) (ongoing)
1 nm . . . 2.95
1 nm- . . 2.80
2 nm . . . 2.95
3 nm . . . 2.95
4 nm . . . 2.95

Mya Rom, Tale Of (Aircel)
1 nm . . . 1.25

Mys-tech Wars (Marvel) (mini)
2 nm- . . 1.15

Mystery In Space (DC) (ongoing)
33 fn- . . 12.50
brittle
36 vfn+ . 98.00
51 vg+ . 25.50
wrt on 1stpg
57 fn+ . . 34.00
water stain
70 vg- . . 10.50
sm cvr tear
71 fn- . . 24.50
72 vg+ . 11.95
wrt on cover
72 fr 1.75
cover detach
73 vg+ . 10.95
weak spine
74 fn+ . . 20.95
75 vg- . . 21.50
sm spn splt
79 fn- . . 14.95
slt browning
79 fr 2.50
80 vfn- . 16.50
water stain
80 fn- . . 14.95
slt browning
81 fn 8.25
cover stain
82 fn 9.75
83 vfn- . 11.95
83 fn 9.75
83 fn 5.95
tape on cvr
83 vg- . . . 3.50
spine roll
84 fn 9.75
84 fn- . . . 9.25
85 fn+ . . 10.95
86 fn 9.75
86 g+ . . . 2.75
[illegible] po cover
88 vg+ . 12.95
88 vg . . . 8.75
88 vg- . . . 5.75
spine damage
89 vg . . . 8.75
90 fn . . . 17.50
90 vg . . . 5.95
extra stples
91 vg+ . . 3.75
91 vg . . . 2.50
91 vg . . . 1.95
foxing
92 vg+ . . 3.25
stpl detach
93 vg . . . 2.25
94 fn+ . . . 6.50
94 fn 5.75
94 fn- . . . 5.50
94 vg- . . . 2.50
94 vg- . . . 1.75
extra stples
95 vg+ . . 2.75
foxing
96 fn+ . . . 4.95
96 fn- . . . 4.25
97 fn 3.95
wrt on 1stpg
98 fn- . . . 5.50
99 fn- . . . 4.25
100 fn- . . . 4.25
101 vg . . . 1.70
cover detach
102 fn- . . . 4.25
102 vg+ . . 3.50
103 vfn- . . 6.25
103 fn 5.25
105 fn 2.75
106 nm- . . 4.25
106 vfn . . . 3.25
106 fn 2.75
107 fn+ . . . 2.95
108 fn+ . . . 2.95
108 fn- . . . 2.50
109 fn+ . . . 2.95
109 fn 2.75
109 fn- . . . 2.50
110 fn 2.75
110 fn 2.25
slt browning
111 nm . . . 1.50
111 vfn+ . . 1.30
112 nm . . . 1.50
112 vfn+ . . 1.30
112 vfn- . . 1.05
113 nm . . . 1.50
113 vfn+ . . 1.30
113 pr 10
114 nm . . . 1.50
114 vfn+ . . 1.30
115 nm . . . 1.50
115 nm- . . 1.45
115 vfn+ . . 1.30
115 vfn- . . 1.05
115 vg+ 65
116 nm . . . 1.50
117 nm . . . 1.50
117 vfn+ . . 1.30
117 vfn . . . 1.10
117 vfn- . . 1.05

Mystery Man, The (Slave Labor)
1 nm . . . 1.25

Mystery Of Unexplored Worlds (Charlton)
28 vg+ . . 3.50

Mystical Tales (Atlas)
2 vg+ . . 6.50
brittle

Nam (Marvel) (ongoing)
1 nm . . . 3.95
2 nm- . . 2.35
4 nm . . . 2.50
11 nm- . . 1.15
12 nm 90
12 nm- 85
13 nm 90
14 nm 90
14 nm- 85
14 vfn- 60
15 nm 90
16 nm 90
16 nm- 85
16 vfn 65
17 nm 90
24 nm 80
25 nm 80
26 nm 80
27 nm 80
29 nm 80
30 nm 80
31 nm 80
32 nm 80
33 nm 80
33 vfn+ 70
34 nm 80
56 nm 90
64 nm . . . 1.15
65 nm . . . 1.15
66 nm . . . 1.15
67 nm . . . 1.15
68 nm . . . 1.25
70 nm . . . 1.15
71 nm . . . 1.15
72 nm . . . 1.15
74 nm . . . 1.15
75 nm . . . 1.45
76 nm . . . 1.15

Namor The Sub-mariner (Marvel) (ongoing)
1 nm . . . 4.95
1 fn- . . . 2.75
2 nm . . . 2.95
2 vfn+ . . 2.75
3 nm . . . 2.95
4 nm . . . 2.95
4 nm- . . 2.80
4 vfn . . . 2.25
5 nm . . . 2.50
5 nm- . . 2.35
5 vfn+ . . 2.25
5 vfn . . . 1.80
7 nm . . . 2.50
7 vfn . . . 1.80
11 nm . . . 1.95
12 nm . . . 2.95
16 nm 95
18 nm 95
19 nm 95
20 nm 95
21 nm 95
22 nm 95
23 nm 95
24 nm 95
24 nm- 90
25 nm 95
26 nm . . . 6.95
27 nm . . . 3.95
28 nm . . . 4.95
29 nm . . . 2.95
30 nm 80
30 nm 75
cover crease
31 nm 80
32 nm 80
34 nm 80
35 nm 80
Annual:
1 nm . . . 1.95
2 nm . . . 1.45

Nascar Adventures (Vortex)
5 nm . . . 1.25
6 nm . . . 1.25

Nascubs

(Vortex)
1 nm . . . 1.25
1 nm- . . 1.15

Nathan Impaler Monster Hunter (Nightrealm)
1 nm . . . 1.25

Nathan Impaler Monster Hunter Fall Spec (Nightrealm)
1 nm . . . 1.25

Nathaniel Dusk (DC) (mini) vol 1
1 nm 80
1 nm- 75
1 vfn 60
2 nm 80
3 nm 80
4 nm 80
4 nm- 75

Nation Of Snitches (DC) (one-shot)
1 nm . . . 3.50
1 nm- . . 3.30

Nature Of The Beast (Caliber)
1 nm . . . 1.75

Nausica Valley Of The Wind (Viz) vol 1
1 nm . . . 5.75
2 nm . . . 4.50
4 nm . . . 4.50
5 nm . . . 4.50
6 nm . . . 4.50
7 nm . . . 4.50
Volume 2:
1 nm . . . 5.75
2 nm . . . 4.50
3 nm . . . 4.50
4 nm . . . 4.50

Navy War Heroes (Charlton)
5 fn- 85

Naza Stone Age Warrior (Dell)
8 fn+ . . . 3.95

Nazz, The (DC) (mini)
1 nm . . . 3.95
1 nm . . . 3.75
page loose
2 nm . . . 3.95
3 nm . . . 3.95
3 nm- . . 3.75
4 nm . . . 3.95

Near Myths (Rip Off)
1 nm- . . 1.45

Necromancer (citadel)
2 nm . . . 1.25

Necropolis (Fleetway)
2 nm . . . 1.90
3 nm . . . 1.90
4 nm . . . 1.90
5 nm . . . 1.90

Neil And Buzz In Space & Time (Fantagraphics)
1 nm . . . 1.25

Nemesis The Warlock (Fleetway) (mini)
1 nm . . . 1.25
2 nm . . . 1.25
3 nm . . . 1.25
4 nm . . . 1.25
5 nm . . . 1.25
5 vfn+ . . 1.10
6 nm . . . 1.25
7 nm . . . 1 25
(ongoing)
3 vfn- 85
4 nm . . . 1.25
4 nm- . . 1.15
5 vfn 90
6 nm . . . 1.25
7 nm . . . 1.25
7 nm- . . 1.15
9 nm . . . 1.25
11 nm . . . 1.25
15 nm . . . 1.25
16 nm . . . 1.25
19 nm . . . 1.25

Neo
1 nm . . . 1.25

Neon City

(Innovation)
1 nm . . . 1.60

Netherworlds (ambition)
1 nm . . . 1.25

Never Forgotten (Caliber)
1 · nm . . . 1.65

New Adventures Of Charlie Chan, The (DC) (ongoing)
1 vfn- 130.00

New America (Eclipse)
1 nm . . . 1.25
2 nm . . . 1:25

New Archies, The (Archie)
22 nm 80

New Crew (personalty)
5 nm . . . 1.95
6 nm . . . 1.95

New Frontier (Dark Horse)
1 nm . . . 1.75
3 nm . . . 1.75

New Frontiers (evolution)
1 nm 90
2 nm . . . 1:15

New Gods (DC) (ongoing) vol 1
3 nm . . . 8.95
4 fn . . . 3.95
7 nm- . . 6.75
7 vfn- . . 4.75
7 fn+ . . . 4.50
7 fn . . . 3.95
8 fn . . . 3.95
10 nm- . . 5.75
10 vfn . . . 4.25
11 nm- . . 5.75
11 vfn+ . . 5.25
12 vfn . . . 1.80
12 vfn- . . 1.70
13 nm . . . 1.00
13 vfn- 70
13 vg 30
14 nm . . . 1.00
15 nm- 95
16 vfn- 70
17 nm . . . 1.00
17 nm- 95
17 vfn 75
18 nm . . . 1.00
18 nm- 95
18 vfn+ 90
18 vfn 75
19 nm- 95
19 vfn 75
19 vfn- 70
19 fn- 55
19 vg 30
1 nm . . . 1.25
1 nm- . . 1.05
cvr writing
2 nm 90
2 nm- 85
3 nm 90
4 nm 90
4 nm- 85
5 nm 90
5 nm- 85
6 nm 90
6 vfn 65
7 nm 90
7 nm- 85
7 vfn 65
8 nm 90
8 nm- 85
8 vfn+ 80
9 nm 90
10 nm 90
10 nm- 85
10 fn 45
cover loose
11 nm 90
11 nm- 85
12 nm 90
12 nm- 85
13 nm 90
14 nm 90
15 nm 90
16 nm 90
16 nm- 85
16 fn 55
17 nm 90
17 nm- 85
18 nm 90
19 nm 90
19 nm- 85
19 fn 55
20 nm 90
20 nm- 85
21 nm 90
22 nm 90
23 nm 90
24 nm 90
25 nm 90
26 nm 90
27 nm 90
28 nm 90
999 nm . . . 4.50

New Gods Classics (DC) (mini)
1 nm 90
6 nm 90

New Guardians (DC) (ongoing)
1 nm . . . 1.25
2 nm 95
3 nm 95
3 nm 65
water ripple
4 nm 95
5 nm 95
6 nm 95
7 nm 95
7 vfn 70
8 nm 95
9 nm 95
10 nm 95
11 nm 95
12 nm 95
12 nm- 90

New Humans (Eternity) (annual)
1 nm . . . 1.75
(Eternity) (ongoing)
1 nm . . . 1.25
1 nm- . . 1.15
2 nm . . . 1.25
5 nm . . . 1.25
5 fn 75
6 nm . . . 1.25
7 nm . . . 1.25
7 vfn- 85
8 nm . . . 1.25
9 nm . . . 1.25
10 nm . . . 1.25
12 nm . . . 1.25
13 nm . . . 1.25
14 nm . . . 1.25
15 nm . . . 1.25
(Pied Piper)
3 nm . . . 1.25

New Kids On The Block (Harvey)
6 nm 80
7 nm 80

New Kids On The Block Backstage Pass (Harvey)
7 nm . . . 1.00

New Kids On The Block Chillin (Harvey)
6 nm . . . 1.00

New Kids On The Block Comics Tour (Harvey)
7 nm . . . 1.00

New Mutants (Marvel) (ongoing)
2 nm- . . 3.75
2 vfn+ . . 3.50
2 fn . . . 2.50
3 nm . . . 2.50
3 nm- . . 2.35
3 vfn+ . . 2.25
4 nm . . . 1.95
4 nm- . . 1.90
4 vfn+ . . 1.70
4 vfn- . . 1.35
4 fn+ . . . 1.30
5 nm . . . 1.95
5 nm- . . 1.90
5 vfn+ . . 1.70
6 nm . . . 1.95
6 nm- . . 1.90
7 nm . . . 1.95
7 nm- . . 1.90
7 vfn+ . . 1.70
7 vfn- . . 1.35
8 nm . . . 1.95
8 nm- . . 1.90
8 vfn+ . . 1.70
9 nm . . . 1.95
9 nm- . . 1.90
10 nm . . . 1.95
11 nm . . . 1.50
11 vfn . . . 1.10
12 fn 90
13 nm . . . 1.50
13 nm- . . 1.45
13 vfn- . . 1.05
13 fn- 85
14 nm . . . 2.50
14 nm- . . 2.35
15 nm . . . 2.50
15 nm- . . 2.35
15 fn- . . . 1.35
16 nm . . 2.50
16 fn- . . . 1 35
17 nm . . . 2.50
17 nm- . . 2.35
17 fn+ . . . 1.65
18 nm . . . 3.95
18 nm- . . 3.75
18 vfn . . . 2.95
19 nm . . . 1.25
19 nm- . . 1.15
19 vfn+ . . 1.10
19 vfn 90
19 vfn- 85
19 vg- 35
20 nm . . . 1.25
20 nm- . . 1.15
21 nm . . . 3.95
21 nm- . . 3.75
21 vfn+ . . 3.50
21 vfn . . . 2.95
22 nm . . . 1.25
22 nm- . . 1.15
22 vfn 90
23 vfn 90
23 vfn- 85
24 nm- . . 1.15
24 vfn+ . . 1.10
24 vfn 90
24 vfn- 85
24 vg 40
25 nm . . . 1.25
25 vfn+ . . 1.10
25 vfn 90
26 nm . . . 1.25
26 nm- . . 1.15
27 nm . . . 1.25
28 nm . . . 1.25
29 nm . . . 1.25
29 nm- . . 1.15
29 fn+ 80
30 nm . . . 1.25
30 nm- . . 1.15
30 fn- 70
31 nm . . . 1.50
31 nm- . . 1.45
32 nm . . . 1.50
32 fn- 85
33 nm . . . 1.50
33 nm- . . 1.45
34 nm . . . 1.50
35 nm . . . 1.50
36 nm . . . 1.50
37 nm . . . 1.50
37 fn 90
38 nm . . . 1.50
39 nm . . . 1.50
39 nm- . . 1.45
40 nm 95
41 nm 95
42 nm 95
43 nm 95
43 nm- 90
43 fn- 50
44 nm 95
44 vfn- 65
45 nm 95
45 vg- 25
46 nm . . . 1.50
47 nm 95
47 nm- 90
47 fn+ 60
48 nm . . . 1.50
48 nm- . . 1.45
48 vfn+ . . 1.30
49 nm . . . 1.50
49 nm- . . 1.45
49 vfn . . . 1.10
49 vg 45
50 nm . . . 1.95
50 fn 60
warped
51 nm 95
51 nm- 90
51 vfn 70
51 vfn- 65
51 vg 30
52 nm 95
53 nm 95
53 vfn 70
54 nm 95
54 nm- 90
54 vfn 70
54 vfn- 65
55 nm 95
55 nm- 90
55 vfn 70
55 vfn- 65
56 nm 95
56 nm- 90
56 vfn+ 85
56 vfn- 65
56 fn- 50
57 nm 95
57 nm- 90
57 vfn 70
58 nm 95
58 nm- 90
58 vfn- 65
59 nm . . . 1.50
59 nm- . . 1.45
59 vfn+ . . 1.30
59 vfn . . . 1.10
60 nm . . . 1.75
60 vfn+ . . 1.50
60 vfn . . . 1.25
60 fn- 90
61 nm . . . 1.50
61 nm- . . 1.45
61 fn- 85
62 nm 80
62 nm- 75
62 vfn 60
62 vfn- 55
62 fn- 45
63 nm . . . 1.50
63 nm- . . 1.45
64 nm 80
64 nm- 75
64 nm- 70
off staple
65 nm 80
65 nm- 75
66 nm 80
66 nm- 75
66 vfn 60
66 vfn- 55
67 nm 80
67 nm- 75
68 nm 80
68 nm- 75
68 fn+ 50
69 nm 80
69 vfn 60
70 nm 80
70 nm- 75
70 vfn+ 70
71 nm 80
71 nm- 75
72 nm 80
72 fn+ 40
sub crease
73 nm . . . 1.50
73 vfn . . . 1.10
74 nm 80
74 nm- 75
75 nm 80
75 nm 75
cover crease
75 nm- 75
75 fn+ 50
76 nm 80
76 nm- 75
76 vfn+ 70
76 vfn- 55
77 nm 80
77 nm- 75
77 vfn+ 70
77 vfn- 55
78 nm 80
78 nm- 75
78 vfn+ 70
78 vfn- 55
79 nm 80
79 nm- 75
79 vfn+ 70
79 vfn 60
79 vg 25
80 nm 80
80 nm- 75
80 vfn 50
book crease
80 fn 50
81 nm 80
81 nm- 75
81 vfn+ 70
81 vfn- 55
82 nm- 75
82 vfn+ 70
82 vfn 60
82 fn 50
82 fn- 45
83 nm 80
83 nm- 75
83 vfn+ 70
83 fn+ 50
83 fn- 45
84 nm 80
84 nm- 75
84 vfn 60
84 fn- 45
85 nm 80
86 nm . . . 9.95
87 nm . . 29.95
87 nm 95
2nd printing
88 nm . . 12.95
88 nm- . 12.50
88 vfn+ . 11.50
88 vfn . . . 9.25
89 nm . . . 9.95
89 nm- . . 9.75
89 vfn+ . . 8.75
89 vfn . . . 7.25
90 nm . . . 5.95
90 nm- . . 5.75
91 nm . . . 4.95
91 nm- . . 4.70
91 vfn+ . . 4.25
92 nm . . . 1.95
92 nm- . . 1.90
93 nm . . . 9.95
93 nm- . . 9.75
93 vfn+ . . 8.75
94 nm . . . 9 95
94 vfn+ . . 8.75
94 vfn- . . 6.95
95 nm . . . 6.95
95 vfn- . . 4.25
sticker dmge
95 vg . . . 1.95
96 nm . . . 6.95
97 nm- . . 6.75
98 nm . . . 5.95
99 nm . . . 3.95
100 nm . . . 5.95
Annual:
1 nm . . . 3.50
1 vfn+ . . 2.95
3 nm . . . 1.50
3 nm- . . 1.45
3 fn- 85
4 nm . . . 2.50
4 nm- . . 2.35
4 vfn+ . . 2.25
4 vfn . . . 1.80
5 nm . . . 5.95
5 nm- . . 5.75
7 nm . . . 1.95

New Mutants Summer Special (Marvel) (one-shot)
1 nm . . . 1.75
1 nm- . . 1.70

New Mutants: The Asgard War (Marvel) (one-shot)
1 nm . . . 4.50

New Statesman (Fleetway)
1 nm . . . 2.50
2 nm . . . 2.[illegible]
3 nm . . . 2.50
4 nm . . . 2.50
5 nm . . . 2.50

New Talent Showcase (DC) (ongoing)
1 nm 80
1 nm- 75
2 nm 80
2 nm- 75
3 nm 80
3 nm- 75
4 nm 80
4 nm- 75
5 nm 80
5 nm- 75
6 nm 80
6 nm- 75
7 nm 80
8 nm 80
9 nm 80
10 nm 80
10 nm- 75
11 nm 80
12 nm 80
12 nm- 75
13 nm 80
13 nm- 75
14 nm 80
14 vfn 60
14 vfn- 55
15 nm 80
15 nm- 75
16 nm 80
17 nm 80
18 nm 80
19 nm 80

New Teen Titans (DC) (ongoing) vol 1
1 nm . . . 5.95
1 nm- . . 5.75
1 vfn . . . 4.25
2 nm . . . 8.95
3 nm . . . 3.95
3 nm- . . 3.75
3 vfn+ . . 3.50
3 vfn- . . 2.75
4 nm . . . 4.95
4 nm- . . 4.70
5 nm . . . 1.95
5 nm- . . 1.90
5 vfn+ . . 1.70
6 nm . . . 1.95
6 nm- . . 1.90
6 vfn+ . . 1.70
7 nm . . . 1.95
8 nm . . . 1.95
8 nm- . . 1.90
9 nm . . . 3.95
9 nm- . . 3.75
10 nm . . . 3.95
10 nm- . . 3.75
11 nm 90
11 nm- 85
11 fn+ 60
11 vg 25
cover stamp
12 nm 90
12 nm- 85
12 vfn+ 80
12 vg- 25
13 nm . . . 1.25
13 nm- . . 1.15
13 vfn+ . . 1.10
13 vg- 35
14 nm . . . 1.25
14 nm- . . 1.15
14 vfn+ . . 1.10
15 nm . . . 1.25
15 nm- . . 1.15
16 nm 90
16 nm- 85
17 nm 90
17 nm- 85
17 vfn 65
18 nm 90
18 nm- 85
19 nm 90
19 nm- 85
20 nm 90
20 nm- 85
21 nm 90
21 nm- 85
21 vfn+ 80
21 fn- 50
22 nm 90
22 nm- 85
22 vg 30
23 nm 90
23 nm- 85
23 fn 55
24 nm 90
24 vfn+ 80
25 nm 90
25 nm- 85
25 vfn+ 80
26 nm 90
26 vfn 65
27 nm 90
27 nm- 85
27 vfn+ 80
28 nm 90
28 nm- 85
28 vfn 65
29 nm 80
29 nm- 75
29 vfn 60
29 vg+ 35
30 nm 80
30 nm- 75
30 vfn+ 70
30 vfn- 55
30 fn 50
31 nm 80
31 nm- 75
31 vfn- 55
31 vg+ 35
31 vg- 20
32 nm 80
32 vfn 60
33 nm 80
33 nm- 75
34 nm . . . 2.50
34 nm- . . 2.35
34 fn 1.45
35 nm 80
35 nm- 75
36 nm 80
36 nm- 75
36 nm- 70
slt spine rl
37 nm 80
38 nm 80
38 vfn+ 70
38 vfn 60
39 nm 80
39 nm- 75
39 fn 50
40 nm 80
40 vfn+ 70
41 nm 80
42 nm . . . 3.95
42 vfn . . . 2.95
42 vfn- . . 2.75
43 nm . . . 3.95
43 nm- . . 3.75
44 nm . . . 3.95
44 nm- . . 3.75
45 nm 80
45 nm- 75
46 nm 80
46 nm- 75
47 nm 80
47 vfn 60
47 vfn- 55
48 nm 80
48 fn- 45
49 nm 80
50 nm 80
50 nm- 75
50 vfn+ 70
50 vfn- 55
51 nm 80
51 nm- 75
52 nm 80
52 nm- 75
52 vfn+ 70
52 fn+ 50
53 nm 80
53 nm- 75
53 fn 50
54 nm 80
54 nm- 75
54 vfn 60
54 fn 50
55 nm 80
55 fn- 45
56 nm 80
56 nm- 75
56 vfn+ 70
56 vfn- 55
57 nm 80
57 nm- 75
57 vfn+ 70
57 vg 25
58 nm 80
58 nm- 75
59 nm 80
59 nm- 75
60 nm 80
60 nm- 75
61 nm 80
62 nm 80
62 nm- 75
62 fn- 45
63 nm 80
63 nm- 75

64 nm 80
64 nm- 75
64 fn- 45
65 nm 80
65 vfn- 55
65 fn- 45
66 nm 80
66 fn 50
67 nm 80
68 nm 80
68 fn 50
69 nm 80
69 fn 50
70 nm 80
70 nm- 75
70 fn- 45
71 nm 80
71 vfn 60
71 fn 50
72 nm 80
73 nm 80
74 nm 80
75 nm 80
76 nm 80
77 nm 80
78 nm 80
78 fn- 45
79 nm 80
79 fn- 45
80 nm 80
80 nm- 75
81 nm 80
82 nm 80
83 nm 80
83 nm- 75
84 nm 80
84 fn- 45
85 nm 80
86 nm 80
86 fn- 45
87 nm 80
88 nm 80
89 nm 80
89 nm- 75
Volume 2:
3 nm ... 1.75
5 nm ... 1.25
6 nm ... 1.25
6 vfn 90
7 nm ... 1.25
7 vfn- 85
8 nm ... 1.25
9 nm ... 1.25
10 nm ... 1.25
12 nm 95
13 nm 95
14 nm- 90
14 vfn 70
18 nm 95
24 nm 95
25 nm 95
26 nm 95
27 nm 95
27 nm- 90
27 vfn 70
28 nm 95
29 nm 95
29 nm- 90
30 nm 95
33 nm 95
33 vfn 70
35 nm 95
36 nm 95
36 nm- 90
36 vfn 70
37 nm 95
37 nm- 90
39 nm 95
40 nm 95
41 nm 95
41 nm 85
cover tear
42 nm 95
43 nm 95
44 nm 95
45 nm 95
46 nm 95
47 nm 95
48 nm ... 1.25
49 nm ... 1.25
(mini)
1 nm ... 1.25
1 nm- ... 1.15
1 vfn 90
2 nm 90
2 nm- 85
2 vfn+ 80
2 vfn 65
3 nm 90
3 nm- 85
3 vfn+ 80
3 fn- 50
4 nm 90
4 nm- 85
4 vfn+ 80
vol 1 (Annual)
1 nm 95
1 nm- 90
2 nm 95
2 vfn+ 85
2 vfn 70
2 vg+ 45
4 nm 80
4 fn- 30
sub crease
vol 2 (Annual)
1 nm ... 1.75
1 vfn ... 1.25
2 nm ... 1.50

2 nm- ... 1.45
3 nm ... 1.25
4 nm ... 1.50
5 nm ... 2.50
5 vfn ... 1.80
6 nm ... 2.50
6 nm- ... 2.35
6 vfn+ ... 2.25
8 nm ... 2.50
8 vfn ... 1.80

New Teen Titans Giveaway (DC) (one-shot)
1 nm ... 1.95
1 nm- ... 1.90
1 fn ... 1.05
cover crease
2 nm ... 2.50
2 fn ... 1.30
cover crease

New Titans (DC) (ongoing)
52 nm ... 1.95
53 nm ... 1.95
54 nm ... 1.95
55 nm ... 1.95
55 vfn+ ... 1.70
56 nm ... 1.50
57 nm ... 1.50
57 vfn- ... 1.05
58 nm ... 1.50
58 vfn- ... 1.05
59 nm ... 1.50
59 vfn- ... 1.05
60 nm ... 4.25
61 nm ... 2.50
61 nm- ... 2.35
61 vfn+ ... 2.25
62 nm ... 2.50
62 vfn+ ... 2.25
63 nm ... 2.50
64 nm ... 2.50
64 vfn+ ... 2.25
65 nm ... 2.50
66 nm ... 1.95
67 nm ... 1.95
68 nm ... 1.95
69 nm ... 1.95
70 nm ... 2.95
78 nm ... 1.95
80 nm ... 1.15
81 nm ... 1.15
82 nm ... 1.15
83 nm ... 1.15
84 nm ... 1.15
85 nm ... 1.15
86 nm ... 1.15
87 nm ... 1.15
88 nm ... 1.15
89 nm ... 1.15
90 nm ... 1.15
91 nm ... 1.15
92 nm ... 1.15
93 nm ... 1.15
94 nm ... 1.15
94 nm- ... 1.05

New Warriors (Marvel) (ongoing)
1 nm ... 14.95
2 nm ... 8.95
3 nm ... 6.95
4 nm ... 6.95
11 nm ... 1.95
12 nm ... 1.75
13 nm ... 1.75
14 nm ... 1.75
14 fn+ ... 1.15
15 nm ... 1.25
17 nm ... 1.25
18 nm ... 1.25
19 nm ... 1.25
20 nm ... 1.25
21 nm 95
22 nm 95
22 vfn 70
23 nm 95
24 nm 95
25 nm ... 1.75
26 nm 80
27 nm 80
28 nm 80
29 nm 80
30 nm 80
30 vfn- 55
31 nm 80
31 vfn 45
cover tears
32 nm 80
33 nm 80
Annual:
1 nm ... 3.95
2 nm ... 1.45

New Wave (Eclipse)
1 nm ... 1.95
1 vfn ... 1.20
cover stain
2 nm 90
3 nm 90
4 nm 90
5 nm 90
6 nm 90
7 nm 90
8 nm 90

8 nm- ... .85
9 nm 90
10 nm 90
10 nm- 85
11 nm 90
12 nm 90
13 nm 90

New Wave 3-D (Eclipse)
1 nm ... 1.50
2 nm ... 1.50

New York: Year Zero (Eclipse)
1 nm ... 1.25
1 nm- ... 1.15
2 nm ... 1.25
3 nm ... 1.25
4 nm ... 1.25

Next Men (Dark Horse)
1 nm ... 3.50
2 nm ... 1.95
3 nm ... 1.75
4 nm ... 1.75
6 nm ... 1.65
7 nm ... 1.65
8 nm ... 1.65
9 nm ... 1.65
10 nm ... 1.65
11 nm ... 1.70

Next Nexus (First)
1 nm ... 1.25
2 nm ... 1.25
3 nm ... 1.25
3 nm- ... 1.15
4 nm ... 1.25

Nexus (First)
1 nm- ... 6.15
3 nm ... 4.50
5 nm ... 3.95
5 nm- ... 3.75
11 nm ... 1.25
17 nm ... 1.25
18 nm ... 1.25
23 nm ... 1.25
25 nm ... 1.25
27 nm ... 1.25
29 nm ... 1.25
30 nm ... 1.25
32 nm ... 1.25
34 nm ... 1.25
36 nm ... 1.25
37 nm ... 1.25
38 nm ... 1.25
39 nm ... 1.25
40 nm ... 1.25
43 nm ... 1.25
50 nm ... 3.50
52 nm ... 1.50
53 nm ... 1.50
54 nm ... 1.50
55 nm ... 1.50
56 nm ... 1.50
57 nm ... 1.50
57 nm- ... 1.45
58 nm ... 1.50
59 nm ... 1.50
60 nm ... 1.50
61 nm ... 1.50
61 vfn- ... 1.05
62 nm ... 1.50
62 vfn- ... 1.05
63 nm ... 1.50
63 vfn- ... 1.05
64 nm ... 1.50
64 vfn- ... 1.05
65 nm ... 1.50
65 vfn- ... 1.05
66 vfn- ... 1.05
67 nm ... 1.50
68 nm- ... 1.45
69 nm ... 1.50
69 nm- ... 1.45
70 nm ... 1.50
70 nm- ... 1.45
71 nm ... 1.50
71 nm- ... 1.45
72 nm ... 1.50
73 nm ... 1.50
73 nm- ... 1.45
74 nm ... 1.50
74 nm- ... 1.45
75 nm ... 1.50
75 nm- ... 1.45
75 vfn+ ... 1.30
76 nm ... 1.50
76 nm- ... 1.45
77 nm ... 1.50
77 nm- ... 1.45
78 nm ... 1.50
79 nm ... 1.50
79 nm- ... 1.45
80 nm- ... 1.45

Nexus Legends (First)
7 nm- ... 1.15
11 nm ... 1.25
13 nm- ... 1.15
15 nm ... 1.25
17 nm ... 1.25
18 nm ... 1.25
19 nm ... 1.25

20 nm ... 1.25
21 nm ... 1.25
22 nm- ... 1.15

Nexus Magazine (capital)
3 nm ... 7.95
3 nm- ... 7.75

Nexus: The Liberator (Dark Horse)
1 nm ... 1.65
2 nm ... 1.65
3 nm ... 1.65

Nfl Superpro (Marvel) (ongoing)
2 nm 80
3 nm 80
4 nm 80
5 nm 80
6 nm 80
7 nm 80
8 nm 80
9 nm 80
10 nm 80
10 nm- 75
11 nm 80
11 nm- 75

Nice Girls Don't Massacre Ants (DC) (one-shot)
1 nm ... 1.70

Nick Fury Agent Of Shield (Marvel) (ongoing) vol 1
1 vfn- ... 15.95
2 nm ... 17.50
2 nm- ... 16.95
2 vfn- ... 9.50
2 fn+ ... 8.95
3 nm- ... 16.95
3 fn+ ... 8.95
3 vg+ ... 5.95
4 fn+ ... 9.75
5 fn ... 9.25
5 vg ... 3.95
cover stain
6 nm- ... 8.50
6 vfn+ ... 5.95
6 vfn- ... 4.75
6 fn- ... 3.75
7 nm ... 8.75
7 vfn ... 4.95
7 vfn- ... 4.75
8 nm- ... 5.50
8 vg+ ... 1.95
9 nm ... 5.75
10 vfn+ ... 4.25
10 fn+ ... 3.25
11 vfn+ ... 3.95
11 vfn- ... 3.05
12 nm- ... 7.75
12 fn- ... 3.50
13 nm ... 5.75
13 fn- ... 2.25
wrt bck cvr
15 nm ... 17.50
15 vfn+ ... 11.95
16 nm ... 7.25
17 vfn+ ... 4.95
1 nm ... 1.00
2 nm ... 1.00
2 vfn ..... .75
2 fn ..... .60
3 nm ... 1.00
3 nm- ..... .95
3 vfn+ ..... .90
3 fn ..... .60
4 nm ... 1.00
5 nm ... 1.00
6 nm ... 1.00
6 nm- ..... .95
7 nm ... 1.00
8 nm ... 1.00
10 nm ... 1.00
11 nm ... 1.00
12 nm ... 1.00
13 nm ... 1.00
14 nm ... 1.00
14 vfn+ ..... .90
15 nm ... 1.00
16 nm ... 1.00
17 nm ... 1.00
17 vfn+ ..... .90
18 nm ... 1.00
19 nm ... 1.00
20 nm ... 1.00
20 nm- ..... .95
21 nm ... 1.00
21 nm- ..... .95
22 nm ... 1.00
22 nm- ..... .95
23 nm ... 1.00
23 nm- ..... .95
24 nm ... 1.00
24 nm- ..... .95
25 nm ... 1.00
25 nm- ..... .95
26 nm ... 1.00
26 nm- ..... .95
27 nm ... 1.00
27 nm- ..... .95
28 nm ... 1.00

28 nm- ..... .95
29 nm ... 1.00
29 nm- ..... .95
30 nm ... 1.00
30 nm- ..... .95
31 nm ... 1.15
32 nm ... 1.15
32 nm- ... 1.05
33 nm ... 1.15
34 nm ... 1.15
35 nm ... 1.15
36 nm ... 1.15
37 nm ... 1.15
38 nm ... 1.15
39 nm ... 1.15
40 nm ... 1.15
41 nm ... 1.15
42 nm ... 1.15
43 nm ... 1.15
44 nm ... 1.15

Nick Fury Agent Of Shield Classics (Marvel) (mini)
1 nm ... 2.95
1 nm- ... 2.80
1 vfn- ... 2.10
2 nm ... 1.25
2 vfn ..... .90
4 vfn+ ... 1.10

Nick Fury Versus Shield (Marvel) (mini)
1 nm ... 5.95
1 vfn- ... 4.00
2 nm ... 6.50
3 nm ... 3.95
3 vfn- ... 2.75
4 nm ... 1.95
4 nm- ... 1.90
4 vfn- ... 1.35
5 nm ... 1.95
5 nm- ... 1.90
5 vfn- ... 1.35
5 fn+ ... 1.30
6 nm ... 1.95
6 nm- ... 1.90
6 vfn- ... 1.35

Nick Hazard (Harrier)
1 nm ... 1.25

Night Force (DC) (ongoing)
1 nm 80
1 vfn 60
1 fn- 45
2 nm 80
3 nm 80
4 nm- 75
5 nm 80
5 nm- 75
5 vfn+ 70
7 nm 80
7 vfn+ 70
8 vfn+ 70
9 nm 80
9 vfn+ 70
10 nm 80
11 nm 80
12 vfn- 55

Night Music (Eclipse)
1 nm ... 1.25
1 nm- ... 1.15
2 nm ... 1.25

Night Of The Living Dead Prelude (fantaco)
1 nm 95

Night Of The Living Deadline (Dark Horse)
1 nm ... 1.50

Night Thrasher: Four Control (Marvel) (mini)
1 nm ... 2.50
1 vfn ... 1.80
2 nm ... 1.95
2 vfn ... 1.40
3 nm ... 1.25
3 vfn ..... .90
4 nm ... 1.25
4 vfn ..... .90

Night Zero (Fleetway)
2 nm ... 1.25
3 nm ... 1.25
4 nm ... 1.25

Nightbird (Harrier)
1 nm ... 1.25

Nightbreed (Marvel) (ongoing)
3 nm ... 1.50
4 nm ... 1.50
4 nm- ... 1.45
6 nm ... 1.50

6 nm- ... 1.45
7 nm ... 1.50
8 nm ... 1.50
9 nm ... 1.50
10 nm ... 1.50
13 nm ... 1.50
14 nm ... 1.45
15 nm ... 1.45
16 nm ... 1.45
17 nm ... 1.45
18 nm ... 1.45
19 nm ... 1.45
20 nm ... 1.65
21 nm ... 1.65
23 nm ... 1.65
24 nm ... 1.65

Nightcat (Marvel) (one-shot)
1 nm ... 2.50

Nightcrawler (Marvel) (mini)
1 nm ... 1.75
2 nm ... 1.25
2 vfn- ... .85
4 nm ... 1.25

Nightlife (Strawberry)
8 nm ... 1.50

Nightmare (Innovation)
1 nm ... 1.25

Nightmare And Casper (Harvey)
4 nm ... 9.95

Nightmare On Elm Street (Innovation)
1 nm ... 1.95
2 nm ... 1.75
4 nm ... 1.75
5 nm ... 1.65
6 nm ... 1.65

Nightmare On Elm Street Begins (Innovation)
1 nm ... 1.65
1 vfn- ... 1.10
2 nm ... 1.65

Nightmare On Elm Street, Freddy Krueger's (Marvel)
1 vfn ... 2.25

Nightmark (Alpha Productions)
1 nm ... 1.50

Nightmask (Marvel) (ongoing)
1 nm 80
1 nm- 75
1 vfn- 55
2 nm 80
2 nm- 75
3 nm 80
4 nm 80
5 nm 80
6 nm 80
6 nm- 75
7 nm 80
7 nm- 75
8 nm 80
9 nm 80
9 nm- 75
10 nm 80
10 nm- 75
11 nm 80
11 nm- 75
12 nm 80
12 nm- 75

Nightrider (Marvel) (ongoing)
5 fn 50
5 vg+ 35
5 vg- 20

Nights Children (Fantaco)
1 nm ... 2.25
4 nm ... 2.25

Nightstalkers (Marvel) (ongoing)
1 nm ... 2.50
2 nm ... 1.15
2 vfn+ 95
3 nm ... 1.15
3 nm- ... 1.05
4 nm ... 1.15
5 nm ... 1.15

Nina's All Time Collector Classic Comics (Dark Horse)
1 nm ... 1.40

Ninja (Eternity)
1 nm ... 1.25
3 nm ... 1.25
4 nm ... 1.25
5 nm- ... 1.15
9 nm ... 1.25

Ninja Bots (Amazing)
1 nm ... 1.25

Ninja Elite (Adventure)
6 nm ... 1.25
7 nm ... 1.25

Ninja Funnies (Eternity)
1 nm 95
1 nm- 90

Ninja High School (Eternity)
1 nm ... 1.50
3 nm ... 1.50
7 nm ... 1.50
9 nm ... 1.50
13 nm- ... 1.45
30 nm ... 1.50
31 nm ... 1.50
32 nm ... 1.60
33 nm ... 1.65

Ninja High School Colour (Eternity)
5 nm ... 1.25

Ninja Warriors, Tales Of The 12 nm ... 1.50

Ninjutsu (Solson)
2 nm ... 1.25

No Guts Or Glory (Fantagraphics)
1 nm ... 1.25

No Mans Land (Caliber)
1 nm ... 2.25

No Such Thing As Monsters (Choral Comics)
1 nm- ... 1.15
2 nm- ... 1.15

Nocturnal Emmisions (Vortex)
1 nm ... 1.60

Nocturne (Aircel)
2 nm ... 1.75

Nomad (Marvel) (ongoing)
1 nm ... 9.95
signed edition
1 nm ... 1.75
2 nm ... 1.15
3 nm ... 1.15
4 nm ... 1.15
5 nm ... 1.15
6 nm ... 1.15
7 nm ... 1.15
8 nm ... 1.15
9 nm ... 1.15
9 vfn ..... .85
10 nm ... 1.15
11 nm ... 1.15
(mini)
1 nm ... 1.50
2 nm ... 1.50
3 nm ... 1.50
4 nm ... 1.50

Normalman (Aardvark-Vanaheim)
4 nm ... 1.50
5 nm ... 1.50
6 nm ... 1.50
8 nm ... 1.50

Northguard (Caliber)
1 nm ... 1.75
2 nm ... 1.75

Nosferatu (Dark Horse)
1 nm ... 2.50

Nosferatu Plague Of Terror (Millenium)
1 nm ... 1.65
2 nm ... 1.65
3 nm ... 1.75

Nosferatu Tome (Tome Press)
1 nm ... 1.90
2 nm ... 1.90

Not Brand Echh (Marvel) (ongoing)
1 vg- ... 2.75
2 fn- ... 4.50
3 fn- ... 2.75
slt browning
3 vg- ... 1.50
4 fn+ ... 3.95
4 fn ... 3.50
5 fn- ... 3.25
5 vg ... 1.70
6 fn+ ... 3.95
6 fn- ... 3.25
6 vg+ ... 2.75
6 vg ... 1.70
7 vfn ... 4.25
7 fn- ... 3.25
7 vg+ ... 2.75
7 vg ... 1.70
7 vg- ... 1.50
8 vg ... 1.70
8 vg- ... 1.35
slt spine rl
9 vfn- ... 4.00
9 fn ... 3.50
9 fn- ... 3.25
9 vg+ ... 2.75
10 fn ... 3.50
10 fn- ... 3.25
10 vg ... 1.70
11 vfn- ... 4.00
11 fn+ ... 3.95
12 vfn ... 4.25
12 vfn- ... 4.00
12 fn ... 3.50
13 vg+ ... 2.95

Nova, The Man Called (Marvel) (ongoing)
1 nm ... 3.95
1 vfn- ... 2.75
1 vg ... 1.15
2 nm ... 1.95
2 nm- ... 1.90
2 vfn ... 1.40
2 fn+ ... 1.30
2 fn ... 1.15
2 g ..... .30
3 nm ... 1.95
3 nm- ... 1.90
3 vg+ ... .85
4 vfn ... 1.40
5 nm ... 1.95
5 nm- ... 1.90
5 vg ... .60
6 nm ... 1.95
6 nm- ... 1.90
6 vfn ... 1.40
6 fn+ ... 1.30
6 fn- ... 1.05
6 vg ... .60
7 nm ... 1.95
7 nm- ... 1.90
7 fn ... 1.15
8 nm ... 1.95
8 nm- ... 1.90
8 vfn- ... 1.35
8 vg+ ... .85
9 nm ... 1.95
9 vfn- ... 1.35
9 vg+ ... .85
10 nm ... 1.95
10 vfn- ... 1.35
10 fn+ ... 1.30
10 vg ... .60
11 nm ... 1.95
11 nm- ... 1.90
11 vfn+ ... 1.70
11 vfn- ... 1.35
11 fn+ ... 1.30
11 fn- ... 1.05
11 vg+ ... .85
12 fn ... 1.70
13 nm ... 1.25
13 nm- ... 1.15
13 vfn ... .90
13 fn+ ... .80
13 fn- ... .70
13 vg+ ... .55
14 nm ... 1.25
14 vfn+ ... 1.10
14 vfn ... .90
14 fn+ ... .80
14 fn ... .75
14 fn- ... .70
14 fn ... .65
cover stain
14 vg+ ... .55
15 nm ... 1.25
15 nm- ... 1.15
15 vfn ... .90
15 fn+ ... .80
15 fn ... .75
16 nm ... 1.25
16 fn+ ... .80
16 fn ... .75
16 fn- ... .70
17 nm- ... 1.45
18 nm- ... 1.45
19 vfn ... 1.10
20 nm- ... 1.15
20 vfn- ... .85
20 fn+ ... .80
20 fn ... .75

20 fn- ... .70
21 nm- ... 1.15
21 nm ... 1.00
slt warped
21 nm ... .85
water ripple
22 nm ... 1.25
22 vfn+ ... 1.10
22 vfn ... .90
22 vfn- ... .85
22 fn- ... .70
23 nm ... 1.25
23 nm- ... 1.15
23 fn ... .75
24 vfn- ... .85
24 fn+ ... .80

Now Comics What (Now Comics)
11 nm ... .75

Nth Man (Marvel) (ongoing)
1 nm 95
1 nm- 85
2 nm 80
2 vfn 60
3 nm 80
3 nm- ... .75
3 vg+ ... .35
4 nm 80
4 nm- ... .75
4 vfn ... .60
4 fn+ ... .50
5 nm- ... .75
6 nm 80
6 nm- ... .75
6 vg- ... .20
7 vg- ... .20
8 nm ... 1.95
8 nm- ... 1.90
8 vfn- ... 1.35
8 vg+ ... .85
9 nm ... .80
9 vfn ... .50
printout cvr
9 vg- ... .20
10 nm ... .80
10 fn- ... .45
10 vg ... .25
11 nm ... .80
11 vfn+ ... .70
12 nm ... .80
12 nm- ... .75
12 vfn+ ... .70
12 fn ... .50
13 nm ... .80
13 nm- ... .75
13 vfn+ ... .70
13 vfn ... .60
14 nm ... .80
14 nm- ... .75
14 vfn+ ... .70
14 vfn ... .60
14 vfn- ... .55
15 nm ... .80
15 nm- ... .75
15 vfn ... .50
corner damge

Nut Runners (Rip Off)
1 nm ... 1.65
2 nm ... 1.65

Oblivion City (Slave Labor)
5 nm ... 1.75
8 nm ... 1.75

Obnoxio Versus X-Men (Marvel) (one-shot)
1 nm ... 1.50

Oink! (IPC)
7 nm- ... .90
10 nm- ... .90
28 nm- ... .90

Olivia, The Original (5 Star Comics)
1 nm ... 1.75

Olympians, The (Marvel) (ongoing)
1 nm ... 2.75
2 nm ... 2.50

Omac One Man Army (DC) (ongoing)
2 vg ..... .60
2 vg- ..... .50
4 nm ... 1.95
4 vfn- ... 1.35
(mini)
1 nm ... 2.75
1 vfn ... 1.95
2 nm ... 2.50
3 nm ... 2.50
4 nm ... 2.50

Omaha The Cat Dancer (Kitchen Sink)
1 vfn- ... 3.95
2 vfn ... 1.40
3 nm- ... 1.90
4 vfn+ ... 1.70

6 nm- ... 1.45
2nd printing
7 vfn+ ... 1.30
7 vfn- ... 1.05
8 vfn+ ... 1.30
8 vfn ... 1.10
9 vfn+ ... 1.30
9 vfn- ... 1.05
10 vfn- ... 1.05
11 vfn+ ... 1.30
12 vfn+ ... 1.30
13 nm- ... 1.45
13 vfn ... 1.10
14 nm ... 1.50

Omega Knights (Underground)
2 nm ... 1.25
4 nm ... 1.25

Omega Men (DC) (ongoing)
1 nm 90
1 nm- 85
2 nm 80
2 vfn 60
3 nm- ... 6.75
4 nm 80
5 nm ... 3.95
5 nm- ... 3.75
6 nm 80
7 nm 80
7 nm- 75
8 nm 80
8 nm- 75
9 nm ... 2.95
10 nm ... 4.50
11 nm 80
12 nm 80
13 nm 80
14 nm 80
15 nm 80
16 nm 80
16 nm- 75
16 vfn+ 70
17 nm 80
18 nm 80
19 nm ... 1.50
20 nm ... 3.50
20 vfn+ ... 2.75
cover crease
20 vfn+ ... 2.75
sticker dmge
21 nm 80
21 nm- 75
22 nm 80
22 nm- 75
22 vfn 60
23 nm 80
24 nm 80
25 nm 80
26 nm 80
27 nm 80
28 nm 80
29 nm 80
30 nm 80
31 nm 80
32 nm 80
33 nm 80
35 nm 80
36 nm 80
38 nm 80
Annual:
1 nm 90
1 nm- 85

Omega The Unknown Comics (Marvel) (ongoing)
1 nm ... 1.25
1 vfn+ ... 1.10
1 vfn ..... .90
1 vfn- ..... .85
1 fn- ..... .70
1 vg ..... .40
2 nm ... 1.25
2 vfn ..... .90
2 vfn- ..... .85
2 vg ..... .40
2 vg- ..... .35
3 nm ... 1.25
3 vfn ..... .90
3 fn ..... .75
3 fn- ..... .70
4 nm ... 1.25
4 nm- ... 1.15
4 vfn- ..... .85
4 fn ..... .75
4 fn- ..... .70
4 vg+ ..... .55
4 vg ..... .40
5 nm ... 1.25
5 vfn+ ... 1.10
5 vfn ..... .90
5 vfn- ..... .85
5 fn+ ..... .80
5 fn- ..... .70
6 nm ... 1.25
6 vfn ..... .90
6 vfn- ..... .85
7 nm ... 1.25
8 nm ... 2.50
8 vfn+ ... 2.25
9 nm ... 5.50
9 nm- ... 5.20

Omen (Northstar)
1 vfn+ ... 4.75

1 nm . . . 1.95
2nd printing
2 nm . . . 2.50
2 vfn . . . 1.80

On A Pale Horse
(Innovation)
1 nm . . . 3.50
2 nm . . . 3.50

One Arm Swordsman
(Leung's)
1 nm . . . 1.25
2 nm- . . 1.15

One Mile Up
(Eclipse)
1 nm . . . 1.65

One Shot Western
(Caliber)
1 nm . . . 1.60

One, The
(Marvel) (mini)
2 nm 90

Onyx Overload
(Marvel) (mini)
1 nm . . . 1.75
2 nm . . . 1.75
3 nm . . . 1.75
4 nm . . . 1.75

Open Space
(Marvel) (ongoing)
1 nm . . . 3.50
2 nm . . . 3.50
3 nm . . . 3.50
4 nm . . . 3.50

Oral Roberts True Stories
(Telepix Publctns)
113 vg- . . . 2.95

Oriental Heroes
(Jademan)
44 nm . . . 1.25
45 nm . . . 1.25
47 nm . . . 1.25
52 nm . . . 1.25
53 nm . . . 1.25

Original Black Cat, The (Red Circle) (ongoing)
4 nm . . . 1.25
7 nm . . . 1.25
8 nm . . . 1.25

Original Crew
(Personalty)
1 nm . . . 1.90
2 nm . . . 1.90
3 nm . . . 1.90
5 nm . . . 1.90
6 nm . . . 3.75
6 nm . . . 1.95

Original Dick Tracy, The
(Gladstone)
3 nm . . . 1.25
5 nm . . . 1.25
5 nm- . . 1.15

Original Ghost Rider Rides Again (Marvel)
(mini) vol 1
1 nm . . . 1.15
2 nm . . . 1.15
3 nm . . . 1.15
5 nm . . . 1.15
6 nm . . . 1.15
7 nm . . . 1.15
8 nm . . . 1.15
9 nm . . . 1.15
Volume 2:
2 nm . . . 1.00
3 nm . . . 1.00
4 nm . . . 1.00
5 nm . . . 1.00
6 nm . . . 1.00
7 nm . . . 1.00

Original Sin
(Thwackpow!)
3 nm 80
3 vfn 60

Orion (Dark Horse)
2 nm . . 1.90

Orlak Redux
(Caliber)
1 nm . . . 1.75

Orlak: Flesh & Steel (Caliber)
1 nm . . . 1.50

Our Army At War (DC)
(ongoing)
133 vg . . . 2.95
136 vg- . . . 2.50
141 vg . . . 1.30
lg po cover
144 fn+ . . . 6.50
144 g+ . . . 1.80
149 vg+ . . 4.50
248 vg+ . . 1.30
272 fn 1.70
276 vfn . . . 2.25
277 fn- . . . 1.60
278 fn 1.70
279 fn 1.45
wrt on cover
281 vg+ . . 1.30
282 fn- . . . 1.60
283 fn- . . . 1.60
286 fn- . . . 1.60
288 fn 1.70
289 fn 1.70
290 fn 1.70
298 fn- . . . 1.60

Our Fighting Forces (DC)
(ongoing)
63 vfn- . . 8.95
64 fn 7.50
92 vg+ . . 1.95
96 fn- . . . 2.50
147 fn- . . . 1.05
153 vg 60
155 fn- . . . 1.05
164 nm . . . 1.95
170 vg+ 85
175 vg 45
cover detach
179 fn- . . . 1.05

Outcasts (DC)
(mini)
1 nm 90
2 nm 90
3 nm 90
3 nm- 85
4 nm 90
5 nm 90
6 nm 90
7 nm 90
8 nm 90
9 nm 90
10 nm 90
11 nm 90
12 nm 90

Outlander
(Eternity)
1 nm . . . 1.25
4 nm . . . 1.25
5 nm . . . 1.25
5 vfn- 85

Outlanders
(Dark Horse)
0 nm . . . 1.50
1 nm . . . 1.50
1 vfn+ . . 1.30
2 nm . . . 1.50
2 vfn+ . . 1.30
3 nm . . . 1.50
3 vfn+ . . 1.30
4 nm . . . 1.50
4 vfn+ . . 1.30
5 nm . . . 1.50
5 vfn+ . . 1.30
6 nm . . . 1.50
6 vfn+ . . 1.30
7 nm . . . 1.50
8 nm . . . 1.50
9 nm . . . 1.50
10 nm . . . 1.50
11 nm . . . 1.50
12 nm . . . 1.50
13 nm . . . 1.50
14 nm . . . 1.50
15 nm . . . 1.50
16 nm . . . 1.50
17 nm . . . 1.50
18 nm . . . 1.50
18 nm- . . 1.45
19 nm . . . 1.50
20 nm . . . 1.50
20 vfn+ . . 1.30
21 nm . . . 1.50
21 vfn+ . . 1.30
22 nm . . . 1.50
22 vfn+ . . 1.30
23 nm . . . 1.50
23 vfn+ . . 1.30
24 nm . . . 1.50
24 vfn+ . . 1.30
25 nm . . . 1.50
25 vfn+ . . 1.30
26 nm . . . 1.50
26 vfn+ . . 1.30
27 nm . . . 1.50
27 vfn+ . . 1.30
28 nm . . . 1.50
28 vfn+ . . 1.30
29 nm . . . 1.50
29 vfn+ . . 1.30
30 nm . . . 1.50
30 vfn+ . . 1.30
31 nm . . . 1.50
31 vfn+ . . 1.30
32 nm . . . 1.50
32 vfn+ . . 1.30
33 nm . . . 1.65
33 vfn+ . . 1.45

Outlaw Kid
(Marvel) (ongoing)
vol 2
2 nm . . . 1.95

Outlaws (DC)
(ongoing)
1 nm . . . 1.25
2 nm . . . 1.20
3 nm . . . 1.25
4 nm . . . 1.25
5 nm . . . 1.25
6 nm . . . 1.25
7 nm . . . 1.25
8 nm . . . 1.25

Outlaws Of The West (Charlton)
49 vg+ . . 1.40
50 vg- 85

Outposts
(Blackthorne)
1 nm- 75

Outsiders (DC)
(ongoing)
1 nm . . . 1.95
2 nm . . . 1.25
3 nm . . . 1.25
4 nm . . . 1.25
5 nm . . . 1.25
5 nm- . . 1.15
6 nm . . . 1.25
6 vfn 90
7 nm . . . 1.25
8 nm . . . 1.25
9 nm . . . 1.25
10 nm . . . 1.25
10 vfn 90
11 nm . . . 1.25
11 nm- . . 1.15
12 nm . . . 1.25
16 nm . . . 1.25
18 nm . . . 1.25
20 nm . . . 1.25
21 nm . . . 1.25
22 nm . . . 1.25
22 nm- . . 1.15
23 nm . . . 1.25
25 nm . . . 1.25
26 nm . . . 1.25
27 nm . . . 1.25
27 nm- . . 1.15
Annual:
1 nm . . . 2.50

Outsiders Special (DC)
(one-shot)
1 nm . . . 1.25
1 nm . . . 1.10
wrt on cover

Overkill (Marvel)
(ongoing) vol 1
3 nm 60
6 nm 60

Overstreet Price Update
(Overstreet)
20 nm . . . 2.50
21 nm . . . 2.50
21 vfn . . . 1.80
22 nm . . . 2.50
23 nm . . . 2.50
24 nm . . . 2.50

Oz Squad
(Brave New Words)
1 nm . . . 1.65

P.I.'s (First)
1 nm . . . 1.25
2 nm . . . 1.25
2 nm- . . 1.15
3 nm . . . 1.25
3 nm- . . 1.15

Pacific Presents
(Pacific)
1 nm . . . 5.50
1 vfn- . . 3.75
2 nm . . . 4.50
2 nm- . . 4.25
3 nm . . . 1.25
4 nm . . . 1.25

Panda Khan, Chronicles Of
(Abacus)
1 nm . . . 1.95

Pandha Khan Special (Abacus)
(one-shot)
1 nm . . . 1.50

Panels (John Brown Pubns)
1 vfn+ . . 3.50

Panic (EC)
5 g 1.45

TWO *NEW*
STATESIDE COMICS
STORES OPENING SOON!

Full and part-time vacancies.

For further details please phone our Personnel Dept. on 081 449 5535

taped spine

Paragon
(Marvel) (ongoing)
1 nm . . . 2.95

Paranoia
(Adventure) (mini)
1 nm . . . 1.95
2 nm . . . 1.90
3 nm . . . 1.90
4 nm . . . 1.90
5 nm . . . 1.90

Paris The Man Of Plaster
(Eclipse)
1 nm . . . 1.25
1 nm- . . 1.15
2 nm . . . 1.25
4 nm . . . 1.25
4 nm- . . 1.15

Partners In Pandemonium
(Caliber)
1 nm . . . 1.45
2 nm . . . 1.50
3 nm . . . 1.60

Parts UnkNow Comicsn
(Eclipse)
1 nm . . . 1.65
2 nm . . . 1.65

Patrick Stewart Vs William Shatner
(celebcomic)
1 nm . . . 3.95

Patsy And Hedy
(Marvel) (ongoing)
99 fn- . . . 2.25
102 fn- . . . 2.25
103 vfn+ . . 3.25
dust shadow
103 vg+ . . 1.70
103 vg- 95
103 g- 45
104 fn- . . . 2.25
107 vfn- . . 2.75
108 vfn- . . 2.75
108 pr 15

Patsy Walker
(Marvel) (ongoing)
118 vfn . . . 2.25
123 vfn . . . 2.25
123 vfn- . . 2.10

Paul Terry's Comics (stjohn pub)
99 vg+ . . 2.25
brittle

Paul The Samurai (New England) (mini)
vol 1
1 nm . . . 2.50
2 nm . . . 1.50
Volume 2:
1 nm . . . 1.75
2 nm . . . 1.75

Peacemaker
(DC) (mini)
1 nm 80
1 nm- 75
2 nm 80
2 nm- 75
3 nm 80
3 nm- 75
4 nm 80
4 nm- 75

Peanuts (Dell)
9 fn- . . . 5.75
spine roll
(Gold Key)
1 fn+ . . 12.95

Peepshow
(Drawn & Qrtrly)
1 nm . . . 1.65
2 nm . . . 1.65

Pendragon
(Aircel)
1 nm . . . 1.75
2 nm . . . 1.75

Pendulum Classics
(pendulum)
2 nm . . . 3.50
3 nm . . . 3.50

Pentacle
(Eternity)
1 nm . . . 1.50
2 nm . . . 1.50
3 nm . . . 1.50
4 nm . . . 1.50

Pep Comics
(Archie)
299 nm 80
300 nm 80
304 nm 80
320 nm 80
321 nm 80
323 nm 80
324 nm 80
326 nm 80
328 nm 80
332 nm 80
334 nm 80
335 nm 80
336 nm 80
337 nm 80
341 nm 80
343 nm 80
344 nm 80
345 nm 80
347 nm 80
348 nm 80
349 nm 80
350 nm 80
351 nm 80
352 nm 80
353 nm 80
354 nm 80
356 nm 80
357 nm 80
358 nm 80
359 nm 80
360 nm 80
361 nm 80
362 nm 80
363 nm 80
364 nm 80
365 nm 80
367 nm 80
368 nm 80

Personality Classics
(personalty)
2 nm . . . 1.75
4 nm . . . 1.75

Personality Comics
(personalty)
1 nm . . . 1.95
3 nm . . . 1.95
5 nm . . . 1.95
8 nm . . . 1.95
9 nm . . . 1.95
10 nm . . . 1.95
11 nm . . . 1.95

Peter Cannon:

Thunderbolt
(DC) (mini)
1 nm 80
2 nm 80
3 nm 80
4 nm 80
5 nm 80
6 nm 80

Peter Pan Movie Adaptation
(Walt Disney)
1 nm . . . 3.95

Peter Pan Return To Never Never Land (Disney)
1 nm . . . 1.75
2 nm . . . 1.65

Phantasmagoria (Caliber)
1 nm . . . 1.50

Phantom (DC)
(ongoing)
1 nm . . . 1.25
2 nm 90
3 nm 90
4 nm 90
5 nm 90
6 nm- . . .85
7 nm 90
8 nm 90
10 nm 90
11 nm 90
12 nm 90
13 nm 90
(mini)
1 nm . . . 1.25
1 nm- . . 1.15
2 nm 90
3 nm 90
(Wolf Publishing)
1 nm . . . 1.45

Phantom Of The Opera
(Innovation)
1 nm . . . 4.50

Phantom Of The Opera, The
(Eternity)
1 nm . . . 1.25

Phantom Stranger (DC)
(ongoing) vol 2
1 vfn- . . 10.95
1 vg+ . . 6.95
1 vg . . . 2.75
tape on spne
8 vfn . . . 3.75
14 vfn+ . . 4.25
14 vfn . . . 3.75
16 pr 15
18 fn- . . . 1.60
21 vfn . . . 1.65
22 fn+ . . . 1.45
24 fn+ . . . 1.65
24 fn 1.45
31 fn- . . . 1.90
31 vg 95
32 fn+ . . . 1.45
32 fn- . . . 1.25
33 vfn . . . 1.65
33 vfn- . . 1.55
33 fn- . . . 1.25
33 vg+ 95
34 vfn- . . 1.55
34 vg- 60
35 fn- . . . 1.25
35 vg- 60
36 fn- . . . 1.25
36 fn 80
hvy spn roll
37 nm . . . 2.25
37 vfn+ . . 1.95
37 vfn- . . 1.55
37 fn+ . . . 1.45
37 vg 65
38 vfn- . . 1.55
38 vg+ 95
39 fn- . . . 1.25
1 nm 90
1 nm- 85
2 nm 80
2 vfn+ 70
3 nm 80
3 nm- 75
3 vfn 60
4 nm 80
4 nm- 75

Phantom Zone, The (DC)
(mini)
1 nm 80
1 nm- 75
1 vfn- 55
2 nm 80
2 nm- 75
3 nm 80
3 nm- 75
3 vfn 60
4 nm 80
4 nm- 75
4 vfn- 55
4 g 10

Phaze (Eclipse)
1 nm . . . 1.50
2 nm . . . 1.50
vfn . . . 1.10

Phigments
(pied piper)
1 nm . . . 1.25

Phoenix (Atlas)
1 vfn+ 85
1 vfn- 65
1 fn- 50
1 g- 10
2 nm 95
2 vfn- 65
3 vfn- 65
3 vg+ 45
4 vg 30

Phoenix: The Untold Story
(Marvel)
(one-shot)
1 nm . . . 8.25

Piece Of Steak
(triad publ)
1 nm . . . 1.65

Pineapple Army
(Viz)
1 nm . . . 1.25
2 nm . . . 1.25
3 nm . . . 1.25
4 nm . . . 1.25
5 nm . . . 1.25
6 nm . . . 1.25
7 nm . . . 1.25
8 nm . . . 1.25
9 nm . . . 1.25
10 nm . . . 1.25

Pink Panther
(GoldKey)
17 vg- 45

Pinocchio
(Marvel)
(one-shot)
1 nm 80
1 vfn+ 70

Piranha Is Loose
(spefcialst)
1 nm . . . 1.50

Pirate Corps
(Slave Labor)
4 nm . . . 1.50

Pirate Queen
(comax prod)
1 nm . . . 1.75

Pirates Of Dark Water (Marvel)
(ongoing)
1 nm 80
2 nm 80
2 nm- 75
3 nm 80
4 nm 80
5 nm 80
6 nm 80
7 nm 80
9 nm 80

Pitt (image)
1 nm . . . 1.25

Pitt, The (Marvel)
(mini)
1 nm . . . 3.50
1 nm- . . 3.30

PJ Warlock
(Eclipse)
1 nm . . . 1.25
2 nm . . . 1.25
2 nm- . . 1.15

Plague Stories Of Death
(Caliber)
1 nm . . . 1.65

Plan 9 From Outer Space
(Eternity)
2 nm . . . 1.50
3 nm . . . 1.50

Planet 29
(Caliber)
1 nm . . . 1.65
2 nm . . . 1.45

Planet Of The Apes (Adventure)
1 nm . . 3.50
2 nm . . 1.65
3 nm . . 1.65
4 nm . . 1.65
4 nm- . . 1.55
5 nm . . 1.65
6 nm . . 1.65
7 nm . . 1.65
8 nm . . 1.65
9 nm . . 1.65
10 nm . . 1.65
13 nm . . 1.65
14 nm . . 1.65
15 nm . . 1.65
16 nm . . 1.65
18 nm . . 1.65
19 nm . . 1.65
20 nm . . 1.50
21 nm . . 1.60
22 nm . . 1.65
23 nm . . 1.65

Planet Of The Apes Annual
(Adventure)
1 nm . . . 2.75

Planet Of The Apes Terror
(Adventure)
2 nm . . . 1.65

Planet Of The Apes Urchak
(Adventure)
1 nm . . . 1.50

Planet Of The Apes: Blood Of The Apes
(Adventure) (mini)
2 nm . . . 1.50
3 nm . . . 1.50
4 nm . . . 1.50

Planet Of The Apes: Forbidden Zone
(Adventure)
1 nm . . . 1.65

Planet Of Vampires (Atlas)
1 fn- 50
2 nm 95

Planet Terry
(Marvel) (ongoing)
1 nm- 75
1 vfn 60
2 vfn 60
3 vfn 60
4 vfn 60
5 nm 80
5 vfn 60
6 nm 80
6 vfn 60
7 vfn 60
8 nm 80
8 vfn 60

Planet X
(Eclipse)
1 nm . . . 1.75

Plasma Baby
(Caliber)
1 nm . . . 1.50
2 nm . . . 1.50
3 nm . . . 1.65

Plastic Forks
(Marvel) (ongoing)
1 nm . . . 2.95
2 nm . . . 2.95
3 nm . . . 2.95
4 nm . . . 2.95
5 nm . . . 2.95

Plastic Man
(DC) (ongoing)
1 fn+ . . 13.50
1 fn . . . 11.95
3 nm- . . 10.40
3 vfn+ . . 9.50
3 fn 6.50
5 vfn+ . . 9.50
5 fn+ . . . 7.25
5 vg- . . . 2.75
6 fn 3.75
7 fn+ . . . 4.25
8 vg+ . . . 2.95
10 vfn- . . 4.50
11 vfn . . . 1.40
11 vg+ 85
12 nm- . . 1.90
12 vfn . . . 1.40
12 vfn- . . 1.35
12 fn+ . . . 1.30
13 nm- . . 3.30
13 vfn . . . 2.50
13 vfn- . . 2.35
14 vfn- . . 1.35
15 fn 1.95
17 nm- . . 1.90
18 nm- . . 1.90
18 vg+ 85
19 nm- . . 1.90
19 vfn- . . 1.35
20 vfn- . . 1.35
20 fn- . . . 1.05
(mini)
1 nm 80
1 nm- 75
1 vfn+ 70
2 nm 80
2 nm- 75
2 vfn+ 70
4 nm 80

Playful Little Audrey (Harvey)
4 nm . 23.95
6 nm . 17.95

Playground
(Caliber)
1 nm . . . 1.75

Plop (DC)
(ongoing)
11 vg- 60
cover crease
15 vg 75

Point Blank
(titan dist)
2 vfn- 85

Police Action
(Atlas)
1 nm 95
1 vfn+ 85
1 vfn 70
1 fn+ 60
1 fn 55
2 fn 55
2 fn- 50
2 fn- 45
cover stain

Polis (Brave New Words)
1 nm . . . 1.75

Polly And Her Pals (Eternity)
(mini)
4 nm . . . 1.50

Ponytail
(Charlton)
13 fn- . . . 1.05

Popeye Special
(oceancomic)
1 nm . . . 1.25
2 nm . . . 1.25

Popeye The Sailor (Dell)
120 nm- . . 3.75
121 nm . . . 3.95
121 vg+ . . 1.70
123 vfn- . . 2.75
124 nm . . . 3.95
125 nm- . . 3.75
136 vfn+ . . 3.25
sticker dmge

Pork Knight
(silvrsnail)
1 nm . . . 1.25

Portia Prinz
(Eclipse)
1 nm . . . 1.25
4 nm . . . 1.25
5 nm . . . 1.25
6 nm . . . 1.25

Post Bros.
(Vortex)
23 nm . . . 1.25

Power Comics Eclipse (Eclipse)
1 nm . . . 1.25
2 nm . . . 1.25

Power Comics Power
(powercomic)
1 vfn+ . 29.50
5 nm . . . 3.95

Power Factor
(Innovation)
2 nm . . . 1.50
3 nm . . . 1.50
2 nm- . . 1.15

Power Factor Special
(Innovation)
(one-shot)
1 nm . . . 1.75

Power Girl (DC)
(mini)
1 nm 80

Power Knights
(up comics)
1 nm . . . 1.25

Power Lords
(DC) (ongoing)
1 nm 80
2 nm 80
3 nm 80

Power Man
(Marvel) (ongoing)
17 vfn . . . 4.75
17 fn- . . . 3.50
18 nm . . . 4.95
18 vfn- . . 3.50
19 vg- . . . 1.25
20 nm . . . 1.95
20 vfn- . . 1.35
20 fn- . . . 1.05
20 fr 15
21 nm . . . 1.95
21 vfn+ . . 1.70
21 vfn- . . 1.35
21 pr 10
22 nm . . . 1.95
22 nm- . . 1.90
22 vfn- . . 1.35
22 fn 1.15
22 fn- . . . 1.05
22 vg+ 85
22 vg 60
23 nm . . . 1.95
23 nm- . . 1.90
23 vfn . . . 1.40
24 nm . . . 1.95
24 nm- . . 1.90
24 vfn- . . 1.35
24 fn- . . . 1.05
24 vg+ 85
24 vg 60
25 nm . . . 1.95
25 fn 1.15
25 fn- . . . 1.05
26 nm . . . 1.95
26 nm- . . 1.90
26 vfn- . . 1.35
26 fn 1.15
26 fn- . . . 1.05
27 nm . . . 1.95
27 nm- . . 1.90
27 vfn+ . . 1.70
27 vfn . . . 1.40
27 vfn- . . 1.35
27 fn- . . . 1.05
27 vg 60
28 nm . . . 1.95

28 vfn+ . . 1.70
28 vfn . . . 1.40
28 vfn- . . 1.35
28 fn 1.15
29 nm . . . 1.95
29 nm- . . 1.90
29 vfn . . . 1.40
29 vfn- . . 1.35
29 fn+ . . . 1.30
29 fn 1.15
29 fn- . . . 1.05
29 vg 60
30 nm . . . 1.95
30 nm- . . 1.90
30 vfn+ . . 1.70
30 vfn . . . 1.40
30 vg 60
30 vg- 50
31 nm . . . 1.95
31 nm- . . 1.90
31 vfn+ . . 1.70
31 vfn . . . 1.40
31 vfn- . . 1.35
31 fn+ . . . 1.30
31 fn- . . . 1.05
31 vg 60
32 nm . . . 1.25
32 vfn+ . . 1.10
32 vfn 90
32 fn+ 80
32 fn- 70
32 vg+ 55
33 nm . . . 1.25
33 nm- . . 1.15
33 vfn+ . . 1.10
33 vfn 90
33 fn+ 80
33 fn 75
33 fn- 70
34 nm . . . 1.25
34 nm- . . 1.15
34 vfn+ . . 1.10
34 vfn 90
34 fn+ 80
34 vg+ 55
34 vg 40
34 vg- 35
35 nm . . . 1.25
35 nm- . . 1.15
35 vfn+ . . 1.10
35 vfn- 85
35 fn 75
36 nm . . . 1.25
36 nm- . . 1.15
36 vfn 90
37 nm . . . 1.25
37 nm- . . 1.15
37 vfn 90
37 fn+ 80
37 fn- 70
38 nm . . . 1.25
38 vfn+ . . 1.10
38 vfn 90
38 vfn- 85
38 fn 75
38 vg+ 55
39 nm . . . 1.25
39 vfn+ . . 1.10
39 vfn 90
39 vfn- 85
39 fn 75
39 vg 40
40 nm . . . 1.25
40 vfn+ . . 1.10
40 vfn 90
40 vfn- 85
40 fn 75
40 vg 40
40 fr 10
41 nm . . . 1.25
41 vfn 90
41 vfn- 85
41 fn+ 80
41 fn 75
41 vg 40
41 pr 05
42 nm . . . 1.25
42 vfn+ . . 1.10
42 vfn 90
42 vfn- 85
42 fn+ 80
42 fn 75
42 fn- 70
42 vg+ 55
43 nm . . . 1.25
43 nm- . . 1.15
43 vfn+ . . 1.10
43 vfn 90
43 vfn- 85
43 fn+ 80
43 vg+ 55
44 nm . . . 1.25
44 nm- . . 1.15
44 vfn 90
44 fn- 70
44 vg+ 55
45 nm . . . 1.25
45 vfn 90
45 fn+ 80
45 fn 75
45 fn- 70
45 vg+ 55
46 nm . . . 1.25
46 nm- . . 1.15
46 vfn+ . . 1.10
46 vfn 90
46 vfn- 85
46 fn 75
46 fn- 70
46 vg+ 55
46 vg 40
47 nm . . . 1.25
47 vfn- 85
47 fn- 70
47 vg+ 55
48 vfn+ . . 1.70
48 vfn . . . 1.40
49 nm . . . 1.95
49 nm- . . 1.90
49 vfn+ . . 1.70
49 vfn . . . 1.40
49 fn+ . . . 1.30
49 vg 60
49 g+ 35
Annual:
1 fn- . . . 1.35

Power Man And Iron Fist (Marvel) (ongoing)
50 nm- . . 1.90
50 vfn- . . 1.35
50 vg 60
51 nm 80
51 nm- 75
51 vfn+ 70
51 vfn 60
51 vfn- 55
51 fn 50
51 fn+ 50
51 fn- 45
52 nm 80
52 nm- 75
52 vfn+ 70
52 vfn- 55
52 fn+ 50
53 nm 80
53 nm- 75
53 fn 45
cvr sticker
53 vfn 60
53 fn+ 50
53 fn 50
54 nm 80
54 nm- 75
54 vfn+ 70
54 vfn 60
54 vfn- 55
54 fn 50
55 nm 80
55 nm- 75
55 vfn 60
55 vfn- 55
55 fn 50
55 fn- 45
56 nm 80
56 vfn- 55
56 fn 50
56 fn+ 50
56 fn- 45
56 vg+ 35
57 nm . . . 3.50
57 nm- . . 3.30
57 vfn . . . 2.50
58 nm- 75
59 nm- 75
62 nm 80
62 nm- 75
64 vfn- 55
65 nm 80
65 nm- 75
65 fn- 45
66 vg+ 35
66 nm . . 17.50
66 nm- . . 16.95
66 vfn . . 12.50
66 fn . . . 9.95
66 fn- . . . 9.50
67 nm- 75
68 nm 80
68 nm- 75
68 vfn 60
68 vfn- 55
68 fn 50
68 vg 25
68 vg- 20
69 nm 80
69 nm- 75
69 vfn+ 70
69 vfn 60
70 nm 80
70 nm- 75
70 vfn+ 70
70 vfn 60
71 nm 80
71 nm- 75
71 vfn+ 70
71 vfn 60
71 vfn- 55
71 fn 50
72 nm 80
72 nm- 75
72 fn 50
72 vg+ 35
73 nm 80
73 nm- 75
73 vfn 60
73 vfn- 55
74 nm 80
74 nm- 75
74 vfn- 55
74 fn+ 50
74 fn 50
75 nm 80
75 vfn 60
75 fn+ 50
76 nm 80
76 nm- 75
76 vfn+ 70
76 vfn 60
76 vfn- 55
76 fn- 45
77 nm 80
77 nm- 75
77 fn 50
77 fn- 45
78 vfn- . . 6.50
79 nm 80
79 nm- 75
79 vfn+ 70
79 fn 50
79 fn+ 50
79 fn- 45
79 vg+ 35
80 nm 80
80 nm- 75
80 vfn+ 70
80 vfn- 55
80 fn+ 50
81 nm 80
81 nm- 75
81 vfn 60
81 fn- 45
82 nm 80
82 vfn- 55
82 vg- 20
83 nm 80
83 vfn+ 70
84 vfn+ . . 7.25
85 nm 80
85 nm- 75
85 vg+ 35
86 nm- 75
86 vfn 60
86 vg+ 35
87 nm 80
87 vfn- 55
88 nm 80
88 vfn 60
88 vfn- 55
88 fn+ 50
88 fn- 45
89 nm 80
89 vfn 60
90 nm 80
90 nm- 75
91 nm 80
91 nm- 75
92 nm 80
92 nm- 75
93 nm 80
93 fn 50
94 nm 80
95 nm 80
95 vfn 60
96 nm 80
96 nm- 75
97 nm 80
97 nm- 75
97 vfn+ 70
97 nm 60
lge stain
98 nm 80
98 nm- 75
99 nm 80
99 vfn- 55
100 nm . . . 1.50
100 vg 45
101 nm 80
101 vfn+ 70
102 nm 80
102 vfn 60
103 nm 80
103 nm- 75
103 vfn- 55
103 fn- 45
104 nm 80
104 nm- 75
104 vfn+ 70
104 vfn- 55
104 fn+ 50
105 nm 80
105 nm- 75
106 nm 80
106 nm- 75
106 fn+ 50
107 nm 80
107 nm- 75
107 vfn 60
108 nm 80
109 nm 80
109 vfn+ 70
110 nm 80
110 vfn 60
111 nm 80
111 nm- 75
111 vfn- 55
111 fn- 45
112 nm 80
112 vfn- 55
113 nm 80
113 vfn 60
114 nm 80
115 nm 80
115 nm- 75
115 vfn 60
116 nm- 75
117 nm 80
123 nm . . . 1.25

Power Of The Atom, The (DC) (ongoing)
1 nm 80
1 vfn+ 70
2 nm 80
2 nm- 75
3 nm 80
3 nm- 75
4 nm 80
4 nm- 75
5 nm 80
6 nm 80
6 nm- 75
6 vfn+ 70
6 fn+ 50
7 nm 80
7 nm- 75
8 nm 80
8 nm- 75
9 nm 80
9 vfn 60
10 nm 80
10 nm- 75
11 vfn 60
12 nm 80
13 nm 80
17 nm- 75

Power Pachyderms (Marvel) (one-shot)
1 nm 80
1 nm- 75

Power Pack (Marvel) (ongoing)
1 nm . . . 2.50
1 nm- . . 2.35
1 vfn- . . 1.70
1 fn+ . . . 1.65
2 nm . . . 1.25
2 nm- . . 1.15
2 vg+ 55
3 nm . . . 1.25
3 nm- . . 1.15
3 vfn+ . . 1.10
3 fn 75
4 nm . . . 1.25
4 nm- . . 1.15
4 vfn+ . . 1.10
4 vfn 90
4 vg 40
5 nm . . . 1.25
5 nm- . . 1.15
5 vfn+ . . 1.10
5 fn 75
5 vg+ 55
6 nm . . . 1.25
6 nm- . . 1.15
6 vg- 35
7 nm . . . 1.25
7 nm- . . 1.15
7 vfn 90
7 vfn- 85
8 nm . . . 1.25
8 nm- . . 1.15
8 vfn 90
9 nm 90
9 nm- 85
9 vfn 65
9 fn+ 60
9 fn- 50
9 vg 30
10 nm 90
10 nm- 85
10 vfn 65
10 vfn- 60
10 vg+ 40
11 nm 90
11 nm- 85
11 fn+ 60
11 fn- 50
12 nm 90
12 nm- 85
12 vfn 65
12 fn 55
13 nm 90
13 nm- 85
13 vfn 65
14 nm 90
14 nm- 85
14 nm 60
water ripple
15 nm 90
15 nm- 85
15 vfn 65
16 nm 90
16 nm- 85
17 nm 90
17 nm- 85
17 fn 55
18 nm 90
19 nm . . . 5.95
19 nm- . . 5.75
19 vg . . . 1.70
20 nm 80
20 nm- 75
20 vfn+ 70
20 vfn 60
20 fn 40
cover stamp
21 nm 80
21 nm- 75
22 nm 80
22 nm- 75
22 nm- 65
cover stamp
23 nm 80
23 vfn- 55
23 vfn- 45
cover stamp
24 nm 80
24 nm- 75
24 fn- 45
25 nm . . . 1.25
25 nm- . . 1.15
26 nm 80
26 nm- 75
29 nm . . . 1.40
30 nm 80
30 nm- 75
31 nm 80
31 fn 50
32 nm 80
33 nm 80
34 nm 80
35 nm . . . 1.40
36 nm 80
37 nm 80
38 nm 80
39 nm 80
40 nm 80
41 nm 80
42 nm 80
43 nm 95
44 nm 95
45 nm 90
46 nm . . . 2.25
47 nm 90
48 nm 90
50 nm . . . 1.25
52 nm 90
53 nm . . . 1.25
55 nm 90
56 nm 90
57 nm 90
58 nm 90
59 nm 90
60 nm 90
61 nm 90
61 nm- 85
62 nm 90

Power Pack Holiday Special (Marvel) (one-shot)
1 nm . . . 1.50

Power, The (Aircel)
1 nm . . . 1.40
2 nm . . . 1.40
3 nm . . . 1.40
4 nm . . . 1.40

Powerline (Marvel) (ongoing)
1 nm . . . 1.50
1 nm- . . 1.45
1 vfn . . . 1.10
1 vfn- . . 1.05
2 nm . . . 1.50
2 nm- . . 1.45
2 vfn- . . 1.05
3 nm . . . 1.50
3 nm- . . 1.45
3 vfn- . . 1.05
4 nm . . . 1.50
4 nm- . . 1.45
5 nm . . . 1.50
5 nm- . . 1.45
5 vfn- . . 1.05
6 nm . . . 1.50
6 nm- . . 1.45
6 vfn- . . 1.05
7 nm . . . 1.50
7 nm- . . 1.45
8 nm . . . 1.50
8 nm- . . 1.45

Prairie Moon And Other Stories (Dark Horse)
1 nm . . . 1.45

Predator (Dark Horse) (mini) vol 1
1 nm . . 14.95
1 nm- . 14.50
1 vfn- . 10.50
2 nm . . . 9.95
3 nm . . . 5.95
4 nm . . . 4.95

Predator Big Game (Dark Horse)
4 nm . . . 1.95

Predator Bloody Sands (Dark Horse)
1 nm . . . 1.75
2 nm . . . 1.75

Predator Cold War (Dark Horse)
1 nm . . . 2.50
2 nm . . . 1.95
3 nm . . . 1.95
4 nm . . . 1.95

Predator II (Dark Horse)
1 nm . . . 2.25

Predator Vs Magnus Robot Fighter (Dark Horse)
1 nm . . 50.00
platinum
1 nm . . . 1.90
1 vfn+ . . 1.65
1 vfn+ . . 1.50
cover crease

Preteen D.G.K.F. Kangaroos (Blackthorne)
1 nm- . . 1.15

Prey (Viz)
1 nm . . . 1.45
2 nm . . . 1.45
3 nm . . . 1.45

Prez (DC) (ongoing)
1 vfn+ 70
1 vfn- 55
2 vfn 60
2 fn- 45
2 vg+ 35
3 vg+ 35
4 vfn+ 70
4 vfn- 55

Primal (Dark Horse)
1 nm . . . 1.90

Prime Slime (Now Comics)
2 nm . . . 1.25
3 nm . . . 1.25

Prisoner (DC) (mini)
1 nm . . . 3.25
2 nm . . . 2.25
3 nm . . . 2.25
4 nm . . . 2.25

Prisoner Of Chillon (Caliber)
1 nm . . . 1.90

Professional: Golgo 13 (Viz)
1 nm . . . 2.95
2 nm . . . 2.95
3 nm . . . 2.95

Professor Om (Innovation)
1 nm . . . 1.65

Propellerman (Dark Horse)
1 nm . . . 1.90

Protectors (Malibu)
1 nm . . . 1.65

Protoculture Addicts (IPC)
14 nm . . . 1.50
15 nm . . . 1.50

Prowler (Eclipse)
1 nm . . . 1.25
1 nm- . . 1.15
2 nm . . . 1.25
3 nm . . . 1.25
4 nm . . . 1.25

Psi Force (Marvel) (ongoing)
1 nm 80
1 nm- 75
1 vfn 60
1 vfn- 55
2 nm 80
2 nm- 75
3 nm 80
3 nm- 75
4 nm 80
4 nm- 75
5 nm 80
5 nm- 75
6 nm 80
6 nm- 75
7 nm 80
7 nm- 75
8 nm 80
8 nm- 75
9 nm 80
9 nm- 75
10 nm 80
10 nm- 75
11 nm 80
11 nm- 75
11 vfn+ 70
12 nm 80
12 nm- 75
13 nm 80
13 nm- 75
14 nm 80
14 nm- 75
14 vfn+ 70
14 vfn 60
15 nm 80
15 nm- 75
15 vfn+ 70
15 vfn 60
16 nm 80
17 nm 80
18 nm 80
18 nm- 75
20 nm 80
21 nm 80
22 nm 80
23 nm 80
24 nm 80
25 nm 80
26 nm 80
27 nm 80
28 nm 80
29 nm 80
30 nm 80
31 nm- 75
Annual:
1 nm 90

Psi Judge Anderson (Fleetway)
1 vfn- 85
2 nm- . . 1.15
4 nm- . . 1.15
8 nm . . . 1.25
8 nm- . . 1.15
8 vfn 90
9 nm- . . 1.15
10 vfn+ . . 1.10
14 nm . . . 1.25

Pssst (Art Pool)
8 nm . . . 4.50
9 nm- . . 4.25
10 nm- . . 4.25

Psycho (DC) (mini)
1 nm . . . 3.50
2 nm . . . 3.50
3 nm . . . 3.50
(Innovation; mini)
1 nm . . . 5.95
2 nm . . . 3.95

Psycho Killers (Comic Zone)
1 nm . . . 1.90

Psycho, Alfred Hitchcock (Innovation)
1 nm . . . 1.60
2 nm . . . 1.60
3 nm . . . 1.65

Psychoblast (First)
1 nm . . . 1.25
2 nm . . . 1.25
3 nm . . . 1.25
4 nm . . . 1.25
5 nm . . . 1.25
6 nm . . . 1.25
7 nm . . . 1.25
8 nm . . . 1.25
8 vfn+ . . 1.10
9 nm . . . 1.25

Psychoman (Revolution)
1 nm . . . 1.50

Psychotronic Video (Psychotron)
11 nm . . . 1.75
12 nm . . . 1.75

Pterano-man (Kitchen Sink)
1 nm . . . 1.25

Pulp Dreams (Eros)
1 nm- . . 1.15

Punisher (Marvel) (ongoing)
1 nm . . 19.95
1 nm- . 19.50
2 nm . . . 8.95
2 nm- . . 8.75
3 vfn+ . . 4.25
3 vfn . . . 3.25
cover crease
4 nm . . . 4.95
4 nm- . . 4.70
4 vfn- . . 3.50
5 nm . . . 4.95
5 nm- . . 4.70
5 vfn+ . . 4.25
5 fn+ . . . 3.25
6 nm . . . 4.50
6 nm- . . 4.25
7 nm . . . 4.50
7 nm- . . 4.25
7 vfn . . . 3.25
8 nm . . . 5.95
8 nm- . . 5.75
9 nm- . . 6.40
9 vfn . . . 4.95
9 fn- . . . 3.75
11 nm- . . 4.25
11 vfn . . . 3.25
12 nm . . . 4.50
12 nm- . . 4.25
12 vfn- . . 3.05
13 nm . . . 4.50
13 nm- . . 4.25
13 vfn . . . 3.25
13 fn+ . . . 2.95
14 nm . . . 4.50
14 nm- . . 4.25
14 vfn+ . . 3.95
14 fn 2.50
cover crease
15 nm . . . 4.50
15 nm- . . 4.25
15 vfn+ . . 3.95
15 fn+ . . . 2.95
16 nm . . . 3.50
16 nm- . . 3.30
16 vfn . . . 2.50
16 fn 1.95
17 nm . . . 3.50
17 nm- . . 3.30
17 vfn+ . . 2.95
17 vfn . . . 2.50
17 fn+ . . . 2.25
18 nm . . . 3.50
18 nm- . . 3.30
18 vfn- . . 2.35
18 fn 1.95
19 nm . . . 3.50
19 nm- . . 3.30
19 vfn+ . . 2.95
19 vfn . . . 2.50
19 vfn- . . 2.35
19 fn- . . . 1.90
20 nm . . . 3.50
20 nm- . . 3.30
20 vfn+ . . 2.95
20 vfn . . . 2.50
20 fn+ . . . 2.10
cover crease
21 nm . . . 1.95
21 vfn- . . 1.35
22 nm . . . 1.95
22 nm- . . 1.90
23 nm . . . 1.95
23 nm- . . 1.90
24 nm . . . 1.95
24 nm- . . 1.90
24 vfn- . . 1.35
25 nm . . . 2.50
25 nm- . . 2.35
25 fn+ . . . 1.65
26 nm . . . 1.95
26 fn 1.15
27 nm . . . 1.95
27 nm- . . 1.90
27 vfn+ . . 1.70
27 vfn . . . 1.40
27 fn 1.15
28 nm . . . 1.95
28 vfn . . . 1.40
28 fn 1.15
29 vfn+ . . 1.70
29 vfn . . . 1.40
30 nm . . . 1.95
30 nm- . . 1.90
30 vfn+ . . 1.70
30 fn 1.05
cover crease
31 nm . . . 1.25
31 vfn 90
31 vfn- 85
32 nm . . . 1.25
32 vfn 90
32 vfn- 85
33 nm . . . 1.25
33 vfn 90
34 vfn+ . . 1.10
34 vfn- 85
35 nm . . . 1.25
35 vfn+ . . 1.10
35 vfn 90
35 vfn- 85
36 nm . . . 1.25
36 vfn 90
37 nm . . . 1.25
37 nm- . . 1.15
37 vfn 90
37 vfn- 85
38 nm . . . 1.25
38 vfn 90
38 vfn- 85
39 nm . . . 1.25
39 nm- . . 1.15
39 vfn 90
40 nm . . . 1.25
40 nm- . . 1.15
41 nm 80
41 nm- 75
41 vfn 60
42 vfn 60
43 nm 80
43 nm- 75
43 vfn 60
44 nm 60
44 fn 50
45 nm 80
45 nm- 75
45 vfn 60
46 nm- 75
46 vfn 60
47 nm 80
47 nm- 75
47 vfn 60
48 nm- 75
48 vfn 60
48 vfn- 55
49 nm 80
49 vfn 60
50 vfn 90
51 nm 80
51 nm- 75
51 vfn+ 70
51 vfn 60
52 nm 80
52 nm- 75
53 nm 80
53 vfn+ 70
54 nm 80
54 nm- 65
cvr wrinkle
56 nm 80
57 nm . . . 1.25
58 vfn 60
59 nm 80
60 nm 80
60 nm- 75
61 nm 80
61 nm- 75
62 nm 80
62 nm- 75
63 nm 80
64 nm 80
66 nm 80
68 nm 80
69 nm 80
70 nm 80
73 nm 80
74 nm 80
(mini)
2 nm . . 15.50
3 nm . . . 9.95
3 vfn- . . 6.25
slt spine rl
4 nm . . . 7.95
4 nm- . . 6.95
sticker dmge
5 nm . . . 7.95
5 nm- . . 7.75
Annual:
1 nm . . . 5.50
2 nm . . . 2.95
2 vfn+ . . 2.75
2 vfn- . . 1.85
cover crease
2 vg+ . . 1.30
3 nm . . . 1.95
3 vg- 50
4 nm . . . 1.25
5 nm . . . 1.45

Punisher (magazine) (Marvel) (ongoing)
7 nm . . . 1.50
9 nm . . . 1.50
12 nm . . . 1.50
13 nm . . . 1.50
16 nm . . . 1.50
16 vfn . . . 1.10

Punisher 2099 (Marvel) (ongoing)
1 nm . . . 1.15

Punisher And Captain America: Blood & Glory (Marvel) (mini)
1 nm . . . 3.75
2 nm . . . 3.75
3 nm . . . 3.75

Punisher Armory (Marvel) (one-shot)
2 nm . . . 1.50
3 nm . . . 1.25
4 nm . . . 1.25
5 nm . . . 1.25

Punisher Holiday Special (Marvel) (one-shot)
1 nm . . . 1.90

Punisher Special (Marvel)
2 nm . . . 1.65

Punisher Summer Special (Marvel)
2 nm . . . 1.65
2 nm . . . 1.45
cover crease

Punisher War Journal (Marvel) (ongoing)
1 nm . . 10.95
1 nm- . 10.40
1 vfn- . . 7.50
2 nm . . . 7.95
2 nm- . . 7.75
2 vfn- . . 5.50
2 nm . . . 5.25
3 nm- . . 4.95
4 nm . . . 5.25
4 nm- . . 4.95
5 nm . . . 5.25
5 nm- . . 4.95
6 nm . . . 9.50
7 nm . . . 5.95
7 nm- . . 5.75
8 nm . . . 3.50
8 nm- . . 3.30
8 nm . . . 3.50
8 nm- . . 3.30
10 nm . . . 3.50
10 nm- . . 3.30
11 nm . . . 2.50
11 nm- . . 2.35
12 nm . . . 2.50
12 nm- . . 2.35
13 nm . . . 2.50
13 nm- . . 2.35
14 nm . . . 1.25
15 nm . . . 1.25
15 nm- . . 1.15
15 vfn+ . . 1.10
16 nm . . . 1.25
17 nm . . . 2.50
18 nm . . . 2.50
19 nm . . . 2.50
20 nm . . . 1.25
21 nm . . . 1.25
21 nm- . . 1.15
22 nm . . . 1.25
23 nm . . . 1.15
24 nm . . . 1.15
25 nm . . . 1.15
26 nm . . . 1.15
28 nm . . . 1.15
31 nm . . . 1.15
32 nm . . . 1.15
34 nm . . . 1.15
36 nm . . . 1.15
37 nm . . . 1.15
38 nm . . . 1.20
38 nm- . . 1.10
39 nm . . . 1.20
40 nm . . . 1.20
41 nm . . . 1.15
42 nm . . . 1.25
42 nm- . . 1.15
43 nm . . . 1.15
44 nm . . . 1.15
45 nm . . . 1.15
46 nm . . . 1.15
48 nm . . . 1.15
49 nm . . . 1.15
50 nm . . . 1.65
51 nm . . . 1.15
53 nm . . . 1.25

Punisher War Zone (Marvel) (ongoing)
1 nm . . 14.95
signed edit
1 nm . . . 1.95
2 nm . . . 1.75
6 nm . . . 1.15
7 nm . . . 1.15
8 nm . . . 1.15
11 nm . . . 1.15
13 nm . . . 1.15

Punisher: Bloodlines (Marvel) (one-shot)
1 nm . . . 3.75

Punisher: Die Hard In The Big Easy (Marvel) (one-shot)
1 nm . . . 2.95

Punisher: G-force (Marvel) (one-shot)
1 nm . . . 3.25

Punisher: No Escape (Marvel) (one-shot)
1 nm . . . 3.95

Punisher: Point Of View (Marvel) (mini)
1 nm . . . 3.50
1 nm- . . 3.30
2 nm . . . 3.50
3 nm . . . 3.50

Punisher: The Prize (Marvel) (one-shot)
1 nm . . . 4.25

Puppet Master (Eternity)
1 nm . . . 1.50
1 nm- . . 1.45
1 vfn- . . 1.05
2 nm . . . 1.50
3 nm . . . 1.50
3 nm- . . 1.45
3 vfn- . . 1.05

Puppet Master, Children (Eternity)
1 nm . . . 2.50
deluxe edit
1 nm . . . 1.65
2 nm . . . 1.65

Purple Snit, The (Blackthorne)
1 vfn+ 85

Quack (Star* Reach)
3 nm . . . 3.50
4 nm . . . 1.25

5 nm . . . 1.25
5 vfn+ . . 1.10
6 nm . . . 1.25

Quantum Leap (Innovation)
3 nm . . . 2.50
6 nm . . . 1.95

Quasar (Marvel) (ongoing)
2 nm- 90
3 nm 95
3 fn+ 60
4 nm- 90
4 vfn- 65
5 vfn- 65
5 fn- 50
9 nm 80
9 vfn+ 70
9 vfn 60
10 nm 80
10 vfn+ 70
11 nm 80
11 nm- 75
12 nm 80
12 nm- 75
12 vfn 60
12 fn- 45
13 nm 80
13 nm- 75
13 vfn+ 70
13 vfn 60
14 nm- 75
15 nm 80
25 nm 80
25 vfn- 55
27 nm 80
27 vfn 60
29 nm 80
29 nm- 75
30 nm 80
30 nm- 75
31 nm 80
32 nm . . . 1.95
35 nm 80
36 nm 80
36 nm- 75
37 nm 80
38 nm 80
38 nm- 75
39 nm 80
40 nm 80
40 vfn+ 70
41 nm 80
41 vfn+ 70
42 nm 80
42 vfn+ 70
43 nm 80
44 nm 80
(mini)
1 nm 80
1 nm- 60
water marked

Queen Of The Damned (Innovation)
1 nm . . . 2.25
4 nm . . . 1.65

Quest Presents (Quest Publ)
1 nm 80
2 nm 80

Question (DC) (ongoing)
3 nm . . . 1.50
4 nm . . . 1.50
5 nm . . . 1.50
7 nm . . . 1.25
8 nm . . . 1.25
9 nm . . . 1.25
10 nm . . . 1.25
10 vfn 85
cvr sticker
11 nm . . . 1.25
12 nm . . . 1.25
12 fn- 70
13 nm . . . 1.25
14 nm . . . 1.25
15 nm . . . 1.25
16 nm . . . 1.25
17 nm . . . 1.25
18 nm . . . 1.25
19 nm . . . 1.25
20 nm . . . 1.25
21 nm . . . 1.25
22 nm . . . 1.25
22 vfn 90
23 nm . . . 1.25
23 fn+ 80
24 nm . . . 1.25
25 nm . . . 1.25
26 nm . . . 1.25
27 nm . . . 1.25
27 nm- . . . 1.15
28 nm . . . 1.25
29 nm . . . 1.25
30 nm . . . 1.25
30 nm- . . . 1.15
31 nm . . . 1.25
32 nm . . . 1.25
33 nm . . . 1.25
34 nm . . . 1.25
35 nm . . . 1.25
36 nm . . . 1.95
Annual:

2 nm . . . 2.25
2 nm- . . 2.10
2 vfn+ . . 1.95

Question Quarterly (DC) (ongoing)
1 nm . . . 3.50
2 nm . . . 1.95
3 nm . . . 1.95
4 nm . . . 1.95
5 nm . . . 1.90
5 vfn+ . . 1.65

Questprobe (Marvel) (ongoing)
2 nm 80
2 fn+ 50
3 nm 80

Quivers (Caliber)
1 nm . . . 1.75
2 nm . . . 1.75

R.I.P. (TSR)
1 nm . . . 1.75
2 nm . . . 1.75
3 nm . . . 1.75
4 nm . . . 1.75

R.O.B.O.T. Battalion 2050 (Eclipse)
1 nm . . . 1.25
1 fn+ 65
spine roll

Race Of Scorpions (Dark Horse) (mini)
1 nm . . . 1.75
2 nm . . . 1.75
3 nm . . . 1.75
4 nm . . . 1.75
1 nm . . . 3.25
1 nm- . . 3.05
1 vfn+ . . 2.95
2 nm . . . 3.50
2 nm- . . 3.30
3 nm . . . 1.50
4 nm . . . 1.50

Racer X (Now Comics)
1 nm . . . 1.25
7 vfn 90

Radio Boy (Eclipse)
1 nm . . . 1.25

Radrex
1 nm- . . 1.60
3 nm- . . 1.60

Ragman (DC) (mini)
1 nm . . . 1.95
2 nm . . . 1.25
3 nm . . . 1.25
4 nm . . . 1.25
5 nm . . . 1.25
5 nm- . . . 1.15
6 nm . . . 1.25
7 nm . . . 1.25
8 nm . . . 1.25
8 vfn+ 95
slt crease

Rai see full Valiant listing page 39

Raiders Of The Lost Ark (Marvel) (mini)
1 nm . . . 1.75

Raika (Sun Comics)
2 nm . . . 1.65
3 nm . . . 1.65
4 nm . . . 1.65
5 nm . . . 1.65
6 nm . . . 1.65
7 nm . . . 1.65
8 nm . . . 1.65
9 nm . . . 1.65

Rain (Tundra)
1 nm . . . 1.25
2 nm . . . 1.25

Ralph Snart Adventures (Now Comics) (mini)
volume 2:
2 nm . . . 1.25
Volume 4:
1 nm . . . 1.65
2 nm . . . 1.60
3 nm . . . 1.65

Ralph Snart Adventures 3-D Special (Now Comics)
1 nm . . . 2.50

Rampage (Marvel) (ongoing)
1 nm- 45
2 nm- 45
3 nm- 45

Rampaging Hulk (Marvel) (ongoing)
1 fn- . . . 1.35
2 nm . . . 5.95
2 nm- . . 5.75
2 vfn- . . 4.00
3 nm . . . 1.25
3 vfn 90
3 fn+ 80
4 vfn 90
5 vfn 90
6 vfn+ . . 1.10
6 vfn 90
7 fn+ 80
9 vfn . . . 1.80
10 vfn+ . . 1.70
11 vfn+ . . 1.70
18 fn . . . 1.15
21 nm- . . 1.90
22 nm- . . 1.90
24 nm- . . 1.90
25 nm- . . 1.90
26 nm- . . 1.90
27 nm . . . 1.95
27 nm- . . 1.90

Random Thoughts (Caliber)
1 nm . . . 2.25

Ravage 2099 (Marvel) (ongoing)
1 nm . . . 1.95
2 nm . . . 1.15
3 nm 80
4 nm 80

Ravens & Rainbows (Pacific)
1 nm . . . 1.25
1 nm- . . 1.15

Raw Media Magazine (Rebel)
1 nm . . . 2.95

Rawhide Kid (Marvel) (ongoing)
33 fn+ . . . 8.75
cover stamps
34 fn . . . 10.50
35 fn . . . 10.50
35 vg . . . 5.25
35 vg . . . 3.95
cover stamps
36 fn . . . 8.75
36 fr . . . 1.10
37 vfn+ . . 12.95
38 vfn- . . 10.50
38 vg . . . 4.50
39 vfn . . 10.95
39 fn . . . 8.75
40 vg+ . . 6.50
42 vg- . . . 2.95
po bk cover
44 fn- . . . 8.25
45 vg+ . . 7.95
45 vg- . . . 4.75
46 nm- . . 17.50
47 vfn- . . 5.75
48 fn- . . . 4.50
48 fn- . . . 3.95
cover roll
48 vg+ . . 3.50
49 vg+ . . 3.50
49 vg- . . . 1.70
cover stamp
50 vg . . . 1.95
cover stamp
51 vg . . . 2.50
51 g+ . . . 1.50
52 vg+ . . 3.50
53 fn- . . . 4.50
53 vg . . . 2.50
54 fn 4.75
54 vg+ . . 3.50
54 vg . . . 2.50
56 vg . . . 2.50
57 vg . . . 2.50
57 vg- . . . 2.25
58 nm- . . 6.75
slt browning
58 fn- . . . 4.50
59 fn- . . . 4.50
59 vg+ . . 3.50
59 vg . . . 2.50
60 nm- . . 6.75
slt browning
62 fn+ . . . 5.25
63 fn+ . . . 5.25
64 fn 4.75
65 vfn+ . . 6.95
66 fn+ . . . 5.25
67 fn+ . . . 5.25
67 fn 4.75
67 fn- . . . 4.50
68 fn+ . . . 5.25
72 fn- . . . 2.75
74 vfn . . . 3.75
75 fn- . . . 2.25
slt browning
76 fn 2.95
77 vfn- . . 2.80
wrt on cover
78 nm- . . 3.55
cover stamps
79 nm- . . 4.70
80 nm- . . 4.70
81 nm- . . 4.70
83 fn- . . . 2.25
cover stamp
83 vg+ . . 2.25
84 vfn+ . . 4.25
85 vg- . . . 1.25
86 vg+ . . 2.25
87 fn+ . . . 1.85
87 vg 85
88 fn+ . . . 1.50
cover stamp
89 fn- . . . 1.55
92 fn 1.45
sm spn splt
93 vg+ . . 1.25
94 vg+ . . 1.25
95 fn 1.05
water ripple
96 vg+ . . 1.25
98 vfn . . . 1.75
cvr wrinkle
107 vg 85
108 fn- . . . 1.15
cover stamps
109 vfn . . . 2.25
117 vg+ . . 1.25
125 fn+ . . . 1.85
136 nm . . . 2.95
136 fn- . . . 1.55
140 nm- . . 2.75
151 nm . . . 2.95
151 nm- . . 2.75
151 vfn+ . . 2.50
(mini)
1 nm 80
2 nm 80
3 nm 80
4 nm 80

Ray, The (DC) (mini)
1 nm . . . 2.95
2 nm . . . 1.50
2 vfn 95
cover crease
3 nm . . . 1.50
4 nm . . . 1.50
4 vfn- 80
cover tears
5 nm . . . 1.50
5 vfn+ . . 1.30
6 nm . . . 1.50

Razorguts (Monster)
3 nm . . . 1.45
4 nm . . . 1.45

Re-animator (Adventure)
1 nm . . . 1.90

Re-animator : Tales (Adventure)
1 nm . . . 3.25
1 nm- . . 3.05
1 vfn . . . 2.50

Re-animator, Dawn Of (Adventure)
2 nm . . . 1.90
3 nm . . . 1.90

Reactor Girl (Tragstr Press)
2 nm . . . 1.50

Reagan's Raiders (Solson)
2 nm . . . 1.25
3 nm . . . 1.25

Real Ghostbusters (Now Comics) (ongoing) vol 1
2 nm . . . 1.25
7 nm . . . 1.25
8 nm . . . 1.25
9 nm . . . 1.25
10 nm . . . 1.25
11 nm . . . 1.25
20 nm . . . 1.25
26 nm . . . 1.25
Volume 2:
1 nm . . . 1.25
3 nm . . . 1.25
4 nm . . . 1.25

Real Stuff (fantasgor)
1 nm . . . 1.25
6 nm . . . 1.45

Real War Stories (Eclipse)
1 nm . . . 1.95
2 nm . . . 1.95

Realm (Caliber)
1 nm . . . 4.50
6 nm . . . 1.50
7 nm . . . 1.50
8 nm . . . 1.50
14 nm . . . 1.50

Red Shetland (graphicxpr)
1 nm . . . 1.40

Red Sonja (Marvel) (ongoing) vol 1
1 nm . . . 1.75
1 nm- . . 1.70
1 vfn+ . . 1.50
1 vfn . . . 1.25
1 fn+ . . . 1.15
1 fn- 90
2 nm . . . 1.25
2 nm- . . 1.15
3 nm . . . 1.25
4 nm . . . 1.25
7 nm 80
7 nm- 75
7 vfn- 55
7 fn 50
8 nm 80
8 nm- 75
8 vfn+ 70
8 fn+ 50
9 nm 80
9 nm- 75
9 vfn 60
9 fn- 45
10 nm 80
10 nm- 75
10 vfn+ 70
10 fn- 45
11 nm 80
11 nm- 75
11 vfn 60
11 fn 50
11 fn+ 50
12 nm 80
12 nm- 75
12 vfn+ 70
12 vfn 60
13 nm 80
13 nm- 75
13 fn- 45
14 nm 80
14 nm- 75
14 vfn+ 70
14 vfn- 55
Volume 2:
1 nm 80
1 nm- 75
1 vfn 60
2 nm- 75
Volume 3:
1 nm 80
2 nm- 75

Red Sonja Movie Adaptation (Marvel) (mini)
1 nm 80
2 nm 80

Red Tornado (DC) (mini)
2 nm 80
2 vfn 60
3 nm 80
4 nm 80

Red Wolf (Marvel) (ongoing)
8 fn- 70

Redfox (harrier)
2 nm . . . 7.95
8 vfn- . . 1.05

Redlaw (Caliber)
1 nm . . . 1.65

Reese's Pieces (Eclipse)
1 nm . . . 1.25
2 nm . . . 1.25

Reggie (Archie)
17 fn- . . 17.95

Reggie And Me (Archie)
77 nm- 75
80 nm- 75
82 nm- 75
83 nm 80
84 nm 80
85 nm- 75
88 nm- 75
93 nm- 75
95 nm- 75
96 nm 80
98 nm 80
101 nm- 75
102 nm- 75
104 nm- 75
108 nm- 75
109 nm- 75
110 nm- 75
112 nm- 75
113 nm- 75
114 nm 80
115 nm 80
116 nm 80
117 nm 80
118 nm- 75
119 nm- 75
120 nm- 75
122 nm- 75
123 nm- 75
124 nm- 75
125 nm- 75

Reggie's Wise Guy Jokes (Archie)
43 nm- 75
46 nm- 75

Reid Fleming (Eclipse) vol 2
3 nm . . . 1.75

Reign Of The Dragonlord (Eternity)
1 nm . . . 1.25
2 nm . . . 1.25

Ren And Stimpy (Marvel) (ongoing)
2 nm . . . 1.95
3 nm . . . 1.95

Renegade (Rip Off)
1 nm . . . 1.65

Renegade Rabbit (printedmat)
1 nm . . . 1.15

Reptilicus (Charlton)
2 fn . . . 18.50

Requiem For Dracula (Marvel) (one-shot)
1 nm- . . 1.15

Rescuers Down Under Movie Adaptation (waltdisney)
1 nm . . . 1.95

Retaliator (Eclipse)
1 nm . . . 1.65
2 nm . . . 1.65
3 nm . . . 1.65

Reteif : Grime And Punishment (Adventure)
1 nm . . . 1.65

Retief (Adventure)
1 nm . . . 1.25
1 nm- . . 1.15
2 nm- . . 1.15
3 nm- . . 1.15
4 nm- . . 1.15

Retief : Giant Killer (Adventure)
1 nm . . . 1.65

Retief And The Warlords (Adventure)
1 nm . . . 1.50
3 nm . . . 1.50
4 nm . . . 1.50

Retief Diplomatic Immunity (Adventure)
1 nm . . . 1.75
2 nm . . . 1.75

Retief Grime And Punishment (Adventure)
1 nm . . . 1.50

Retief Of The C.D.T. (mad dog)
1 nm . . . 1.25

Retief The Garbage Invasion (Adventure)
1 nm . . . 1.65

Return Of The Jedi (Marvel) (mini)
1 nm 80

Revenge Of The Prowler (Eclipse)
1 nm . . . 1.25
2 nm . . . 1.25
2 nm- . . 1.15
3 nm . . . 1.25
4 nm . . . 1.25
4 nm- . . 1.15

Revengers (Continuity)
2 nm . . . 1.25
3 nm . . . 1.25
4 nm . . . 1.25
5 nm . . . 1.25
6 nm . . . 1.25

Revengers Special (Continuity) (one-shot)
1 nm . . . 2.95

Revolver (Renegade)
1 nm . . . 1.25
1 nm- . . 1.15
2 nm . . . 1.25
2 nm- . . 1.15
2 vfn+ . . 1.10
4 nm . . . 1.25
4 nm- . . 1.15
5 nm- . . 1.15
6 nm- . . 1.15

Revolver Magazine (Fleetway)
2 nm . . . 2.50

Revolving Doors (blackthorn)
2 vfn+ 85

Ribit! (Comico)
1 nm . . . 1.25
2 nm . . . 1.25
3 nm . . . 1.25
3 vg 35
cover tear
4 nm . . . 1.25
4 vfn 85
cover crease

Richie Rich (Harvey) vol 1
5 fn- . . 46.00
6 vg- . . 13.95
7 g+ . . . 9.95
8 vg . . . 15.95
10 g+ . . . 9.95
16 vg+ . . 9.95
18 nm . . 22.95
19 nm . . 22.95
26 nm . . 14.95
49 nm . . . 9.95
58 nm . . . 9.95
82 nm . . . 3.50
201 nm 95
220 nm 95
222 nm 95
224 nm 95
226 nm 95
230 nm 95
235 nm 95
237 nm 95
253 nm 95
Volume 2:
4 nm 80
8 nm 80
9 nm 80
11 nm 80
13 nm 80

Richie Rich Bank Books (Harvey)
1 nm . . 11.95

Richie Rich Big Bucks (Harvey)
4 nm 80
7 nm 80
8 nm 80

Richie Rich Billions (Harvey)
33 nm . . . 1.25

Richie Rich Cash Money (Harvey)
1 nm 80
2 nm 80

Richie Rich Digest (Harvey)
35 nm . . . 1.15

Richie Rich Dollars And Cents (Harvey)
34 vfn- . . 1.70

Richie Rich Jackpots (Harvey)
1 nm . . 13.50

Richie Rich Millions (Harvey)
5 nm . . 21.50
7 nm . . 21.50
9 nm . . 21.50
23 vg . . . 1.70
41 nm . . . 4.95
44 nm . . . 4.95

Richie Rich Millions Digest (Harvey)
26 nm . . . 1.15
27 nm . . . 1.15

Richie Rich Riches (Harvey)
2 nm . . . 6.75

Richie Rich Success Story (Harvey)
8 vfn . . . 6.50
24 nm . . . 4.50
26 nm . . . 4.50
30 nm . . . 4.50

Richie Rich Zillionz (Harvey)
1 nm . . . 6.75

Rick Raygun & Quasimodora (steel drag)
1 nm . . . 1.25

Rifleman, The (Dell)
6 fn- . . 17.95

Rima The Jungle Girl (DC) (ongoing)
1 nm . . . 1.95
4 fn 75
4 vfn- 70
cover stamp
5 fn 50
5 fn 40
cover stamp
7 fn 50

Ring Of Roses (Dark Horse)
2 nm . . . 1.65

Ring, The (DC) (mini)
1 nm . . . 3.50
2 nm . . . 3.50
3 nm . . . 3.50
4 nm . . . 3.50

Ringo Kid (Allas)
5 fn- . . 12.95
5 vg+ . 10.50

Rio At Bay (Dark Horse)
1 nm . . . 2.50
2 nm . . . 2.50

Rio Kid (Eternity)
1 nm . . . 1.65
2 nm . . . 1.45

Rip Hunter Time Master (DC) (ongoing)
4 fn . . . 25.95
4 vg+ . 19.50
4 vg . . 12.95
5 fn+ . . 28.95
5 vg+ . 19.50
6 vg+ . 17.50
6 vg . . 11.50
8 vg+ . 10.95
9 g . . . 3.75
11 fn- . . 13.50
12 fn- . . 13.50
12 fr . . . 1.80
13 vfn- . 16.95
13 vg . . 7.25
14 fn- . . 13.50
14 vg . . 7.25
15 vg . . 7.25
16 vfn . 15.50
16 fn . . 12.50
17 vg+ . 9.25
18 fn- . . 11.95
18 fr . . . 1.55
19 fn- . . 11.95
20 fn . . 12.50
20 fn- . . 11.95
22 vfn+ . 14.95
22 fn- . . 9.25
24 fn- . . 9.25
25 fn . . . 9.75
26 vfn . . 12.50
28 fn- . . 9.25

Ripley's Believe It Or Not (Gold Key)
39 vg- 45
40 fr 15
42 fn- 90
50 vfn+ . . 1.50

Ripper (Aircel)
1 nm . . . 7.95
1 vfn . . . 5.75
2 nm . . . 5.75
2 nm- . . 5.45
2 vfn . . . 4.25
3 nm . . . 5.75
4 nm . . . 3.50
5 nm . . . 3.50

Riverdale High (Archie)
6 nm 80
8 nm 80

Roachmill (blackthorn)
3 nm . . . 3.95
6 nm . . . 3.95
6 nm- . . 1.70
8 nm . . . 1.75
10 nm . . . 1.75

Road Rash (sc 8 comic)
1 nm . . . 1.25

Robin (DC) (mini) vol 1
1 nm . . . 2.95
1 nm- . . 2.80
1 nm . . . 1.25
2nd printing
1 nm 80
3rd printing
2 nm 95-
2 nm 80
2nd printing
3 nm 80
4 nm 80
1 nm . . . 1.65

Robin 3000 (DC) (mini)
1 nm . . . 2.95
1 vfn+ . . 2.75
2 nm . . . 2.95

Robin Hood Eclipse (Eclipse)
1 nm . . . 1.75
2 nm . . . 1.65
3 nm . . . 1.65

Robin Hood Tales (DC) (ongoing)
8 vg+ . 27.95

Robin: Cry Of The Huntress (DC) (mini) (3)
1 nm . . . 1.65
2 nm . . . 1.65
3 nm . . . 1.65
4 nm . . . 1.65
5 nm . . . 1.65
6 nm . . . 1.65

Robin: Jokers Wild (DC) (mini)
vol 2
1 nm 95
hologram cvr
1 nm 80
newstand
1 vfn+ 70
2 nm . . . 4.50
collectors
2 nm 95
hologram cvr
2 nm 80
newstand
3 nm 95
hologram
3 nm 80
newstand
4 nm . . . 2.50
collectors
4 nm 95
hologram
4 nm 80
newstand

Robocop (Marvel) (ongoing)
1 nm . . . 5.50
signed
1 nm . . . 4.95
2 nm . . . 3.50
3 nm . . . 1.95
4 nm . . . 1.95
4 vfn+ . . 1.70
5 nm . . . 1.95
5 nm- . . 1.90
5 vfn+ . . 1.70
6 nm . . . 1.95
6 vfn+ . . 1.70
7 nm . . . 1.50
7 vfn+ . . 1.30
8 nm . . . 1.50
8 vfn+ . . 1.30
9 nm . . . 1.50
10 nm . . . 1.50
11 nm . . . 1.35
12 nm . . . 1.35
13 nm . . . 1.35
15 nm . . . 1.35
16 nm . . . 1.35
17 nm . . . 1.35
18 nm . . . 1.35
19 nm . . . 1.35
20 nm . . . 1.35
22 nm . . . 1.00
23 nm . . . 1.00

Robocop 1 Movie Adaptation (Marvel) (ongoing)
1 nm . . . 3.50

Robocop 2 Movie Adaptation (Marvel) (mini)
1 nm . . . 2.25

Robocop Vs Terminator (Dark Horse)
2 vfn . . . 1.15
4 nm . . . 1.65

Robocop: Prime Suspect (Dark Horse)
1 nm . . . 1.65
2 nm . . . 1.65

Robohunter (eagle)
1 nm . . . 1.25
1 nm- . . 1.15
1 fn+ 80
2 nm . . . 1.00
2 nm- 95
2 fn 60
3 nm . . . 1.00
3 vfn- 70
4 nm . . . 1.00
4 nm- 95
4 vfn+ 90
4 vfn 75
4 vfn- 70
5 nm . . . 1.00

Robotech Defenders (DC) (mini)
1 nm . . . 1.25
1 nm- . . 1.15
1 vfn+ . . 1.10
1 fn 75
2 nm . . . 1.25
2 fn- 70
2 vg+ 55

Robotech Genesis (Eternity)
1 nm . . . 3.75
deluxe
1 nm . . . 1.95
2 nm . . . 1.90
3 nm . . . 1.90
5 nm . . . 1.65

Robotech II Sentinels (Eternity) vol 1
4 nm . . . 1.25
11 nm- . . 1.45
12 nm . . . 1.25
8 nm . . . 1.45
11 nm . . . 1.45
11 nm- . . 1.40

Robotech Invid War (Eternity)
2 nm . . . 1.65
5 nm . . . 1.65

Robotix (DC) (mini)
1 nm 80

Rock Fantasy (rockfantas)
9 vfn . . . 1.25

Rock N Roll Comics (revolution)
4 nm . . . 1.25
10 nm . . . 1.25
14 nm . . . 1.25
20 nm . . . 1.25
22 nm . . . 1.25
24 nm . . . 1.25
29 nm . . . 1.25
31 nm . . . 1.75
35 nm . . . 1.65
36 nm . . . 1.65
38 nm . . . 1.65
41 nm . . . 1.65
45 nm . . . 1.65
46 nm . . . 1.60

Rocket Man (Innovation)
1 nm . . . 1.75
3 nm . . . 1.65
4 nm . . . 1.65

Rocket Racoon (Marvel) (mini)
3 nm 80

4 nm 70
cover stain

Rocket Ranger (Adventure)
1 nm . . . 1.95
2 nm . . . 1.95
3 nm . . . 1.90
4 nm . . . 1.90
5 nm . . . 1.90

Rocketeer Adventure Magazine (Comico)
1 nm . . . 4.95

Rocketeer Movie Adaption (waltdisney)
1 nm . . . 3.95

Rocketeer Movie Magazine (topps)
1 nm . . . 1.95

Rockin Bones (newengland)
1 nm . . . 1.75
2 nm . . . 1.75
3 nm . . . 1.75

Rockin Rollin Miner Ants (fate comic)
1 nm . . . 1.45
2 nm . . . 1.45
3 nm . . . 1.45

Rockmeez (jzinkcomic)
1 nm . . . 1.65

Rockola Greatest Hits (Mirage)
1 nm- . . 1.15

Rocky Horror Picture Show (Caliber)
1 nm . . . 3.50
2 nm . . . 1.75
3 nm . . . 1.75

Roger Rabbit (waltdisney)
15 nm 90

Roger Rabbit's Toontown (waltdisney)
5 nm . . . 1.25

Roger Wilco (Adventure)
1 nm . . . 1.95
2 nm . . . 1.90
3 nm . . . 1.65

Rogue Trooper (Fleetway)
5 nm 95
6 nm 95
7 nm 95
7 vfn+ . . .85
8 nm 95
9 nm 95
10 nm 95
11 nm 95
11 fn 55
11 fn- 50
12 nm 95
12 fn+ 60
13 nm 95
13 nm- . . .90
13 vfn 70
14 nm 95
14 nm- . . .90
15 nm 95
15 fn+ 60
16 nm 95
16 nm- . . .90
16 vfn- . . .65
17 nm 95
17 vfn- . . .65
18 nm 95
18 vfn 70
19 nm 95
19 nm- . . .90
19 fn+ 60
20 nm 95
20 vfn 70
20 vfn- . . .65
20 fn+ 60
21 nm . . . 1.25
21 vfn- . . .85
21 fn- 70
22 nm . . . 1.25
22 vfn 90
23 nm . . . 1.25
24 nm . . . 1.25
24 nm- . . . 1.15
25 vfn 90
26 nm . . . 1.25
27 nm . . . 1.25
27 nm- . . . 1.15
28 nm . . . 1.25
28 vg+ 55
28 vg 40
29 nm . . . 1.25
29 fn 75
30 nm . . . 1.25
30 vfn 90
30 vfn- 85
31 nm . . . 1.25
31 vfn+ . . 1.10
32 nm . . . 1.25
33 nm . . . 1.25
33 nm- . . . 1.15
33 vfn+ . . 1.10
34 nm . . . 1.25
35 nm . . . 1.25
36 nm . . . 1.25
37 nm . . . 1.25
38 nm . . . 1.25
39 nm . . . 1.50
41 nm . . . 1.50
42 nm . . . 1.50
43 nm . . . 1.50

Rogue Trooper Warrior (Fleetway)
1 nm . . . 1.90
2 nm . . . 1.90
3 nm . . . 1.90
4 nm . . . 1.90
9 nm . . . 1.90

Rom (Marvel) (ongoing)
1 nm . . . 1.50
1 nm- . . . 1.45
1 vfn . . . 1.10
1 fn 90
1 fn- 85
1 vg+ 65
2 nm 80
2 nm- 75
2 vfn 60
2 vfn- 55
2 fn+ 50
3 nm- 75
3 vfn 60
3 fn+ 50
4 vfn+ 85
4 vfn 70
5 nm 95
6 nm 95
7 vfn 70
8 vfn 70
9 vfn 70
10 nm- 90
11 nm 95
12 nm 95
13 nm 95
14 nm 95
14 nm- 90
15 nm 95
15 nm- 90
16 nm 95
17 nm . . . 1.95
17 nm- . . . 1.90
17 vfn . . . 1.40
18 nm . . . 1.95
18 nm- . . . 1.90
18 vfn+ . . 1.70
18 vfn . . . 1.40
19 nm 80
19 nm- 75
19 vfn+ 70
19 vfn 60
19 vfn- 55
20 nm 80
20 nm- 75
20 vfn- 55
21 nm 80
21 nm- 75
21 vfn+ 70
21 vfn- 55
21 fn- 45
21 vg 25
21 vg- 20
22 nm 80
22 vfn+ 70
22 vfn 60
22 vfn- 55
22 fn 50
22 vg+ 35
23 vfn 90
24 nm 80
24 vfn+ 70
24 vfn 60
24 vfn- 55
24 fn+ 50
25 nm 80
25 vfn+ 70
25 vfn 60
26 nm 80
26 nm- 75
26 vfn+ 70
27 nm 80
27 nm- 75
27 vfn+ 70
28 nm 80
28 nm- 75
28 vfn+ 70
28 vfn 60
28 vfn- 55
29 nm 80
29 nm- 75
29 vfn+ 70
29 vg- 20
30 nm 80
30 vfn+ 70
31 nm 80
31 nm- 75
31 vfn+ 70
32 nm 80
32 nm- 75
32 vfn+ 70
33 nm 80
33 vfn+ 70
33 fn 50
34 nm 80
34 vfn+ 70
35 nm 80
35 nm- 75
35 vfn+ 70
36 nm 80
36 vfn+ 70
36 vfn- 55
37 nm 80
37 vfn+ 70
37 vfn 60
38 nm 80
38 nm- 75
38 vfn+ 70
39 nm 80
39 vfn+ 70
40 nm 80
40 vfn+ 70
41 nm 80
41 vfn 60
42 nm 80
42 vfn 60
43 nm 80
43 nm- 75
43 vfn 60
44 nm 80
44 vfn 60
45 nm 80
45 vg+ 35
45 vg 25
46 nm 80
46 nm- 75
46 vfn+ 70
47 nm 80
47 nm- 75
47 vfn+ 70
48 nm 80
48 nm- 75
48 vfn+ 70
49 nm 80
49 nm- 75
49 vfn+ 70
50 nm 80
50 vfn+ 70
51 nm 80
51 vfn+ 70
52 nm 80
52 vfn+ 70
52 vfn 60
53 nm 80
53 nm- 75
53 vfn+ 70
53 vfn- 55
53 vg+ 35
53 vg 25
54 nm 80
54 vfn+ 70
54 vfn 60
54 vfn- 55
54 vg+ 35
55 nm 80
55 nm- 75
55 vfn+ 70
55 vfn 60
55 vg 25
56 nm 80
56 nm- 75
56 vfn+ 70
56 vfn 60
56 fn 50
56 fn+ 50
56 fn- 45
57 nm 80
57 nm- 75
57 vfn+ 70
57 vfn 60
58 nm 80
58 nm- 75
58 vfn+ 70
58 vfn- 55
58 fn+ 50
59 nm 80
59 nm- 75
59 vfn+ 70
60 nm 80
60 nm- 75
60 vfn+ 70
61 nm 80
61 nm- 75
61 vfn 60
62 nm 80
62 nm- 75
62 nm 65
spine damage
63 nm 80
63 nm- 75
64 nm 80
64 nm- 75
64 vfn 60
65 nm 80
65 nm- 75
66 nm 80
66 nm- 75
67 nm 80
67 nm- 75
68 nm 80
68 nm- 75
69 nm 80
69 nm- 75
70 nm 80
70 nm- 75
71 nm 80
71 vfn 60
72 nm 80
72 vfn+ 70
73 nm 80
73 nm- 75
74 nm 80
74 nm- 75
75 nm- 75
Annual:
1 nm- 75
2 nm 80
2 nm- 75
2 fn- 45
3 nm . . . 1.40
3 fn- 75
4 nm 80

Ronin (DC) (mini)
1 nm- . . 3.75
1 vfn+ . . 3.50
1 vfn+ . . 3.25
cvr sticker
1 vfn . . . 2.95
2 nm . . . 3.50
3 nm . . . 2.50
4 nm . . . 2.50
4 nm- . . 2.35
5 vfn+ . . 3.50

Rook (warren pub)
1 vfn- . . 3.95
2 fn- . . . 1.90
3 fn- . . . 1.90
4 fn- . . . 1.90
5 fn- . . . 1.90
6 fn+ . . . 2.25
8 fn+ . . . 2.25
9 fn+ . . . 2.25
10 fn- . . . 1.90
11 fn+ . . . 2.25
12 fn+ . . . 2.25
13 vfn- . . 2.35

Room 222 (Dell)
2 g 2.50

Rough Raiders (blue comet)
1 nm . . . 2.95

Rovers (Eternity)
1 nm . . . 1.25
2 nm . . . 1.25
3 nm . . . 1.25
4 nm . . . 1.25

Royal Roy (Marvel) (ongoing)
2 vfn 60
2 fn- 45
3 vfn 60
4 nm 80
4 vfn 60

Rubber Blanket (rubberblan)
1 nm . . . 3.50

Ruff & Reddy (Dell)
11 vfn- . 10.50

Rust (Adventure)
1 nm . . . 2.95
deluxe edit
1 nm . . . 1.90
1 vfn- . . 1.20
cover crease
2 nm . . . 1.90
3 nm . . . 1.90
4 nm . . . 1.90
(new) (ongoing)
2 nm . . . 1.25
6 nm- . . . 1.15

Sable, Mike Grell's (First)
4 nm- . . 1.15
8 nm . . . 1.25
8 nm- . . 1.15
9 nm . . . 1.25

Sabre (Eclipse)
1 nm . . . 1.25
1 nm- . . 1.15
1 vfn+ . . 1.10
2 nm . . . 1.25
2 nm- . . 1.15
3 nm . . . 1.25
4 nm . . . 1.25
4 nm- . . 1.15
5 nm . . . 1.25
5 nm- . . 1.15
6 nm . . . 1.25
8 nm . . . 1.25
8 nm- . . 1.15
9 nm- . . 1.15
11 vfn+ . . 1.10

Sabrina The Teenage Witch (Archie)
19 vfn+ . . 1.10
28 nm 80
31 nm 80
32 nm 80
35 nm- 75
36 nm 80
38 nm 80
42 nm 80
43 nm 80
44 nm 80
45 nm 80
49 nm 80
50 nm 80
51 nm 80
52 nm 80
53 nm 80
56 nm 80
59 nm 80
61 nm 80
62 nm 80
63 nm 80
64 nm 80
65 nm- 75
66 nm 80
67 nm 80

Sad Sack And The Sarge (Harvey)
2 nm . . 12.95
30 vg- 85
wrt on cover
35 vg 65
36 vg+ 95
38 vg 65
40 fn+ . . . 1.45
41 vg- 60
42 vg 55
spine roll
44 vfn- . . 1.55
45 vg- 60
46 fn- . . . 1.25

Sad Sack Comics (Harvey)
145 vg 40
146 vg+ 55
147 fn- 70
148 fn- 70
154 fn- 50
155 vg+ 45
156 vg+ 45
161 fn+ 60
162 fn- 50
163 nm- 85
back cv tear
164 vfn+ 85
170 fn+ 60

Sad Sack Laugh Special (Harvey)
15 vg 85
po cover
16 fn- . . . 2.25
17 fn- . . . 2.25
18 fn- . . . 1.60
split spine
20 fn+ . . . 2.60
21 fn+ . . . 2.60
22 fn- . . . 1.95
back cvr stn
23 fn 2.50
25 fn- . . . 1.60
split spine

Sad Sack's Army Life Parade (Harvey)
1 vg+ . . 4.75
2 fn 3.25
sm spn split
3 fn- . . . 3.25
4 fn 2.95
cover tear
5 fn+ . . . 3.95
6 fn- . . . 2.50
spine tears
7 nm . . . 5.95
7 nm- . . 5.75
7 fn- . . . 3.25
8 nm . . . 5.95

Sad Sacks Funny Friends (Harvey)
40 vg+ 45
41 vg+ 45
43 vg- 25
44 vg 30
48 vg+ 45
49 fn 55
50 vg+ 45
51 vg 30
52 fn 55
56 vfn- 65
60 fn+ 60
64 vfn- 55
wrt on cover

Sad Sad Sack World (Harvey)
2 fn 1.30
split spine
3 vg+ . . 1.30
4 fn 1.70

Saga Of Ra's Al Ghul (DC) (mini)
1 nm- . . 3.30
2 fn 1.45
3 nm . . . 2.50
3 nm- . . 2.35

Saga Of The Argosy (Caliber)
1 nm . . . 1.75

Saga Of The Human Torch (Marvel) (mini)
2 nm 90
3 nm 90
4 nm 90
4 nm- 80
sticker dmge

Saga Of The Man Elf (Trident)
4 nm . . . 1.50

Saga Of The Sub-mariner (Marvel) (mini)
1 nm 90
2 nm 90
3 nm 90
4 nm 90
5 nm 90
6 nm 90
7 nm 90
8 nm 90
9 nm 90
10 nm 90
11 nm 90
12 nm 90

Sam And Max Go To The Moon (Marvel) (one-shot)
1 nm . . . 2.25

Sam Slade Robohunter (Fleetway)
1 vfn 70
2 nm 95
3 nm 95
4 nm 95
5 nm 95
5 nm- 90
5 vfn- 65
6 nm 95
6 nm- 90
7 nm 95
7 vfn 70
8 nm 95
8 nm- 90
9 nm 95
9 nm- 90
10 nm 95
11 nm 95
11 fn+ 60
12 nm 95
12 nm- 90
13 nm 95
14 vfn 70
15 nm 95
16 nm 95
17 nm 95
19 nm 95
20 nm 95
20 vfn- 50
spine tears
21 nm 95
22 nm 95
23 nm 95
24 nm 95
24 nm- 90
25 nm 95
25 nm- 90
26 nm 95
27 nm 95
28 nm 95
28 vfn- 50
spine tears
29 nm 95
29 nm- 90
30 nm 95
31 nm 95

Samhain
30 nm . . . 1.75

Samurai (Aircel)
vol 1
2 nm . . . 1.25
Volume 2:
1 nm- . . 6.40
3 vfn+ . . 1.70
8 nm . . . 1.25
10 nm . . . 1.25
11 nm . . . 1.25
12 nm . . . 1.25
16 nm . . . 2.50
17 nm . . . 1.25
20 nm . . . 1.25
Volume 3:
1 nm . . . 1.25
2 nm . . . 1.25
3 nm . . . 1.25
5 nm . . . 1.25
6 nm . . . 1.25
6 nm- . . . 1.15
7 nm . . . 1.25

Samurai Cat (Marvel) (mini)
2 nm . . . 1.50

Samurai Funnies (solson)
2 vfn 90

Samurai Son Of Death (Aircel)
1 nm . . . 2.50

Samurai Squirrel (spotlight)
1 vfn+ 95
2 vfn+ 95

Samuree (Continuity)
3 fn 75

Sanctuary (Viz)
1 nm . . . 2.95
2 nm . . . 2.95
8 nm . . . 2.95

Sanctum (Kitchen Sink)
1 nm . . . 1.75

Sandman (DC) (ongoing) vol 1
4 vg+ . . 1.10
Volume 2:
1 nm . . 20.95
1 nm- . . 20.50
2 nm- . . 16.50
4 nm . . 10.95
5 nm . . 10.95
5 nm- . . 10.40
6 nm . . 7.95
6 nm- . . 7.75
7 nm . . 7.95
7 nm- . . 7.75
8 nm . . 7.95
8 nm- . . 7.75
10 nm . . 5.50
10 nm- . . 5.20
11 nm . . 5.50
11 nm- . . 5.20
12 nm . . 5.50
12 nm- . . 5.20
13 nm . . 5.50
13 nm- . . 5.20
14 nm . . 6.95
14 nm- . . 6.75
14 nm- . . 6.25
slt spine sp
15 nm . . . 3.50
16 nm . . . 3.50
18 nm . . . 3.50
20 nm . . . 3.50
23 nm . . . 4.95
26 nm . . . 4.95
28 nm . . . 1.95
29 nm . . . 1.95
31 nm . . . 1.00
32 nm . . . 1.00
33 nm . . . 1.00
34 nm . . . 1.00
35 nm . . . 1.00
36 nm . . . 1.60
37 nm . . . 1.00
38 nm . . . 1.00
39 nm . . . 1.00
40 nm . . . 1.00
41 nm . . . 1.00
42 nm . . . 1.00
45 nm . . . 1.15
45 fn+ 75
46 nm . . . 1.15

Sandman Special (DC) (one-shot)
volume 2:
1 nm . . . 3.50

Santa Claws (Eternity)
1 nm . . . 1.95

Sap Tunes (Fantagraphics)
2 nm . . . 1.50

Sapphire (Aircel)
2 nm- . . 5.45
3 nm . . . 5.75

Sav Sadness (Titan)
1 nm . . . 1.00
2 nm . . . 1.00

Savage Combat Tales (Atlas)
1 nm 95
3 nm 95

Savage Dragon (Image)
1 nm . . . 3.95
3 nm . . . 1.25

Savage Henry (Vortex)
18 nm . . . 1.60
19 nm . . . 1.65
20 nm . . . 1.65

Savage Return Of Dracula (Marvel) (one-shot)
1 nm . . . 1.25

Savage Sword Of Conan (Marvel) (ongoing)
1 nm- . . 39.00
1 vfn+ . 34.00
1 fn- . . 21.50
2 nm- . . 17.50
2 vfn+ . 15.50
2 vfn . . 12.95
2 fn- . . . 8.25
cover tear
3 vfn . . . 6.50
3 vfn- . . . 6.25
4 nm- . . . 7.75
4 vfn . . . 5.75
5 nm- . . . 6.75
5 vfn+ . . . 5.95
5 vfn . . . 4.95
5 vg . . . 1.95
6 nm- . . . 6.75
6 nm- . . . 6.25
sm po bk cvr
6 vg+ . . . 2.95
7 nm- . . . 6.75
7 vfn . . . 4.95
7 vfn- . . . 4.75
7 vg . . . 1.95
8 vfn . . . 4.95
8 vfn- . . . 4.75
8 fn 3.95
8 vg+ . . . 2.95
9 nm- . . . 6.75
9 vfn . . . 4.95
9 fn- . . . 3.75
10 nm- . . . 6.75
10 vfn+ . . . 5.95
10 vfn . . . 4.95
10 vfn- . . . 4.75
11 vfn- . . . 4.00
12 vfn+ . . . 5.25
12 vfn . . . 4.25
12 fn- . . . 3.25
13 nm . . . 5.95
13 vfn+ . . . 5.25
13 vfn . . . 4.25
13 vfn- . . . 4.00
13 fn+ . . . 3.95
13 fn- . . . 3.25
13 vg+ . . . 2.75
14 vfn . . . 4.25
14 vfn- . . . 4.00
15 vfn- . . . 4.00
15 vg+ . . . 2.75
16 nm- . . . 5.75
16 vg- . . . 1.20
spine roll
17 vfn . . . 4.25
17 fn+ . . . 3.95
18 nm- . . . 5.75
18 fn+ . . . 3.95
19 nm- . . . 5.75
19 fn+ . . . 3.95
20 nm- . . . 5.75
20 fn+ . . . 3.95
21 fn- . . . 2.75
22 nm- . . . 4.70
22 vfn . . . 3.75
23 nm- . . . 4.70
24 nm- . . . 4.70
24 vfn . . . 3.75
26 fn 2.95
28 vg+ . . . 2.25
31 vfn- . . . 3.50
32 vfn- . . . 3.50
32 vg . . . 1.45
33 vg+ . . . 2.25
33 vg- . . . 1.25
35 fn- . . . 2.75
36 vg . . . 1.45
37 nm- . . . 4.70
37 vg- . . . 1.25
38 vfn+ . . . 4.25
39 vg . . . 1.10
cover detach
40 vfn- . . . 3.50
40 fr 40
41 vfn+ . . . 4.25
42 vfn- . . . 3.50
43 nm . . . 4.95
43 fn- . . . 2.75
44 vfn- . . . 3.50
45 vg . . . 1.45
46 vfn+ . . . 4.25
47 vfn+ . . . 4.25
48 vg- . . . 1.25
65 vfn+ . . . 2.25
72 nm- . . . 2.35
177 nm . . . 1.75
191 nm . . . 1.75
192 nm . . . 1.75
193 nm . . . 1.75
194 nm . . . 1.50
195 nm . . . 1.50
197 nm . . . 1.50
199 nm . . . 1.45

Savage Tales (Marvel) (ongoing) vol 1
5 nm . . . 7.50
5 fn+ . . . 4.95
5 fn 4.50
6 vfn- . . . 2.35
9 fn+ . . . 1.15
11 nm . . . 1.75
11 fn+ . . . 1.15
11 fn- 90

Saved By The Bell (Harvey) vol 2
1 nm 80
2 nm . . . 1.25
3 nm . . . 1.25

Saved By The Bell Special (Harvey) (one-shot)
1 nm . . . 1.25

Saviour, The (Trident)
2 nm . . . 2.50
3 nm . . . 2.50
4 nm . . . 2.50
6 nm . . . 2.50

Scab (fantaco)
1 nm . . . 2.25

Scaramouch (Innovation)
1 nm . . . 1.50
2 nm . . . 1.50

Scarlet Pilgrim (last gasp)
1 nm 80

Scarlet Zombie (comax prod)
1 nm . . . 1.50

Scarlett (DC)
1 nm . . . 1.90
2 nm . . . 1.15
3 nm . . . 1.20

Scary Monsters Magazine (denis druk)
1 nm . . . 2.25

Scary Tales (Charlton)
10 fn+ 60

Scavengers (Fleetway)
8 nm 95
13 nm 95
13 nm- 90
14 vfn 70
15 nm 95
15 vfn+ 85
16 nm 95
17 nm 95
17 vfn- 65
18 nm 95
19 nm 95
20 nm 95
20 nm- 90
21 nm 95
21 nm- 90
23 nm 95
23 fn 55
24 nm 95
24 nm- 90
25 nm 95
25 nm- 90
25 vfn+ 85
25 vfn 70
26 nm 95

Sci Fiction Chronicle (scifichron) (11)
10 nm . . . 1.95
11 nm . . . 1.95
12 nm . . . 1.95
1 nm . . . 1.95
2 nm . . . 1.95

Scooby Doo (Charlton)
11 vg 75
(Harvey)
1 nm 80
1 nm- 75
2 nm 80

Scooby Doo Giant Size (Harvey)
1 nm . . . 1.45

Scorched Earth (Tundra)
1 nm . . . 1.75
2 nm . . . 1.75
3 nm . . . 1.75

Score, The (DC) (one-shot)
1 nm . . . 3.50
2 nm . . . 3.50
3 nm . . . 3.50
4 nm . . . 3.50

Scorpio Rose (Eclipse)
1 nm . . . 1.25
1 vfn+ . . 1.10
1 vfn 90
1 fn- 70
2 nm . . . 1.25
2 vfn 90

Scorpion (Atlas)
1 fn- 50
2 vfn- 65
2 fn- 50
3 fn- 50

Scoul (Eclipse)
3 nm . . . 1.95
5 nm . . . 1.95
6 nm . . . 1.95
8 nm . . . 1.50
9 nm . . . 1.50
10 nm . . . 1.50
11 nm . . . 1.50
11 nm- . . . 1.45
12 nm . . . 1.50
12 nm- . . . 1.45
13 nm . . . 1.50
14 nm . . . 1.50

Scout : War Shaman (Eclipse)
4 nm . . . 1.50
6 nm . . . 1.50
7 nm . . . 1.50
8 nm . . . 1.50
9 nm . . . 1.50
11 nm . . . 1.50

Scrap City Pack Rats (ok comics)
2 nm 95

Screen Monsters (comic zone)
2 nm . . . 1.90
3 nm . . . 1.90

Sea Devils (DC) (ongoing)
1 fn- . . 80.00
1 vfn- . 61.00
browning
2 fn- . . 35.00
2 vg+ . 27.95
3 fn- . . 21.50
3 fn- . . 19.50
sm cvr stamp
4 vg+ . 17.50
4 vg . . 11.50
5 vg+ . 17.50
5 vg . . 11.50
5 fr 2.95
7 fn- . . 12.50
8 fn- . . 12.50
9 fn- . . 12.50
9 vg+ . . 7.50
water stain
9 g 3.50
10 fn . . 13.50
10 vg+ . . 9.95
11 vfn- . 10.95
11 fn+ . 10.50
11 fn . . . 8.95
11 fn- . . 8.50
12 vfn- . 10.95
14 nm- . 18.95
14 fn+ . 10.50
14 fn . . . 8.95
14 fn- . . 8.50
14 vg+ . . 6.75
15 vg- . . 3.95
16 fn- . . 8.50
17 vg- . . 3.95
18 vfn . 11.50
21 fn . . . 6.95
27 nm- . 14.50
30 vfn- . 8.25
31 vg- . . 2.95
32 g+ . . 2.25
32 vg- . . 2.25
split spine
33 g+ . . 2.25
35 fn- . . 5.95
cvr sticker

Seadragon (elite)
4 nm . . . 1.25
5 nm . . . 1.25

Sebastian (waltdisney) (mini)
1 nm . . . 1.00
2 nm . . . 1.00

Second City (harrier)
1 nm . . . 1.25
1 nm- . . . 1.15

1 vfn- 85
2 nm ... 1.25
3 nm ... 1.25
4 nm ... 1.25

Secret Agents (Personalty)
3 nm ... 1.90

Secret Of The Salamander (Dark Horse)
1 nm ... 1.95

Secret Origins (DC) (ongoing)
vol 1
4 vfn ... 1.25
4 vfn- ... 1.20
4 vg+ 75
5 vg- 55
cover stain
6 vfn+ ... 2.25
7 vfn- ... 3.50
7 vg+ ... 2.25
7 vg- ... 1.25
Volume 2:
1 nm ... 3.50
1 nm- ... 3.30
2 nm ... 1.95
3 nm ... 1.75
3 vfn ... 1.25
4 nm ... 1.75
5 nm ... 1.75
6 nm ... 3.50
6 fn+ ... 2.25
8 nm ... 1.50
9 nm ... 1.50
9 nm- ... 1.45
10 nm ... 1.50
11 nm ... 1.25
12 nm ... 1.25
13 nm ... 2.50
13 nm- ... 2.35
14 nm ... 1.25
15 nm ... 1.25
16 nm ... 1.25
16 nm- ... 1.15
17 nm ... 1.25
17 fn- 70
18 nm ... 1.25
19 nm ... 1.25
20 nm ... 1.25
21 nm ... 1.25
21 nm- ... 1.15
22 nm ... 1.25
22 vfn+ ... 1.10
22 vfn 90
23 nm ... 1.25
23 nm- ... 1.15
23 vfn+ ... 1.10
24 nm ... 1.25
24 vfn+ ... 1.10
25 nm ... 1.25
26 nm ... 1.25
27 nm ... 1.25
28 nm ... 1.25
29 nm ... 1.25
29 nm- ... 1.15
30 nm ... 1.25
31 nm ... 1.25
32 nm ... 1.25
33 nm ... 1.25
33 nm- ... 1.15
34 nm ... 1.25
35 nm ... 1.25
36 nm- ... 1.15
37 nm ... 1.25
38 nm ... 1.25
38 vfn 90
40 nm ... 1.25
41 nm ... 1.25
42 nm ... 1.25
43 nm ... 1.25
45 nm 90
46 nm 90
47 nm 90
48 nm 90
49 nm 90
50 nm ... 2.50
Volume 2
(Annual)
1 nm ... 1.25
1 nm- ... 1.15
1 vfn- 85
3 nm ... 1.75

Secret Origins Special (DC) (one-shot) vol 2
1 nm ... 2.95

Secret Six (DC) (ongoing)
1 fr 1.10
2 fn+ ... 6.50
2 vg ... 2.50
cover stamp
3 vfn ... 7.25
3 vfn- ... 6.95
3 fn- ... 5.50
3 vg+ ... 4.50
5 vfn+ ... 8.75
5 vfn ... 7.25
5 fn+ ... 6.50
5 vg ... 2.95
6 vfn ... 7.25
6 vg ... 2.95
7 fn+ ... 6.50

Secret Society Of Supervillains (DC) (mini)
1 vfn 90
4 vfn+ 70
4 vfn 60
6 fn+ 50
7 vfn- 55
10 vfn 60
10 fn+ 50
13 nm 80
13 vfn+ 70
13 fn- 45
14 nm 80
14 nm- 75
15 nm 80
15 nm- 75
15 vfn 60
15 fn 50
15 fn- 45
15 vg+ 35

Secret Wars I (Marvel) (mini)
1 vfn+ ... 3.95
1 vfn ... 3.25
4 vfn ... 1.40
5 vfn+ ... 1.70
6 nm ... 1.80
cvr sticker
10 nm ... 1.75
10 vfn+ ... 1.50
12 nm ... 2.95

Secret Wars II (Marvel) (mini)
1 nm ... 1.95
1 nm- ... 1.90
1 vg 60
2 nm ... 1.25
3 nm ... 1.25
4 nm ... 1.25
5 nm ... 1.25
6 nm ... 1.25
7 nm ... 1.25
8 nm ... 1.25
9 vfn ... 1.40
9 vfn- ... 1.35

Secrets Of The Legion (DC) (mini)
1 nm 80
1 nm- 75
1 vfn 60
1 fn 50
2 nm 80
2 vfn+ 70
2 vfn 60
2 vfn 50
cover mark
3 nm 80
3 nm- 75
3 vfn+ 70
3 vfn 60

Secrets Of Young Bride (Charlton) vol 2
4 nm- 75

Sectaurs (Marvel) (ongoing)
1 nm 80
2 nm 80
3 nm 80
4 nm 80
5 nm 80
6 nm 80
7 nm 80
8 nm 80

Seduction Of The Innocent (Eclipse)
2 nm ... 1.25
4 nm ... 1.25
6 nm ... 1.25

Semper-fi (Marvel) (ongoing)
1 nm 80
1 nm- 75
2 nm 80
2 nm- 75
3 nm 80
3 nm- 75
4 nm 80
5 nm 80
6 nm 80
7 nm 80
8 nm 80
9 nm 80

Sensei (First)
3 nm ... 1.75
4 fn- 90

Sentinel (harrier)
1 nm ... 1.25
2 nm ... 1.25

Sentinels Of Justice (Ace comics)
5 nm ... 1.25

Sentry Special (Innovation)
1 nm ... 1.50

Serpent Rising (Caliber)
1 nm ... 1.50

Serpentyne (Nightwynd)
3 nm ... 1.65

Seven Block (Marvel) (one-shot)
1 nm ... 3.95

Sex And Death (acid rain)
1 nm- ... 1.45

Sexy Stories From The World Religions (last gasp)
1 nm- ... 1.90

Sfx (starlog)
3 nm ... 3.50

Sgt. Bilko (DC) (ongoing)
2 vg ... 26.95
slt browning
2 fn ... 15.95
water soaked
4 vg+ ... 34.00
5 vg+ ... 34.00
15 vg- ... 17.50
17 vg+ ... 29.95
18 vg+ ... 29.95

Sgt. Fury (Marvel) (ongoing)
5 pr 1.80
6 fn- ... 16.50
6 g+ ... 5.50
7 fn ... 17.50
7 vg+ ... 12.95
10 fn- ... 16.50
13 vfn- ... 31.00
13 fn+ ... 28.95
13 fn- ... 24.50
15 vg- ... 3.25
17 fn+ ... 5.25
pinhole
17 vg- ... 3.25
20 fn 7.25
20 vg+ ... 5.50
21 vfn+ ... 6.50
23 fn+ ... 4.95
23 fn- ... 4.25
23 vg+ ... 3.25
24 fn 4.50
24 fn- ... 4.25
26 fn 4.50
29 vfn- ... 5.25
29 fn+ ... 4.95
30 vfn- ... 5.25
30 fn- ... 4.25
31 vg+ ... 2.50
32 vfn- ... 3.75
34 fn+ ... 3.55
36 fn+ ... 3.55
38 fn 3.25
39 vfn ... 3.95
39 fn+ ... 3.55
39 fn 3.25
39 fn- ... 2.95
39 vg+ ... 2.50
40 fn+ ... 3.55
40 vg+ ... 2.50
41 vfn ... 3.95
41 fn+ ... 3.55
42 vfn- ... 3.75
42 fn+ ... 3.55
42 fn- ... 2.95
43 vfn- ... 3.75
43 fn 3.25
43 vg 1.60
44 vfn- ... 3.75
44 fn 3.25
45 vg+ ... 2.50
46 fn+ ... 3.55
46 vg+ ... 2.50
48 vfn+ ... 4.75
48 fn+ ... 3.55
49 vfn- ... 3.75
50 vfn- ... 3.75
52 fn+ ... 2.10
52 fn- ... 1.75
54 fn+ ... 2.10
54 fn- ... 1.75
54 vg .... .95
55 fn- ... 1.75
55 vg+ ... 1.40
57 vg+ ... 1.40
58 vg+ ... 1.40
58 vg .... .95
60 fn 1.90
60 fr .... .25
61 fn- ... 1.75
61 vg+ ... 1.40
63 vfn 2.50
63 vg+ ... 1.40
63 vg .... .95
64 fn+ ... 2.10
64 vg .... .95
65 vfn- ... 2.25
65 fn- ... 1.75
66 fn 1.90

Wants System

Stateside Comics operate a wants list service which is available to all our customers. To take advantage of this free service all you need do is fill out a wants list form which is printed on the back of our orderforms, or pick one up at any of our stores. Periodically, you will be informed if any of the comics you require have come into stock but will be under no obligation to make a purchase. All we ask of you is that you update your list as often as possible to enable us to provide you with the best service we can.

67 vg+ ... 1.40
68 vg+ ... 1.40
70 vfn+ ... 2.95
72 fn 1.90
74 vfn 2.50
74 vg+ ... 1.40
83 vg+ ... 1.40
85 vfn- ... 2.25
87 fn+ ... 2.10
88 vg- .... .50
tape on cvr
94 fn 1.95
96 fn 1.95
107 vfn ... 1.10
107 fn- .... .70
slt browning
107 vg- .... .40
108 vfn 1.10
110 nm 1.50
110 vfn 1.10
110 vfn- 1.05
111 vfn 1.10
111 vg+ .... .65
111 vg- .... .40
112 vfn 1.10
113 vfn 1.10
113 fn+ .... .95
113 fn- .... .85
114 vfn 1.10
115 nm 1.50
115 vfn 1.10
116 vfn 1.10
117 vfn 1.40
122 fn 1.15
125 g .... .30
126 fn- 1.05
128 vfn 1.10
128 vfn- 1.05
128 vg- .... .40
132 nm 1.50
132 vfn- 1.05
140 vg+ .... .85
143 vg+ .... .85
146 fn .... .95
cover stamp
148 vfn ... 1.40
148 fn- ... 1.05
152 nm- ... 1.45
152 vfn 1.10
152 fn- .... .85
163 fn- .... .85
Annual:
1 fn ... 11.50
1 vg+ ... 8.75
1 vg ... 5.75

Sgt. Rock (DC) (ongoing) vol 1
311 fn+ ... 1.65
314 fn+ ... 1.65
316 vg+ ... 1.10
328 fn- ... 1.05
329 fn+ ... 1.30
333 nm- ... 1.90
334 nm ... 1.95
334 nm- ... 1.90
335 fn 1.15
338 nm 1.95
340 vg .... .60
345 nm- ... 1.90
349 nm- ... 1.90
354 fn .... .55
355 nm- .... .90
356 fr .... .10
359 nm- .... .90
360 nm- .... .90
363 nm .... .95
367 nm- .... .90
368 nm- .... .90
370 vfn .... .70
372 vfn .... .70
376 vfn .... .70
382 nm- .... .90
393 nm .... .95
398 fn+ .... .60
400 nm- .... .90
404 vfn .... .70
404 vfn- .... .65
407 nm- .... .90
408 nm .... .95
411 nm .... .95
411 nm- .... .90
412 nm .... .95
418 nm- .... .90
420 nm .... .95
1 nm- ... 1.90
6 nm ... 1.25
7 nm ... 1.25
9 nm ... 1.95
9 nm- ... 1.90
10 nm ... 1.50
11 nm ... 1.50
11 vfn+ ... 1.30
12 nm ... 1.50
13 nm ... 1.50
15 nm ... 1.50
17 nm ... 1.40
19 nm ... 1.40
20 nm ... 1.25
21 nm ... 1.40

Shade The Changing Man (DC) (ongoing)
vol 1
5 nm ... 1.95
Volume 2:
1 nm ... 3.95
5 nm ... 1.25
9 nm .... .90
10 nm .... .90
11 nm .... .90
12 nm .... .90
14 nm .... .90
16 nm .... .90
17 nm 1.15
19 nm ... 1.15
20 nm ... 1.15
21 nm ... 1.15
22 nm ... 1.25
23 nm ... 1.15
24 nm ... 1.15
25 nm ... 1.15
26 nm ... 1.15
27 nm ... 1.15
28 nm ... 1.15
30 vfn .... .85
31 nm ... 1.15
32 nm ... 1.15
34 nm ... 1.25

Shado Song Of The Dragon (DC) (mini)
1 nm ... 2.95
2 nm ... 2.95
3 nm ... 2.95
4 nm ... 2.95

Shadow (Archie)
1 vg+ ... 6.95
(DC) (ongoing)
1 vfn- ... 6.50
browning
6 fn- ... 3.75
9 fn- ... 2.75
11 vg+ ... 2.25
1 nm- ... 1.70
1 vfn ... 1.25
3 nm ... 1.25
3 nm- ... 1.15
3 vfn+ ... 1.10
4 nm ... 1.25
4 nm- ... 1.15
5 nm ... 1.25
5 nm- ... 1.15
6 nm ... 1.25
6 nm- ... 1.15
7 nm ... 1.25
7 nm- ... 1.15
8 nm ... 1.25
9 nm ... 1.25
10 nm ... 1.25
11 nm ... 1.25
12 nm ... 1.25
13 nm ... 1.25
14 nm ... 1.25
15 nm ... 1.25
15 nm- ... 1.15
16 nm ... 1.25
16 nm- ... 1.15
17 nm ... 1.25
17 nm- ... 1.15
18 nm ... 1.25
19 nm ... 1.25
(mini)
1 nm ... 2.50
1 vfn+ ... 2.25
1 vfn ... 1.80
2 nm ... 1.95
2 vfn+ ... 1.70
3 nm ... 1.95
3 nm- ... 1.90
3 vfn+ ... 1.70
4 nm ... 1.95
4 vfn+ ... 1.70
Annual:
1 nm ... 1.50
1 vfn+ ... 1.30
2 nm ... 1.50

Shadow Agents (armageddon)
1 nm ... 1.75

Shadow Blade (hot)
1 vfn .... .90
1 vfn- .... .85

Shadow Of The Torturer (Innovation)
1 nm ... 1.75
2 nm ... 1.65
3 nm ... 1.60

Shadow Strikes (DC) (ongoing)
1 nm ... 1.25
1 nm- ... 1.15
2 nm ... 1.25
3 nm ... 1.25
4 nm ... 1.25
6 nm ... 1.25
7 nm ... 1.25
8 nm ... 1.25
9 nm ... 1.25
10 nm ... 1.25
10 nm- ... 1.15
11 nm ... 1.25
12 nm ... 1.25
12 nm- ... 1.15
13 nm ... 1.25
14 nm ... 1.25

Shatter (First)
1 nm ... 1.75
2 nm ... 1.75
3 nm ... 1.75
4 nm ... 1.25
4 vfn- 85
5 nm ... 1.25
6 nm ... 1.25
7 nm ... 1.25
8 nm ... 1.25
9 nm ... 1.25
10 nm ... 1.25
10 nm- ... 1.15
11 nm ... 1.25
12 nm ... 1.25
12 nm- ... 1.15
13 nm ... 1.25
14 nm ... 1.25

Shatter Special (First) (one-shot)
1 nm ... 3.50

Shattered Earth (Eternity)
1 nm ... 1.50
2 nm ... 1.50
4 nm ... 1.50
6 nm ... 1.50
7 nm ... 1.50
8 nm ... 1.50
9 nm ... 1.50

Shatterpoint (Eternity)
1 nm ... 1.50
2 nm ... 1.50
2 nm .... .80
3 nm .... .80
3 vfn .... .60
4 nm .... .80

Shadow's Edge
1 nm ... 3.95

Shadowalker (Aircel)
1 nm ... 1.25

Shadowalker Chronicles (groundzero)
1 nm ... 1.50
2 nm ... 1.25

Shadowhawk (Image)
1 nm ... 5.95
with coupon
3 nm ... 1.25

Shadowman see full Valiant listing page 39

Shadowmasters (Marvel) (mini)
1 nm ... 2.50
2 nm ... 2.50
3 nm ... 2.50
4 nm ... 2.50

Shadowmen, The (Trident)
2 nm ... 1.50

Shadows From The Grave (Renegade)
2 nm ... 1.25

Shanghaied (Eternity)
1 nm ... 1.25
3 nm ... 1.25

Shatter (First)
1 nm ... 1.75
2 nm ... 1.75
3 nm ... 1.75
4 nm ... 1.25
4 vfn- 85
5 nm ... 1.25
6 nm ... 1.25
7 nm ... 1.25
8 nm ... 1.25
9 nm ... 1.25
10 nm ... 1.25
10 nm- ... 1.15
11 nm ... 1.25
12 nm ... 1.25
12 nm- ... 1.15
13 nm ... 1.25
14 nm ... 1.25

Shatter Special (First) (one-shot)
1 nm ... 3.50

Shattered Earth (Eternity)
1 nm ... 1.50
2 nm ... 1.50
4 nm ... 1.50
6 nm ... 1.50
7 nm ... 1.50
8 nm ... 1.50
9 nm ... 1.50

Shatterpoint (Eternity)
1 nm ... 1.50
2 nm ... 1.50
3 nm ... 1.50
4 nm ... 1.50

Shazam (DC) (ongoing)
2 nm ... 1.75
2 fn- 90
2 vg .... .50
3 nm ... 1.75
3 nm- ... 1.70
3 vfn ... 1.25
3 vg- .... .45
4 nm ... 1.75
4 vfn ... 1.25
5 nm ... 1.75
5 fn+ ... 1.15
5 vg .... .50
5 vg- .... .45
6 fn- .... .90
6 vg .... .40
cover detach
7 vg .... .50
9 fn+ ... 1.15
9 fn- .... .90
9 g .... .25
10 vg+ .... .75
10 vg- .... .45
11 vfn- ... 1.20
11 fn .... .95
11 vg .... .50
13 fn- ... 1.35
13 vg+ ... 1.10
15 fn+ ... 1.65
18 fn .... .95
19 fn+ ... 1.15
19 fn- .... .90
21 fn- .... .90
22 vg+ .... .95
27 g .... .35
29 vfn ... 1.25
29 vg+ .... .75
29 g- .... .15
spine roll
30 vfn+ ... 1.70
32 vfn ... 1.25
32 vfn- ... 1.20
33 fn+ ... 1.15
34 nm- ... 1.70
34 vfn- ... 1.20
34 fn .... .95
35 vfn- ... 1.20
(mini)
1 nm .... .90
1 vfn+ .... .80
1 vfn- .... .60
2 nm .... .80
2 nm- .... .75
2 vfn .... .60
3 nm .... .80
3 vfn+ .... .70
4 nm .... .80
4 nm- .... .75

She Buccaneer (Monster)
1 nm ... 1.45
1 nm- ... 1.40
2 nm ... 1.45

She Hulk (Marvel) (ongoing)
vol 1
2 vfn ... 1.10
9 nm .... .80
9 vfn+ .... .70
9 vfn .... .60
9 vfn- .... .55
9 vfn .... .50
printout cvr
9 fn+ .... .50
10 nm .... .80
10 nm- .... .75
10 vfn .... .60
14 fn .... .55
15 fn+ .... .60
15 fn- .... .50
16 nm .... .90
16 vfn- .... .60
17 nm .... .90
17 vfn+ .... .80
17 fn .... .55
19 nm- .... .85
20 nm .... .90
20 vfn- .... .60
21 vg .... .30
24 g .... .15
(mini)
1 nm 1.95
1 vfn+ ... 1.70
2 nm ... 1.25
3 nm ... 1.25
4 nm ... 1.25
6 nm ... 1.25
9 nm ... 1.25
11 nm ... 1.00
17 nm ... 1.00
18 nm ... 1.00
19 nm ... 1.00
20 nm ... 1.00
21 nm ... 1.00
27 nm ... 1.00
28 nm ... 1.00
29 nm ... 1.00
30 nm ... 1.00
32 nm ... 1.00
32 nm- .... .95
34 nm ... 1.00
35 nm ... 1.00
36 nm ... 1.15
37 nm ... 1.15
38 nm ... 1.15
40 nm ... 1.15
41 nm ... 1.15
43 nm ... 1.15
44 nm ... 1.15
46 nm ... 1.15
47 nm ... 1.15
47 vfn- ... .80
48 nm ... 1.15
49 nm ... 1.15
50 nm ... 1.95

She Hulk In Ceremony (Marvel) (mini)
1 nm ... 2.50
2 nm ... 2.50

Shedrak (comax prod)
1 nm ... 1.90

Sheena (Marvel) (mini)
1 nm .... .90
1 nm- .... .85

Sherlock Holmes (Eternity)
22 vfn ... 1.25

Sherlock Holmes Adven. Of Copper Beeches (tome press)
1 nm ... 1.65

Sherlock Holmes Mystery (northstar)
1 nm ... 1.50

Sherlock Holmes Scandal (Caliber)
1 nm ... 1.65

Sherlock Holmes Tales Mystery & Suspense (arped pub.)
1 nm ... 1.65

Sherlock Holmes: The Musgrave Ritual (Caliber)
1 nm ... 1.65

Sherlock Holmes: The Naval Treaty (Caliber)
1 nm ... 1.95

Shield (red circle)
1 nm- 90
1 vfn+ 85
2 nm 95
2 vfn+ 85

Shock Suspenstories (EC) vol 2
1 nm ... 1.00
2 nm ... 1.00

Shock Therapy (harrier)
1 nm ... 1.25
2 nm ... 1.25
3 nm ... 1.25
4 nm ... 1.25
6 nm ... 1.25

Shogun Warriors (Marvel) (ongoing)
1 fn 1.30
2 nm ... 1.35
2 fn .... .75
3 fn+ .... .85
4 nm .... .80
4 nm- .... .75
4 fn- .... .45
5 nm .... .80
5 nm- .... .75
5 vfn+ .... .70
5 fn .... .50
5 fn- .... .45
6 nm .... .80
6 nm- .... .75
6 vfn .... .60
7 nm .... .80
7 nm- .... .75
7 vfn- .... .55
7 fn .... .50
7 fn+ .... .50
7 vg .... .25
8 nm .... .80
8 nm- .... .75
8 vfn- .... .55
8 fn .... .50
9 nm ... 1.35
9 nm- ... 1.30
9 fn .... .75
10 nm ... 1.35
10 nm- ... 1.30
10 fn- .... .70
11 nm .... .95
11 nm- .... .90
11 fn .... .55
12 nm .... .95
12 fn+ .... .60
13 nm .... .95
13 vfn+ .... .75
slt spine sp
13 vfn .... .70
13 fn- .... .50
13 vg .... .30
14 nm .... .95
14 nm- .... .90
14 vfn- .... .65
14 fn- .... .50
15 nm .... .95
15 vfn+ .... .85
15 vfn .... .70
15 fn- .... .50
16 nm .... .95
16 nm- .... .90
16 vfn .... .70
16 fn- .... .50
17 nm .... .95
17 nm- .... .90
17 vfn .... .70
17 fn+ .... .60
17 fn- .... .50
18 nm .... .95
18 nm- .... .90
18 vfn+ .... .85
18 vfn .... .70
18 fn .... .55
18 fn- .... .50
19 nm .... .95
19 nm- .... .90
19 vfn- .... .65
19 fn .... .55
19 fn- .... .50
20 nm .... .95
20 nm- .... .90
20 vfn+ .... .85
20 vfn .... .70

Showcase (DC) (ongoing)
4 nm .... .80
s/a classic
10 vg . 200.00
10 g . 100.00
14 fn+ . 495.00
restored
22 fn- . 805.00
22 nm .... .80
s/a classic
24 vfn . 560.00
24 vg . 150.00
24 vg . 125.00
cover tear
27 fn+ . 135.00
split spine
27 vg+ . 94.00
weak spine
27 vg- . 69.00
28 vg . 31.00
29 fn- . 59.00
29 vg . 31.00
29 vg- . 24.95
sm po cover
30 fn- . 105.00
30 fn- . 91.00
cover mark
31 vg+ . 34.00
31 vg- . 20.00
32 fn+ . 51.00
32 fn . 46.00
32 vg+ . 34.00
32 vg . 22.95
32 g 9.25
po bk cover
33 fn . 46.00
33 fn+ . 39.00
split spine
33 vg+ . 34.00
35 vfn+ 285.00
35 fn+ . 115.00
foxing
35 vg+ . 94.00
35 vg+ . 57.00
browning
35 vfn- . 45.00
no back cvr
36 fn- . 80.00
36 vg+ . 64.00
36 vg+ . 51.00
weak spine
36 vg+ . 39.00
browning
36 vg- . 38.00
37 vg+ . 87.00
wrt on 1stpg
38 vfn- . 61.00
38 vg- . 18.50
cover stamp
39 vfn- . 61.00
39 fn- . 43.00
slt cvr stn
39 fn- . 40.00
cover stamp
39 vg+ . 39.00
39 vg . 25.95
40 fn 51.00

40 fn- . . 48.00
40 vg+ . 39.00
41 vfn- . 20.50
41 fn+ . . 19.50
41 fn . . . 17.50
41 vg . . . 8.75
41 g+ . . . 4.25
split spine
42 vfn+ . 32.00
42 fn+ . . 19.50
42 fn . . . 17.50
42 vg- . . . 7.50
44 fn . . . 11.95
44 fn- . . 11.50
44 vg- . . . 5.25
46 vfn . . 10.95
46 fn 8.75
46 fn- . . . 8.25
46 fn+ . . . 7.95
cover stamp
46 vg+ . . 6.50
46 vg . . . 4.50
46 g+ . . . 2.75
47 fn 8.75
47 vg+ . . 6.50
47 vg+ . . 5.50
cover stamp
47 vg- . . . 2.95
split spine
48 fn- . . . 5.95
48 vg+ . . 4.75
48 g+ . . . 1.95
49 vfn- . . 7.50
49 fn+ . . . 7.25
49 fn- . . . 5.95
49 fn . . . 5.50
spn chipping
49 vg+ . . 4.75
50 vfn+ . 17.50
51 fn 9.25
51 vg+ . . 6.95
51 fn- . . . 6.95
foxing
52 fn+ . . . 9.75
55 vg+ . 33.00
off staple
56 vfn . . 12.50
56 fn- . . . 9.25
56 vg+ . . 5.95
sm tape spn
59 vfn- . 22.50
59 fn- . . 17.95
60 fn . . . 25.95
cover crease
60 vg . . 14.50
60 vg . . 12.95
off btm stpl
61 fn+ . . 17.50
61 vg . . . 7.75
62 nm- . 22.50
62 fn . . . 13.50
64 vg+ . 11.95
66 vg- . . . 1.75
67 vfn+ . . 5.95
67 fn 3.95
67 vg+ . . 2.95
68 fn+ . . . 4.50
69 fn+ . . . 4.50
72 fn 3.95
74 vfn . . 17.50
74 vfn- . 16.50
74 fn+ . . 15.50
74 fn- . . 12.95
74 fn+ . . 12.50
foxing
75 fn+ . . 25.95
76 fn+ . . 11.95
78 fn+ . . . 5.95
80 vfn- . . 4.75
82 nm- . 17.50
82 vfn+ . 15.50
82 vfn- . 12.50
82 fn- . . . 8.25
stpl detach
82 vg . . . 5.25
82 vg . . . 4.25
cover stamp
83 vfn . . 12.95
83 fn . . . 10.50
84 vfn- . 12.50
85 vfn . . . 4.75
85 vfn- . . 4.50
87 vfn . . . 4.75
87 fn+ . . . 4.25
88 nm- . . 2.80
88 fn- . . . 1.60
89 fn 1.70
90 fn- . . . 1.60
91 vfn- . . 2.10
91 fn 1.70
91 fn- . . . 1.60
92 vfn+ . . 2.75
92 fn 1.70
92 fn- . . . 1.60
92 vg+ . . 1.30
93 vfn . . . 2.25
93 vfn- . . 2.10
93 fn- . . . 1.60
93 fn 1.30
cover stamps
96 nm- . . 1.90
97 nm- . . 1.90
97 vfn- . . 1.35
97 fn 1.15
99 vfn- . . 1.35
100 nm- . . 2.80
100 vfn+ . . 2.75
100 vfn . . . 2.25
101 nm . . . 1.95
101 vfn+ . . 1.70
101 vfn . . . 1.40
101 vg+ 85
101 vg 60
102 nm- . . 1.90
102 vfn+ . . 1.70
102 vfn- . . 1.35
102 fn+ . . . 1.15
sm wrt cover
102 fn- . . . 1.05
103 nm- . . 1.90
103 vfn+ . . 1.70
103 vfn . . . 1.40
103 vfn- . . 1.35
103 fn 1.15
103 fn- . . . 1.05
103 vg 60
104 nm- . . 2.35
104 vfn+ . . 2.25
104 fn- . . . 1.35

Shrike (Cat Wild)
1 nm . . . 1.25

Shuriken (Eternity) (mini)
1 nm . . . 1.75
3 nm . . . 1.75
4 nm . . . 1.75
5 nm . . . 1.65
(Victory Comics)
6 nm . . . 1.65
II nm . . . 3.50
5 nm 95
II nm 95
7 nm 95

Shuriken : Cold Steel (Eternity) (mini)
6 nm . . . 1.25

Sid Mellon's Thunderskull (Slave Labor)
1 nm . . . 1.25

Sideshow Comics (Pan Graphics) vol 1
6 nm . . . 1.25

Siegel & Shuster: 1930s (Eclipse)
1 nm . . . 1.25

Silencers (Caliber)
1 nm . . . 1.65
2 nm . . . 1.65
3 nm . . . 1.65

Silent Mobius (Viz) vol 2
2 nm . . . 3.50
3 nm . . . 3.50
4 nm . . . 3.50
5 nm . . . 3.50

Silicon Horizon (Tundra)
1 nm . . . 2.75
2 nm . . . 2.75
3 nm . . . 2.75

Silver Sable (Marvel) (ongoing)
2 nm 80
3 nm 80
4 nm 80
4 vfn+ 70
5 nm 80
6 nm 80
7 nm 80
8 nm 80
9 nm 80

Silver Scream (recollectn)
3 nm . . . 1.40

Silver Star (Pacific)
2 nm 90
2 vfn+ 80
2 vfn- 60
3 nm 90
3 nm- 85
3 vfn+ 80
4 nm 90
5 nm 90

Silver Storm (Adventure)
1 nm . . . 1.75
2 nm . . . 1.75
3 nm . . . 1.75
4 nm . . . 1.75

Silver Surfer (Marvel) (ongoing) vol 1
1 vfn+ 165.00
slt browning
1 vfn- 100.00
1 fn- . . 32.00
taped spine
2 nm- . 80.00
2 vfn+ . . 60.00
slt browning
2 vfn . . 39.00
2 fn+ . . 35.00
2 fn- . . 29.50
3 vfn+ . 52.00
cover crease
3 vg+ . . 7.75
taped spine
5 vfn . . 24.95
6 vfn+ . 45.00
6 vfn . . 24.95
6 vfn- . 23.95
7 nm . . 52.00
7 vg+ . 14.95
8 vfn- . 18.50
8 fn . . . 15.50
9 vfn+ . 35.00
9 vfn . . 19.50
9 fn+ . . 17.50
10 vfn- . 18.50
10 fn+ . 17.50
10 fn- . . 14.50
11 vfn- . 12.50
11 fn+ . . 11.95
12 fn+ . . 11.95
12 fn- . . . 9.75
13 vfn- . 12.50
13 fn+ . . 11.95
13 fn+ . . 10.50
detch staple
13 fn- . . . 9.75
13 fn- . . . 7.75
weak spine
14 fn+ . . 17.50
14 vfn- . 15.95
wrt on cover
15 vfn+ . 24.50
16 vfn- . 12.50
17 nm . . 26.95
17 vfn . . 12.95
17 vfn- . 12.50
17 fn- . . . 9.75
17 vg . . . 5.25
18 vfn+ . 34.00
white pages
18 vfn- . 14.95
18 vg+ . . 9.50
Volume 3:
2 vfn+ . . 2.25
5 nm . . . 1.75
6 nm . . . 1.75
7 nm . . . 1.95
7 vfn+ . . 1.70
8 nm . . . 1.75
8 vfn . . . 1.25
8 fn- 90
9 nm . . . 1.75
15 nm . . . 5.95
15 vfn . . . 4.25
17 nm . . . 3.95
17 fn- . . . 2.25
19 nm . . . 2.50
19 nm- . . 2.35
21 nm . . . 1.25
22 nm . . . 1.25
23 nm . . . 1.25
24 nm . . . 1.25
24 vfn+ . . 1.10
25 nm . . . 1.95
27 nm . . . 1.25
27 vfn+ . . 1.10
27 vfn- 85
27 fn- 70
28 nm . . . 1.25
28 nm- . . 1.15
28 fn+ 80
29 nm . . . 1.25
29 nm- . . 1.15
29 vfn+ . . 1.10
29 fn 75
30 nm . . . 1.25
30 nm- . . 1.15
33 nm . . . 1.25
33 nm- . . 1.15
34 nm . . . 7.95
34 vfn . . . 5.75
34 fn 4.75
35 vfn+ . . 5.95
water marked
38 nm . . . 5.50
38 nm- . . 5.20
39 nm . . . 1.25
39 nm- . . 1.15
39 fn+ 80
40 nm . . . 1.95
40 nm- . . 1.90
40 vfn+ . . 1.70
40 fn+ . . . 1.30
40 vfn+ 85
warped
41 nm- . . 1.90
43 vfn- . . 1.35
45 nm . . . 2.95
46 nm . . . 4.95
47 nm . . . 4.95
47 nm- . . 4.70
47 vfn . . . 3.75
48 vfn+ . . 1.70
49 nm . . . 2.95
49 nm- . . 2.80
50 nm . . . 5.95
50 nm . . . 1.25
3rd printing
51 nm- . . 1.90
52 nm . . . 1.95
52 nm- . . 1.90
52 vfn+ . . 1.70
52 vfn- . . 1.20
cover crease
53 nm . . . 1.95
53 nm- . . 1.90
53 vfn . . . 1.40
54 nm . . . 1.75
54 nm- . . 1.70
55 nm . . . 1.75
55 nm- . . 1.70
56 nm . . . 1.75
57 nm . . . 1.75
57 nm- . . 1.70
57 vfn . . . 1.25
58 nm . . . 2.50
58 nm- . . 2.35
59 nm . . . 2.50
59 nm- . . 2.35
59 vfn- . . 1.70
61 nm 80
61 nm- . . .75
62 nm 80
63 nm 80
63 vfn- . . .55
64 nm 80
65 nm 80
65 vfn+ . . .70
65 vfn- . . .55
66 nm 80
71 nm 80
75 nm . . . 1.65
76 nm 80
77 nm 80
78 nm- . . .75
Annual:
1 nm . . . 7.95
1 vfn . . . 5.25
cvr sticker
1 nm . . . 4.95
2 nm . . . 2.50
4 nm . . . 2.50
5 nm . . . 1.45

Silverback (Comico)
1 nm . . . 1.50
1 vfn- . . 1.05
2 nm . . . 1.50
3 nm . . . 1.50

Silverblade (DC) (mini)
1 nm 90
1 nm- 85
2 nm 90
2 nm- 85
2 vfn- 60
3 nm 90
3 nm- 85
4 nm 90
4 nm- 85
5 nm 90
5 nm- 85
6 nm 90
6 nm- 85
7 nm 90
7 nm- 85
8 nm 90
8 nm- 85
9 nm 90
9 nm- 85
10 nm 90
10 nm- 85
11 nm 90
11 nm- 85
12 nm 90
12 nm- 85

Silverhawks (Marvel) (ongoing)
4 nm 80

Silverheels (Pacific)
1 nm . . . 1.25
1 vfn+ . . 1.10
2 nm . . . 1.25
2 vfn+ . . 1.10
3 nm . . . 1.25
3 nm- . . 1.15

Simpsons Illustrated (welsh publ)
4 nm . . . 1.50

Sinbad House Of God (Adventure)
1 nm . . . 1.50
2 nm . . . 1.50
3 nm . . . 1.50
4 nm . . . 1.50

Sinbad The Four Trials (Adventure)
1 nm . . . 1.40
2 nm . . . 1.40

Sinner (Fantagraphics)
5 nm- . . 1.90

Sisterhood Of Steel (Marvel) (mini)
1 nm . . . 1.50
1 nm- . . 1.45
2 nm . . . 1.25
2 nm- . . 1.15
3 nm . . . 1.25
4 nm . . . 1.25
4 nm- . . 1.15
5 nm . . . 1.25
5 nm- . . 1.15
6 nm . . . 1.25
6 nm- . . 1.15
7 nm . . . 1.25
7 nm- . . 1.15
8 nm . . . 1.25
8 nm- . . 1.15

Six From Sirius (Marvel) (mini) vol 1
1 nm . . . 1.25
2 nm . . . 1.25
2 nm- . . 1.15
3 nm . . . 1.25
4 nm . . . 1.25
4 nm- . . 1.10
cvr sticker
Volume 2:
1 nm 90
3 vfn+ . . .80
4 vfn- . . .60

Six Million Dollar Man (Charlton)
5 vg+ 35

Skateman (Pacific)
1 nm . . . 2.50
1 nm- . . 2.35

Skeleton Crew (arguspecpb)
10 nm . . . 1.95

Skreemer (DC) (mini)
1 nm . . . 1.50
1 nm- . . 1.35
sticker dmge
2 nm . . . 1.40
signed
2 nm . . . 1.25
2 nm- . . 1.15
3 nm . . . 1.40
signed
3 nm . . . 1.25
3 nm- . . 1.15
4 nm . . . 1.25
4 nm- . . 1.15
5 nm . . . 1.25
5 nm- . . 1.15
6 nm . . . 1.25

Skull And Bones (DC) (mini)
1 nm . . . 2.95
2 nm . . . 2.95
3 nm . . . 2.95

Skull The Slayer (Marvel) (ongoing)
2 nm 80
2 vfn+ 70
2 vfn 60
2 vfn- 55
2 fn+ 50
2 fn 50
2 fn- 45
2 vg+ 35
2 vg+ 30
cover stamp
3 nm 80
3 nm- 75
3 vfn+ 70
3 vfn- 55
3 fn+ 50
3 fn 50
3 vfn 35
hvy spn roll
3 vg- 20
4 nm 80
4 vfn+ 70
4 vfn 60
4 vfn- 55
4 fn 50
4 fn- 45
5 nm 80
5 vfn 60
5 vfn- 55
5 fn 50
5 fn+ 50
5 fn- 45
5 vg+ 30
cover stamp
6 nm 80
6 nm- 75
6 vfn+ 70
6 vfn 60
6 vfn- 55
6 fn+ 50
7 nm 80
7 nm- 75
7 vfn+ 70
7 vfn 60
7 vfn- 55
7 fn 50
7 fn- 45
8 nm 80
8 nm- 75
8 vfn 60
8 vfn- 55
8 fn 50
8 fn+ 50
8 vg- 20

Sky Comic Presents (sky comics)
1 nm . . . 1.50

Sky Wolf (Eclipse) (mini)
1 nm . . . 1.15
2 nm . . . 1.15
3 nm . . . 1.15

Slaine The Berserker (Fleetway)
1 nm 95
2 nm 95
3 nm 95
4 nm 95
5 nm 95
6 nm 95
7 nm 95
8 nm 95
9 nm 95
9 vfn- 65
10 nm 95
11 nm 95
12 nm 95
13 nm 95
14 nm 95
15 nm 95
16 nm 95
17 nm 95
18 nm 95
19 nm 95
20 nm 95
21 nm 95
22 nm 95
23 nm 95
24 nm 95
25 nm 95
26 nm 95
27 nm 95

Slapstick (Marvel) (ongoing)
1 nm 80
2 nm 80
3 nm 80
4 nm 80

Slash Maraud (DC) (mini)
1 nm . . . 1.25
1 nm- . . 1.15
2 nm . . . 1.25
3 nm . . . 1.25
4 nm . . . 1.25
5 nm . . . 1.25
6 nm . . . 1.25

Sleepwalker (Marvel) (ongoing)
1 nm . . . 1.95
2 nm . . . 1.25
4 nm . . . 1.25
4 nm- . . 1.15
5 nm . . . 1.25
6 nm 95
7 nm 95
7 nm- 90
8 nm 95
9 nm 95
10 nm 95
11 nm 80
12 nm 80
13 nm 80
14 nm 80
14 vfn 60
15 nm 80
16 nm 80
17 nm 80
17 nm- 75
18 nm 80
19 nm . . . 1.25
19 vfn+ 85
po cover
20 nm 80
20 nm- 75
21 nm 80
22 nm 80

Sleepwalker Holiday Special (Marvel) (one-shot)
1 nm . . . 1.25

Sleeze Brothers (Marvel) (ongoing)
1 vfn+ 70
2 vfn+ 70
3 nm 80
5 nm 80
5 nm- 75
6 nm 80
6 nm- 75

Sleeze Brothers Special (Marvel) (one-shot)
1 nm . . . 2.75

Smurfs (Marvel)
2 vfn- 55
3 vfn- 55

Snarf (Kitchen Sink)
14 nm- . . 1.15

Snarl Beyond The Pale Tales (Caliber)
2 nm . . . 1.75

SNow Comicsbuni (mu press)
1 nm . . . 1.25

Socketeer, The (kardia com)
1 nm . . . 1.50

Solar Man Of The Atom see full Valiant listing page 39

Solarman (Marvel) (ongoing)
1 nm 80
2 nm 80

Soldiers Of Freedom (ACG)
1 nm- . . 1.15

Solicitations (Innovation)
1 nm 95

Solo Ex-mutants (Eternity)
3 nm . . . 1.25

Solomon Kane (Marvel) (mini)
1 nm 80
2 fn 50
3 nm 80
3 fn+ 50
4 nm 80
5 nm 80
6 nm 80

Somerset Holmes (Pacific)
1 nm- . . 1.45
2 nm- . . 1.15
3 nm- . . 1.15

Son Of Ambush Bug (DC) (mini)
1 nm 80
2 nm 80
3 nm 80
4 nm 80
5 nm 80

Son Of Celluloid (Eclipse)
1 nm . . . 4.50

Son Of Mutant World (fantasgor)
2 vfn- 85

Son Of Satan (Marvel) (ongoing)
1 nm- . . 5.75
1 fn- . . . 3.25
2 nm . . . 2.95
2 nm- . . 2.80
2 fn- . . . 1.60
3 vfn+ . . 2.75
3 vg 85
4 nm- . . 2.80
4 fn- . . . 1.60
7 vg 95

Son of Tomahawk (DC) (ongoing)
132 fr 15
135 vfn- . . 1.05
139 vfn+ . . 1.30
139 vfn- . . 1.05
139 fn+ 95
139 fn 90

Son Of Vulcan (Charlton)
50 vfn- . . 4.00

Song Of The Cid (Triad)
1 nm . . . 1.90
2 nm . . . 1.90

Sonic Disruptors (DC) (mini)
1 nm 90
2 nm 90
3 nm 90
4 nm 90
5 nm 90
6 nm 90
7 nm 90

Sorcery, Chilling Adventures In (red circle)
8 fn- 90
8 vg+ 75

Southern Knights (comicinter)
8 nm . . . 1.50
9 nm . . . 1.50
15 nm . . . 1.50
16 nm . . . 1.50
18 nm . . . 1.50
19 nm . . . 1.50
21 nm . . . 1.50
22 nm . . . 1.50
23 nm . . . 1.50
35 nm . . . 2.25

Southern Squadron (Aircel)
3 nm . . . 1.50
3 nm- . . 1.45

Southern Squadron Freedom (Eternity)
1 nm . . . 1.65
2 nm . . . 1.65
3 nm . . . 1.60
4 nm . . . 1.65

Soviet Super Soldiers (Marvel) (one-shot)
1 nm . . . 1.25

Space 34-24-34 (mn design)
1 nm . . . 3.50

Space Adventures (Charlton) vol 1
4 vfn . . 27.50
46 vfn+ . . 5.75
47 fr 20
taped spine
2 vfn . . . 1.25

Space Ark (Apple)
2 nm . . . 1.50

Space Family Robinson (GoldKey)
6 fn . . . 11.95
21 nm . . . 8.95
24 fn 5.25
29 fn- . . . 4.95
29 fn- . . . 3.95
cover stamp

Space Ghost Comico (Comico)
1 nm . . . 3.50
1 nm- . . 3.30

Space Junkk (visualimag)
1 nm . . . 1.00
2 nm 95

Space Man (Dell)
2 vfn- . . 8.50

Space Usagi (Mirage)
1 nm . . . 1.25

Space Voyager (arguspecpb)
11 nm . . . 1.50
12 nm . . . 1.50
13 nm . . . 1.50
14 nm . . . 1.50
15 nm . . . 1.50
16 vfn . . . 1.10
17 nm . . . 1.50

Space War (Charlton)
16 fn 4.75
21 vg+ . . . 3.50
34 fn- . . . 6.50

Spaceballs The Magazine (O'Quinn Studios)
1 vfn . . . 1.80

Spaced (Eclipse)
11 nm . . . 1.25
13 nm . . . 1.25

Spacemen (Warren)
8 fn+ . . . 1.65

Spacetime Shuffle (alpha prod)
2 nm . . . 1.20

Spam (alpha prod)
2 nm . . . 1.20

Spanners Galaxy (DC) (mini)
1 nm 80
2 nm 80
2 vfn 60
3 nm 80
3 nm- 75
4 nm 80
4 fn- 45
5 nm 80
6 nm 80

Spawn (Image)
I nm . . . 4.95
II nm . . . 3.95
5 nm . . . 1.95
III nm . . . 1.40

Speakeasy (john brown)
96 nm 50
99 nm 50
99 vfn 40
100 nm 50
101 nm 50
103 nm 50
104 nm 50
105 nm 50
106 nm 50
107 nm 50
108 nm 50
109 nm 50
110 nm 50
111 nm 50
114 nm 50
115 nm 50
116 nm 50
118 nm 50
119 nm . . . 1.50
120 nm . . . 1.50

Special Marvel Edition (Marvel) (ongoing)
1 vfn . . . 2.50
1 vg+ 60
taped spine
11 fn- 80
water ripple
15 fn+ . . . 2.95
water soaked
16 nm . . 13.95
16 nm- . 13.50
16 vfn . . . 9.95

Special War Series (Charlton) (ongoing)
3 fn- . . . 1.75

Spectacular Spiderman (Marvel) (ongoing)
1 vfn 60
2 vfn 60
3 nm 80
3 vfn 60
4 vfn 60
5 vfn 60
6 nm 80
6 vfn 60
7 nm 80
7 vfn 60
8 nm 80
8 vfn 60
9 nm 80
9 vfn 60
10 nm 80
10 vfn 60
11 nm 80
11 vfn 60
12 vfn 60
13 nm 80
13 vfn 60
14 nm 80
14 vfn 60
15 nm 80
15 vfn 60
16 nm 80
16 vfn 60
17 nm 80
17 vfn 60

Spectacular Spiderman (Marvel) (ongoing)
1 vfn+ . 21.50
1 vfn- . 16.95
1 fn . . . 12.95
cover crease
4 nm . . . 7.95
5 nm- . . 7.75
5 vfn+ . . 6.95
9 nm- . . 4.70
15 nm- . . 3.75
24 vfn- . . 2.75
27 nm- . . 9.75
31 nm- . . 2.35
36 nm- . . 2.35
37 nm . . . 2.50
44 fn- 85
47 nm- . . 1.45
47 vfn . . . 1.10
49 nm . . . 1.50
53 nm . . . 1.25
53 nm- . . 1.15
53 vfn+ 95
printers ink
53 vfn 90
54 nm . . . 1.25
54 nm- . . 1.15
54 vfn+ . . 1.10
54 vfn 90
54 fn 75
55 nm . . . 1.25
55 nm- . . 1.15
55 vfn+ . . 1.10
56 nm . . . 2.95
56 nm- . . 2.80
57 nm . . . 1.50
57 nm- . . 1.45
57 vfn . . . 1.10
57 vfn- . . 1.05
58 nm . . . 2.50
58 nm- . . 2.35
58 vfn+ . . 2.25
58 vfn . . . 1.80
59 nm . . . 1.25
59 nm- . . 1.15
59 vfn+ . . 1.10
59 fn 75
59 vg 40
60 nm- . . 1.45
60 vfn+ . . 1.30
61 nm . . . 1.25
61 nm- . . 1.15
62 nm . . . 1.25
62 nm- . . 1.15
63 nm . . . 1.25
63 nm- . . 1.15
63 fn- 25
taped spine
64 nm . . . 7.95
64 nm- . . 7.75
64 vfn+ . . 6.95
64 fn+ . . . 5.25
65 nm . . . 1.25
65 nm- . . 1.15
65 vfn+ . . 1.10
65 vfn 90
66 nm . . . 1.25
66 nm- . . 1.15
66 vfn+ . . 1.10
67 nm . . . 1.25
67 nm- . . 1.15
68 nm . . . 1.25
68 vfn+ . . 1.10
69 nm . . . 2.95
69 vfn+ . . 2.75
69 fn- . . . 1.60
70 nm . . . 2.95
70 vfn+ . . 2.75
70 fn- . . . 1.60
71 nm . . . 1.25
72 nm- . . 1.15
73 nm . . . 1.25
73 nm- . . 1.15
73 vfn 90
73 fn 75
74 nm . . . 1.25
74 nm- . . 1.15
75 nm . . . 1.75
75 vfn . . . 1.25
76 nm . . . 1.50
76 vfn+ . . 1.30
80 nm . . . 1.50
80 nm- . . 1.45
80 vfn- . . 1.05
80 vg 45
81 nm . . . 4.95
81 nm- . . 4.70
81 vfn . . . 3.75
81 g 75
82 nm . . . 4.95
82 nm- . . 4.70
82 vfn+ . . 4.25
82 vfn . . . 3.75
82 vfn- . . 3.50
82 vg . . . 1.45
83 nm . . . 5.95
83 nm- . . 5.75
83 fn 3.50
84 nm . . . 1.25
84 nm- . . 1.15
84 fn- 70
85 nm . . . 9.95
85 fn+ . . . 6.50
86 nm 95
86 nm- 90
86 vfn 70
87 nm 95
87 vfn+ 85
87 fn 55
88 nm 95
88 nm- 90
89 nm 95
90 nm . . . 1.25
91 nm . . . 1.25
91 nm- . . 1.15
92 nm . . . 1.25
92 vfn 90
93 nm . . . 1.25
93 fn- 70
94 nm . . . 1.25
94 nm- . . 1.15
95 nm . . . 1.25
95 nm . . . 1.15
slt spine rl

95 nm- . . 1.15
96 nm . . . 1.25
96 nm- . . 1.15
96 vfn- . . .85
97 nm 95
97 nm- . . .90
98 nm 95
98 nm- . . .90
99 nm 95
99 fn 55
100 nm . . . 1.95
100 nm- . . 1.90
101 nm 95
101 nm- . . .90
101 fn 45
spine roll
102 nm 95
102 vfn 70
102 vfn- . . .65
102 fn- 50
103 nm 95
103 nm- . . .90
103 vfn+ . . .85
103 vfn- . . .65
103 fn+ 60
104 nm 95
104 vfn 70
104 fn- 45
sticker dmge
105 nm 95
105 vfn- . . .65
105 fn- 50
106 nm 95
108 vfn- . . .85
109 nm . . . 1.25
110 nm . . . 1.25
111 nm . . . 1.25
111 fn+ 80
112 nm . . . 1.25
112 nm- . . 1.15
112 fn 75
113 nm . . . 1.25
113 vfn- . . .85
113 fn- 70
114 nm . . . 1.25
114 nm- . . 1.15
114 fn 75
115 nm . . . 1.25
115 nm- . . 1.15
115 vfn 90
115 vfn- . . .85
116 nm . . 3.50
117 nm . . . 1.25
117 nm- . . 1.15
117 vfn- . . .85
118 nm . . . 1.25
118 vfn 90
119 nm . . 3.50
119 fn+ . . 2.25
120 nm 80
120 nm- . . .75
121 nm 80
121 nm- . . .75
121 vfn+ . . .70
121 fn+ 50
122 nm 80
122 nm- . . .75
122 vfn- . . .55
122 fn- 45
123 nm 80
123 nm- . . .75
123 fn- 45
124 nm 80
124 nm- . . .75
124 fn- 45
125 nm 80
125 nm- . . .75
125 vfn 60
125 vfn- . . .55
126 nm 80
126 vfn+ . . .70
126 vfn 60
126 fn+ 50
127 nm 80
127 nm- . . .75
127 vfn- . . .55
127 fn 50
127 fn- 45
127 vg+ 35
128 nm 80
128 vfn- . . .55
128 fn 50
129 nm 80
129 vfn- . . .55
130 nm . . . 1.95
130 vfn- . . 1.35
130 fn 1.15
131 nm . . . 3.95
131 nm- . . 3.75
131 vfn+ . . 3.50
131 vfn- . . 2.75
131 fn 2.50
132 nm . . . 2.95
132 vfn . . . 2.25
132 vfn- . . 2.10
133 nm . . . 1.75
133 nm- . . 1.70
133 vfn- . . 1.20
134 nm 95
134 nm- . . .90
134 fn 55
135 vg+ 45
135 nm 95
135 nm- . . .90
135 vfn- . . .65
135 fn 55
135 vg+ 45
136 nm 95
136 nm- . . .90
136 vfn- . . .65
136 fn+ 60
136 fn- 50
137 nm 95
137 vfn- . . .65
138 nm 95
138 vfn+ . . .85
138 vfn 70
138 vfn- . . .65
138 fn+ 60
138 fn- 50
139 nm 95
139 vfn 70
139 vfn- . . .65
140 nm . . . 1.25
140 nm- . . 1.15
140 vfn- . . .85
140 vg 40
141 nm . . . 2.25
141 nm- . . 2.10
142 nm . . . 1.25
142 vfn- . . .85
143 nm . . . 2.25
143 nm- . . 2.10
143 fn+ . . . 1.45
145 nm 80
145 vfn+ . . .70
145 vfn 60
145 vfn- . . .55
145 fn 50
146 nm 95
146 nm- . . .90
146 vfn+ . . .85
146 vfn 70
146 fn+ 60
147 nm- . . 6.15
148 nm 95
148 nm- . . .90
148 vfn 70
149 nm 95
149 nm- . . .90
149 vfn- . . .65
150 nm 80
150 nm- . . .75
150 vfn+ . . .70
150 vfn- . . .55
151 nm 80
151 nm- . . .75
151 vfn+ . . .70
151 fn 50
153 nm 80
153 nm- . . .75
153 vfn+ . . .70
154 nm 80
154 vfn 60
154 fn 50
155 nm 80
156 nm 80
156 nm- . . .75
156 vfn+ . . .70
156 fn 50
157 nm- . . .75
158 nm . . 3.95
158 vfn+ . . 3.50
159 nm . . . 1.50
159 vfn- . . 1.05
162 nm- . . .75
163 nm 80
163 vfn 45
water marked
164 nm 80
166 nm 80
166 nm- . . .75
166 vfn 60
166 vfn- . . .55
166 vg 25
167 nm 80
167 nm- . . .75
167 vfn+ . . .70
167 vfn 60
167 vfn- . . .55
167 fn- 45
168 nm 80
169 nm 90
169 nm- . . .85
170 nm 95
172 nm- . . .90
173 nm- . . .90
175 nm 95
182 nm 80
182 nm- . . .75
183 nm 80
184 nm 80
184 vfn 60
187 nm 80
189 nm . . . 5.95
189 nm- . . . 1.90
2nd printing
189 vfn . . . 1.40
2nd printing
190 nm 80
192 nm 80
193 nm 80
194 nm 80
194 nm- . . .75
195 nm . . . 1.65
sam and max
195 nm 80
196 nm 80
197 nm 80
Annual:
4 nm . . . 2.75
4 nm- . . 2.60
5 fn+ . . . 1.45
6 nm . . . 1.95
7 nm . . . 1.95
8 nm . . . 2.95
8 vfn . . . 2.25
9 nm . . . 1.95
9 vfn- . . 1.35
10 nm . . . 1.75
12 nm . . . 1.45

Spectacular Spiderman (magazine) (Marvel) (ongoing)
1 vfn- . 24.50
slt spine rl
2 fn+ . . 32.00

Spectre (DC) (ongoing) vol 1
1 fn- . . 13.95
wrt on cover
2 vg+ . . 9.50
3 vfn+ . 17.95
3 vfn . . 14.95
3 vfn- . 14.50
3 fn+ . . 13.50
3 fn . . . 11.95
3 vg+ . . 8.95
4 vfn+ . 17.95
4 fn . . . 11.95
4 fn- . . 11.50
5 vfn+ . 17.95
5 vg+ . . 8.95
5 vg . . . 5.95
6 vfn+ . 8.75
6 fn- . . . 5.50
6 fn+ . . . 5.50
7 vg+ . . 4.50
8 nm- . . 9.75
8 fn- . . . 5.50
8 vg+ . . 4.50
9 fn- . . . 6.50
10 nm . . . 9.95
10 fn- . . . 5.50
Volume 2:
1 nm 90
1 nm 85
cvr sticker
1 nm- 85
1 nm- 75
cover mark
1 vfn- 60
2 nm 90
2 nm 85
cvr sticker
2 nm- 85
2 nm- 75
printout cvr
3 nm 90
3 nm 85
cvr sticker
3 nm- 85
3 vfn- 60
3 fn 55
4 nm 90
5 nm 90
6 vfn 65
6 vg+ 40
7 nm 90
7 nm- 85
8 nm 90
8 fn- 50
9 nm 90
9 nm- 85
9 fn- 50
10 nm 90
10 vg+ 40
11 nm 80
12 nm 80
12 fn 50
13 nm 80
14 nm 80
15 nm 80
15 nm- 75
16 nm 80
16 nm- 75
16 g 10
17 nm 80
18 nm 80
19 nm 80
20 nm 80
21 nm 80
21 vfn+ 70
22 nm 80
23 nm 80
24 nm 80
24 vfn+ 70
25 nm 80
26 nm 80
27 nm 80
28 nm 80
28 vg- 20
29 nm 80
30 nm 80
30 nm- 75
31 nm 80

Speed Racer (Now Comics) vol 1
1 nm . . . 3.50
7 nm . . . 1.25
8 nm . . . 1.25
9 nm . . . 1.25
10 nm . . . 1.25
11 nm . . . 1.25
17 nm . . . 1.25
38 vfn- 85
38 fn- 70
Volume 2:
1 nm . . . 1.65
2 nm . . . 1.65
3 nm . . . 1.65

Speedball (Marvel) (ongoing)
1 nm 80
2 nm 80
3 nm 80
4 nm 80
5 nm 80
6 nm 80
7 nm 80
9 nm 80
10 nm 80
10 nm- 75
10 vfn+ 70
10 vfn- 55
10 fn 50

Spellbinders (Fleetway)
1 nm 80
1 fn- 45
2 nm 80
2 nm- 75
3 nm 80
3 nm- 75
4 nm 80
5 nm 80
6 nm 80
6 vfn+ 70
6 vfn- 55
7 nm 80
8 nm 80
9 nm 80
10 nm 80
11 nm 80
11 nm- 75
11 vfn 60
12 nm 80
13 nm 80
13 vfn 60
14 nm 80
15 nm 80
16 nm 80
17 nm 80
18 nm 80
19 nm 80
20 nm 80
21 nm 80
22 nm 80
23 nm 80
24 nm 80
25 nm 80
26 nm 80

Spellbound (Marvel) (mini)
1 nm 90
2 nm 90
3 nm 90
4 nm 90
5 nm 90
6 nm 90
6 vfn 65

Spelljammer (DC) (ongoing)
1 nm . . . 1.25
2 nm 80
3 nm 80
4 nm 80
8 nm 80
9 nm 80
9 nm- 85
10 nm 90
11 nm 80
12 nm 80
13 nm 80
14 nm 80
15 nm 80
16 nm 80
16 nm- 75
17 nm 80
18 nm 80
19 nm 80
20 nm 80
21 nm 80
22 nm 80
23 nm 80
24 nm 80
25 nm 80
26 nm 80

Spicy Tales (Eternity)
16 nm- . . 1.70
18 nm- . . 1.70
20 vfn . . . 1.25

Spider Reign Vampire King (Eclipse)
1 nm . . . 2.95
2 nm . . . 2.95

Spider, The (Eclipse)
1 nm . . . 4.95
2 nm . . . 3.50
3 nm . . . 3.50

Spiderman (Marvel) (ongoing)
1 nm . . 12.95
silver bag
1 nm . . . 9.95
green bag
1 nm . . . 5.95
2nd printing
1 nm . . . 4.50
silver unbag
1 vfn+ . . 3.95
1 nm . . . 2.50
green unbag
2 nm . . . 3.95
2 nm- . . 3.75
3 nm . . . 2.95
6 nm . . . 3.95
6 vfn+ . . 3.50
7 nm . . . 2.95
7 nm- . . 2.80
10 nm . . . 1.95
10 nm- . . 1.90
14 nm . . . 3.95
14 nm- . . 3.75
17 nm . . . 1.25
18 nm . . . 1.25
19 nm . . . 1.15
20 nm . . . 1.15
21 nm . . . 1.15
22 nm . . . 1.15
24 nm . . . 1.15
24 nm- . . 1.05
25 nm . . . 1.15
26 nm . . . 2.25
27 nm . . . 1.15
27 nm- . . 1.05
27 vfn- . . .80
28 nm . . . 1.15
29 nm . . . 1.15
30 nm . . . 1.15
30 fn+ 75
31 nm . . . 1.15

Spiderman 2099 (Marvel) (ongoing)
1 nm . . . 3.95
3 nm 95
4 nm 80

Spiderman And Daredevil Special (Marvel) (one-shot)
1 nm- . . 4.25

Spiderman And Hulk Special (Marvel) (one-shot)
2 nm- . . 2.35

Spiderman And Power Pack (giveaway) (Marvel) (one-shot)
1 nm . . . 1.75
1 vfn . . . 1.25

Spiderman Saga (Marvel) (mini)
2 nm . . . 1.90
3 nm . . . 1.90
4 nm . . . 1.90

Spiderman Torment (Diamond)
1 nm . 150.00

Spiderman: Chaos in Calgary (Marvel) (one-shot)
1 nm . . . 1.00

Spiderman: Double Trouble (Marvel) (mini-shot)
1 nm . . . 1.00

Spiderman: Hit And Run (Marvel) (one-shot)
1 nm . . . 1.00

Spiderman: Skating On Thin Ice (Marvel) (one-shot)
1 nm . . . 1.00

Spiderman: Soul Of The Hunter (Marvel) (one-shot)
1 nm . . . 3.75

Spiderwoman (Marvel) (ongoing)
4 nm . . . 1.50
5 nm 80
5 vfn- 55
5 fn 50
5 vg 25
6 vfn+ 70
6 fn 50
6 vg 25
7 nm 80
7 nm- 75
7 vfn- 50
sm wrt cover
44 vg- . . 27.50
46 vg+ . . 27.95
47 fn- . . 35.00
47 vg+ . . 22.95
cover stamp
47 g+ . . 11.95
47 g 9.50
49 vg- . . 12.50
50 fn- . . 24.50
50 fn+ . . 23.95
cover stamp
51 fn+ . . 24.50
51 vg+ . . 16.50
51 vg- . . . 9.50
52 fn+ . . 28.95
52 vfn- . . 25.95
cover tear
53 fn . . . 22.95
54 fn+ . . 12.95
cover stamp
55 fn . . . 11.95
wrt on cover
55 vg+ . . 10.50
56 fn+ . . 15.50
57 fn . . . 34.00
57 fn- . . 32.00
57 vg+ . . 25.95
57 vg- . . 15.00
57 g 7.25
cover stamp
58 fn . . . 46.00
Marvel chip
58 vg+ . . 39.00
58 vg- . . 22.50
59 fn- . . 48.00
59 vg- . . 22.50
60 vg+ . . 11.95
extra stples
60 g- . . . 4.50
61 fn . . . 13.95
61 vg+ . . 10.50
61 vg- . . . 5.95
62 fn+ . . 15.50
62 fn- . . 12.95
62 vg+ . . . 8.25
weak spine
63 fn . . . 34.00
63 vg+ . . 19.50
po cover
63 vg- . . 15.00
64 vfn+ . . 20.95
64 vfn- . . 16.50
64 fn . . . 13.95
64 fn- . . 12.95
64 vg+ . . 10.50
64 vg . . . 5.95
slt browning
64 vg- . . . 5.95
65 vfn . . 28.95
65 fn+ . . 25.95
65 fn- . . 21.50
65 vg+ . . 17.50
65 vg- . . 10.00
65 g 5.75
66 vfn . . 28.95
66 vfn- . . 27.50
66 fn+ . . 25.95
66 fn . . . 22.95
66 fn- . . 21.50
66 vg . . 11.50
66 fn+ . . 10.50
water damage
66 vg- . . 10.00
67 vfn- . . 11.95
67 fn- . . 7fn+ .50
8 nm 80
9 nm 80
9 nm- 75
10 nm 80
10 nm- 75
10 nm- 65
cover mark
10 vfn 60
11 nm 80
11 fn 50
12 nm 80
12 nm- 75
13 nm 80
13 nm- 75
13 vfn 60
13 vfn- 55
13 vg 25
14 nm 80
14 nm- 75
14 vg 25
14 vg- 20
15 nm 80
16 nm 80
16 nm- 75
16 vfn- 55
17 nm 80
17 vfn+ 70
17 fn- 45
18 nm 80
18 nm- 75
18 vfn 60
19 nm 80
19 nm- 75
19 vfn+ 70
19 vfn 60
20 nm- 75
20 vfn+ 70
21 nm 80
21 nm- 75
21 vfn 60
21 vfn- 55
22 nm 80
22 nm- 75
23 nm 80
23 nm- 75
24 nm 80
24 nm- 75
24 vfn 60
24 fn- 45
25 nm 80
25 fn+ 50
25 fn- 45
26 nm 80
26 vfn- 55
27 nm 80
28 nm 80
29 nm 80
29 vfn+ 70
30 nm 80
30 nm- 75
30 vfn+ 70
31 nm 80
31 nm- 75
31 vfn+ 70
31 vfn 60
31 fn+ 40
cover stamp
31 vg+ 35
32 nm 80
32 nm- 75
32 vfn 60
32 vg+ 35
33 nm 80
33 nm- 75
33 vfn 60
34 nm 80
34 nm- 75
34 vfn+ 70
34 vg 25
36 vfn 70
37 vfn- . . 1.35
37 fn- . . . 1.05
38 nm . . . 2.95
38 nm- . . 2.80
38 vfn- . . 2.10
40 nm 80
40 nm- 75
40 fn- 45
44 nm- 75
47 vfn 60

Spidey Super Stories (Marvel) (ongoing)
2 fn 75

Spiral Path (Eclipse)
1 nm . . . 1.25
2 nm . . . 1.25

Spiral Zone (DC) (ongoing)
2 nm 80
2 nm- 75
3 nm 80

Spirit Kitchen Sink (Kitchen Sink)
2 nm . . . 2.50
4 nm . . . 2.50
6 nm . . . 1.95
13 nm . . . 1.95
18 nm . . . 1.95
20 nm . . . 1.95
21 nm . . . 1.95
24 nm . . . 1.95
27 nm . . . 1.95
34 nm . . . 1.95
35 nm . . . 1.95
38 nm . . . 1.95
42 nm . . . 1.95
43 nm . . . 1.95
61 nm . . . 1.95
70 nm . . . 1.95
72 nm . . . 1.95
73 nm . . . 1.95
80 nm . . . 1.25
82 nm . . . 1.25
84 nm . . . 1.25
85 nm . . . 1.25
86 nm . . . 1.25
87 nm . . . 1.25

Spirit Magazine (Kitchen Sink)
19 nm . . . 3.95
32 vfn . . . 2.50

Spirit: The Origin Years (Kitchen Sink)
2 nm . . . 1.90

Spirits Of Vengeance (Marvel) (ongoing)
1 nm . . . 3.95
2 nm . . . 1.50
3 nm . . . 1.15
3 nm- . . . 1.05
4 nm . . . 1.15
4 nm- . . . 1.05
5 nm . . . 1.15
6 nm . . . 1.15
7 nm . . . 1.15
8 nm . . . 1.15

Spitfire And The Troubleshooter (Marvel) (ongoing)
1 nm 80
1 nm- 75
1 vfn+ 70
2 nm 80
2 nm- 75
3 nm 80
3 nm- 75
4 nm 80
4 nm- 75
5 nm 80
5 nm- 75
6 nm 80
7 nm 80
7 nm- 75
8 nm 80
8 vfn 60
9 nm 80
9 nm- 75
10 nm 80
10 nm- 75
10 vfn 60
10 vfn- 55
11 nm 80
11 nm- 75
12 nm 80
12 nm- 75
12 vfn 60
13 nm 80
13 nm- 75
13 vfn- 55

Splat (mad dog)
2 nm . . . 1.25

Spoof (Marvel) (ongoing)
3 vfn- 85

Spooky (Harvey)
3 nm 80
3 vfn 60
4 nm 80

Spooky Haunted House (Harvey)
1 vfn+ . . 4.95

Spooky Spooktown (Harvey)
55 vg 45

Spooky The Tuff Ghost (Harvey) vol 1
43 nm- . . 2.35
Volume 2:
1 nm 80

Spoon (personalty)
1 nm . . . 1.90

Sports Personalities (personalty)
1 nm . . . 1.45
3 nm . . . 1.75
4 nm . . . 1.90
5 nm . . . 1.90

Spring Heel Jack (rebelstudio)
1 nm . . . 1.45
2 nm . . . 1.45

Spunky Todd Psychic Boy (Caliber)
1 nm . . . 1.90

Squadron Supreme (Marvel) (mini)
1 nm . . . 1.95
1 nm- . . . 1.90
2 nm- . . . 1.45
4 nm . . . 1.25
4 vfn+ . . . 1.10
5 nm . . . 1.25
5 nm- . . . 1.15
5 vfn+ . . . 1.10
6 nm . . . 1.25
6 nm- . . . 1.15
6 vfn+ . . . 1.10
7 nm . . . 1.25
7 nm- . . . 1.15
7 vfn+ . . . 1.10
8 nm . . . 1.25
8 vfn+ . . . 1.10
9 nm . . . 1.25
9 vfn 90
9 vfn- 85
10 nm . . . 1.25
11 nm . . . 1.25
12 nm . . . 1.50

Squalor (First)
1 nm . . . 1.75
2 nm . . . 1.75
3 nm . . . 1.75
4 nm . . . 1.75

St. George (Marvel) (ongoing)
1 nm 90
2 nm 90
2 nm- 85
3 nm 90
3 nm- 85
4 nm 90
4 nm- 85
5 nm 90
5 vfn+ 80
6 nm 90
6 nm- 85
7 nm 90

Stainless Steel Rat (Eagle)
2 nm- 90

Stalker (DC) (ongoing)
1 nm . . . 1.95
2 fn 55
2 fn- 50
2 vg+ 45
4 vg- 25

Stalkers (Marvel) (ongoing)
1 nm 90
2 nm 90
3 nm 90
4 nm 90
5 nm 90
6 nm 90
6 nm 80
cover tear
7 nm 90
8 nm 90
9 nm 90
10 nm 90
11 nm 90
12 nm 90

Stanley And His Monster (DC) (ongoing)
1 nm . . . 1.00

Star Blazers (Comico)
1 nm . . . 1.25
2 nm . . . 1.50
2 nm- . . . 1.45
3 nm . . . 1.50
3 nm- . . . 1.45
4 nm- . . . 1.45

Star Brand (Marvel) (ongoing)
1 nm 80
1 nm- 75
1 vfn+ 70
1 vfn 60
1 vfn- 55
2 nm 80
2 nm- 75
2 vfn+ 70
2 vfn 60
2 fn 50
3 nm 80
3 nm- 75
3 vfn+ 70
3 vfn- 55
3 fn 50
4 nm 80
4 nm- 75
4 vfn+ 70
4 vfn- 55
5 nm 80
5 nm- 75
5 vfn+ 70
5 vfn 60
5 vfn- 55
5 fn 50
6 nm 80
6 nm- 75
6 vfn+ 70
6 vfn 60
6 fn 50
7 nm 80
7 nm- 75
7 vfn+ 70
7 vfn 60
7 vfn- 55
8 nm 80
8 vfn 60
9 nm 80
10 nm 80
11 nm 80
12 nm 80
13 nm 80
14 nm 80
15 nm 80
16 nm 80
17 nm 80
18 nm 80
19 nm 80
Annual:
1 nm 80

Star Hunters (DC) (ongoing)
1 fn- 45
2 vfn- 55
3 nm 80
3 nm- 75
3 vfn+ 70
3 vfn 60
4 nm 80
4 nm- 75
4 vfn 60
4 fn+ 50
4 fn- 45
5 vfn- 55
6 vfn 60
6 fn+ 50
6 g- 10

Star Jam Comics (Revolution)
1 nm . . . 1.65

Star Masters (AC)
1 nm 95

Star Rangers (Adventure)
1 nm . . . 1.25

Star Reach
3 nm- . . 2.35
3 vg- 65
4 nm . . . 2.50
5 nm- . . 1.45
2nd printing
6 nm- . . 2.35
8 nm . . . 2.50
8 vfn . . . 1.80
8 fn+ . . . 1.65
10 nm- . . 2.35
11 nm- . . 1.45
12 vfn . . . 1.10
17 nm- . . 1.45

Star Reach Classics (Eclipse)
3 nm . . . 1.25
4 nm . . . 1.25
6 nm . . . 1.25

Star Spangled Comics (DC) (ongoing)
62 vg+ . 58.00

Star Spangled War Stories (DC) (ongoing)
96 vfn- . 36.00
112 fn- . . 20.50
115 g 2.25
taped spine
116 vg+ . 16.50
117 fn- . . 20.50
117 vg+ . 12.50
po cover
119 fn- . . 20.50
119 g- . . . 4.25
120 vg+ . 16.50
123 fn- . . 20.50
124 fn- . . 20.50
125 fn- . . 20.50
175 vfn- . . .65
176 vfn 70
176 vfn- . . .65
177 nm- . . .90
179 nm 95
182 nm 95
182 fn+ 60
183 nm 95
183 vfn 70
183 vfn- 65
184 nm- 90
185 nm 95
185 vfn 70
185 vfn- 65
186 vg- 25
188 vfn+ 85
188 fn+ 60
189 nm- 90
189 fn 55
190 fn- 50
192 nm 95
192 fn+ 60
193 vfn- 65
193 fn+ 60
194 vfn+ 85
199 vfn- 65

Star Struck Expanding Universe (Dark Horse)
1 nm . . . 1.75
2 nm . . . 1.75
3 nm . . . 1.75
4 nm . . . 1.75

Star Trek (DC) (ongoing) vol 1
5 fn 2.50
10 fn 1.70
20 vfn . . . 1.40
23 vfn+ . . 1.30
28 vfn+ . . 1.30
32 vfn . . . 1.10
41 nm 95
42 nm 95
43 nm 95
45 nm- 90
46 nm 95
13 nm . . . 1.25
24 nm . . . 1.25
25 nm . . . 1.25
27 nm . . . 1.15
28 nm . . . 1.15
29 nm . . . 1.15
29 nm- . . . 1.05
30 nm . . . 1.25
31 nm . . . 1.15
32 nm . . . 1.15
33 nm . . . 1.15
34 nm . . . 1.15
35 nm . . . 1.15
36 nm . . . 1.15
37 nm . . . 1.15
38 nm . . . 1.15
39 nm . . . 1.15
41 nm . . . 1.15
42 nm . . . 1.15
43 nm . . . 1.15
44 nm . . . 1.15
3 nm . . . 1.75
2 nm . . . 1.95
10 nm . . . 1.95
11 nm . . . 1.95
13 nm . . . 1.50

STATESIDE Spring Catalogue ... The Art of Comics™

14 nm . . . 1.50
16 nm . . . 1.50

Star Trek Fan Club Magazine
84 nm . . . 1.60

Star Trek Movie Adaptation (DC) (ongoing)
6 nm . . . 3.75
deluxe edit
6 nm . . . 1.95

Star Trek Next Generation (DC) (ongoing)
25 nm . . . 1.25
27 nm . . . 1.25
28 nm . . . 1.25
29 nm . . . 1.25
30 nm . . . 1.15
31 nm . . . 1.25
32 nm . . . 1.15
33 nm . . . 1.15
34 nm . . . 1.15
35 nm . . . 1.15
36 nm . . . 1.15
37 nm . . . 1.15
38 nm . . . 1.15
39 nm . . . 1.15
41 nm . . . 1.15
42 nm . . . 1.15
43 nm . . . 1.15
44 nm . . . 1.15
45 nm . . . 1.25

Star Trek Next Generation Magazine (Starlog)
7 nm- . . 3.75
18 nm . . . 2.95
21 nm . . . 2.95

Star Wars (Marvel) (ongoing)
4 fn- . . . 2.50
4 vg+ . . 1.95
5 fn- . . . 2.50
5 vg . . . 1.30
8 fn- . . . 1.25
13 nm . . . 1.25

Star Wars UK (Dark Horse)
1 nm . . . 1.60

Star Wars: Dark Empire (Dark Horse)
1 vfn+ . . 8.75
1 nm . . . 7.95
corner damge
1 vfn . . . 7.25
2 nm . . . 14.95
2 nm . . . 1.90
2nd printing
3 nm . . . 5.95
5 nm . . . 2.95

Starburst (Visual Imagination)
144 nm . . . 1.95
161 nm . . . 1.95
163 nm . . . 2.75
164 nm . . . 2.75
166 nm . . . 2.75

Starburst Special (Visual Imagination)
9 nm . . . 3.95
10 nm . . . 4.25
11 nm . . . 4.25
1990 . . . nm
2.50

Stardusters (Nightwynd)
1 nm . . . 1.65
1 nm- . . . 1.55
2 nm . . . 1.65
3 nm . . . 1.60
4 nm . . . 1.60

Starfire (DC) (ongoing)
5 nm- 75
6 nm 80
7 nm 80
7 vfn- 55
8 nm 80
8 fn- 45

Starhead Presents (starhead)
2 nm 80

Starkfuture (Aircel)
10 nm . . . 1.25
11 nm . . . 1.25
12 nm . . . 1.25

Starlight Agency (Ambition)
1 nm . . 1.75
3 nm . . . 1.75

Starlog
1 fn- . . . 31.00
cvr sticker
2 nm- . . 34.00
3 nm- . . 22.50
4 vfn+ . . 29.95
5 nm- . . 10.40
5 vg+ . . . 4.25
sm spn spit
8 vfn . . 13.95
10 nm- . . 14.50
11 nm- . . 6.75
13 nm- . . 3.30
13 vfn+ . . 2.25
lg bk cvr tr
14 nm . . . 3.50
14 nm- . . 3.30
15 vfn+ . . 2.95
16 vfn+ . . 2.95
16 vfn- . . 2.35
18 nm- . . 3.30
18 vfn . . . 2.50
19 nm . . . 3.50
19 nm- . . 3.30
20 nm . . . 3.50
21 nm . . . 3.50
21 vfn . . . 2.50
22 nm . . . 3.50
22 nm- . . 3.30
23 vfn+ . . 2.95
24 nm- . . 3.75
25 vfn+ . . 2.95
26 vfn . . . 2.50
27 vfn . . . 2.50
28 vfn . . . 2.50
29 vfn . . . 2.50
30 vfn . . . 4.95
31 vfn . . . 2.50
32 vfn . . . 2.95
38 nm- . . 2.80
44 fn- . . . 1.90
50 nm- . . 14.50
54 vfn . . . 1.50
tape on spne
55 nm- . . 3.75
60 nm . . . 3.95
61 nm- . . 4.00
tape on spne
64 nm- . . 6.75
65 nm . . . 2.95
66 nm . . . 2.95
67 nm . . . 2.95
68 nm . . . 2.95
69 nm . . . 2.95
70 nm . . . 2.95
72 nm . . . 3.95
73 nm . . . 2.95
74 vfn . . . 2.25
75 nm- . . 2.80
76 nm- . . 3.75
77 nm- . . 2.80
78 nm- . . 2.80
79 nm- . . 2.80
80 nm- . . 2.80
82 nm . . . 2.95
83 nm . . . 2.95
84 nm . . . 3.95
86 nm . . 17.95
88 nm . . . 3.95
90 nm . . 35.00
151 nm . . . 3.50
156 nm . . . 3.95
158 nm . . . 3.50
159 nm . . . 3.95
164 vfn . . . 2.95
167 vfn+ . . 3.50
173 nm . . . 3.95
174 nm . . . 3.95
176 nm . . . 2.95
177 nm . . . 2.95
178 nm . . . 2.95
181 nm . . . 2.95

Starlog Scrapbook (Starlog) vol 2
1 nm- . . . 3.75

Starlog Spectacular (Starlog)
3 nm . . . 2.95
4 nm . . . 2.95
6 nm . . . 2.95

Starlog Yearbook (Starlog)
7 nm . . . 3.50

Starlord (Pacific)
3 nm- . . 2.35
4 nm . . . 1.95
5 nm . . . 1.95
6 nm- . . 1.90
9 nm . . . 1.95
10 nm . . . 1.95
11 nm . . . 1.95
13 nm . . . 1.95

Starman (DC) (ongoing)
1 vfn- 55
1 vg 25
2 nm 80
2 nm- 75
2 vfn+ 70
3 nm 80
3 nm- 75
3 vfn+ 70
3 vfn 60
3 vfn- 55
4 nm 80
4 nm- 75
4 vfn 60
5 nm 80
5 nm- 75
5 vfn+ 70
5 vfn 60
5 vg 25
6 nm 80
6 fn 50
7 nm 80
7 vfn 60
7 fn+ 50
8 nm 80
8 nm- 75
8 vfn- 55
8 fn+ 50
8 fn 50
9 nm 95
9 vfn- 65
10 nm 80
11 nm 80
11 nm- 75
12 nm 80
12 vfn 60
13 nm- 75
13 vfn+ 70
13 fn+ 50
14 vfn 60
15 nm 80
15 vfn+ 70
16 nm 80
16 nm- 75
17 nm 80
17 nm- 75
18 nm 80
18 vfn 60
19 nm 80
20 nm 80
20 nm- 75
20 vfn 60
21 nm 80
21 nm- 75
21 vfn+ 70
22 nm 80
22 nm- 75
23 nm 80
23 vfn 60
24 nm 80
24 nm- 75
25 nm 80
26 nm 80
26 vfn- 55
27 nm 80
28 vfn- . . 4.00
29 nm 80
29 vfn 60
30 nm 80
31 nm 80
31 nm- 75
32 nm 80
32 nm- 75
33 nm 80
33 nm- 75
33 vfn 60
34 nm 80
34 vfn+ 65
slt spine rl
35 nm 80
36 nm . . . 80
36 nm- 75
37 nm 80
38 nm- 75
39 nm 80
40 nm 80
40 nm- 75
41 nm 80
42 nm 80
42 nm- 75
43 nm 80
44 nm 80
45 nm 80

Starriors (Marvel) (mini)
1 nm 80
1 nm- . ct.)
1 nm . . 1.25

Steel Sterling (Archie)
4 nm 80
4 nm- 75
6 nm 80

Steel The Indestructible (DC) (ongoing)
1 nm 95
1 vfn+ 85
1 vfn- 65
2 nm- 90
2 vfn 70
2 vfn- 65
3 nm- 90
3 vfn- 65
4 fn 55
4 vg 30

Steelgrip Starkey (Marvel) (mini)
1 nm 80
1 nm- 75
2 nm 80
3 nm 80
4 nm 80
4 nm- 75
5 nm 80
5 nm- 75
6 nm 80
6 nm- 75

Steeltown Rockers (Marvel) (mini)
1 nm 80
2 nm 80
3 nm 80
4 nm 80
6 nm 80

Sting Of The Green Hornet (Now Comics)
1 nm . . . 1.60
2 nm . . . 1.65
3 nm . . . 1.65

Stormwatcher (Eclipse)
1 nm . . . 1.25
2 nm . . . 1.25
3 nm . . . 1.25
4 nm . . . 1.25
4 nm- . . 1.15
4 vfn- 85
4 fn 75

Storyboard (storyboard) vol 2
6 nm . . . 3.25

Straight Arrow (magazenter)
2 fn- . . 36.00
slt browning

Strand (Trident)
1 nm . . . 1.75

Strange Adventures (DC) (ongoing)
5 vg- . . 47.00
sm po cover
76 g+ . . . 5.50
113 vg+ . . 8.75
114 vg- . . . 3.75
cover detach
115 g+ . . . 3.75
117 pr 7.25
118 fn . . . 11.50
119 g+ . . . 2.75
cover detach
120 vg+ . 34.00
120 vg . . 22.95
120 vg- . . 16.50
cover stamp
121 fn+ . . 12.50
122 vg . . . 3.95
tear in spn
123 fn . . . 22.95
124 vg . . . 4.50
weak spine
125 vg . . . 4.25
sub crease
127 pr 70
129 vg+ . . 9.75
130 fn- . . . 8.75
wrt on cover
130 vg . . . 4.75
spn chipping
131 vg+ . . 6.95
spn chipping
132 vg+ . . 9.75
133 vg- . . . 3.95
cover stamp
134 vg- . . . 3.75
cover stamps
135 vg . . . 4.95
split spine
141 fn+ . . 14.50
142 g+ . . . 1.90
split spine
144 vfn . . 16.50
144 vfn- . . 15.50
145 nm- . 13.50
145 vfn+ . 11.95
146 fn+ . . . 8.95
147 pr 85
149 vg . . . 3.95
150 nm- . 16.95
150 vfn- . 11.95
150 vg- . . . 3.50
weak spine
151 vg . . . 3.95
152 vg+ . . 5.95
153 g 2.50
154 vg+ . . 5.95
155 vg- . . . 2.95
spn chipping
156 vg+ . . 6.25
cover stamp
157 vg- . . . 3.50
158 vg- . . . 3.50
159 vg . . . 3.50
cover stamp
160 g- . . . 1.90
161 fn 3.75
cover stamp
162 fn- . . . 4.25
163 vg+ . . 3.25
163 vg . . . 1.80
cover stamp
165 vfn- . . 5.25
171 vg . . . 1.95
175 vg+ . . 2.95
176 vg- . . . 1.35
cover detach
177 vg+ . . 2.95
178 fn- . . . 3.75
180 nm . 150.00
180 fn . . 86.00
180 vg- . . 30.00
corner damge
181 vfn- . . 3.50
181 fn 2.95
182 fn+ . . . 3.25
182 fr 40
183 fn 2.95
184 fn+ . . 48.00
184 fn- . . 40.00
185 vfn . . . 3.75
186 fn+ . . . 3.25
186 fn 2.95
187 fn- . . . 2.75
188 fn- . . . 2.75
189 vfn . . . 3.75
189 vfn- . . 3.50
189 vg+ . . 2.25
190 vfn- . 43.00
sub crease
190 vg . . 21.95
sm po cover
192 vg+ . . 1.95
193 vg . . . 1.30
194 fn- . . . 2.50
195 vfn- . 34.00
195 fn+ . . 32.00
195 pr . . . 1.80
196 fn- . . . 2.50
201 fn+ . . 16.95
205 vfn- . 18.50
205 fn . . . 15.50
206 vfn- . 12.95
206 vg+ . . 8.25
208 vfn+ . 11.50
208 vfn- . . 8.95
208 fn . . . 7.50
208 vg+ . . 5.75
209 vfn+ . 11.50
209 vfn . . 9.25
209 fn . . . 7.50
209 vg+ . . 5.75
210 vfn . . 9.25
210 fn+ . . 8.50
211 vfn . . 7.95
211 fn+ . . 7.25
211 fn- . . 5.95
211 vg . . . 3.25
211 vg- . . 2.75
212 fn+ . . 7.25
212 fn . . . 6.50
213 nm- . 10.40
213 vg- . . 2.75
214 fn- . . 5.95
214 vg+ . . 4.75
214 vg- . . 2.50
stpl detach
215 vg+ . . 4.75
216 nm- . 11.35
216 vfn . . 8.75
217 nm . . 2.95
217 fn+ . . 1.90
217 fn- . . 1.60
217 vg+ . . 1.30
217 vg 85
218 vfn . . 2.25
218 fn- . . 1.60
219 fn+ . . 1.90
219 fr 25
220 fn+ . . 1.90
221 fn . . . 1.70
221 fn- . . 1.60
222 vg . . . 1.90
223 vfn+ . . 2.75
223 vfn- . . 2.10
223 fn . . . 1.70
223 vg+ . . 1.30
223 vg+ 80
tape on spne
223 pr 15
224 fn . . . 1.70
224 fn- . . . 1.60
224 vg 80
wrt bck cvr
225 vfn- . . 2.10
225 fn . . . 1.70
225 fn- . . . 1.60
225 vg+ . . 1.15
slt spine rl
225 vg 85
226 fn . . . 2.50
227 fn . . . 2.50
227 vg . . . 1.15
228 fn+ . . . 2.60
229 vg+ . . 1.70
230 fn+ . . . 2.60
230 fn . . . 2.50
231 fn . . . 2.50
231 fn- . . . 2.25
232 fn . . . 1.05
sm po cover
232 vg+ 85
233 vfn- . . 1.35
233 fn 85
cover tears
234 vfn . . . 1.40
234 fn+ . . . 1.30
235 vfn- . . 1.35
236 fn- . . . 1.05
236 pr 10
241 vg- 35

Strange Sports Stories (DC) (ongoing)
2 vfn+ . . 1.70
2 vg- 50

Strange Sports Stories Adventure (Adventure)
1 nm . . . 1.65
2 nm . . . 1.65
3 nm . . . 1.65

Strange Suspense Stories (Charlton)
67 vg 95
73 fn- . . . 1.90

Strange Tales (Marvel) (ongoing) vol 1
101 vg+ 125.00
101 vg- . . 59.00
spine roll
102 vfn- . 85.00
102 vg+ . 54.00
102 vg . . 36.00
102 vg . . 23.50
tape in cvr
103 vg+ . 41.00
103 vg- . . 23.95
104 fn . . . 54.00
104 vg+ . 41.00
104 vg- . . 23.95
105 vg+ . 41.00
105 vg . . 27.50
105 vg . . 24.50
ink on cover
105 g+ . . 16.95
105 g . . . 13.95
106 fn- . . 29.50
107 fn+ . . 32.00
slt restored
107 vg . . 14.50
sm spn splt
107 vg- . . 13.95
107 g 7.95
108 g+ . . . 9.95
109 fn . . . 25.95
109 fn- . . 24.50
109 vg- . . 11.50
109 g+ . . . 8.25
114 vg- . . 21.95
spine damage
115 g+ . . 25.95
sm po cover
117 vg+ . 11.50
118 fn+ . . 16.95
118 fn- . . 13.95
119 vfn- . 23.95
119 fn . . . 19.95
124 vg . . . 5.75
125 g+ . . . 3.75
129 vg+ . . 8.75
131 vfn- . 10.95
131 fn- . . . 8.75
131 vg+ . . 6.95
131 g+ . . . 2.95
132 fn+ . . 10.50
132 fn . . . 9.25
132 fn- . . . 8.75
132 vg+ . . 6.95
132 vg . . . 4.75
132 pr 60
133 vfn . . 11.50
133 vfn- . 10.95
133 vg . . . 4.75
133 g+ . . . 2.95
134 fn . . . 11.50
134 vg+ . . 8.75
135 vfn . . 24.95
135 fn- . . 18.95
135 vg+ . . 14.95
136 vfn . . . 9.95
136 vg+ . . 5.95
137 vfn- . . 9.50
137 fn- . . . 4.50
browning
137 g+ . . . 2.50
138 fn+ . . . 8.95
138 vfn- . . 8.25
cover stain
138 fn- . . . 7.50
138 vg+ . . 5.50
sm po bk cvr
139 fn 7.95
139 vg+ . . 5.95
140 vfn- . . 9.50
140 fn 7.95
140 fn- . . . 7.50
140 vg+ . . 5.95
141 fn- . . . 7.50
141 vg+ . . 5.95
142 vg+ . . 5.95
142 g+ . . . 2.50
143 vfn . . . 9.95
143 fn- . . . 7.50
143 vg . . . 3.95
144 fn- . . . 5.95
144 vg . . . 3.25
144 vg- . . . 2.75
145 fn- . . . 5.95
145 g+ . . . 1.95
146 vg+ . . 4.75
146 g 1.60
147 fn 6.50
147 g+ . . . 1.95
148 fn 7.50
148 fn- . . . 6.95
148 vg+ . . 5.75
148 vg- . . . 3.25
149 vfn . . . 7.95
149 fn- . . . 6.50
149 fn+ . . . 6.50
sm cvr tear
149 vg+ . . 4.75
149 vg- . . . 2.75
150 vfn . . . 7.95
150 vfn- . . 7.50
150 fn 6.50
150 vg+ . . 4.75
151 vg+ . . 7.50
152 vfn- . . 7.50
152 fn 6.50
152 fn- . . . 5.95
152 fn 5.50
colour touch
152 vg+ . . 4.75
152 vg- . . . 2.75
153 vfn+ . . 9.50
153 vfn- . . 7.50
153 fn 6.50
153 fn- . . . 5.95
153 vg- . . . 2.75
154 vfn . . . 7.95
154 fn 6.50
154 fn- . . . 5.95
154 g+ . . . 1.95
155 fn 6.50
155 fn- . . . 5.95
155 g 1.35
wrt on cover
156 fn- . . . 5.95
157 vfn . . . 7.95
157 vfn- . . 7.50
157 fn 6.50
158 fn 6.50
159 vg+ . . 7.50
159 vg+ . . 6.25
slt browning
160 vfn+ . 11.95
160 fn 7.95
161 vg- . . . 3.50
162 vfn . . . 9.95
162 vfn- . . 9.50
162 fn 7.95
163 fn+ . . . 8.95
164 vfn . . . 9.95
164 vg+ . . 5.95
165 fn+ . . . 8.95
165 fn 7.95
166 fn 7.95
167 fn 9.25
off staple
168 vfn . . . 9.95
168 fn- . . . 7.50
168 vg . . . 3.95
174 fn- . . . 1.05
175 fn 1.15
175 fn- . . . 1.05
176 nm . . . 1.25
176 vfn 90
176 vfn- 85
176 fn+ 80
176 fn- 70
177 nm . . . 1.25
177 nm- . . 1.15
177 vfn 90
177 vfn- 85
177 fn 75
177 fn- 70
177 vg+ 55
178 fn 5.25
178 vg+ . . 3.95
178 vfn- . . 1.55
water soaked
179 vfn . . . 3.75
179 vfn- . . 3.50
179 fn+ . . . 3.25
179 fn 2.95
180 fn- . . . 2.75
180 vg . . . 1.45
182 nm . . . 1.25
182 vfn+ . . 1.10
182 vfn 90
182 fn 75
182 fn- 70
182 vg+ 55
182 vg- 35
183 nm- . . 1.15
183 vfn+ . . 1.10
183 fn- 70
184 nm . . . 1.25
184 nm- . . 1.15
184 vfn+ . . 1.10
184 vfn- 85
184 fn 75
184 fn- 70
184 vg 40
185 nm . . . 1.25
185 vfn 90
185 vfn- 85
185 fn 75
185 fn- 70
186 nm . . . 1.25
186 nm- . . 1.15
186 vfn+ . . 1.10
186 vfn- 85
186 fn+ 80
186 fn 75
186 vg- 35
187 nm . . . 1.25
187 nm- . . 1.15
187 vfn+ . . 1.10
187 vfn 90
187 vfn- 85
187 fn+ 80
187 fn 75
187 fn- 70
Volume 2:
1 nm- 90
2 nm 80
2 nm- 75
3 nm 80
3 nm- 75
4 vfn- 55
4 nm 80
4 nm- 75
4 vfn- 55
5 nm 80
5 nm- 75
5 vfn+ 70
5 vfn- 55
6 nm 80
6 nm- 75
6 vfn+ 70
7 nm 80
7 nm- 75
8 nm 80
8 nm- 75
9 nm 80
9 nm- 75
10 nm 80
10 nm- 75
11 nm 80
11 nm- 75
12 nm 95
12 nm- 90
12 vfn 70
13 nm . . . 1.50
13 nm- . . 1.45
13 vfn- . . 1.05
13 vg+ 55
spine roll
14 nm . . . 1.50
14 nm- . . 1.45
15 nm 80
15 nm- 75
15 fn+ 50
16 nm 80
16 nm- 75
17 nm 80
17 nm- 45
18 nm 80
18 nm- 75
19 nm 80
19 nm- 75

Strangers (Dare Dream)
1 nm . . . 1.75

Strata (Renegade)
1 nm . . . 1.25
2 nm . . . 1.25
2 nm- . . 1.15

Stratonaut (Nightwynd)
1 nm . . . 1.65
2 nm . . . 1.60
3 nm . . . 1.60
4 nm . . . 1.65

Straw Men (All American)
2 nm . . . 1.95

Strawberry Shortcake (Marvel) (ongoing)
2 vfn 60
4 nm 80
4 vfn 60

Stray Toasters (Marvel) (mini)
1 nm . . . 3.95
2 nm . . . 3.95
3 nm . . . 2.50
4 nm . . . 2.50

Street Heroes 2005 (Eternity)
3 nm . . . 1.25

Street Music (Fantagraphics)
2 nm . . . 1.95
3 nm- . . 1.90

Street Poet Ray (Marvel) (one-shot)
1 nm . . . 1.75
1 vfn . . . 1.25
2 nm . . . 1.75
2 vfn . . . 1.25
3 nm . . . 1.75

Street Wolf (Blackthorne)
1 nm . . . 1.25
2 nm . . . 1.25
2 fn 75
3 vfn 90

Strike (Eclipse)
1 nm . . . 1.25
2 nm . . . 1.25
3 nm . . . 1.25
4 nm . . . 1.25
4 nm- . . . 1.15
5 nm . . . 1.25

Strike Force America (Comic Book)
1 nm . . . 1.65

Strike Vs Sgt. Strike (Eclipse)
1 nm . . . 1.25

Strikeforce Morituri (Marvel) (ongoing)
1 nm 80
1 nm- 75
2 nm 80
2 vfn+ 70
3 nm 80
3 fn+ 50
4 nm 80
4 fn 50
5 nm 80
5 nm- 75
5 vfn- 55
6 nm 80
7 nm 80
7 vfn 60
8 nm 80
8 fn+ 50
9 nm 80
9 vfn 60
10 nm . . . 2.50
10 nm- . . 2.35
10 vfn . . . 1.80
11 nm 80
11 vfn 60
12 nm 80
12 nm- 75
12 vfn+ 70
12 vfn 60
13 nm 80
14 nm 80
15 nm 80
15 vfn+ 70
16 nm . . . 1.95
16 nm- . . 1.90
16 vfn . . . 1.40
16 vfn- . . 1.35
17 nm 80
18 nm 80
18 vfn- 55
19 nm 80
19 vfn- 55
20 nm 80
21 nm 80
22 nm 80
22 vfn+ 70
23 nm 80
23 vfn+ 70
24 nm 80
25 nm 80
26 nm 80
27 nm 80
30 nm 80

Striker The Armored Warrior (Viz)
1 nm . . . 1.25
1 nm- . . . 1.15
3 nm . . . 1.25

Strip (Marvel) (ongoing)
1 nm . . . 1.50
1 vfn+ 80
tape on cvr
2 nm . . . 1.50
3 nm . . . 1.50
4 nm . . . 1.50
5 nm . . . 1.50
5 nm- . . . 1.45
6 nm . . . 1.50
6 vfn+ . . 1.30
2nd printing
7 nm . . . 1.50
7 nm- . . . 1.45
8 nm . . . 1.50
8 nm- . . . 1.45
9 nm . . . 1.50
9 nm- . . . 1.45
10 nm . . . 1.50
11 nm . . . 1.50
12 nm . . . 1.50
13 nm . . . 1.50
14 nm . . . 1.50
15 nm . . . 1.50
17 nm . . . 1.50
18 nm . . . 1.50
19 nm . . . 1.50
20 nm . . . 1.50
20 nm- . . 1.45

Strip Adventure (Jal Publications)
1 nm . . . 3.50

Strontium Dog (Quality)
2 nm . . . 1.50
4 nm . . . 1.50
5 nm . . . 1.50
6 nm . . . 1.50
7 nm . . . 1.50
7 nm- . . 1.45
12 nm . . . 1.50
13 nm . . . 1.50
14 nm . . . 1.50
15 nm . . . 1.50
16 nm . . . 1.50
17 nm . . . 1.50
18 nm . . . 1.50
21 nm . . . 1.50
22 nm . . . 1.50
23 nm . . . 1.50
24 nm . . . 1.50
27 nm . . . 1.50

Stryfe's Strike File (Marvel) (one-shot)
1 nm . . . 1.15

Stunt Dawgs (Harvey)
1 nm 80

Sub-marine Attack (Charlton) vol 1
38 vg+ . . 1.20
40 vg 80
47 vg- 70

Sub-mariner (Marvel) (ongoing)
1 vfn- . . 41.00
1 vfn . . 36.00
slt browning
1 fn . . . 34.00
2 vfn+ . 17.50
2 fn+ . . 12.95
2 fn . . . 11.50
2 fn- . . 10.95
2 vg+ . . 8.75
2 vg+ . . 6.95
spine roll
2 vg . . . 5.75
4 vfn . . 7.25
4 vfn- . . 6.95
4 fn . . . 5.75
4 vg . . . 2.95
5 nm- . . 9.75
5 vfn- . . 6.95
5 fn- . . . 5.50
6 fn- . . . 5.50
7 nm . . . 9.95
7 vfn . . 7.25
7 vfn- . . 6.95
7 vfn- . . 5.75
cover stamp
7 vg . . . 2.95
8 vfn- . . 9.50
9 vfn . . 7.25
9 fn+ . . 6.50
9 fn . . . 5.75
9 fn- . . . 5.50
10 vfn+ . . 8.75
10 vfn- . . 6.95
10 fn+ . . 6.50
10 fn- . . . 5.50
10 vg . . . 2.95
11 nm- . . 6.75
11 vg+ . . 2.75
cvr sticker
12 nm . . . 6.95
12 vfn . . . 4.95
12 fn+ . . . 4.50
12 fn 3.95
12 fn- . . . 3.75
12 vg . . . 1.95
12 g+ . . . 1.25
13 vfn . . . 4.95
13 fn+ . . . 4.50
13 fn- . . . 3.75
13 vg- . . . 1.75
14 vfn . . 10.95
14 vfn- . . 10.50
14 fn+ . . . 9.75
14 fn- . . . 8.25
14 vg+ . . 5.50
cover stamp
15 nm . . . 6.95
15 vfn+ . . 5.95
15 vfn . . . 4.95
15 vfn- . . . 4.75
15 fn+ . . . 4.50
16 fn+ . . . 2.60
16 fn- . . . 2.25
16 vg . . . 1.15
17 nm- . . 3.75
17 fn+ . . . 2.60
18 vfn . . . 2.95
18 vfn- . . . 2.75
18 fn 2.50
18 vg+ . . . 1.70
19 vfn+ . . 3.50
19 vfn- . . . 2.75
19 fn 2.50
19 vg+ . . . 1.70
19 vg 1.15
20 vfn+ . . 3.50
20 fn- . . . 2.25
20 fn 1.90
cover stamp
21 nm- . . 2.80
21 vfn . . . 2.25
21 fn 1.70
21 vg 85
22 nm- . . 2.80
22 vg+ . . 1.05
cover stamp

23 nm- . . 2.80
23 vfn+ . . 2.75
23 vfn . . . 2.25
23 vfn- . . 2.10
24 nm . . . 2.95
24 vfn+ . . 2.75
24 vfn- . . 2.10
24 vg+ . . . 1.30
25 nm . . . 2.95
25 vfn . . . 2.25
25 fn+ . . . 1.90
25 fn- . . . 1.60
26 nm . . . 2.95
26 vfn+ . . 2.75
26 vfn . . . 2.25
26 vfn- . . 2.10
26 fn+ . . . 1.90
27 nm . . . 2.95
27 nm- . . 2.80
27 vfn+ . . 2.75
27 vfn- . . 2.10
27 vg- 75
28 nm . . . 2.95
28 nm- . . 2.80
28 vfn+ . . 2.75
28 vfn- . . 2.10
28 fn+ . . . 1.90
28 fn- . . . 1.60
29 vfn+ . . 2.75
29 vfn . . . 2.25
29 vfn- . . 2.10
29 fn 1.70
29 fn- . . . 1.60
30 nm . . . 2.95
30 vfn . . . 2.25
30 fn+ . . . 1.90
30 fn 1.70
31 nm . . . 2.95
31 vfn+ . . 2.75
31 fn- . . . 1.60
31 fn 1.45
cover stain
32 nm . . . 2.95
32 vfn+ . . 2.75
32 vfn . . . 2.25
32 fn 1.70
33 nm . . . 2.95
33 vfn- . . 2.10
33 fn 1.70
34 vfn+ . . 7.75
34 fn 5.25
36 vfn . . . 2.25
36 vfn- . . 2.10
36 vg+ . . . 1.30
37 vfn+ . . 2.75
37 vfn- . . 2.10
37 fn- . . . 1.60
37 fn- . . . 1.20
po cover
37 vg- 75
38 vfn+ . . 2.75
38 vfn . . . 2.25
38 vfn- . . 2.10
38 vg- 75
39 vfn . . . 2.25
39 fn 1.55
off staple
39 vg 85
40 vfn- . . 2.10
40 vg+ 55
taped spine
40 g 45
41 nm- . . 1.45
41 vfn- . . 1.05
42 vfn+ . . 1.30
42 vfn- . . 1.05
42 pr 10
43 vfn+ . . 2.95
43 vfn . . . 2.50
43 vfn- . . 2.35
43 fn- . . . 1.50
inkstain edg
44 vfn- . . 1.05
44 fn 90
44 fn- 85
45 nm- . . 1.45
45 fn 90
45 vg+ 55
cover stamp
46 vfn- . . 1.05
47 nm- . . 1.45
48 vfn . . . 1.10
48 vfn- . . 1.05
48 fn 75
cover tear
49 nm . . . 1.50
49 fn- 85
50 vfn- . . 1.05
51 nm- . . 1.45
51 vg 45
52 vfn- . . 1.05
53 nm- . . 1.45
54 vfn+ . . 1.30
54 vfn- . . 1.05
54 fn- 85
55 nm- . . 1.45
56 nm- . . 1.45
56 fn+ 95
56 vg+ 65
57 vfn . . . 1.10
57 fn- 85
58 nm . . . 1.50
58 vfn . . . 1.10
58 vfn- . . 1.05
58 fn 75
cover stamp
58 vg 45
59 nm- . . 1.45
59 fn+ 95
60 nm . . . 1.50
60 vfn+ . . 1.30
60 vfn . . . 1.10
60 vfn- . . 1.05
60 fn 90
60 vg+ 65
61 fn 90
61 fn- 85
61 vg 45
62 nm . . . 1.50
62 fn+ 95
62 vg+ 65
63 nm . . . 1.50
63 vfn . . . 1.10
63 vfn- . . 1.05
63 fn 90
63 vg+ 65
64 nm . . . 1.50
64 fn 90
64 fn- 85
65 nm . . . 1.50
65 vfn- . . 1.05
65 fn+ 95
65 vg+ 65
65 vg 45
65 pr 10
66 nm . . . 1.50
66 vfn- . . 1.05
66 fn+ 95
66 fn- 85
67 nm . . . 1.50
67 vfn . . . 1.10
67 vfn- . . 1.05
67 fn+ 95
67 fn 90
67 vg+ 65
67 vg 45
68 nm . . . 1.50
68 vfn- . . 1.05
68 fn+ 95
68 fn 90
68 fn- 85
69 nm . . . 2.25
69 fn+ . . . 1.45
70 nm . . . 2.50
72 vfn . . . 1.80
72 vfn- . . 1.70
72 fn- . . . 1.35
(mini)
1 nm . . . 1.25
1 vfn+ . . 1.10
2 nm 80
3 nm 80
4 nm 80
Annual:
1 vfn . . . 3.25
1 vfn- . . 3.05
1 fn 2.75
1 fn- . . . 1.95
cover stamp
1 vg+ . . 1.95

Subspecies (Eternity)
1 nm . . . 1.75
2 nm . . . 1.75
3 nm . . . 1.75
4 nm . . . 1.75

Suburban High Life (Renegade)
2 vfn . . . 1.10

Suburban Nightmares (Renegade)
2 nm- . . 1.15
3 nm- . . 1.15
4 nm . . . 1.25
4 nm- . . 1.15

Sugar And Spike (DC) (ongoing)
98 vg+ . . 5.50
99 nm 80

Suicide Squad (DC) (ongoing)
1 nm 80
1 nm- . . .75
2 nm 80
2 nm- . . .75
3 nm 80
3 nm- . . .75
4 nm 80
5 nm 80
6 nm 80
7 nm 80
8 nm 80
9 nm 80
10 nm 80
11 nm 80
12 nm 80
13 nm 80
14 nm 80
15 nm 80
16 vfn 60
17 nm 80
18 nm 80
19 nm 80
20 nm 80
21 nm 80
22 vfn+ . . .70
23 nm 80
24 nm 80
24 vfn- . . .55
25 nm 80
26 nm 80
26 nm- . . .75
27 nm 80
28 nm 80
31 vfn 60
33 nm 80
38 nm 80
40 nm 80
41 nm 80
42 nm 80
42 nm- . . .75
43 nm 80
43 vfn- . . .55
44 nm 80
44 nm- . . .75
44 vfn 60
45 nm 80
46 nm 80
47 nm 80
49 nm 80
49 nm- . . .75
49 vfn+ . . .70
50 nm 80
50 nm- . . .75
51 nm 80
51 vfn+ . . .70
52 nm 80
53 nm 80
53 vfn 55
slt spine rl
54 nm 80
54 nm- . . .75
55 nm 80
56 nm 80
57 nm 80
58 nm 80
59 nm 80
60 nm 80
61 nm 80
62 nm 80
62 nm- . . .75
63 nm 80
64 nm 80
65 nm 80
66 nm 80
1 nm 90
1 nm- . . .85
1 vfn 65

Sulton (CA Comics)
1 nm- . . .90

Sultry Teenage Super-foxes (Solson)
1 nm- . . 1.15

Sun Devils (DC) (mini)
1 nm 80
1 nm- . . .75
2 nm 80
2 nm- . . .75
3 nm 80
4 nm 80
4 nm- . . .75
5 nm 80
5 nm- . . .75
6 nm 80
6 nm- . . .75
7 nm 80
7 nm- . . .75
8 nm 80
8 nm- . . .75
9 nm 80
9 nm- . . .75
10 nm 80
10 nm- . . .75
11 nm 80
11 nm- . . .75
12 nm 80
12 nm- . . .75

Sun Runners (Eclipse)
1 nm . . . 1.25
1 vfn+ . . 1.10
2 nm . . . 1.25
2 nm- . . 1.15
2 vfn+ . . 1.10
3 nm . . . 1.25
4 nm . . . 1.25
4 nm- . . 1.15
5 nm . . . 1.25
6 nm . . . 1.25
6 vfn- . . .85
7 nm . . . 1.25

Sun Runners X-mas Special (Eclipse) (one-shot)
1 nm . . . 1.75

Sundance Kid (Skywald)
1 vfn- . . 1.05

Sunrise (harrier)
1 nm . . . 1.25
2 nm . . . 1.25

Super DC Giant (DC) (ongoing)
22 fn- . . . 1.05
24 vg 60

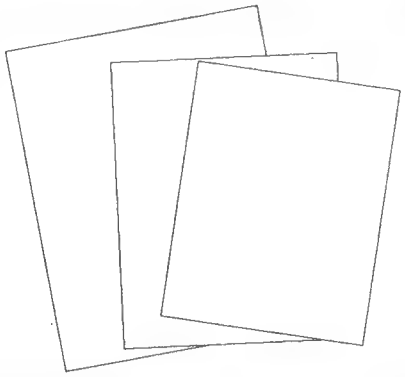
Super Friends (DC) (ongoing)
6 vg+ 35
11 nm 80
12 nm 80
13 nm 80
15 nm 80
17 nm 80
17 nm- . . .75
19 vfn- . . .55
21 nm 80
21 vfn- . . .55
21 fn- 45
22 nm 80
22 vfn+ . . .70
22 vfn 60
23 nm 80
24 fn- 45
26 nm 80
27 nm 80
27 fn+ 50
28 vfn+ . . .70
29 nm 80
30 nm 80
31 nm 80
32 nm 80
33 nm 80
33 nm- . . .75
33 vfn 60
34 nm 80
34 vfn- . . .55
35 nm 80
37 nm- . . .75
38 nm 80
38 nm- . . .75
40 nm 80
41 nm 80

Super Powers (DC) (mini)
Volume 1:
1 nm 80
2 nm 80
3 nm 80
3 fn- 45
4 nm 80
5 nm 80
5 nm- . . .75
Volume 2:
1 nm 80
2 nm 80
3 nm 80
5 nm 80
6 nm 80
Volume 3:
1 nm 80
1 vfn- . . .55
2 nm 80
2 fn+ 50
3 nm 80
3 vfn+ . . .70
4 nm 80

Super Team Family (DC) (ongoing)
2 nm 90
sticker dmge
7 vg 30
10 fn+ 95
11 nm- 90
11 vfn- 65

Superboy (DC) (ongoing)
12 vfn- 135.00
20 fn- . . 75.00
27 vg+ . 51.00
77 fn- . . 15.50
77 fn . . . 4.95
no back cvr
79 vg . . . 6.25
spine damage
79 vg . . . 2.50
no back cvr
80 fn+ . . 32.00
80 g+ . . . 8.95
80 fn . . . 8.75
no back cvr
80 g- . . . 4.25
cover stamps
81 g 2.50
po cover
82 g- . . . 2.25
cover detach
83 fn . . . 12.50
84 vfn- . . 14.50
84 fn+ . . 13.50
85 vfn- . . 14.50
85 fn 3.75
no back cvr
86 fn- . . 37.00
86 vg- . . 17.50
86 vg- . . 11.50
water ripple
87 vfn . . . 4.50
no back cvr
88 fn- . . 11.50
88 vg . . . 5.95
88 vg- . . . 5.25
88 g+ . . . 2.95
cover detach
89 vg+ . 36.00
90 fn . . . 10.50
90 vg . . . 5.25
91 fn- . . . 9.25
91 vg+ . . 7.50
91 vg . . . 4.95
91 vg- . . . 3.95
sm po cover
91 fn- . . . 2.75
no back cvr
92 fn 9.75
92 fn- . . . 9.25
92 fn 2.95
no back cvr
92 g 2.50
92 fr 1.25
93 fn . . . 13.50
93 g 2.75
spine roll
94 vg . . . 3.25
95 fr 75
extra staple
96 vfn . . . 7.95
96 vfn- . . 7.50
96 fn+ . . . 7.25
96 fn 6.50
96 fn- . . . 5.95
96 fn- . . . 5.50
sm spn splt
96 g+ . . . 1.95
97 fn+ . . . 7.25
97 vg . . . 3.25
97 vg- . . . 2.75
98 vg- . . . 4.25
wrt on cover
99 vfn- . . 7.50
99 fn 6.50
99 fn- . . . 5.95
99 vg+ . . 4.75
99 vg . . . 3.25
100 vfn- . 41.00
100 fn . . 34.00
100 fn- . . 27.50
slt browning
100 vg+ . 25.95
101 vg+ . . 2.95
102 fn . . . 3.95
102 fn- . . . 3.75
102 vg+ . . 2.95
102 vg . . . 1.80
slt spine rl
103 fn- . . . 3.75
103 vg+ . . 2.95
103 vg . . . 1.95
104 fn . . . 3.95
104 vg+ . . 2.95
104 vg- . . . 1.75
105 vg+ . . 2.95
105 vg- . . . 1.75
106 fn- . . . 3.75
106 vg+ . . 2.95
107 fn . . . 3.95
107 vg+ . . 2.95
108 fn- . . . 3.75
108 vg+ . . 2.95
108 vg . . . 1.95
108 vg- . . . 1.75
109 fn+ . . . 4.50
109 fn- . . . 3.75
109 vg+ . . 2.95
110 fn . . . 3.95
110 fn- . . . 3.75
111 fn . . . 3.95
111 fn- . . . 3.75
111 fn- . . . 3.50
sm spn splt
112 vfn . . . 4.95
112 fn+ . . . 4.50
112 fn- . . . 2.95
spine roll
113 fn+ . . . 4.50
113 fn 3.95
113 fn- . . . 3.75
114 fn+ . . . 4.50
114 fn 3.95
114 fn- . . . 3.75
114 vg+ . . 2.95
114 fn- . . . 2.80
cover detach
114 vg . . . 1.95
114 vg- . . . 1.75
115 fn 3.95
115 fn- . . . 3.75
115 vg . . . 1.95
116 fn 3.95
116 fn- . . . 3.75
117 fn- . . . 4.95
117 fn- . . . 3.95
spine roll
118 vfn- . . 4.75
118 fn 3.95
119 nm- . . 6.75
119 vfn . . . 4.95
119 fn 3.95
119 fn 3.75
off staple
120 vfn- . . 4.75
120 fn+ . . . 4.50
120 fn 3.95
120 vg+ . . 2.95
121 vfn . . . 2.25
121 fn+ . . . 1.90
121 fn 1.70
121 vg 70
spine tear
122 vfn- . . 2.10
122 g+ 55
123 vfn- . . 2.10
123 fn+ . . . 1.90
124 vfn- . . 2.10
124 vg 85

Virgin Backing Boards



Magazine/Golden Age
20p each
£17.50 per 100
£150 per 1,000

Silver Age/Modern
15p each
£10 per 100
£90 per 1,000

COMIC BOXES

Now in Three Sizes!

Magazine Boxes
(Ideal for mags and 2000ADs)
Only £3.95 each

Standard Comic Boxes
Able to store up to 200 comics!
Only £3.75 each

New "Coffin" boxes!
Double thickness card!
Will store OVER 300 comics!
Only £4.95 each

Trading Card Supplies

9 Pocket Sleeves - **15p** each

3 Ring Binders - only **£5.50**

Storage Boxes - 4 sizes
400 capacity - **£1.00**
550 capacity - **£1.25**
650 capacity - **£1.35**
800 capacity - **£1.50**

125 vfn- . . 2.10
125 vg 85
126 vfn- . . 2.10
126 fn- . . . 1.60
127 fn+ . . . 1.90
127 fn 1.70
128 vfn+ . . 2.75
128 fn+ . . . 1.90
128 fn 1.70
128 fn- . . . 1.60
129 vfn . . . 4.50
129 fn+ . . . 3.05
split spine
129 pr 25
130 fn- . . . 1.35
131 vfn- . . 1.70
131 fr 20
wrt on cover
132 nm- . . 2.35
132 fn- . . . 1.35
132 vg+ . . 1.10
132 vg- 25
taped spine
133 vfn- . . 1.70
134 vfn- . . 1.70
134 fn 1.45
134 fn- . . . 1.35
134 fn 90
hvy spn roll
134 vg 75
135 vfn- . . 1.70
135 fn 1.45
135 vg- 65
136 vfn- . . 1.70
136 fn+ . . . 1.65
136 fn 1.45
136 fn- . . . 1.35
138 vfn- . . 5.50
139 fn+ . . . 1.65
139 fn- . . . 1.35
139 vg 65
stpl detach
140 fn 1.45
140 fn- . . . 1.35
140 vg+ . . 1.10
141 vfn . . . 1.40
141 vfn- . . 1.35
141 fn+ . . . 1.30
141 fn- . . . 1.05
142 vfn- . . 1.35
142 fn 1.15
142 vg- 50
143 nm- . . 1.90
143 vfn- . . 1.35
143 vfn . . . 1.30
slt spine rl
144 vfn- . . 1.35
144 vg- 50
145 nm- . . 1.90
145 vfn . . . 1.40
145 vfn- . . 1.35
146 nm- . . 1.90
148 vfn . . . 1.40
148 vfn- . . 1.35
148 vg+ . . .85
149 vfn+ . . 1.70
150 vfn- . . 1.35
151 vg+ . . .85
152 vfn . . . 1.40
152 vfn- . . 1.35
152 fn- . . . 1.05
153 nm- . . 1.90
153 vfn+ . . 1.70
153 vfn . . . 1.40
153 vfn- . . 1.35
153 fn- . . . 1.05
154 vfn . . . 1.40
154 fn+ . . . 1.30
155 vfn- . . 1.35
155 fn- . . . 1.05
156 vg- 95
157 vfn+ . . 1.70
157 vfn- . . 1.35
159 vfn- . . 1.35
159 fn 1.15
159 fn- . . . 1.05
160 fn+ . . . 1.30
160 vg+ . . .85
161 vfn- . . 1.35
161 fn 1.15
161 vg- 50
162 vfn . . . 1.40
162 vfn- . . 1.35
162 fn 1.15
162 fn- . . . 1.05
162 vg+ . . .85
163 fn+ . . . 1.30
164 vg+ . . .75
stpl detach
166 vfn- . . 1.35
166 vfn- . . 1.20
sticker dmge
168 vfn . . . 1.40
168 fn- 95
sm wrt inside
169 vfn . . . 1.40
169 fn 1.15
169 vfn- . . 1.10
corner damge
169 vg+ . . .75
cover loose
171 vfn- . . 2.10
171 fn- . . . 1.60
171 vg+ . . 1.30
172 fn 1.70
174 vg+ . . 1.30
175 vfn- . . 2.10
175 fn- . . . 1.60
175 vg+ . . 1.30

177 fn 1.70
178 nm- . . 2.80
178 vfn+ . . 2.75
178 fn 1.70
179 nm- . . 2.80
179 vfn- . . 2.10
179 fn+ . . . 1.90
179 fn 1.70
180 vfn- . . 2.10
180 fn 1.70
181 vg+ . . 1.05
cover stamp
185 fn- . . . 2.75
186 vg 85
187 fn+ . . . 1.90
189 pr 05
190 vfn- . . .85
198 vfn+ . . 5.25
201 fn+ . . . 1.65
203 vfn . . . 2.95
204 nm- . . 2.35
204 fn 1.45
206 vfn- . . 1.70
206 vg+ . . .85
cover stamps
206 vg 75
207 nm . . . 2.50
207 vfn+ . . 2.25
207 fn+ . . . 1.65
207 vg- 65
210 vfn- . . 2.35
210 vg+ . . 1.50
214 vfn- . . .85
217 vfn 90
223 vfn+ . . 1.95
236 nm . . . 1.75
236 nm- . . 1.70
237 nm . . . 1.75
237 nm- . . 1.70
237 vfn+ . . 1.50
237 vfn . . . 1.25
237 fn+ . . . 1.15
237 fn- 90
238 nm- . . 1.70
238 vfn . . . 1.25
238 vg+ . . .75
239 nm- . . 1.70
239 vfn- . . 1.20
239 fn+ . . . 1.15
240 nm . . . 1.75
240 nm- . . 1.70
240 vfn . . . 1.25
240 vfn- . . 1.00
240 vfn- . . 1.10
sm po cover
240 fn- 90
241 nm 80
241 nm- . . .75
242 nm 80
242 nm- . . .75
242 vfn+ . . .70
242 fn+ 50
246 nm 80
246 vfn+ . . .70
246 vfn- . . .55
246 fn+ 50
248 vfn- . . .55
249 nm 80
249 nm- . . .75
250 nm 80
250 vfn+ . . .70
251 nm 80
251 vfn+ . . .70
252 nm- . . .75
252 fn+ 50
253 nm 80
253 nm- . . .75
253 vfn- . . .55
255 nm 80
255 nm- . . .75
256 nm 80
256 nm- . . .75
257 nm 80
257 vfn- . . .55
258 nm 80
258 nm- . . .75
258 vfn 60
Annual:
1 vg+ . 17.50

Superboy Special (DC) (one-shot)
1 nm 80

Superboy Spectacular (DC) (one-shot)
1 nm . . 3.50
1 nm- . . 3.30
1 nm . . . 3.25
sticker dmge

Superboy The Comic Book (DC) (ongoing)
1 nm 80
2 nm 80
3 nm 80
3 vfn 60
4 nm 80
5 nm 80
6 nm 80
7 nm 80
8 nm 80
8 vfn+ . . .70
10 nm 80
10 vfn+ . . .70
11 nm 80

12 nm 80
13 nm 80
14 nm 80
15 nm 80
16 nm 80
17 nm 80
18 nm 80
19 nm 80
21 nm 80
22 nm 80

Superboy, The New Adventures Of (DC) (ongoing)
1 nm 80
1 nm- 75
1 vfn 60
2 nm 80
3 nm 80
3 nm- 75
4 nm 80
4 nm- 75
4 vfn 60
5 nm 80
5 nm- 75
6 nm 80
6 vfn 60
7 nm 85
8 nm 80
8 nm- 75
9 nm 80
10 nm 80
11 nm 80
11 nm- 75
11 vfn 60
11 vfn- 55
12 nm 80
12 nm- 75
12 vfn 60
13 nm 80
14 nm 80
15 nm 80
16 nm 80
17 nm 80
18 nm 80
18 nm- 75
18 vfn- 55
19 nm 80
19 nm- 75
20 nm 80
20 nm- 75
20 vg+ 35
21 nm 80
21 nm- 75
21 vfn- 55
22 nm 80
22 nm- 75
23 nm 80
24 nm 80
24 vfn+ 70
25 nm 80
26 nm 80
27 nm 80
27 nm- 75
28 nm 80
29 nm 80
29 nm- 75
30 nm 80
30 nm- 75
31 nm 80
31 vfn 60
32 nm 80
32 nm- 75
33 nm 80
34 nm 80
34 nm- 75
34 vfn 60
35 nm 80
35 nm- 75
35 vfn 60
36 nm 80
36 vfn+ 70
37 nm 80
38 nm 80
39 nm 80
39 nm- 75
39 vfn 60
40 nm 80
40 vfn+ 70
40 vfn- 55
40 vg+ 35
41 nm 80
41 vfn- 55
42 nm 80
42 vfn+ 70
43 nm 80
43 nm- 75
43 vfn+ 70
44 nm 80
45 nm 80
46 nm 80
46 nm- 75
47 nm 80
47 nm- 75
48 nm 80
48 nm- 75
48 fn 50
49 nm 80
49 nm- 75
50 vfn 70
51 nm 80
51 nm- 75
52 nm 80
52 nm- 75
53 nm 80
54 nm 80
54 nm- 75
54 vfn 60

Supergirl (DC) (ongoing) vol 2
2 nm- 75
8 nm- 75
9 nm- 75
17 nm 80
22 nm- 75
23 nm- 75

Superheroes Battle Super Gorillas (DC) (one-shot)
1 nm- . . 3.30
1 vfn- . . 2.35
1 fn . . . 1.95

Superheroes vs Supervillains (Mighty)
1 fn- . . 10.50

Superior Seven (Imagine This)
2 nm . . . 1.50
3 nm . . . 1.50

Superman (DC) Specials:
1 nm . . . 1.50
1 vfn . . . 1.10
1 fn 90
2 nm . . . 1.50
3 nm . . . 1.50
Superman vol 1:
1 vfn 37,800.00
1 fn+ 14,175.00
rest. & trim
2 fn 1,300.00
trimmed
9 vfn . 895.00
15 vfn- 410.00
23 vfn . 400.00
sm chip spn.
30 vg . 175.00
46 vfn- 105.00
browning
49 nm- 445.00
slt cvr tear
50 nm- 395.00
rusty staple
51 vfn+ 170.00
foxing
54 nm- 220.00
slt foxing
62 fn- . . 88.00
po bk cover
65 fn- . 110.00
72 fn- . 175.00
slt spine rl
101 fn+ . . 64.00
sm printout
131 fn- . . 26.95
133 fn- . . 26.95
136 vg- . . 12.50
137 vg . . 14.50
138 vg . . 14.50
139 fn+ . . 32.00
139 vg- . . 12.50
140 fn+ . . 39.00
140 vg+ . 25.95
140 vg- . . . 6.00
taped spine
141 vfn- . 27.50
143 vfn- . 15.50
pinhole
144 fn+ . . 22.50
149 fn- . . 26.95
149 vg+ . 21.50
149 vg+ . 18.50
slt browning
150 fn+ . . 19.50
150 fn . . . 17.50
150 vg+ . 12.95
150 vg- . . . 7.50
150 g+ . . . 3.25
tape on spne
151 vfn- . 20.50
151 fr . . . 2.25
152 vg . . . 6.75
tape on spne
153 fn+ . . 19.50
153 fn . . . 17.50
153 fn- . . 16.50
154 vfn- . 20.50
154 fn- . . 16.50
154 vg+ . 12.95
155 fn . . 22.95
155 fn- . . 21.50
155 vg+ . 17.50
156 vg+ . 12.95
157 fn . . . 17.50
157 fn- . . 16.50
157 vfn- . 15.50
sub crease
157 vg . . . 8.75
157 vg- . . . 7.50
157 g+ . . . 5.50
158 vfn . 21.50
158 fn- . . 16.50
158 vg . . . 8.75
159 fn- . . 16.50
159 vg . . . 8.75
159 vg . . . 5.25
tape on spne
159 vg- . . . 3.00
taped spine
160 vfn . . 21.50
160 vfn- . 20.50

160 fn . . . 17.50
160 fn- . . 16.50
160 vg+ . 12.95
160 vg- . . . 7.50
161 fn . . . 17.50
161 fn- . . 16.50
161 vg+ . 10.50
spine roll
161 vg . . . 8.75
161 vg- . . . 7.50
162 vg- . . . 7.50
163 vfn- . 11.95
163 fn- . . . 9.25
164 fn+ . . 10.95
164 fn- . . . 9.25
164 vg+ . . 7.50
165 vfn- . 11.95
165 fn- . . . 9.25
165 vg+ . . 7.50
165 vg- . . . 4.25
166 fn+ . . 10.95
167 fn . . 18.50
167 fn- . . 17.50
167 vg+ . 13.95
168 vfn . . 10.50
wrt on cover
168 fn 9.75
168 vg+ . . 5.50
cover detach
169 vg- . . . 4.25
170 vfn+ . 14.95
170 vfn . . 12.50
170 vfn- . 11.95
170 fn+ . . 10.95
170 fn 9.75
170 fn- . . . 9.25
171 fn+ . . 10.95
171 fn 9.75
171 fn- . . . 9.25
171 vg- . . . 4.25
172 vfn . . 12.50
172 vfn . . 10.95
off btm stpl
172 fn- . . . 9.25
172 fn- . . . 8.25
wrt bck cvr
172 vg . . . 4.95
172 vg- . . . 4.25
172 vg+ . . 2.95
taped spine
173 vfn . . 12.50
173 fn+ . . 10.95
174 vfn- . 11.95
174 vg+ . . 7.50
175 vfn+ . 14.95
175 vfn . . 12.50
175 fn 9.75
175 fn- . . . 9.25
176 fn+ . . 10.95
176 vg- . . . 4.25
177 vfn+ . 14.95
177 vfn- . 11.95
177 fn 9.75
177 fn- . . . 9.25
178 vfn- . 11.95
178 fn- . . . 9.25
178 vg . . . 4.95
178 vg- . . . 3.75
cover tear
179 vfn . . 12.50
179 vfn- . 11.95
179 vg+ . . 7.50
179 vg+ . . 6.25
stpl detach
181 nm- . . 8.75
181 vfn . . 6.50
181 vfn- . . 6.25
182 nm- . . 8.75
182 nm- . . 7.95
off btm stpl
182 vfn+ . . 7.75
182 vfn- . . 6.25
182 vg+ . . 3.50
stpl detach
184 vfn- . . 6.25
185 fn- . . . 4.95
185 vg+ . . 3.95
186 g 1.30
188 vfn . . 6.50
188 vfn- . . 6.25
188 fn+ . . . 5.95
188 fn- . . . 4.95
188 vg+ . . 3.95
189 vg+ . . 3.95
190 vfn- . . 6.25
190 vg+ . . 3.95
190 vg+ . . 3.95
chunk out
191 vfn . . . 6.50
191 fn 5.25
192 vg+ . . 3.95
194 fn+ . . . 5.95
195 fn+ . . . 5.95
196 fn- . . . 4.95
198 vfn- . . 6.25
199 fn+ . . 32.00
203 vfn . . . 4.25
203 fn+ . . . 3.95
203 vg+ . . 2.75
204 vfn- . . 4.00
205 fn+ . . . 3.95
206 vfn- . . 4.00
206 vfn . . . 3.95
off btm stpl
206 vg- . . . 1.50
208 vfn- . . 4.00
208 vg . . . 1.70
210 vg+ . . 2.75
210 vg . . . 1.70

211 fn- . . . 3.25
211 vg . . . 1.45
wrt on cover
211 vg- . . . 1.20
spine roll
212 vfn . . . 6.50
213 vfn+ . . 5.25
213 fn+ . . . 2.95
cover tears
214 fn+ . . . 3.95
215 vfn . . . 4.25
215 fn+ . . . 3.95
216 fn 3.50
218 nm- . . 5.75
218 vfn- . . 4.00
218 vg . . . 1.70
219 vg+ . . 2.75
221 vg+ . . 2.75
223 vfn- . . 4.00
223 vg+ . . 2.75
226 vfn . . . 4.25
228 vfn . . . 4.25
228 fn 3.50
229 fn- . . . 2.95
off staple
229 vg . . . 1.55
extra staple
230 vg+ . . 2.75
231 vfn- . . 4.00
231 fn 3.50
232 vfn . . . 6.50
234 fn+ . . . 3.95
235 vfn . . . 4.25
235 fn+ . . . 3.95
235 fn 3.50
235 vg . . . 1.40
cover stamp
236 vfn- . . 4.00
236 vg+ . . 2.75
237 fn 1.55
lg po cover
238 fn+ . . . 3.95
238 fn 3.50
238 vg+ . . 2.75
240 vfn- . . 2.75
240 fn+ . . . 2.60
241 vfn+ . . 2.25
242 vfn- . . . 1.70
242 vg+ . . 1.10
247 vfn . . . 1.80
247 fn 1.25
cover stain
249 vfn+ . . 4.25
249 vfn- . . 3.50
249 fn 2.95
250 fn 1.45
251 nm- . . 2.35
254 nm- . . 4.70
255 nm- . . 1.55
256 fn+ . . . 1.05
257 vfn+ . . 1.40
258 nm- . . 1.55
258 fn+ . . . 1.05
259 nm- . . 1.55
259 nm- . . 1.40
sticker dmge
259 vfn . . . 1.15
262 fn 95
264 nm- . . 1.55
264 vfn+ . . 1.40
266 nm- . . 1.10
266 vfn- . . .85
267 nm . . . 1.20
270 nm- . . 1.10
270 vfn 90
270 vg 35
271 nm- . . 1.10
273 vg- 30
277 fn- 65
280 nm- 90
280 vfn- 65
280 fn 55
280 vg+ 45
280 vg 30
281 nm- 90
281 vfn- 65
281 fn 55
282 nm 95
282 nm- 90
282 vfn+ 85
282 vfn 70
282 vfn- 65
283 nm- 90
283 vfn- 65
283 fn- 50
283 vg 30
285 nm- 90
285 vfn- 65
285 fn+ 60
285 fn 55
285 vg 30
286 nm 95
286 nm- 90
287 vg- 25
288 nm 95
288 nm- 90
289 nm 95
290 nm . . . 1.20
290 vfn+ . . 1.05
290 vfn 90
295 nm 95
297 nm 95
299 fn- 50
303 nm- . . 1.10
305 nm . . . 1.20
305 nm- . . 1.10
305 fn- 65
310 vfn 90
313 nm . . . 1.20

315 nm . . . 1.20
316 fn 70
320 nm- . . 1.10
321 nm 95
321 nm- 90
321 vfn+ 85
321 vfn 70
321 vfn- 65
322 nm 95
322 nm- 90
322 vfn 70
323 nm 95
323 nm- 90
323 vfn+ 85
323 vfn- 65
324 nm 95
324 nm- 90
324 vfn+ 85
324 vfn 70
325 nm 95
325 nm- 90
325 vfn+ 85
326 nm- 90
326 vfn+ 85
326 vfn 70
330 nm 95
330 nm- 90
330 vfn+ 85
330 fn+ 60
330 fr 10
331 nm 95
331 nm- 90
332 nm 95
332 vfn+ 85
332 vfn 70
333 nm 95
333 vfn+ 85
333 vfn 65
sticker dmge
333 vfn- 65
333 fn 55
333 vg+ 45
334 nm 95
334 nm- 90
334 vfn+ 85
334 vfn 70
334 vg 30
335 nm 95
335 vfn+ 85
335 vfn- 65
335 fn- 50
336 nm 95
336 nm 90
sticker dmge
336 nm- 90
336 vfn+ 85
336 vfn 70
336 vfn- 65
336 fn- 50
337 nm 95
337 nm- 90
337 vfn+ 85
337 vfn- 65
337 fn+ 60
337 fn 55
337 fn- 50
338 nm 95
338 nm- 90
338 vfn+ 85
338 vfn 70
338 vfn- 65
338 fn 55
338 fn- 50
339 nm 95
339 nm- 90
339 vfn 70
339 vfn- 65
339 fn+ 60
340 nm 95
340 nm- 90
340 vfn+ 85
340 vfn- 65
340 fn- 50
341 nm 95
341 nm- 90
341 vfn+ 85
341 fn+ 60
341 vg 30
342 nm 95
342 nm- 90
342 vfn 70
342 fn- 50
343 nm 95
343 nm- 90
343 vfn+ 85
343 vfn 70
344 nm 95
344 vfn 70
345 nm 95
345 vfn+ 85
345 fn 55
346 nm 95
346 nm- 90
346 vfn+ 85
347 nm 95
347 nm- 90
347 vfn- 55
wrt on cover
348 nm 95
348 nm- 90
348 vfn- 55
wrt on cover
348 fn- 50
349 nm 95
349 nm- 90
350 nm 95
350 vfn- 65
351 nm 95
352 nm 95

352 vfn+ 85
353 nm 95
353 nm- 90
353 vfn 70
354 nm 95
354 nm- 90
354 vfn- 65
354 fn 55
354 vg 30
355 nm 95
355 nm- 90
356 nm 95
356 nm- 90
356 vfn 65
printers ink
357 nm 95
357 vfn 70
357 vfn- 65
358 nm 95
358 nm- 90
358 vfn+ 85
358 vfn 70
359 nm 95
359 nm- 90
359 vfn+ 85
359 vfn 70
360 nm 95
360 nm- 90
360 vg 30
361 nm 95
361 nm- 90
361 vfn+ 85
361 vfn 70
361 vfn- 65
362 nm 95
362 nm- 90
363 nm 95
363 vfn 70
364 nm 95
364 nm- 90
364 vfn+ 85
364 fn+ 60
365 nm 95
365 vfn+ 85
365 vfn 70
366 nm 95
366 nm- 90
366 vfn 70
366 vfn- 65
366 fn 55
367 nm 95
367 nm- 90
367 vfn- 65
368 nm 95
368 nm- 90
369 nm 95
369 nm- 90
370 nm 95
370 nm- 90
370 fn+ 60
370 fn- 50
371 nm 95
371 nm- 90
371 vfn+ 85
372 nm 95
372 nm- 90
372 fn- 50
373 nm 95
373 nm- 90
373 fn- 50
374 nm 95
374 nm- 90
375 nm 95
375 nm- 90
375 vfn 70
376 nm 95
376 nm- 90
377 nm 95
377 vfn 65
sm cvr tear
378 nm 95
378 nm- 90
378 vfn 70
378 fn 55
379 nm 95
379 fn- 50
380 nm 95
380 nm- 90
380 vfn+ 85
380 vfn- 65
381 nm 95
381 nm- 90
381 vfn+ 85
381 vfn 70
381 fn- 50
382 nm 95
382 nm- 90
382 vfn+ 85
383 nm 95
383 nm- 90
383 fn 50
wrt on cover
383 vg+ 45
384 nm 95
384 nm- 90
384 vfn 70
384 vfn- 65
385 nm 95
385 nm- 90
386 nm 95
386 nm- 90
387 nm 95
388 nm 95
388 vfn+ 85
389 nm 95
389 vfn 70
389 fn+ 60
389 fn 55
390 nm 95

390 nm- 90
391 nm 95
391 fn 55
392 nm 95
393 nm 95
393 nm- 90
sticker dmge
393 vfn 70
393 vfn- 65
394 nm 95
395 nm 95
395 nm- 90
395 vg- 25
396 nm 95
396 nm- 90
396 vfn+ 85
396 vfn- 65
396 fn+ 60
397 nm 95
397 nm- 90
397 vfn- 65
398 nm 95
399 nm 95
399 nm- 90
sticker dmge
399 vfn 70
400 nm . . . 3.95
400 vfn+ . . 3.50
401 nm 80
401 nm- 75
402 nm 80
403 nm 80
403 vfn+ 70
404 nm 80
405 nm 80
405 vfn- 55
409 nm 80
411 fn 50
418 nm 80
420 fn 50
421 nm 80
422 nm 80
422 vfn- 55
423 nm . . . 4.95
423 nm- . . 4.70
423 vfn . . . 3.75
423 vg+ . . 2.25
Volume 2:
1 nm . . . 1.25
1 vfn+ . . 1.10
1 vg+ 55
2 nm 80
3 nm 80
4 nm 80
4 nm- 75
4 vfn- 55
5 nm 80
6 nm 80
6 nm 75
cover crease
7 nm 80
8 nm- 75
9 vfn- . . 1.20
10 nm 80
10 vfn- 55
11 fn 50
12 nm 80
13 nm 80
13 nm- 75
14 nm 80
15 nm 80
16 nm 80
16 fn- 45
17 nm 80
17 nm- 75
17 fn 50
17 fn+ 50
18 nm 80
18 fn- 45
19 nm 80
20 nm- 70
sm po cover
20 fn- 45
21 fn+ 50
22 nm 80
23 nm 80
24 nm 80
24 vfn+ 70
24 vg- 20
25 nm 80
25 nm- 30
water damage
26 nm 80
27 nm 80
27 nm- 75
28 vg 25
29 nm 80
29 nm- 75
30 nm 80
30 vfn 60
31 nm 80
32 nm 80
33 nm 80
34 nm 80
34 fn+ 50
35 nm 80
36 nm 80
37 nm 80
38 nm 80
39 nm 80
39 vfn 60
40 nm 80
40 nm- 75
41 nm 80
41 nm- 75
42 nm 80
43 nm 80
43 nm- 75
44 nm 80

45 nm 80
46 nm 80
47 nm 80
48 nm 80
49 fn+ 50
50 nm 2.95
50 vfn+ . . . 2.75
50 vfn 2.25
50 nm 95
2nd printing
51 nm 80
52 nm 80
52 nm- 75
53 nm 95
53 nm- 90
54 nm 80
54 vfn 60
55 nm 80
56 nm 80
56 vfn 60
57 nm 80
57 nm- 75
58 nm 80
58 nm- 75
59 nm 80
60 nm 80
61 nm 80
62 nm 80
63 nm 80
64 nm 80
64 vfn+ 70
65 nm 80
67 nm 80
68 nm 80
69 nm 80
70 nm 80
71 nm 80
72 nm 80
72 vfn 60
73 nm . . . 1.95
74 nm . . . 2.50
75 nm . . . 9.95
collectors
75 nm . . . 8.95
sticker dmge
75 nm . . . 3.50
newsstand
75 nm 80
2nd printing
76 nm 80
Vol 1 (Annual)
2 fn+ . . 71.00
2 fn . . . 57.00
slt sub crse
2 vg . . 31.00
3 vg+ . 34.00
3 g+ . . 10.95
cover detach
4 vfn- . 46.00
4 vg+ . 29.50
5 vfn . 35.00
5 fn+ . 31.00
5 fn- . 26.50
5 vg . 13.95
5 vg- . 12.50
6 vfn . 27.50
6 vg+ . 16.50
7 vfn- . 20.50
9 nm . . . 2.95
10 nm . . . 1.50
10 vfn . . 1.10
10 vfn- . . 1.05
12 nm- . . 1.45
12 vfn+ . . 1.30
12 fn+ 95
Vol 2 (Annual)
1 nm . . . 1.25
1 nm- . . 1.15
1 fn+ 80
2 nm 90
2 vfn 65
2 vg+ 40
3 nm . . . 1.50
2nd printing
4 nm . . . 1.65

Superman Family (DC) (ongoing)
167 vg- 50
170 fn . . . 1.15
172 fn+ . . 1.30
194 nm- . . 2.35
213 vg+ 45

Superman For Earth (DC) (one-shot)
1 nm . . . 3.50

Superman Giveaways: Radio Shack (DC)
1980 nm . . 5.75
1980 nm- . 5.45
1981 nm- . 4.25

Superman Movie Adaptation (DC) (one-shot)
3 nm 90
3 fn 55
4 nm 90

Superman, Adventures Of (DC) (ongoing)

424 nm . . . 1.25
424 vfn 90
424 fn- 70
425 nm 80
425 nm- 75
425 vfn- 55
426 nm 80
426 vfn+ 70
427 nm 80
427 fn- 45
428 nm 80
429 nm 80
429 vfn 60
430 nm 80
430 vfn- 55
431 nm 80
431 fn+ 50
432 nm 80
433 nm 80
434 nm 80
435 nm 80
435 nm- 75
436 nm 80
436 vfn 60
436 vfn- 55
437 nm 80
438 nm 80
438 vfn+ 70
439 nm 80
439 fn 50
440 nm 80
440 vfn- 55
441 nm 80
441 vfn- 55
442 nm 80
442 nm- 75
442 fn 50
443 nm 80
443 vfn 60
443 fn- 45
444 nm 80
445 nm 80
446 nm 80
446 nm- 75
447 nm 80
447 vfn 60
448 nm 80
449 nm 80
449 vfn+ 70
450 nm 80
450 vfn+ 70
451 nm 80
451 nm- 75
452 nm 80
452 nm- 75
453 nm- 75
453 vfn+ 70
454 nm 80
454 nm- 75
455 nm 80
456 nm 80
457 nm 80
457 vfn- 55
458 nm 80
459 nm 80
460 nm 80
461 nm 80
462 nm 80
463 nm- 75
464 nm . . . 2.75
465 nm 80
465 nm- 75
465 vfn 60
466 nm 80
466 vfn 60
466 fn 50
467 vfn- 55
468 nm 80
469 nm 80
469 nm- 75
470 nm 80
470 vfn+ 70
471 nm 80
472 nm 80
473 nm 80
474 nm 80
474 nm- 75
475 nm 80
475 vfn 60
476 nm- 75
476 vfn 60
477 nm- 75
478 nm 80
479 nm 80
479 nm- 75
480 nm 95
481 nm 80
482 nm 80
483 nm 80
484 nm 80
485 nm 80
486 nm 80
487 nm 80
488 nm 80
489 nm 80
490 nm 80
491 nm 80
491 vfn+ 70
492 nm 80
493 nm 80
494 nm 80
495 nm 80
496 nm . . . 1.50
496 vfn+ . . 1.30
497 nm . . . 2.50
499 nm 95
Annuals:
1 nm . . . 1.25
2 nm . . . 1.25

2 vfn+ . . 1.10
2 vfn 90
3 nm . . . 1.40
4 nm . . . 1.65

Superman, Legacy Of (DC) (one-shot)
1 nm . . . 1.65

Superman: Man Of Steel (DC) (ongoing)
1 nm . . . 1.25
2 nm 95
3 nm 80
4 nm 80
5 nm 80
7 nm 80
8 nm 80
9 nm 80
10 nm 80
11 nm 80
12 nm 80
13 nm 80
14 nm 80
15 nm 80
17 nm . . . 2.50
18 nm . . . 2.95
18 nm 80
2nd printing
19 nm 80
19 nm- 75
(mini)
1 nm . . . 1.25
1 vfn+ . . 1.10
1 vfn 90
2 nm . . . 1.25
2 nm- . . . 1.15
2 vfn 90
3 nm 95
4 nm 80
5 nm 80
6 nm 80
1 nm . . . 1.65

Superman: The Secret Years (DC) (mini)
1 nm 90
2 nm 80
3 nm- 75

Supernatural Thrillers (Marvel) (ongoing)
1 fn 90
1 vg+ 65
3 nm . . . 1.50
6 nm . . . 1.50
6 fn- 85
9 fn- 85
13 nm . . . 1.50
13 nm- . . 1.45
13 vfn+ . . 1.30
13 fn 90
13 fn- 85
13 vg 45
15 nm . . . 1.50
15 vfn . . . 1.10
15 vfn- . . 1.05
15 fn- 85
15 vg+ 65
15 vg 45

Superswine (Caliber)
2 nm . . . 1.50

Superteam Family (DC) (ongoing)
5 fn+ . . . 1.30
7 nm 95
7 fn+ 50
cover stamp
8 nm 95
10 vfn 70
10 vfn- 65
10 fn+ 60
11 vfn- 65
12 nm . . . 1.50
15 nm . . . 1.50

Supervillain Team Up (Marvel) (ongoing)
3 nm . . . 1.50
3 vfn+ . . 1.30
3 fn 90
3 fn- 85
4 nm . . . 1.50
4 nm- . . 1.45
4 vfn . . . 1.10
4 fn+ 95
5 nm . . . 1.50
5 vfn+ . . 1.30
5 vfn- . . 1.05
5 vg- 40
6 nm . . . 1.50
6 vfn+ . . 1.30
6 vfn- . . 1.05
7 nm . . . 1.50
7 vfn . . . 1.10
7 vfn- . . 1.05
7 fn+ 95
8 nm . . . 1.50
8 nm- . . 1.45
8 vfn . . . 1.10

8 fn 90
8 vg 45
9 nm . . . 1.50
9 nm- . . 1.45
9 vfn . . . 1.10
9 fn 90
11 vfn . . . 1.25
11 vg+ 75
12 vfn+ . . 1.50
13 nm . . . 1.75
13 nm- . . 1.70
13 vfn- . . 1.20
14 vfn+ . . 1.50
16 nm- . . 1.70
17 nm . . . 1.75
17 nm- . . 1.70
Annual:
2 vfn- . . 3.50

Suppressed (Caliber)
1 nm . . . 1.75

Supreme (Image)
1 nm . . . 1.25
2 nm . . . 1.35

Surge (Eclipse)
1 nm . . . 1.25
2 nm . . . 1.25
3 nm . . . 1.25
4 nm . . . 1.25

Survive (Apple)
1 nm . . . 1.50

Survivors (Spectrum)
1 nm . . . 1.25
1 vfn 90

Suspense (Atlas)
10 vfn- . 31.00

Swamp Thing (DC) (ongoing)
vol 1
1 vfn- . 21.95
1 vfn- . 11.95
3 vg+ . . 3.95
4 fn- . . . 3.75
5 vfn . . . 4.95
6 fn+ . . . 4.50
7 nm- . . 8.75
7 vfn- . . 6.25
Volume 2:
1 nm . . . 1.95
3 nm . . . 1.50
6 nm . . . 1.50
18 vfn- . . 1.70
20 nm . . 14.95
21 nm . . 10.95
23 nm . . . 7.95
26 vfn . . . 3.75
27 nm- . . 4.70
28 vfn . . . 3.75
31 nm- . . 2.10
31 vfn+ . . 1.95
32 nm- . . 2.10
33 vfn . . . 1.65
34 nm- . . 6.40
35 nm . . . 3.50
37 nm . . 10.50
38 nm . . . 5.75
39 vfn . . . 4.25
40 nm . . . 5.75
40 nm- . . 5.45
41 nm . . . 1.50
41 nm- . . 1.45
42 nm . . . 1.50
42 nm- . . 1.45
43 nm . . . 1.50
43 nm- . . 1.45
44 nm . . . 1.50
44 vfn . . . 1.10
45 nm . . . 1.50
45 vfn . . . 1.10
46 nm . . . 1.50
46 nm- . . 1.45
47 nm . . . 1.50
47 nm- . . 1.45
48 nm . . . 1.50
48 nm- . . 1.45
49 nm . . . 1.50
50 nm . . . 1.50
51 nm . . . 1.50
52 nm . . . 1.95
52 nm- . . 1.90
53 nm . . . 4.95
53 nm- . . 4.70
54 nm . . . 1.25
54 vfn 90
55 nm . . . 1.25
55 nm- . . 1.10
cvr sticker
56 nm . . . 1.25
56 nm- . . 1.10
cvr sticker
57 nm . . . 1.25
57 nm- . . 1.10
cvr sticker
57 vfn 60
water ripple
58 nm . . . 1.25
58 nm- . . 1.15
58 nm- . . 1.10
cvr sticker

59 nm . . . 1.25
59 nm- . . 1.15
60 nm . . . 1.25
60 nm . . . 1.15
cvr sticker
60 nm- . . 1.10
cvr sticker
60 fn- 70
61 nm . . . 1.25
61 nm . . . 1.15
cvr sticker
61 nm- . . 1.15
62 nm . . . 1.25
62 nm . . . 1.15
cvr sticker
63 nm . . . 1.25
63 nm . . . 1.15
cvr sticker
64 nm . . . 1.25
64 nm- . . 1.15
65 nm . . . 1.50
65 nm- . . 1.45
66 nm . . . 1.50
66 nm- . . 1.45
67 nm . . . 1.95
67 nm- . . 1.90
68 nm 95
68 nm 90
cvr sticker
69 nm 95
70 nm 95
71 nm . . . 1.25
72 nm . . . 1.25
73 nm . . . 1.25
74 nm . . . 1.25
76 nm . . . 1.25
77 nm . . . 1.25
78 nm . . . 1.25
79 nm 95
79 nm 80
slt warped
80 nm 95
80 nm 80
slt warped
81 nm 95
81 nm- . . .90
81 nm 80
slt warped
82 nm 95
83 nm 95
84 nm 95
84 nm- 90
85 nm 95
86 nm 95
87 nm 95
88 nm 95
89 nm 95
89 fn 55
90 nm 95
91 nm 95
92 nm 95
93 nm 95
94 nm 95
95 nm 95
96 nm 95
97 nm 95
98 nm 95
99 nm 95
100 nm . . . 1.75
100 nm- . . 1.70
101 nm 95
102 nm 95
103 nm 95
104 nm 95
105 nm 95
106 nm 95
107 nm 95
108 nm 95
109 nm 95
112 nm 95
113 nm . . . 1.15
114 nm . . . 1.15
115 nm . . . 1.15
116 nm . . . 1.15
117 nm . . . 1.15
118 nm . . . 1.15
119 nm . . . 1.25
120 nm . . . 1.15
121 nm . . . 1.15
122 nm . . . 1.15
123 nm . . . 1.15
124 nm . . . 1.15
126 nm . . . 1.15
127 nm . . . 1.15
Annual:
3 nm . . . 1.95
4 nm . . . 3.50
4 nm- . . 3.30
5 nm . . . 1.95
6 nm . . . 1.75

Sweet Sixteen (Marvel) (ongoing)
1 nm 80
2 nm 80
3 nm 80
4 nm 80
6 nm 80

Swiftsure (Harrier)
1 nm . . . 1.25
2 nm . . . 1.25
3 nm . . . 1.25
3 vg+ 55
4 nm . . . 1.25
7 nm . . . 1.25
8 nm . . . 1.25
9 nm . . . 6.75

13 nm . . . 1.25
14 nm . . . 1.25
15 nm . . . 1.25
16 nm . . . 1.25
17 nm . . . 1.25

Swing With Scooter (DC) (ongoing)
1 fn 4.25
off staple
3 vfn . . . 3.75
4 vfn- . . 3.50
5 vfn- . . 3.50

Sword of Sorcery (DC)
1 vfn+ . . 1.70
2 vfn+ . . 1.10
2 vfn 90
2 fn+ 80
3 vfn+ . . 1.10
3 vfn 90
3 vfn- 85
4 vfn . . . 1.25
4 vfn- . . 1.20
5 vfn+ . . 1.70

Sword of the Atom (DC) (mini)
1 nm 80
1 nm- 75
1 vfn 60
1 vfn 50
cover stain
2 nm 80
2 nm- 75
2 vfn+ 70
2 vfn 60
3 nm 80
3 nm- 75
3 vfn+ 70
4 nm 80
4 nm- 75
4 vfn 60

Sword of the Atom Special (DC) (one-shot)
1 nm 80
1 vfn 60
2 nm 80
2 nm- 75
2 vfn 60
3 nm 80
3 nm- 75

Sword of The Swashbucklers (Marvel) (mini)
1 nm 95
1 nm- 90
1 fn 55
2 nm 95
2 nm- 90
3 nm 95
3 nm- 90
4 nm 95
5 nm 95
6 nm 95
7 nm 95
8 nm 95
9 nm 95
10 nm 95
11 nm 95
12 nm 95

Swords of Shar-pei (Caliber) (mini)
3 nm . . . 1.75

Swords of Texas (Eclipse)
1 nm . . . 1.25
1 nm- . . 1.15
2 nm . . . 1.25

Swords of Valor (A+ Comics)
1 nm . . . 1.95
2 nm . . . 1.95
2 nm- . . 1.90
4 nm . . . 1.75
4 vfn- . . 1.20

Syphons (Now Comics)
3 nm . . . 1.25
5 nm . . . 1.25
7 nm . . . 1.25

T Minus 1 (Renegade)
1 nm . . . 1.25

Tailgunner Jo (DC) (mini)
1 nm 80
2 nm 80
3 nm 80
3 nm 70
printout cvr
4 nm 80
5 nm 80
6 nm 80

Taken Under (Caliber)
1 nm . . . 1.90

Taken Under Special (Caliber) (one-shot)
1 nm . . . 1.45

Tales From Outer Boroughs (Fantagraphics)
3 vfn . . . 1.15
4 nm . . . 1.50
4 vfn . . . 1.10

Tales From The Aniverse (Arrow)
4 nm 90

Tales From The Crypt (EC) vol 2
1 nm . . . 1.25
3 nm . . . 1.25
3 nm . . . 1.95
3 nm . . . 1.75
4 nm . . . 1.75
6 nm . . . 1.75

Tales From The Crypt: The Haunt of Fear
3 nm . . . 1.25
5 nm . . . 1.25

Tales From The Crypt: Vault of Horror (EC)
3 nm . . . 1.25
4 nm . . . 1.25

Tales of Asgard (Marvel) (oneshot)
1 vfn . . 11.50
1 vg+ . . 6.95
Volume 2:
1 nm . . . 1.50

Tales of Evil (Atlas)
1 nm 95
1 vfn 70
1 fn 55
3 vg 30

Tales of G.I. Joe (Marvel)
14 nm 90

Tales of Ordinary Madness (Dark Horse)
1 nm . . . 1.65
2 nm . . . 1.60
3 nm . . . 1.60
4 nm . . . 1.60

Tales of Suspense (Marvel) (ongoing)
39 fn- . 535.00
39 nm . . . 1.90
milestone
40 vfn- 230.00
tiny pinhole
40 fn+ . 205.00
weak spine
40 vg+ 170.00
41 vg- . . 54.00
sm wrt cover
44 fn- . . 59.00
44 fn . . . 53.00
slt browning
44 vg . . 31.00
44 vg . . 28.50
sm wrt cover
44 vg- . . 27.50
46 vg+ . 27.95
47 fn- . . 35.00
47 vg+ . 22.95
cover stamp
47 g+ . . 11.95
47 g . . . 9.50
49 vg- . . 12.50
50 fn- . . 24.50
50 fn+ . . 23.95
cover stamp
51 fn+ . . 24.50
51 vg+ . 16.50
51 vg- . . . 9.50
52 fn+ . . 28.95
52 vfn- . 25.95
cover tear
53 fn . . . 22.95
54 fn+ . . 12.95
cover stamp
55 fn . . . 11.95
wrt on cover
55 vg+ . 10.50
56 fn+ . . 15.50
57 fn . . . 34.00
57 fn- . . 32.00
57 vg+ . 25.95
57 vg- . . 15.00
57 g 7.25
cover stamp
58 fn . . . 46.00
Marvel chip
58 vg+ . 39.00

58 vg- . . 22.50
59 fn- . . 48.00
59 vg- . . 22.50
60 vg+ . 11.95
extra staples
60 g- . . . 4.50
61 fn . . . 13.95
61 vg+ . 10.50
61 vg- . . 5.95
62 fn+ . . 15.50
62 fn- . . 12.95
62 vg+ . . 8.25
weak spine
63 fn . . . 34.00
63 vg+ . 19.50
po cover
63 vg- . . 15.00
64 vfn+ . 20.95
64 vfn- . 16.50
64 fn . . . 13.95
64 fn- . . 12.95
64 vg+ . 10.50
64 vg . . . 5.95
slt browning
64 vg- . . . 5.95
65 vfn . . 28.95
65 fn+ . . 25.95
65 fn- . . 21.50
65 vg+ . 17.50
65 vg- . . 10.00
65 g 5.75
66 vfn . . 28.95
66 vfn- . 27.50
66 fn+ . . 25.95
66 fn . . . 22.95
66 fn- . . 21.50
66 vg . . 11.50
66 fn+ . . 10.50
water damage
66 vg- . . 10.00
67 vfn- . 11.95
67 fn- . . . 9.25
67 vg+ . . 7.50
67 vg . . . 4.95
68 vfn- . 11.95
68 fn+ . . 10.95
68 fn 9.75
68 fn- . . . 9.25
68 vg+ . . 7.50
68 vg . . . 4.95
68 g 2.50
69 fn+ . . 10.95
69 fn- . . . 9.25
69 vg+ . . 7.50
70 fn+ . . 10.95
70 fn- . . . 9.25
70 vg+ . . 7.50
70 vg- . . . 4.25
71 nm- . . 16.50
71 vfn- . 11.95
71 fn+ . . 10.95
71 fn 9.75
71 fn- . . . 9.25
71 vg+ . . 7.50
71 vg+ . . 5.50
sub crease
71 vg . . . 4.95
71 vg- . . . 4.25
72 vfn- . 11.95
72 fn- . . . 9.25
72 vg- . . . 4.25
72 g 2.50
72 fr 1.25
73 fn+ . . 10.95
73 vg+ . . 7.50
74 vfn+ . 14.95
74 vfn- . 11.95
74 fn+ . . 10.95
74 fn 9.75
74 vg+ . . 7.50
74 vg- . . . 4.25
74 g+ . . . 3.25
75 vfn . . 12.50
75 fn 9.75
75 fn- . . . 9.25
75 vg+ . . 7.50
75 vg . . . 4.95
75 vg- . . . 4.25
76 vfn- . 11.95
76 fn 9.75
76 fn- . . . 9.25
76 vg+ . . 7.50
77 vfn- . 11.95
77 fn+ . . 10.95
77 fn- . . . 9.25
77 vg+ . . 7.50
78 fn- . . . 9.25
78 vg+ . . 7.50
79 vfn- . 15.95
79 fn+ . . 14.95
79 fn- . . 12.50
79 vg- . . . 5.75
80 nm . . 26.95
80 vfn . . 19.50
80 vfn- . 18.50
80 fn+ . . 17.50
80 fn . . . 15.50
81 vfn- . 11.95
81 fn 9.75
81 fn- . . . 9.25
81 g+ . . . 3.25
82 nm- . 16.50
82 vfn+ . 14.95
82 vfn- . 11.95
82 fn- . . . 9.25
82 vg+ . . 7.50
83 nm . . 16.95
83 nm- . 16.50
83 vfn+ . 14.95

83 vfn . . 12.50
83 vfn- . 11.95
83 fn+ . . 10.95
83 fn 9.75
83 vg- . . . 4.25
84 vfn- . 13.95
84 fn . . . 11.50
84 vg+ . . 8.75
85 vfn . . 10.95
85 fn+ . . 10.95
slt browning
85 fn- . . 10.95
85 vg+ . . 8.75
85 vg- . . . 4.95
86 vfn- . 10.50
86 fn 8.75
86 fn- . . . 8.25
86 vg+ . . 6.50
86 vg . . . 4.50
87 nm- . 14.50
87 vfn+ . 12.95
87 vfn- . 10.50
87 fn+ . . 9.75
87 fn- . . . 8.25
87 vg+ . . 6.50
88 nm . . 14.95
88 vfn . . 10.95
88 vfn- . 10.50
88 fn+ . . 9.75
88 fn 8.75
88 fn- . . . 8.25
88 fn+ . . . 7.95
cover stamp
88 vg+ . . 6.50
89 nm . . 14.95
89 nm- . 14.50
89 vfn+ . 12.95
89 vfn- . 10.95
slt browning
89 vfn . . 10.95
89 vfn- . 10.50
89 fn+ . . 9.75
89 fn 8.75
89 vg+ . . 6.50
90 nm- . 14.50
90 vfn+ . 12.95
90 vfn- . 10.50
90 fn 8.75
90 fn- . . . 8.25
91 vfn+ . 12.95
91 vfn . . 10.95
91 vfn- . 10.50
91 fn+ . . . 9.75
91 fn 8.75
91 vg+ . . 5.50
slt browning
91 g- . . . 1.65
92 nm- . 14.50
92 vfn . . 10.95
92 vfn- . 10.50
92 fn+ . . . 9.75
92 vg+ . . 6.50
92 vg . . . 4.50
93 vfn+ . 12.95
93 vfn . . 10.95
93 fn- . . . 8.25
93 vg+ . . 6.50
94 nm- . 14.50
94 vfn+ . 12.95
94 vfn . . 10.95
94 vfn- . 10.50
94 fn 9.25
slt brwn spn
94 vg . . . 4.50
95 nm . . 14.95
95 nm- . 14.50
95 vfn . . 10.95
95 vfn- . 10.50
95 fn+ . . . 9.75
95 fn 9.25
slt browning
95 vfn- . . 8.75
95 fn 8.75
95 fn- . . . 8.25
95 vg+ . . 6.50
96 vfn . . 10.95
96 vfn- . 10.50
96 fn+ . . . 9.75
97 nm- . 14.50
97 vfn+ . 12.95
97 vfn- . 10.50
97 fn 8.25
97 vg+ . . 6.50
97 vg- . . . 3.75
98 nm- . 14.50
98 vfn . . 10.95
98 vfn- . 10.50
98 fn+ . . . 9.75
98 vg . . . 4.50
99 vfn+ . 21.50
99 vfn . . 17.95
99 vfn- . 16.95
99 vg- . . . 4.75
po cover

Tales of Terror (Eclipse)
1 nm . . . 1.25
1 vfn- 85
2 nm . . . 1.25
2 nm- . . 1.15
3 nm . . . 1.25
3 nm- . . 1.15
4 nm- . . 1.15
5 nm . . . 1.25
6 nm . . . 1.25
7 nm . . . 1.25

8 nm . . . 1.25
9 nm . . . 1.25
10 nm . . . 1.25
13 nm . . . 1.25

Tales of the Green Hornet (Now Comics)
1 nm . . . 1.25
2 nm . . . 1.25
2 nm- . . 1.15
3 nm . . . 1.25
4 nm . . . 1.25
2 nm . . . 1.50

Tales of The Green Lantern, The (DC) (mini)
1 nm 80
2 nm 80
2 nm- 75
3 nm 80
3 nm- 75

Tales of The Sun Runners (Sirius) (mini)
1 nm 95
2 nm 95

Tales of The Unexpected (DC) (ongoing)
10 vg+ . 41.00
29 vg . . . 8.75
cover detach
45 vg- . . 15.50
cover stamp
51 vg+ . 16.50
stpl detach
55 fn+ . . 21.95
spine damage
57 vg+ . 19.50
57 vg . . 10.95
wrt on cover
60 g 6.50
61 fn- . . 18.50
64 fn . . . 19.50
66 fn+ . . 21.95
67 vfn- . 23.50
73 vfn . . 12.50
73 vg+ . . 7.50
74 vfn- . 11.95
76 vg+ . . 7.50
76 vg+ . . 5.50
po cover
77 vfn- . 11.95
77 fn- . . . 9.25
78 fn 9.75
78 vg+ . . 6.25
wrt on cover
80 vfn- . 11.95
82 vfn . . 12.50
82 vg . . . 4.25
cover tear
84 vfn+ . . 9.75
84 fn 4.50
printout cvr
84 vg+ . . 3.95
91 vg+ . . 3.95
92 vg . . . 1.05
taped spine
93 vfn- . . 6.25
94 fn 5.25
95 vfn- . . 6.25
95 vg+ . . 3.95
97 vfn- . . 6.25
97 vg+ . . 3.95
98 fn 5.25
98 fn- . . . 4.95
98 vg- . . . 1.95
cover loose
101 vg . . . 1.80
detch staple
103 g 95

Tales Of The Zombie (Marvel) (ongoing)
6 vfn . . . 4.25
6 vg+ . . 2.75
10 fn 3.50

Tales Of Voodoo (7)
3 vg+ . . 2.50

Tales to Astonish (Marvel) (ongoing)
27 vg . 285.00
34 vfn- . 37.00
34 vfn- . 34.00
slt restored
35 fn- . 265.00
sm po bk cvr
36 fn- . . 96.00
36 vg+ . 77.00
36 fn- . . 72.00
sub crease
36 vg . . 44.00
stpl detach
36 g+ . . 26.50
cover stamp
37 vg . . 27.50
37 fr 6.95
38 vg+ . 35.00
cover stain
38 g+ . . 16.95

38 g- . . 10.50
39 nm- 110.00
po page
39 vg . . 27.50
39 g+ . . 16.95
40 fn- . . 51.00
40 vg+ . 41.00
40 g+ . . 16.95
41 vfn- . 41.00
42 fn- . . 32.00
42 vg+ . 25.95
43 vfn- . 41.00
44 fn- . . 37.00
45 fn . . . 23.95
46 vfn- . 28.50
46 fn . . . 23.95
48 vfn- . 28.50
48 fn . . . 23.95
49 fn . . . 22.50
water ripple
52 vg . . . 8.75
53 vfn . . 21.50
54 fn- . . 16.50
54 fn . . . 13.95
spine roll
54 vg+ . 12.95
54 vg . . . 8.75
54 vg- . . . 7.50
55 vg+ . 12.95
56 vg+ . 12.95
57 fn+ . . 28.95
57 vfn- . 27.50
cover crease
58 vfn- . 20.50
58 fn . . . 17.50
58 fn- . . 16.50
59 fn+ . . 35.00
61 fn- . . 16.50
63 vfn . . 17.50
63 fn- . . 12.95
64 vfn . . 17.50
64 fn . . . 13.95
64 fn- . . 12.95
65 vfn- . 16.50
65 fn- . . 12.95
66 fn- . . 12.95
66 vg+ . 10.50
66 vg- . . . 5.95
67 fn+ . . 15.50
67 fn . . . 13.95
67 vg+ . 10.50
68 nm- . 23.50
68 vfn . . 17.50
68 vfn- . 16.50
68 fn+ . . 15.50
68 fn- . . 12.95
68 vg+ . 10.50
69 vfn+ . 20.95
69 vfn+ . 18.50
sm po cover
69 vfn . . 17.50
69 fn+ . . 15.50
69 fn- . . 12.95
70 fn- . . 18.95
70 vg+ . 14.95
70 vg- . . . 8.75
71 vfn+ . 13.95
71 pr 60
72 fn 9.25
72 fn- . . . 8.75
72 fn- . . . 7.25
cover stamp
73 vfn . . 11.50
73 vfn- . 10.95
73 fn- . . . 8.75
73 vg+ . . 6.95
73 vg- . . . 2.95
rusty staples
74 vg+ . . 6.95
76 nm- . 15.50
76 vfn . . 11.50
76 vfn- . 10.95
76 vg+ . . 6.95
77 fn- . . . 8.75
78 vg+ . . 6.95
78 vg . . . 4.75
79 vfn- . 10.95
79 fn- . . . 8.75
79 vg+ . . 6.95
79 vg . . . 4.75
80 vfn- . 10.95
80 fn+ . . 10.50
80 vfn- . . 9.25
cover tear
80 fn- . . . 8.75
80 vg . . . 4.75
80 vg- . . . 3.95
81 nm- . 15.50
81 vfn- . 10.95
81 fn 9.25
81 fn- . . . 8.75
81 vg+ . . 6.95
82 vfn- . 16.50
82 fn- . . 10.95
cover stamp
82 vg+ . 10.50
83 fn 9.25
83 fn+ . . . 8.75
cover tear
83 vg+ . . 6.95
83 vg- . . . 3.95
84 vfn- . 10.95
84 fn+ . . 10.50
84 fn 9.25
84 fn- . . . 8.75
84 vg+ . . 6.95
85 fn 9.75
85 g+ . . . 3.25
87 vfn . . 11.50

87 fn 9.25
87 fn- . . . 8.75
87 vg+ . . . 5.75
cover stamp
88 vfn . . 11.50
88 vfn- . . 10.95
88 fn 9.25
88 fn- . . . 8.75
88 vg+ . . . 6.95
88 vg- . . . 3.95
89 vfn . . 11.50
89 vfn- . . 10.95
89 fn+ . . . 10.50
90 fn 9.25
90 fn- . . . 8.75
90 vg 4.75
91 vfn+ . 13.95
91 vfn . . 11.50
91 fn+ . . . 10.50
91 fn 9.25
91 fn- . . . 8.75
91 vg- . . . 3.95
92 vfn- . 13.95
92 fn . . . 11.50
92 fn- . . . 8.95
cover stamp
92 vg- . . . 4.95
93 fn- . . 12.50
93 fn- . . 10.50
cover stamp
94 fn- . . . 7.50
94 fn 6.95
wrt on cover
94 vg+ . . . 5.95
94 vg 3.95
95 vfn- . . 9.50
95 vfn . . . 8.50
slt browning
95 fn- . . . 7.50
96 vfn . . . 9.95
96 vfn- . . 9.50
96 fn- . . . 7.50
96 vg- . . . 3.50
97 fn+ . . . 8.95
97 fn- . . . 7.50
97 vg+ . . . 5.95
97 fn+ . . . 5.95
water ripple
97 vg . . . 3.95
98 fn 7.95
98 vg+ . . . 5.95
99 fn+ . . . 8.95
99 fn 7.95
99 vg+ . . . 3.95
water ripple
100 fn- . . . 8.25
browning
101 vfn- . 18.50
101 fn- . . 14.50
101 vg+ . . 7.75
water ripple
101 g+ . . . 4.95
Volume 1:
4 nm 80
4 nm- 75
4 fn+ 50
4 fn- 45
5 nm 80
5 vfn+ 70
5 fn- 45
6 nm 80
7 nm 80
7 vfn+ 70
7 vfn 60
7 fn+ 50
8 nm 80
8 nm- 75
8 vfn+ 70
8 vfn 60
8 vfn- 55
8 fn- 45
9 nm 80
9 nm- 75
9 vfn+ 70
9 vfn 60
9 fn- 45
10 nm 80
10 nm- 75
10 vfn+ 70
10 vfn 60
10 fn- 45
11 nm 80
11 vfn+ 70
11 vfn 60
12 nm 80
12 vfn+ 70
12 vfn 60
13 nm 80
13 nm- 75
13 vfn+ 70
13 fn- 45
14 nm 80
14 nm- 75
14 vfn+ 70
14 vfn 60
14 fn- 45

Tales To Terrible To Tell (New England)
5 nm . . . 2.25

Talespin (waltdisney)
3 nm . . . 1.25
7 nm . . . 1.25

Talos Special (DC) (one-shot)
1 nm . . . 1.25

Tank Girl (Dark Horse) (mini)
3 nm . . . 1.50
4 nm . . . 1.50

Tapping The Vein (Eclipse)
1 nm . . . 4.50
2 nm . . . 4.50
2 fn 2.75
3 nm . . . 4.50
4 nm . . . 4.50

Targitt (Atlas)
1 vfn 65
1 fn- 50

Tarzan (DC) (ongoing)
209 nm- . . 1.90
209 vfn . . . 1.40
210 nm- . . 1.15
211 vfn+ . . 1.10
223 nm . . . 1.25
238 vfn+ . . 1.10
238 vfn 90
256 nm . . . 1.25
256 nm- . . 1.15
(Gold Key)
136 fr 50
150 vg+ . . 2.95
(Marvel)
2 vfn 60
3 nm 80
3 nm- 75
3 vfn+ 70
3 vg+ 25
water ripple
3 fn+ 10
water soaked
4 vfn+ 70
7 nm- 75
13 nm 80
14 nm 80
16 vfn+ 70
21 nm 80
22 nm- 75
24 nm- 75
24 vfn 60
24 vfn- 55
24 fn- 45
25 nm 80
25 nm- 75
25 vfn- 55
25 fn- 45
25 vg+ 35
25 vg 25
26 nm 80
26 vfn 60
26 vfn- 55
27 nm- 75
27 vfn 60
27 vfn- 55
27 fn+ 50
27 fn- 45
28 nm 80
28 fn+ 50
28 fn- 45
29 nm- 75
29 vfn 60
29 vfn- 55

Tarzan The Beckoning (Malibu)
1 nm . . . 1.65
2 nm . . . 1.65

Tarzan The Warrior (Malibu)
1 nm . . . 1.65
2 nm . . . 1.65
2 nm- . . 1.55
3 nm . . . 1.65
3 nm- . . 1.55
3 vfn+ . . 1.40
4 nm . . . 1.65
5 nm . . . 1.65

Tarzan: Loves, Lies And The Lost City (Malibu)
1 nm . . . 2.50
1 vfn . . . 1.80
2 nm . . . 1.65

Tattoo Man Special (Fantagraphics) (one-shot)
1 nm . . . 1.70

Team America (Marvel) (ongoing)
1 nm- 90
2 nm 80
2 nm- 75
3 vfn+ 70
4 nm 80
5 nm 80
7 nm 80
8 nm 80
9 nm 80

Team Nippon (Aircel)
1 nm . . . 1.25

Team Titans (DC) (ongoing)
1 nm . . . 1.15
Redwing
1 nm . . . 1.15
Nightrider
1 nm . . . 1.15
Terra
1 nm . . . 1.15
Mirage
1 nm . . . 1.15
Kilowat
2 nm . . . 1.50
3 nm . . . 1.15
4 nm . . . 1.15
5 nm . . . 1.15

Team Yankee (First)
1 nm . . . 1.25
2 nm . . . 1.25
3 nm . . . 1.25
4 nm . . . 1.25
5 nm . . . 1.25
6 nm . . . 1.25

Teen Titans (DC) (ongoing)
1 vfn . . 54.00
1 vfn- . 51.00
1 fn+ . . 48.00
1 fn- . . 40.00
1 vg+ . 32.00
1 vg . . 21.50
2 nm- . 34.00
2 fn+ . . 22.50
2 vfn . . 21.50
cover stain
2 vg+ . 14.95
3 nm . . 20.95
3 nm- . 20.50
3 vfn+ 17.95
3 vfn- . 14.50
3 fn+ . . 13.50
3 fn+ . . 11.50
slt browning
3 g 1.80
tape on spne
4 vfn+ . 17.95
4 vfn . . 14.95
4 fn . . . 11.95
4 fn- . . 11.50
4 vg+ . . 8.95
4 vg . . . 5.95
4 g+ . . . 3.75
5 vfn . . 14.95
5 vfn- . 14.50
5 fn+ . . 13.50
5 fn- . . 11.50
5 fn- . . 10.50
cover crease
6 nm . . 17.95
6 vfn+ . 15.50
6 vfn . . 12.95
6 vfn- . 12.50
6 vfn- . 10.50
slt browning
6 vg+ . . 7.75
6 vg . . . 5.25
6 g+ . . . 3.25
7 vfn+ . 13.50
slt browning
7 vg . . . 4.25
cover stamp
8 fn+ . . 11.95
8 fn . . . 10.50
8 fn- . . . 9.75
8 vg+ . . 7.75
9 nm- . 17.50
9 vfn- . 12.50
9 fn+ . . 11.95
9 fn+ . . 10.50
cover crease
9 fn . . . 10.50
10 vfn+ . 15.50
10 vfn . . 12.95
10 vfn- . 12.50
10 fn+ . . 11.95
11 vfn . . 7.95
11 vfn- . 7.50
11 vfn- . 6.75
cover crease
11 vg- . . 2.75
12 vfn+ . 9.50
12 fn+ . . 7.25
12 fn+ . . 6.50
slt spine rl
12 vg . . . 3.25
13 fn+ . . 7.25
13 vg+ . . 4.75
13 g+ . . . 1.95
14 vfn+ . 9.50
14 vg . . . 3.25
15 vfn . . 7.95
15 vfn- . 7.50
15 vg+ . . 4.75
16 fn+ . . 7.25
17 vfn+ . 9.50
17 fn+ . . 7.25
17 fn . . . 6.50
17 vg+ . . 4.75
17 g 1.60
18 nm- . 10.40
18 fn . . . 6.50
20 vfn- . . 9.50
20 vg- . . . 3.50
21 nm- . 15.50
21 fn+ . . . 8.75
lse cntrfold
22 vfn+ . 11.95
22 fn . . . 7.95
23 fn- . . . 3.75
23 vg+ . . 2.75
cover tear
24 vfn- . . 4.75
24 fn- . . . 3.75
26 vfn- . . 4.75
26 fn+ . . . 4.50
27 fn 3.95
27 fn- . . . 3.75
28 vg+ . . 2.25
cover detach
29 fn+ . . . 4.00
cover crease
32 vfn . . . 3.75
32 fn- . . . 2.75
34 vfn- . . 3.50
34 fn 2.95
34 fn- . . . 2.75
36 fn+ . . . 3.95
37 fn- . . . 3.25
38 fn+ . . . 3.50
slt browning
39 vg+ . . 2.75
40 fn- . . . 2.75
41 nm- . . 4.70
41 fn- . . . 2.75
41 vg+ . . 2.25
43 fn- . . . 2.75
43 fn- . . . 2.50
sm po spine
47 nm . . . 2.50
47 nm- . . 2.35
50 vfn . . . 4.25
50 vfn . . . 3.50
spine roll
51 vfn- . . 1.70
52 vfn- . . 1.70
53 nm- . . 3.30
53 vfn . . . 2.50
53 vfn- . . 2.10
cover crease

Teen Titans Index (independan)
4 nm . . . 1.25
5 nm . . . 1.25

Teen Titans Spotlight (DC) (ongoing)
1 nm 95
1 nm- 90
2 nm 80
2 nm- 65
cover mark
3 nm 80
3 nm- 75
4 nm 80
4 nm- 75
5 nm 80
5 nm- 75
6 nm 80
6 nm- 75
7 nm 80
7 nm- 75
8 nm 80
8 nm- 75
9 nm 80
10 nm 80
11 nm 80
12 nm 80
13 nm 80
15 nm 80
16 nm 80
16 nm- 75
17 nm 80
17 fn 50
18 nm 80
19 nm 80
19 nm- 75
20 nm 80
21 nm 80
21 nm- 75

Teen-age Love (Charlton) (ongoing) vol 2
47 vfn+ 85
47 vfn+ 75
dust shadow
47 fn- 50

Teenage Mutant Ninja Turtles Presents: April O'Neil (Archie)
2 nm 80

Teenage Mutant Ninja Turtles (Archie) (ongoing)
1 nm 80
5th printing
1 fn+ 50
3rd printing
2 nm . . . 1.95
2 nm 80
5th printing
3 nm 80
5th printing
4 nm . . . 1.95
4 nm 80
5th printing
5 nm 80
5th printing
6 nm 80
5th printing
7 nm 80
3rd printing
7 nm 80
5th printing
8 nm 80
5th printing
9 nm 80
5th printing
10 nm 80
5th printing
11 nm . . . 1.50
11 nm 80
2nd printing
11 nm 80
4th printing
11 nm 80
5th printing
12 nm 95
14 nm 80
16 nm 80
17 nm 80
18 nm 80
19 nm 80
20 nm 80
21 nm 80
29 nm 80
30 nm 80
31 nm 80
32 nm 80
33 nm 80
34 nm 80
35 nm 80
36 nm 80
37 nm 80
39 nm 80
41 nm 80
(Mirage)
1 nm . . . 3.50
1 nm . . 19.95
2nd printing
2 vfn+ . 61.00
signed
3 nm . . 31.00
signed
4 nm . . 15.95
4 vfn+ . 12.50
sticker dmge
7 nm . . . 8.95
7 nm- . . 8.75
7 vfn+ . . 7.75
8 nm . . . 6.95
10 nm . . . 4.95
10 vfn . . . 3.75
12 nm . . . 3.50
13 fn+ . . . 2.25
15 nm . . . 1.45
water damage
16 nm . . . 2.50
17 nm . . . 2.50
17 vfn- . . 1.70
18 vfn+ . . 2.25
19 nm- 45
water damage
27 nm- . . 1.15
29 nm . . . 1.25
30 nm . . . 1.25
31 nm- . . 1.15
32 nm . . . 1.75
colour edit
32 nm . . . 1.25
32 nm- . . 1.15
33 nm . . . 1.25
34 nm . . . 1.25
35 nm . . . 1.25
35 nm- . . 1.15
35 vfn+ . . 1.10
39 nm . . . 1.25
40 nm . . . 1.25
41 nm . . . 1.25
42 nm . . . 1.25
43 nm . . . 1.25
44 nm . . . 1.25
45 nm . . . 1.25
46 nm . . . 1.25
47 nm . . . 1.25
49 nm . . . 1.25
50 nm . . . 1.25
50 nm . . . 1.25

Teenage Mutant Ninja Turtles Adven Special (Archie)
1 nm . . . 1.65
2 nm . . . 1.65
3 nm . . . 1.65

Teenage Mutant Ninja Turtles Color Special (Archie)
1 nm . . . 1.50

Teenage Mutant Ninja Turtles Donatello (Mirage)
1 nm . . . 7.95
1 nm- . . 7.75

Teenage Mutant Ninja Turtles Leonardo (Mirage)
1 nm . . . 5.95

Teenage Mutant Ninja Turtles Meet Archie (Archie)
1 nm 95

Teenage Mutant Ninja Turtles Presents (Archie)
3 nm 80

Teenage Mutant Ninja Turtles Raphael (Mirage)
1 nm . . . 8.95

Teenage Mutant Ninja Turtles The Movie (Mirage)
1 nm . . . 3.95
1 vfn . . . 2.95
1 vfn- . . 2.75

Teenage Mutant Ninja Turtles Xmas Spec. (Archie)
1 nm . . . 1.50

Teenage Mutant Ninja Turtles, Tales Of (Mirage)
5 nm . . . 2.25
6 nm- . . 2.10
7 nm . . . 2.25

Teenage Mutnat N.t.:the Maltese Turtle (Mirage)
1 nm . . . 2.95

Tekq (Caliber)
1 nm . . . 1.90
2 nm . . . 1.90
3 nm . . . 1.90

Tempest Warrior Of The Storm
1 nm 95
2 nm 95

Temple Snare (mu press)
1 nm . . . 1.50

Temporary Natives (Marvel) (ongoing)
1 nm . . . 2.50
1 vfn+ . . 2.25

Tempus Fugitive (DC) (mini)
1 nm . . . 3.50
1 vfn+ . . 2.95
2 nm . . . 3.50
2 nm- . . 3.30
3 nm- . . 3.30

Terminator (Now Comics) (ongoing)
1 nm . . . 14.95

Terminator 2 Movie Adaptation (Marvel) (mini)
1 nm 80
2 nm 80
3 nm 80

Terminator 2 Movie Adaptation Magazine (Marvel) (one-shot)
1 nm . . . 1.40

Terminator Hunters And Killers (Dark Horse) (mini)
1 nm . . . 1.75
1 fn 95
2 nm . . . 1.75
3 nm . . . 1.65

Terminator: Secondary Objectives (Dark Horse) (mini)
1 nm . . . 2.95
1 nm- . . 2.80
2 nm . . . 1.65
3 nm . . . 1.65
4 nm . . . 1.65

Terminator

Tempest (Dark Horse) (mini)
1 nm . . . 3.95
1 nm- . . 3.75
1 vfn+ . . 3.50
2 nm . . . 1.95
2 vfn+ . . 1.70
3 nm . . . 1.95
3 vfn+ . . 1.70
4 nm . . . 1.95

Terminator The Burning Earth (Now Comics) (mini)
1 nm- . . 12.50
2 nm . . . 7.95

Terminator The Enemy Within (Dark Horse) (mini)
1 nm . . . 1.65
2 nm . . . 1.65
2 nm- . . 1.60
3 nm . . . 1.65
4 nm . . . 1.65

Terminator, The (Trident)
7 nm . . . 1.50

Terminator: Endgame (Dark Horse)
1 nm . . . 1.65
3 nm . . . 1.65

Terror (leadslingr)
1 nm . . . 1.25

Terror Inc. (Marvel) (ongoing)
1 nm . . . 1.15
2 nm . . . 1.15
2 nm- . . 1.05
3 nm . . . 1.15
3 nm- . . 1.05
3 vfn+ 95
4 nm . . . 1.15
4 nm- . . 1.05
5 nm . . . 1.15
6 nm . . . 1.15
7 nm . . . 1.15
8 nm . . . 1.15

Tex Benson (metrocomic)
1 nm . . . 1.25
3 vfn 90

Texas Rangers In Action (Charlton)
41 fr 30
44 vg . . . 1.15
45 vg . . . 1.15
47 fn+ . . . 2.25
rolled spine

Texas Rangers, Tales Of The (Dell)
14 fn- . . 10.95

Thanatos Syndrome (bone yard)
1 nm . . . 1.50

That Wilkin Boy (Archie)
32 nm 75
35 nm- 70
38 nm- 70
40 nm- 70
47 nm- 70
48 nm- 70
49 nm- 70
50 nm- 70

They Call Him Evil (mockingbrd)
1 nm . . . 1.65

They Called Him Evil (mockingbrd)
1 nm . . . 1.50

Thief Of Sherwood (A+ comics)
1 nm . . . 1.60

Thieves (silverwolf)
1 nm . . . 1.25

Thing: Climate Of Fear (Dark Horse)
1 nm . . . 1.65
2 nm . . . 1.65
3 nm . . . 1.65
4 nm . . . 1.65

Thing From Another World, The (Dark Horse)
1 nm . . . 1.95
1 nm . . . 1.80
small spine spit
2 nm . . . 1.90

Thing!, The (Charlton)
6 vg+ . 15.50
taped spine

Thing, The (Marvel) (ongoing)
1 nm . . . 1.95
1 vfn+ . . 1.70
2 nm 80
2 nm- 75
3 nm 80
3 nm- 75
3 vfn 60
3 fn- 45
4 nm 80
4 nm- 75
5 nm 80
5 nm- 75
5 vfn 60
6 nm 80
6 nm- 75
6 vfn 60
6 vfn- 55
6 fn 50
7 nm 80
7 nm- 75
7 vfn- 55
7 fn+ 50
8 nm 80
8 vfn- 55
9 nm 80
9 nm- 75
9 vfn- 55
10 nm 80
10 nm- 75
10 vfn- 55
11 nm 80
11 nm- 75
11 fn 50
12 nm 80
12 nm- 75
13 nm 80
13 vfn 60
14 nm 80
14 vfn- 55
15 nm 80
15 nm- 75
15 vfn- 55
16 nm 80
16 nm- 75
16 vfn- 55
17 nm 80
17 nm- 75
17 vfn- 55
18 nm 80
18 nm- 75
18 vfn- 55
19 nm 80
19 nm- 75
19 vfn+ 70
19 vfn- 55
20 nm 80
20 nm- 75
21 nm 80
21 nm- 75
21 vfn+ 70
21 vfn 60
21 vfn- 55
21 g 10
22 nm 80
22 nm- 75
22 vfn+ 70
22 vfn- 55
22 fn+ 50
23 nm 80
23 vfn+ 70
23 vfn- 55
23 fn 50
24 nm 80
24 vfn+ 70
24 vfn 60
25 nm 80
25 vfn+ 70
25 vg+ 35
26 nm 80
26 nm- 75
26 vfn+ 70
26 vfn 60
26 fn+ 50
27 nm 80
27 nm- 75
27 vfn+ 70
27 vfn 60
27 fn- 45
28 nm 80
28 nm- 75
28 vfn 60
28 vfn- 55
29 nm 80
29 vfn+ 70
29 fn+ 50
29 fn- 45
30 nm 80
30 vfn+ 70
30 vfn- 55
30 fn- 40
cover crease
31 nm 80
31 vfn+ 70
31 vfn 60
31 fn+ 50
32 nm 80
32 vfn- 55
32 fn 50
33 nm 80
33 nm- 75
33 vfn 60
33 fn 50
34 nm 80
34 nm- 75
35 nm 80
35 nm- 75
35 vfn- 55
36 nm 80
36 vfn+ 70
(mini)
1 nm 80
2 nm 80
3 nm 80
4 nm 80

Thor, The Mighty (Marvel) (ongoing)
128 vg+ . . 8.75
129 fn- . . 12.50
130 fn . . . 13.50
132 nm . . 19.95
132 nm- . 19.50
132 fn+ . . 12.95
133 nm- . 21.50
133 fn+ . . 14.50
134 fn- . . 16.50
135 vfn+ . 18.95
135 fn+ . . 14.50
135 fn . . . 10.50
cover stamp
135 vg+ . . 9.50
136 vfn- . 13.95
136 fn- . . 10.95
136 fn . . . 2.50
punch hole
137 vfn- . 13.95
137 fn- . . 10.95
137 vg+ . . 8.75
137 vg- . . 4.95
138 vfn+ . 14.95
slt browning
138 vfn- . 13.95
138 vg+ . . 8.75
139 nm- . 19.50
139 vfn- . 13.95
139 fn- . . 10.95
140 nm- . 19.50
140 fn- . . 10.95
140 g+ . . . 3.75
140 fn . . . 2.50
punch hole
141 vg+ . . 5.75
141 fn- . . . 5.25
sub crease
141 vg- . . . 3.25
142 vfn+ . 11.50
142 fn- . . . 6.95
143 vfn- . . 8.95
143 fn- . . . 6.95
143 vg+ . . 5.75
145 vg+ . . 5.75
145 vg+ . . 4.95
extra staple
146 fn- . . . 6.95
146 vg+ . . 5.75
147 vfn- . . 8.95
147 fn- . . . 6.95
147 vg+ . . 5.75
149 fn+ . . . 8.50
149 vg+ . . 5.75
150 fn- . . . 6.95
150 vg . . . 3.75
152 vfn+ . 11.50
152 vfn- . . 8.95
152 fn+ . . . 8.50
152 vg+ . . 5.75
152 fr 95
153 vfn . . . 9.25
153 vfn- . . 8.95
153 g- . . . 1.40
154 vfn- . . 8.95
154 fn- . . . 6.95
154 g- . . . 1.40
155 vfn+ . 11.50
155 fn 7.50
155 vfn- . . 7.25
spine roll
155 vg . . . 3.75
156 vfn- . . 8.95
156 vg+ . . 5.75
157 fn+ . . . 8.50
158 vfn+ . 21.95
slt browning
158 vfn+ . 20.95
corner damge
158 fn . . . 17.50
159 fn+ . . . 8.50
160 fn 7.50
160 fn- . . . 6.95
161 vfn- . . 7.50
161 fn+ . . . 7.25
163 fn 5.25
163 fn- . . . 3.95
cover stamp
163 vg . . . 2.75
164 vfn+ . 10.50
164 vfn- . . 8.25
164 fn- . . . 6.50
164 vg+ . . 5.25
166 vfn+ . 21.50
167 vfn- . . 7.50
167 vg . . . 3.25
168 fn 8.75
168 vg- . . . 3.75
169 vfn . . 10.95
169 g+ . . . 2.75
170 nm . . . 7.85
170 vfn+ . . 6.95
170 vfn- . . 5.50
170 fn- . . . 4.50
170 vg+ . . 3.50
170 vg . . . 2.50
171 vfn+ . . 6.95
171 vfn- . . 5.50
171 fn+ . . . 5.25
171 fn 4.75
172 vfn+ . . 6.95
172 vfn . . . 5.75
172 fn+ . . . 5.25
172 fn- . . . 4.50
172 vg+ . . 3.50
172 vg- . . . 1.95
173 fn 4.75
173 fn- . . . 4.50
173 vg+ . . 3.50
174 vfn+ . . 6.95
174 vfn . . . 5.75
174 fn- . . . 3.75
slpl detach
175 nm- . . 7.75
175 vfn+ . . 6.95
175 fn+ . . . 5.25
176 vfn- . . 5.50
176 fn- . . . 4.50
176 vg+ . . 3.50
176 vg . . . 2.50
177 vfn- . . 5.50
177 fn+ . . . 5.25
177 vg- . . . 1.95
178 vfn . . . 5.75
178 fn- . . . 4.50
178 vg+ . . 3.50
178 vg . . . 2.50
179 fn+ . . . 5.25
179 fn- . . . 4.50
180 vfn . . . 4.95
180 fn 3.95
181 fn 3.95
182 vfn . . . 2.95
sticker dmge
182 fr 35
184 fn+ . . . 2.25
sub crease
184 vg+ . . 1.95
185 g 65
185 fr 35
186 vg+ . . 1.60
cover stamp
187 vg- . . . 1.15
188 fn 2.75
188 vg+ . . 1.95
188 fr 35
189 vfn+ . . 3.50
slt browning
189 fn . . . 2.75
191 vfn- . . 1.95
water ripple
192 vfn . . . 3.25
192 vfn- . . 3.05
193 fn+ . . 14.50
cover tear
194 fn . . . 2.75
195 vfn- . . 3.05
195 fn+ . . 2.95
195 vg+ . . 1.55
corner damge
196 nm- . . 3.95
off staple
196 vfn+ . 3.95
196 fn- . . 2.50
197 vfn- . . 3.05
197 fn . . . 2.75
198 fn+ . . 3.25
198 vg- . . . 1.25
199 fn . . . 2.95
201 fn . . . 2.50
202 vfn- . . 2.75
202 fn . . . 2.50
203 fn . . . 2.50
205 vg+ . . 1.70
206 vg . . . 1.15
207 vg+ . . 1.70
208 vfn- . . 2.75
208 fn+ . . 2.60
208 vg+ . . 1.70
209 nm . . . 3.95
209 vg- 95
210 fn . . . 1.30
210 vg+ 95
211 vfn . . 1.35
cover stamp
211 vg- 60
212 vfn- . . 1.55
212 vg+ 95
213 fn . . . 1.30
213 fn- . . 1.25
213 vg+ 95
214 fn+ . . 1.45
214 fn- . . 1.25
215 fn- . . 1.25
215 vg- 60
216 vfn+ . 1.95
216 fn . . . 1.30
217 vg+ 95
218 vfn+ . 1.95
218 vfn- . . 1.55
218 vg 65
219 fn . . . 1.30
223 fn . . . 1.95
227 fn+ . . 1.15
228 vfn- . . 1.20

229 vfn+ . . 1.50
229 fn+ . . . 1.15
230 fn+ . . . 1.15
230 fn- 90
231 nm . . . 1.50
231 vfn+ . . 1.30
231 fn 90
232 fn+ 95
233 nm- . . 1.45
233 vfn . . . 1.10
234 nm . . . 1.50
234 nm- . . 1.45
234 vfn+ . . 1.30
234 vfn . . . 1.10
234 fn 90
235 nm . . . 1.50
235 nm- . . 1.45
235 vfn . . . 1.10
235 fn+ 95
236 nm- . . 1.45
236 vfn+ . . 1.30
237 nm . . . 1.50
237 vfn+ . . 1.30
237 vfn- . . 1.05
237 fn- 85
238 nm . . . 1.50
238 nm- . . 1.45
238 vfn . . . 1.10
238 fn+ 95
238 fn- 85
239 nm . . . 1.50
239 nm- . . 1.45
239 fn 90
239 vg+ 65
240 nm . . . 1.50
240 vfn+ . . 1.30
240 vfn . . . 1.10
241 nm . . . 1.50
241 vfn+ . . 1.30
241 vfn . . . 1.10
241 vfn- . . 1.05
241 vg+ 65
242 nm . . . 1.50
242 nm- . . 1.45
242 vfn+ . . 1.30
242 vfn- . . 1.05
243 nm . . . 1.50
243 vfn+ . . 1.30
243 fn 90
244 nm . . . 1.50
244 vfn . . . 1.10
244 vfn- . . 1.05
244 fn+ 95
244 fn- 85
245 nm . . . 1.50
245 vfn . . . 1.10
245 vfn- . . 1.05
246 nm . . . 1.50
246 vfn- . . 1.05
247 nm . . . 1.50
247 vfn+ . . 1.30
247 vfn . . . 1.10
247 vfn- . . 1.05
248 nm . . . 1.50
248 nm- . . 1.45
248 vfn- . . 1.05
248 fn- 85
249 nm . . . 1.50
249 nm- . . 1.45
249 vfn+ . . 1.30
249 vfn- . . 1.05
250 vfn+ . . 1.30
250 vfn . . . 1.10
250 vfn- . . 1.05
251 nm . . . 1.25
251 nm- . . 1.15
251 vfn 90
251 fn+ 80
251 fn- 70
252 nm . . . 1.25
252 nm- . . 1.15
252 vfn+ . . 1.10
253 nm . . . 1.25
253 nm- . . 1.15
253 vfn+ . . 1.10
253 vfn 90
254 nm . . . 1.25
254 nm- . . 1.15
255 nm . . . 1.25
255 vfn 90
255 vfn- 85
256 nm . . . 1.25
256 nm- . . 1.15
256 fn- 70
256 vg- 35
257 nm . . . 1.25
257 nm- . . 1.15
257 vfn+ . . 1.10
257 fn+ 80
257 fn 75
257 vg- 35
258 nm . . . 1.25
258 nm- . . 1.15
258 vfn+ . . 1.10
258 vfn- 85
259 nm . . . 1.25
259 nm- . . 1.15
259 vfn+ . . 1.10
259 vfn- 85
259 fn 75
259 fn- 70
260 nm . . . 1.25
260 vfn+ . . 1.10
260 vfn 90
260 fn 75
261 nm . . . 1.25
261 vfn+ . . 1.10
261 vfn 90
262 nm . . . 1.25

262 vfn- 85
263 nm . . . 1.25
263 nm- . . 1.15
264 nm . . . 1.25
264 vfn- 85
265 nm . . . 1.25
265 nm- . . 1.15
265 vfn+ . . 1.10
265 fn+ 80
266 nm . . . 1.25
266 nm- . . 1.15
266 vfn 90
267 nm . . . 1.25
267 nm- . . 1.15
267 vfn+ . . 1.10
268 nm . . . 1.25
268 nm- . . 1.15
269 nm . . . 1.25
269 vfn+ . . 1.10
269 vfn 90
269 vg+ 50
slt spine rl
270 nm . . . 1.25
270 fn+ 80
271 nm . . . 1.25
271 nm- . . 1.15
271 vfn+ . . 1.10
271 fn- 70
272 nm . . . 1.25
272 nm- . . 1.15
272 vfn+ . . 1.10
272 vfn- 85
273 nm . . . 1.25
273 nm- . . 1.15
273 vfn+ . . 1.10
274 nm- . . 1.15
274 vfn+ . . 1.10
274 vfn- 85
274 fn- 70
275 nm . . . 1.25
275 nm- . . 1.15
275 vfn 90
276 nm . . . 1.25
276 nm- . . 1.15
276 vfn+ . . 1.10
276 fn 75
277 nm . . . 1.25
278 nm . . . 1.50
278 nm- . . 1.45
278 vfn- . . 1.05
278 fn- 85
279 nm . . . 1.25
279 nm- . . 1.15
279 vfn+ . . 1.10
279 vfn 90
280 nm . . . 1.25
280 nm- . . 1.15
280 vfn+ . . 1.10
280 vfn 90
280 vfn- 85
281 nm . . . 1.25
281 nm- . . 1.15
281 vfn+ . . 1.10
281 vfn 90
281 vfn- 85
282 nm . . . 1.25
282 nm- . . 1.15
282 vfn+ . . 1.10
282 vfn 90
284 vfn . . . 1.40
285 nm 95
285 nm- 90
285 vfn+ 85
285 vfn- 65
285 fn+ 60
286 nm 95
286 nm- 85
off staple
287 nm 95
287 vfn+ 85
288 nm 95
288 fn- 50
289 nm 95
289 vfn 70
289 fn+ 60
289 vg+ 45
290 nm 95
290 vfn 70
290 fn- 50
291 nm 95
291 nm- 90
291 nm- 80
cover stain
291 fn- 50
291 g+ 20
292 fn+ 60
292 vg 30
293 nm 95
293 nm- 90
293 vfn 70
293 vfn- 65
293 vg- 25
293 g 15
294 nm- 90
294 vfn 70
295 nm 95
295 vfn 70
295 vfn- 65
295 vg 30
296 nm 95
296 nm- 90
296 vfn+ 85
296 vfn- 65
296 vg 30
297 nm 95
297 nm- 90
297 vfn+ 85
297 fn- 50
298 nm- 90

298 vfn+ 85
298 vg+ 45
299 nm 95
299 vfn+ 85
300 nm- . . 4.70
301 nm 95
301 vfn+ 85
301 vfn 70
302 nm 95
302 vfn+ 85
302 vfn 70
302 fn+ 60
303 nm 95
303 nm- 90
303 vfn+ 85
303 vfn- 65
306 nm 95
307 nm 95
307 nm- 90
307 vfn 70
307 fn+ 60
308 nm 95
308 vfn- 65
309 nm 95
309 fn- 50
309 vg+ 45
310 nm 95
311 nm 95
311 nm- 90
312 nm 95
312 nm- 90
312 vfn 70
313 nm 95
313 nm- 90
314 nm 95
315 nm 95
315 vfn+ 85
315 fn- 50
316 nm 95
317 nm 95
318 nm 95
318 nm- 90
318 vfn 70
319 nm 95
320 nm 95
320 nm- 90
321 nm 95
323 nm 95
323 vfn 70
324 nm 95
325 nm- 90
326 nm 95
329 nm 95
329 vfn- 65
331 nm 95
331 vfn+ 85
335 nm 95
337 nm . . . 4.95
337 nm- . . . 4.70
337 vfn- . . 3.50
338 nm . . . 2.50
338 nm- . . . 2.35
338 vfn- . . 1.70
339 nm 95
340 nm . . . 1.25
341 nm . . . 1.25
341 nm- . . . 1.15
341 fn 75
342 nm . . . 1.25
342 nm- . . . 1.15
343 nm . . . 1.25
343 nm- . . . 1.15
344 nm . . . 1.25
345 nm . . . 1.25
345 nm- . . . 1.15
346 nm . . . 1.25
346 nm- . . . 1.15
347 nm . . . 1.25
347 nm- . . . 1.15
347 vfn 85
slt spine rl
348 nm . . . 1.25
349 nm . . . 1.25
350 nm . . . 1.25
351 nm . . . 1.25
352 nm . . . 1.25
353 nm . . . 1.25
354 nm 95
354 nm- 90
355 nm 95
356 nm 95
357 nm 95
358 nm 95
362 nm 95
364 nm 95
365 nm 95
366 nm 95
367 nm 95
369 nm 95
371 nm 95
372 nm 95
373 nm . . . 1.75
373 nm- . . . 1.70
374 nm . . . 6.50
374 nm- . . 6.15
374 fn+ . . . 3.75
cover crease
375 nm 80
376 nm 80
377 nm 80
377 nm- 75
378 nm 80
381 nm 80
382 nm . . . 2.50
383 nm 80
384 nm . . . 1.25
384 nm- . . . 1.15
387 nm 80
388 nm 80

In Color (Heliat Publications)
1 nm . . . 3.95

Thriller (DC) (ongoing)
1 nm 95
2 nm 95
3 nm 95
4 nm 95
5 nm 95
6 nm 95
6 fn 55
6 fn- 50
7 nm 95
8 nm 95
9 nm 95
9 vfn- 65
10 nm . . . 1.25
11 nm 95
12 nm 95

Thrilling Adventure Stories (Atlas)
1 vfn . . . 1.25
1 fn+ . . . 1.15
1 fn 95
1 vg 50
2 vfn+ . . 1.50
2 vg+ 75

Thrillkill (Caliber)
1 nm . . . 1.60

Thrillogy (Pacific)
1 nm . . . 1.25

Thunda: King Of The Congo (ACG)
1 nm . . . 1.75

THUNDER Agents (JC)
1 nm- . . 1.45
2 nm- . . 1.45
(Tower Comics)
3 fn+ . . 10.95
4 vg+ . . 7.50
5 fn- . . . 9.25
5 vg . . . 4.95

Thunderbirds The Comic (Fleetway)
10 nm 65
11 nm 65
12 nm 65
13 nm 65
14 nm 65
15 nm 65

Thundercats (Marvel) (ongoing)
18 nm 80

Thundermace (Rak Graphics)
1 vfn 90
2 vfn- 85

Thundersaur (Innovation)
1 nm . . . 1.40

Tick (New England)
1 nm . . . 1.95
5th printing
1 nm . . . 1.50
3rd printing
2 nm . . . 1.50
5th printing
3 nm . . . 1.50
5th printing
3 nm . . . 1.50
4th printing
4 nm . . . 1.50
3rd printing
5 nm . . . 3.50
10 nm . . . 1.80

Ticks Giant Circus (New England)
1 nm . . . 1.75
2 nm . . . 1.75

Tiger-X (Eternity) vol 2
1 nm . . . 1.25
1 nm- . . . 1.15

Tigerman (Atlas)
1 fn 55
1 vg- 25
2 fn+ 60
3 nm 95
3 vg+ 45

Tigress (Hero)
1 nm . . . 1.95

Timber Wolf (DC) (mini)
1 nm 80
2 nm 80
3 nm 80
4 nm 80

Time City (Rocket Comics)
1 nm . . . 1.50
2 nm . . . 1.50
3 nm . . . 1.50
4 nm . . . 1.50
5 nm . . . 1.50

Time Gates (Dell)
1 nm . . . 1.25
2 nm . . . 1.25
3 nm . . . 1.25
4 nm . . . 1.25

Time Jump War (Apple)
1 nm- . . 1.45
2 nm- . . 1.45
3 nm- . . 1.45

Time Masters (DC) (mini)
1 nm 90
1 vfn+ 80
2 nm 90
3 nm 90
3 vfn+ 80
4 nm 90
4 vfn+ 80
5 nm 90
5 vfn+ 80
6 nm 90
6 vfn+ 80
7 nm 90
7 vfn+ 80
8 nm 90
8 vfn+ 80

Time Twisters (Fleetway)
1 nm 95
1 nm- 90
2 nm 95
3 nm 95
3 vfn+ 85
4 nm 95
4 nm- 90
5 nm 95
6 nm 95
7 nm 95
8 nm 95
9 nm 95
10 nm 95
11 nm 95
12 nm 95
13 nm 95
13 fn- 50
14 nm 95
15 nm 95
16 nm 95
17 nm 95
18 nm 95
18 fn- 50
19 nm 95
19 fn- 50
20 nm 95
20 vfn- 65
21 nm 95

Time Warp (DC) (ongoing)
1 vfn+ 75
slt spine rl
1 fn+ 60
2 vfn 70

Timedrifter (Innovation)
1 nm . . . 1.50
3 nm . . . 1.50

Timespirits (Marvel) (ongoing)
1 nm . . . 1.50
2 nm . . . 1.50
3 nm . . . 1.50
4 nm . . . 1.50
5 nm . . . 1.50
6 nm . . . 1.50
7 nm . . . 1.50
8 nm . . . 1.50

Tion
2 nm . . . 1.75

Titans Sell Out Special (DC) (one-shot)
1 nm . . . 2.25
1 vfn+ . . 1.95

To Be Announced (Strawberry)
7 vfn 70

Tom And Jerry (Harvey)
4 nm 80

Tom And Jerry Adventures (Harvey)
1 nm 80
2 nm 80
3 nm 80
4 nm 80

Tom And Jerry And Friends (Archie)
3 nm 80
4 nm 80

Tom And Jerry Big Book (Harvey)
1 nm . . . 1.25

Tom And Jerry Comics (Dell)
136 vfn . . . 4.75
150 vfn- . . 3.05
176 vfn- . . 2.75

Tom And Jerry Special (Harvey) (one-shot)
1 nm . . . 1.75

Tomahawk (DC) (ongoing)
23 fn . . . 18.50
87 vg+ . . . 1.95
94 vg- . . . 1.15
96 g+ 85
99 vg- . . . 1.05
off staple
100 vg+ . . 1.95
108 fn- . . . 1.90
109 vfn- . . 2.35
115 fn- . . . 1.05
139 vfn+ . . 2.75

Tomb Of Darkness (Marvel) (ongoing)
10 nm . . . 1.50
11 nm . . . 1.50
12 nm- . . 1.45
12 vfn- . . 1.05
12 vg- 40
15 vfn- . . 1.05
19 vfn+ . . 1.30
20 vfn+ . . 1.30
20 vg+ 65
23 vfn+ . . 1.30
23 fn- 85

Tomb Of Dracula (Marvel) (ongoing)
8 vfn . . . 6.50
9 vfn . . . 6.50
11 vfn+ . . 5.25
11 pr 25
12 vg+ . . 2.50
cover stamp
13 nm- . . 5.75
13 vfn+ . . 5.25
14 nm- . . 5.75
14 vfn+ . . 5.25
15 vfn+ . . 5.25
15 fn 85
water soaked
16 fn+ . . . 3.95
17 vfn . . . 3.95
slt spine rl
18 vfn- . . 4.00
24 vfn+ . . 4.25
25 vfn+ . . 4.25
26 vfn+ . . 4.25
26 vfn- . . 3.50
27 nm . . . 4.95
27 vfn+ . . 4.25
27 vfn- . . 3.50
27 fn- . . . 2.75
27 vg+ . . 2.25
27 vg+ . . 1.60
sub crease
27 g 75
28 vfn+ . . 4.25
35 nm . . . 5.25
36 nm . . . 5.25
37 nm . . . 5.25
39 nm . . . 5.25
40 nm . . . 5.25
42 nm . . . 3.50
51 nm . . . 3.50
55 nm . . . 3.25
55 nm- . . 3.05
55 vfn+ . . 2.95
55 vfn- . . 2.25
55 fn- . . . 1.75
56 nm . . . 3.25
56 nm- . . 3.05
56 vfn . . . 2.50
56 vfn- . . 2.25
56 fn- . . . 1.75
57 nm . . . 3.25
57 nm- . . 3.05
57 vfn- . . 2.25
57 fn- . . . 1.75
58 nm . . . 3.25
58 nm- . . 3.05
58 vfn- . . 2.25
58 fn+ . . . 2.10
59 nm . . . 3.25
59 vfn+ . . 2.95
59 vfn . . . 2.50
59 vfn- . . 2.25
60 nm . . . 3.25
60 nm- . . 3.05
60 vfn- . . 2.25
60 vg- 85
61 nm . . . 2.25
61 nm- . . 2.10

61 vfn- . . 1.55
61 fn- . . . 1.25
62 nm . . . 2.25
62 nm- . . 2.10
62 vfn+ . . 1.95
62 vfn- . . 1.55
62 fn+ . . . 1.45
62 fn- . . . 1.25
70 vfn+ . . 2.75
(mini)
1 nm . . . 3.25
2 nm . . . 3.25
3 nm . . . 2.95
4 nm . . . 2.95

Tomorrow Knights (Marvel) (ongoing)
1 nm . . . 1.25
1 nm- . . 1.15
2 nm 90
2 nm- 85
3 nm 90
3 nm- 85
4 nm 90
4 nm- 85
5 nm 90
5 nm- 85
6 nm 90
6 nm- 85

Top Cat (GoldKey)
6 fn- . . . 7.50

Top Dog (Marvel) (ongoing)
1 vfn 60
2 vfn 60
3 vfn 60
4 vfn 60

Top Jungle Comics (tw comics)
1 fn- . . . 2.25

Tor (DC) (ongoing)
6 nm 80
6 vfn 60
6 fn+ 50
6 fn- 45
6 vg+ 35

Tor Johnson : Hollywood (Monster)
1 nm . . . 1.65

Torchy (Innovation)
2 nm . . . 1.50
4 nm . . . 1.50
5 nm . . . 1.50

Torchy Summer Fun Special (Innovation) (one-shot)
1 nm . . . 1.65

Torg (Adventure)
1 nm . . . 1.60
3 nm . . . 1.65
4 nm . . . 1.60

Torg: Reality Storm (Adventure)
1 nm . . . 1.60
3 nm . . . 1.65

Torment (Aircel)
1 nm . . . 1.75
2 nm . . . 1.75
3 nm . . . 1.75

Tornado (IPC)
12 nm 50

Torture (Cat Wild)
1 nm . . . 1.25

Total Eclipse (Eclipse) (mini)
1 nm . . . 3.50
1 nm- . . 3.30
2 nm . . . 3.50
2 vfn . . . 2.50
3 nm . . . 3.50
4 nm . . . 3.50
4 nm- . . 3.30
5 nm . . . 3.50
5 nm- . . 3.30

Total Eclipse Seraphim Objective (Eclipse)
1 nm . . . 1.25
1 nm 50
water damage

Totally Alien (Trident)
1 vg+ 65
2 nm . . . 1.50

4 nm . . . 1.50
5 vfn- . . 1.05

Totem Sign Of The Wardog (Alpha) vol 1
1 nm . . . 1.40
2 nm . . . 1.40
3 nm . . . 1.40
Volume 2:
1 nm . . . 1.65
2 nm . . . 1.65

Totentanz (Caliber)
1 nm . . . 1.50
1 nm- . . 1.45

Tower Of Shadows (Marvel) (ongoing)
2 fn- . . . 2.75
3 vfn- . . 4.00
3 fn- . . . 3.25

Toxic (apocalypse)
4 nm 95
5 nm 95
8 nm 95
9 nm 95
10 nm 95

Toxic Avenger (Marvel) (ongoing)
1 nm . . . 2.50
1 nm- . . 2.35
2 nm . . . 1.25
3 nm . . . 1.25
5 nm 95
6 nm 90
7 nm 90
8 nm . . . 1.00
9 nm . . . 1.00
10 nm 95
11 nm . . . 1.25

Toxic Crusaders (Marvel) (ongoing)
1 nm 95
2 nm 95
3 nm 95
5 nm 80
6 nm 80

Toxic Horror (starlog)
5 nm . . . 2.50

Toyboy (Continuity)
1 nm . . . 1.75
2 nm . . . 1.75
4 nm- . . 1.70
5 nm . . . 1.75
5 nm- . . 1.70
7 nm- . . 1.70

Toys Value Monthly (attic book)
8 nm . . . 1.90

Tracker : Meagre Millions (blackthorn)
1 nm . . . 1.75

Trancers, Adventures Jd (Eternity)
1 nm . . . 2.95

Transformers (Marvel) (ongoing)
2 nm . . . 1.95
3 nm . . . 2.50
5 nm 90
7 nm 90
8 nm 90
9 nm 90
10 nm 90
11 nm 80
12 nm 80
13 nm 80
14 nm 80
15 nm 80
16 nm 80
17 nm 80
18 nm 80
19 nm 80
20 nm 80
21 nm 80
22 nm 80
23 nm 80
24 nm 80
25 nm 80
28 nm 80
29 nm 80
30 nm 80
31 nm 80
32 nm 80
33 nm 80
34 nm 80
35 nm 80
36 nm 80
37 nm 80
38 nm 80

39 nm 80
40 nm 80
41 nm 80
42 nm 80
43 nm 80
44 nm 80
45 nm 80
46 nm- . . .80
47 nm 80
49 nm 80
50 nm . . . 1.25
51 nm 80
52 nm 80
53 nm 80
54 nm 80
55 nm 80
55 vfn+ 70
58 nm 80
59 nm 80
60 nm 80
63 nm 80
67 nm- 75
70 vfn- 55
78 nm 80

Transformers: The Headmasters (Marvel) (mini)
2 nm 90
3 nm 90
4 nm 90

Transmutation Of Ike Garuda (Marvel) (ongoing)
1 nm . . . 2.75

Travellers Tale (antartic)
1 nm . . . 1.65

Trekker Colour Special (Dark Horse) (one-shot)
1 nm . . . 1.50

Trial Run
2 nm . . . 1.25

Triarch (Caliber)
1 nm . . 1.25

Trickster King Monkey (easterndr)
1 nm . . . 1.25
2 nm . . . 1.25

Trident (Trident)
1 nm . . . 2.50
2 nm . . . 2.50
3 nm . . . 2.50
4 nm . . . 2.50
5 nm . . . 2.50
6 nm . . . 2.50
7 nm . . . 2.50
8 nm . . . 2.50

Trollords (Comico)
1 nm . . . 1.25
2 nm . . . 1.25
3 nm . . . 1.25
3 vfn 90
4 nm . . . 1.25
(Trust Studios)
1 nm . . 10.50
1 nm- . . 9.95
3 nm . . . 1.25
4 nm . . . 1.25
4 nm- . . 1.15
5 nm . . . 1.25
7 nm . . . 1.25

Trombone (Knockabout)
1 nm . . . 2.50

Tropo (Blackbird)
1 nm . . . 1.40

Trouble With Girls (Comico) Vol 1:
1 nm . . . 1.25
2 nm . . . 1.25
3 nm . . . 1.25
3 vfn+ . . 1.10
4 nm . . . 1.25
5 nm . . . 1.25
6 nm . . . 1.25
8 nm . . . 1.25
9 nm . . . 1.25
10 nm . . . 1.25
12 nm . . . 1.25
12 nm- . . 1.15
13 nm . . . 1.25
14 nm . . . 1.25
16 nm . . . 1.25
17 nm . . . 1.25
18 nm . . . 1.25
19 nm . . . 1.25
20 nm . . . 1.25
21 nm . . . 1.25
Vol 2:
3 nm . . . 2.50
4 nm . . . 2.50

18 nm ... 1.25

Trouble With Tigers (Antarctic)
2 nm ... 1.60

True North, The
2 nm ... 2.95

Truly Tastless And Tacky (Caliber)
1 nm ... 1.60

TSR Worlds (TSR) (annual)
1 nm ... 2.50

Tubby, Margie's (Dell)
49 fn 6.50

Tundra Sketch Book (Tundra)
2 nm ... 2.50
5 nm ... 2.75
6 nm ... 2.50
7 nm ... 2.50

Turtle Soup (Mirage) vol 2
1 nm ... 1.65
1 nm .... .80
warped
2 nm ... 1.65
4 nm ... 1.60

Tv Zone (spider)
25 nm ... 1.50
26 nm ... 2.95
28 nm ... 1.65

Twilight
1 nm ... 3.25
1 nm- .. 3.05
2 nm ... 3.25
2 nm- .. 3.05
3 nm ... 3.25
3 nm- .. 3.05

Twilight Avenger (Eternity)
3 nm- .. 1.15

Twilight Man (First)
1 nm- .. 1.70
2 nm ... 1.75
3 nm ... 1.75
4 nm ... 1.75

Twilight X
3 nm- .. 1.15

Twilight Zone (Gold Key; 12860)
210 fn+ .. 16.50
210 vg+ . 10.95
Vol 2 (Now)
1 nm ... 3.50
2 nm ... 1.25
2 nm- .. 1.15
3 nm ... 1.25
4 nm ... 1.25
5 nm ... 1.25
6 nm ... 1.25
7 nm ... 1.25
8 nm ... 1.25
9 nm ... 1.95
11 nm ... 1.25

Twisted (Art Pool)
1 nm ... 2.50

Twisted Tales (Eclipse)
1 nm .... .95
1 nm- .... .90
2 nm .... .95
2 nm- .... .90
3 nm .... .95
4 nm .... .95
5 nm .... .95
5 vfn- .... .65
6 nm .... .95
6 nm- .... .90
7 nm .... .95
7 nm- .... .90
8 nm .... .95
9 nm .... .95

Twisted Tales Of Jones (Eclipse)
1 nm ... 1.25
2 nm ... 1.25
3 nm ... 1.25
4 nm ... 1.25

Twister (Harris)
1 nm ... 1.90

Two Gun Kid (Marvel) (ongoing)
63 fn 3.50
78 vg .... .95
79 fn- ... 1.90
79 vg .... .95
82 fn- ... 1.90
83 vg+ .. 1.50
84 fn- ... 1.90
87 vg- .... .90
90 vg+ .. 1.50
97 vg+ .. 1.50
121 vfn- .. 1.05

Tyrannosaurus Tex (Monster)
1 nm ... 1.65
2 nm ... 1.65
3 nm ... 1.50

Uberdub (Brave New Words)
1 nm ... 1.50
2 nm ... 1.50
3 nm ... 1.60

Ultimate Warriors Workout (Valiant)
1 nm ... 1.50

Ultra Klutz (Onward)
1 nm ... 1.25
4 nm ... 1.25
7 nm ... 1.25
8 nm ... 1.25

Uncle Scrooge (Gold Key)
70 g- ... 1.40
cover detach
246 nm ... 1.25
247 nm ... 1.25
249 nm ... 1.25
251 nm ... 1.25
253 nm ... 1.25
255 nm ... 1.25
257 nm ... 1.25
261 nm ... 1.25
262 nm ... 1.25
263 nm ... 1.25
264 nm ... 1.25
265 nm ... 1.25
267 nm ... 1.00
268 nm ... 1.00
269 nm ... 1.00
270 nm ... 1.00
271 nm .... .95
272 nm ... 1.00
275 nm ... 1.00
276 nm ... 1.00
276 vfn .... .75

Uncle Scrooge Adventures (Gladstone)
21 nm ... 3.50

Uncle Sham (Yahoo)
2 nm ... 1.95

Undersea Agent (Tower)
1 vfn- . 10.50
2 vg ... 3.25
4 fn- ... 5.95
4 vg+ .. 4.75
5 fn 6.50
6 vg ... 3.25

Underworld (DC) (mini)
1 nm .... .80
1 nm- .... .75
2 nm .... .80
2 vfn+ .... .70
3 nm .... .80
3 vfn+ .... .70
4 nm .... .80

Unexpected (DC) (ongoing)
105 vfn ... 5.75
106 fn- ... 2.25
143 nm ... 1.25
176 nm .... .80

Union Jacks (anacom)
1 nm ... 1.25

Unipsi (tempstudio)
1 nm ... 1.50

Unity (mini)
see full Valiant listing page 39

Universal Soldier (Now Comics)
2 nm ... 1.65

Unknown Soldier (DC) (ongoing)
208 fn .... .55
209 fn+ .... .60
229 fn .... .50
235 nm .... .80
237 nm .... .80
240 nm .... .80
241 vg+ .... .35
242 nm .... .80
243 nm .... .80
244 nm .... .80
245 nm .... .80
246 nm .... .80
247 nm- .... .75
247 vfn+ .... .70
248 fn- .... .45
249 nm .... .80
249 vfn+ .... .70
259 nm- .... .75
261 nm- .... .75
262 fn .... .50
263 nm- .... .75
265 fn+ .... .50
265 fn- .... .45
266 vg+ .... .35
267 nm- .... .75
268 nm- .... .75
(mini)
1 nm .... .90
2 nm .... .90
3 nm .... .90
4 nm .... .90
4 vfn .... .65
5 nm .... .90
6 nm .... .90
7 nm .... .90
8 nm .... .90
9 nm .... .90
10 nm .... .90
11 nm .... .90
12 nm .... .90

Unknown Worlds (ACG)
4 fn- .. 10.95
6 vg+ .. 5.25
7 fn- ... 6.50
9 fn- ... 6.50
10 vfn- .. 8.25
11 g+ ... 2.25
12 vg+ .. 3.50
25 vg+ .. 2.95
26 vg+ .. 2.95
27 g+ ... 1.20
42 fn- ... 2.95
44 fn- ... 2.95
45 fn- ... 2.95
47 vfn+ .. 5.75
54 fn 1.95

Unknown Worlds Of Science Fiction (Marvel) (ongoing)
2 vfn ... 1.25
3 vfn ... 1.25
5 fn .... .95
6 fn .... .95
6 fn+ .... .85
cover detach

Unsupervised Existence (Fantagraphics)
2 nm ... 1.65
3 nm ... 1.65

Untamed Love Fantagraphicsl c (Rip Off)
1 nm ... 1.95

Untold Legend Of Batman, The (DC) (mini)
3 vfn ... 2.95

Untouchables (Eastern Color)
1 nm .... .80
2 nm .... .80
3 nm .... .80
4 nm .... .80

Unusual Tales (Charlton)
32 vg- ... 1.40
44 vg- ... 1.05
cover stamps
48 fn 3.25

Urth 4 (Continuity)
4 nm ... 1.25

US 1 (Marvel) (ongoing)
1 nm .... .80
1 vfn+ .... .70
2 nm .... .80
2 vfn+ .... .70
3 nm .... .80
4 nm .... .80
4 nm- .... .75
5 fn+ .... .50
6 nm .... .80
6 vfn .... .60
7 nm .... .80
7 vfn+ .... .70
8 vfn .... .60
10 vfn- .... .55
11 vfn .... .60

Usagi Yojimbo (Fantagraphics)
10 nm ... 3.50
27 nm ... 1.25
28 nm ... 1.25
31 nm ... 1.50
32 nm ... 1.50
33 nm ... 1.50
34 nm ... 1.45

Utterly Strange Stories (Utterly Strange Pubns)
1 nm ... 1.95
1 nm- .. 1.90

V (DC) (ongoing)
9 nm .... .80

V For Vendetta (DC) (mini)
1 nm ... 3.95
1 vfn+ .. 3.50
2 nm ... 4.95
3 nm ... 2.25
4 nm ... 2.25
4 nm- .. 2.10
5 nm ... 1.95
6 nm ... 1.75
7 nm ... 1.25
8 nm ... 1.25
9 nm ... 1.25
10 nm ... 1.25
10 nm- .. 1.15

Valiant Efforts (Valiant)
1 nm ... 1.25
2 nm ... 1.25

Valkyrie (Eclipse) (mini) vol 1
1 nm ... 1.25
2 nm ... 1.25
3 nm ... 1.25
3 nm- .. 1.15
3 vfn .... .90

Valor (DC) (ongoing)
1 nm .... .80

Vamparic Jihad (Apple)
1 nm ... 2.95

Vampire Companion (Innovation)
1 nm ... 2.50

Vampire Lestat (Innovation)
1 nm .. 16.95
2 nm ... 7.95
3 nm ... 4.50
4 nm ... 4.50
5 nm ... 4.50
6 nm ... 2.50
7 nm ... 2.50
8 nm ... 2.50
9 nm ... 2.50
10 nm ... 2.50

Vampirella (Dark Horse) (mini)
1 nm ... 2.75
2 nm ... 2.50
3 nm ... 2.50
(Harris)
1 nm ... 1.90
2nd printing
(Warren)
51 vfn+ .. 1.30

Vampyre's Kiss (Aircel)
3 nm ... 6.50

Vanguard Illustrated (Pacific)
1 nm ... 1.25
1 vfn .... .90
2 nm ... 1.75
3 nm ... 1.25
4 nm ... 1.25
5 nm ... 1.25
6 nm ... 1.25
7 nm ... 3.95

Vanity (Pacific)
1 nm- .... .85
1 vfn+ .... .80

Vault Of Horror (Gladstone) vol 2
1 nm ... 1.00
EC vol 2
1 nm ... 2.50
2 nm ... 1.95
4 nm ... 1.75
4 fn- .... .90
5 nm ... 1.75
6 nm ... 1.75

VCs, The (Fleetway)
1 nm .... .95
1 vfn+ .... .85
2 nm .... .95
3 nm .... .95
4 nm ... 1.25
5 nm ... 1.25

Vector (Now Comics)
3 nm- .... .90

Vegas Knights (pioneer)
1 nm ... 1.25

Velocity (Eclipse)
5 nm ... 1.75

Vengeance Squad (Charlton)
1 vfn .... .70
1 fn- .... .50

Venom (Marvel) (mini)
1 nm ... 3.50

Venus Wars (Viz)
2 nm ... 1.50
4 nm ... 1.50
5 nm ... 1.50
6 nm ... 1.45
7 nm ... 1.50
8 nm ... 1.50
9 nm ... 1.50
10 nm ... 1.50
11 nm ... 1.50
13 nm ... 1.45
14 nm ... 1.45

Venus Wars II (Dark Horse)
7 nm ... 1.45

Veronica (Archie)
17 nm .... .80
18 nm .... .80
21 nm .... .80
22 nm .... .80
25 nm .... .80

Version (Dark Horse)
1 nm ... 1.65
1.1 nm ... 1.65
1.2 nm ... 1.65
1.3 nm ... 1.70

Vertigo Preview (DC) (one-shot)
1 nm .... .50

Victim (silverwolf)
1 vfn .... .90

Video Jack (Marvel) (mini)
1 nm .... .80
2 nm .... .80
3 nm .... .80
4 nm .... .80
5 nm .... .80
6 nm .... .80

Vietnam Journal Tet '68 (Apple)
3 nm ... 1.75
4 nm ... 1.75

Vigil: Fall From Grace (Innovation)
2 nm ... 1.50

Vigil: The Golden Parts (Innovation)
1 nm- .. 1.70

Vigilante (DC) (ongoing)
1 nm ... 3.50
1 nm- .. 3.30
2 nm ... 1.95
2 vfn ... 1.40
3 nm ... 1.25
3 nm- .. 1.15
4 nm ... 1.25
4 nm- .. 1.15
5 nm ... 1.25
5 nm- .. 1.15
6 nm ... 1.25
7 fn- .... .70
8 nm ... 1.25
9 nm ... 1.25
11 nm .... .95
12 nm .... .95
14 nm .... .95
14 nm- .... .90
14 vfn+ .... .85
15 nm .... .95
15 nm- .... .90
16 nm .... .95
19 nm .... .95
22 nm .... .95
23 nm .... .95
25 nm .... .95
25 nm- .... .90
26 nm .... .95
27 nm .... .95
30 nm .... .95
31 nm .... .95
32 nm .... .95
33 nm .... .95
34 nm .... .95
35 nm .... .95
36 nm .... .95
38 nm .... .95
39 nm .... .95
40 nm .... .95
40 nm- .... .90
41 nm .... .95
42 nm .... .95
43 nm .... .95
44 nm .... .95
45 nm .... .95
46 nm .... .95
48 nm .... .95
50 nm ... 1.95
1 nm ... 1.50

Villains And Vigilantes (Eclipse)
1 nm ... 1.25
1 fn+ .... .80
3 nm ... 1.25

Vision And Scarlet Witch (Marvel) (mini) vol 1
1 nm ... 1.25
1 nm- .. 1.15
1 vfn+ .. 1.10
1 vfn .... .90
2 nm .... .95
2 nm- .... .90
2 vfn- .... .65
3 nm .... .95
3 nm- .... .90
3 vfn+ .... .85
3 vfn- .... .65
4 nm ... 1.25
4 vfn+ .. 1.10
1 nm ... 1.25
1 nm- .. 1.15
1 vfn+ .. 1.10
2 nm .... .95
2 nm- .... .90
2 vfn+ .... .85
3 nm .... .95
3 nm- .... .90
3 vfn+ .... .85
4 nm .... .95
4 nm- .... .90
4 vfn .... .70
5 nm .... .95
5 nm- .... .90
6 nm .... .80
6 nm- .... .75
7 nm .... .80
7 nm- .... .75
8 nm .... .80
8 nm- .... .75
9 nm .... .80
9 nm- .... .75
10 nm .... .80
10 nm- .... .75
11 nm .... .80
11 nm- .... .75
12 nm ... 1.25
12 nm- .. 1.15

Viz (john brown)
38 nm- .. 1.90
39 nm ... 1.95
40 nm ... 1.95
42 nm ... 1.95
52 nm ... 1.00
53 nm ... 2.50

Void Indigo (Marvel) (ongoing)
1 nm .... .90
1 fn+ .... .60

Voltron Defender Of The Universe (Modern)
1 nm- .... .75
2 nm- .... .75
3 nm- .... .75

Voodoo Ink (Estudiosvu)
1 nm ... 1.25

Vortex (Comico) (mini) vol 1
1 nm ... 1.65

Vox (Apple)
1 nm ... 1.50
2 nm ... 1.50

Voyager (Mayfair)
2 nm ... 1.25

Wacky Squirrel Haloween (Dark Horse)
1 nm ... 1.50
1 vfn ... 1.10

Waikiki Luau
2 vfn .... .90

Wall Of Flesh & Horrors (ace comics)
1 nm ... 1.90

Wally The Wizard (Marvel) (ongoing)
2 vfn .... .60
3 vfn .... .60
4 vfn .... .60
5 vfn .... .60
6 nm .... .80
6 vfn .... .60
7 nm .... .80
7 vfn .... .60
8 nm .... .80
8 vfn .... .60

Walt Disney's Autumn Adventures (waltdisney)
2 nm ... 1.95

Walt Disney's Comics And Stories (Dell)
130 fn ... 13.50
132 fn- .. 16.50
150 fn+ ... 8.95
157 fn- ... 5.95
wrt on cover
187 fn 6.95
189 vfn- .. 7.50
sm po cover
191 fn- ... 6.50
192 fn+ ... 7.75
193 vfn- .. 8.25
193 fn 6.95
219 fn- ... 5.50
237 fn+ ... 6.50
240 fn+ ... 6.50
257 nm- .. 6.40
slt spine rl
267 vfn- .. 5.25
278 nm- .. 7.25
280 nm- .. 7.25
299 nm- .. 7.25
304 nm- .. 7.25
308 nm- .. 6.75
309 nm- .. 4.25
311 fn+ ... 2.95
312 vfn+ .. 5.95
316 fn+ ... 2.25
402 nm ... 2.50
425 nm ... 2.50
431 nm ... 1.25
462 nm ... 1.25
464 nm- .. 1.15
513 nm ... 1.25
542 vfn+ .. 1.10
548 nm ... 1.25
552 nm ... 1.25
554 nm ... 1.25
555 nm ... 1.25
556 nm ... 1.25
558 nm ... 1.25
560 nm ... 1.25
561 nm ... 1.25
562 nm ... 1.25
566 nm ... 1.25
568 nm ... 1.25
572 nm ... 1.00
573 nm ... 1.90
574 nm ... 1.90
575 nm ... 1.90
576 nm ... 1.90
577 nm ... 1.90
579 nm ... 1.00
580 nm ... 1.90
581 nm ... 1.00

Walt Disney's Spring Fever (waltdisney)
1 nm ... 1.95

Walt Disney's Summer Fun (waltdisney)
1 nm ... 1.[illegible]

Walt Disney's Vacation Parade (Dell)
2 fn- .. 22.50
spine roll

Walt Kelly's Springtime Tales (Eclipse)
1 nm ... 1.25

Wanderers, The (DC) (ongoing)
1 nm .... .80
1 vfn+ .... .70
1 vfn .... .60
2 nm .... .80
2 nm- .... .75
2 vfn+ .... .70
3 nm .... .80
3 nm- .... .75
4 nm .... .80
4 nm- .... .75
5 nm .... .80
5 nm- .... .75
6 nm .... .80
7 nm .... .80
8 nm .... .80
9 nm .... .80
10 nm .... .80
10 nm- .... .75
11 nm .... .80
11 nm- .... .75
12 nm .... .80
12 nm- .... .75
13 nm .... .80
13 nm- .... .75

Wandering Stars (Fantagraphics)
1 nm ... 1.25
1 nm- .. 1.15

Wanted (DC) (ongoing)
1 nm- .. 3.30
1 fn+ ... 2.25
2 nm- .. 3.75
3 nm- .. 1.45
3 fn .... .90
3 vg+ .... .65
3 g+ .... .30
4 vfn+ .. 1.30
4 pr .... .10
5 nm- .. 1.45
5 vfn- .. 1.05
5 fn+ .... .95
5 fn- .... .85
6 nm ... 1.50
6 fn .... .90
6 vg+ .... .65
7 vg .... .40
cover stamp
8 vg+ .... .65
9 vg .... .45

War (A+ comics)
1 nm ... 1.75
4 nm .... .80

War Is Hell (Marvel)
10 vfn .... .70

War Of The Gods (DC) (mini)
1 nm ... 2.95
1 nm- .. 2.80
1 fn 1.70
2 nm ... 1.25
3 nm ... 1.25
3 fn .... .75
4 nm ... 1.25
4 fn .... .75

War Of The Worlds (Eternity)
1 nm ... 1.25
2 nm ... 1.25
4 nm ... 1.25
5 nm ... 1.25

War Sirens Liberty Belles (Harvey)
1 nm ... 3.50

War World (Dark Horse)
1 nm ... 1.25

War, The (Marvel) (mini)
1 nm ... 3.50
2 nm ... 3.50
3 nm ... 3.50

Ward's W.o.w
1 nm- .. 1.45

Wardrums (Fantagraphics)
1 nm ... 1.50
1 vfn ... 1.10

Warhawks (TSR)
1 nm ... 1.75
2 nm ... 1.75
3 nm ... 1.75

Warheads (Marvel) (ongoing)
1 nm ... 1.25
1 nm- .. 1.15
2 nm ... 1.15
3 nm ... 1.15
3 nm- .. 1.10
4 nm ... 1.15
4 nm- .. 1.05
5 nm ... 1.15
6 nm ... 1.15
8 nm ... 1.15

Warlock (Marvel) (ongoing)
2 fn- ... 5.95
4 vfn+ .. 5.25
4 nm- .. 3.75
water ripple
4 g .... .85
5 vg+ .. 2.75
6 fn- ... 2.75
cover stamp
9 nm- .. 6.75
9 vfn+ .. 5.95
9 fn+ ... 4.50
10 nm .. 15.95
10 nm- . 15.50
10 vfn .. 11.50
10 fn- ... 8.75
10 vg+ .. 6.95
11 nm .. 12.95
11 vfn+ . 11.50
11 vfn ... 9.25
11 vfn- .. 8.95
11 fn+ ... 8.50
11 fn 7.50
11 vg- ... 3.25
12 nm ... 6.95
12 nm- .. 6.75
12 vfn+ .. 5.95
12 vfn ... 4.95
12 vfn- .. 4.75
12 fn ... 3.95
12 fn- ... 3.75
12 vg+ .. 2.95
13 nm ... 6.95
13 nm- .. 6.75
13 vfn ... 4.95
13 vfn- .. 4.75
13 fn 3.95
14 nm ... 6.95
14 vfn+ .. 5.95
14 vfn ... 4.95
14 vfn- .. 4.75
14 fn 3.95
14 fn- ... 3.75
14 vg ... 1.95
15 nm .. 12.95
15 nm- . 12.50
15 vfn+ . 11.50
15 vfn ... 9.25
15 vfn- .. 8.95
15 fn- ... 6.95
15 vg+ .. 5.75
15 vg ... 3.75
15 fr .... .95

Warlock 5 (Aircel) (ongoing) vol 1
1 nm ... 3.95
2 nm ... 3.95
3 nm ... 4.50
4 fn+ ... 2.60
13 nm ... 1.25
15 nm ... 1.25
18 nm ... 1.25
19 nm ... 1.25
20 nm ... 1.25
21 nm ... 1.25
22 nm ... 1.25
Volume 2:
2 nm ... 1.25

Warlock And The Infinity Watch (Marvel) (ongoing)
1 nm ... 9.95
signed edit
1 nm ... 2.95
1 nm- .. 2.80
1 vfn ... 2.25
2 nm ... 1.50
2 nm- .. 1.45
3 nm ... 1.50
4 nm ... 1.15
4 nm- .. 1.05
5 nm ... 1.15
6 nm ... 1.15
10 nm ... 1.15
11 nm ... 1.15
12 nm ... 1.15
13 nm ... 1.15

Warlock Reprints (Marvel) (mini) vol 2
2 nm ... 1.75
3 nm ... 1.75
4 nm ... 1.75
5 nm ... 1.25
5 nm- .. 1.15
6 nm ... 1.25

Warlocks (Aircel)
1 nm ... 1.25
2 nm ... 1.25
3 nm ... 1.25
4 nm ... 1.25
5 nm ... 1.25
6 nm ... 1.25
7 nm ... 1.25
8 nm ... 1.25
9 nm ... 1.25
10 nm ... 1.25

Warlord (DC) (ongoing)
2 nm ... 5.50
3 fn+ ... 2.25
4 nm ... 3.50
5 nm ... 3.95
6 nm ... 2.50
6 nm- .. 2.35
7 nm- .. 2.35
7 fn+ ... 1.65
9 vfn+ .. 2.25
9 fn- ... 1.35
13 fn .... .95
17 nm ... 1.75
17 nm- .. 1.70
17 vfn ... 1.25
22 nm ... 1.25
22 nm- .. 1.15
23 nm ... 1.25
24 nm ... 1.25
24 nm- .. 1.15
25 nm ... 1.25
26 nm ... 1.25
27 nm ... 1.25
28 nm ... 1.25
29 nm ... 1.25
29 nm- .. 1.15
30 nm ... 1.25
31 nm ... 1.25
31 vfn .... .90
32 nm ... 1.25
33 nm ... 1.25
33 nm- .. 1.15
34 nm ... 1.25
34 nm- .. 1.15
35 nm ... 1.25
35 nm- .. 1.15
36 nm ... 1.25
37 nm ... 1.25
38 nm ... 1.25
39 nm ... 1.25
40 nm ... 1.25
40 nm- .. 1.15
41 nm .... .80
41 nm- .... .75
41 fn .... .50
42 nm .... .80
43 nm .... .80
44 nm .... .80
45 nm .... .80
46 nm .... .80
47 nm .... .80
47 nm- .... .75
48 nm ... 1.25
48 nm- .. 1.15
49 nm .... .80
49 vfn+ .... .70
50 nm .... .80
51 nm .... .80
51 vfn+ .... .70
52 nm .... .80
53 nm .... .80
54 nm .... .80
55 nm .... .80
56 nm .... .80
56 vfn+ .... .70
57 nm .... .80
58 nm .... .80
59 nm .... .80
60 nm .... .80
60 nm- .... .75
61 nm .... .80
61 nm- .... .75
62 nm .... .80
62 nm- .... .75
63 nm .... .80
63 nm- .... .75
64 nm .... .80
65 nm .... .80
66 nm .... .80
67 nm .... .80
68 nm .... .80
68 vfn+ .... .70
69 nm .... .80
70 nm .... .80
71 nm .... .80
71 nm- .... .75
72 nm .... .80
72 nm- .... .75
73 nm .... .80
74 nm .... .80
74 vfn+ .... .70
75 nm .... .80
76 nm .... .80
76 vfn+ .... .70
77 nm .... .80
78 nm .... .80
78 vfn- .... .55
79 nm .... .80
79 vfn+ .... .70
80 nm .... .80
81 nm .... .80
82 nm .... .80
82 nm- .... .75
83 nm .... .80
83 nm- .... .75
84 nm .... .80
85 nm .... .80
86 nm .... .80
86 nm- .... .75
87 nm .... .80
87 vfn+ .... .70
88 nm .... .80
88 nm- .... .75
89 nm .... .80
89 nm- .... .75
90 nm .... .80
91 nm .... .80
92 nm .... .80
92 nm- .... .75
93 nm .... .80
94 nm .... .80
95 nm .... .80
96 nm .... .80
97 nm .... .80

98 nm 80
99 nm 80
101 nm 80
102 nm 80
103 nm 80
104 nm 80
105 nm 80
106 nm 80
107 nm 80
108 nm 80
109 nm 80
110 nm 80
111 nm 80
112 nm 80
113 nm 80
116 nm 80
117 nm 80
118 nm 80
118 nm- 75
119 nm 80
120 nm 80
121 nm 80
122 nm 80
123 nm 80
124 nm 80
125 nm 80
126 nm 80
126 nm- 75
127 nm 80
128 nm 80
129 nm 80
129 vfn+ 70
130 nm 80
132 nm 80
133 nm 1.25
133 nm- ...1.15
(mini)
1 nm 1.15
1 vfn 85
2 nm 1.15
3 nm 1.15
4 nm 1.15
5 nm 1.15
6 nm 1.15
Annual:
1 nm 95
1 vfn+ 85
2 nm 95
4 nm 95
5 nm 95
6 nm 95

Warlord Weekly (DC Thomson)
159 vfn 40
167 vfn 40
179 vfn 40
212 fn 30
220 vfn 40
231 vfn 40

Warp (First)
1 nm 1.25
1 vfn 90
2 nm 1.25
2 nm- ...1.15
3 nm 1.25
4 nm 1.25
4 fn- 70
5 nm 1.25
6 nm 1.25
7 nm 1.25
8 nm 1.25
9 nm 1.25
9 vfn 90
10 nm 1.25
11 nm 1.25
12 nm 1.25
13 nm 1.25
14 nm 1.25
14 nm- ...1.15
15 nm 1.25
16 nm 1.25
17 nm 1.25
19 nm 1.25

Warp Graphics (warp graph)
1 nm 2.50
1 fn- 1.15
cover tear

Warp Special (First)
1 nm 90
1 nm- 85
2 nm 90
3 nm 90
3 nm- 85

Warpwalking (Caliber)
2 nm 1.50

Warren Presents (Warren)
2 fn+ 60

Warrior (Quality UK, *The*)
1 vfn 3.75
1 fn 2.95
2 vfn- ...2.35
6 vfn 1.10
7 vfn- ...1.05
8 vfn- ...1.05
9 nm 1.50
9 vfn 1.10
10 nm 1.50
10 nm- ...1.45
11 nm 1.25
12 nm 1.25
14 nm 1.25
15 nm 1.25
17 vfn- 85

Warrior (British; Quality)
Special (one-shot)
1 nm 1.95

Warriors (Adventure)
1 nm 1.25
3 fn 75

Warriors, Acid Rain (acid rain)
1 nm 1.25

Wasteland (DC) (ongoing)
2 nm 90
3 nm 90
4 nm 90
5 nm 90
6 nm 90
7 nm 90
8 nm 90
9 nm 90
10 nm 90
11 nm 90
12 nm 90
13 nm 90
14 nm 90
15 nm 90
16 nm 90
17 nm 90
18 nm 90

Watchcats (Harrier)
1 nm 1.25

Watchmen, The (DC) (mini)
1 nm 5.75
2 nm 3.25
2 vfn+ ...2.95
3 nm 3.25
4 nm 2.50
5 nm 2.50
6 nm 2.50
6 nm- ...2.35
7 nm 2.50
8 nm 2.50
9 nm 1.95
9 nm- ...1.90
10 nm 1.95
11 nm 1.95
12 nm 2.95

Wavemakers (Blind Bat)
1 nm 1.95

Wayward Warrior (Alpha)
2 nm 1.20

Weaveworld (Marvel) (mini)
1 nm 3.25
2 nm 3.25
3 nm 2.95

Web of Spiderman (Marvel) (ongoing)
1 nm ...12.95
1 vfn 9.25
2 nm 2.50
2 nm- ...2.35
2 vfn+ ...2.25
3 nm 2.50
3 nm- ...2.35
3 nm- ...2.10
cvr sticker
4 nm 1.95
5 nm 1.95
6 nm 1.95
6 fn 1.15
7 nm 1.95
7 nm- ...1.90
8 nm 1.95
8 nm 1.80
cvr sticker
9 nm 1.50
10 nm 1.50
10 nm- ...1.45
11 nm- ...1.45
13 nm 1.50
13 nm- ...1.45
14 vfn- 85
15 nm- ...1.15
16 nm 1.25
17 nm 1.25
18 nm 1.25
18 nm- ...1.15
18 vfn+ ...1.10
19 nm 1.25
20 nm 1.25
20 nm- ...1.15
20 vfn 90
21 nm 1.25
21 vfn+ ...1.10
21 vfn 90
22 nm 1.25
22 vfn+ ...1.10
23 nm 1.25
23 vfn- 85
23 vg- 35
24 nm 1.25
25 nm 1.25
25 vfn- 85
25 vfn 85
26 nm 95
26 nm- 90
26 vfn- 65
27 nm 95
27 nm- 90
28 nm 95
28 nm- 90
28 vfn- 65
28 fn 55
29 nm 5.95
29 nm- 5.75
29 vfn- 4.00
30 nm 4.95
30 nm- 4.70
30 vfn- 3.50
31 nm 3.95
31 nm- 3.75
31 vfn+ 3.50
32 nm 2.95
32 nm- 2.80
32 vfn+ 2.75
32 vfn 2.25
33 nm 1.50
33 nm- 1.45
33 vfn- 1.05
34 nm 95
34 nm- 90
35 nm 95
35 vfn+ 85
36 nm 95
36 nm- 90
36 vfn 70
36 fn- 50
37 nm 80
37 nm- 75
37 fn- 45
38 nm 1.95
38 nm- 1.90
39 nm 80
39 nm- 75
39 vfn- 55
39 fn- 45
41 nm 80
42 nm 80
42 nm- 75
42 vfn 60
44 vfn 60
44 vg- 20
45 nm 80
45 nm- 75
46 nm 80
46 nm- 75
46 vfn+ 70
46 vg+ 35
47 nm 80
48 nm 3.95
48 nm- 3.75
48 vfn 2.95
48 vfn- 2.75
49 nm 80
49 nm- 75
49 vfn- 55
50 nm 1.25
51 nm 80
51 nm- 75
51 vfn 60
51 fn+ 50
51 fn 50
52 nm 80
53 nm 80
54 nm 80
54 nm- 75
54 fn- 30
sub crease
55 nm 80
55 fn 50
56 nm 80
56 vfn- 55
56 fn 50
56 fn+ 50
57 nm 80
57 vfn+ 70
57 vfn 60
57 vfn- 55
58 nm 80
58 vfn- 55
59 nm 3.50
60 nm 80
61 nm 80
62 nm 80
63 nm 80
64 nm 80
65 nm 80
65 vfn+ 70
66 nm 1.50
66 nm- 1.45
66 vfn 1.10
66 vfn- 1.05
67 nm 1.50
67 nm- 1.45
67 vfn+ 1.30
68 nm 80
68 vfn 60
68 vfn- 55
69 nm 80
69 vfn+ 70
71 nm 80
72 nm 80
72 vfn+ 70
73 nm 80
74 nm 80
74 nm- 75
79 nm 80
80 nm 80
83 nm 80
83 nm- 75
84 nm 80
84 nm- 75
85 nm 80
86 nm 80
88 nm 80
89 nm 80
90 nm 3.95
90 vfn+ 3.50
90 nm 1.90
2nd printing
91 nm 80
92 nm 80
93 nm 1.50
94 nm 80
95 nm 1.25
96 nm 80
97 nm 80
98 nm 80
Annual:
2 nm 3.95
2 nm- 3.75
2 fn- 2.25
4 nm 1.95
5 nm 1.95
5 fn- 1.05
6 nm 1.25
8 nm 1.45

Web, The (DC) (ongoing)
1 nm 80
1 vfn 60
2 nm 80
3 nm 80
4 nm 80
5 nm 80
6 nm 80
7 nm 80
8 nm 80
9 nm 80
10 nm 80
11 nm 80
12 nm 80
12 nm- 75
13 nm 80
14 nm 80
Annual:
1 nm 1.50

Wedding Of Dracula (Marvel) (one-shot)
1 nm 1.25

Weird Fantasy (EC) (3)
1 nm 1.00

Weird Illustrated Tales (millenium)
1 nm 3.50

Weird Science (gladstone)
1 nm 1.95
2 nm 1.75
3 nm 1.75
4 nm 1.75

Weird Science Fantasy (EC)
2 nm 1.00

Weird Smut Comics (jam comics)
3 vfn- 1.20

Weird Suspense (Atlas)
1 nm 95
1 fn 55
1 fn- 45
cover tear
1 g+ 20
3 nm 95
3 fn+ 60
3 vg- 25

Weird Tales Of Macabre (spider)
1 vfn- 85

Weird War Tales (DC) (ongoing)
57 nm 85
66 nm 95
69 nm 95
79 nm 80
86 vfn- 55
92 fn- 45
101 fn 50
102 vfn 60
102 vfn 60
105 nm 80
109 nm- 75
111 vfn 60
113 nm 80
113 vfn 60
115 nm- 75
115 nm- 75
116 nm 80
116 fn- 45
118 nm- 75
118 vfn 60
119 fn+ 50
120 vfn 60
121 nm- 75

Weird Western Tales (DC) (ongoing)
31 vfn- 55
42 vg- 20
43 vg 25
44 fn+ 50
45 vfn- 55
46 vfn- 55
47 vfn- 55
48 fn- 40
cover stamp
52 vfn 60
54 vfn+ 70
58 vfn- 55
59 nm- 75
60 vfn 60
61 nm- 75
61 vfn 60
62 nm- 75
63 vfn 60
64 vfn 60
65 vfn 60
65 fn- 45
67 vfn 60
68 nm 80
68 fn 50
69 fn+ 50
70 vfn+ 70

Weird Wonder Tales (Marvel) (ongoing)
7 vfn 60
8 vfn- 55
9 nm- 75
9 vfn- 55
9 fn- 45
10 fn 50
10 fn- 45
11 fn- 45

Weird Worlds (Atlas)
2 vfn+ 85
2 vfn 70
2 fn+ 60
2 fn- 50
2 vg- 25
4 fn+ 60
4 fn- 50
6 vfn- 65
8 vg 30
10 vfn 70
10 fn- 50

Weird, The (DC) (mini)
1 nm 1.95
1 vfn+ ...1.70
1 vfn 1.40
2 nm 2.75
2 nm- ...2.60
2 vfn+ ...2.50
3 nm 2.75
3 nm- ...2.60
3 vfn+ ...2.50
4 nm- ...1.70

Welcome Back Kotter (DC) (ongoing)
1 vfn+ 70
4 nm 80
4 vfn+ 70
7 fn 50
8 nm 80
10 nm 80

Wendy The Good Little Witch (Harvey) vol 2
2 nm 80
6 nm 80
7 nm 80
8 nm 80

Wendy Witch Digest (Harvey)
5 nm 1.25

Wendy Witch World (Harvey)
5 vg+ ...5.75

Werewolf By Night (Marvel) (ongoing)
7 nm 3.95
7 fn 2.50
8 nm 3.50
8 vfn+ ...2.95
8 vfn 2.50
8 pr 15
9 vfn+ ...2.95
9 vfn 2.50
9 vfn- ...2.35
9 g+ 65
10 nm 3.50
10 vfn 2.50

PREMIUM EDITIONS!!

All feature metalic covers and are signed by artist Dave Gibbons!

All comics are supplied with Cetificates of Authenticity!

GOLD EDITION

(Print run only 500!)

£19.95

PLATINUM EDITION

(Print run only 150!!)

£150

BRONZE EDITION

(Print run only 20!!!)

£P.O.A.

Stocks are very limited so place your orders now to avoid disappointment

10 fn+ . . . 2.25
10 fn- . . . 1.90
11 nm . . . 3.50
11 vfn+ . . . 2.50
11 fn 1.95
11 vg+ . . . 1.50
12 nm . . . 3.50
12 vfn . . . 2.50
12 vfn- . . . 2.35
12 vg 95
13 nm . . . 3.95
13 nm- . . . 3.75
13 vfn . . . 2.95
13 vfn- . . . 2.75
14 nm . . . 3.95
14 nm- . . . 3.75
14 vfn . . . 2.95
14 vfn- . . . 2.75
14 fn 2.50
20 nm . . . 2.50
20 vfn+ . . . 2.25
20 vfn . . . 1.80
20 vfn- . . . 1.70
20 fn- . . . 1.35
20 fn- . . . 1.25
cover crease
20 vg+ . . . 1.10
21 nm . . . 2.50
21 nm- . . . 2.35
21 vfn . . . 1.80
21 vfn- . . . 1.70
21 fn+ . . . 1.65
21 fn 1.30
sticker dmge
22 nm . . . 2.50
22 vfn+ . . . 2.25
22 vfn . . . 1.80
22 vfn- . . . 1.70
22 fn+ . . . 1.65
23 nm . . . 2.50
23 nm- . . . 2.35
23 vfn+ . . . 2.25
23 vfn . . . 1.80
23 vfn- . . . 1.70
23 fn 1.45
23 fn- . . . 1.35
23 vg 75
24 nm . . . 2.50
24 vfn+ . . . 2.25
24 vfn . . . 1.80
24 vfn- . . . 1.70
24 fn+ . . . 1.65
24 fn 1.45
24 fn- . . . 1.35
24 vg+ . . . 1.10
24 vg 75
24 g 40
25 nm . . . 2.50
25 nm- . . . 2.35
25 vfn+ . . . 2.25
25 vfn . . . 1.80
25 vfn- . . . 1.70
25 fn- . . . 1.35
25 vg+ . . . 1.10
26 nm . . . 2.50
26 vfn+ . . . 2.25
26 fn 1.45
27 nm . . . 2.50
27 fn+ . . . 1.65
27 fn 1.45
27 fr 20
28 nm . . . 2.50
28 nm- . . . 2.35
28 fn+ . . . 1.65
28 fn+ . . . 1.45
cover crease
28 fn- . . . 1.35
29 nm . . . 2.50
29 vfn+ . . . 2.25
29 vfn- . . . 1.70
29 fn- . . . 1.35
30 nm . . . 2.50
30 nm- . . . 2.35
30 vfn+ . . . 2.25
30 vfn- . . . 1.70
31 nm . . . 2.50
31 nm- . . . 2.35
31 vfn+ . . . 2.25
31 vfn- . . . 1.70
31 vg+ . . . 1.10
31 vg 75
31 g+ 45
32 vfn+ . 17.95
32 vfn- . 14.50
32 g+ . . . 3.75
33 vfn- . . . 8.25
33 fn+ . . . 7.75
33 vg+ . . . 5.25
34 vfn+ . . . 1.50
34 vfn . . . 1.25
34 vg- 45
water soak
35 nm . . . 1.75
35 nm- . . . 1.70
35 vfn+ . . . 1.50
35 vfn . . . 1.25
35 vfn- . . . 1.20
35 vg 50
36 nm . . . 1.75
36 nm- . . . 1.70
36 vfn . . . 1.25
36 fn+ . . . 1.05
cover crease
36 g- 20
37 nm . . . 3.95
37 nm- . . . 3.75
37 vfn . . . 2.95
37 fn 2.50
37 fn- . . . 2.25
37 vg+ . . . 1.70
37 vg 1.15
38 nm . . . 1.75
38 vfn . . . 1.25
38 vfn- . . . 1.20
38 fn 95
38 fn- 90
38 vg 50
39 nm . . . 1.75
39 nm- . . . 1.70
39 vfn . . . 1.25
39 fn- 90
41 nm . . . 1.75
41 nm- . . . 1.70
41 vfn+ . . . 1.50
41 vfn . . . 1.25
41 vfn- . . . 1.20
41 fn 95
41 fn- 90
41 vg 50

Western Action (Atlas)
1 vg+ 40

What If (Marvel) (ongoing) vol 1
2 nm . . . 5.95
2 vfn+ . . . 5.25
2 vfn- . . . 4.00
5 vfn . . . 2.95
9 nm . . . 3.50
10 vfn- . . . 2.35
16 vg 75
26 nm . . . 2.50
27 nm . . . 6.95
27 nm- . . . 6.75
28 nm- . . . 6.75
29 nm . . . 2.50
31 nm- . . . 9.75
32 nm- . . . 1.15
33 nm . . . 1.25
35 nm . . . 1.25
37 nm- . . . 1.15
38 nm . . . 1.25
38 vfn+ 90
spine roll
39 nm . . . 1.25
40 nm . . . 1.25
41 nm- . . . 1.15
Volume 2:
2 nm . . . 2.25
4 nm . . . 1.95
5 nm . . . 1.95
6 vfn+ . . . 2.75
vfn . . . 2.25
6 fn+ . . . 1.90
7 nm . . . 3.95
nm- 90
10 vfn . . . 1.80
14 nm 95
15 nm 95
15 nm- 90
15 vfn- 65
16 nm . . . 2.95
17 nm 95
18 nm 95
19 nm 95
27 nm 95
30 nm 95
30 nm- 90
31 nm 95
32 nm 85
32 nm- 80
33 nm 80
34 nm 80
34 nm- 75
35 nm- 75
37 nm 80
38 nm 80
39 nm 80
39 vfn 60
40 nm 80
42 nm 80
43 nm 80
45 nm 80
46 nm 80

What The (Marvel) (ongoing)
6 nm 80
8 nm 80
8 vfn 60
9 nm 80
15 nm 80
16 nm 80
18 nm 80
19 nm 80
20 nm 80
21 nm 80
21 nm 60
sub crease
24 nm 80

Where Monsters Dwell (Marvel) (ongoing)
15 vg- 25
19 vg- 25
20 vfn 55
rusty staple
22 fn+ 60
25 vfn+ 85
26 vfn+ 85
27 vg 30
30 vfn 70
32 fn+ 60
34 vfn 70
37 vfn+ 85
37 vg- 25

While Fifty Million Died (Caliber)
1 nm . . . 1.90

Whisper (Capital & First)
2 nm . . . 3.50
2 nm . . . 1.25
3 nm . . . 1.25
4 nm . . . 1.25
5 nm . . . 1.25
6 nm . . . 1.25
7 nm . . . 1.25
8 nm . . . 1.25
9 nm . . . 1.25
10 nm . . . 1.25
11 nm . . . 1.25
12 nm . . . 1.25
13 nm . . . 1.25
14 nm . . . 1.25
15 nm . . . 1.25
16 nm . . . 1.25
17 nm . . . 1.25
18 nm . . . 1.25
19 nm . . . 1.25
20 nm . . . 1.25
21 nm . . . 1.25
22 nm . . . 1.25
23 nm . . . 1.25
24 nm . . . 1.25
24 vfn- 85
25 nm . . . 1.25
26 nm . . . 1.25
28 nm . . . 1.25
34 nm . . . 1.25
37 nm . . . 1.25

Whisper Special (First) (one-shot)
1 nm . . . 1.75

White Devil (Eternity)
4 nm . . . 1.50

White Dwarf
68 nm 95
69 nm 95
70 nm 95
71 nm 95
72 nm 95
73 nm 95
74 nm 95
75 nm 95
76 nm 95
77 nm 95
78 nm 95
79 nm 95
80 nm 95
81 nm 95
82 nm 95
83 nm 95
84 nm 95
85 nm 95

Who's Who (DC) (mini)
1 nm . . . 1.25
1 vfn 90
2 nm 95
3 nm 80
4 nm 80
5 nm 80
6 nm 80
7 nm 80
8 nm 80
9 nm 80
10 nm 80
11 nm 80
12 nm 80
13 nm 80
14 nm 80
15 nm 80
16 nm 80
17 nm 80
18 nm 80
19 nm 80
20 nm 80
21 nm 80
22 nm 80
23 nm 80
24 nm 80
25 nm 80
26 nm 80

Who's Who In Legion (DC) (mini)
1 nm 80
2 nm 80
3 nm 80

Who's Who Update (1987) (DC) (mini)
1 nm 90
2 nm 90
4 nm 90
5 nm 90

Who's Who Update (1988) (DC) (mini)
3 nm 80
4 nm 80

Whodunnit? (Eclipse)
1 nm . . . 1.25
1 fn- 70

Wild Dog (DC) (mini)
1 nm 80
2 nm 80
3 nm 80
4 nm 80

Wild Dog Special (DC) (one-shot)
1 nm 95

Wild Knights (Eternity)
1 nm . . . 1.25

Wild Think
1 nm . . . 1.25

Wild West C.o.w. Boys Of Moo Mesa (Archie) (mini) vol 1
1 nm 80
2 nm 80
3 nm 80

Wild Wild West, The (millenium) (mini)
1 nm . . . 1.95

Wild, The (easterncir)
1 nm . . . 1.25
2 nm . . . 1.25

Wildbrats (Fantagraphics)
1 nm . . . 1.65

WildC.A.T.S. (Image)
1 nm . . . 1.25
2 nm . . . 4.95
with coupon

Wildcards (Marvel) (mini)
1 nm . . . 3.25
2 nm . . . 3.25
3 nm . . . 3.25
4 nm . . . 3.25

Will Eisner's 3-D Classics (Kitchen Sink)
1 nm . . . 1.50

William Shatner's Tekworld (Marvel) (ongoing)
1 nm . . . 1.15
3 nm . . . 1.15
4 nm . . . 1.15
5 nm . . . 1.15
6 nm . . . 1.15

Wimmins Comix (Rip Off)
14 vfn 90

Windsor (Winmill)
1 nm . . . 1.25

Winterworld (Eclipse)
1 nm . . . 1.25
2 nm . . . 1.25
2 vfn+ . . . 1.10
3 nm . . . 1.25

Witching Hour (DC) (ongoing)
21 vg+ 55
48 vg- 20
54 vfn- 55
68 nm 85
68 fn+ 55
84 nm . . . 1.25

Wizard Guide To Comics (wizard)
2 nm . . . 1.75
3 nm . . . 1.75
6 nm . . . 1.75
15 nm . . . 2.50
15 nm- . . . 2.35
16 nm . . . 2.50

Wizard Of Fourth Street (Dark Horse)
1 nm . . . 1.25
2 nm . . . 1.25

Wolfpack (Marvel) (ongoing)
1 nm 80
1 nm- 75
1 vfn- 55
1 vg 25
2 nm 80
2 vfn- 55
2 fn+ 50
3 nm 80
3 vfn- 55
3 fn+ 50
4 nm 80
4 vfn+ 70
4 vfn 60
4 pr 05
5 nm 80
5 nm- 75
5 vfn- 55
5 fn- 45
6 nm 80
6 nm- 75
6 vfn 60
6 vfn- 55
6 g+ 15
7 nm 80
7 nm- 75
7 vfn 60
8 nm 80
8 nm- 75
8 vfn 60
8 fn 50
9 nm 80
9 vfn- 55
10 nm 80
10 nm- 75
10 vfn- 55
11 nm 80
11 vfn- 55
11 fn+ 50
12 nm 80
12 nm- 75

Wolph (Blackthorne)
1 vfn+ . . 1.10

Wolverine (Marvel) (ongoing)
1 nm . . 13.95
1 nm- . 13.50
1 vfn+ . 11.95
1 vfn+ . 10.95
slt cvr tear
1 vfn . . . 9.95
2 nm . . . 6.95
2 nm- . . . 6.75
2 vfn+ . . . 4.50
spine damage
3 nm . . . 4.95
3 nm- . . . 4.70
4 nm . . . 4.95
4 nm- . . . 4.70
5 nm . . . 4.95
5 nm- . . . 4.70
5 vfn+ . . . 4.25
6 nm . . . 4.50
6 nm- . . . 4.25
7 nm . . . 4.50
7 nm- . . . 4.25
7 vfn+ . . . 3.95
7 vfn- . . . 3.05
8 nm . . . 4.50
9 nm . . . 4.50
10 nm . . 17.95
11 nm . . . 3.95
12 nm . . . 3.95
13 nm . . . 3.95
14 nm . . . 3.95
15 nm . . . 3.95
16 nm . . . 3.95
17 nm . . . 2.25
18 nm . . . 2.25
19 nm . . . 2.25
20 nm . . . 2.25
20 vfn- . . . 1.55
21 nm . . . 1.95
22 nm- . . . 1.90
26 nm . . . 1.95
26 fn+ . . . 1.30
27 nm . . . 1.95
28 nm . . . 1.95
29 nm . . . 1.95
30 nm . . . 1.95
31 nm . . . 1.50
40 nm . . . 1.50
41 nm . . . 6.95
42 nm . . . 3.95
43 nm . . . 2.95
49 vfn+ . . . 1.70
50 nm . . 14.95
signed edit
50 nm . . . 3.50
50 vfn+ . . . 2.95
51 nm . . . 1.50
52 nm . . . 1.15
53 nm . . . 1.15
54 nm . . . 1.15
57 nm . . . 1.15
61 nm . . . 1.15
62 nm . . . 1.15
63 nm . . . 1.15
64 nm . . . 1.15
65 nm . . . 1.15
66 nm . . . 1.15
67 nm . . . 1.15
68 nm . . . 1.25
(mini)
1 nm- . 15.50
2 vfn+ . . 9.95
slt crease
4 nm- . 12.50

Wolverine Jungle Adventure (Marvel)
1 nm . . . 3.95
1 nm- . . . 3.75

Wolverine Saga (Marvel) (mini)
2 nm . . . 2.50

Wolverine: Bloodlust (Marvel) (one-shot)
1 nm . . . 3.50

Wolverine: Inner Fury (Marvel) (one-shot)
1 nm . . . 3.75

Wolverine: Save The Tiger (Marvel) (one-shot)
1 nm . . . 1.90

Wolverine: The African Adventure (Marvel) (one-shot)
1 nm . . . 3.25

Wonder Man (Marvel) (ongoing)
1 nm 80
1 nm- 75
2 nm 80
3 nm 80
4 nm 80
4 nm- 75
5 nm 80
5 nm- 75
6 nm 80
10 nm 80
10 nm- 75
11 nm 80
11 vfn 60
12 nm 80
12 vfn+ 70
13 nm 80
14 nm 80
15 nm 80
16 nm 80
17 nm 80
18 nm 80
19 nm 80
1 nm . . . 1.45
1 nm- . . . 1.40

Wonder Woman (DC) (ongoing)
vol 1
22 vfn . 115.00
slt foxing
123 vg+ . . 4.25
off staple
125 vg- . . . 2.75
127 vg . . . 1.95
130 vg- . . . 1.60
off staple
131 vg- . . . 1.50
132 vg- . . . 1.50
136 vg- . . . 1.50
137 vg- . . . 1.20
foxing
139 vg . . . 1.70
140 fn- . . . 3.25
141 vg+ . . . 2.75
142 fn- . . . 3.25
143 vfn- . . . 4.00
143 vg- . . . 1.50
146 vfn . . . 4.25
146 vg+ . . . 2.75
148 vg- . . . 1.50
150 vfn- . . . 4.00
151 fn- . . . 2.50
153 vfn- . . . 3.05
156 fn- . . . 2.50
160 vfn+ . . . 3.95
215 fn+ 50
216 fn- 45
216 vg+ 35
223 vfn 50
cover stamp
240 nm 80
240 vfn 60
241 nm 80
241 nm- 75
241 vfn+ 70
241 vfn- 55
242 vfn+ 70
243 nm 80
243 nm- 75
243 fn 50
246 fn+ 50
251 nm- 75
253 nm- 75
253 vg 25
254 nm 80
254 nm- 75
254 fn+ 50
255 nm- 75
256 nm 80
256 nm- 75
256 vfn 60
257 nm- 75
257 vfn+ 70
258 nm 80
258 nm- 75
258 vfn 60
259 nm 80
259 nm- 75
259 vfn- 55
259 fn- 45
260 nm 80
260 nm- 75
260 vfn+ 70
260 vfn 60
260 fn+ 50
261 nm 80
261 nm- 75
261 vfn+ 70
261 fn+ 50
262 nm 80
262 nm- 75
262 vfn+ 70
262 vfn 60
262 fn- 45
263 nm 80
263 nm- 75
264 nm 80
264 nm- 75
264 vfn- 55
265 nm . . . 1.25
266 nm . . . 1.25
266 nm- . . . 1.15
267 nm- . 14.50
268 nm- . 12.50
268 vfn . . . 9.25
269 nm- 75
270 nm 80
270 nm- 75
271 nm- 75
272 nm- 75
272 vfn+ 70
272 vfn- 55
274 nm 80
274 nm- 75
275 vfn- 55
276 nm 80
277 nm 80
277 nm- 75
278 nm 80
278 nm- 75
280 nm 80
281 nm- . . 2.10
281 fn- . . . 1.25
282 nm . . . 2.25
283 nm . . . 2.25
283 nm- . . . 2.10
284 nm 80
284 nm- 75
284 fn- 45
285 nm 80
285 nm- 75
285 vfn 60
287 nm 90
287 nm- 85
287 vfn+ 80
287 fn 55
288 nm 80
288 nm- 75
289 nm 80
290 fn 50
292 nm 95
292 nm- 90
293 nm 95
293 nm- 90
294 nm 80
294 nm- 75
295 nm 80
295 nm- 75
295 vfn 60
296 nm 80
296 vfn 60
297 nm 80
297 nm- 75
298 nm 80
298 fn 50
299 nm 80
300 nm . . . 1.50
300 nm- . . . 1.45
300 vfn+ . . . 1.30
300 vfn . . . 1.10
305 nm 80
312 nm 80
315 nm 80
316 nm 80
319 nm 80
320 nm 80
322 nm 80
323 nm 80
324 nm 80
325 nm 80
326 nm 80
327 nm 80
328 vfn 60
Volume 2:
1 nm . . . 1.95
2 nm 80
2 nm- 75
3 nm 80
3 nm- 75
4 nm 80
5 nm 80
5 nm- 75
6 nm 80
7 nm 80
7 nm- 75
7 vfn- 55
8 nm 80
8 vfn- 55
9 nm 80
9 vfn- 55
10 nm 95
11 nm 80
11 fn 50
12 nm 80
12 nm- 75
12 fn- 45
13 nm 80
14 nm 80
14 nm- 75
15 nm 80
16 nm 80
16 nm- 75
17 nm 80
17 nm- 75
18 nm 80
18 nm- 70
cover crease
18 fn 50
19 nm 80
19 nm- 75
20 nm 80
20 vfn+ 70
20 vfn 60
21 nm 80
21 nm- 75
22 nm 80
22 nm- 75
22 vfn- 55
23 nm 80
23 nm- 75
23 vfn- 55
24 nm 80
24 nm- 75
25 nm 80
25 nm- 75
25 vfn+ 70
26 nm 80
26 nm- 75
26 vfn- 55
27 nm 80
27 nm- 75
27 fn+ 50
28 nm 80
28 vfn+ 70
29 nm 80
29 nm- 75
29 vfn+ 70
30 nm 80
31 nm 80
32 nm 80
32 vfn- 55
33 nm 80
33 vfn+ 70
34 nm 80
35 nm 80
35 vfn+ 70
36 nm 80
36 nm- 75
37 nm 80
40 nm 80
41 nm 80
42 nm 80
43 nm 80
44 nm 80
45 nm 80
46 nm 80
47 nm 80
48 nm 80
49 nm 80
51 nm 80
52 nm 80
53 nm 80
54 nm 80
55 nm 80
56 nm 80
56 vfn 60
57 nm 80
61 nm 80
62 nm 80
64 nm 95
65 nm 80
66 nm 80
66 nm- 75
67 nm 80
67 nm- 75
68 nm 80
68 nm- 75
69 nm 80
70 nm 80
71 nm 80
Annual:
1 nm 90
2 nm . . . 1.25

Wonder Woman Special (DC) (one-shot)
1 nm . . . 1.25

Woody Woodpecker (GoldKey)
76 vg+ . . 1.30
77 vfn . . . 2.25
78 vfn- . . 2.10
83 fn 1.15
84 vfn- . . . 1.35
85 vfn . . . 1.40
2 nm 80
3 nm 80
4 nm 80
5 nm 80
6 nm 80

Woody Woodpecker Adventures Of (Harvey)
1 nm 80

Woody Woodpecker Friends (Harvey)
1 nm 80
4 nm 80

Woody Woodpecker Giant Size (Harvey)
1 nm . . . 1.45

Woody Woodpecker Special (Harvey) (one-shot)
1 nm . . . 1.75
1 nm- . . 1.70

Word Smith (Renegade)
1 nm . . . 1.25
2 nm . . . 1.25
3 nm . . . 1.25
4 nm . . . 1.25
5 nm . . . 1.25
6 nm . . . 1.25
7 nm . . . 1.25
8 nm . . . 1.25
9 nm . . . 1.25
10 nm . . . 1.25
11 nm . . . 1.25
12 nm . . . 1.25

World Championship Wrestling (Marvel) (ongoing)
1 nm 95
1 nm- 90
2 nm 80
3 nm 80
4 nm 80
5 nm 80
6 nm 80
7 nm 80

World Of Archie (Archie) (ongoing) vol 2
4 nm 80

World Of Horror (dragonlady)
2 vg 30
9 vg 30

World Of Krypton (DC) (mini)
Volume 1:
1 nm- 75
2 nm 80
2 vfn+ 70
2 vfn 60
3 vfn+ 70
1 nm 80
1 nm- 75
1 vfn 60
2 nm 80
3 nm 80
3 nm- 75
3 vfn- 55
3 fn 50
4 nm 80

World Of Metropolis (DC) (mini)
1 nm 80
1 vfn+ 70
2 nm 80
3 nm 80
3 nm- 75
4 nm 80

World Of Smallville (DC) (mini)
1 nm 80
1 vfn 60
2 nm 80
2 fn+ 50
3 nm 80
3 vfn 60
4 nm 80
4 vfn 60
4 vfn- 55

World Without End (DC) (mini)
1 nm . . . 1.75
1 vfn+ . . 1.50
2 nm . . . 1.75
3 nm . . . 1.50
4 nm . . . 1.50
5 nm . . . 1.50
6 nm . . . 1.50

World's Best Comics (DC) (ongoing)
1 fn- 1350.00

World's Finest (DC) (ongoing)
23 nm- 375.00
65 vg . . 56.00
106 fn . . . 22.95
108 vg . . 11.50
108 vg- . . 10.00
109 fn . . . 17.50
water marked
109 fr 2.95
110 vfn- . 27.50
110 vg+ . 17.50
110 fr 2.95
112 fn+ . . 15.95
cover stamp
113 fr 2.25
114 fn+ . . 19.50
115 vg- . . . 6.50
slt browning
116 fn . . . 14.95
spn chipping
116 g+ . . . 5.50
116 fr 1.65
cover detach
117 vfn+ . 11.95
no back cvr
118 vg . . . 8.75
118 vfn- . . 6.25
no back cvr
119 vg+ . 12.95
119 vg+ . 10.95
wrt on cover
119 g+ . . . 5.50
120 vfn- . . 6.25
no back cvr
120 pr 1.10
121 fr 2.25
122 g- 1.25
cover detach
123 vg . . . 4.50
124 vfn- . 10.50
124 fn+ . . . 9.75
124 vg . . . 4.50
125 vfn- . . 3.05
no back cvr
125 g 1.65
cover detach
126 vfn- . 10.50
126 vg- . . . 3.75
127 vfn- . 10.50
127 fn- . . . 8.25
128 vfn . . 10.95
128 fn 8.75
129 fn- . . 10.95
129 fn 7.50
tape in cvr
129 vg+ . . 7.50
cover stain
130 vfn . . 10.95
130 vg+ . . 4.95
cover detach
131 vfn- . 10.50
131 vg . . . 4.50
132 vfn+ . 12.95
132 fn+ . . . 9.75
132 fn 8.75
132 fn- . . . 8.25
133 fn- . . . 8.25
133 vg+ . . 4.50
rusty staples
134 vfn- . 10.50
134 fn 8.75
134 vg . . . 4.50
135 fn 8.75
135 vg+ . . 6.50
136 fn+ . . . 9.75
136 fn- . . . 8.25
136 vg+ . . 5.50
cover stamp
137 vfn- . 10.50
137 vg+ . . 6.50
137 vg . . . 4.50
137 vg- . . . 3.75
138 fn+ . . . 9.75
138 fn 8.75
138 fn- . . . 8.25
138 vg+ . . 6.50
138 vg . . . 4.50

139 fn- ... 8.25
139 vg+ .. 6.50
140 fn- ... 6.25
po cover
141 vfn+ . 12.95
141 fn+ ... 9.75
141 vg+ .. 6.50
141 vg- ... 3.75
142 vfn+ . 12.95
143 fn- ... 4.95
145 nm- .. 8.75
145 vfn+ . 7.75
145 vfn- .. 6.25
146 vfn- .. 6.25
146 fn+ ... 5.95
146 vg+ .. 3.95
146 g+ 1.60
147 nm- .. 8.75
147 vfn- .. 6.25
147 fn+ ... 5.95
148 vfn- .. 6.25
148 fn+ ... 5.95
148 fn 5.25
148 fn- ... 4.95
148 vg+ .. 3.95
148 vg- ... 2.25
149 vfn+ . 7.75
149 fn+ ... 5.95
149 fn 5.25
149 g+ 1.60
150 nm- .. 8.75
150 fn+ ... 5.95
150 fn 5.25
151 vfn 4.95
151 fn+ ... 4.50
151 fn 3.95
151 vg+ .. 2.95
151 vg 1.95
152 vfn 4.95
152 fn 3.95
152 vfn- ... 3.95
cover stamp
152 fn- ... 3.75
153 nm- .. 6.75
153 vfn 4.95
153 vg+ .. 2.75
sm wrt inside
153 vg+ .. 2.75
wrt on cover
154 fn- ... 3.50
off btm stpl
154 vg- ... 1.35
loose pages
155 vfn 4.95
155 vg+ .. 2.95
158 vfn+ .. 5.95
158 vfn- .. 4.75
158 fn 3.95
158 fn- ... 3.75
off staple
158 fn- ... 3.75
158 vg 1.95
159 fn+ ... 4.50
159 fn 3.95
159 fn- ... 3.75
159 vg+ .. 2.95
159 vg 1.95
160 vfn 4.95
160 vfn- .. 4.75
160 fn+ ... 4.50
160 fn 3.95
160 vg 1.50
cover detach
162 vfn 3.75
162 vfn- .. 3.50
162 fn+ ... 3.25
162 vfn 3.25
detch staple
162 fn- ... 2.75
162 vg+ .. 2.25
163 nm 4.95
163 vfn+ .. 4.25
163 vfn 3.75
163 fn+ ... 3.25
163 vg+ .. 2.25
164 vfn 3.75
164 vfn- .. 3.50
164 fn+ ... 3.25
164 fn 2.95
164 vg+ .. 2.25
164 vg 1.10
cover tears
165 vfn- .. 3.50
165 fn+ ... 3.25
165 fn- ... 2.75
166 vfn- .. 6.25
167 fn- ... 2.75
168 vg+ .. 2.25
168 pr .... .20
169 vfn 3.75
169 fn 2.95
169 vg+ .. 2.25
171 vfn- .. 3.50
172 vfn 3.75
172 vfn- .. 3.50
173 vfn+ .. 4.25
173 vfn- .. 3.50
173 fn 2.95
173 fn- ... 2.75
173 vg+ .. 2.25
174 nm- .. 4.70
174 vfn 3.75
174 vfn- .. 3.50
174 fn- ... 2.75
174 vg+ .. 2.25
175 nm- .. 6.75

175 fn 3.95
175 vg- ... 1.75
176 vfn 4.95
177 nm- .. 6.75
178 fn- ... 1.35
180 vfn- .. 1.70
181 vfn- .. 1.70
181 vg+ .. 1.10
182 vfn+ .. 2.25
182 vfn- .. 1.70
183 vfn+ .. 2.25
183 vfn 1.80
183 vfn- .. 1.70
183 fn- ... 1.35
185 vfn- .. 1.70
185 fn 1.45
187 vg+ .. 1.10
190 vfn 1.40
191 fn+ ... 1.30
196 vg+ .... .85
198 fn- ... 8.75
199 vg 4.25
slt spine rl
199 g+ 2.95
200 fn- .... .90
202 fn 1.30
off btm stpl
204 fn 2.25
207 fn- ... 2.10
207 vg+ .. 1.65
208 vfn+ .. 3.25
208 vg+ .. 1.65
210 fn 2.25
210 fn- ... 2.10
212 vfn- .. 2.60
213 fn+ .... .80
213 fn- .... .70
214 vfn+ .. 1.10
214 vfn- .... .85
214 fn- .... .70
218 vfn- .... .85
218 fn+ .... .80
218 fn .... .75
218 fn- .... .70
220 vfn+ .. 1.10
221 vfn+ .. 1.10
222 fn+ .... .80
225 vg+ .. 1.40
cover stamp
226 vfn+ .. 3.50
227 vfn 2.95
228 fn- ... 2.25
229 vfn .... .90
229 vfn- .... .85
229 fn .... .75
229 fn- .... .70
229 vg+ .... .55
231 vfn- .... .85
231 fn+ .... .80
234 vfn+ .. 1.10
234 fn+ .... .80
235 vfn+ .. 1.10
235 fn .... .75
237 nm- .. 1.15
237 vg+ .... .55
238 nm- .. 1.15
238 vfn+ .. 1.10
240 nm- .. 1.15
240 vfn- .... .85
240 fn- .... .70
245 vfn- .. 2.10
245 vg .... .85
253 vfn 1.40
254 vfn 1.65
257 nm 2.25
257 vfn 1.65
257 vfn- .. 1.55
257 fn+ 1.45
265 vfn+ .. 2.25
265 fn+ 1.65
265 fn 1.45
266 vfn+ .. 1.95
270 fn+ 1.45
272 nm 1.75
272 vfn+ .. 1.50
272 vfn 1.25
273 nm 1.75
273 nm- .. 1.70
274 vfn 1.25
274 fn .... .95
275 nm 1.75
275 vfn 1.25
276 nm 1.75
276 vfn 1.25
277 nm 1.75
278 nm 1.75
283 nm .... .90
283 nm- .... .85
284 nm 1.95
285 nm .... .90
285 nm- .... .85
285 vfn+ .... .80
285 nm- .... .70
slt warped
285 vfn .... .65
286 nm .... .90
286 nm- .... .85
286 vfn .... .65
287 nm .... .90
287 vfn- .... .60
288 nm .... .90
288 vfn .... .65
289 nm .... .90
289 nm- .... .85
289 vfn- .... .60
290 nm .... .90

290 nm- .... .85
290 vfn .... .65
291 nm .... .80
291 nm- .... .85
291 vfn- .... .60
292 nm .... .90
292 fn .... .55
293 nm .... .90
293 nm- .... .85
294 nm .... .90
294 nm- .... .85
295 nm .... .90
295 nm- .... .85
296 nm .... .90
296 nm- .... .85
297 nm .... .90
297 nm- .... .85
297 fn .... .55
298 nm .... .90
298 vfn .... .65
299 nm .... .90
300 nm 1.95
300 nm- .. 1.90
300 vfn+ .. 1.70
301 nm .... .90
301 nm- .... .85
301 vfn+ .... .80
302 nm .... .90
302 nm- .... .85
302 vfn+ .... .80
303 nm .... .90
303 vfn .... .65
304 nm .... .90
304 nm- .... .85
305 nm .... .90
305 nm- .... .85
306 nm .... .90
306 vfn .... .65
307 nm .... .90
308 nm .... .90
309 nm .... .90
309 nm- .... .85
310 nm .... .90
310 nm- .... .85
311 nm .... .90
312 nm .... .90
312 nm- .... .85
312 fn+ .... .60
313 nm .... .90
313 nm- .... .85
314 nm .... .90
314 nm- .... .85
315 nm .... .90
315 vfn+ .... .80
316 nm .... .90
317 nm .... .90
318 nm .... .90
319 nm .... .90
320 nm .... .90
321 nm .... .90
322 nm 1.25
322 vfn- .... .85
323 nm .... .90

World's Worst Comics Awards (Kitchen Sink)
2 nm ... 1.65

Worlds Unknown (Marvel) (ongoing)
8 nm .... .95
8 nm- .... .90
8 vg+ .... .70
8 vg+ .... .45

Wrapper, The
104 nm ... 1.25

Wrath of the Spectre, The (DC) (mini)
1 nm ... 1.95
2 nm ... 1.95
3 nm ... 1.95
4 nm ... 1.95

Wulf The Barbarian (Atlas)
1 nm .... .95
1 vfn .... .70
1 fn- .... .50
2 nm .... .95
3 nm .... .95
3 nm- .... .90
3 vfn- .... .65
3 vg .... .30
4 g- .... .10

WWF Battlemania Magazine (Valkyrie)
4 nm ... 1.75

Wyatt Earp (Atlas)
11 vg- ... 3.75

Wyatt Earp (Charlton)
48 vg+ .. 1.50
49 g+ .... .65
53 vg+ .... .65
55 g .... .25

X-Factor (Marvel) (ongoing)
1 nm ... 6.95
1 nm- .. 6.75
1 vfn 4.95
2 nm 2.50
2 nm- .. 2.35
2 nm- .. 1.95
spine roll
2 vfn 1.80
3 nm 2.50
3 nm- .. 2.35
4 nm 2.50
4 nm- .. 2.35
4 vfn- .. 1.70
5 nm 2.75
6 nm 1.95
7 nm 1.95
8 nm 1.50
8 nm- .. 1.45
8 vfn 1.10
9 nm 1.50
9 nm- .. 1.45
10 nm 1.75
10 nm- .. 1.70
11 nm 1.25
11 fn+ .... .80
12 nm- .. 1.15
12 vfn- .... .85
13 nm 1.25
13 nm- .. 1.15
14 nm 1.25
15 nm 1.25
16 nm 1.25
16 nm- .. 1.15
16 vfn- .... .85
17 nm 1.25
17 nm- .. 1.15
18 nm 1.25
18 nm- .. 1.15
19 nm 1.25
19 nm- .. 1.15
19 vfn- .... .85
20 nm 1.25
20 nm- .. 1.15
20 vfn .... .90
21 nm 1.25
21 nm- .. 1.15
21 fn .... .75
22 nm 1.25
22 nm- .. 1.15
22 vfn .... .90
23 nm 1.25
23 nm- .. 1.15
24 nm 7.95
24 nm- .. 7.75
25 nm 2.50
25 nm- .. 2.35
26 nm 1.95
27 nm 1.25
27 vfn+ .. 1.10
27 vfn .... .90
27 vfn- .... .85
28 nm 1.25
28 vfn+ .. 1.10
29 nm 1.25
29 nm- .. 1.15
29 vfn+ .. 1.10
29 vfn .... .90
29 vfn- .... .85
sticker dmge
29 vfn- .... .85
30 nm 1.25
30 nm- .. 1.15
30 fn+ .... .80
31 nm .... .90
31 vfn- .... .60
32 nm .... .90
32 nm- .... .85
32 vfn .... .65
33 nm .... .90
33 nm- .... .85
34 nm .... .90
34 nm- .... .85
35 nm .... .90
35 nm- .... .85
35 vfn .... .65
36 nm .... .90
37 nm .... .90
38 nm .... .90
39 nm- .. 1.15
40 nm 2.95
40 nm- .. 2.80
40 vfn+ .. 2.75
41 nm .... .90
42 nm .... .90
42 vfn- .... .60
43 nm .... .90
43 vfn .... .65
43 fn+ .... .60
43 vfn- .... .60
44 nm .... .90
44 nm- .... .85
44 vfn .... .65
44 vfn- .... .60
45 nm .... .90
45 vfn .... .65
46 nm .... .90
46 vfn+ .... .80
47 nm .... .90
48 nm .... .90
48 vfn+ .... .80
49 nm .... .90
51 nm 1.95
52 nm 1.95
53 nm 1.95

53 nm- .. 1.90
54 nm .... .80
55 nm .... .80
55 fn .... .50
56 nm .... .80
56 nm- .... .75
56 vfn .... .60
56 vfn- .... .55
56 fn- .... .45
57 nm .... .80
57 nm- .... .75
58 nm .... .80
58 nm- .... .75
58 fn .... .50
58 fn+ .... .50
59 nm .... .80
59 nm- .... .75
59 fn+ .... .50
60 vfn 4.25
61 nm 3.95
62 nm- .. 3.75
63 nm 5.95
63 nm- .. 5.75
64 nm 2.50
64 nm- .. 2.35
65 nm 2.50
67 nm 1.95
69 nm- .. 1.90
70 nm 1.95
70 nm- .. 1.90
70 vfn 1.40
71 nm 3.95
71 nm- .. 3.75
71 vfn+ .. 3.50
71 nm .... .80
2nd printing
72 nm .... .95
73 nm .... .95
73 nm- .... .90
73 vfn .... .70
74 nm .... .95
74 nm- .... .90
74 vfn- .... .65
75 nm ... 9.95
signed edit
75 nm ... 1.25
75 nm- .. 1.15
75 nm- .. 1.10
sticker dmge
75 vfn- .... .85
75 fn .... .75
76 nm .... .80
76 nm- .... .75
77 nm .... .80
77 vfn .... .60
78 nm .... .80
79 nm .... .80
80 nm .... .80
81 nm .... .80
82 nm .... .80
83 nm .... .80
84 nm 2.95
84 nm- .. 2.80
85 nm 1.95
86 nm 1.95
87 nm .... .80
Annual:
1 nm- .. 1.90
2 nm 1.50
2 nm- .. 1.45
3 nm 1.95
4 nm 1.75
5 nm 1.50
6 nm 1.50
7 nm 1.45
7 nm- .. 1.40

X-Factor: Prisoner Of Love (Marvel) (one-shot)
1 nm ... 3.50

X-Farce (Eclipse)
1 nm ... 1.50

X-Force (Marvel) (ongoing)
1 nm ... 3.50
Cable
1 nm ... 1.95
Deadpool
1 nm ... 1.95
Shatterstar
1 nm ... 1.95
Sunspot
1 nm ... 1.95
X-Force team
1 nm ... 1.25
2nd printing
2 nm ... 1.75
2 vfn ... 1.25
3 nm ... 1.75
4 nm ... 1.25
5 nm .... .95
5 vfn+ .... .85
6 nm .... .95
7 nm .... .95
8 nm .... .95
8 vfn .... .70
9 nm .... .95
10 nm .... .95
11 nm .... .80
12 nm .... .80
13 nm .... .80
14 nm .... .80

14 nm- .... .75
15 nm .... .80
15 nm- .... .75
16 nm ... 2.95
16 vfn+ .. 1.90
water marked
17 nm ... 1.95
18 nm ... 1.95
19 nm .... .80

X-Men (Marvel) (ongoing) vol 2
1 nm .. 19.95
cover e signed
1 nm .. 14.95
cover b signed
1 nm .. 14.95
cover a signed
1 nm .. 14.95
cover d signed
1 nm .. 14.95
cover c signed
1 nm ... 3.50
cover e
1 nm ... 1.95
cover d
1 nm ... 1.95
cover c
1 nm ... 1.95
cover b
1 nm ... 1.95
cover a
2 nm ... 1.25
2 nm- .. 1.15
3 nm ... 9.95
signed edit
4 nm ... 9.95
signed edit
4 nm ... 1.25
5 nm ... 8.95
signed edit
5 nm- .. 1.15
8 nm ... 1.50
9 nm .... .95
11 nm .... .80
12 nm .... .80
13 nm .... .80
14 nm ... 2.95
14 nm ... 1.50
unbagged
15 nm ... 1.95
16 nm ... 1.95
17 nm .... .80

X-Men Adventures (Marvel) (ongoing)
4 nm .... .80

X-Men and Alpha Flight (Marvel) (mini)
1 nm ... 2.25

X-Men and the Micronauts (Marvel) (mini)
1 nm ... 1.25
1 nm- .. 1.15
2 nm ... 1.25
2 nm- .. 1.15
2 nm- .... .85
3 nm ... 1.25
4 nm ... 1.95

X-Men and the Teen Titans (Marvel one-shot)
1 nm .. 10.95
1 nm- .. 10.40
1 vfn ... 7.95

X-Men Classics (Marvel) (ongoing)
1 nm ... 4.50
1 nm- .. 4.25
1 vfn+ .. 3.95
1 vfn 3.25
2 nm- .. 2.60
signed
2 nm ... 2.50
2 nm- .. 2.35
2 vfn+ .. 2.25
2 vg- .... .65
3 nm ... 2.50
3 nm- .. 2.35
4 nm ... 2.75
5 nm ... 2.50
5 nm- .. 2.35
5 vfn ... 1.80
6 nm ... 1.95
7 nm ... 1.95
7 nm- .. 1.90
8 nm ... 1.95
9 nm ... 1.95
9 vfn ... 1.40
10 nm ... 3.95
11 nm ... 1.50
12 nm ... 1.50
12 nm- .. 1.45
13 nm ... 1.50
14 nm ... 1.50
15 nm ... 1.50
16 nm ... 1.50
17 nm ... 3.50
18 nm ... 1.25

19 nm ... 1.25
20 nm ... 1.25
21 nm .... .95
21 vfn .... .70
22 nm .... .95
23 nm .... .95
23 nm- .... .90
23 vfn+ .... .85
24 nm .... .95
24 nm- .... .90
24 vfn .... .70
25 nm .... .95
25 vfn+ .... .85
25 vfn .... .70
25 vfn- .... .65
26 nm 1.95
26 nm- .. 1.90
26 vfn+ .. 1.70
26 vfn 1.40
27 nm 1.25
28 nm .... .90
28 vfn- .... .60
29 nm .... .90
30 nm .... .90
31 nm .... .90
32 nm .... .90
32 nm- .... .85
33 nm .... .90
34 nm .... .90
35 nm .... .90
36 nm .... .90
37 nm .... .90
38 nm .... .90
39 nm 2.95
39 nm- .. 2.80
39 vfn 2.25
40 nm .... .90
41 nm .... .90
42 nm .... .90
44 nm .... .90
45 nm .... .90
48 nm .... .80
49 nm .... .80
49 vfn+ .... .70
50 nm .... .80
51 nm .... .80
52 nm .... .80
53 nm .... .80
57 nm .... .80
58 nm .... .80
59 nm .... .80
60 nm .... .80
61 nm .... .80
64 nm .... .80
65 nm .... .80
67 nm .... .80
67 vfn- .... .55
68 nm .... .80
68 vfn+ .... .70
69 nm .... .95
70 nm 1.15
71 nm .... .80
72 nm .... .80
73 nm .... .80
74 nm .... .80
75 nm .... .80
76 nm .... .80
77 nm .... .80
78 nm .... .80
79 nm 1.15
80 nm .... .80
1 nm 1.75

X-Men Special Edition (Marvel) (one-shot)
1 nm ... 7.95
1 nm- .. 7.75

X-Men vs the Avengers (Marvel) (mini)
1 nm ... 2.50
2 nm ... 1.95
2 nm- .. 1.90
3 nm- .. 1.90
4 nm ... 1.95

X-Men, The Uncanny (Marvel) (ongoing)
1 vfn- 815.00
1 nm ... 1.95
milestone
2 nm- 435.00
2 fn .. 170.00
2 vg .. 64.00
water stain
2 g+ .. 54.00
3 nm- 230.00
3 fn- .. 77.00
slt spine rl
3 g+ .. 25.95
slt/s indent
4 vg- .. 34.00
4 g+ .. 24.50
5 vg+ .. 41.00
5 vg- .. 23.95
5 g+ .. 16.95
6 nm- .. 91.00
slt stub crse
6 nm- .. 91.00
slt mar.chip
6 pr ... 2.50
8 nm- 115.00
8 vfn+ . 86.00

8 vfn .. 57.00
8 fn .. 46.00
9 vfn+ . 80.00
9 fn- .. 40.00
9 fn- .. 36.00
slt spine rl
9 vg+ . 32.00
10 nm .. 88.00
slt stain
10 vfn+ . 70.00
10 vfn- . 44.00
10 fn+ . 42.00
10 vg+ . 27.95
10 pr ... 2.50
11 vfn+ . 54.00
11 vfn- . 27.50
slt warped
11 vg- .. 12.50
12 fn- .. 37.00
12 fn ... 36.00
sm wrt cover
12 pr ... 2.50
13 vfn .. 36.00
13 vfn- . 25.50
spine damage
13 vg+ . 21.50
13 pr ... 1.80
14 vfn+ . 54.00
14 vfn .. 32.00
cover crease
14 fn+ .. 32.00
14 fn- .. 26.95
14 vg+ . 21.50
15 vfn+ . 54.00
15 vfn .. 36.00
15 vfn- . 34.00
15 fn- .. 26.95
15 vg+ . 21.50
15 vg .. 14.50
16 vfn- . 22.50
16 fn- .. 17.95
16 vg- .. 8.25
17 vg+ . 14.50
17 g- ... 3.75
18 vfn+ . 35.00
18 fn+ . 21.50
18 fn .. 18.95
18 fn- .. 17.95
18 vg+ . 12.95
sm po bk cvr
18 vg .. 9.50
19 nm- . 48.00
19 vfn+ . 35.00
19 vfn .. 21.50
slt foxing
19 vg+ . 14.50
19 fn+ .. 10.95
pinholes
20 nm- . 48.00
20 vfn .. 23.95
20 vfn- . 22.50
20 fn+ . 21.50
20 vg+ . 14.50
20 vg .. 9.50
21 fn- .. 13.50
21 vg ... 7.25
21 fr ... 1.80
22 nm .. 37.00
22 vfn+ . 24.50
scrtch spine
22 vfn .. 17.95
22 fn .. 14.50
22 fn- .. 13.50
22 vg+ . 10.95
22 vg .. 7.25
22 g+ ... 4.50
23 nm .. 37.00
23 vfn+ . 26.95
23 vfn- . 16.95
23 fn .. 14.50
23 vg- ... 3.75
browning
24 vfn+ . 26.95
24 fn+ . 16.50
24 fn .. 14.50
24 fn ... 12.95
cover crease
24 vg+ . 10.95
24 vg .. 7.25
25 nm .. 42.00
25 vfn+ . 29.95
25 vfn- . 18.95
25 fn- .. 14.95
25 vg+ . 11.95
26 nm .. 42.00
26 nm- . 40.00
26 vfn+ . 29.95
26 vfn- . 18.95
26 fn+ . 17.95
26 fn .. 15.95
27 nm- . 40.00
27 vfn+ . 29.95
27 vfn .. 19.95
27 fn .. 15.95
27 fn- .. 14.95
27 vg+ . 10.50
wrt on cover
28 nm .. 45.00
28 vfn .. 21.50
28 vfn- . 20.50
28 fn .. 17.50
28 vg+ . 12.95
28 vg- ... 7.50
29 nm- . 36.00
29 fn+ . 16.50
29 vfn- . 15.50

slt spine rl
29 fn ... 14.50
29 vg+ . 10.95
29 vg- ... 6.25
30 nm- . 36.00
30 vfn+ . 26.95
30 vfn .. 16.50
wrt bck cvr
30 fn+ .. 16.50
30 fn .. 14.50
30 fn- .. 13.50
30 vg ... 7.25
30 vg- ... 6.25
31 nm- . 27.50
31 fn+ . 12.50
31 vg+ . 8.25
31 vg ... 5.50
31 vg 4.95
cover crease
32 vfn+ . 20.50
32 vfn .. 12.95
32 fn+ . 12.50
32 fn- .. 10.50
33 nm- . 24.95
slt crease
33 vfn+ . 20.50
33 vfn .. 13.95
33 fn+ . 12.50
33 vg+ . 8.25
34 vfn+ . 18.50
slt foxing
34 vfn .. 13.95
34 vfn- . 12.95
34 fn+ . 12.50
34 fn .. 10.95
34 fn- .. 10.50
34 vg+ . 8.25
34 vg ... 5.50
34 vg- ... 4.75
35 vfn- . 20.50
35 fn .. 17.50
35 fn- .. 16.50
35 vg+ . 12.95
36 vfn- . 12.95
36 fn+ . 12.50
36 fn .. 10.95
36 fn- .. 10.50
36 g+ ... 3.50
37 nm- . 27.50
37 fn+ . 12.50
37 fn .. 10.95
37 fn- .. 10.50
37 vg+ . 8.25
37 vg+ . 6.95
cvr writing
37 vg+ . 6.50
spine roll
37 vg ... 4.25
po cover
38 nm- . 43.00
38 vfn . 21.50
38 vfn- . 20.50
38 fn ... 15.50
slt brwn spn
39 nm- . 27.50
39 fn+ . 12.50
39 vfn- . 11.95
slt brwn spn
39 fn .. 10.95
39 fn- .. 10.50
40 nm- . 27.50
40 vfn- . 12.95
40 fn+ . 12.50
41 vfn .. 10.95
41 fn+ . 9.75
41 fn+ . 8.25
slt browning
41 fn- ... 8.25
42 vfn .. 10.95
42 fn+ . 8.25
42 vg+ . 5.50
cover faded
43 vfn .. 10.95
43 fn+ . 9.75
43 fn .. 8.75
44 fn+ . 9.75
44 vfn- . 8.75
stpl detach
44 vg+ . 5.95
detch staple
45 vfn+ . 16.50
45 vfn .. 10.95
45 vfn- . 10.50
45 vg ... 4.50
46 vfn .. 10.95
46 vfn- . 10.50
46 fn+ . 9.75
47 nm- . 21.95
47 vfn .. 10.95
47 vfn- . 10.50
47 vfn- . 9.25
back cvr stn
47 vfn- . 8.75
slt browning
48 nm .. 22.50
48 vfn .. 10.95
48 fn- .. 8.25
49 fn+ . 10.95
49 fn- .. 9.25
50 vfn .. 16.50
50 vfn- . 15.95
51 vfn+ . 21.50
51 fn+ . 12.95
51 fn ... 11.50
51 vg ... 5.75
52 vfn- .. 8.25

52 vfn ... 7.50
cvr faded
52 fn- ... 6.50
52 g+ ... 1.75
spine roll
53 vfn- . 11.50
53 fn 9.50
53 vg+ .. 6.50
slt sub crse
54 vfn- . 10.95
55 nm- . 23.50
55 vfn- . 10.95
55 vg ... 4.75
56 vfn .. 12.95
56 fn- ... 9.75
57 vfn+ . 19.50
57 vfn .. 12.95
57 vfn- . 12.50
57 vfn .. 10.95
slt browning
57 fn .. 10.50
57 fn+ ... 9.95
slt browning
58 vfn- . 16.95
58 vfn- . 15.50
cover crease
58 vg ... 5.75
spine roll
59 nm- . 25.95
59 vfn+ . 19.50
59 vfn- . 12.50
59 fn+ . 11.95
59 fn- ... 9.75
59 vg ... 5.25
60 vfn+ . 19.50
60 vfn .. 12.95
60 vfn- . 12.50
60 vfn- . 10.50
slt browning
60 vg ... 4.75
sm spn splt
61 vfn .. 12.95
61 vfn- . 12.50
61 fn+ . 11.95
61 fn .. 10.50
61 fn- ... 9.75
62 vfn .. 12.95
62 vfn- . 12.50
62 fn .. 10.50
62 vg+ . 7.75
63 fn+ . 11.95
64 fn+ . 12.50
64 vfn .. 12.50
sm cvr tear
64 vg ... 5.50
65 vfn+ . 19.50
65 vfn- . 12.50
65 fn+ . 11.95
65 fn- ... 9.75
66 vfn- . 10.50
66 fn+ ... 9.75
68 vfn ... 9.25
69 vg- ... 2.95
70 vfn+ . 10.50
70 vg+ ... 5.25
73 vfn- ... 6.95
73 fn 5.75
74 fn 5.75
74 vg+ ... 4.50
75 vfn 7.25
75 fn+ 6.50
75 vfn- ... 6.25
sm wrt cover
78 vfn+ .. 8.75
78 fn 5.75
78 fn- 5.50
79 fn- 5.50
79 vg+ ... 4.50
81 fn+ 5.25
82 nm 7.95
82 vfn+ .. 6.95
82 fr ..... .60
83 vg 2.50
85 fn+ 5.25
86 nm 7.95
86 vfn+ .. 6.95
86 vfn- ... 5.50
86 fn 4.75
86 fn- 4.50
89 vfn+ .. 5.95
89 vfn- ... 4.75
90 nm 6.95
90 fn+ 4.50
90 fn- 3.75
91 nm- ... 4.70
91 vfn 3.75
91 vfn- ... 3.50
91 fn+ 3.25
91 fn- 2.75
92 fn+ 3.25
92 fn- 2.75
93 fn- 2.75
93 vg+ 2.25
96 vfn+ .. 11.50
96 vfn- ... 8.95
96 fn+ 8.50
97 vfn+ .. 11.50
97 vfn 9.25
97 vfn- ... 8.95
97 fn+ 8.50
97 fn- 6.95
97 vg+ 5.75
98 nm 12.95
98 nm- ... 12.50
98 vfn+ .. 11.50

PREFERRED READERS CLUB™

At Stateside Comics we understand your enthusiasm for comics because we're passionate about them too. With probably the largest selection of back issues in Europe, we'd have to be.

At Stateside our customers come first so we've introduced the **Preferred Readers Club™** which will enable you to enjoy a multitude of exciting offers and money saving benefits.

- ☺ Additional discount of 10% to a maximum of 15% on our massive range of Silver and Golden Age comics, brand new imports, comic price guides, merchandise, and our extensive range of archival supplies. You can even use your discount at our famous half price sales.
- ☺ Our "no hassle" 14 day money back guarantee extends to 21 days on everything you buy.
- ☺ Free Stateside catalogues and newsletters.
- ☺ **The Preferred Reader's Priority Wants List** service, means you'll have first option on those rare, hard to find comics that Stateside specialise in. Plus we'll send them in acid free comic bags with backing boards at no extra charge.
- ☺ You'll also benefit from our exclusive **Preferred Readers Club™** offers and competitions.

Annual membership of the **Preferred Readers Club™** is £50, but for a limited period with your membership you will receive with our compliments 100 virgin white backing boards and 100 acid free comic bags. Plus if you choose to pay annually by standing order, we'll cut your membership fee to £40 per year for the next three years!

Founder Lifetime Membership™

For the truly serious collectors amongst you we are giving you the chance to become a Founder Lifetime Member™ of the Preferred Readers Club™. Not only do you get all the exceptional benefits of standard membership but also a whole host of others.

- ☺ A minimum discount of 15% rising to a maximum 20%.
- ☺ Free annual **Comic Book Price Guide For Great Britain.**
- ☺ Free monthly newsletter.
- ☺ An extended payment scheme with no loss of discount.
- ☺ Free annual **Overstreet Comic Book Price Guide** plus all updates.
- ☺ Free subscription to **Comics International.**
- ☺ Regular printed updates of your Priority Wants List.
- ☺ Free admission into all Stateside special events and signings.

Founder membership is strictly limited, and once filled will never be offered again.
The fee for **Founder Lifetime Membership™** is a once only payment of £250.

To apply for either standard of Founder membership of the Preferred Readers Club™, fill in the details below, but remember these offers are for a limited period only.

✂----------

Yes! I wish to apply for standard membership/Founder membership (delete one), to the **Stateside Comics Plc Preferred Readers Club™**

NAME	**MEMBERSHIP MAKES A GREAT GIFT!**
ADDRESS	We will send a membership pack to anyone in the UK with your compliments and message! After completing the form on the left just fill in the following:
	NAME: _____
POSTCODE	**ADDRESS:** _____
TEL.DAY	_____
TEL.EVE	**POSTCODE:** _____
I am paying £50/£250 (delete one) by standing order/cheque/postal order/cash or please debit my Access/Visa/Connect/Switch/Mastercard Number:	**Accompanying Message:** _____
_____	_____
Expires	_____
Signature	

BANKERS STANDING ORDER FORM

To	**Bank Plc**
Address	
Postcode	
Sort Code (Top right of your cheque book)	
Account No.	

Please pay to the order of STATESIDE COMICS Plc A/c 71113704 at Midland Bank Plc, 17 The Broadway, Southgate, London N14 6PP, Sort Code 40-06-18, the sum of £50 now, and the sum of £40 thereafter on the same day each year until cancelled in writing.

Signature	**Date**
Name	
Address	
Postcode	

Please note that the Founder members Committee and Stateside Comics Plc reserve the right to decline any application and that no correspondence will be entered into regarding any declined application. All rejected applicants will be notified by post within 28 days and their payment will be returned in full. No cheque will be banked or credit card payment processed until an application has been approved.

98 vfn ... 9.25
98 vfn- .. 8.95
98 fn+ ... 8.50
98 fn 7.50
99 nm- .. 12.50
99 vfn+ . 11.50
99 vfn- .. 8.95
99 fn 7.50
99 fn- ... 6.95
100 vfn ... 9.75
100 vfn- .. 9.25
100 fn 7.75
101 vfn+ . 11.95
101 vfn+ . 10.95
sm po cover
104 vfn ... 9.75
106 nm- . 12.80
107 vfn+ . 11.95
108 vfn+ .. 9.50
108 fn+ ... 7.25
109 nm ... 8.95
109 nm- .. 8.75
109 vfn+ .. 7.75
109 vfn ... 6.50
109 vfn- .. 6.25
110 vfn- .. 5.50
110 vfn+ .. 5.25
water stain
111 vfn ... 3.75
112 nm ... 4.95
112 nm- .. 4.70
112 vfn+ .. 4.25
112 vfn ... 3.75
112 vfn- .. 3.50
112 fn- ... 2.75
112 vg+ .. 2.25
114 nm ... 4.95
114 nm- .. 4.70
114 vfn+ .. 4.25
114 vfn- .. 3.50
114 vg ... 1.25
cover stain
116 nm- .. 4.70
116 vfn+ .. 4.25
116 vfn ... 3.75
117 nm ... 5.95
117 nm- .. 5.75
117 vfn+ .. 5.25
118 nm ... 4.95
118 nm- .. 4.70
118 vfn+ .. 4.25
118 vfn- .. 3.50
119 nm ... 4.95
119 nm- .. 4.70
119 vfn+ .. 4.25
119 vfn ... 3.75
120 nm- . 12.50
120 vfn+ . 11.50
120 vfn ... 9.25
120 vfn- .. 8.95
120 fn+ ... 8.50
120 fn- ... 6.95
123 nm- .. 4.70
123 vfn ... 3.75
123 fn- ... 2.75
124 vfn+ .. 3.50
125 nm ... 3.95
125 nm- .. 3.75
125 vfn+ .. 3.50
125 fn- ... 2.25
126 nm- .. 3.75
126 fr ..... .30
127 nm- .. 3.75
127 fn+ ... 2.60
127 fn+ ... 2.25
stpl detach
127 vg+ .. 1.70
128 vfn ... 2.95
128 vfn- .. 2.75
128 fn+ ... 2.60
128 fn 2.50
129 nm ... 5.95
129 nm- .. 5.75
129 fn- ... 3.25
130 nm ... 5.95
130 nm- .. 5.75
130 vfn+ .. 5.25
130 vfn- .. 4.00
130 fn+ ... 3.95
130 fn- ... 3.25
131 fn+ ... 2.60
132 vfn ... 2.95
132 fn+ ... 2.60
134 vfn+ .. 4.25
134 vfn ... 3.75
134 fn 2.95
135 vfn ... 3.75
135 vfn- .. 3.50
136 vfn- .. 3.50
136 fn- ... 2.75
137 nm- .. 6.75
137 fn 3.95
138 fn 2.95
138 fn- ... 2.75
138 vg 1.45
139 nm ... 8.95
139 nm- .. 8.75
139 vfn ... 6.50
139 vfn- .. 6.25
139 fn- ... 4.95
140 nm ... 7.95
140 nm- .. 7.75
140 vfn+ .. 6.95
140 vfn ... 5.75
140 vfn- .. 5.50
140 fn+ ... 5.25
140 fn+ ... 4.75
slt crease
140 fn 4.75
141 nm- . 11.35
141 vfn ... 8.75
141 fn+ ... 7.75
142 nm- .. 8.75
142 fn+ ... 5.95
143 nm- .. 4.70
143 fn+ ... 2.75
slt browning
143 vg+ .. 2.25
144 nm- .. 3.75
144 vfn+ .. 3.50
144 fn- ... 2.25
145 nm- .. 3.75
146 nm- .. 3.75
146 vfn- .. 2.75
147 nm- .. 3.75
148 nm ... 2.95
148 nm- .. 2.80
148 vfn+ .. 2.75
148 fn- ... 1.60
148 vg .... .85
149 vfn+ .. 2.75
149 fn- ... 1.60
149 vg+ .. 1.30
150 nm- .. 3.30
150 vfn ... 2.50
151 nm ... 2.50
151 nm- .. 2.35
151 vfn+ .. 2.25
152 nm- .. 2.35
152 fn 1.45
153 nm- .. 2.35
153 vfn+ .. 2.25
153 vfn- .. 1.70
154 nm ... 2.50
154 nm- .. 2.35
154 vfn ... 1.80
154 vfn- .. 1.70
154 fn 1.45
154 fn- ... 1.35
154 vg+ .. 1.10
156 nm ... 2.50
156 nm- .. 2.35
156 vg+ .. 1.10
157 nm ... 2.50
157 nm- .. 2.35
158 nm- .. 3.30
158 fn- ... 1.90
159 nm- .. 3.75
160 nm- .. 2.80
161 nm- .. 2.80
161 vfn ... 2.25
161 vfn- .. 2.10
162 nm ... 5.95
162 nm- .. 5.75
162 vfn- .. 3.25
spine tear
163 vfn+ .. 2.95
164 nm- .. 3.30
165 nm ... 4.50
165 vfn+ .. 3.95
166 nm ... 4.95
166 nm- .. 4.70
167 nm ... 4.50
168 nm ... 4.50
168 nm ... 4.25
cvr sticker
169 nm- .. 3.75
169 vfn+ .. 3.50
170 nm- .. 3.75
170 vfn+ .. 3.50
171 vfn+ .. 4.25
172 nm ... 4.95
172 nm- .. 4.70
173 nm- .. 5.75
173 vfn ... 4.25
173 fn+ ... 3.95
174 nm ... 4.95
174 nm- .. 4.70
175 nm ... 5.50
175 nm- .. 5.20
175 fn 2.95
cover crease
175 vg+ .. 2.50
176 nm ... 3.25
176 nm- .. 3.05
176 vfn+ .. 2.95
177 nm- .. 3.05
178 nm- .. 3.05
178 vfn+ .. 2.95
179 nm ... 3.25
179 nm- .. 3.05
180 nm- .. 3.05
181 nm ... 2.95
181 vfn ... 2.25
182 nm- .. 2.80
182 vfn ... 2.25
184 nm ... 2.95
184 vg+ .. 1.30
185 nm ... 2.95
185 nm- .. 2.80
185 vfn+ .. 2.75
186 nm ... 2.50
186 nm- .. 2.35
186 vfn+ .. 2.25
186 vfn ... 1.80
186 fn 1.45
186 fn- ... 1.35
187 nm ... 2.25
187 nm- .. 2.10
187 vfn+ .. 1.95
187 vfn ... 1.65
187 fn- ... 1.25
188 nm ... 2.25
188 nm- .. 2.10
188 vfn ... 1.65
188 fn 1.30
189 nm ... 2.25
189 nm- .. 2.10
189 vfn- .. 1.55
190 nm ... 2.25
190 nm- .. 2.10
190 vfn ... 1.65
191 nm ... 2.25
191 nm- .. 2.10
191 vfn+ .. 1.95
192 nm ... 2.25
192 nm- .. 2.10
193 nm ... 3.50
193 vfn ... 2.50
194 nm ... 1.95
194 nm- .. 1.90
195 nm ... 1.95
195 vfn ... 1.40
195 vg+ .... .65
cover detach
196 nm ... 2.75
196 vfn ... 1.95
197 nm ... 2.50
197 nm- .. 2.35
197 vfn ... 1.80
198 nm ... 1.95
198 nm- .. 1.90
198 vfn- .. 1.35
199 nm ... 3.50
199 nm- .. 3.30
199 vfn ... 2.50
200 nm ... 5.95
200 nm- .. 5.75
201 nm .. 12.95
201 nm- . 12.50
202 nm ... 4.95
202 nm- .. 4.70
202 vfn ... 3.75
203 nm ... 4.95
203 nm- .. 4.70
203 vfn- .. 3.50
204 nm ... 3.95
205 nm ... 5.95
205 nm- .. 5.75
205 vfn+ .. 5.25
205 fn+ ... 3.95
205 vg 1.70
206 nm ... 3.50
206 vfn ... 2.50
207 nm ... 3.50
207 nm- .. 3.30
207 vfn- .. 2.35
208 nm ... 3.50
208 nm- .. 3.30
208 vfn ... 2.50
209 nm ... 3.50
209 nm- .. 3.30
209 vfn ... 2.50
210 nm ... 8.95
210 nm- .. 8.75
211 nm ... 6.95
211 vfn+ .. 5.95
211 vfn ... 4.95
212 nm .. 10.95
212 nm- . 10.40
212 vfn+ .. 9.50
212 vfn- .. 7.50
213 nm .. 10.95
213 nm- . 10.40
213 vfn+ .. 9.50
213 vfn ... 7.95
214 nm ... 2.50
214 nm- .. 2.35
214 vfn ... 1.80
215 nm ... 2.50
215 nm- .. 2.35
215 vfn ... 1.80
215 vfn- .. 1.70
216 nm ... 2.50
216 nm- .. 2.35
216 nm ... 2.25
wrt on cover
216 vfn ... 1.80
216 fn 1.45
217 nm ... 2.50
217 nm- .. 2.35
218 nm ... 2.50
218 nm ... 2.25
sm po cover
218 vfn+ .. 2.25
218 vfn ... 1.80
219 nm ... 2.50
219 nm- .. 2.35
219 vfn ... 1.80
219 fn 1.15
spine roll
220 nm ... 2.50
220 nm- .. 2.35
220 vfn+ .. 2.25
221 nm ... 2.50
222 nm ... 4.95
222 nm- .. 4.70
222 vfn+ .. 4.25
222 vfn- .. 3.50
223 nm ... 1.50
223 nm- .. 1.45
224 nm ... 1.95
224 nm- .. 1.90
224 vfn+ .. 1.70
224 vfn ... 1.40
224 vfn- .. 1.35
224 fn+ ... 1.30
225 nm ... 3.50
225 nm- .. 3.30
225 vfn+ .. 2.95
225 vfn ... 2.50
225 fn- ... 1.90
226 nm ... 3.95
226 nm- .. 3.75
227 nm ... 3.50
227 nm- .. 3.30
227 fn 1.95
228 nm ... 1.50
228 nm- .. 1.45
228 vfn+ .. 1.30
229 nm ... 1.50
230 nm ... 1.50
230 nm- .. 1.45
230 vfn+ .. 1.30
230 vfn ... 1.10
231 nm ... 1.50
231 nm- .. 1.45
231 vfn- .. 1.05
232 nm ... 1.50
232 nm- .. 1.45
233 nm ... 1.95
233 nm- .. 1.90
234 nm ... 1.50
234 nm- .. 1.45
235 nm ... 1.50
235 nm- .. 1.45
235 vfn ... 1.10
235 fn- .... .75
sticker dmge
236 nm ... 1.50
237 nm ... 1.50
237 nm- .. 1.45
237 nm- .. 1.25
cover tear
237 vfn- .. 1.05
238 nm ... 1.50
239 nm ... 1.95
239 nm- .. 1.90
240 nm ... 2.95
240 nm- .. 2.80
240 fn+ ... 1.90
241 nm ... 1.95
241 nm- .. 1.90
241 fn+ ... 1.30
241 fn 1.15
242 nm ... 2.50
242 nm- .. 2.35
242 vfn+ .. 2.25
242 vfn ... 1.80
242 vfn- .. 1.70
242 vfn .... .90
warped
243 nm ... 1.95
243 nm- .. 1.90
243 vfn ... 1.40
244 nm ... 1.50
244 nm- .. 1.45
244 vfn- .. 1.05
245 nm ... 1.95
245 nm- .. 1.90
245 vfn+ .. 1.70
245 vfn+ .. 1.55
cover crease
245 vfn- .. 1.35
246 nm ... 1.50
246 nm- .. 1.45
247 nm ... 1.50
247 nm- .. 1.45
248 nm ... 8.95
248 nm- .. 8.75
248 vfn ... 6.50
248 vfn- .. 6.25
248 fn+ ... 5.95
248 nm ... 1.50
2nd printing
249 nm ... 1.25
249 nm- .. 1.15
250 nm ... 1.25
250 nm- .. 1.15
250 vfn+ .. 1.10
251 nm ... 1.25
251 nm- .. 1.15
251 fn .... .75
252 nm ... 1.25
252 nm- .. 1.15
252 vfn+ .. 1.10
252 vfn .... .90
252 fn .... .75
253 nm ... 2.50
253 nm- .. 2.35
253 vfn- .. 1.70
254 nm ... 2.50
254 nm- .. 2.35
254 vfn- .. 1.70
255 nm ... 2.50
255 nm- .. 2.35
255 vfn ... 1.80
256 nm ... 5.95
257 nm ... 5.95
258 nm ... 7.95
258 nm- .. 7.75
259 nm ... 3.50
259 nm- .. 3.30
260 nm ... 1.25
260 nm- .. 1.15
261 nm ... 1.25
261 nm- .. 1.15
262 nm ... 1.25
262 nm- .. 1.15
263 nm .... .95
263 nm- .... .90
263 vfn .... .70
263 vfn- .... .65
263 vfn .... .20
water soaked
264 nm .... .95
264 nm- .... .90
264 vfn .... .70
264 vfn- .... .65
265 nm .... .95
265 nm- .... .90
266 nm .. 12.95
267 nm- .. 4.70
267 vfn ... 3.75
267 vfn .... .90
water soaked
268 nm ... 8.95
268 nm- .. 8.75
269 nm ... 3.95
269 nm- .. 3.75
270 nm ... 5.95
270 nm- .. 5.75
270 vfn- .. 3.75
cover crease
270 nm ... 1.95
2nd printing
270 vfn- .. 1.35
2nd printing
271 nm ... 4.95
272 nm ... 4.95
274 nm ... 3.50
274 nm- .. 3.30
275 nm ... 4.95
276 nm ... 2.50
276 nm- .. 2.35
277 nm ... 2.50
278 nm .... .95
279 nm .... .95
279 vfn .... .70
280 nm .... .95
280 nm- .... .90
281 nm .. 19.95
signed edit
281 nm ... 2.25
281 vfn+ .. 1.95
282 nm .. 19.95
signed edit
282 nm ... 2.95
282 nm- .. 2.80
282 nm ... 2.50
2nd printing
282 vfn ... 2.25
283 nm ... 8.95
signed edit
283 nm ... 2.95
283 nm- .. 2.80
283 vfn ... 2.25
284 nm ... 8.95
signed edit
284 nm .... .80
284 nm- .... .75
285 nm ... 8.95
signed edit
285 nm .... .80
285 nm- .... .75
286 nm .... .80
286 nm- .... .75
287 nm .... .80
287 vfn+ .... .70
288 nm .... .80
289 nm .... .80
289 nm- .... .75
290 nm .... .80
291 nm .... .80
292 nm .... .80
293 nm .... .80
294 nm ... 2.95
295 nm ... 1.95
295 vfn+ .. 1.70
295 nm .... .95
unbagged
296 nm ... 1.95
297 nm .... .80
297 nm- .... .75
298 nm .... .80
Annual:
1 fn- .. 15.50
3 nm ... 7.95
3 vfn+ .. 6.95
3 fn 4.75
4 nm ... 5.25
4 vfn+ .. 4.50
4 vfn- .. 3.55
5 nm- .. 3.75
5 fn+ ... 2.60
6 vfn+ .. 4.25
8 nm ... 2.50
9 nm ... 7.95
9 vfn ... 5.75
10 nm ... 5.95
11 nm ... 2.50
11 vfn+ .. 2.25
12 nm ... 2.50
13 nm ... 1.50
13 vfn+ .. 1.30
15 nm ... 2.50
15 vfn+ .. 2.25
16 nm ... 1.45

X-Men Spotlight on Starjammers (Marvel) (mini)
1 nm ... 3.25
2 nm ... 3.25

X-O Manowar see full Valiant listing page 39

X-ray (Pyramid)
1 nm .... .95

X-terminators (Marvel) (mini)
1 nm ... 1.95
1 nm- .. 1.90
2 nm ... 1.25
2 nm- .. 1.15
3 nm .... .80
3 nm- .... .75
3 vfn+ .... .70
3 vfn- .... .55
4 nm .... .80
4 nm- .... .75

Xanadu: Phella's Tale (Eclipse)
1 fn .... .75

Xenon (Eclipse)
1 nm ... 1.25
2 nm ... 1.25
3 nm ... 1.25
3 nm- .. 1.15
5 nm- .. 1.15
10 nm- . 1.15
11 nm- . 1.15
12 nm- . 1.15
13 nm ... 1.25
13 nm- .. 1.15
14 nm ... 1.25
14 nm- .. 1.15
15 nm- .. 1.15
16 nm ... 1.25
16 nm- .. 1.15
17 nm- .. 1.15
18 nm ... 1.25
18 nm- .. 1.15
19 nm- .. 1.15
21 nm- .. 1.15
23 nm- .. 1.15

X Magazine (Card House)
9 nm ... 1.65

Xxxenophile (Palliard)
1 nm ... 1.75
2 nm ... 1.75

Yakuza (Eternity)
1 nm ... 1.25

Yang (Charlton)
1 vfn+ .... .85
1 fn+ .... .60
1 fn+ .... .60
1 fn- .... .50
1 vg+ .... .45
1 vg+ .... .45
3 vfn+ .... .70
3 fn- .... .45
6 vfn- .... .55
6 vg+ .... .35

Yam Man (Kitchen Sink)
1 nm ... 1.25

Yin Fei, Chinese Ninja (Leung's)
6 nm ... 1.25

Yogi Bear (Gold Key)
12 vfn- .. 6.95
cover stain

Young All Stars (DC) (ongoing)
1 nm ... 2.50
1 nm- .. 2.35
1 vfn+ .. 2.25
2 nm ... 1.25
2 nm- .. 1.15
2 vfn+ .. 1.10
3 nm ... 1.25
3 nm- .. 1.15
4 nm .... .95
4 nm- .... .90
4 vfn+ .... .85
5 nm .... .95
5 fn+ .... .60
6 nm .... .95
6 vfn+ .... .85
7 nm .... .95
7 vfn+ .... .85
8 nm .... .95
8 nm- .... .90
8 vfn+ .... .85
9 nm .... .95
9 vfn+ .... .85
10 nm .... .95
10 vfn+ .... .85
11 nm .... .95
11 vfn+ .... .85
12 nm .... .95
12 vfn+ .... .85
13 nm .... .95
13 nm- .... .90
13 vfn+ .... .85
14 nm .... .95
14 vfn+ .... .85
15 nm 1.25
15 vfn+ 1.10
16 nm .... .95
16 vfn+ .... .85
17 nm .... .95
17 vfn+ .... .85
18 nm .... .95
18 vfn+ .... .85
19 nm .... .95
19 vfn+ .... .85
20 nm .... .95
20 vfn+ .... .85
21 nm .... .95
21 vfn+ .... .85
22 nm .... .95
23 nm .... .95
23 vfn- .... .60
cover crease
24 nm .... .95
25 nm .... .95
26 nm .... .95
26 nm- .... .90
27 nm .... .95
28 nm .... .95
Annual:
1 nm ... 1.25
1 vfn .... .85
sticker dmge

Young Doctors, The (Charlton)
1 fn 1.95
4 fn- .... .85

Young Hero (ACG)
1 nm ... 1.50

Young Indiana Jones Chronicle (Dark Horse)
1 nm ... 1.50
2 nm ... 1.60
3 nm ... 1.60
4 nm ... 1.65
5 nm ... 1.65
6 nm ... 1.65

Young Master (New Comics)
1 nm ... 1.25
3 nm ... 1.25
5 nm ... 1.25
7 nm ... 1.25
8 nm ... 1.25
9 nm ... 1.25

Young Master, World Of The (New Comics)
1 nm ... 1.25

Youngblood (Image)
0 nm ... 3.95
with coupon
0 nm ... .65
coupon out
1 nm ... 4.95
4 nm ... 1.70

Yummy Fur (Vortex)
13 nm- .. 4.25
23 nm ... 4.50
26 nm ... 1.70

Yuppies From Hell (Marvel) (one-shot)
1 nm ... 2.95

Zane Grey's Stories (Dell)
29 fn+ ... 9.75

Zatanna (DC) (special)
1 nm .... .90
1 vfn .... .65

Zen Intergalactic (Archie) (mini) vol 2
1 nm .... .80
2 nm .... .80
3 nm .... .80
Volume 2:
1 nm .... .80
2 nm .... .80
3 nm .... .80

Zero Patrol (Continuity)
1 nm ... 1.25
2 nm ... 1.25
4 nm ... 1.25

Zero Tolerance (First)
1 nm ... 1.75
2 nm ... 1.75
2 nm- .. 1.70
3 nm ... 1.75
3 nm- .. 1.70
4 nm ... 1.75
4 nm- .. 1.70

Zetraman (Antartic)
1 nm ... 1.25
3 nm ... 1.25

Zombie War (Fantaco)
1 nm ... 2.25
2 nm ... 2.25

Zone Continuum (Caliber)
1 nm ... 1.90
2 nm ... 1.90

Zones (DC) (ongoing)
1 nm ... 2.25
2 nm ... 2.25
3 nm ... 2.25

Zooniverse (Eclipse)
1 nm .... .90
2 nm .... .90
3 nm .... .90
4 nm .... .90
6 nm .... .90

Zorro (Gold Key)
8 fn- ... 8.50
9 fn- ... 8.50
(Marvel)
1 nm .... .80
1 nm- .... .75
1 vfn .... .60
2 nm .... .80
3 nm .... .80
4 nm .... .80
5 nm .... .80
9 nm .... .80
11 nm .... .80
12 nm .... .80
12 nm- .... .75

Zot (Eclipse)
19 nm ... 1.25
27 nm ... 1.25
31 nm ... 1.25
33 nm- .. 1.15

Zulu Nation (Caliber)
1 nm ... 1.90
3 nm ... 1.90

We don't just sell comics

Stateside Comics maintain a wide selection of comics related merchandise including graphic novels, trade paperbacks, trading cards, T-shirts, and much more. Due to space limitations we are unable to present a listing in these pages. However a list is available upon request and every customer who orders from this catalogue will automatically receive this listing along with their first order.

If you can't wait that long then call Mail Order on 081 449 5535.

SURNAME:	I AM PAYING BY CASH/POSTAL ORDER/ CHEQUE/ CREDIT CARD/SWITCH/OTHER (SEE BELOW)
FIRSTNAME: TITLE:	CASH MUST BE SENT BY REGISTERED POST
ADDRESS:	
	IT PAYS TO BE A MEMBER OF OUR PREFERRED READERS CLUB™
POSTCODE:	(SEE ADVERT FOR DETAILS)
TEL.DAY:	⇩ALL ORDERS MUST BE SIGNED HERE⇩
TEL.EVE:	
PREFERRED READERS CLUB™ NO:	....
FOUNDER/LIFETIME MEMBER™ NO:	
CUSTOMER REF. NO.(If known):	AGE (IF UNDER 18) ....

PLEASE DEBIT MY ACCESS/ CONNECT/ SWITCH/ VISA CARD#																

EXPIRY					SWITCH ISSUE NO.			EXACT NAME AS ON CARD

If you would like to receive details of our subscription service please tick this box ☐

If you would like a replacement, intact copy of Comics International sent with your first order please tick this box ☐

I would like further information on your Preferred Readers Club ☐

COMIC WANT LIST

ITEM DESCRIPTION/COMIC TITLE	ISSUE(S)	MINIMUM GRADE	MAXIMUM GRADE	PRIORITY Y/N

OFFICE USE ONLY DATE:	OFFICE USE ONLY ENTERED BY:

WORLD WIDE MAIL ORDER - 125 EAST BARNET ROAD, BARNET, HERTS EN4 8RF, ENGLAND.
081-449-5535 (10 LINES -24 HOURS)

ORDER FORM

ITEM DESCRIPTION/COMIC TITLE	ISSUE	GRADE	PRICE £

OFFICE USE	
DR	RB
AM	I#
PM	DD

YOU CAN PHONE YOUR ORDER TO US ON
☎081 449 5535☎,
FAX US ON **081 449 3152**,
OR POST THE FORM TO:
STATESIDE COMICS Plc,
125 EAST BARNET ROAD,
HERTS EN4 8RF

TOTAL LIST PRICE FOR ABOVE ITEMS	£ .
LESS DISCOUNT	£ .
SUB TOTAL (MINIMUM ORDER OF £5)	£ .
ADD POSTAGE 50p for the first comic, then add 15p for each additional comic to a maximum of £5.50 1st Class →	£ .
For Recorded Delivery please add 50p. Recorded →	£ .
Please note that Recorded Delivery is compulsory on orders over £20 FOREIGN ORDERS ARE DOUBLE UK RATES + £5. ***MOST ORDERS ARE DESPATCHED WITHIN 48 HOURS***	
FINAL TOTAL ENCLOSED	£ .

PLEASE TURN OVER→

SUBSCRIPTION SERVICE

What does the Subscription service offer me?

We make it our priority to keep you, the customer, informed of what future releases will be available to you at least two months before they are printed. Through our monthly publication, the **Stateside Newsletter**, you are provided with details on what new releases are due from the major comics publishers (and quite a few small publishers as well). Included in the publication is a simple **Order Form** which supplements the information in the Newsletter, listing all comics, books, and merchandise that is available for that month. As the Newsletter is free to all Subcriptions customers, you will never be behind on what's best in the comics world.

There are two ways to order your comics:
1. You can pay for 12 issues in advance or,
2. You can simply pay once a month as you order from the Newsletter.

What could be simpler? With our competitive import comic prices and postage rates, our Subscriptions service is one of the best in Europe, and if you have any problems our knowledgable and efficient staff are only a telephone call away.

How can I order my comics?

There are two ways you can pay:
1. You can pay for 12 issues in advance plus postage and receive a **13th issue** of the title **absolutely free!** The advantages are simple: if there is a price increase during the year, this will not affect your subscription during that year until your subscription expires. Also, if there is a special double-sized issue, you receive this for the normal issue price. And you receive your **13th free issue with free postage**, and the peace of mind of knowing that you've already paid for the books you require!

2. You can pay for your comics monthly as you submit your order to us.

In both cases, if you are a **PREFERRED READER** your discount will also be taken into account on the prices charged. Either way you can't really lose.

How can I pay?

There are three methods of payment you can use:
1. Credit/Debit Card i.e. Access/Mastercard, Visa/Barclaycard, Switch or Connect.
2. Cheque.
3. Postal Order.

So, as you can see, the **Stateside Comics Subscriptions** service is quick, efficient and easy to use, with competitive prices and an information service to boot! What more could any comic reader ask for?

If you would like to call with details of your requirements, or send them to us, we shall be pleased to confirm prices for you, and answer any further queries you may have.

Call the Stateside Comics Subscriptions Dept. now on 081 449 5535 Mon - Sat

Comic Book Retail Agreement

CoBRA

Mail Order Protection Scheme

With the increasing audience for buying comics by post, reputable organisations risk suffering because of any unsatisfactory mail order transaction new readers of this magazine may have had elsewhere.

To reassure readers, **Comics International** has instigated a Mail Order Code of Practice, with participating businesses displaying the above logo in their advertisements, lists and catalogues.

CoBRA Mail Order Protection Scheme Code of Practice

Advertisers:

i Advertisers will state in print their standard despatch period for published goods, which will be within 28 days of receipt of payment.

ii In the event of items having sold out, customers will be offered a full cash refund for these goods.

iii In the event that goods are received by purchaser in unsatisfactory condition due to bad grading or poor wrapping, vendor agrees to provide acceptable replacement copies or full refund including the return postage costs incurred by purchaser.

iv Where required, an independent panel will judge whether goods in question are below advertised standards of grading.

v Where a PO Box address and trading name (other than limited company or PLC) is used by advertiser, the true name or business name (as appropriate) of the advertiser together with full address and telephone number must be submitted to **Comics International** with advertising copy, or the advertisement will not be accepted.

vi Vendor vouches that all goods detailed in advertisements, lists and catalogues which carry the CoBRA MOPS seal are graded as accurately as possible and no defect is intentionally overlooked.

vii Any mail order organisation subsequently failing, under investigation, to abide by this code understands upon joining that its name will be published as no longer connected with the CoBRA Mail Order Code of Practice scheme.

CUSTOMERS:

2 i In the event that goods ordered and paid for are not received within the advertiser's published fulfilment period, customer will notify advertiser in writing that goods have not been received and that unless a satisfactory response in writing is forthcoming, they will pursue their claim through CoBRA within 7 days.

2 ii It is recommended that mail order buyers should always retain dated copies of all correspondence and payment records, in the event of any query, and that customers contacting the CoBRA MOPS (Mail Order Protection Scheme) send additional copies of any relevant correspondence with their letters.

2 iii Customers are reminded that a standard of 28 days fulfilment is the accepted norm to allow for any outside delays in the mail routing of customers letter, together with banking time for clearance of payment and/or delays in transit for goods supplied. Collectively, these factors can add 15 days to fulfilment time.

2 iv Customers are also reminded that many mail order businesses do not have sufficient staff to allow for fulfilment of orders during vacations or stock-purchasing visits overseas, but vendors should notify customers of such occasions.

2 v When paying for a list or catalogue, customers are reminded that a delay may occur when vendor is either preparing a new list or catalogue, or when current one is considered too dated to be of benefit to would-be purchaser. Vendor guarantees that new list or catalogue will be sent upon completion, which will be within 2 months of advertisement being published.

2 vi CoBRA cannot adjudicate over well-protected goods damaged by postal authorities, but a claim can be made by both vendor and purchaser against the assigned carrier.

Mail Order Retailers: If you agree to abide by the above conditions and wish to add a CoBRA MOPS symbol to your advertisements and catalogues, please submit your trading name and address with full name, personal address and telephone number of your business's proprietor with a first year annual subscription fee of £5.00 to cover administration costs (made payable to *Comics International, CoBRA account*) to:

CoBRA c/o COMICS INTERNATIONAL
8 Trinity Road, London N2 8JJ

The **CoBRA MOPS** agreement abides by the Advertising Standards Authority's Code of Mail Order Advertising Practice

eVENTS

An at-a-glance guide, this listing gives the dates and locations of all forthcoming events advertised this issue. A free service for advertisers, the bracketed number after each entry denotes the page this issue where the advertisement with full details appears.

APRIL

17/4 **LEEDS:** Comic Mart, Leeds Polytechnic, Brunswick Hall, Merrion Way (p 16)
18/4 **LEICESTER:** Comic Mart, YMCA, Granby Street (p 16)
19/4 **LONDON:** Diamond Spring Break (trade only) (p 8)
24/4 **GLASGOW:** 2-day Comic Art Convention begins, City Hall, Glasgow (p 5)
24/4 **LONDON:** Comic Fair, Central Hall, Parker Street, Westminster (p 9)
24/4 **MANCHESTER:** Comic & Card Mart Special, Sachas Hotel, Tibb Street, Piccadilly, Manchester (p 23)

MAY

1/5 **SHEFFIELD:** Comic Mart & Film Fair, Main Hall, Sheffield Polytechnic, Howard Street, Sheffield (p 16)
2/5 **LONDON:** Comicbook Marketplace: Special Edition, Royal National Hotel, Bedford Way, London WC1 (p 13)
2/5 **LIVERPOOL:** Comic Mart, Forte Crest Hotel, Lord Nelson Street (p 16)
2/5 **MILTON KEYNES:** TV/Sci-Fi & Comic Fair, Woughton Centre, Rainbow Drive, Leadenhall, Milton Keynes (p 23)
8/5 **STOKE-ON-TRENT:** Comic Mart, YMCA, Harding Street (p 16)
15/5 **LONDON:** Edmonton Comic Mart, Picketts Lock Leisure Centre. (p 56)
23/5 **LONDON:** Comicbook Marketplace, Camden Centre, Bidborough Street, London WC1 (p 58)
29/5 **MANCHESTER:** Comic Mart, Parkers Hotel, Corporation Street. (p 16)

JUNE

5/6 **BIRMINGHAM:** Comic Mart & Film Fair, Midland Hotel, New Street (p 16)
6/6 **STEVENAGE:** TV/Sci-Fi & Comic Fair, Leisure Centre, Lytton Way (p 23)
12/6 **NOTTINGHAM:** Comic Mart, Victoria Leisure Centre, Gelding Street (p 16)
13/6 **LONDON:** Comicbook Marketplace: Special Edition, Royal National Hotel, Bedford Way, London WC1 (p 13)
19/6 **NEWCASTLE:** Comic Mart, Blackfriars Hall, New Bridge Street (p 16)
26/6 **LEEDS:** Comic Mart, Leeds Polytechnic, Brunswick Hall, Merrion Way (p 16)
26/6 **LIVERPOOL:** Comic Mart, Bluecoat Concert Hall, Liverpool (p 42)
27/6 **LIVERPOOL:** Comic Mart, Forte Crest Hotel, Lord Nelson Street (p 16)

JULY

4/7 **LONDON:** Comic Mart, T.U.C. Congress Centre, 23-28 Great Russell Street, London WC1 (p 21)
10/7 **SHEFFIELD:** Comic Mart & Film Fair, Main Hall, Sheffield Polytechnic, Howard Street, Sheffield (p 16)
11/7 **LEICESTER:** Comic Mart, YMCA, Granby Street (p 16)
17/7 **LONDON:** Edmonton Comic Mart, Picketts Lock Leisure Centre. (p 56)
18/7 **LONDON:** Comicbook Marketplace, Camden Centre, Bidborough Street, London WC1 (p 58)
24/7 **MANCHESTER:** Comic Mart, Parkers Hotel, Corporation Street. (p 16)
31/7 **BIRMINGHAM:** Comic Mart & Film Fair, Midland Hotel, New Street (p 16)
31/7 **LIVERPOOL:** Comic Mart, Bluecoat Concert Hall, Liverpool (p 42)

AUGUST

1/8 **LIVERPOOL:** Comic Mart, Forte Crest Hotel, Lord Nelson Street (p 16)
7/8 **LEEDS:** Comic Mart, Leeds Polytechnic, Brunswick Hall, Merrion Way (p 16)
8/8 **LONDON:** Comic Mart, T.U.C. Congress Centre, 23-28 Great Russell Street, London WC1 (p 21)
14/8 **STOKE-ON-TRENT:** Comic Mart, YMCA, Harding Street (p 16)
28/8 **NOTTINGHAM:** Comic Mart, Victoria Leisure Centre, Gelding Street (p 16)
30/8 **BRIGHTON:** Comic Mart, Brighton Centre (seafront), Kings Road (p 24)

SEPTEMBER

5/9 **LONDON:** Comicbook Marketplace, Camden Centre, Bidborough Street, London WC1 (p 58)
25/9 **LONDON:** Edmonton Comic Mart, Picketts Lock Leisure Centre. (p 56)

OCTOBER

10/10 **LONDON:** Comic Mart, T.U.C. Congress Centre, 23-28 Great Russell Street, London WC1 (p 21)
16/10 **LONDON:** Edmonton Comic Mart, Picketts Lock Leisure Centre. (p 56)
16/10 **MANCHESTER:** Comic & Card Mart Special, Sachas Hotel, Tibb Street, Piccadilly, Manchester (p 16)
31/10 **LONDON:** Comicbook Marketplace, Camden Centre, Bidborough Street, London WC1 (p 58)

THE GREATEST NAMES IN COMICS HISTORY!

ANIMAL MAN • ATOM • AVENGERS
BATMAN • CAPTAIN AMERICA
DAREDEVIL • DICK TRACY
FANTASTIC FOUR • FLASH
GHOST RIDER • GREEN LANTERN
HAWKMAN • HOWARD THE DUCK
INCREDIBLE HULK
JUSTICE LEAGUE OF AMERICA
NEW MUTANTS • PUNISHER
SANDMAN • SUPERGIRL
SUPERMAN • SILVER SURFER
TEENAGE MUTANT NINJA TURTLES
THOR • WOLVERINE
WONDER WOMAN • X-MEN

Are to be found at

STATESIDE COMICS PLC

to 'access' Stateside Comics quarter of a million back-issue stock please ring now!

Mail Order Department

Tel: 081 449 5535

(10 Lines – 24hr Answer Service)

Fax: 081 449 3152

...or better still visit one of our shops and feast your eyes over the largest selection of legendary Golden and Silver Age Comic Books to be found anywhere in Europe.

Stateside Comics also offers a wide selection of the very latest Marvel, DC and Independent Comic Books and stocks a comprehensive range of related Film/TV + Specialist Publications, Posters, Trading Cards, T-Shirts + Related Merchandise.

History before your very eyes at...

STATESIDE AT HAMLEYS
4th Floor • Hamleys • 188-196 Regent Street • London • W1 6BT
Tel: 071 287 3097 • Fax: 071 287 3098

STATESIDE AT VIRGIN • MARBLE ARCH
1st Floor • Virgin Marble Arch • 527-531 Oxford Street
London • W1
Tel: 071 499 8839 • Fax: 071 491 4806

STATESIDE AT VIRGIN • BIRMINGHAM
1st Floor • Virgin Megastore • 98 Corporation Street
Birmingham • B4 6SX
Tel: 021 236 5735 • Fax: 021 236 8153

STATESIDE AT VIRGIN • GLASGOW
Lower Ground Floor • Virgin Megastore • 28-32 Union Street
Glasgow • Scotland
Tel: 041 221 2915 • Fax: 041 221 2916

STATESIDE IN NORTH LONDON
125 East Barnet Road • Barnet • Herts • EN4 8RF
Tel: 081 449 2991 • Fax: 081 449 3152

STATESIDE COMICS PLC

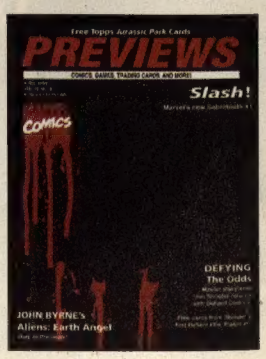
HOME OF THE AMERICAN COMIC-BOOK

You'll FLIP for PREVIEWS!

PREVIEWS will send you head-over-heels with every issue for 1993 filled with *new regular features* between *two spectacular covers*:

- ***PREVIEWS Comics™:*** Featuring a full-color ***Aliens*** strip by **John Byrne—** *available nowhere else!*
- **Promotional inserts** showcasing the latest, hottest trading cards!
- ***PREVIEWS Presents™:*** Exclusive comics **sneak-previews!**
- **Interviews** with top creators and personalities in comics and beyond!
- ***Marvel Highlights—*** 32 powerful pages packed with indispensible information from the House of Ideas!
- **The *Wizard/ PREVIEWS* Price Guide**, spotlighting a different creator, character, or title every month.
- *Full-color* **Gems of the Month!**
- **Advance information and convenient ordering** for the latest in comics and collectibles!

PREVIEWS: the first (and last) word in comics, no matter how you look at it. Comprehensive, colorful, collectible—and available at fine comics shops everywhere!



You'll FLIP for PREVIEWS!

PREVIEWS is a publication of Diamond Comic Distributors, Inc., the industry's leading distributor of new comics and related merchandise.